

# PRESS RELEASE



*For immediate release*

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## **INTRODUCING THE ARTIST SERIES TAKU HIRANO SIGNATURE HAND-BALE (DBGM/German Register Utility Model)**

This new instrument from Meinl percussion proves Meinl's leading position in innovating cutting-edge and elaborate solutions for today's modern musician. It is based on an idea of one of the world's leading percussionists Taku Hirano.

*"Taku wanted to add timbale accents and fills while playing other instruments, without needing sticks." comments Meinl Percussion's Product Manager Mario Schmitt. "His signature Hand-Bale now makes that possible. The retaining rim of the Hand-Bale is made with one half traditionally shaped, while the other half of the rim is recessed below the shell. This opens the timbale to bongo style playing hand techniques that easily produce an unmistakably crisp timbale sound."*

Taku Hirano adds: *"The instrument sounds great using bongo technique so that if you use one- or two-finger hits on the edge with the same force that you would play mounted bongos, you are able to effectively recreate the quintessential timbale rim stroke. No sticks? No problem! Cracking timbale fills at your fingertips."*

A double braced fully adjustable Hand-Bale stand is available as well.

<b>Size</b>	13"
<b>Material</b>	Steel
<b>Features</b>	Special designed rim Strong mounting clamp Logo applied from underneath the head (US patent)
<b>Includes</b>	L-shaped tuning key Tune Up Oil
<b>Colour</b>	BK - Black
<b>Finish</b>	High gloss



Special designed rim



Hand-Bale Stand



Taku Hirano Signature Hand-Bale



Taku Hirano