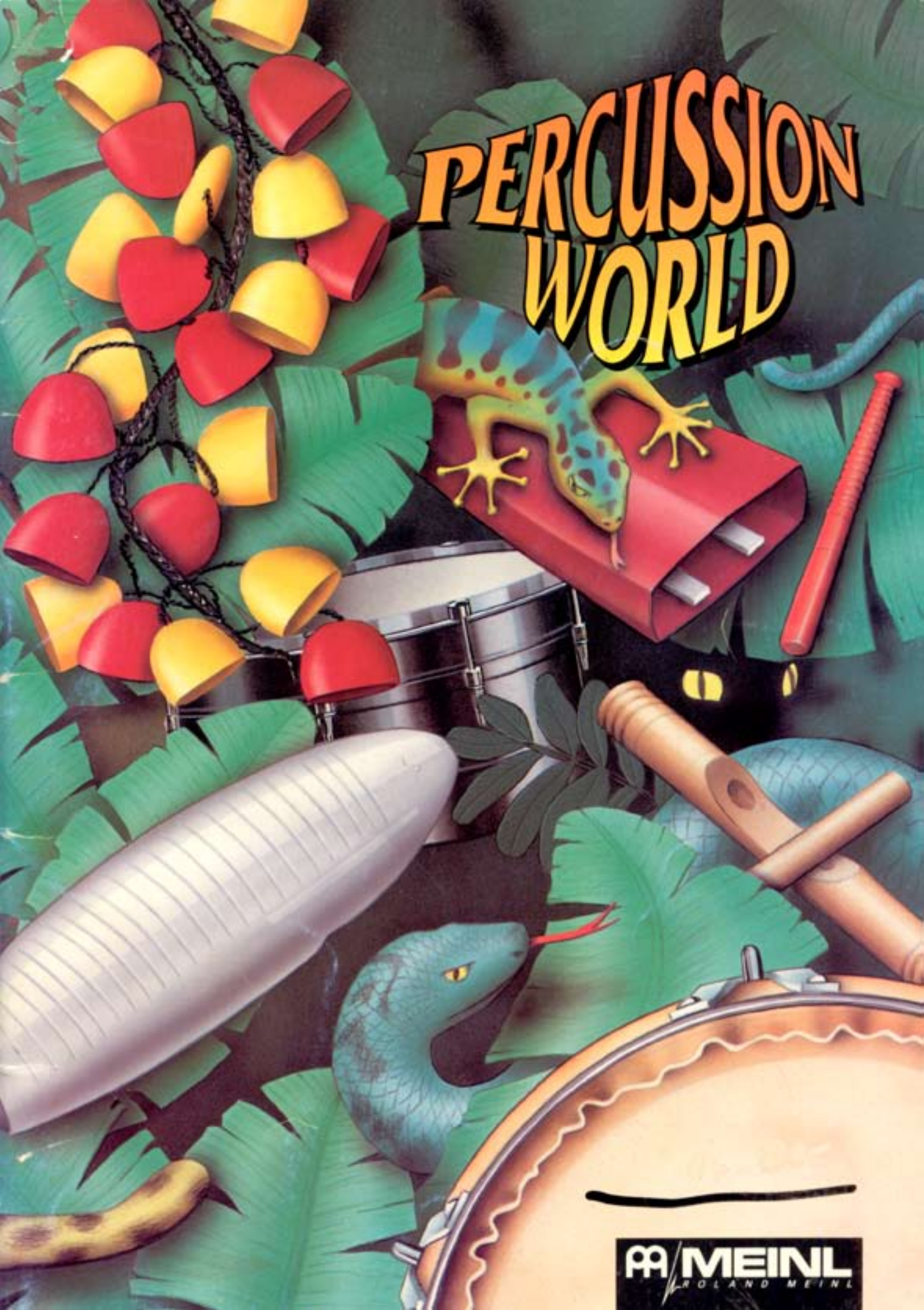


PERCUSSION WORLD



MEINL
ROLAND MEINL





CONGAS CONGITAS

Nearly all percussion instruments have a long ethnic history, with most rooted in Africa, Cuba and Brazil. As musical boundaries are pushed further and further and styles continue to blend together, demands on these instruments are getting tougher. It's these demands that have to be met by a company like Meinl: merging tradition with the use of new materials and modern design.

LIVESOUND

WOOD SERIES

floatune

CONGAS

Acin's top of the line Livesound floatunes offer some remarkable and innovative features. Our patented Floatune hardware system allows for drums to be built without any holes being drilled in the shell. Resonant and penetrative, Livesound Floatunes are the serious choice for the serious percussionist.

All hardware is rolled out of stainless steel and fitted with rubber isolating plates to prevent direct contact between it and the shell. The immense force that would normally place stress on the drum is diverted by the Floatune system, leaving the shell "free floating".

Every Livesound conga, be it wood or fibreglass, includes a free conga stand and a tuning key.



Available Colours:

LNT
(Natural)



MH
(Mahogany)



WR
(Wine Red)



Available Models:

LWF10	10"	Nino
LWF11	11"	Quinto
LWF12	12"	Conga
LWF13	13"	Tumba



LIVESOUND

WOOD SERIES

— classic —

CONGAS

As the name says, a classically built conga. Double ply staves of parawood are reinforced by metal hoops at both ends while the slightly wider bottom opening greatly improves bass response and volume. The ultimate in traditional conga design.

All Meinl congas are fitted with a handy grip on the tension loop in order to avoid drilling the drum and reducing resonance.



A rubber ring around the bottom of each drum increases stability and protects the edge of the shell.



LW13





LW11 (w/o TMC)

LW12

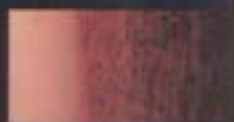
LW10

Available Colours:

LNT
(Natural)



MH
(Mahogany)



WR
(Wine Red)



Available Models:

LW10	10"	Nino
LW11	11"	Quinto
LW12	12"	Conga
LW13	13"	Tumba

LIVESOUND

FIBRE SERIES

floatune

CONGAS

Meinl have been using fibreglass in the building of high quality instruments for a long time, particularly congas. Every feature of the Livesound wood series (the rubber isolators, the Floatune system etc.) has been adopted by the fibreglass series to emphasise the louder and more brilliant tone. Of course, fibreglass is also considerably stronger than wood making for a range of totally roadworthy instruments.

HYGRADE CASES

You can spend a lot of money on quality congas, so you deserve ultimate protection while on the road. Meinl offer conga cases to fit all sizes made of a special black synthetic material.

Available Models:

CC10 (10") CC12 (12")
CC11 (11") CC13 (13")



Available Colours:

BK
(Black)



WH
(White)



Available Models:

LFF10	10"	Nino
LFF11	11"	Quinto
LFF12	12"	Conga
LFF13	13"	Tumbo

11

LFF10

LFF13



LIVESOUND

FIBRE SERIES

— classic —

CONGAS

The perfect combination: a classic traditional design and a space age material. All Livesound congas have their 'belly' in the upper third of the body, which leads to a wider range of sound and more volume. The 10" small "nino" has now taken on this bulged form to carry it through the entire range of Livesound congas.

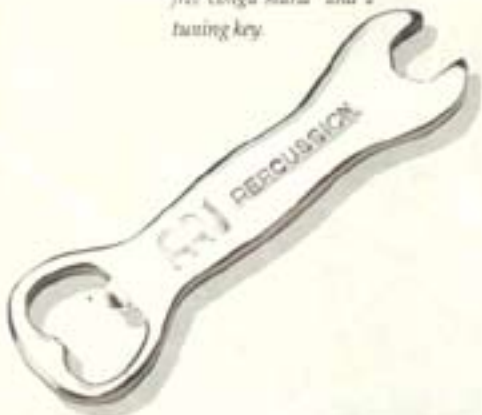
Fitted with three bolts, the side-plates have been underlaid with rubber isolating plates on the inside and out of the shell. In order to withstand the extreme tension involved in tuning, all Livesound congas are fitted with extra-strong 9mm tension hooks.

Every Livesound conga, be it wood or fibreglass, includes a free conga stand and a tuning key.



LF11

LF13



Available Colours:

BK
(Black)



WH
(White)



Available Models:

LF10	10"	Nino
LF11	11"	Quinto
LF12	12"	Conga
LF13	13"	Tumba

LF12

LF10



LIVESOUND

WOOD

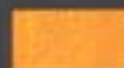
floatune

CONGITAS

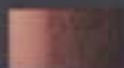
The basic idea here was to combine the volume and fullness of a conga with the attack and bite of a bongo. These 8" and 9" drums are fitted with Livesound Floatune hardware and come supplied with a heavy-duty, purpose built stand, fully adjustable for height and angle. Small drums with a big sound.



Available Colours:



LNT
(Natural)



MH
(Mahogany)



WR
(Wine Red)

Available Sets:

LWFC1

8"+9"



LIVESOUND

FIBRE

floatune

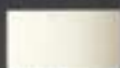
CONGITAS

Fibreglass congitas of the same high standard as their wooden siblings. These brighter sounding instruments have the additional advantage of being virtually indestructible.

Available Colours:



BK
(Black)



WH
(White)

Available Sets:

LFFC1

8" + 9"






MEINL

MEINL

MEINL



BONGOS TIMBALES DJEMBE BATAS

It's our keen attention to detail and constant search for perfection that have earned Meinl a reputation worldwide as the leading and most innovative manufacturer of percussion. Working closely with the cream of international percussionists, Meinl have introduced many completely new instruments to the world of percussion.

LIVESOUND

WOOD

BONGOS

Available Colours:



LNT

(Natural)

MH

(Mahogany)

WR

(Wine Red)

Available Models:

LB4000 7"+8,5"

LB5000G 7"+9" (gold hardware)

Standard in appearance only, Meinl's classic LB4000 Bongos offer everything you could ever want from a pair of professional Bongos: premium quality skins, steel Cuban style bottom tension rims and perfectly crafted shells of parawood.

Our brandnew top-model LB5000 has some unique features. The shell is thinner around the waist, making for much better resonance and saving weight at the same time. The 7" Macho and 9" Hembra are fitted with really first class skins. This fine top-of-the-line model comes in three matt colours and hardware in chrome- or goldfinish.



LB5000

LB4000

LIVESOUND

FIBRE

BONGOS

The exceptional sonic properties of fibreglass are brought out to their fullest in instruments that are being used mainly for soloing. Fitted with steel 'Cuban style' reinforcement rims at the bottom, the cutting power of the 'Macho' (7") and the volume of the 'Hembra' (8.5") send you soaring above the band. These bongos come in four colours and are available with coloured skins as well, so your sound needn't be the only thing the audience remembers.



LFB160

Available Colours

LFB150:



BK (Black) R (Red) WH (White)

Available Colours

LFB160:



BK (Black) B (Blue) R (Red)



Y (Yellow)



LFB150

LIVESOUND

STEEL

floatune

TIMBALES

Many new ideas and important detail improvements were realised in the making of our new timbales. For example, as with our Floatune system, we don't drill the shells and, in order to allow free vibration of the drums, the bottom tension rings are fixed under the upper reinforcement rib of the steel shell. These powder coated timbales come with a heavy-duty, height and angle adjustable stand which features the new cowbell holder and, just to complete the package, we've also included a pair of our special timbale sticks, a cowbell and a tuning key.

Available Colour T11:



BK (Black)

Shell Size: 13" + 14"

The new T11 timbales are fitted with white coated Evans USA drum heads.

TIMBALES STICKS



In order to get the right sound you'll need the right sticks as well as the right timbales.

Meinl offers a choice of two different pairs of hickory sticks in 8mm and 10mm diameters.

Available Models:

TP8 (8mm) **TP10** (10mm)



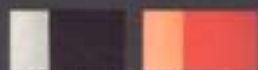
LIVESOUND

FIBRE

floatune

DJEMBE

Available Colours DJ1:



BK (Black) R (Red)



Originally from Africa and made from one solid piece of wood, the djembe is recreated in a new way by Meinl. Breaking away from tradition we have used a new material for the shell, namely fibreglass, but the all-important principle of the undrilled shell has still been kept very much alive. Thanks to the combination of a wide drum design with a very thin skin we have achieved ultra-deep bass tones and high pitched slaps at the same time.

Available Colours:



BK (Black) Y (Yellow)

Available Models:

BA1 Okonkolo
BA2 Itotele
BA3 Iya



LIVESOUND

FIBRE

floatune

BATAS

We have shaped our Meinl Livesound batas from ancient designs from Cuba, the dimensions and size having been copied exactly. However, in keeping with the progressiveness for which we've become known, we make these drums (Okonkolo, Itotele and Iya - all of which have been played in the same traditional way for centuries) out of high-tech fibreglass.

MEINL
ROLAND MEINL





HAND- PERCUSSION

The way that we use, process and combine a wide range of materials leads to a huge choice for the percussionist looking to put together his or her own distinctive set-up.

Our hand percussion range in particular illustrates just how many creative ideas we've come up with. Brittle, natural materials are replaced by far more durable fibreglass for added strength as well as a more modern sound.

— fibre force —
Q W E E K A

An instrument guaranteed to get your audience smiling. By rubbing a wet cloth along the bamboo stick attached to the skin inside the drum, images of barking dogs, bleating goats and even some very human sounds - such as laughing, crying or moaning - can be conjured with ease. However, an accomplished qweeka player can do more than that, such as playing full melodies. You'll never know until you try...

**Available Colours
 QW7:**



— fibre force —
 floatune

T O N G A

— fibre force —

T O N G O

— wood —

T O N G O

Available Colours TO3:



Although they may look just like toys, these mini-instruments are far from it. Like their bigger brothers, these are made of wood or fibreglass and fitted with the highest quality hardware and natural skins. Their sound really will amaze you.

**Available Colours
 TO1, TO2:**



— fibre force —
TALKING DRUM

One of the many new products from Meinl are their talking drums. The extreme tonal range of this instrument, with plenty of overtones, is guaranteed by using a fibreglass shell with a very thin synthetic skin made by Evans USA.

Available Colours TD7:



— fibre force —
BERIMBAU

This very exotic looking instrument also was left in its original by Meinl Percussion. The tonal advantages of fibreglass over the original bamboo and calabash design made us decide for this new material. It also makes this rather fragile instrument a lot more roadworthy.

Available Colours BE1:



— fibre force —
S H E K E R E

A lot of work done by hand is needed in the construction of a Meinl shekere. It takes a day alone to mesh the net, and the big shekere (SH2HP) is hand-painted. Extreme cutting power, a great round bass tone and its physical strength make for a professional's first choice.

— fibre force —
T A I L - S H E K E R E

For this African instrument, we replaced the fragile calabash for the much stronger fibreglass design. Fibreglass provides durability and better cutting power.

Available Colours SH1:



BK (Black) **R** (Red) **Y** (Yellow)

Available Colours SH2:



BK (Black) **HP** (Hand Painted)

Available Colours TS7:



BK (Black) **BR** (Brown)

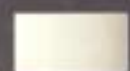
— fibre force —
C A B A S A

Like the shekere's net, the cabasa nets are handmeshed. This instrument is our original design made from highly resistant fibreglass.

Available Colours CA7:



BK (Black) **R** (Red) **Y** (Yellow)



WH (White)



— fibre force —
B I R D S

As the name implies, the sound of this instrument will remind you of a flock of twittering birds. A sound that clearly underlines the versatility of fibreglass.

Available Colours:



BK (Black) **BR** (Brown) **RY**
(Red/Yellow)

Available Models:

B17 **WA7**

— fibre force —
WATERFALL

To provide a sound of falling water on stage could end up in a rather wet excursion! The Meisl waterfall makes it an easy job, with a bright "watery" sound.

B17



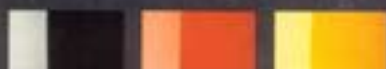
WA7



— fibre force —
RAINMAKER

The inventive talent of Meisl delivers instruments that are, apart from being new, extremely appropriate. An absolute world first: the Meisl rainmaker.

Available Colours RA7:



BK (Black) **R** (Red) **Y** (Yellow)



— *fibre force* —
G U I R O

The three different playing surfaces of this instrument offer more different sounds than conventional models. This guiro - available in four colours - impresses with high volume and cutting power.

Available Colours GU7:



— *mexican* —
G U I R O

This traditional mexican guiro is played with two small rods as opposed to the normal guiro which is played with one rod. The shell is made of wood and hand painted.

Available
Model: **GU1**



— *fibre force* —
S H A K E R

On stage or in the studio, a good shaker that is lightweight, durable and cuts through, is conditional for a great performance.

Available Colours:



Available Models:

SH7 SH77



— classic wood —

CLAVES

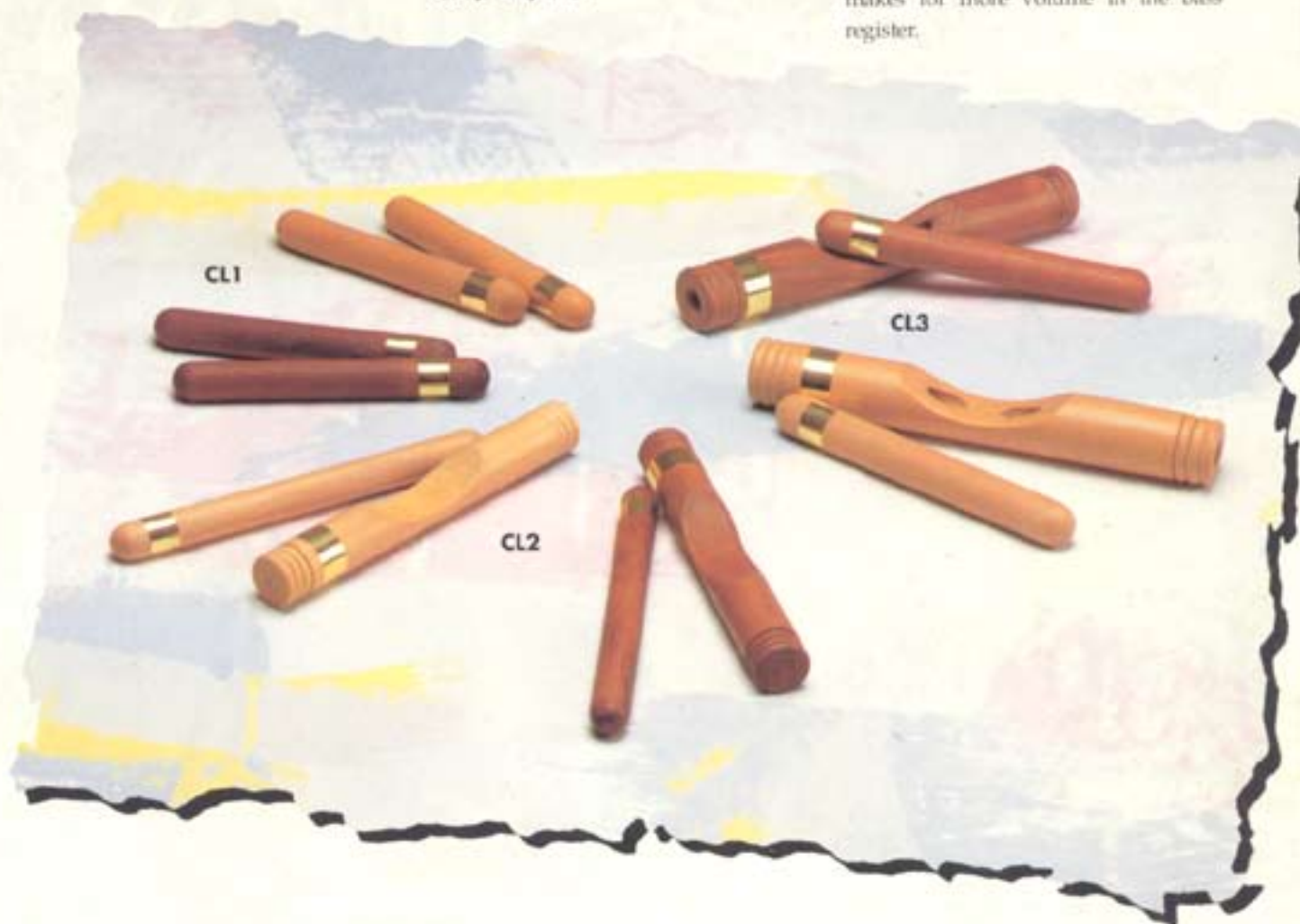
The smallest but most important and essential instrument, that every percussionist needs to have in his case.

Available Colours:
HW (Hardwood), **RW** (Redwood)
Available Models:
CL1, CL2, CL3

— african wood —

CLAVES

Of course Meinl Percussion offers these african claves as well, in hardwood and redwood. The scooped-out design makes for more volume in the bass register.



— fibre force —

CLAVES

You have never heard dominating and cutting claves like these. The sound of crystal glass from claves that will last a lifetime.

Available Colours:
BK (Black), **J** (Jade), **R** (Red), **Y** (Yellow)
Available Model:
CL7



— fibre force —
THE ROAR

This is an improved version of an old percussion effect. Made from a combination of wood and fibreglass with a rubber beater ball. The roar blends old traditions with modern techniques.

Available Colours RO1:



KOKIRIKO

Originally from Japan, this instrument has many different applications. A truly unique sound is caused by the small wooden slats striking each other.

THE NIGHT

A special effect which let's every percussionist get into the rhythms of the night with it's dry, exotic voice.

Available Colours:



Available Models:

NI1 KO1



C A X I X I DOUBLE SHAKER

A combination of wood and fibre-glass, this versatile little instrument can be used in just about any musical situation thanks to its loud, crisp sound. Playing doubleshaker and cacixi together opens up new possibilities for accenting.

Available Models:
CAX1, CAX2, CAX3, DO1
Colours as pictured!



G A N Z A S

This shaking effect is made out of traditional rattan basket fitted with fibreglass. A traditional ganza sound plus that bright fibreglass tone.

Available Models: **GA1, GA2**
Colours as pictured!



— steel —
COW BELLS

Whether you want to mount them on your drumset or play them by hand, Meinl offers you a huge assortment of cowbells. Already damped inside with self-adhesive mufflers, these phenomenally loud instruments are welded all round. A new addition to the family is the Nino cowbell (CO5), which makes an ideal introduction to percussion not only for children.

— steel —
A-GO-GO BELLS

Now available in three different sizes, this traditional Brazilian samba instrument is also welded all the way round. The new Nino a-go-go bell (AG3) offers you a new and funky sound for your set-up.

MARACAS

Made out of plastic with a parawood handle, the new Meinl maracas offer a brilliant, cutting sound suited to your every musical need.

Model Nr.: **PM2** Colour: **BK** (Black)



Available Colours:



ST (Steel) **R** (Red) **BK** (Black)

Available Models:

CO1 - CO5, AG1 - AG3



COWBELL BEATER

Specially designed and easy to handle, this perfectly balanced cowbell beater is available in four different colours.

AM (Amber) **BK** (Black)
CA (Carrot) **MH** (Mahogany)



COW1

— aluminium —
BAR CHIMES

Amongst the most useful instruments offered by Meinl are the bar chimes. Made out of 33 aluminium bars, these gold finished chimes have a splendid, crisp sound, come supplied with a matching beater, a mounting clamp and one high frequency bar on top.

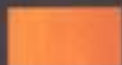
CO5



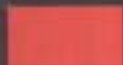
AG3



Available Colours CH1:



AM (Amber)



CA (Carrot)

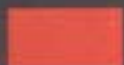
TAMBOURINES

Meinl's traditional wooden tambourine is their most popular shaken instrument; it's easily played by anyone and a lot of fun to use.

Available Colours TA1:



AM
(Amber)




CA
(Carrot)



MH
(Mahogany)





MARATHON PERCUSSION

Outstanding quality doesn't always have to mean high prices as Meinl Percussion proves beyond any doubt with its Marathon line. With a choice of wood or fibreglass, Marathon congas and bongos excel with great looks and a professional sound. Marathon percussion is the perfect choice for students and for therapeutic use, where what's required are strong but affordable instruments. Marathon percussion means unbeatable value.

MARATHON

WOOD

CONGAS

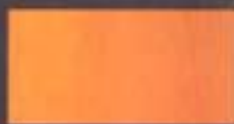
The easy way into the world of Meinl Percussion, Marathon congas offer high quality instruments to the budding percussionist on a budget. Provided with black powder coated hardware and a top quality parawood body in four colours, Marathon congas represent unbeatable value.

Every Marathon set, be it wood or fibreglass, includes two free congo stands and a tuning key.



Available Colours:

AM
(Amber)



MNT
(Natural
Real Wood)



MH
(Mahogany)



WR
(Wine Red)



Available Set:

MC1011 10" Nino + 11" Quinto



MARATHON

BY

MEINL
ROLAND MEINL

MARATHON

FIBRE

CONGAS

With the free and open tonality that only fibreglass can deliver, this inexpensive set (which includes two conga stands and one tuning key for each set) helps you meet the demands of today's music. The black powder coated hardware and range of beautiful finishes guarantee you maximum visual impact on stage.

CONGA GIGBAGS

Meinl congas last a lifetime but to keep them immaculate until your twilight years Meinl are pleased to introduce their conga gig bags: visually attractive and complete protection for your drums.

Available Models:

- COBL** (for large Conga)
- COBM** (for medium Conga)
- COBS** (for small Conga)

Available Colour: **BK** (Black)





Available Colours:

BK
(Black)



R
(Red)



WH
(White)



Y
(Yellow)



Available Sets:

MFC1011 10" Niro + 11" Quinto

MARATHON

BY

MEINL
ROLAND MEINL

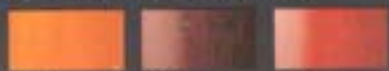
MARATHON

WOOD

BONGOS

We are proud to introduce this gorgeous parawood bongo with black powder coated steel hardware (Cuban style) in a warm amber finish. Now we also offer two new colours (mahogany and wine red) with sumptuous black hardware (7" Macho, 8.5" Hembra).

Available Colours:



AM (Amber) **MH** (Mahogany) **WR** (Wine Red)

Available Model:

MB150



MARATHON

FIBRE

BONGOS

The smaller brother of the Livesound bongo provides you with the same quality in sound and appearance for a lower price. The smaller sizes (6.5" Macho, 7.5" Hembra) are known for their high pitch and cutting attack.

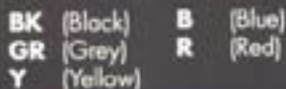
Available Colours MFB100:



BONGO GIGBAG

Although designed specifically for the protection of your bongos, this inexpensive and stylish bag can also be used to carry an assortment of hand percussion.

Available Colours BB1:



MARATHON

BY

MEINL
ROLAND MEINL



MEINL
PERCUSSION ARTISTS

MEINL
PERCUSSION ARTISTS



STANDS HEADS ACCESSORIES

The quality of your heads and hardware is vital to your performance as a percussionist. Stands for your bongos and congas have to be easy to set up and feel comfortable on stage. We at Meinl fully realize the importance of this often overlooked expense and are happy to be able to offer a new generation of stands to cater for all your percussive needs. Our heads as well are of the highest quality and we think you'll find them as rewarding as the drums themselves.

CYMBALS

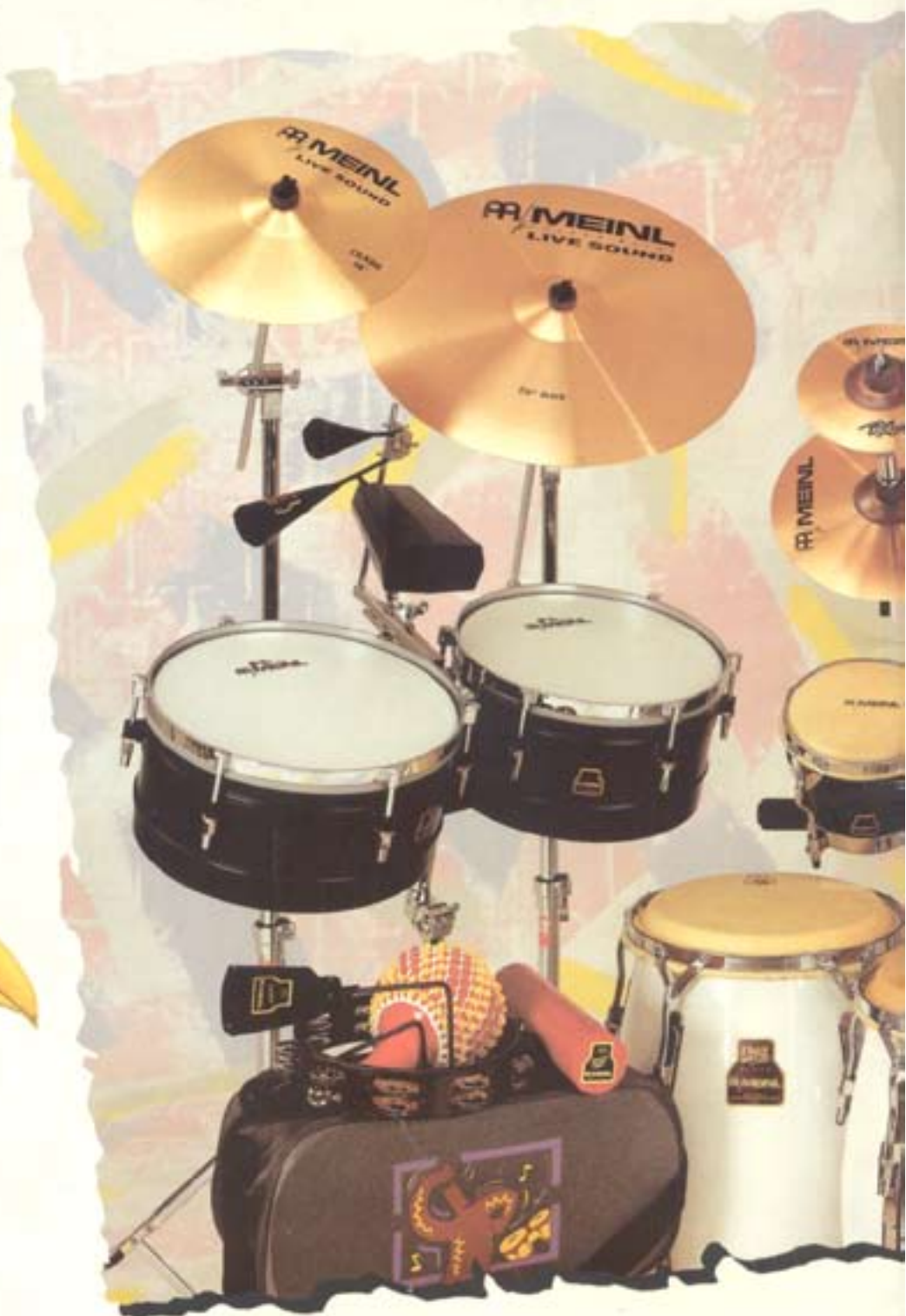
Every percussionist employs cymbals as a part of their set-up. Meinl Cymbals offers two lines that are highly recommendable for percussion usage: Livesound and Raker offer a wide range of sounds: splashes, crashes, chinas and ride cymbals.

Raker Models:

R8S 8" Splash	R10S 10" Splash	R12S 12" Splash
R14MC 14" Med. Crash	R15MC 15" Med. Crash	R16MC 16" Med. Crash
R18MC 18" Med. Crash	R20MR 20" Med. Ride	
R16CH 16" China	R18CH 18" China	R20CH 20" China

Livesound Models:

L12S 12" Splash	L14C 14" Crash	L16C 16" Crash
L18C 18" Crash	L20R 20" Ride	





G I G B A G S

They really do the job of protecting your instruments and hardware in one convenient package.

Available Models:

- GB-HW10R (38" with rollers)
- GB-HW5 (33")
- GB-ZU2 (Accessories-bag)
- GB-T&S (Timbales & Snare-bag) only in BK (Black)

Available Colours:

B (Blue), BK (Black), R (Red)



CONGA STAND

The result of a collaboration between Meinl and the world's most innovative hardware manufacturer, the Meinl conga stand is easy to set up, flexible in height adjustment and very lightweight. This collapsible stand is unique to Meinl and fits all sizes.

Available Model: **TMC**



BONGO STAND

Another world first is the Meinl bongostand. As opposed to conventional stands, where the bongos hang, with the Meinl bongo stand they sit, ensuring very solid positioning. Height and angle adjustment on this massive double braced stand are easily facilitated and infinitely variable.

Available Model: **TMB**



MARATHON HEADS

Marathon congas and bongos are fitted with waterbuffalo skins made to the same quality control standards as Livesound heads, although they aren't as thick. This results in more overtones and less required effort to get the optimum sound out of your drums, which is why Marathon are the first choice for students and therapeutic use.

Available MARATHON Heads:

Conga Heads:

MHEAD10	10"
MHEAD11	11"

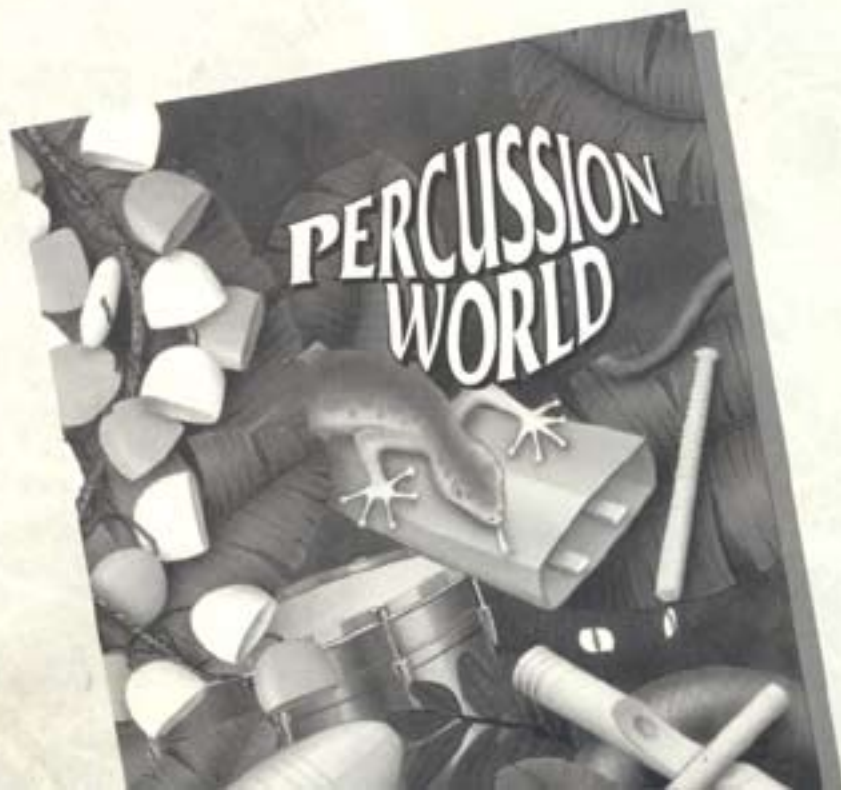
Bongo Heads:

For MFB100	
MHEAD6,5	6,5"
MHEAD7,5	7,5"
For MB150	
MHEAD7	7"
MHEAD8,5	8,5"



REPLACEMENT PARTS

It is not very probable with Meinl Percussion instruments that any part would suffer from breakage. On the other hand, we can offer fast service of all replacement parts to our dealers and customers. For those interested, we have a replacement parts catalogue called "Extra".



ACCESSORIES

LUMBAR JACKETS

Meinl Lumbar Jackets Size: **XL**

Colours: **BR** (Brown), **B** (Blue),
GR (Green)

BLOUSON

Meinl Blouson Size: **XL**

Colour: **L** (Lilac)

SWEAT JACKET

Meinl Sweat Jacket Size: **XL**

Colour: **BK** (Black)

Meinl Towel Size: **M, L**

Colours: **AP** (Apricot), **M** (Mint),
WH (White)

Meinl T-Shirt Size: **XL**

Colours: **BK** (Black), **B** (Blue),
G (Grey), **R** (Red),
L (Lilac), **M** (Mint),
WH (White)

Meinl Sweat-Shirt Size: **XL**

Colours: **BK** (Black), **G** (Grey),
WH (White)

Meinl Baseball Cap

Colours: **BK** (Black), **R** (Red),
WH (White)

Meinl Cymbal Clock

All features are subject to change
without announcement.

Roland Meinl Musikinstrumente
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91413 Neustadt a.d.Aisch
Germany

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Fax B (91 61) 58 02

