



THIS IS PERCUSSION

CATALOG 2006





NO COMPROMISES

PROFESSIONAL RANGE

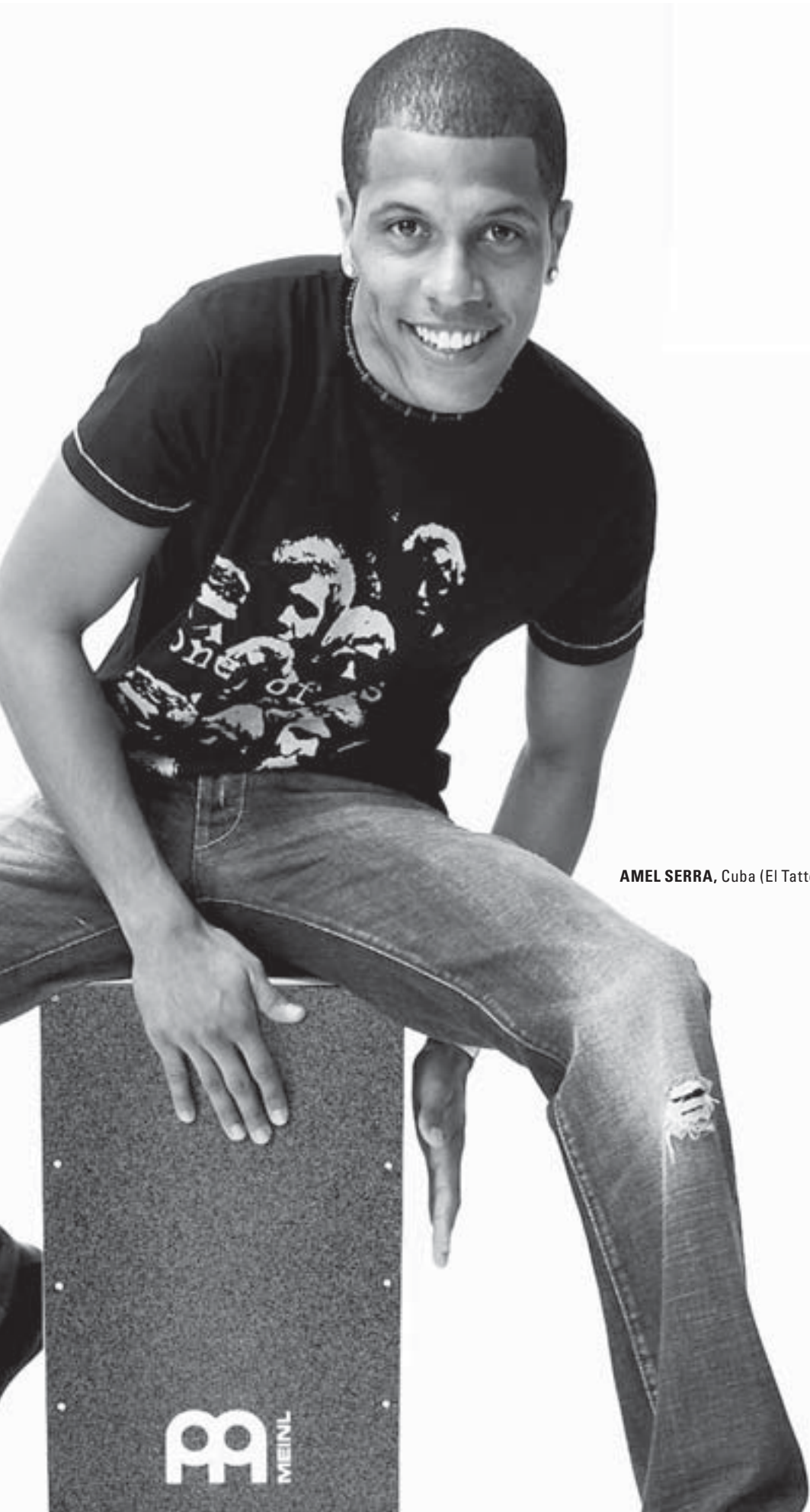
NO COMPROMISES

MEINL's Professional Range of Percussion is designed for working musicians and professional players with the highest demands.

Only the finest quality materials are used to produce the best sounding and most functional percussion instruments.

MEINL's Research and Development Team, along with the expertise of top professional players, have raised the bar line with the MEINL Professional Range.





AMEL SERRA, Cuba (El Tatoo Del Tigre)

THE HISTORY OF THE CAJON

The Cajon, which is the Spanish word for box, has been part of Afro-Peruvian music since the 19th Century. The instrument originated in colonial Peru, when the slaves whose African drums had been forbidden by their masters, used wooden boxes intended to hold fruits or overturned drawers to play their rhythms on.

The Cajon's later development can be clearly traced back to one man, the Flamenco guitar player Paco de Lucia, who took the Cajon to Spain. Its short staccato sounds makes it perfect for Flamenco music, because it naturally relates to the footwork and hand-claps ("palmas") used in Flamenco.

Since the Cajon's historic migration from Peru to Spain, its use has spread worldwide. Today it is found in literally every musical genre and is often used during unplugged gigs or softer songs to replace an entire drum kit. Besides the drum set, it is the most versatile rhythm instrument available and should not be missing in any drummer's- or percussionist's arsenal.



FULLY ADJUSTABLE SNARE WIRES

To equip a Cajon with fully adjustable snare wires is an original MEINL innovation and proves yet again MEINL's leading R/D status in the worldwide percussion scene. The snares touch the frontplate from the inside and deliver the classical Cajon sound, which is requisite in Flamenco music. A knurled knob adjusts the amount of pressure used to press the snares wires against the frontplate. Rattling ranging between light and sensitive to very loud can be achieved through adjustment. The entire snare unit can even be turned off completely.



BUILT IN SIZZLE EFFECT

MEINL Cajons feature a built in adjustable sizzle effect. Guitar strings which touch the frontplate on the inside and span from top to bottom, deliver a sensitive rattle that can be adjusted to fit various musical applications.



ADJUSTABLE FRONTPLATE

Being able to adjust the frontplate and therefore allowing the player to customize the amount of snap desired, is another feature that Cajons from MEINL percussion offer. This adds versatility to the sounds that can be played and ultimately allows the player to use the MEINL Cajon in a wide variety of musical settings.



FIBERGLASS FRONTPLATE

MEINL is once again proving its leading position in utilizing new materials to create new sounds. Using premium fiberglass to construct the frontplate of a Cajon not only offers a drastic new look to it, but at the same time offers many new sound options which are not possible through the use of traditional materials.



CONGA CAJON **NEW**

Building upon the outstanding features of the traditional Cajon, the MEINL Conga Cajon is an innovative variation on a theme. It enables the player to combine traditional Conga and traditional Cajon patterns, consequently creating new sounds and musical ideas. Another great advantage is that it can be incorporated into a drum set configuration and can be played with the hands or brushes while sitting comfortably on the drum chair.

SNARE CAJONS

To equip a Cajon with fully adjustable snare wires is an original MEINL innovation and proves yet again MEINL's leading R/D status in the worldwide percussion scene. The snares touch the frontplate from the inside and deliver the classical Cajon sound, which is requisite in Flamenco music. A knurled knob adjusts the amount of pressure used to press the snare wires against the frontplate. Rattling ranging between light and sensitive to very loud can be achieved through adjustment. The entire snare unit can even be turned off completely.

IMPROVED



Fully adjustable snare wires and relocated knob for enhanced legroom while playing

Internal snare wires

With its frontplate made from finest American White Ash (*Fraxinus americana* L.), this cajon lives up to the highest standards with regards to sound and quality.

- Material** Frontplate: American White Ash (*Fraxinus americana* L.)
Resonating body: Rubber Wood (*Hevea brasiliensis* Muell.-Arg.)
- Features** Adjustable top corners
Internal, adjustable snare wires
Relocated knob
Padded sitting surface
Wide sound options
- Finish** Matt

With its frontplate made from Cherry Wood and its resonating body made from Red Oak Wood, MEINL utilizes materials which up till now have never been used in cajon manufacturing. In combination with other unique features such as adjustable snare wires, this MEINL Cajon is an exclusive instrument exemplifying the highest sound standards.

- Material** Frontplate: Cherry Wood
Resonating body: Red Oak Wood
- Features** Adjustable top corners
Internal, adjustable snare wires
Relocated knob
Padded sitting surface
Wide sound options
- Finish** Matt



CAJ1SNT-M



CAJ2RO-M

SNARE CAJONS

With this cajon, MEINL uses premium fiberglass to construct the frontplate of the instrument, which offers not only a drastic new look, but at the same time many new sound options which are not possible through the use of traditional materials.

- Material** Frontplate: Premium fiberglass
Resonating body: Rubber Wood (*Hevea brasiliensis* Muell.-Arg.)
- Features** Adjustable top corners
Internal, adjustable snare wires
Relocated knob
Padded sitting surface
Wide sound options
- Finish** Matt



Fiberglass frontplate offers larger variety of sounds



Padded sitting surface for more playing comfort



CAJ1BKSP-M

MEINL CAJONS PERFECTLY FUSE
MODERN INNOVATION
AND THE AUTHENTICITY
OF A TRADITIONAL INSTRUMENT



AMEL SERRA, Cuba (El Tatoo Del Tigre)



GUITAR STRING CAJONS

MEINL Cajons feature a built in adjustable sizzle effect. Guitar strings which touch the frontplate on the inside and span from top to bottom, deliver a sensitive rattle that can be adjusted to fit various musical applications.

Featuring a frontplate made from finest Makah-Burl Wood, this cajon is a beauty in looks and sound. A built in sizzle effect ensures the authentic rattling sound with voluminous bass tones and cutting highs.

- Material** Frontplate: Makah-Burl Wood
Resonating body: Rubber Wood (*Hevea brasiliensis* Muell.-Arg.)
- Features** Built in sizzle effect
Padded sitting surface
Wide sound options
- Includes** Allen wrench
- Finish** Matt



Makah - Burl Wood



CAJ3MB-M



CAJ7NT-BK

This MEINL Cajon features a frontplate made from premium fiberglass and resonating body made from wood, resulting in a modern look and additional sound options.

- Material** Frontplate: Premium fiberglass
Resonating body: Rubber Wood (*Hevea brasiliensis* Muell.-Arg.)
- Features** Built in sizzle effect
Padded sitting surface
Wide sound options
- Includes** Allen wrench



Premium fiberglass

PROFESSIONAL CAJON BAG

The MEINL Cajon Bag is the perfect solution for transporting these valuable and fragile instruments. Its heavy duty padded outside walls store it securely and prevents damage.

- Material** Heavy duty padded nylon
- Measures** 20 1/2" W x 12" H x 12" D
- Features** Padded shoulder strap
External pocket
Carrying grip



MCJB



BONGO CAJON

The MEINL Bongo Cajon is uniquely different. It delivers the sound one can expect from a traditional cajon, and with a playing surface that has high- and low pitch sound areas, traditional bongo patterns can be played on it as well. Its compact size and light weight makes it the perfect companion on the road.

Material Rubber Wood (*Hevea brasiliensis* Muell.-Arg.)
Features High- and low pitch playing surface
Colour SNT-M = Super Natural
Finish Matt



BCA1SNT-M



MCJB-D

CAJ10TBW-M

CONGA CAJON

The MEINL Conga Cajon is another milestone in the development of unique and innovative percussion instruments. It can be played traditionally in a trio configuration or individually as a normal cajon or as a hand-drum incorporated in a percussion set up. Integrated in a drum set configuration, it makes a great sonic addition for the drummer's means of expression. The MEINL Conga Cajon features MEINL's innovative internal and adjustable snare wire system for enhanced sound possibilities.

Material Playing surface: Black Makah-Burl Wood
 Resonating Body: Rubber Wood (*Hevea brasiliensis* Muell.-Arg.)
Features Internal, adjustable snare wires
Finish Matt

PROFESSIONAL CONGA CAJON BAG

The Professional Conga Cajon Bag stores this valuable instrument securely and prevents it from being damaged during travel.

Material Heavy duty padded nylon
Features Padded shoulder strap
 External pocket
 Carrying grip



NEW

MDLXCJB

DELUXE CAJON BAG

The MEINL Deluxe Cajon Bag features an additional layer of synthetic fur, which removes surface moisture and provides additional protection. Additional features are a padded shoulder strap and an external pocket for accessories.

Material Heavy duty padded nylon
 Synthetic fur
Measures 20 1/2" W x 12" H x 12" D
Features Padded shoulder strap
 External pocket
 Carrying grip

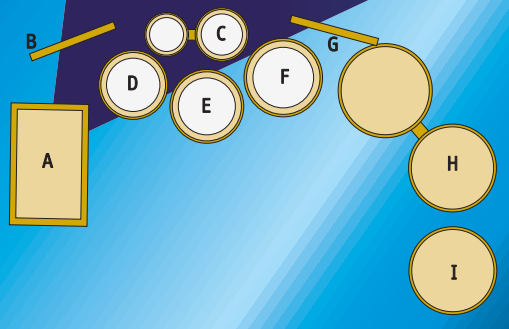


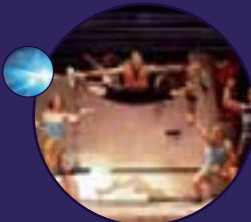
MURDOCH MACDONALD

Murdoch Macdonald (Scotland), currently on tour all throughout Europe with the very successful musical, "Mamma Mia", spices up ABBA's timeless songs with his tasteful playing.

- A: Assorted MEINL Handpercussion
- B: Luis Conte Artist Series Chimes, 60 bars
- C: Free Ride Series Woodcraft Bongo
- D: 11" Mongo Santamaria Artist Series Quinto
- E: 11 3/4" Mongo Santamaria Artist Series Conga

- F: 12 1/2" Mongo Santamaria Artist Series Tumba
- G: Studio Chimes, 27 bars
- H: Luis Conte Artist Series Timbales, solid brass
- I: MEINL Drummer Timbale







MIPA AWARD FOR MEINL FREE RIDE SERIES COLLECTION WOOD BONGOS

The "Musikmesse International Press Award" is annually presented by 55 music magazines from all over the world who get together and vote the best products in certain categories. In 2001 the MEINL Free Ride Series Collection Series Bongos won the MIPA Award in the "Best Percussion Product" category.



THE PATENTED MEINL
FREE RIDE *SUSPENSION SYSTEM*
HAS REVOLUTIONIZED THE BONGO WORLD!



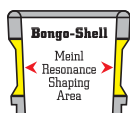
FREE RIDE SUSPENSION SYSTEM

The Macho and Hembra are no longer attached to each other by a wooden block mounted between the shells spoiling the resonance of the instrument. Whereas with the patented MEINL Free Ride Suspension System the two drums are firmly attached utilizing the bottom rims which results in not having to drill into the bongo shells. It allows for the first time ever, freely resonating bongo shells.



TRUE SKIN COW HEADS

The original MEINL True Skin Cow Heads are the perfect sounding hides for bongos and meet all requirements demanded by professional players. They have outstanding sound qualities, are easy to tune, resistant, and have a smooth surface for comfortable playing. True Skin hides are selected by specialists. After the selection process, each skin is gently tanned using a special MEINL procedure and then mounted by hand to become a first class True Skin Head.



RESONANCE SHAPING AREA

The MEINL Resonance Shaping Area is a fine solution to enhance the resonance of the bongos. The center part of the two bongo shells are crafted thinner than usual while still maintaining its full stability. The result is a superior timbre and better resonance of the instrument.



SSR

The MEINL Safe & Sound-Rim (SSR) for bongos features a rounded profile to support a comfortable playing feel and to assist in the prevention of palm injuries.



TTR

The MEINL Traditional-Tuning-Rim (TTR) for bongos represents the traditional "Cuban Style". They are narrowly placed around the shells and enhance the overall bongo sound.

FREE RIDE SERIES (patented) COLLECTION WOOD BONGOS

MEINL Collection Series Wood Bongos are the finest bongos available today. They are made entirely by hand and exhibit unparalleled sound, charm, and workmanship. MEINL's expertise in wood selection enabled to study the sonic properties of a large variety of exclusive woods. These extensive studies now reflect in the excellence of these collectors item bongos. The patented MEINL Free Ride System allows freely resonating bongo shells.

- Sizes** 7" Macho & 8 1/2" Hembra
Materials AWA-M = American White Ash (*Fraxinus americana* L.)
 ROW-M = Rose Wood (*Pterocarpus macrocarpus* Kurz)
 TW-M = Teak Wood (*Tectona grandis* L.f.)
Features MEINL Free Ride Suspension System (patented)
 Chrome plated hardware
 True Skin Cow Heads
 8 mm strong tuning lugs
 3 mm rounded SSR-Rims
 Resonance Shaping Area
Includes Accessory pouch
 L-shaped tuning key
 Tune Up Oil
Finish Matt



Original True Skin Cow Heads



Chrome plated 3 mm rounded SSR-Rims



FREE RIDE SERIES (patented) WOODCRAFT® BONGO

The MEINL Woodcraft® Bongo, just as the Woodcraft® Congas, stands for tradition combined with exceptional workmanship. Only the finest hand selected materials are used to produce this premium bongo which produces the authentic and typical loud slapping bongo sound. The patented MEINL Free Ride System allows freely resonating bongo shells.

- Sizes** 7" Macho & 9" Hembra
Material American White Ash (*Fraxinus americana* L.)
Features MEINL Free Ride Suspension System (patented)
 Chrome plated hardware
 True Skin Cow Heads
 8 mm strong tuning lugs
 4 mm traditional TTR-Rims
 Resonance Shaping Area
Includes Accessory pouch
 L-shaped tuning key
 Tune Up Oil
Colour ZFA-M = Zebra Finished Ash
Finish Matt



Original True Skin Cow Heads
 Chrome plated 4 mm traditional TTR-Rims



Free Ride Suspension System (patented)



WB500ZFA-M

BONGOS



COLLECTION BONGOS
WOODCRAFT® BONGO
WOOD BONGOS

FREE RIDE SERIES (patented) FWB400 WOOD BONGOS

The MEINL FWB400 Free Ride Series Wood Bongos are the preferred bongo model by many top percussionists. Exceptional sound qualities combined with a wide variety of colours make it the perfect bongo for the working musician. The patented MEINL Free Ride System allows freely resonating bongo shells.

- Sizes** 7" Macho & 8 1/2" Hembra
- Material** Rubber Wood (*Hevea brasiliensis* Muell.-Arg.)
- Features** MEINL Free Ride Suspension System (patented)
Chrome plated hardware
True Skin Cow Heads
8 mm strong tuning lugs
3 mm rounded SSR-Rims
Resonance Shaping Area
- Includes** Accessory pouch
L-shaped tuning key
Tune Up Oil
- Colours** AB = African Brown
ARF = Aztec Red Fade
CR = Cherry Red
GAB = Gold Amber Sunburst
NT = Natural
Finish Hi Gloss



Original True Skin Cow Heads



Free Ride Suspension System (patented)



Chrome plated 3 mm rounded SSR-Rims



Resonance Shaping Area



FWB400NT

FWB400CR

FWB400AB

FWB400GAB

FWB400ARF

NEW



FREE RIDE SERIES (patented) FWB300 WOOD BONGO

The MEINL FWB300 Free Ride Series Wood Bongo is equipped with traditional rims and the finest, hand selected cow heads. It produces a warm, yet full and voluminous sound. The patented MEINL Free Ride System allows the bongo shells to resonate freely.

- Sizes** 6 3/4" Macho & 8" Hembra
- Material** Rubber Wood (*Hevea brasiliensis* Muell.-Arg.)
- Features** MEINL Free Ride Suspension System (patented)
Chrome plated hardware
True Skin Cow Heads
8 mm strong tuning lugs
4 mm traditional TTR-Rims
- Includes** Accessory pouch
L-shaped tuning key
Tune Up Oil
- Colour** NT-M = Natural
- Finish** Matt



Chrome plated 4 mm traditional TTR-Rims



FWB300NT-M

FREE RIDE SERIES (patented) FWB200 WOOD BONGOS

The MEINL FWB200 Free Ride Series Wood Bongos are made from high quality components and produce a superb tone. The patented MEINL Free Ride System allows freely resonating bongo shells.

- Sizes** 6 3/4" Macho & 8" Hembra
- Material** Rubber Wood (*Hevea brasiliensis* Muell.-Arg.)
- Features** MEINL Free Ride Suspension System (patented)
Chrome plated hardware
Hand selected buffalo heads
8 mm strong tuning lugs
2.5 mm rounded SSR-Rims
- Includes** Accessory pouch
L-shaped tuning key
Tune Up Oil
- Colours** ARF = Aztec Red Fade
GAB = Gold Amber Sunburst
NT = Natural
- Finish** Hi Gloss



FWB200GAB



FWB200ARF



FWB200NT

PROFESSIONAL BONGO BAG

The MEINL Bongo Bag fits all common bongo models and still has enough room for some hand percussion instruments. A padded separator is included.

- Material** Heavy duty padded nylon
- Features** Additional room for accessories
Padded shoulder strap
Carrying grip
Padded separator

MBB



BONGOS



WOOD BONGOS
BONGO BAG

FREE RIDE SERIES (patented) FWB190 WOOD BONGOS

The MEINL FWB190 Free Ride Series Wood Bongos are perfect for the ambitious beginner and for those who look for an affordable second set. Its professional features are outstanding in this price range. The patented MEINL Free Ride System allows freely resonating bongo shells.

- Sizes** 6 3/4" Macho & 8" Hembra
- Material** Rubber Wood (*Hevea brasiliensis* Muell.-Arg.)
- Features** MEINL Free Ride Suspension System (patented)
Black powder coated hardware
Hand selected buffalo heads
8 mm strong tuning lugs
2.5 mm rounded SSR-Rims
- Includes** Accessory pouch
L-shaped tuning key
Tune Up Oil
- Colours** CR-M = Cherry Red
GSB-M = Gold Sunburst
SNT-M = Super Natural
TSR-M = Tequilla Sunrise
- Finish** Matt



FWB190GSB-M

FWB190TSR-M

NEW

FWB190SNT-M

FWB190CR-M

WB300 WOOD BONGO

Representing the traditional style, the MEINL WB300 Wood Bongo is equipped with a solid woodblock that attaches the two drums together. This enables a sturdy and comfortable way of playing the bongo traditionally between the legs. It features traditional rims and the finest hand selected cow heads, producing a warm, full and voluminous sound.



- Sizes** 6 3/4" Macho & 8" Hembra
- Material** Rubber Wood (*Hevea brasiliensis* Muell.-Arg.)
- Features** Solid woodblock connection
Chrome plated hardware
True Skin Cow Heads
8 mm strong tuning lugs
4 mm traditional TTR-Rims
- Includes** Accessory pouch
L-shaped tuning key
Tune Up Oil
- Colour** SNT-M = Super Natural
- Finish** Matt



WB300SNT-M

NEW

FREE RIDE SERIES (patented) FFB400 FIBERGLASS BONGOS

The MEINL FFB400 Free Ride Series Fiberglass Bongos have a stunning sound reaching from powerful mids to sharp highs. Due to their fiberglass shells they are extremely durable and the perfect instrument for the working musician on the road.

- Sizes** 7" Macho & 8 1/2" Hembra
- Material** Premium fiberglass
- Features** MEINL Free Ride Suspension System (patented)
Chrome plated hardware
True Skin Cow Heads
8 mm strong tuning lugs
3 mm rounded SSR-Rims
Resonance Shaping Area
- Includes** Accessory pouch
L-shaped tuning key
Tune Up Oil
- Colours** BKSP = Black Sparkle
BSP = Blue Sparkle
STS = Sterling Silver



FFB400BKSP

FFB400BSP

FFB400STS



Free Ride Suspension System (patented)



FREE RIDE SERIES (patented) FFB200 FIBERGLASS BONGOS

The MEINL FFB200 Fiberglass Bongos produce a compact sound with a nice spectrum of overtones. They are made from the finest components and are outstanding in quality and workmanship. Ideal for the ambitious beginner who looks for a semi-professional bongo at an affordable price.

- Sizes** 6 3/4" Macho & 8" Hembra
- Material** Premium fiberglass
- Features** MEINL Free Ride Suspension System (patented)
Chrome plated hardware
Hand selected Buffalo Heads
8 mm strong tuning lugs
2.5 mm rounded SSR-Rims
- Includes** Accessory pouch
L-shaped tuning key
Tune Up Oil
- Colours** BKSP = Black Sparkle
BSP = Blue Sparkle
STS = Sterling Silver



FFB200BKSP

FFB200BSP

FFB200STS





FIBERGLASS BONGOS
MINI WOOD BONGOS
BONGO STANDS

PROFESSIONAL BONGO STAND (patented) FOR SEATED PLAYERS

This version of MEINL's Professional Bongo Stand (patented) has all the features of its regular model, however it can be placed low enough to be comfortably played sitting down in the traditional position. A great stand for drummers as well who incorporate a bongo into their regular drum set up.

- Material** Chrome plated steel
- Features** Seated playing position possible
Patented design
Padded "T" shaped tube
Fully height- and angle adjustable
Double braced tripod legs
Fits all common bongos
- Includes** Allen wrench
Memory lock



PROFESSIONAL BONGO STAND (patented)

The patented MEINL Bongo Stand features a new design concept and simple functionality. The bongo is placed on a padded T-shaped tube and secured with a convenient knob screw. A stable metal clamp holds the entire unit securely in place.

- Material** Chrome plated steel
- Features** Patented design
Padded "T" shaped tube
Fully height- and angle adjustable
Double braced tripod legs
Fits all common bongos
- Includes** Allen wrench
Memory locks



A stable metal clamp holds the entire unit in place



FREE RIDE SERIES (patented) MINI WOOD BONGOS

The MEINL Mini Wood Bongo is a smaller version of a real sized bongo. It is equipped with professional features in miniature size just like the regular size standard model.

- Sizes** 3 1/2" Macho & 4 1/4" Hembra
- Material** Rubber Wood (*Hevea brasiliensis* Muell.-Arg.)
- Features** Free Ride Suspension System (patented)
True Skin Buffalo Heads
Rounded SSR-Rims
Chrome plated hardware
- Includes** Tuning key
- Colours** SNT-M = Super Natural
TSR-M = Tequilla Sunrise
- Finish** Matt



FWB100TSR-M



FWB100SNT-M





Mark Essien, Germany (Herbert Grönemeyer)



DIVERSITY IN MATERIALS

MEINL uses three different materials to produce premium djembes: Rubber Wood (*Hevea brasiliensis* Muell.-Arg.), American White Ash (*Fraxinus americana* L.), and premium fiberglass. This diversity covers all djembe sounds ever required in any musical setting.



TRUE SKIN GOAT HEADS

The original MEINL True Skin Goat Heads on djembes offer the widest dynamic range from cutting slaps to powerful bass tones. True Skin hides are selected by specialists. After the selection process, each skin is gently tanned using a special MEINL procedure and then mounted by hand to become a first class True Skin Head.



TRUE SKIN CALF HEADS

The original MEINL True Skin Calf Heads on the MEINL Rope Tune Djembe offer an alternative sound with fewer overtones and a warmer overall spectrum. True Skin hides are selected by specialists. After the selection process, each skin is gently tanned using a special MEINL procedure and then mounted by hand to become a first class True Skin Head.



PATENTED FLOATUNE® TUNING SYSTEM

The patented MEINL Floatune® Tuning System makes drilling holes into the shell unnecessary while enhancing the resonance of the drum and increase its projection.



ROPE TUNING SYSTEM

The MEINL Rope Tune Djembe features the traditional tuning system using a resistant rope.

FLOATUNE® SERIES WOOD DJEMBES (patented)

The MEINL patented Floatune® Wood Djembes are modelled after the West African originals. They provide the typical traditional sounds yet equipped with modern technical innovations and features. A common drum known for its dynamic sounds and the most widely used African drum today.

- Sizes** 12" DJW3
12 3/4" DJW2
- Material** Rubber Wood (*Hevea brasiliensis* Muell.-Arg.)
- Features** True Skin Goat Heads
8 mm strong tuning lugs
3 mm rounded SSR-Rims
Easy tuning and comfortable change of heads
Rubber pads and relocated lugs offer perfect playing comfort
Patented Floatune® Tuning System
Chrome plated hardware
- Includes** Accessory pouch
L-shaped tuning key
Tune Up Oil
- Colours** AB-M = African Brown, matt
GAB = Gold Amber Sunburst, hi gloss
NT = Natural, hi gloss
SNT-M = Super Natural, matt



The MEINL Steely II Djembe Stand (patented) offers a reliable positioning of the djembe. (see page 38)



The head can be tuned very simply



Special rubber pads for perfect playing comfort



Relocated tuning lugs offer perfect playing comfort



DJW3SNT-M

DJW2SNT-M

DJEMBES



FLOATUNE® SERIES



DJW3GAB

DJW2GAB



DJW2NT

DJW3NT



DJW2AB-M

DJW3AB-M

FLOATUNE® SERIES FIBERGLASS DJEMBES (patented)

The MEINL patented Floatune® Series Fiberglass Djembes are truly a sound alternative. Fiberglass has enormous strength and can produce slaps of outstanding transparency and immensely powerful bass tones. This perfectly manufactured instrument is the preferred model by many top percussionists on stage and a great alternative to wooden djembes.

Size	12"
Material	Premium fiberglass
Features	True Skin Goat Heads 8 mm strong tuning lugs 3 mm rounded SSR-Rims Easy tuning and comfortable change of heads Rubber pads and relocated lugs offer perfect playing comfort Patented Floatune® Tuning System Chrome plated hardware
Includes	Accessory pouch L-shaped tuning key Tune Up Oil
Colours	BSP = Blue Sparkle RSP = Red Sparkle



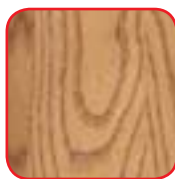
DJF3BSP

DJF3RSP

FLOATUNE® SERIES WOOD DJEMBE (patented)

The MEINL patented Floatune® Wood Djembe is made from finest American White Ash (*Fraxinus americana* L.) which produces an excellent voluminous djembe sound.

Size	12"
Material	American White Ash (<i>Fraxinus americana</i> L.)
Features	True Skin Goat Head 8 mm strong tuning lugs 3 mm rounded SSR-Rim Easy tuning and comfortable change of heads Rubber pads and relocated lugs offer perfect playing comfort Patented Floatune® Tuning System Chrome plated Hardware
Includes	Accessory pouch L-shaped tuning key Tune Up Oil
Colour Finish	ZFA-M = Zebra Finished Ash Matt



American White Ash
(*Fraxinus americana* L.)



DJW3ZFA-M



It's played from the heart.
It's played from the soul.
The real inner self.

ROPE TUNE WOOD DJEMBES

The MEINL Rope Tune Wood Djembes are crafted with great attention to detail. They feature the traditional rope tuning system. A great sounding drum at an affordable price.

- Size** 12"
- Material** Rubber Wood (*Hevea brasiliensis* Muell.-Arg.)
- Features** True Skin Calf Heads
Traditional rope tuning system
- Colours** AB-M = African Brown
NT-M = Natural
SNT-M = Super Natural
- Finish** Matt



DJEMBES



FLOATUNE® SERIES
ROPE TUNE



Traditional Rope Tune
System



DJWR3AB-M



DJWR3NT-M



DJWR3SNT-M

STEELY II DJEMBE STAND (patented)

The new Steely II Djembe stand (patented) features all of the same designs as the Steely II Conga stands (patented). It can be adjusted to accommodate various djembe sizes using three spacers and is fully height adjustable. Perfect for drum circles and other street percussion activities.

- Material** Chrome plated steel
- Features** Patented designs
Metal spike attached to each leg
L-shaped legs
U-shaped notch for quick set up and breakdown
Notches for quick height adjustability
Adapts to different djembe sizes
- Includes** Allen wrench
3 spacers

IMPROVED



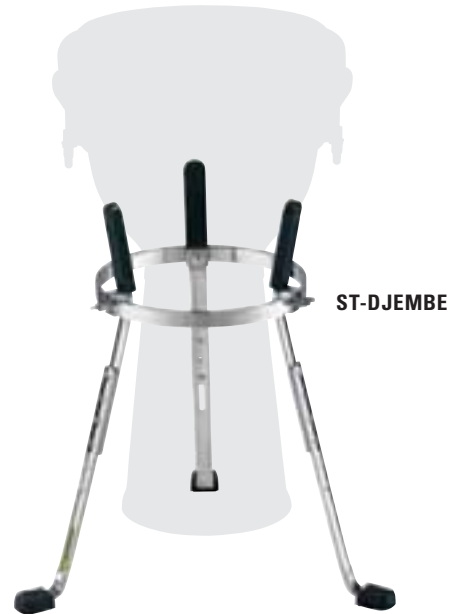
Quick and easy height adjustability (patent pending)



3 spacers to fit various djembe sizes



L-shaped legs and metal spike attachments (patented)



ST-DJEMBE



PROFESSIONAL DJEMBE BAGS

The MEINL Djembe Bags come in two sizes medium and large to fit all common djembe models. Additional features are padded backpack straps and an external pocket for accessories.

- Sizes** Medium (up to 12")
Large (up to 13 1/2")
- Material** Heavy duty padded nylon
- Features** External pocket
Padded backpack straps
Carrying grip



PROFESSIONAL DJEMBE STAND

The MEINL Djembe Stand was designed to firmly hold any djembe in the traditional playing position. A resistant nylon strap is placed around the drum and two rubber padded "U" shaped hooks are slide into the bottom of the shell. It can be angled and is fully height adjustable.

- Material** Chrome plated steel
- Features** Rubber padded hooks
Fully height- and angle adjustable
Double braced tripod legs
- Includes** Allen wrench
Memory lock



Length adjustable for various djembe sizes



TMD

DELUXE DJEMBE BAGS

The MEINL Deluxe Djembe Bags feature an additional layer of synthetic fur, which removes surface moisture and provides additional protection. They come in medium and large sizes enabling them to fit all common djembe models. Additional features are padded backpack straps and an external pocket for accessories.

- Sizes** Medium (up to 12")
Large (up to 13 1/2")
- Material** Heavy duty padded nylon
Synthetic fur
- Features** External pocket
Padded backpack straps
Carrying grip



MDLXDJB-M

MDLXDJB-L



**MIPA AWARD FOR MEINL PROFESSIONAL SERIES
AND MEINL ARTIST SERIES LUIS CONTE CONGAS**

The "Musikmesse International Press Award" is annually presented by 55 music magazines from all over the world that get together and vote for the best products in certain categories.

In the category "Best Percussion Product", MEINL Congas have won the MIPA Award twice

In 2002 for the Professional Series Congas and in 2005 for the Artist Series Luis Conte Signature Congas.

LUIS CONTE, USA (Phil Collins)



RUBBER WOOD (*Hevea brasiliensis* Muell.-Arg.)

The traditional plantation of rubber wood (*Hevea brasiliensis* Muell.-Arg) in Thailand meets all ecological requirements. In a natural evolution, new trees are planted and the older ones, which have ceased to provide latex, are harvested. In this way, plenty of raw material is available and the valuable rain forest eco-system is preserved. In addition to rubber wood (*Hevea brasiliensis* Muell.-Arg.), we also utilize American White Ash (*Fraxinus americana* L.) which also meets all the CITES-regulations set in the "Convention on International Trade in Endangered Species of Wild Fauna and Flora".



FIBERGLASS

Many percussionists prefer the sound of fiberglass instead of wood, because fiberglass produces a more compact sound with an appealing spectrum of overtones. Premium fiberglass is manufactured by hand laminating layer upon layer which requires extreme patience and dexterity. The result is a truly professional instrument with a unique sound quality.



TRUE SKIN BUFFALO

MEINL True Skin Buffalo Heads are without a doubt the perfect choice for both wood and fiberglass congas due to their structure, thickness, and sonic characteristics. True Skin hides are selected by specialists. After the selection process, each skin is gently tanned using a special MEINL procedure and then mounted by hand to become a first class True Skin Head.



SSR

The MEINL Safe & Sound-Rim (SSR) for congas features a rounded profile to support a comfortable playing feel and prevents palm injuries.



TTR

The MEINL Traditional-Tuning-Rim (TTR) for congas represents the traditional "Cuban Style". It is narrowly placed around the shell and enhances the overall conga sound.



CONGA SAVER

The patented Conga Saver is truly a MEINL innovation. Available in 8 mm and 10 mm versions, they are placed over the conga lugs to prevent them from damaging and scratching the shell while the conga remains fully tunable.



FLOATUNE® TUNING SYSTEM

The Floatune® Tuning System is a unique feature and truly another MEINL innovation. It is mounted without having to drill into the shells and allows them to vibrate freely.

MARATHON® CLASSIC SERIES

The MEINL Marathon® Classic Series Congas set the standard in this price range by which other wood congas are judged. They combine professional features at a very attractive price.

- Sizes** 11" Quinto, 11 3/4" Conga, 12 1/2" Tumba
30" tall
- Material** Two ply Rubber Wood (*Hevea brasiliensis* Muell.-Arg.)
- Features** True Skin Buffalo Heads
8 mm strong tuning lugs
2.6 mm rounded SSR-Rims
Black powder coated hardware
- Includes** Steely II Conga Stand (patented)
MEINL Conga Saver (patented)
Accessory pouch
L-shaped tuning key
- Colours** GSB-M = Gold Sunburst
SNT-M = Super Natural
TSR-M = Tequilla Sunrise
- Finish** Matt



The new MEINL Steely II Conga Stand (patented) holds the instrument in place and prevents movement.



IMPROVED



Conga Saver (patented)
Black powder coated
2.6 mm rounded SSR-
Rim



Quick and easy height
adjustability (patent
pending)



Metal spike
attachment on every
rubber foot
L-shaped legs
(patented)



U-shaped notches
allow quick set up and
breakdown (patent
pending)

CONGAS



MARATHON®
CLASSIC SERIES

MCC11SNT-M



MCC1212SNT-M



MCC1134SNT-M



MCC11GSB-M



MCC1212GSB-M



MCC1134GSB-M



These drums make my hands feel good!



ARTIST SERIES

Grammy-winner Luis Conte is an acknowledged master of percussion. His celebrated career includes touring and/or recording with some of the greatest names in contemporary music, including Madonna, Eric Clapton, James Taylor, Santana, Celine Dion, Barbara Streisand, Backstreet Boys, Ray Charles and Cuban legends Arturo Sandoval and Chachao. He can also be heard on the scores and/or soundtracks to movies such as Mission Impossible, Rain Man, Disney's animated Tarzan, and many more.

Throughout 2004 and 2005 Luis has been on Phil Collins' "First Final Farewell Tour" complementing the band and Phil's music with tasteful and musical percussion parts. The tour has been captured on film and a DVD, "Phil Collins – Finally...The First Final Farewell Tour" has been released.

All of Luis' specifications have been achieved with the MEINL Artist Series Luis Conte Signature Congas. They combine the charm and sound of the old traditional Cuban drums with modern features and innovations. The congas are equipped with traditional rims and are mounted as close to the shell as possible, and when combined with MEINL's True Skin Buffalo Heads, enable an even more controlled sound and easier tuning.

- Sizes** 11" Quinto, 11 3/4" Conga, 12 1/2" Tumba
30" tall
- Material** Two ply Rubber Wood (*Hevea brasiliensis* Muell.-Arg.)
- Features** True Skin Buffalo Heads
8 mm strong tuning lugs
4 mm traditional TTR-Rims
Black powder coated hardware
- Includes** MEINL Conga Saver (patented)
MEINL Soundpads
Accessory pouch
L-shaped tuning key
Tune Up Oil
NT-M = Natural
Finish Matt



L. Conte

CONGAS



**LUIS CONTE
ARTIST SERIES**



*8 mm tuning lugs
Black powder coated 4
mm traditional TTR-Rim
Conga Saver (patented)*



LC11NT-M



LC1134NT-M



LC1212NT-M

More Luis Conte Signature Products



Luis Conte Artist Series Timbales
(see page 63)



Luis Conte Artist Series Chimes
(see page 82)



Luis Conte Artist Series Shakers
(see page 87)

PROFESSIONAL SERIES

Roland Meinel

The Roland Meinel Professional Series Congas - one of the finest instruments in the MEINL Percussion program and the preferred conga model by many top congueros. Outstanding in look and sound reaching from fat basses to cutting slaps with a great warm overall tone. They have set the standard in the professional conga ranges.

- Sizes** 11" Quinto, 11 3/4" Conga, 12 1/2" Tumba
30" tall
- Material** Two ply Rubber Wood (*Hevea brasiliensis* Muell.-Arg.)
- Features** True Skin Buffalo Heads
10 mm strong tuning lugs
4 mm rounded SSR-Rims
Chrome plated hardware
- Includes** MEINL Conga Saver (patented)
MEINL Soundpads
Accessory pouch
L-shaped tuning key
Tune Up Oil
- Colours** ARF = Aztec Red Fade
GAB = Gold Amber Sunburst
NT = Natural
Hi Gloss
- Finish** Hi Gloss



The new MEINL Steely II Conga Stand (patented) holds the instrument in place and prevents movement. (see page 58)



10 mm tuning lugs
Conga Saver (patented)
Soundpads
Chrome plated 4 mm
rounded SSR-Rim



MP11ARF

MP1134ARF

MP1212ARF

CONGAS



PROFESSIONAL SERIES



MP11GAB



MP1134GAB



MP1212GAB



MP11NT



MP1134NT



MP1212NT

FIBERCRAFT SERIES

MEINL Fibercraft Congas offer great quality, durability, volume, and the resistance to climatic changes. They have a great presence and brilliancy in sound. Great for live playing and extensive road use.

- Sizes** 11" Quinto, 11 3/4" Conga, 12 1/2" Tumba
30" tall
- Material** Premium fiberglass
- Features** True Skin Buffalo Heads
4 mm rounded SSR-Rims
10 mm strong tuning lugs
Chrome plated hardware
- Includes** MEINL Conga Saver (patented)
MEINL Soundpads
Accessory pouch
L-shaped tuning key
Tune Up Oil
- Colours** BKSP = Black Sparkle
BSP = Blue Sparkle
RSP = Red Sparkle



MEINL's Professional Conga Bags provide a dependable protection and make transporting your instrument as hassle free as possible. (see page 59)



10 mm tuning lugs
Conga Saver (patented)
Soundpads
Chrome plated 4 mm
rounded SSR-Rim



FC11BKSP

FC1134BKSP

FC1212BKSP

CONGAS



FIBERCRAFT SERIES



FC11RSP

FC1134RSP

FC1212RSP



FC11BSP

FC1134BSP

FC1212BSP

FLOATUNE® SERIES

The Floatune® Tuning System is a true and unique MEINL innovation. All mounting hardware is completely isolated from the shell and is secured without any drilling which allows the shell to vibrate freely.

- Sizes** 10" Nino, 11" Quinto, 12" Conga, 13" Tumba
30" tall
- Material** Two ply Rubber Wood (*Hevea brasiliensis* Muell.-Arg.)
- Features** Floatune® Tuning System
True Skin Buffalo Heads
4 mm rounded SSR-Rims
10 mm strong tuning lugs
Chrome plated hardware
- Includes** MEINL Conga Saver (patented)
MEINL Soundpads
Accessory pouch
L-shaped tuning key
Tune Up Oil
- Colour** NT = Natural
- Finish** Hi Gloss



10 mm tuning lugs
Conga Saver (patented)
Soundpads
Chrome plated 4 mm rounded
SSR-Rim

The Floatune® Tuning System
allows the shell to vibrate freely



FL10NT



FL11NT



FL12NT



FL13NT



FLOATUNE® SERIES
WOODCRAFT® SERIES

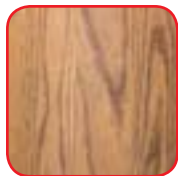
WOODCRAFT® SERIES

The MEINL Woodcraft® Series Congas stand for tradition combined with exceptional workmanship. Only the finest hand selected materials are used to produce these premium drums. Their "Cuban Style" shaped shells provide a broad range of different tonal characteristics. It blends warm bass tones, soft open tones, and sharp slaps into one powerful drum and at the same time yields extraordinary projection.

- Sizes** 11" Quinto, 11 3/4" Conga, 12 1/2" Tumba
30" tall
- Material** Two ply American White Ash (*Fraxinus americana* L.)
- Features** True Skin Buffalo Heads
10 mm strong tuning lugs
4 mm traditional TTR-Rims
Chrome plated hardware
- Includes** MEINL Conga Saver (patented)
MEINL Soundpads
Accessory pouch
L-shaped tuning key
Tune Up Oil
- Colour** ZFA-M = Zebra Finished Ash
- Finish** Matt



Traditional, Cuban Style shell for enhanced volume



Two ply American White Ash (*Fraxinus americana* L.)



Chrome plated 4 mm traditional TTR-Rim



10 mm tuning lugs
Conga Saver (patented)
Soundpads



WC11ZFA-M

WC1134ZFA-M

WC1212ZFA-M

A Journey Back In Time

Discovering The Roots Of Ramon "MONGO" Santamaria

Recently MEINL travelled to Cuba to take an in-depth look into the life, history and music of the legendary Mongo Santamaria, the world's most legendary conguero.



This is Mongo's birthplace, where he was born on April 07th, 1917 (not 1922) as the grandson of a slave from the Congo and as the son of a construction worker. The house used to be in the "Calle Vives", which is located in the "Jésus Maria," district of Havana, Cuba.

Mongo in his youth

Mongo grew up in the "Anton Recio 310," a small side road in La Habana.



Mongo (left) with his younger brother and mother



His sister Consuelo lives at this address with her family to this day.

When he reached the age of 17, he began to work and to live a double life.

As a mailman he delivered letters during the daytime, and at night he began playing music in the clubs.

The legendary Celia Cruz, who lived in the same neighbourhood, spent a lot of time with Mongo and they often performed together in La Habana's nightclubs.

La Habana in the Forties: The city was packed with music clubs, such as the now decayed bar "Campoamor," or the legendary "Tropicana Club," "Montmartre" or the "Sans Souci," all places in which Mongo used to play. In those years, Cuba discovered Mexico and its rich musical heritage.

Subsequently, the Rhumba, Mambo and Cha Cha Cha were all imported and musically assimilated.

"In our mind, Mexico was the most modern and perfect country"

says Mongo's sister Neris Tomasa.

Back then, Mexico had a lot of glamour and also gold, which meant a lot of money.





In the spring of 1948, Mongo went out to Mexico City with the piano player Perez Prado to back up the Cuban dance act, "Pablito & Lilón."

However, the tour was cancelled and Mongo stayed in Mexico illegally. It was while he was in Mexico when Mongo had a bad accident, broke his hip, and almost lost his entire foot.

The same year, he travelled to the U.S., visiting Las Vegas and also playing in Manhattan with "Pablito & Lilón".



Mongo was a pioneer in bringing the traditional Cuban Rhythms into American Jazz.

After this U.S. visit, Mongo returned to and two years later, legally immigrated to the United States of America.

That is when his career really began.

Mongo always remained emotionally connected with his homeland of Cuba and in 1978 he returned to play there with other Cuban musicians.

Alexis Vázquez Aguilera, Vice President of the Cuban Institute of Music reports "a lot of Cuban musicians stayed in contact with Mongo while he was in the U.S. and knew that it was his dream to play in this homeland again."

When it finally happened, all of his friends, students from our institute, and everybody came. It was a real All-Star concert. He was accompanied by the best musicians, like the trombone player Juan Pablo Torres

and his band Alego Nuevo. We have all been very surprised to see that Mongo covered his fingers with some sort of tape.

The power and strength with which he played was incredible and is unequalled to this day.

After the show we partied until the morning, and we all had a fantastic time."

The concerts in Cuba were very historical.

Mongo opened the door to a musical exchange between traditional Cuban Music and American Jazz. He never cared about politics. Even during the US's embargo against Cuba, Mongo always travelled to La Habana to visit his family.



Memories from:

Neris Tamara Consuelo Rodríguez, Mongo's 83 year old sister
Consuelo Consuelo Rodríguez, Mongo's other sister who still lives in the family's house where Mongo grew up.



Neris

Even as a young boy, Mongo always was very beloved, courteous and always had a smile on his face.

Yes, he always laughed and we had a lot of fun together.

He had a nickname for everybody and he always was drumming on something. doors, tables, *Consuelo* he never could hold his hands still.



Consuelo

He was always interested in percussion.

The rumour that he started to play the violin is not true at all. He was drumming on everything he could get his hands on and I can't remember that he has ever had lessons. He learned how to play on the streets with his friends in the neighbourhood. In the beginning he was working as a postman during the daytime and playing in the bars in the city at night.

Neris



Neris

When I saw him for the last time on the 25th floor of the "Havana Libre" Hotel, he said to me "Negrita, I can let go now. You know, as a man I have lived three lives. It is OK now".

Later on, Mongo immigrated to the U.S.A. His first stop was Las Vegas, where he also bought a house.

From there, he went to New York. He had six children, two sons and four daughters *Consuelo*

His oldest son later on became a piano player. When Mongo moved to Mexico, he was not married.

After he returned, he married a Cuban woman who he took to America.

His second wife was an American lady from California with whom he has a daughter.



What Do Fellow Musicians Of Mongo Have To Say About Him?

César "Pupy" Pedrosa

Pianist César is the band leader of one of La Habana's most famous Salsa bands, "Pupy y los que son son."

Mongo was an impressive musician and a very nice guy. Without a doubt he was one of the most significant percussionists who ever came out of Cuba.

He made Cuban music popular all over the world.

His greatest achievement was that he fused Latin-American Music with the modern American Styles like Jazz, Rock and Blues. This fusion was very strong and is clearly his legacy.

Many have copied this mix later on. Us older Cuban musicians know Mongo very well and followed his career very closely.



In 1972, "Irakere" was founded in his house. Today, Oscar is the band leader of "Diakara" with whom he visited Mongo in Miami.

Playing various styles was typical for Mongo. He could mix and play any rhythm and was always looking for new elements to combine with Latin jazz.

The secret of his success was the foundation he had. Mongo taught us the principle that with a good foundation you are able to play anything, but without it you have nothing.

Oscar Valdés



82 year old Rolando and Mongo were good buddies when Mongo was young. He is now playing with the "Orchestra Sensación" and is on tour with the "Old Stars Habana."

Mongo used to be my neighbour when he was living in the Jesús Maria quarter of La Habana.

He looked like a typical Cuban. He was dark skinned with delicately chiselled features and was always reserved and spoke very quietly.

He was small, but a huge ladies' man with style.

Mongo took the music very seriously.

Back then the "Son" was satirized, but Mongo knew how to play it. He liked the "Rhumba" best though.

Not only the music, but especially in terms of a lifestyle.

In March 1969, I visited him in New York and that's where I saw those wide and colourful shirts he always wore for the first time. He loved those shirts like a second skin.

Mongo had already been a respected musician before he started his triumphal procession in the United States.

It was his fate to become the conga king.



Rolando Valdés



Interview With Mongo's Nephew,
Roberto Santamaria Gonzalez

Roberto grew up in the same house as Mongo and has been a professional musician since 1991. He plays in various bands in La Habana and is also teaching Afro Cuban Percussion. Roberto put together a tribute project called "Para Mongo a lo Cubano" - how we Cubans play Mongo's music.



Where did you meet Mongo for the first time?

When Mongo left Cuba for the second time in 1960, I wasn't even born. The first time I saw him was when he came for the funeral of his mother, my grandmother, in 1977. While he was here he met with the Cuban Secretary of Education and they agreed on a Cuban tour.

When Mongo played in La Habana at the Teatro America in 1978, my family and I were sitting in the first row. We have always listened to a lot of Jazz music at home, but seeing Mongo live is a totally different thing. Since then I had always dreamed of becoming a conguero, just like my uncle. Later on Mongo told me a lot about music and the feelings he had when he was playing music.

Today there is almost no evidence here in Cuba of Mongo. His music is not being played anymore and the young musicians don't even know him any more. How come?

Yes, that is a pity. Here in Cuba, records that have been released on American labels are not officially available. All the CD's I have of him I got from Mongo personally, or my students are bringing them from other countries.

I very much regret that we are not really aware of the significance Mongo had on our music. My uncle was the grandson of an African slave and he never lost his African roots. His most popular composition surely is "Afro Blue," which he recorded in 1959 in Havana before the diplomatic break between Cuba and the USA. Cuba should be very proud of the immense contribution which Mongo had in the history of music.

With "Afro Blue," Batas and Shekere were used in a jazz context for the first time ever.

At that time, that was something radically new and typical for Mongo. He was mixing all kinds of styles and genres creating something which was unique to him. He once told me that there is just one rule.

"Music needs to be simple so people won't get tired of listening to you."

Right before he left Cuba, he recorded a special album with Willy Bobo called, "Mongo in Havana: Bembe." That was a very special thing for him, because it showed Mongo's solidarity with the Afro Cuban tradition and its religion, Santeria. One of the composers on that record is Professor William.

He holds the chair for Nigerian religion, music- and language at the University of Berkeley. Bata drums are used on that record to pay homage to the Santeria icon, Saint "Changó." My uncle used to be a very devout follower of that Afro Cuban religion. "Bembe" is an African style of music. Mongo fused it with African Jazz which resulted in a sort of "Cha Cha Rock." With these recordings he built the bridge between American Jazz and Cuban Music.

What is especially Cuban about the recordings he has made before 1960 with the U.S. label "Fantasy"?

The name of your tribute band to Mongo is "Para Mongo a lo Cubano." What are the particular Cuban aspects of it?

People in many countries love Cuban Music. But they play our music differently from how we do it. They incorporate elements of their own music, because it sounds more familiar to them and eventually sells better. We play Mongo's music according to our own Cuban understanding without paying tribute to the marketing of it in other countries. Congas are an original Cuban instrument which we can play perfectly and from which we can retract every sound that they were intended to make. Mongo always used to say, "skin on skin is the most original sound you can create."

If you meet Mongo today, what would you ask him?

If he allowed me to play music with him. **Ever since I saw him for the first time, he has been the biggest influence for me.** I don't want to imitate him, that wouldn't work anyways. **But he is a dream that will always be with me.**



Artist Series

Ramon "Mongo" Santamaria was without a doubt one of the most respected conga players ever and a pioneer of modern Latin Jazz. During the 50's his band "Black Cuban Diamonds" laid down the foundation for an outstanding career.

He has recorded dozens of legendary percussion albums.

Worldwide Jazz hits, such as "Watermelon Man" in 1963 and the album "Summertime" from 1980 are only two of the many recordings from this great master percussionist.

Mongo has inspired more percussionists around the globe than any other conguero.

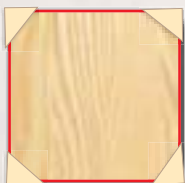
Mongo Santamaria died at the Baptist Hospital in Miami, USA in February 2003. He was 85 years old.

It is with great appreciation and deepest respect that we honour our friend and his life's work with his MEINL Artist Series Mongo Santamaria Congas.

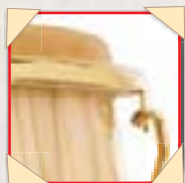


Mongo Santamaria

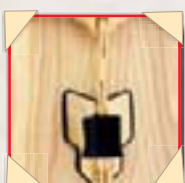
- Sizes** 11" Quinto, 11 3/4" Conga, 12 1/2" Tumba
30" tall
- Material** Two ply American White Ash (*Fraxinus americana* L.)
- Features** True Skin Buffalo Heads
10 mm strong tuning lugs
4 mm rounded SSR-Rims
Gold tone hardware
- Includes** MEINL Conga Saver (patented)
MEINL Soundpads
Accessory pouch
L-shaped tuning key
Tune Up Oil
- Colour** AWA = American White Ash
- Finish** Hi Gloss



Two ply American White Ash (*Fraxinus americana* L.)



Gold tone 4 mm rounded SSR-Rim



10 mm tuning lugs
Conga Saver (patented)
Soundpads



MSA11AWA

MSA1134AWA

MSA1212AWA

CONGAS



MONGO SANTAMARIA
ARTIST SERIES

Special Edition Artist Series

As a special tribute to our friend and inspiration, the legendary Mongo Santamaria, MEINL offers the Special Edition Artist Series Mongo Santamaria Congas. Made with dedication, from only the finest hand selected materials, these drums sound as original and musical as their mentor. Mongo Santamaria and the MEINL Special Edition Artist Series Congas – a legendary combination.



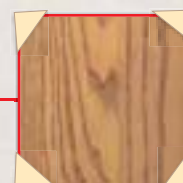
- Sizes** 11" Quinto, 11 3/4" Conga, 12 1/2" Tumba
30" tall
- Material** Two ply American White Ash (*Fraxinus americana* L.)
- Features** True Skin Buffalo Heads
10 mm strong tuning lugs
4 mm rounded SSR-Rims
Chrome plated hardware
- Includes** MEINL Conga Saver (patented)
MEINL Soundpads
Accessory pouch
L-shaped tuning key
Tune Up Oil
ZFA-M = Zebra Finished Ash
- Colour** ZFA-M = Zebra Finished Ash
- Finish** Matt



10 mm tuning lugs
Conga Saver (patented)
Soundpads



Chrome Plated 4 mm
rounded SSR-Rim



Two ply American White
Ash (*Fraxinus americana* L.)



MSA11ZFA-M

MSA1134ZFA-M

MSA1212ZFA-M

STEELY II CONGA STANDS (patented)

IMPROVED

Once again, MEINL percussion has taken an already advanced product to the next level. Besides its revolutionary features such as 90° angled legs for more stability, metal spikes attached to the bottom of every leg to prevent movement and U-shaped notches built into the ring for quick set up and breakdown, a new system for faster height adjustability has now been introduced. It allows for quicker and completely stress free adjustments pertaining to the player's individual needs. The new MEINL Steely II Conga Stands (patented) are available for all MEINL Professional Range Congas.



Quick and easy height adjustability (patent pending)



L-shaped legs and metal spike attachments (patented)



Easy set up system (patent pending)

- Material** Steel
- Features** Patented designs
Metal spike attached to each leg
L-shaped legs
U-shaped notch for quick set up and breakdown
Notches for quick height adjustability
- Includes** Allen wrench

MODELS:

For MARATHON® Classic Series Congas

For Luis Conte Artist Series Congas

ST-MCC11BK	11"	Black powder coated
ST-MCC1134BK	11 3/4"	Black powder coated
ST-MCC1212BK	12 1/2"	Black powder coated

For Floatune® Series Congas

ST-FL10CH	10"	Chrome plated
ST-FL11CH	11"	Chrome plated
ST-FL12CH	12"	Chrome plated
ST-FL13CH	13"	Chrome plated

For Professional Series Congas

For Fibercraft Series Congas

For Special Edition Mongo Santamaria Artist Series Congas

ST-MP11CH	11"	Chrome plated
ST-MP1134CH	11 3/4"	Chrome plated
ST-MP1212CH	12 1/2"	Chrome plated

For Mongo Santamaria Artist Series Congas

ST-MSA11G	11"	Gold tone
ST-MSA1134G	11 3/4"	Gold tone
ST-MSA1212G	12 1/2"	Gold tone

For Woodcraft® Series Congas

ST-WC11CH	11"	Chrome plated
ST-WC1134CH	11 3/4"	Chrome plated
ST-WC1212CH	12 1/2"	Chrome plated



Easy and effective height extension

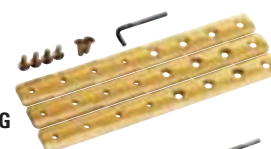
STEELY II CONGA STAND HEIGHT EXPANDER SET

Those innovative add-ons to the MEINL Steely II Conga Stands (patented) allow an easy and effective height extension in order to allow a more comfortable playing position for taller congueros.

- Material** Steel
- Features** Easy and effective height extension
- Includes** Mounting screws
Allen wrench
- Finishes** Black powder coated
Chrome plated
Gold tone



ST-HEBK



ST-HEG



ST-HECH



PROFESSIONAL CONGA STAND

The MEINL Conga Stand is unique with respect to design and function.

It was especially developed to accommodate the rigors of professional road use where fine adjustment and durability are demanded. It is fully height adjustable and securely fixed by means of the three legs of the stand.

- Material** Chrome plated steel
- Features** Unique design
Rubber padded crossbeams
Fully height adjustable
Folds up to a compact unit
- Includes** Allen wrench
Memory locks



The lightweight stand can be folded to a compact unit which requires little space



TMC-CH

PROFESSIONAL CONGA BAGS

The MEINL Conga Bags come in three sizes: Quinto, Conga, and Tumba. An additional upright zipper simplifies packing and unpacking of your drum. Additional features are padded backpack straps and an external pocket for accessories.

- Sizes** 11"
11 3/4"
12 1/2"
- Material** Heavy duty padded nylon
- Features** Additional upright zipper
External pocket
Padded backpack straps
Carrying grip



Additional upright zipper



MCOB-11

MCOB-1134

MCOB-1212



MIPA AWARD FOR MEINL ARTIST SERIES LUIS CONTE SIGNATURE TIMBALES

The "Musikmesse International Press Award" is annually presented by 55 music magazines from all over the world that get together and vote for the best products in certain categories.

In 2000 the MEINL Artist Series Luis Conte Timbales won the MIPA Award in the "Best Percussion Product" category.



DIVERSITY IN MATERIALS

MEINL has a great variety of different sounding timbales due to the diversity of materials used in making the shells. Available models include German B8 cymbal bronze, solid brass, stainless steel, black powder coated steel, chrome plated steel, and brass plated steel.



HAMMERED SHELLS

Extensively hammered shells (Artist Series Luis Conte Timbales) provide the classic dry cascara sound and support the sharpness and projection of the drums.



PATENTED FLOATUNE® TUNING SYSTEM

The patented Floatune® Tuning System works without having to drill into the shell (Artist Series Amadito Valdès and Floatune® Series timbale models). The bottom rim is positioned around the shell before the bottom is flanged. When the head is tensioned the lower rim is drawn upward against the tuning flange and the head and upper rim are drawn downward over the shell.



FLARED OUT BOTTOM EDGE

The Cuban Style flared out bottom edge increases the projection of the timbale (Artist Series Luis Conte and Professional Series Timbales).



WORKED IN FLANGES AND CAST BRACKETS

Two flanges are worked into the shell to increase stability. Brackets cast from special brass alloy (Artist Series Luis Conte and Professional Series Timbales).



APPLYING THE LOGO FROM UNDERNEATH THE HEADS (PATENT PENDING)

All MEINL timbale heads are now being manufactured with the MEINL logo applied onto the head's surface from underneath (patent pending).

Both drummers and percussionists alike have experienced the same annoying situation with plastic heads: Extensive playing causing the colour of the logo-print to wear out. Not only does it create an unattractive look, but moreover the colour clings to the tip of the drumstick resulting in unwanted black stains that appear on other drumheads, cymbals, or other instruments. This new and original MEINL innovation prevents the colouring of the logo from wearing off and helps to keep your other instruments nice and clean.

PROFESSIONAL SERIES

Roland Meinl

The Roland Meinl Professional Series Timbales are made from finest German B8 cymbal bronze. They produce a fantastic warm sound with cutting rim shots and enhanced cascara playing.

- Sizes** 14" & 15"
- Material** German B8 cymbal bronze
- Features** Two worked in flanges
Cuban style flared out bottom edge
Brackets cast from special brass alloy
- Includes** Adjustable cowbell holder
Height adjustable tilting double braced tripod stand
Accessory pouch
L-shaped tuning key
Tune Up Oil



*Counter sunk bolt heads
Brackets cast from
special alloy*



*Cuban style flared out
bottom edge*



*Made from German B8
cymbal bronze*



BT1415

PROFESSIONAL TIMBALE BAG

The MEINL Timbale Bag has two internal compartments (padded separator included) to fit both timbale drums (up to 15") and an outside pocket to fit the stand, cowbells, and sticks.

- Sizes** 14" & 15"
- Material** Heavy duty padded nylon
- Features** External pocket for stand and cowbell
Padded shoulder strap
Carrying grip
Padded separator



MTB

TIMBALES



PROFESSIONAL SERIES
ARTIST SERIES
TIMBALE BAG



LUIS CONTE, USA

ARTIST SERIES

L. Conte

It is with the greatest appreciation and the deepest respect that we honour our friend Luis and his life's work with his MEINL Artist Series Luis Conte Signature Timbales. Perfection in even the smallest details has been achieved in this outstanding instrument. All of the specifications Luis required for his instrument have been consequently realized.

- Sizes** 14" & 15"
- Material** Solid brass or stainless steel
- Features** Extensively hammered shells
Two worked in flanges
Cuban style flared out bottom edge
Brackets cast from special brass alloy
- Includes** Adjustable cowbell holder
Height adjustable tilting double braced tripod stand
Accessory pouch
L-shaped tuning key
Tune Up Oil



LC1BRASS



LC1STS



Extensively hammered shell



Counter sunk bolt heads
Brackets cast from special alloy

ARTIST SERIES (patented)

Amadito
Valdès

Amadito Valdès "the timbal magician" was born in Havana, February 14th 1946. He studied at the Havana Conservatoire with maestros Guillermo Barreto and Alfredo de los Reyes. He is the creator of a unique style of improvising on the timbales, which mixes Afro rhythms in 6/8 with the son syncopated rhythms in 2/4. Valdès has worked with all the most important Cuban big bands since the '70s and recorded countless albums with artists of the stature of Las D'Aide, Paquito Rivera, Emiliane Salvador, Bebo Valdès, Las Estrellas de Areito and Peruchin. Since 1997, he has recorded and toured the globe with artists such as Juan do Marco and the Afro-Cuban-Allstars, Rubèn González, Felix Baloy. He is featured in Wim Wender's famous movie Buena Vista Social Club and has also performed at the 42nd annual Grammy Awards 2000 in Los Angeles featuring Grammy Winner Ibrahim Ferrer.

The MEINL Artist Series Amadito Valdès Timbales – a tribute to one of the greatest timbaleros ever.

- Sizes** 14" & 15"
- Material** Black powder coated steel
- Features** Two worked in flanges
Patented Floatune® Tuning System
- Includes** Adjustable cowbell holder
Height adjustable tilting double braced tripod stand
Accessory pouch
L-shaped tuning key
Tune Up Oil



Amadito Valdès, Cuba



AV1BK



Patented MEINL
Floatune® Tuning
System

FLOATUNE® SERIES (patented)

The patented MEINL Floatune® Tuning System used on these timbales works without having to drill into the shell. The result is a voluminous timbale sound with a crisp and warm response, cutting rim shots and a great cascara sound.

- Sizes** 13" & 14"
- Material** Black powder coated steel
- Features** Two worked in flanges
Patented Floatune® Tuning System
- Includes** Adjustable cowbell holder
Height adjustable tilting double braced tripod stand
Accessory pouch
L-shaped tuning key
Tune Up Oil



T11BK



ARTIST SERIES
FLOATUNE® SERIES
MARATHON® SERIES

MARATHON® SERIES

MEINL Marathon® Series Timbales are professionally equipped yet are offered at a more affordable price. They are perfect for the working percussionist or to be included in a drum setup.

- Sizes** 14" & 15"
- Material** Steel
- Features** Two worked in flanges
Heavy duty style brackets
- Includes** Adjustable cowbell holder
Height adjustable tilting double braced tripod stand
Accessory pouch
L-shaped tuning key
Tune Up Oil
- Finish** Brass
Chrome



Adjustable cowbell holder



DRUMMER TIMBALE MINI TIMBALE

The MEINL Drummer and Mini Timbale provide the characteristic timbale sounds and project enough to cut through any band setting. A strong mounting clamp attaches firmly to any common tom holders or L-rods. It is a perfect addition to any percussion- or drum set configuration and adds extra flavour to the groove.

- Sizes** 13" drummer timbale
8" & 10" mini timbale
- Material** Chrome plated steel
- Features** Strong mounting clamp
- Includes** L-shaped tuning key
Tune Up Oil



Strong mounting clamp attaches to any common L-rod







LIGHT WEIGHT MATERIALS

Samba is mostly played in the streets while marching along to the rhythms of the music. Therefore it is essential that the weight of the instruments is as light as possible, ensuring hours of comfortable and ergonomically sound playing without lacking power and projection.

Beginning and professional players alike will appreciate the fact that MEINL percussion is using only light weight, yet durable and robust aluminum for crafting Surdos, Repiniques, Caixas, handheld Bells and Samba Shakers.



COUNTER SUNK BOLT HEADS

The attention to detail is what sets MEINL percussion instruments apart. Counter sunk bolt heads on all MEINL Repiniques and Surdos allow for energetic playing without having to worry about the bolt heads of the tuning lugs being in the way of the beater. Little details that make all the difference in the world.



PATENTED FLOATUNE® TUNING SYSTEM

The patented MEINL Floatune® Tuning System makes drilling holes into the shell unnecessary while enhancing the resonance of the drum and increasing its projection.



STAND ALONE SURDOS

Having a Surdo hanging around the player's shoulders and neck can be exhausting when played that way over a long period of time. MEINL percussion offers stand alone Surdos that are equipped with sturdy legs placed on the floor while playing.



IMPROVED

APPLYING THE LOGO FROM UNDERNEATH THE HEADS (PATENT PENDING)

All MEINL Samba Instruments equipped with plastic heads are now being made with the MEINL logo applied onto the head's surface from underneath (patent pending).

This new and original MEINL innovation prevents the colouring of the logo from wearing off and helps to keep your other instruments nice and clean.



WIDE RANGE OF SAMBA ACCESSORIES

To complete the assortment, a wide range of accessories such as bags, sticks, beaters and a belt are offered for all MEINL Samba Instruments.

SAMBA SERIES

The MEINL Samba Series is a line of innovative Brazilian Percussion instruments. Its variety of different and authentic sounds, innovative features and wide range of accessories combined with lightweight materials designed for comfortable playing makes this series invaluable to all percussionists.

IMPROVED



Logo applied from underneath the head

ALUMINUM REPINQUES

The Repinique is played with a stick while the other hand is used for open tones and slaps. MEINL offers two sizes made from premium aluminum.

- Sizes** 10" x 10"
12" x 12"
- Material** Aluminum
- Features** Counter sunk bolt heads
Chrome plated hardware
Replaceable synthetic heads
6 tuning lugs (10" model)
8 tuning lugs (12" model)
- Includes** Tuning key



Counter sunk bolt heads



RE10

RE12



RE12AB

WOOD REPINIQUE

For an especially warm and harmonic sound, MEINL offers a Repinique made from wood.

- Size** 12" x 10"
- Material** Rubber Wood (*Hevea brasiliensis* Muell.-Arg.)
- Features** Counter sunk bolt heads
Chrome plated hardware
Replaceable synthetic heads
8 tuning lugs
- Includes** Tuning key
- Colour** AB = African Brown
- Finish** Hi Gloss

SAMBA BELT

MEINL offers a high quality belt to ensure a safe and comfortable playing of the Surdo and Repinique. It can be placed around the player's shoulder or hip depending on the required playing position.

- Material** Cotton
- Features** Length adjustable
Adjustable shoulder padding
Strong attachment hooks
- Colour** R = Red



SB-R

MREB-12



MREB-10

PROFESSIONAL REPINIQUE BAGS

The MEINL Repinique Bags are made from heavy duty padded nylon with reinforced stitching and are equipped with a double-slide zipper, a shoulder strap, and a carrying grip. They protect your instruments and provide hassle free transportation.

- Sizes** 10" x 10"
12" x 12"
- Material** Heavy duty padded nylon
- Features** Double-slide zipper
Shoulder strap
Carrying grip
External pocket



NEW

STAND ALONE SURDOS

Having a Surdo hanging around the player's shoulders and neck can be exhausting when played that way over a long period of time. MEINL percussion offers stand alone Surdos that are equipped with sturdy, height adjustable legs placed on the floor while playing.

- Sizes** 18" x 22"
20" x 24"
- Material** Aluminum
- Features** Height adjustable legs
Counter sunk bolt heads
Chrome plated hardware
Replaceable synthetic heads
8 tuning lugs (18" model)
10 tuning lugs (20" model)
- Includes** Tuning key



Height adjustable legs

SURDOS

The deep sound of the Surdo is the heartbeat of Samba Music. It is played with a felt beater. MEINL offers several sizes made from premium aluminum.

- Sizes** 18" x 22"
20" x 24"
22" x 24"
- Material** Aluminum
- Features** Counter sunk bolt heads
Chrome plated hardware
Replaceable synthetic heads
8 tuning lugs (18" model)
10 tuning lugs (20" & 22" models)
- Includes** Tuning key



PROFESSIONAL SURDO BAGS

The MEINL Surdo Bags are made from heavy duty padded nylon with reinforced stitching and are equipped with a double-slide zipper, padded backpack straps, and a carrying grip. They protect your instruments and provide hassle free transportation.

- Sizes** 18" x 22"
20" x 24"
22" x 24"
- Material** Heavy duty padded nylon
- Features** Double-slide zipper
Padded backpack straps
Carrying grip
External pocket



Padded backpack straps

CAIXAS

With shells made from premium aluminum, these MEINL Caixas produce the classic bright and cutting sound with penetrating rim shots that these instruments are supposed to deliver. Its light weight yet solid construction makes it perfect for street samba.

- Sizes** 12" x 4 1/2"
14" x 4"
- Material** Aluminum
- Features** Replaceable synthetic heads
Counter sunk bolt heads
Steel snare wires
Professional snare throw-off mechanism
- Includes** Tuning key



PA12CN-M



PA10CN-M

PANDEIROS

The Pandeiro is played with one hand while the other alters the pitch of the drum. Solid jingles produce a brilliant and cutting sound.

- Sizes** 10"
12"
- Material** Rubber Wood (*Hevea brasiliensis* Muell.-Arg.)
- Features** Counter sunk bolt lugs
Chrome plated hardware
Replaceable hand selected goat heads
- Includes** Tuning key
- Colour** CN-M = Chest Nut
- Finish** Matt



Solid jingles produce a brilliant and cutting sound

PROFESSIONAL PANDEIRO BAGS

The MEINL Pandeiro Bags are made from heavy duty padded nylon with reinforced stitching and are equipped with a double-slide zipper and a shoulder strap. They protect your instruments and provide hassle free transportation.

- Sizes** 10"
12"
- Material** Heavy duty padded nylon
- Features** Double-slide zipper
Shoulder strap
External pocket



FLOATUNE® TAMBORIMS (patented)

Tamborims are played with a plastic stick while the other hand changes the pitch of the drum. It has a bright, loud, and cutting sound. MEINL offers a variety of tamborims all made from several high quality materials for more sound options.

- Size** 6"
- Material** ABS
Aluminum
Brass plated steel
Chrome plated steel
Rubber Wood (*Hevea brasiliensis* Muell.-Arg.)
- Features** Patented Floatune® Tuning System
Counter sunk bolt lugs
Replaceable synthetic heads
- Includes** German "Pfennig" as tuning key



Patented Floatune® Tuning System



IMPROVED



Logo applied from underneath the head

TBRS-R



TBRS-BK

TAMBORIM STICKS

- Material** Plastic
- Colours** BK = Black
R = Red

PROFESSIONAL TAMBORIM BAG

The MEINL Tamborim Bag is made from heavy duty padded nylon with reinforced stitching and is equipped with a double-slide zipper and a shoulder strap. It protects your instruments and provides hassle free transportation.

- Size** 6"
- Material** Heavy duty padded nylon
- Features** Double-slide zipper
Shoulder strap
External pocket



Perfect Fit



MTAB-06

HANDHELD MODELS

The unique feature of the MEINL Handheld Models is a wide and comfortable grip. Ideal for street percussion.

- Sizes** 4 1/2"
6 1/4"
- Material** Special steel alloy
- Features** Comfortable holder
- Finish** Hand brushed steel



STB45HA-CB STB625HA-CB

HANDHELD MODELS, ALUMINUM

Another true MEINL innovation! They are the perfect handheld bells for Samba Music due to their light weight and comfortable grip which keeps the player from tiring, allowing for energetic playing. Aluminum also enables a more soft and musical tone.

- Sizes** 4 1/2"
6 1/4"
- Material** Aluminum
- Features** Light weight construction
Comfortable rectangular grip



STB45HA-ALU STB625HA-ALU

A-GO-GO STEEL FINISH MODELS

These MEINL A-Go-Go Bells are tonally matched especially for the requirements of South American rhythms.

- Sizes** Small
Large
- Material** Special steel alloy
- Includes** Mounting clamp for small model
- Finish** Hand brushed steel



STBAG1 STBAG2

A-GO-GO CHROME FINISH MODELS

These highly polished A-Go-Go Bells offer a bright sound and are equipped with a flexible connection. Ideal for Samba style music.

- Sizes** Small
Large
- Material** Special steel alloy
- Feature** Flexible connection
- Finish** High polished chrome



STBAG4-CH STBAG2-CH

FLOATUNE® QWEEKA

The playful sound of the Qweeka originates in Brazil – the land of the Samba. While one hand rubs the internal bamboo shaft with a moist cloth, the other hand controls the pressure of the head thereby changing the pitch of the tone.

- Size** 8"
- Material** Premium fiberglass
- Features** Floatune® Tuning System
Hand selected goat head
- Includes** Tuning key
- Colour** R = Red

QW7R



SAMBA STICKS

MEINL offers a wide assortment of Samba Sticks for Tamborims and Repiniques in order to achieve their authentic sounds. All sticks are made from high quality materials and ensure a comfortable playing.

- Material** Plastic
- Features** Stick, short version
Stick, long version
Stick, regular version
Triple stick, short version
Triple stick
Sevenfold stick



SST1-S SST1-R SST1-L

NEW SST3-S SST3 SST7



SAMBA SHAKERS

The MEINL Samba Shakers are the ideal instruments for Street Samba due to their voluminous sound and their ability to cut through loud musical environments. Their shells are made from thin aluminum which, when combined with solid steel shots, produce a warm, penetrating, and cutting shaker sound.

SINGLE SHAKERS

Sizes Small
Medium
Large
Material Aluminum



SSH1-S



SSH1-M



SSH1-L

DOUBLE SHAKERS

Sizes Small
Medium
Large
Material Aluminum



SSH2-S



SSH2-M



SSH2-L

TRIPLE SHAKERS

Sizes Small
Medium
Large
Material Aluminum



SSH3-S



SSH3-M



SSH3-L

SAMBA BEATERS

MEINL offers a wide assortment of Samba Beaters for Surdos and Repiniques in order to achieve their authentic sounds. All beaters are made from high quality materials and ensure a comfortable playing.

Features 15" long, aluminum stick with 2" felt beater
16" long, wood stick with 2" felt beater
16" long, wood stick with 2 1/2" felt beater
16" long, wood stick with 2" leather beater
16" long, wood stick with 3" bushy felt beater



SB1

SB2

SB3

SB4

SB5

REALPLAYER STEELBELLS

MEINL's Realplayer Steelbells are hand made using a special steel alloy. The parts are welded together in a continuous seam and sealed with a protective coating. A large variety of bells offer different pitches and sound characteristics designed to meet all musical needs.

CHROME FINISH MODELS

These highly polished chrome finished models are not only visually bright, they also satisfy all of the sonic requirements for South American rhythms.

- Sizes** 4 1/2" low pitch
6 1/4"
8" small mouth
8" big mouth
- Material** Special steel alloy
- Features** Bright sound
- Finish** High polished chrome



STB45L-CH



STB625-CH



STB80S-CH



STB80B-CH

STEEL FINISH MODELS

The pitches of these Steelbells form a diatonic scale which makes it easy to use multiple bell combinations in any musical setting.

- Sizes** 4 1/2" low pitch
4 1/2" medium pitch
4 1/2" high pitch
6 1/4"
8" small mouth
8" big mouth
- Material** Special steel alloy
- Features** Tonally matched
- Finish** Hand brushed steel



STB45L



STB45M



STB45H



STB625



STB80S



STB80B





COWBELL BASS DRUM HOLDER

The MEINL Cowbell Holder attaches firmly to the bass drum hoop. Rubber pads prevent scratches on the hoop.

- Material** Chrome plated steel
- Features** Fully adjustable
Rubber pads against scratching
- Includes** L-shaped rod



HAND HAMMERED MODELS

The strong fundamental tone of these Steelbells make them a unique alternative to all other bells on the market. Each Steelbell has its own character.

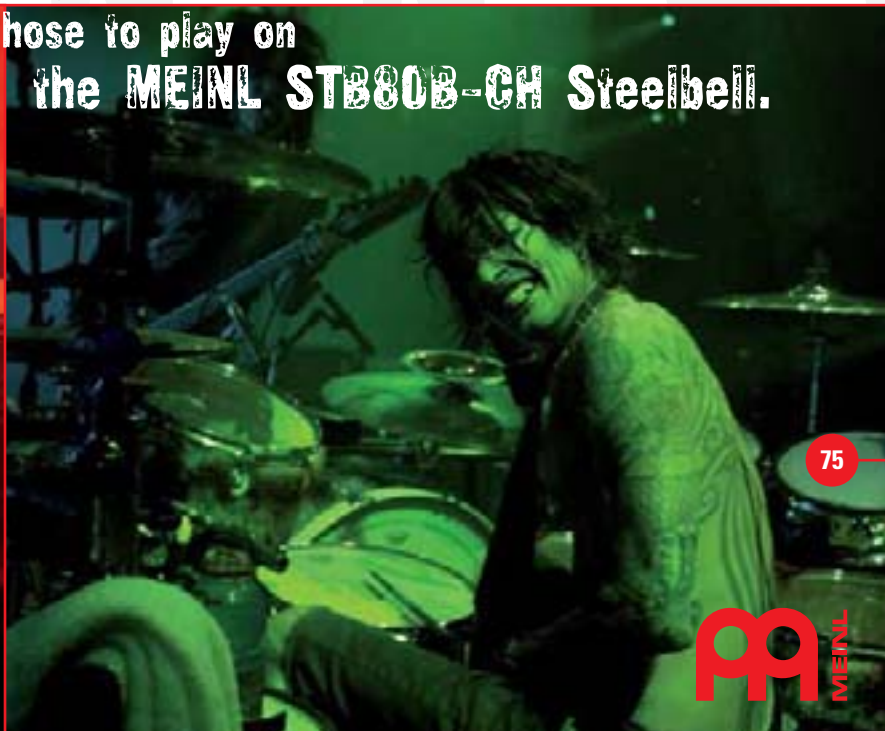
- Sizes** 6 1/4"
8" big mouth
- Material** Special steel alloy
- Features** Hand hammered
- Finishes** Hand brushed gold
Hand brushed copper



TOMMY LEE

can choose to play on any equipment he likes.

For his cowbell, he chose to play on
the **MEINL STB80B-CH Steelbell.**





ARTIST SERIES

Kenny Aronoff

Kenny Aronoff says: "My Artist Series Signature Cowbells are the ultimate drummer's bells. Playing live they cut through and have very nice tones. Their recording characteristics are outstanding too."

- Sizes** 6 1/4"
8" small mouth
- Material** Special steel alloy
- Features** Hand hammered
- Finish** High polished chrome



KA625

KA80S

SESSION LINE MODELS

The MEINL Session Line of mountable cowbells has been especially designed to meet all of the requirements of today's modern percussionists and drum set players. The black powder coating applied to those bells functions as a natural muffling and eliminates unwanted overtones yet allows the bell to cut through loud musical environments.

- Sizes** 4 3/4"
5 1/4"
8 1/2"
- Material** Special steel alloy
- Features** Muffled sound
- Finish** Black powder coated steel



SL475-BK

SL525-BK

SL850-BK

PM-1



PEDAL MOUNT

The MEINL Pedal Mount fits on all common bass drum pedals and firmly holds cowbells, blocks, or tambourines. It is height adjustable and contains metal spikes attached to the bottom of the legs, holding the entire unit in place without movement.

- Material** Black powder coated steel
- Features** Height adjustable legs
Metal spikes attached to the bottom of the legs
- Includes** 2 differently sized L-rods

RODNEY HOLMES, USA (Steve Kimock Band)

REALPLAYER STEELBELLS



SESSION LINE MODEL TRIPLE BELL

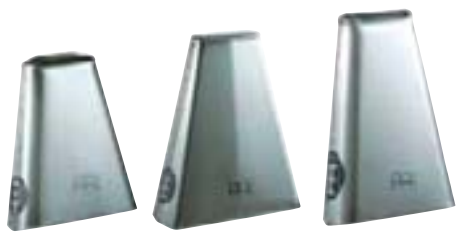
The three pitch-matched bells combined in one unit, offer the modern percussionist a variety of new playing options. Mounted in a drum set, they can be used in many patterns, techniques and styles. Used in a traditional percussion set up, the MEINL Triple Bell adds new colours and means of expression to the arsenal of sounds.

- Sizes** 2 1/2", 3 1/2", 5"
- Material** Special steel alloy
- Features** Muffled sound
- Finish** Black powder coated steel



SLTRI-BK

NEW



STB65H

STB785H

STB815H

HAND MODELS

These Bongo Bells easily cut through any high volume performance and are comfortable to hold. They are perfect for a classic bongo pattern.

- Sizes** 6.5"
7.85"
8.15"
- Material** Special steel alloy
- Finish** Hand brushed steel

COWBELL BEATERS

MEINL offers a regular and professional cowbell beater for more sound options.

- Material** Rubber Wood (*Hevea brasiliensis* Muell.-Arg.)
- Features** Ribbed grip
Padded beater section



COW1



COW2

HANDMATE

The MEINL Handmate is a professional cowbell beater which can be mounted in a setup. This allows hitting the cowbell by hand while playing another instrument.

- Material** Steel construction with a wooden ball
- Features** Fully adjustable



HAM1BK



ABS TAMBOURINES

MEINL Hand and Set Up Tambourines (design protected by a utility model) have a distinct design advantage due to the construction of the ABS frame. Unlike other tambourines, MEINL's utilizes several different parts in the frame which are assembled into a type of "sandwich". This results in unsurpassed durability. Due to their shape and ergonomical design the tambourines are perfectly balanced and outstanding in sound and quality. A wide range with different type jingles is available for all sound applications.



A "Güiro" kind of sound can also be produced by scraping the ribbed edge of the frame

Padded soft grip for more playing comfort

TAMBOURINES, STEEL JINGLES

These ergonomically shaped tambourines are available as hand held or mountable versions. The durable ABS frame allows hard hitting and energetic hand playing. Nickelsilver plated steel jingles produce a bright sound that projects well.

- Material** Jingles: Nickelsilver plated steel
Frame: ABS
- Features** Padded soft grip for more playing comfort
Ergonomic design
Available as hand held or mountable versions
Güiro style playing surface
"Sandwich" construction
- Colours** BK = Black
R = Red



Steel jingles produce a bright sound that projects well

TMT2BK

TMT1BK

TMT1R

TMT2R

TAMBOURINES, BRASS JINGLES

The MEINL Brass Tambourines are ergonomically shaped and available as hand held or mountable versions. The durable ABS frame allows hard hitting and energetic hand playing. They deliver a very warm, yet cutting sound.

- Material** Jingles: Solid brass
Frame: ABS
- Features** Padded soft grip for more playing comfort
Ergonomic design
Available as hand held or mountable versions
Güiro style playing surface
"Sandwich" construction
- Colour** BK = Black



Solid brass jingles produce a very warm, yet cutting sound

TMT2B-BK

TMT1B-BK



TAMBOURINES, ALUMINUM JINGLES

The MEINL Aluminum Tambourines are available as hand held or mountable versions. The hand held versions are extremely light weight for extensive and energetic playing. The mountable version is built to resist hard hitting. Both versions' sound is very soft and harmonic.

- Material** Jingles: Aluminum
Frame: ABS
- Features** Padded soft grip for more playing comfort
Ergonomic design
Available as hand held or mountable versions
Güiro style playing surface
"Sandwich" construction
- Colours** B = Blue
WH = White (hand held only)



Aluminum jingles produce a very soft and harmonic tone



TAMBOURINE HOLDER

The tambourine holder converts a MEINL Hand Held Tambourine into a set up tambourine. It holds it in place and is made to resist even the hardest hits.

- Material** Chrome plated steel
- Features** Rubber pads against scratching
Padded surface against rattling



MC-TH

JINGLE STICKS

MEINL Jingle Sticks create many interesting sound possibilities. Available are models with jingles made from nickelsilver plated steel, solid brass, or aluminum for many sound applications.

- Jingles** Nickelsilver plated steel
Solid brass
Aluminum
- Features** Padded grip
Güiro style playing surface



WOOD TAMBOURINES

MEINL's Wood Tambourines are made from a sturdy frame with jingles available in different materials, resulting in various sound possibilities. Their ergonomically shaped handle and light weight enable energetic playing.

WOOD TAMBOURINES, STEEL JINGLES

Featuring 1 or 2 row versions. The MEINL Wood Tambourines with nickelsilver plated steel jingles produce a bright sound that projects well.

- Sizes** 1 row
2 rows
- Material** Jingles: Nickelsilver plated steel
Wooden frame
- Colour** AB = African Brown



TA1AB

TA2AB



TAH1AB

TAH2AB

HEADED WOOD TAMBOURINES, STEEL JINGLES

With steel jingles and the finest hand selected goat heads firmly attached to the tambourine, this instrument delivers a subtle and gentle tone when played by hand and a voluminous and rich sound that projects well when hit with a stick.

- Sizes** 1 row
2 rows
- Material** Jingles: Nickelsilver plated steel
Head: Hand selected goat heads
Wooden frame
- Colour** AB = African Brown

WOOD TAMBOURINES, BRASS JINGLES

Featuring 1 or 2 row versions. Solid brass jingles deliver a distinctively warm, and cutting sound.

- Sizes** 1 row
2 rows
- Material** Jingles: Solid brass
Wooden frame
- Colour** AB = African Brown



TA1B-AB

TA2B-AB



TA1A-AB

TA2A-AB

WOOD TAMBOURINES, ALUMINUM JINGLES

Featuring 1 or 2 row versions, the MEINL Wood Tambourines with aluminum jingles deliver a very soft and harmonic sound. They are also light weight for extensive and energetic playing.

- Sizes** 1 row
2 rows
- Material** Jingles: Aluminum
Wooden frame
- Colour** AB = African Brown



CALAISA
www.calaisa.com

**"I LOVE TO GRAB
SOME HAND PERCUSSION
AND PLAY IT DURING OUR CONCERTS.
IT'S A LOT OF FUN
SHAKING A TAMBOURINE
AND GROOVIN'
ALONG WITH THE BEAT."**
ANNA TORNQUIST



Anna, Caisa, Malin and Lisa are „Calaisa“ from Sweden, a band that is readying the release of their debut album on Universal Records.

CHIMES

MEINL Chimes provide great tonal diversity and are available in a wide assortment of sounds. Percussionists and drum set players will find various chime models to fit any application. All MEINL Chimes are made from a premium anodized aluminum alloy-, and a well balanced wooden bar. A durable nylon cord is used to attach them firmly together.

ARTIST SERIES

Luis Conte

"I wanted a wide spectrum!" comments Luis Conte. "The shorter bars deliver great high pitched sounds. I can get a full and bright chime sound from the medium and low pitched bars. They sound perfect especially in the studio."

Size 60 bars, double row
Material Silver anodized aluminum alloy
Features High frequency chime
Includes Holder
Striker

CHIMES, 66 BARS

The 66 bar chimes produce a rich and full sound. They cut through any band setting.

Size 66 bars, double row
Material Gold anodized aluminum alloy
Features High frequency chime
Includes Holder
Striker

CHIMES, 36 BARS

With bars made from hand polished aluminum, these chimes produce a sound that is clear, bright, and rich in volume and expression.

Size 36 bars, single row
Material Hand polished aluminum alloy
Includes Holder
Striker

CHIMES, 33 BARS

The 33 bar chimes produce a very bright sound with a pronounced upper overtone spectrum. They are perfect for all live situations.

Size 33 bars, single row
Material Gold anodized aluminum alloy
Features High frequency chime
Includes Holder
Striker

ROCK CHIMES, 33 BARS

The bars of MEINL Rock Chimes are thicker for a richer and more voluminous sound.

Size 33 bars, single row
Material Gold anodized aluminum alloy
Features High frequency chime
Includes Holder
Striker



LC60HF



CH66HF



CH36



CH33HF



CH33HF-R

CHIMES



CHIMES, 27 BARS

The 27 bar chimes produce a full sound with a wide tonal spectrum. Ideal for smaller stages and club scenes.

Size 27 bars, single row
Material Gold anodized aluminum alloy

STUDIO CHIMES, 27 BARS

The Studio Chimes feature slightly thinner bars for a full, rich and tasteful sound.

Size 27 bars, single row
Material Gold anodized aluminum alloy

CHIMES, 12 BARS

The 12 bar chimes produce a beautiful, high pitched sound. Not too obtrusive, ideal for tasteful chime accents.

Size 12 bars, single row
Material Gold anodized aluminum alloy

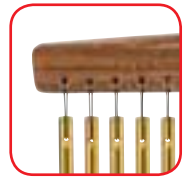
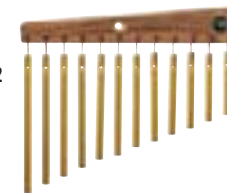
CH27



CH27ST



CH12



All trusses are made from Jamjuree Wood. All bars are attached through a twirled nylon cord.

CHIMES HOLDERS

These two differently sized MEINL holders comfortably place the chimes within a drum or percussion set up.

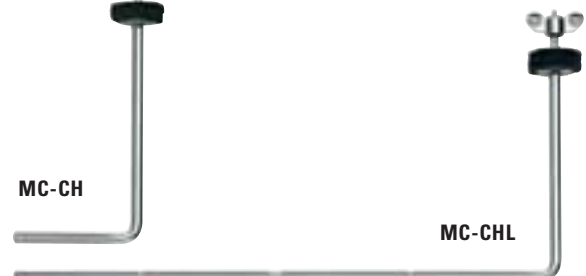
Sizes Regular
Large
Material Chrome plated steel
Features Knurled surface
Foam washer



MC-CH



MC-CHL



PROFESSIONAL CHIMES BAG

The MEINL Chimes Bag fits all common chime models and is the perfect solution for transporting these valuable and fragile instruments. Inner velcro straps hold the instrument in place while two internal pockets secure them.

Material Heavy duty padded nylon
Features Stores up to 2 chimes
Carrying grip
Inner velcro straps
2 internal pockets

MCHB



2 internal pockets with inner velcro straps

HAND CHIMES

The three differently sized models of these hand chimes are tonally matched. They can easily be played by hand only and still produce a full and rich sound.

- Sizes** 12 bars
18 bars
24 bars
- Material** Gold anodized aluminum alloy



CH-H12



CH-H18



CH-H24

PEG CHIMES

The Peg Chimes are extremely high pitched. They are perfect for special accents.

- Size** 12 pegs
- Material** Gold plated steel



CH-HPEG

TRI TONE CHIMES

The three free floating bars create a very long sustain and are tonally matched.

- Material** Gold anodized aluminum alloy
- Features** Mountable on all common L-rods
- Includes** Wooden beater
Holder

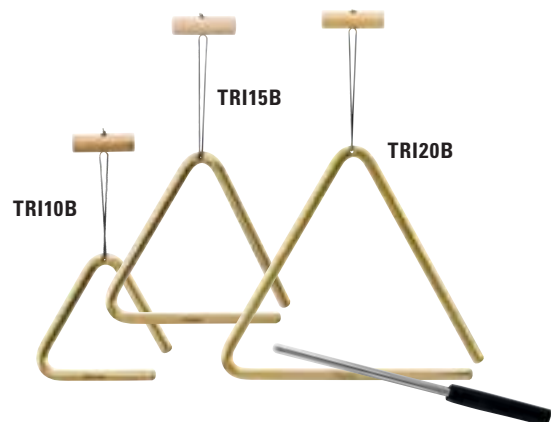


CH3

TRIANGLES

The solid brass triangles produce a nice sounding soft tone with a controlled sonic spectrum.

- Sizes** 4"
6"
8"
- Material** Solid brass
- Includes** Wooden holder with braided nylon cord
Metal beater



TRI10B

TRI15B

TRI20B

TRIANGLE HOLDER

The MEINL Triangle Holder is a simple but effective way to place the triangle in the percussion set up.

- Material** Chrome plated steel
- Features** Knurled surface
Nylon cord



MC-TRI



WOOD CLAVES, CLASSIC

The MEINL Classic Wood Claves are the most common claves and produce the classic cutting sound. Both the clave and the striker have the same size.

Material Hardwood
Redwood
Features Solid body



CL1HW



CL1RW

FIBERGLASS CLAVES

The MEINL Fiberglass Claves produce the most penetrating, loud, and cutting sound of all. They are hand made from premium fiberglass which makes them nearly indestructible.

Material Premium fiberglass
Features Solid body
Cutting sound
Colour R = Red



CL7R

POCKET CLAVES

The MEINL Pocket Claves are made from a hard, resistant wood which produces a very cutting and penetrating sound. Due to their small size they are handy and convenient but still deliver a solid rhythmic foundation in a band setting.

Size 6 3/4" long
Material Hardwood
Features Cutting sound
Convenient carrying



CL18

WOOD CLAVES, AFRICAN

African Claves are slightly larger and have a lower fundamental pitch. Additionally, the resonating body is larger than the striker. Available in two different versions: Solid- and hollowed out body.

Material Hardwood
Redwood
Features Solid body
Hollowed out body



CL2HW



CL2RW



CL3HW



CL3RW

SHAKERS

ALUMINUM SHAKERS, OCTAGONAL

MEINL's Octagonal Aluminum Shakers come in three different sizes. All of them have a broad dynamic range with lots of volume.

Sizes Small
Medium
Large
Material Aluminum
Colour BK = Black



STUDIO SHAKER

MEINL's Studio Shaker was designed to meet all the requirements necessary in today's session world. It is light weight and therefore very comfortable to play. It delivers a very tasteful and delicate shaker sound with a warm overall tone and a very well balanced frequency spectrum.

Size Large
Material Plastic
Colour BK = Black



SH10-L-BK

FIBERGLASS SHAKERS

These MEINL Shakers are made from premium fiberglass for more durability and better sound quality. They are light weight and very comfortable to play.

Sizes Medium
Large
Material Premium fiberglass
Colour BK = Black



SH7-M-BK

SH7-L-BK

ALUMINUM SHAKERS, ROUND

The MEINL Round Aluminum Shakers were designed to cut through loud live music. They have a distinctive sound with a great tonal range. Available are two different versions: A single shaker, and a double shaker for a louder shaker sound.

Size Large
Material Anodized aluminum
Features Available as a single, or double shaker
Colour S = Silver



SH9-L-S

SH99-L-S

ALUMINUM JINGLE SHAKER

The MEINL Jingle Shaker (designed by Juan Carlos Melian) has two pairs of steel jingles which are attached in one row to an octagonal aluminum shaker. The effect and possibilities of this idea are enormous: Start off by playing the shaker with the jingles facing up. By tilting the shaker 90° to the front, the jingles will start to click on the beat. And by simply tilting the shaker 90° back, the jingles will start to click off the beat. This gives one the ability to completely change the feel of a song instantly by a simple twist of the wrist.

Size Medium
Material Shaker: Aluminum
Jingles: Steel
Colour BK = Black



JS88BK

SHAKER HOLDER

The MEINL Shaker Holder (designed by Jen Lowe) firmly attaches to any common rod. With its length adjustable specially shaped claws it holds any size shaker in a comfortable position for quick reach.

Material Chrome plated steel
Features Rubber pads against scratching
Length adjustable
Strong mounting clamp



MC-SH



ARTIST SERIES

L. Conte

The two versions of the MEINL Artist Series Shakers have been designed according to master percussionist Luis Conte's (Phil Collins) exact requirements. "My shaker sound is as smooth as silk" is how Luis described their sound when he played them for the first time. Two different versions are available: The Studio Shaker with a very subtle and smooth tone, and Luis' Live Shaker which has a more voluminous, yet delicate sound.

Size	Medium
Material	Plastic
Features	Two individual shakers connected as one instrument
Colours	Live Shaker: BK = Black Studio Shaker: R = Red



SH4BK



SH5R

FIBERGLASS MINI SHAKERS

The MEINL Mini Shakers are made from premium fiberglass and offer a smooth and soft shaker sound which blends well with all music and always delivers the right accents.

Sizes	Medium Large
Material	Premium fiberglass
Colour	R = Red



SH11-L-R



SH11-M-R



SH12-M-R



SH12-L-R

SPARK SHAKERS

Designed with the help and input of Spanish percussionist Juan Carlos Melian, the MEINL Spark Shaker has turned out to be his "secret weapon" in countless sessions and recordings over the years. Made from coated steel and filled with small steel pellets, the MEINL Spark Shaker is sized to hide in the palm of the player's hand enabling one to control the amount of muffling by simply opening or closing the hand. The sound of the Spark Shaker is unlike anything heard before. A sparkling, chirping, splashing sound that adds its own unique taste to the music. It's as unique as the player that knows how to use it.

Sizes	Medium Large
Material	Shaker: Coated steel Pellets: Coated steel



SH14-M



SH14-L

FIBERGLASS JINGLE MINI SHAKERS

The MEINL Fiberglass Mini Shakers features a pair of aluminum jingles which are attached to the shaker and add an additional flavour to its sound.

Sizes	Medium Large
Material	Premium fiberglass
Features	Additional jingles
Colour	R = Red

SKIN SHAKERS

The MEINL Skin Shakers combine two different materials into one unique instrument. They produce very experimental sounds and work perfectly in modern music productions.

Sizes	Small Medium
Material	Plastic with natural skin side caps
Colour	BK = Black



SH6-S-BK



SH6-M-BK

WOOD SHAKERS

Made from a combination of selected woods, these new MEINL Wood Shakers offer a nice array of alternative sounds. A slightly softer attack combined with a generally warmer sound that blends well with the music, makes it a desirable instrument that every percussionist will want.

Sizes	Small Medium Large
Material	Rubber Wood (<i>Hevea brasiliensis</i> Muell.-Arg.) Top and Bottom: Black Makah Burl Wood



SH15-S



SH15-M



SH15-L



Juan Carlos Melian, Spain (independent)

PERCUSSION BLOCKS, HIGH PITCH

The MEINL Percussion Block is made to withstand even the hardest players. It delivers a cutting high pitched sound and is easily mounted on any conventional L-rod.

- Material** PE
- Features** High pitched sound
Durable
- Includes** Mounting Clamp
- Colours** BK = Black
R = Red



PERCUSSION BLOCKS, LOW PITCH

The MEINL Percussion Block is made to withstand even the hardest players. It delivers a low pitched sound and is easily mounted on any conventional L-rod.

- Material** PE
- Features** Low pitched sound
Durable
- Includes** Mounting Clamp
- Colours** BK = Black
R = Red



WOOD BLOCKS

The two versions of the MEINL Wood Blocks are tonally matched, highly durable and produce a voluminous sound with wood accents. Ideal for keeping time.

- Sizes** Small
Large
- Material** Rubber Wood (*Hevea brasiliensis* Muell.-Arg.)
- Features** Rounded playing surface
- Includes** Wooden beater



WOOD BLOCK HOLDER

A special holder is available to include the MEINL Wood Blocks into any drum- or percussion set up. It can be fixed to any common L-rod.

- Material** Chrome plated steel





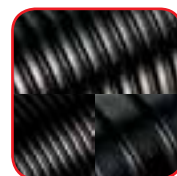
PLASTIC GUIRO

The MEINL Plastic Guiro is precision molded from high strength plastic. It features three different striking surfaces and rubber ringed grip holes for maximum comfort and control. It has a slightly dryer and warmer sound than the fiberglass model, yet brighter and louder than a natural gourd guiro.

- Material** High strength plastic
- Features** Three striking surfaces
Rubber ringed grip holes
- Includes** Plastic Scraper
- Colour** BK = Black



GU6BK



3 playing surfaces

FIBERGLASS GUIROS

The MEINL Fiberglass Guiro has become extremely popular among percussionists worldwide. It offers three different striking surfaces for enhanced sounds and rubber ringed grip holes.

- Material** Premium fiberglass
- Features** Three striking surfaces
Rubber ringed grip holes
- Includes** Plastic scraper
- Colours** BK = Black
R = Red



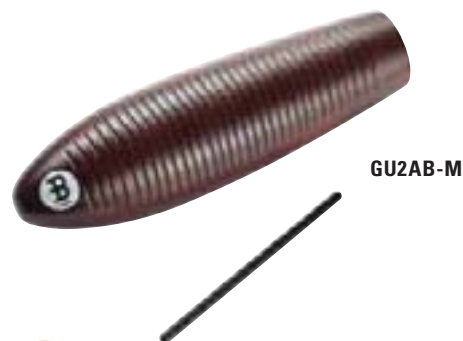
GU7R

GU7BK

WOOD GUIROS

The traditional MEINL Wood Guiros are available in two different versions and produce a warm and cutting sound. With their two grip holes, they are very easy and comfortable to play.

- Material** Wood
- Features** Three striking surfaces
Grip holes
- Includes** Plastic scraper
- Colour** AB-M = African Brown
- Finish** Matt



GU2AB-M

- Material** Wood
- Features** Grip holes
- Includes** Wooden scraper
- Colour** AM = Amber



GU1AM

GUIRO HOLDER

The MEINL Guiro Holder firmly attaches to any common rod and holds the guiro securely in place while it is played.

- Material** Chrome plated steel
- Features** Rubber pads against scratching



MC-GU

SKIN MARACAS

The MEINL Skin Maracas are entirely made by hand and are offered in four different sizes for a wide sonic range. The two larger models sound especially full and dry, whereas the smaller sized versions produce a very tight and high pitched sound.

Sizes	Mini Midi Traditional Jumbo
Material	Natural skin Wooden handle



PLASTIC MARACAS

The MEINL Plastic Maracas produce a loud and crisp sound. They are very durable and comfortable to play.

Material	Plastic Wooden handle
-----------------	--------------------------



PLASTIC MARACAS

Material	Plastic
Colours	B = Blue BK = Black GR = Green Y = Yellow



WOOD MARACAS

The traditional MEINL Wood Maracas are available in both round and oval models. Both of these exhibit a traditional warm and rich sound.

Material	Wood
-----------------	------





WOOD EGG SHAKERS

The MEINL Wood Egg Shakers are turned from wood and deliver a soft yet rich sound. They are perfect in situations which require clearly defined accents.

Size	Jumbo
Material	Wood
Colours	AM = Amber BK = Black R = Red



ESW-J-AM



ESW-J-BK



ESW-J-R

PLASTIC EGG SHAKERS

The MEINL Plastic Egg Shakers are preferred due to their smooth and crystal clear sound. These have applications in practically any musical setting.

Material	Plastic
Colours	B = Blue BK = Black GREEN = Green R = Red Y = Yellow



ES-R



ES-Y



ES-BK



ES-B



ES-GREEN

DOUBLE SHAKER

The MEINL Double Shaker is woven by hand and includes a coconut bottom for increased projection. It offers two different sounds in one instrument.

Material	Rattan with coconut bottom
-----------------	----------------------------

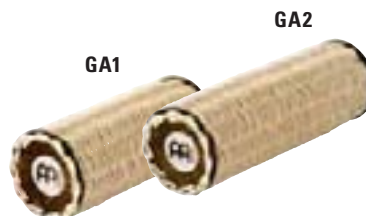


D01

GANZAS

MEINL Ganzas are available in two sizes and are woven by hand with a coconut bottom. They offer a great alternative to conventional shakers.

Sizes	Medium Large
Material	Rattan with coconut bottom



GA1

GA2

CAXIXIS

The MEINL Caxixis are available in three different sizes for an enhanced tonal range and woven by hand with a coconut bottom. Their sound is crystal clear, high pitched with a great projection.

Sizes	Small Medium Large
Material	Rattan with coconut bottom



CAX1

CAX2

CAX3

CABASAS, WOOD

The MEINL Wood Cabasas are available in three different sizes and produce a clear and voluminous sound. Made from high quality components, they are very durable and long lasting.

- Sizes** Small
Regular
Large
- Material** Steel chain and stainless steel cylinder
Wooden handle
- Colour** AM = Amber



CABASA, WOOD WITH SOFT GRIP

The most common wood cabasa model is offered with a padded soft grip for a more comfortable playing feel.

- Size** Regular
- Material** Steel chain and stainless steel cylinder
Wooden handle with padded soft grip
- Colour** CR = Cherry Red



CABASA HOLDER

This unique attachment holds the cabasa safe and ready to use. The padded surface prevents it from slipping.

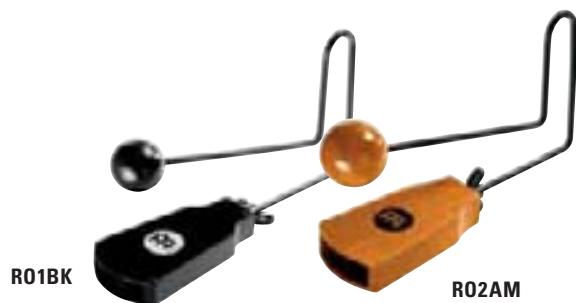
- Material** Chrome plated steel
- Features** Strong mounting clamp
Padded surface



THE ROAR

The MEINL Roar is available as a wood and as a fiberglass version. A rattling effect is achieved by striking the ball end against the palm of the hand. The wood version produces a warm crisp tone whereas the fiberglass version delivers a dryer and louder sound.

- Material** Wood or premium fiberglass
- Features** Solid construction



KOKIRIKO

The Kokiriko originated in Japan as a sound effect instrument. It produces a rattling effect which can be an almost silent rustling to an extremely loud chatter.

- Material** Wood
- Features** Ergonomically shaped handle
Durable cord
- Colour** AM = Amber





THE NIGHT

When playing The Night, four solid steel balls hit a cylindrical metal rod in quick succession producing the unique sound of crickets.

- Material** Solid steel balls and cylinder
Wooden body
- Features** Ergonomically shaped handle
- Colour** AM = Amber



NI1AM

BIRDS / WATERFALL

The MEINL Birds and Waterfall realistically imitate the sound of a flock of birds or a rippling waterfall. By using fiberglass a bright sound is produced, the dynamic range is increased and an optimum durability is realized.

- Material** Premium fiberglass
- Features** Durable cord



WA7BK

BI7RY

CABASA, FIBERGLASS

The shape and function of the MEINL Fiberglass Cabasa equals a traditional gourd calabash. The MEINL fiberglass version however offers positive stability and dynamic sound quality.

- Material** Premium fiberglass
- Colour** R = Red



CA7R

SHEKERE

The MEINL Shekere is handmade from premium fiberglass and fitted with a net of synthetic pearls. It delivers a rich, full sound and unlike gourd shekeres it is nearly unbreakable.

- Material** Premium fiberglass
- Colour** BK = Black



SH1BK

SHEKERE, JUMBO SIZE

MEINL's Jumbo Size Shekere is hand made from premium fiberglass and fitted with a net of synthetic pearls. Because of its large body size it produces a wide tonal range of sounds ranging from low bass tones when struck on the bottom to loud, high pitched shaker and rattle sounds.

- Material** Premium fiberglass
- Colour** VSB = Vintage Sunburst

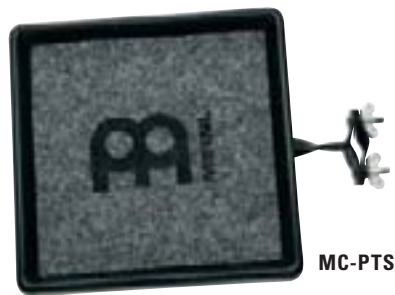


SH2VSB

PERCUSSION TABLES

The MEINL Percussion Tables are made from durable fiberglass and offer enough room for all common hand percussion instruments. It can be attached to all common stands. Through its innovative design the angle of the table can be adjusted.

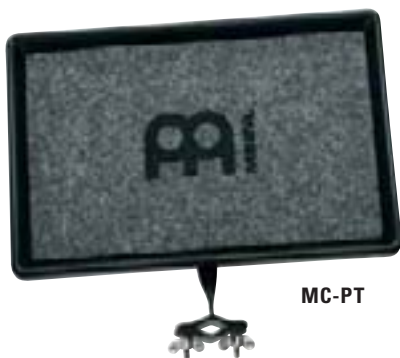
- Sizes** 18" x 12"
12" x 12"
- Material** Premium fiberglass
- Features** Carpeted anti slipping surface
Adjustable angle
Strong mounting clamp



MC-PTS



Multi adjustable

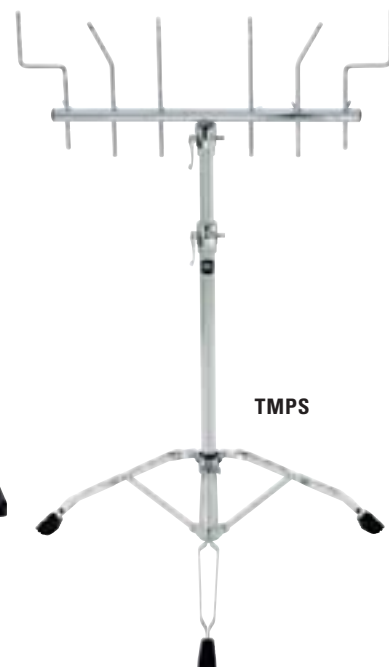


MC-PT

PERCUSSION STAND

The MEINL Percussion Stand is a universal device which offers a variety of set up solutions for both drummers and percussionists. It is fully height adjustable and features both quick locks and memory locks for a quick set up.

- Material** Chrome plated steel
- Features** Height adjustable
Double braced tripod legs
- Includes** Allen wrench
Memory locks
2 straight rods
2 angled rods
2 Z-shaped rods

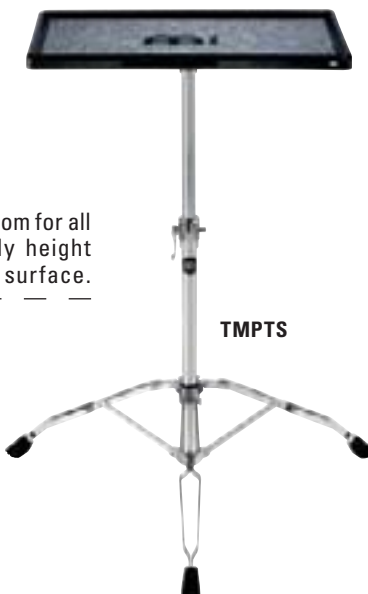


TMPS

PERCUSSION TABLE STAND

The MEINL Percussion Table Stand offers enough room for all common hand percussion instruments. It is fully height adjustable and has a carpeted anti slipping surface.

- Size** 16" x 22"
- Material** Table: Premium fiberglass
Stand: Chrome plated steel
- Features** Carpeted anti slipping surface
Fully height adjustable
Double braced tripod legs
- Includes** Allen wrench
Memory lock



TMPTS



All MEINL Tripod Stands are equipped with memory- and quick locks



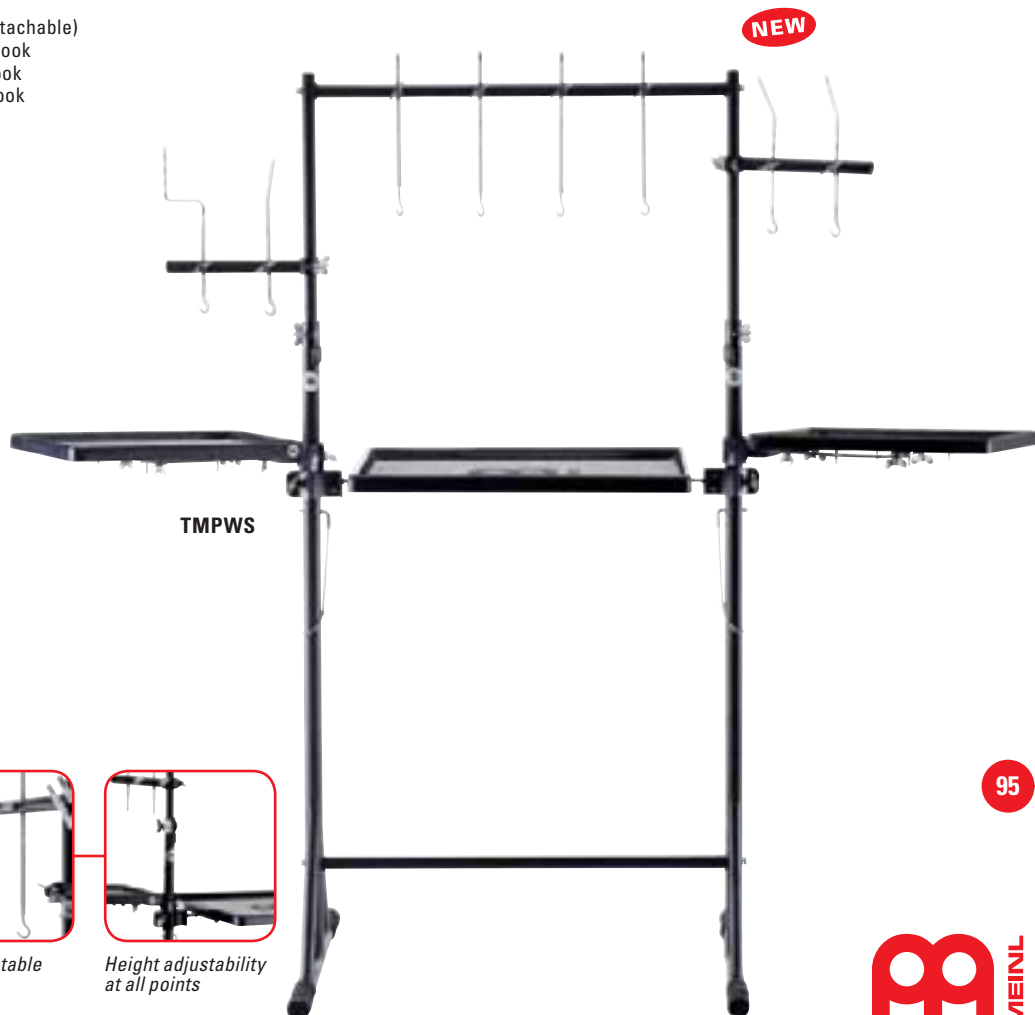
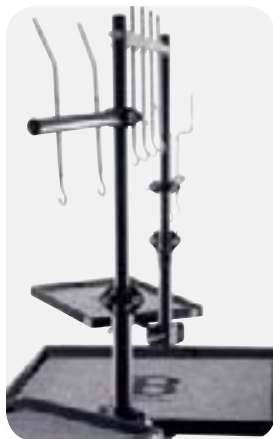
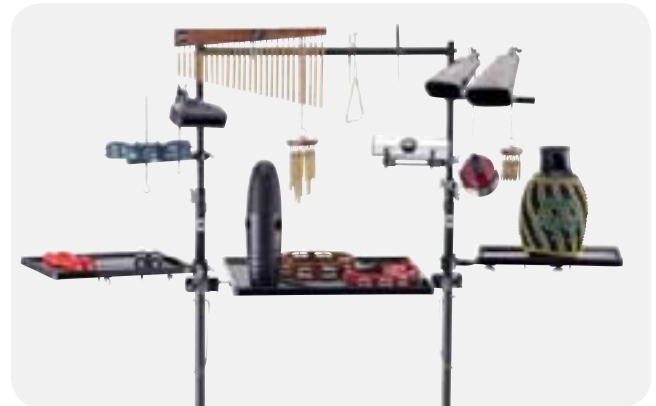
PERCUSSION WORKSTATION

When it comes to ease of access and playability, the MEINL Percussion Workstation is the ultimate solution. Whether or not it's a small club date or a stadium gig, the workstation will always perform. Made with great attention to detail, the MEINL Percussion Workstation has been designed to be customized by the player's demand. Depending on any given space situation, it can be expanded or reduced to fit the individual needs.

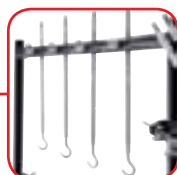
Made from heavy duty materials, it is strong enough to hold up even when equipped to the fullest. No more shaky set-ups that only make the percussionist's job a nightmare, or unwanted rattling sounds that will drive the Front of House engineer crazy.

With the majority of its colour being black, the MEINL Percussion Workstation will blend in nicely with the overall stage design and won't interfere with the lighting- and design engineers' concepts.

- Material** Black powder coated steel
- Features** Fully height adjustable
Angle adjustable top bar
Heavy duty construction
Infinitely expandable
Colour doesn't interfere with stage lighting
- Includes** 1 pc 22" x 24" padded fiberglass percussion table
2 pcs 18" x 12" padded fiberglass percussion tables (attachable)
1 pc 30" vertical bar
2 pcs 15" vertical bars (attachable)
4 pcs straight rods with hook
3 pcs angled rods with hook
1 pc Z-shaped rod with hook



Strong mounting clamps ensure a stable set up



Angle adjustable top bar



Height adjustability at all points

ORIGINAL MEINL HARDWARE

A professional mounting system requires stability and flexibility. The Original Meinl Hardware features the highest quality workmanship to provide a large variety of set up solutions for both percussionist and drummers alike. A system of well thought out clamps, holders, rods, and attachments for literally any set up or space situation.

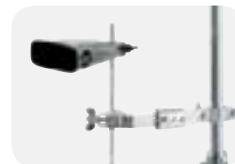
MULTI CLAMP, ONE MOUNT

The MEINL Multi Clamp easily attaches to any common stand. Its unique feature is the length adjustability to fit any given space situation. It holds one rod.

- Material** Chrome plated steel
- Features** Length adjustable
Strong mounting clamp
- Includes** Straight rod



Length adjustability for more flexibility



MC-1

MULTI CLAMP, TWO MOUNT

The MEINL Multi Clamp easily attaches to any common stand. Its unique feature is the length adjustability to fit any given space situation. It holds two rods.

- Material** Chrome plated steel
- Features** Length adjustable
Strong mounting clamp
- Includes** 2 straight rods

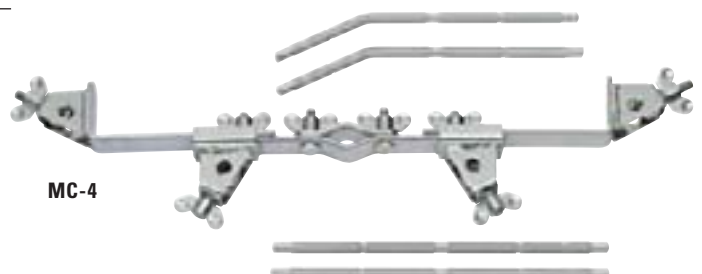


MC-2

MULTI CLAMP, FOUR MOUNT

The MEINL Multi Clamp easily attaches to any common stand. Its unique feature is the length adjustability to fit any given space situation. It holds four rods.

- Material** Chrome plated steel
- Features** Length adjustable
Strong mounting clamp
- Includes** 2 straight rods
2 angled rods



MC-4



CLAMP

The MEINL Percussion Clamp attaches to the lug of a conga, bongo, or djembe for mounting an additional cowbell, block, or tambourine.

- Material** Chrome plated steel
- Features** Compact and solid design

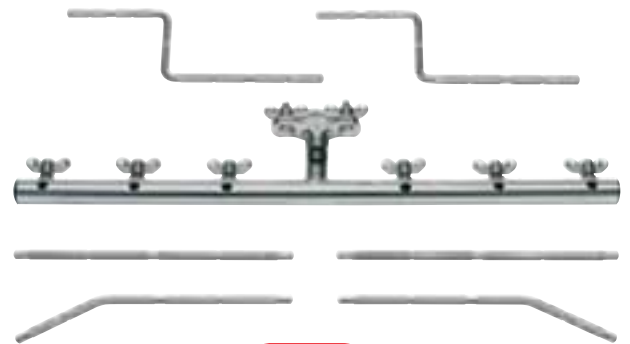


CLAMP

MOUNTING BAR, 6 PCS.

The MEINL Mounting Bar can easily be attached to any stand. It's ideal for expanding your percussion or drum set up.

- Material** Chrome plated steel
- Includes** 2 straight rods
2 angled rods
2 Z-shaped rods



PMC-6



Strong mounting clamp

RODS

A variety of differently shaped rods can hold several mountable hand percussion instruments.

- Shape** Straight rod
Angled rod
Z-shaped rod
- Material** Chrome plated steel
- Features** Knurled surface



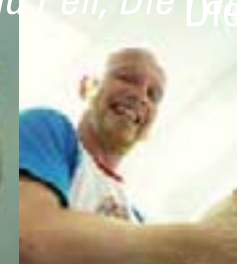
MC-R3



MC-R1



MC-R2



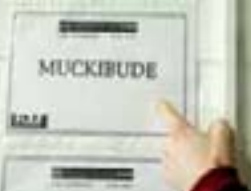
Die Fantastischen Vier, Viel Live

Die Fantastischen Vier, Viel Live

Die Fantastischen Vier, Viel Live

Die Fantastischen Vier, Viel Live

Die Fantastischen Vier, Viel Live



Die Fantastischen Vier, Viel Live

Die Fantastischen Vier, Viel Live

Die Fantastischen Vier, Viel Live

Die Fantastischen Vier, Viel Live

Die Fantastischen Vier, Viel Live



Die Fantastischen Vier, Viel Live

Die Fantastischen Vier, Viel Live

Die Fantastischen Vier, Viel Live

Die Fantastischen Vier, Viel Live



Die Fantastischen Vier, Viel Live

Die Fantastischen Vier, Viel Live

Die Fantastischen Vier, Viel Live

Die Fantastischen Vier, Viel Live

Die Fantastischen Vier, Viel Live



Die Fantastischen Vier, Viel Live

Die Fantastischen Vier, Viel Live

Die Fantastischen Vier, Viel Live



Roland Peil: Die Fantastischen Vier

Die Fantastischen Vier, Viel Live

Die Fantastischen Vier, Viel Live

DIE FANTASTISCHEN VIER VIEL LIVE

A DAY ON THE ROAD WITH ROLAND PEIL
April 20, 2005 / Kassel Germany



IBO DRUMS

The MEINL Ibo Drums perfectly combine tradition with modern innovation. "Ibo" is the Nigerian name for "pottery" where these unique drums originate. They all have a wide spectrum of sounds, are easy to play and offer many great features.

FIBERGLASS IBO DRUM

The MEINL Fiberglass Ibo Drum has a wide variety of different sounds and the fiberglass body makes it nearly unbreakable.

Size	Large
Material	Premium fiberglass
Features	Built in microphone hole Resistant shell construction
Includes	Foam padded base
Colour	BKO = Black Ornament



ID1BK0

FIBERGLASS IBO DRUM, LONG NECK

The MEINL Fiberglass Ibo Drum has a wide variety of different sounds and the fiberglass body makes it nearly unbreakable.

Size	Long neck
Material	Premium fiberglass
Features	Built in microphone hole Resistant shell construction
Includes	Foam padded base
Colour	BKR = Black / Red



ID2BKR

FIBERGLASS TRI SOUND IBO DRUM

The MEINL Tri Sound Ibo Drum features an additional rawhide playing surface and an extra thin bottom for enhanced sound.

Size	Large
Material	Premium fiberglass
Features	Rawhide playing surface Built in microphone hole Resistant shell construction
Includes	Foam padded base
Colour	GO = Gold Ornament



ID3GO



Extra thin bottom for enhanced sound

FIBERGLASS TRI SOUND IBO DRUM

The MEINL Tri Sound Ibo Drum features an additional fiberglass playing surface and an extra thin bottom for enhanced sound.

Size	Large
Material	Premium fiberglass
Features	Extra fiberglass playing surface Built in microphone hole Resistant shell construction
Includes	Foam padded base
Colour	BKO = Black Ornament



Extra thin bottom for enhanced sound



ID4BK0

FIBERGLASS IBO DRUM, MINI

This MEINL Fiberglass Ibo Drum is smaller sized and offers a variety of effect sounds.

Size	Mini
Material	Premium fiberglass
Features	Smaller sized Built in microphone hole Resistant shell construction
Includes	Foam padded base
Colour	BKO = Black Ornament



ID5BK0



WOOD IBO DRUM

This unique instrument is another true MEINL innovation. It features a wooden body for a wide sonic range.

- Size** Large
- Material** Made from Mango Wood (*Mangifera* Sp.L.)
- Features** Dry tones
Built in microphone hole
Resistant shell construction
- Includes** Foam padded base



ID6

CERAMIC IBO DRUM

The ceramic body of this Ibo Drum causes a slight enhancement of the higher frequencies, with fat and powerful bass tones.

- Size** Large
- Material** Ceramic
- Features** Full and rich sounds
Built in microphone hole
- Includes** Foam padded base
- Colour** RB = Red/Brown



ID7RB

CERAMIC IBO DRUM

The special feature of this MEINL Ceramic Ibo Drum is the fiberglass bottom for extra sound options.

- Size** Large
- Material** Ceramic
- Features** Fiberglass playing surface
Built in microphone hole
- Includes** Foam padded base
- Colour** RB = Red/Brown



ID8RB

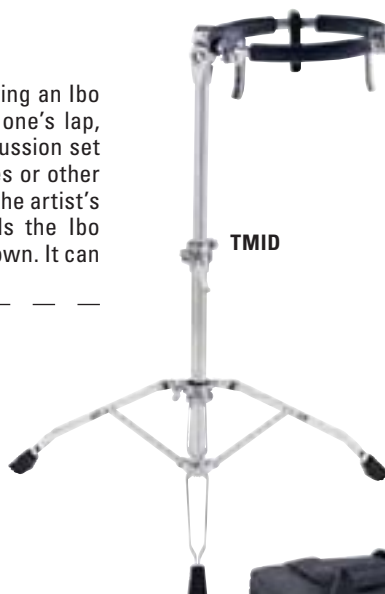


Extra fiberglass bottom for more sound options

PROFESSIONAL IBO STAND

The MEINL Ibo Stand was designed to enable playing an Ibo Drum in ways other than simply being placed in one's lap, such as standing up or incorporating it into a percussion set up. It makes using Ibo patterns in drum set grooves or other percussive patterns much easier and can enhance the artist's creativity. An adjustable, foam padded ring holds the Ibo Drum firmly and prevents it from sliding or falling down. It can be angled and is fully height adjustable.

- Material** Chrome plated steel
- Features** Foam padded ring
Fully height- and angle adjustable
Double braced tripod legs
- Includes** Allen wrench
Memory lock



NEW

TMID

PROFESSIONAL IBO BAGS

The MEINL Ibo Bag fits all common clay drum models and is the perfect solution for transporting these valuable and fragile instruments. Its heavy duty padded outside walls store it securely and prevents damage.

- Sizes** Small (9 3/4" W x 13 1/3" H x 9 3/4" D)
Medium (11" W x 14 1/2" H x 11" D)
- Material** Heavy duty padded nylon
- Includes** Padded shoulder strap
Carrying grip
External pocket



MIB-M

MIB-S

RITUAL DRUMS

MEINL combines traditional instruments with modern technology and innovations. The range of Ritual Drums is a line of innovative instruments which originate in many different cultures from all around the world. MEINL's expertise in R&D helped in creating these authentic and high quality range of instruments which is outstanding in the percussion world.

TALKING DRUM

The Talking Drum has its origin in West Africa. The traditional technique involves squeezing the tuning ropes while striking the head with a small bent wooden mallet. This causes the pitch of this extraordinary drum to vary widely and produces a unique effect.

Size	7 1/2"
Material	Premium fiberglass
Features	Durable synthetic heads Wooden rims Nylon tuning strap
Includes	Curved wooden beater
Colour	BK = Black

TD7BK



TAMBORA

The rhythm of the Merengue has its roots in the Dominican Republic where the use of a Tambora drum is essential in creating this style of music. It is traditionally played with the drum sitting on the lap, and struck with a beater on one side, and the bare hand on the other side of the drum.

Size	11"
Material	Rubber Wood (<i>Hevea brasiliensis</i> Muell.-Arg.)
Features	True Skin Buffalo Heads Black powder coated hardware
Includes	Nylon strap Wooden beaters Tuning key
Colour	AB-M = African Brown
Finish	Matt



MTA1AB-M

BATAS

The MEINL Batas are made from premium fiberglass for more durability, lighter weight and comfortable playing, and have a traditionally authentic sound.

Sizes	Okonkolo	5 1/4" & 8"
	Itotele	5 3/4" & 8 3/4"
	Iya	6 3/4" & 12"
Material	Premium fiberglass	
Features	Hand selected buffalo heads Traditional TTR-Rims	
Includes	Nylon strap Tuning key	
Colour	BK = Black	



BA1BK

BA2BK

BA3BK

RAINMAKER

The MEINL Rainmaker is uniquely different. Due to the circular construction, it can be mounted on a cymbal stand and by simply turning the instrument a drizzle can immediately change into the sound of a monsoon. The major advantage over other rainmakers is that the sound can be continuous without changes in intensity.

- Material** Premium fiberglass
- Features** Circular construction
- Includes** Ergonomically shaped handle
- Colour** BK = Black



RA7BK

WAH WAH TUBES

The MEINL Wah Wah Tube is a tubular effect instrument that delivers smooth, bell-like tones with an incredible sustain. By covering and uncovering the sound hole a “wah wah” effect can be achieved. An amazing effect instrument with surprising results and a lot of fun to play.

- Sizes** Small (high pitch)
Large (low pitch)
- Material** Aluminum
- Includes** Rubber mallet
- Colour** BK = Black



WW1BK

WW2BK

FINGER CYMBALS

Connected with a durable rubber band, these finger cymbals are made from a special bronze alloy, ensuring a clear, delicate and pure sound. Measuring 2 3/8" in diameter, they are easy to hold and comfortable to play.

- Size** 2 3/8" diameter
- Material** Special bronze alloy
- Features** Identical in pitch
Durable rubber band connection



FICY-2

PROFESSIONAL FINGER CYMBALS

Made from a special bronze alloy and attached with a durable cord, these professional finger cymbals are relatively heavy in weight producing a high pitched and cutting, pure ping sound.

- Size** 2 5/8" diameter
- Material** Special bronze alloy
- Features** Identical, high pitched sound
Durable cord

BERIMBAU

The MEINL Berimbau is another traditional African instrument which is very prevalent in Brazil and other countries of South America. Three parts are involved: The metal plate, the small caxixi, and the stick. When played correctly, it produces a very exotic and singing sound which is great for World Music and other modern productions.

- Material** Premium fiberglass
- Includes** Small Caxixi
Metal plate
Wooden stick
Carrying bag
- Colour** R = Red



BE1R

HANGING FINGER CYMBALS

Strung on a durable cord and made from a special bronze alloy, 14 unique finger cymbals produce a shimmering chorus effect.

- Size** 2 3/8" diameter
- Material** Special bronze alloy
- Features** Durable cord
Shimmering sound



PFICY-2



FICY-14

DARBUKAS AND DOUMBEKS

Darbukas and Doumbeks have their origin in Middle Eastern music. They are very popular in countries where music and rhythm are part of daily life. Later on they found their way into Western civilization and have become a very popular instrument in today's modern music. MEINL offers a wide range of premium darbukas and doumbeks with outstanding features and sound qualities.

ALUMINUM DARBUKAS, PLAIN

These Turkish style MEINL Darbukas feature fat lows and ringing highs with a wide range between.

Sizes	5 1/3" x 9 1/4" 5 7/8" x 11" 7 1/4" x 13 1/3" 8" x 14 1/2"
Material	Aluminum
Features	Synthetic heads
Includes	Tuning key



ALUMINUM DARBUKAS, HAND HAMMERED

These MEINL Turkish style Darbukas have a beautifully hand hammered shell. They offer resonant lows and ringing highs with a wide range between.

Sizes	5 7/8" x 11" 7 1/4" x 13 1/3" 8" x 14 1/2"
Material	Aluminum
Features	Synthetic heads Hand hammered shell
Includes	Tuning key



ALUMINUM JINGLE DARBUKAS, HAND HAMMERED

These MEINL Aluminum Darbukas feature a beautifully hand hammered shell and built in jingles which adds a nice rattling effect and enhances their sound spectrum tremendously.

Sizes	5 7/8" x 11" 8" x 14 1/2"
Material	Aluminum
Features	Built in jingles Synthetic heads Hand hammered shell
Includes	Tuning key



DARBUKAS DARBUKA BAG



COPPER DARBUKAS, BRASS PLATED HAND HAMMERED

These unique instruments are made entirely of copper with a brass plated- and hand hammered shell. Strong high tones with resonant lows.

Sizes	7 1/2" x 14 3/4" 7 7/8" x 15 1/2"
Material	Copper
Features	Synthetic head Hand hammered shell
Includes	Carrying bag Spare head Tuning key



HE-214

HE-215

COPPER DARBUKAS, HAND ENGRAVED

The beautifully hand engraved shell of this copper darbukah is outstanding in sound and look!

Sizes	7 1/2" x 14 3/4" 7 7/8" x 15 1/2"
Material	Copper
Features	Natural rawhide Hand engraved shells
Includes	Carrying bag Spare head Tuning key



HE-204

HE-205

PROFESSIONAL DARBUKA BAG

The MEINL Darbuka Bag is made from heavy duty padded nylon with reinforced stitching and is equipped with a double-slide zipper, a padded shoulder strap, and a carrying grip. It protects your instruments and provides hassle free transportation.

Material	Heavy duty padded nylon
Features	Double-slide zipper Additional upright zipper Padded shoulder strap Carrying grip External pocket

MDAB



Additional upright zipper

ALUMINUM DOUMBES

Hand made entirely of aluminum, the MEINL Doumbek is outstanding in sound and quality reaching from resonant lows to ringing highs. Available as black vinyl covered or copper finished versions.

- Size** 8 1/2" x 17 1/8"
- Material** Aluminum
- Features** Synthetic heads
- Includes** Carrying bag
Spare head
Tuning key



ALUMINUM DOUMBEC, SMALL

The shell of this MEINL Doumbek is made entirely from aluminum and covered with black vinyl. Due to its smaller size, it has a very soft tone yet still retains volume and richness.

- Size** 5 7/8" x 11"
- Material** Aluminum
- Features** Synthetic head
- Includes** Carrying bag
Spare head
Tuning key



ALUMINUM DOUMBEC, HAND HAMMERED

The aluminum shell of this MEINL Doumbek is completely hand hammered for a most appealing look.

- Size** 8 1/2" x 17 1/8"
- Material** Aluminum
- Features** Synthetic head
Hand hammered shell
- Includes** Carrying bag
Spare head
Tuning key



COPPER DOUMBEC, HAND ENGRAVED

The copper shell of this MEINL Doumbek is hand engraved for a stunning look. A very traditionally looking and sounding instrument.

- Size** 8 1/2" x 17 1/8"
- Material** Copper
- Features** Synthetic head
Hand engraved shell
- Includes** Carrying bag
Spare head
Tuning key





ALUMINUM DOUMBEK, WOOD COVERED

The shell of this MEINL Dömbek is made from aluminum and is completely covered with a layer of the finest wood. Combined with its synthetic head, it ensures a warm and smooth tone with lots of low end and less ringing highs.

- Size** 8 1/2" x 17 1/8"
- Material** Aluminum
- Features** Wood covered shell
Synthetic head
- Includes** Carrying bag
Spare head
Tuning key

HE-3400



COPPER DOUMBEK, HAND HAMMERED

The shell of this MEINL Dömbek is made entirely from hand hammered copper, giving it a stunning and wonderful look. This is truly a visually modern instrument with a traditional sound.

- Size** 8 1/2" x 17 1/8"
- Material** Copper
- Features** Synthetic head
Hand hammered shell
- Includes** Carrying bag
Spare head
Tuning key

HE-3015



NEW

PROFESSIONAL DOUMBEK STAND

The MEINL Dömbek Stand was designed to enable incorporating a Dömbek into a percussion- or drum set up. This makes using traditional Dömbek patterns in drum set grooves or other percussive patterns much easier and can enhance the artist's creativity. An adjustable, foam padded ring holds the Dömbek Drum firmly and prevents it from sliding or falling down. It can be angled and is fully height adjustable.

- Material** Chrome plated steel
- Features** Foam padded ring
Fully height- and angle adjustable
Double braced tripod legs
- Includes** Allen wrench
Memory lock

TMID



PROFESSIONAL DOUMBEK BAG

The MEINL Dömbek Bag is made from heavy duty padded nylon with reinforced stitching and is equipped with a double-slide zipper, a padded shoulder strap, and a carrying grip. It protects your instruments and provides hassle free transportation.

- Material** Heavy duty padded nylon
- Features** Double-slide zipper
Additional upright zipper
Padded shoulder strap
Carrying grip
External pocket

MDOB



Additional upright zipper

CANDELA® PERCUSSION CYMBALS

The MEINL Candela® Series of Percussion Cymbals have been designed to meet the specific requirements of today's percussionists. They are extremely thin cymbals which produce soft, exotic tones, are tonally matched and respond even at lower volumes.

PERCUSSION SPLASH

The percussion splash is an extremely thin, quick sounding cymbal – perfect for fast percussive accents.

Size 10"
Material B20 Bronze
Features Hand hammered
 Brilliant finish
 Fast response and attack
 Quick decay

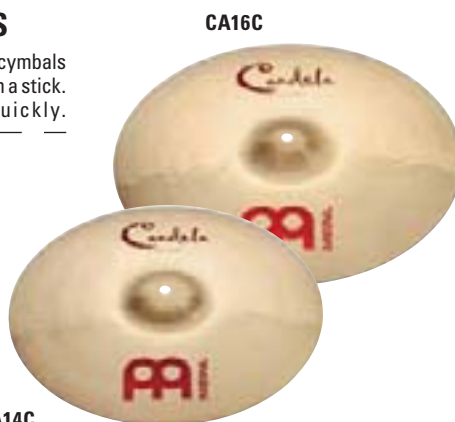


CA10S

PERCUSSION CRASHES

The crashes are thin, tonally matched cymbals which can be played by hand or hit with a stick. They respond fast and decay quickly.

Sizes 14"
 16"
Material B20 Bronze
Features Hand hammered
 Brilliant finish
 Fast response and attack
 Quick decay



CA14C

CA16C

TIMBALE CRASH/RIDE

It's the perfect cymbal for timbale playing. It has a loud, penetrating bell and a full, warm crash sound.

Size 18"
Material B20 Bronze
Features Hand hammered
 Brilliant finish
 Cutting bell sound
 Great crash sound



CA18CR

PERCUSSION JINGLE BELL

A great cymbal with an exotic sound. Six pairs of jingles attached to this cymbal produce a rattling effect.

Size 14"
Material B8 Bronze
Features Precisely hammered
 Built in jingles



CA14PJB

TAM TAMS

The MEINL Percussion Tam Tams create a voluminous dark sound with an extremely long sustain.

Sizes 20"
 22"
Material B20 Bronze
Features Hand hammered
 Long sustain



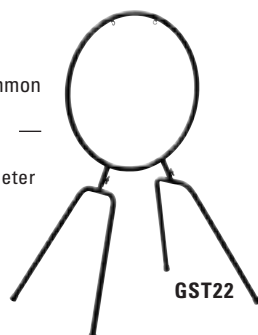
G22

G20

TAM TAM STAND

The MEINL Tam Tam Stand holds all common tam tams up to 22" diameter.

Material Black powder coated steel
Features Holds tam tams up to 22" diameter



GST22

CYMBAL TROLLEY

The MEINL Cymbal Trolley holds cymbals up to 22" in diameter and has an external compartment for cymbals up to 14" in diameter. The whole bag is mounted on two stable wheels and has a length adjustable grip that allows convenient transportation of those heavy instruments.

- Size** 22"
Material Bag: Heavy duty padded nylon
 Wheels: Hard plastic
Features External cymbal compartment
 External accessory compartment
 Internal padded cymbal dividers
 Stable wheels
 Length adjustable grip



Length adjustable grip

CYMBAL BAGS

The MEINL Cymbal Bags are available in 22" and 24" diameter. An external compartment which holds cymbals up to 14" allows a comfortable weight balance when packed.

- Sizes** 22"
 24"
Material Heavy duty padded nylon
Features External compartment
 Padded dividing pads
 Padded shoulder strap
 Carrying grip



Individual compartments prevent from direct metal to metal contact

STICK BAG

The MEINL Stick Bag offers four spacious sections for drumsticks and a separate compartment for drum keys, small tools and other valuables.

- Material** Heavy duty padded nylon
Features External pocket
 Shoulder strap
 Extension straps



Spacious stick compartments for quick access

MSB-1



CYMBAL STACKERS

The MEINL Cymbal Stackers enable a space saving set up of various cymbals on top of each other.

- Sizes** ø 6 mm
 ø 8 mm
Material Chrome plated steel
Features Felt washers



MC-CYS



MC-CYS8



MCB22-TR



MCB22



MCB24

CANDELA® CYMBALS CYMBAL BAGS



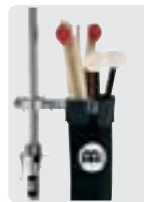
Stable wheels

NEW

DRUMSTICK HOLDER

The MEINL Drumstick Holder firmly attaches to any common stand and stores a number of drumsticks, mallets, brushes and other accessories in its roomy pouch for ready access when needed.

- Material** Chrome plated steel
 Black textile pouch
Features Strong mounting clamp

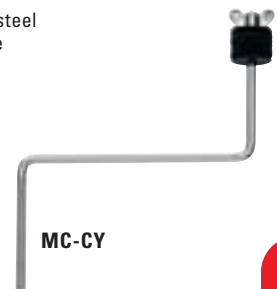


MC-DSH

CYMBAL HOLDER

This MEINL holder comfortably places any cymbal within a drum or percussion set up.

- Material** Chrome plated steel
Features Knurled surface
 Felt washers



MC-CY

109

MEINL



THIS IS PERCUSSION

CATALOG 2006



THE MEINL PERCUSSION CATALOG 2006



NEW COLOURS



NEW INNOVATIONS



NEW PRODUCTS

RAISING THE BAR

Upon exploring the pages of our new percussion catalog, it becomes obvious that with all of the new colours, innovations and products introduced this year, we have once again raised the bar when it comes to innovative product designs. Our research and development team has tirelessly worked all throughout 2005 to accomplish what you see here.

Regardless of players being professional or amateur, we listen to what they have to say about the instruments. After having filtered the feedback from the players and combining that feedback with our years of experience in the percussion world, all of the focus is put on translating these ideas into reality.

At the end, it's the players who benefit. From conceptualization to realization, the end results are percussion instruments which are unparalleled in sound, design and quality.

MEINL - THIS IS PERCUSSION!





MY CHOICE
HEADLINER® RANGE



NO COMPROMISES
PROFESSIONAL RANGE



It is our mission to offer everybody, professionals as well as beginners, the right instrument which matches his or her specific needs. Diversity of players. Diversity of demands. Through the course of time we have created a specific portfolio of ranges to accommodate these diversities.

MEINL
HEADLINER® RANGE

MEINL
PROFESSIONAL RANGE

NINO® PERCUSSION
BY MEINL



NINO® PERCUSSION

FIRST MOVE

No boundaries. Regardless of age, skill, race or economic background, players around the world enjoy playing MEINL percussion instruments. Unity within diversity.

MEINL - THIS IS PERCUSSION!





MY CHOICE

HEADLINER® RANGE

MY CHOICE

MEINL's Headliner® Range of Percussion features great quality, sound and workmanship at an affordable price.

It offers first time as well as advanced players percussion instruments which meet the highest standards.

Selected materials, accurate converting and stability guarantee a long lasting enjoyment of the MEINL Headliner® Range.



WOOD BONGOS

MEINL Headliner® Range Bongos are perfect for the student or hobbyist who is looking for a high quality instrument right from the beginning.

- Sizes** 6 3/4" Macho & 8" Hembra
Material Rubber Wood (*Hevea brasiliensis* Muell.-Arg.)
Features Hand selected buffalo heads
 8 mm strong tuning lugs
 2 mm rounded rims
 Black powder coated hardware
 Interior backing plates
- Includes** Tuning key
Colours BSB = Blue Burst, hi gloss
 NT = Natural, hi gloss
 SNT-M = Super Natural, matt
 VSB = Vintage Sunburst, hi gloss
 WR = Wine Red, hi gloss



Interior backing plates add strength to construction



BONGO BAG

The MEINL Headliner® Range Bongo Bag offers dependable protection at an affordable price making transportation as hassle free as possible.

- Size** Bongos up to 7 1/2" Macho & 8 1/2" Hembra
Material Heavy duty padded nylon
Features Padded shoulder strap
 Carrying grip



BONGO STAND (patent pending)

The Headliner® Bongo Stand (patent pending) combines easy handling and functionality with reliability and sturdy construction. A newly designed bracket enables extremely quick and easy mounting, yet holds the entire bongo securely in place. It is designed to hold various bongo sizes and other brands as well.

- Material** Chrome plated steel
Features Quick set up
 Easy handling
 Reliable placement
 Double braced tripod stand
 Fits all sizes and other brands
- Includes** Wrench



A newly designed bracket enables quick set up



THBS



Along with being a private percussion instructor and independent artist, Charly is MEINL's official drum circle facilitator. MEINL's Headliner® Range Cajon is what Charly prefers for conducting drum circles and for spontaneous sessions.

"I ALWAYS KEEP AN EYE OUT FOR NEW INSTRUMENTS," SAYS CHARLY "I WAS HIPPED TO THE CAJON BECAUSE IT HAS A UNIQUE SOUND AND CAN BE USED FOR ALL KINDS OF DIFFERENT STYLES. THERE ARE MANY RHYTHMS FOR THE CAJON, BUT WHAT ALSO COUNTS IS THE PLAYER'S INDIVIDUAL CREATIVITY. I KIND OF FUSE ALL THE DIFFERENT RHYTHMS UNTIL SOMETHING NEW IS CREATED. IT'S VERY SIMPLE: ALL IS GOOD AS LONG AS IT FEELS GOOD TO YOU."



HCAJ1NT

CAJON

The MEINL Headliner® Cajon delivers the classic cajon sound at an affordable price and can be used in Flamenco or World Music. It is also very useful during unplugged gigs for delivering the rhythmic foundation for a whole band when a full drum set can't be used. For more sound options, the top corners of the cajon can be adjusted, allowing the player to customize the amount of snap desired.

- Material** Rubber Wood (*Hevea brasiliensis* Muell.-Arg.)
- Features** Adjustable top corners
Built in sizzle effect
Anti-slipping sitting surface
- Includes** Allen wrench
- Colour** NT = Natural
- Finish** Hi Gloss

TIMBALES

The MEINL Headliner® Range Timbales come in 13" and 14" sizes, are made from chrome plated steel and come with a heavy duty-, height adjustable tilting stand. They provide the classic timbale sound and are the perfect introduction to the joy and passion of timbale playing at an affordable price.

- Sizes** 13" & 14"
- Material** Chrome plated steel
- Includes** Height adjustable tilting double braced tripod stand
Tuning key
Wrench
Cowbell holder



HT1314CH



HEADLINER® RANGE CONGA SETS

Get started with the MEINL Headliner® Range Conga Sets. They offer outstanding quality and great value in the budget price range, yet are equipped with many features known from professional instruments. Ideal for the student and hobbyist.

HC555 WOOD CONGAS

- Sizes** 10" & 11" Conga Set
28" tall
- Material** Rubber Wood (*Hevea brasiliensis* Muell.-Arg.)
- Features** Hand selected buffalo heads
8 mm strong tuning lugs
Original MEINL style tuning brackets
2 mm rounded rims
Black powder coated hardware
- Includes** Height adjustable basket stands with quick set up system (patent pending)
Tuning key
- Colours** BSB = Blue Burst
NT = Natural
VSB = Vintage Sunburst
WR = Wine Red
- Finish** Hi Gloss



Height adjustable U-shaped notches allow quick set up and breakdown Black powder coated 2mm rounded rims Rubber ringed bottoms for more stability and protection

HC555VSB



HC512 WOOD CONGAS

- Sizes** 11" & 12" Conga Set
28" tall
- Material** Rubber Wood (*Hevea brasiliensis* Muell.-Arg.)
- Features** Hand selected buffalo heads
8 mm strong tuning lugs
Original MEINL style tuning brackets
2 mm rounded rims
Black powder coated hardware
- Includes** Height adjustable basket stands with quick set up system
Tuning key
- Colours** BSB = Blue Burst
NT = Natural
VSB = Vintage Sunburst
WR = Wine Red
- Finish** Hi Gloss



HC512BSB





HEADLINER® RANGE

HC888 WOOD CONGAS

- Sizes** 10" & 11" Conga Set
28" tall
- Material** Rubber Wood (*Hevea brasiliensis* Muell.-Arg.)
- Features** Hand selected buffalo heads
8 mm strong tuning lugs
Original MEINL style tuning brackets
2 mm rounded rims
Black powder coated hardware
- Includes** Height adjustable double braced tripod stand
Tuning key
- Colours** BSB = Blue Burst
NT = Natural
VSB = Vintage Sunburst
WR = Wine Red
- Finish** Hi Gloss



HC888NT

HC812 WOOD CONGAS

- Sizes** 11" & 12" Conga Set
28" tall
- Material** Rubber Wood (*Hevea brasiliensis* Muell.-Arg.)
- Features** Hand selected buffalo heads
8 mm strong tuning lugs
Original MEINL style tuning brackets
2 mm rounded rims
Black powder coated hardware
- Includes** Height adjustable double braced tripod stand
- Colours** BSB = Blue Burst
NT = Natural
VSB = Vintage Sunburst
WR = Wine Red
- Finish** Hi Gloss



HC812WR

IMPROVED



All 12" Congas are now equipped with six tuning lugs for better tuning consistency.

WOOD DJEMBES

If you are looking for an affordable djembe for drum circles or spontaneous jam sessions, don't look any further! The MEINL Headliner® Range Djembes have it all! Equipped with hand selected goat heads they produce the classic djembe sounds reaching from fat basses to rich open tones and cutting slaps.

Size	12" 23 1/2" tall
Material	Rubber Wood (<i>Hevea brasiliensis</i> Muell.-Arg.)
Features	8 mm strong tuning lugs 2 mm rounded rims Original MEINL style tuning brackets Black powder coated hardware Hand selected goat heads
Includes	Tuning key
Colours	NT = Natural, hi gloss SNT-M = Super Natural, matt VSB = Vintage Sunburst, hi gloss WR = Wine Red, hi gloss

IMPROVED



All Djembes are now equipped with six tuning lugs for better tuning consistency.



HDJ600NT

HDJ600VSB

HDJ600WR

HDJ600SNT-M

WOOD CONGUITAS

The MEINL Headliner® Range Conguitas are a perfect addition to any percussion set up. They are made from high quality materials and produce a cutting and strong percussive tone which complements the congas in a harmonically supportive sound spectrum. A heavy duty stand which can be tilted holds the drums securely.

Sizes	8" & 9"
Material	Rubber Wood (<i>Hevea brasiliensis</i> Muell.-Arg.)
Features	8 mm strong tuning lugs Original MEINL style tuning brackets Traditional rims Black powder coated hardware Hand selected buffalo heads
Includes	Height adjustable tilting double braced tripod stand Tuning key Wrench
Colour Finish	NT = Natural Hi Gloss



HCG89NT

RAMWONGS

Ramwong is a Thai folk dance which evolved from Ramthone, a popular festive season in a certain region in Thailand. Ram means dance and Thone is a small drum. Ramthone can be explained as dancing to the accompaniment of the drum beats. The MEINL Headliner® Ramwongs produce the authentic sound that is heard in those ceremonies.

Sizes	7" diameter, 10" tall 8" diameter, 15" tall
Material	Wood
Features	Natural rawhide Traditional rope tuning system



RAMWONG8



RAMWONG7



HEADLINER® RANGE

CHIMES

The MEINL Headliner® Range Chimes are a great and affordable addition to any percussion set up! They are made from high quality materials and produce a full and warm chime sound.

Size	27 bars
Material	Silver anodized aluminum alloy
Colour	R = Red



HCH1R

COWBELLS

Made from black powder coated steel, the MEINL Headliner® Range Cowbells produce a cutting and sharp sound. Whether used in a percussion set up or in a drum set configuration, they always add a special flavor to your groove.

Sizes	5" 8"
Material	Black powder coated steel



HC04BK

HC02BK

JINGLE STICKS

The MEINL Headliner® Range Jingle Sticks are a nice and affordable alternative to a tambourine. It can be used in drum circles, gatherings, street percussion and educational fields. Nice sound effects are also achieved when used as a stick on a drum.

Material	Jingles: Nickelsilver plated steel Frame: ABS
Colours	BK = Black R = Red



HJS1R

HJS1BK

HEADLINER® RANGE DANCING DRUMS

The MEINL Headliner® Range Dancing Drums are the perfect instruments for educational or street percussion. They are made from high quality materials and produce great sounds. A great gift idea as well.



FIBERGLASS DANCING DJEMBE

- Size** 12"
22 3/4" tall
- Material** Premium fiberglass
- Features** 7 mm strong tuning lugs
2.2 mm rounded rim
Black powder coated hardware
- Includes** Nylon strap
Tuning key
- Colour** R = Red



HDJ400R

FIBERGLASS DANCING CONGA

- Size** 8 1/2"
24" tall
- Material** Premium fiberglass
- Features** 7 mm strong tuning lugs
2.2 mm rounded rim
Black powder coated hardware
- Includes** Nylon strap
Tuning key
- Colour** R = Red



HC301R

FIBERGLASS FAMILY DRUMS

- Sizes** 8 3/4" / 8" / 7 1/2"
13 1/2" / 11 1/4" / 9 3/4" tall
- Material** Premium fiberglass
- Features** 8 mm strong tuning lugs
Traditional rim
Black powder coated hardware
- Includes** Nylon strap
Tuning key



HFDD2R

HFDD3Y

HFDD1BK

HDJ200Y



HDJ200B

FIBERGLASS MINI DANCING DJEMBES

- Size** 8"
14 1/3" tall
- Material** Premium fiberglass
- Features** Traditional rim
Black powder coated hardware
Floatune® Tuning System
- Includes** Nylon strap
Tuning key
- Colours** B = Blue
Y = Yellow

GLOW IN THE DARK CONGAS AND BONGO

The unique „Glow In The Dark“ finish is an original MEINL innovation and one-of-a-kind in today’s percussion world. By applying a fluorescent layer of lacquer, the drums actually start to „glow in the dark.“ This results in an awesome visual effect on stage, especially in small clubs with dim lights. This finish is by far the most in demand look of today’s Live Dance and Techno Scene.

HEADLINER® RANGE

WOOD CONGA SET

- Sizes** 11" & 12" Conga Set
28" tall
- Material** Rubber Wood (*Hevea brasiliensis* Muell.-Arg.)
- Features** Hand selected buffalo heads
8 mm strong tuning lugs
Original MEINL style tuning brackets
2 mm rounded rims
Black powder coated hardware
- Includes** Height adjustable basket stands with quick set up system
Tuning key
- Colour** GLOW = Glow in the dark



HC512GLOW



HB100GLOW

WOOD BONGO

- Sizes** 6 3/4" Macho & 8" Hembra
- Material** Rubber Wood (*Hevea brasiliensis* Muell.-Arg.)
- Features** Hand selected buffalo heads
8 mm strong tuning lugs
2 mm rounded rims
Black powder coated hardware
Interior backing plates
- Includes** Tuning key
- Colour** GLOW = Glow in the dark



THIS IS PERCUSSION

CATALOG 2006





FIRST M



NINO® PERCUSSION

FIRST MOVE

The new generation of musical instruments for early childhood education.

NINO® instruments meet exactly the requirements of early childhood education and are perfectly suitable for the use in kindergartens, schools, music therapy and for musical activities at home.

The easy handling and an appealing design are standard for all NINO® instruments. They are noteworthy due to their professional features, the great sound and their outstanding quality. The strong, childproof workmanship guarantees years of trouble-free use of all NINO® instruments.

MOVE

FIRST



THE DIFFERENCE

THE SAFETY

NINO® instruments have been tested by the Landesgewerbeanstalt Bayern, Germany (LGA), Institute for the Testing of Goods and Quality Monitoring and have been awarded with the LGA Test Certificate. This means that NINO® instruments comply with the strict requirements of the European Community Directives 88/378EC and 87/357/EC.

PRODUCT TESTING

All NINO® instruments are regularly tested for safety and sanitary harmlessness according to the EC Directives 88/378/EC (Toy Safety Directive) and 87/357/EC (Imitation of Food).

The tests are carried out by the Landesgewerbeanstalt Bayern, Germany (LGA), a modern testing and consulting services organization with over 30 branches worldwide.

As a recognized institute for the testing of goods and quality monitoring, the LGA is entitled to award the GS and LGA test marks which are accepted throughout Europe and internationally as a guarantee of safety.

NINO® INSTRUMENTS PASS THE FOLLOWING TESTS:

Testing in dependence on the Toy Safety Directive (88/378/EC)

Mechanical and physical characteristics

Inflammability

Migration of certain parts

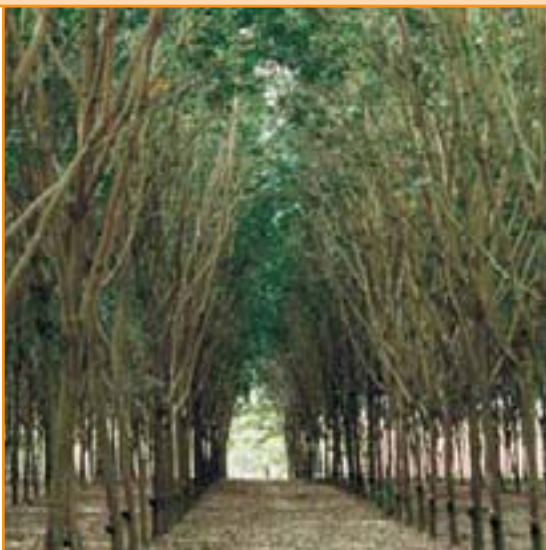
Saliva and perspiration resistance

Colorfastness

Determination of the content of Pentachlorophenol (PCP)

Testing with regard to pesticides

Valuation in accordance with EC Directive 87/357/EC



Rubber Wood plantation farm in Thailand

CERTIFICATION

After passing all tests, the internationally accepted LGA Test Certificate was awarded for all NINO® percussion instruments. This certificate vouches for quality and safety.

MATERIAL & ECOLOGY

Wood is a raw material which is present in almost every part of our daily life. Trees are an important part of the complex eco-system while healthy forests are imperative for the Earth's atmosphere.

Only Rubber Wood (*Hevea brasiliensis* Muell.-Arg.) is used for the making of NINO® percussion instruments. This wood fulfils the CITES regulations („Convention on International Trade in Endangered Species of Wild Fauna and Flora“) and originates from environmentally controlled forests from industrial wood plantations.

WOOD FROM ENVIRONMENTALLY CONTROLLED WOOD PLANTATIONS

Thailand is a logical manufacturing base for percussion instruments due to the fact that the *Hevea Brasiliensis*, which was indigenous to Brazil and later transported by way of England to Asia, has been commercially grown in Southeast Asia during the last century on plantation farms for the production of Latex.

The traditional plantation of Rubber Wood (*Hevea brasiliensis* Muell.-Arg.) meets all ecological requirements. In a natural evolution, new trees are planted and the older ones, which have ceased to provide latex, are harvested. In this way, plenty of raw material is available and the valuable rain forest eco-system is preserved.



PERFECTLY SUITABLE FOR THE USE IN KINDERGARTENS AND SCHOOLS!



CONGA SETS

NINO® Congas are famous for their professional workmanship. Available are fiberglass or wood sets. They all include basket stands and can therefore be played individually or in a set configuration.

NINO910 WOOD CONGA SET

The NINO910 Wood Congas are ideal for first time players or schools. Height adjustable stands included.

- Size** 9" & 10"
28" tall
- Material** Rubber Wood (*Hevea brasiliensis* Muell.-Arg.)
- Features** Hand selected buffalo heads
Rounded rims for playing comfort
Black powder coated hardware
- Includes** Height adjustable basket stands with quick set up system
Tuning key
- Colour** NT = Natural



NINO® Wood Congas are equipped with strong tuning brackets

The rounded rim offers perfect playing comfort without harming the wrist or palm



NINO910NT

NEW



MNCOB

NINO® CONGA BAG

The NINO® Conga Bag is designed to supply reliable protection while transporting the instrument. It holds congas up to 10" diameter.

- Size** Up to 10"
- Material** Padded nylon
- Features** External pocket
Shoulder strap
Carrying grip

FIBERGLASS CONGA SET

Our fiberglass is a high quality material, manufactured by hand, into especially powerful sounding shells. The advantage over wood congas is the lower weight which makes handling much easier. The model with its colourful Harlekin® design will certainly attract attention.

- Size** 8" & 9"
22" tall
- Material** Premium fiberglass
- Features** Hand selected buffalo heads
Rounded rims for playing comfort
Black powder coated hardware
- Includes** Basket stands
Tuning key
- Colour** HK = Harlekin

NINO89F-HK





NINO89 WOOD CONGA SET

The NINO89 Wood Congas can be played standing up or sitting down and are therefore the perfect congas for children in kindergardens.

Size	8" & 9" 22" tall
Material	Rubber Wood (<i>Hevea brasiliensis</i> Muell.-Arg.)
Features	Hand selected buffalo heads Rounded rims for playing comfort Black powder coated hardware
Includes	Basket stands Tuning key
Colour	NT = Natural

NINO89NT



WOOD DJEMBE



The Djembe is the most popular African drum. Even untrained players are quickly able to draw different tones from this great instrument. The NINO® Wood Djembe has a diameter of 10" and a height of 21" and is the perfect drum for children in kindergarden or elementary school.

Size	10" 21" tall
Material	Rubber Wood (<i>Hevea brasiliensis</i> Muell.-Arg.)
Features	Hand selected goat head Rounded rim for playing comfort Black powder coated hardware Patented Floatune® Tuning System
Includes	Tuning key
Colour	NT = Natural



NINO23NT



The rounded rim offers perfect playing comfort without harming the wrist or palm

NINO® Djembes are equipped with the patented Floatune® Tuning System which avoids drilling into the shell

NINO® DJEMBE BAG

The NINO® Djembe Bag is designed to supply reliable protection while transporting the instrument. It holds djembes up to 10" diameter.

Size	Up to 10"
Material	Padded nylon
Features	External pocket Shoulder strap Carrying grip

MNDJB



NEW

WOOD BONGOS

The NINO® Wood Bongo is an affordable yet high quality instrument with great versatility in sound. Children love the coloured Harlekin® design!

- Size** 6 1/2" & 7 1/2"
- Material** Rubber Wood (*Hevea brasiliensis* Muell.-Arg.)
- Features** Hand selected buffalo heads
Rounded rims for playing comfort
- Includes** Tuning key
- Colours** NT-HK = Natural Shell / Harlekin Hardware
NT-BK = Natural Shell / Black Hardware



ABS BONGOS PLUS

A real alternative! The NINO® ABS Bongo Plus is an affordable bongo with a great sound and functional hardware. Shells made of ABS plastic make this bongo lighter than comparable wood models.

- Size** 6 1/2" & 7 1/2"
- Material** ABS Plastic
- Features** Hand selected buffalo heads
Rounded rims for playing comfort
Black powder coated hardware
- Includes** Tuning key
- Colours** BK-BK = Black Shell / Black Hardware
R-BK = Red Shell / Black Hardware



The tuning system is outstanding in this price range

NINO® BONGO BAG

The NINO® Bongo Bag is designed to supply reliable protection while transporting the instrument.

- Material** Padded nylon
- Features** Padded shoulder strap
Carrying grip
Reinforced bottom



BONGOS

BONGO STAND



The patented NINO® Bongo Stand has been developed especially for kids and their height in order to offer them a safe and comfortable playing position. It can be tilted in a 90° angle and height adjusted from 31" up to 45" so children can play standing up or sitting down. The NINO® Bongo Stand is also suitable for many other common bongo models.

- Material** Chrome plated steel
- Features** Fully height adjustable from 31" to 45"
90° angle adjustable
Tripod stand with rubber feet
Suitable for other common bongo models



The latch of the patented NINO® Bongo Stand holds the bongo absolutely stable



NINO® INSTRUMENTS ARE PERFECT FOR USE IN MUSICAL THERAPY WITH CHILDREN

"The direct feedback from the nerves of the skin, muscles, tendons, or sinew, ligaments and joints while hitting a bongo for example, enables reaching a clear proprioception through the direct feedback from the nerves of the skin, the muscles, the tendons and the joints. This is helpful for the development of concentration, attention, and sequencing."

(Klaus Haberecker, Ergo- and Occupational Therapist)



DISCOVER NEW POSSIBILITIES

NINO® CAJONS

NINO® Cajons deliver the classic sound and due to their smaller dimensions, they are especially suitable for a child's size. They are made from high quality materials ensuring long lasting life for these precious instruments.

Not just for children, professional players may find the NINO® Cajons interesting, as they add a different yet authentic Cajon sound to their arsenal of instruments.

NIN0523 CAJON

- Size** Length 9.5" (24 cm)
Height 13" (33 cm)
Depth 10" (25.4 cm)
Weight 5.5 pds (2.500 gr)
- Material** Frontplate: Ash Wood
Resonating Body: Rubber Wood (*Hevea brasiliensis* Muell.-Arg.)
- Features** Built in sizzle effect
Anti-slipping sitting surface
- Includes** Allen wrench



NIN0523



NIN0524

NIN0524 CAJON

- Size** Length 9.5" (24 cm)
Height 13" (33 cm)
Depth 10" (25.4 cm)
Weight 5.5 pds (2.500 gr)
- Material** Frontplate: Makah-Burl Wood
Resonating Body: Rubber Wood (*Hevea brasiliensis* Muell.-Arg.)
- Features** Built in sizzle effect
Anti-slipping sitting surface
- Includes** Allen wrench

NINO® CAJON BAG

The NINO® Cajon Bag is designed to supply reliable protection while transporting the instrument.

- Material** Padded nylon
- Features** Padded shoulder strap
Carrying grip



MNCJB

CAJONS



THE DISCOVERY OF A TRADITIONAL INSTRUMENT FOR CHILDREN.



NINO® Cajons are the latest in high quality percussion instruments appropriate for small children. Made from the finest materials and authentic in their sound, they are smaller sized, enabling a perfect fit for children.



ABS DRUMS



The colourful NINO® ABS Drums are not only durable, they also have a powerful sound. Shells made from ABS Plastic and synthetic heads guarantee great stability and a long life. With their low weight of about two pounds and their outstanding workmanship, NINO® ABS Drums are also perfectly suitable for toddlers.

ABS DJEMBES



- Size 8"
- Material ABS Plastic
- Features Synthetic head
- Includes Nylon strap
- Colours G/Y = Green / Yellow
R/BK = Red / Black
R = Red



NINO18R/BK

NINO18R

NINO18G/Y

ABS BONGOS



- Size 6 1/2" & 7 1/2"
- Material ABS Plastic
- Features Synthetic head
- Colours G/Y = Green / Yellow
R/BK = Red / Black
R = Red

NEW



NINO19R

NINO19G/Y

NINO19R/BK



Klaus Haberecker

is an accomplished Ergo- and Occupational Therapist. He has also enjoyed an apprenticeship in Sensory Integration Therapy.



ABS DRUMS



ABS HAND DRUMS



The multi-coloured NINO® ABS Hand Drums offer more than just tonal variety. The unbreakable shells and durable synthetic heads ensure years of trouble-free use.

- Sizes** 6"
10"
12"
- Material** ABS Plastic
- Features** Synthetic head
- Includes** Wooden beater
- Colours** B = Blue
BK = Black
GR = Green
R = Red
Y = Yellow



Because of the patented tuning system, the drums come pretuned and ready to play right out of the box



NINO24BK

NINO24R



ABS JINGLE DRUMS



The NINO® Jingle Drums offer enhanced sound options due to attached jingle pairs.

- Size** 10"
- Material** ABS Plastic with nickelsilver jingles
- Features** Synthetic head
- Includes** Wooden beater
- Colours** BK = Black
R = Red



"The more I am motivated to reach new goals, the more I am ready to try out new things, for example, changing less useful or antiquated movement patterns."



FRAME DRUMS

These NINO® Frame Drums are traditionally equipped with buffalo skin heads and come with a wooden beater. With their warm tone they can be used in various musical occasions.

- Sizes** 12 1/2"
15"
- Material** Buffalo skin heads
- Features** Velcro strap
- Includes** Wooden beater

NINO554



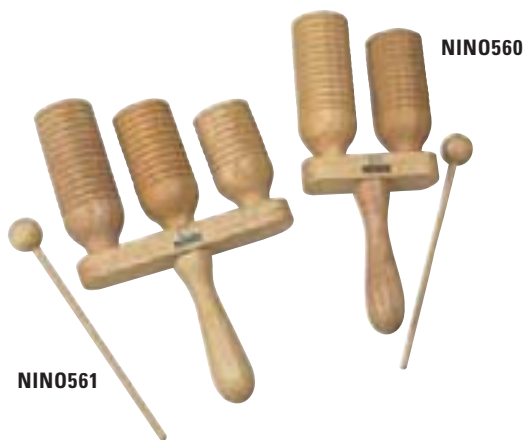
NINO553

WOOD TONE BLOCK

The NINO® Wood Tone Block comes with two tonally matched resonating bodies.

- Material** Rubber Wood (*Hevea brasiliensis* Muell.-Arg.)
- Features** Tonally matched resonating bodies
- Includes** Wooden beater

NINO570



NINO560

NINO561

WOOD A-GO-GO'S

The NINO® Wood A-go-go's are played with a wooden beater and produce a powerful sound. They can also be scratched like a guiro. These two playing styles leave room for creativity.

- Sizes** 2 rows
3 rows
- Material** Rubber Wood (*Hevea brasiliensis* Muell.-Arg.)
- Features** Different playing options
Ergonomically shaped handle
- Includes** Wooden beater

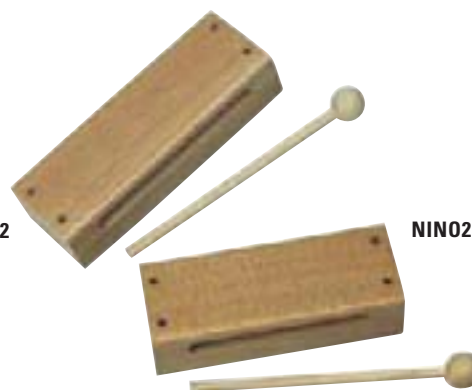
WOOD BLOCKS

The Wood Block is probably one of the oldest rhythm instruments and should be part of any percussion group. The NINO® Wood Blocks have an impressive sound and are available in two sizes.

- Sizes** Medium
Large
- Material** Rubber Wood (*Hevea brasiliensis* Muell.-Arg.)
- Includes** Wooden beater

NINO22

NINO21



ORIENTAL WOOD TONE BLOCK

The NINO® Oriental Wood Tone Block produces a high pitched and open sound.

- Material** Rubber Wood (*Hevea brasiliensis* Muell.-Arg.)
- Features** Ergonomically shaped handle
- Includes** Wooden beater



NINO572



NINO556

WOOD STIRRING DRUM



The eight wooden tongues produce different pitches when they are struck separately, like playing a xylophone. By stirring in the drum with the included beater a scale can be played. The combination of a stirring drum with a handle is an original MEINL Innovation.

- Material** Rubber Wood (*Hevea brasiliensis* Muell.-Arg.)
- Features** Ergonomically shaped handle
- Includes** Wooden beater

WOOD BALL STIRRING DRUM



The NINO® Wood Ball Stirring Drum is a further development of the familiar stirring drum. The instrument is based on a clever design. When playing the drum, a wooden ball fastened to a nylon string strikes the tonally matched wooden tongues and produces a harmonic sound.

- Material** Rubber Wood (*Hevea brasiliensis* Muell.-Arg.)
- Features** Ergonomically shaped handle



NINO557

SOUVENIR INSTRUMENTS

The NINO® Souvenir Instruments are very popular as small gifts or ornaments. They are available as a conga, djembe, or bongo. Great fun for everybody.

- Size** 3" tall
- Material** Rubber Wood (*Hevea brasiliensis* Muell.-Arg.)
- Features** Natural hide skins

NINO510

NINO512

NINO511



WOOD FROGS

The NINO® Wood Frogs have gained an enormous popularity over the last few years. Children especially love the authentic “ribbit” sound which is created by scratching the wooden beater on the frog’s back. Great fun for kids and adults.

- Sizes** Small
Medium
Large
X-large
- Material** Wood
- Features** Creates original “ribbit” sound
- Includes** Wooden scratcher
- Colour** GR = Green



NINO516GR

NINO513GR

NINO514GR

NINO515GR

WOOD ANIMALS

The NINO® Wood Animals are great sounding miniature imitations of a grasshopper, snail, turtle and pig. Scratching the wooden beater on the surface of the instruments creates a nice guiro-like sound. Great fun for kids and adults.

- Material** Wood
- Features** Creates guiro-like sounds



NINO541

NINO537

NINO539

NINO538

WOOD SHAKERS

Toddlers especially love these little rhythm instruments. NINO® Natural Wood Shakers have different fillings. A cylindrical shaped shaker is available in two different sizes, as well as a square, and a triangular shaped shaker assortment.

- Shapes** Cylindrical, small
Cylindrical, large
Square, 3 pcs set
Triangular, 3 pcs set
- Material** Rubber Wood (*Hevea brasiliensis* Muell.-Arg.)
- Features** Different sounding fillings



NINO1

NINO2

NINO507

NINO508

WOOD EGG SHAKERS

NINO® Wood Egg Shakers are very handy because of their shape. They also have a great sound with various pitches depending on their size.

- Sizes** Small
Medium
Large
- Material** Rubber Wood (*Hevea brasiliensis* Muell.-Arg.)



NINO563

NINO562

NINO564

WOOD CLAVES

Claves are an essential instrument in Latin music and shouldn't be missing from any percussion set up. The NINO® Wood Claves are available as regular sized models. A second pair was especially designed to fit a child's hand size.

- Sizes** Small
Regular
- Material** Rubber Wood (*Hevea brasiliensis* Muell.-Arg.)
- Features** Sold as pairs

WOOD EGG MARACAS

Maracas are used for any style of music and are one of the most popular rhythm instruments worldwide. The NINO® Wood Egg Maracas have a nice warm sound and come with an ergonomically shaped handle.

- Sizes** Small
Medium
- Material** Rubber Wood (*Hevea brasiliensis* Muell.-Arg.)
- Features** Ergonomically shaped handle
Sold as pairs

WOOD MARACAS

The NINO® Wood Maracas sound very focused and have more attack.

- Sizes** Small
Medium
- Material** Rubber Wood (*Hevea brasiliensis* Muell.-Arg.)
- Features** Ergonomically shaped handle
Sold as pairs

SKIN MARACAS

NINO® Skin Maracas are entirely hand made and have a warm and mellow sound.

- Sizes** Small
Medium
- Material** Natural skin
- Features** Mellow sound
Ergonomically shaped wood handle
Sold as pairs

SKIN EGG SHAKER

The NINO® Skin Egg Shaker is entirely hand made and has a warm and mellow sound.

- Material** Natural skin



DOUBLE SHAKER

The NINO® Double Shaker produces a clear and cutting sound with enhanced volume.

Material Rattan with natural skin hide bottom



NINO503

CAXIXI

The NINO® Caxixi produces a clear and cutting sound.

Material Rattan with natural skin hide bottom

NINO501

GANZA SHAKERS

The NINO® Ganza Shakers produce a voluminous sound due to their size.

Sizes Small
Medium

Material Rattan with coconut bottom

NINO522



NINO521

WOOD TAMBOURINES

The NINO® Wood Tambourines feature a sturdy wooden frame along with a nice sparkling sound. They are available in a one row construction with 8 nickelsilver plated steel jingle pairs, or as a two row model with 16 nickelsilver plated steel jingle pairs.

Size 10" diameter

Material Jingles: Nickelsilver plated steel
Wooden frame

Features 1 or 2 row versions available

NINO15



NINO14

HEADED WOOD TAMBOURINES

With nickelsilver plated steel jingles and plastic heads firmly attached to the tambourine, this instrument delivers a subtle and gentle tone when played by hand and a voluminous and rich sound that projects well when hit with a stick. Available in a one row construction with 8 jingle pairs, or as a two row model with 16 jingle pairs.

Sizes 10" diameter

Material Jingles: Nickelsilver plated steel
Head: Plastic
Wooden frame

Features 1 or 2 row versions available

NEW

NINO25



NEW

NINO26





RACKET TAMBOURINE

The NINO® Racket Tambourines feature a sturdy rattan frame along with a nice sparkling sound. They are available as a one row construction with 9 aluminum jingle pairs. An ergonomically shaped handle makes them perfect for children hands.

- Material** Frame: Rattan
Jingles: Aluminum
- Features** Ergonomically shaped and padded handle

NIN0518

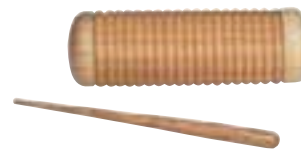


WOOD GUIRO SHAKER

The NINO® Wood Guiro Shaker is equipped with a filling and combines a shaker as well as a guiro sound in one instrument.

- Material** Rubber Wood (*Hevea brasiliensis* Muell.-Arg.)
- Features** Additional shaker sound
- Includes** Wooden striker

NIN0520



WOOD GUIRO

The guiro is an important instrument which plays a very important part in any percussion set up. Striking the tonal grooves of the NINO® Wood Guiro creates many different sounds.

- Material** Rubber Wood (*Hevea brasiliensis* Muell.-Arg.)
- Includes** Wooden striker

NIN0555



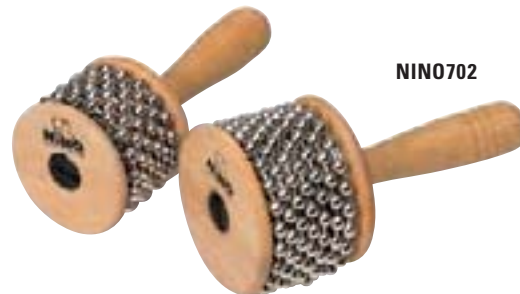
CABASAS

The NINO® Cabasa is made from a wooden cylinder covered with a rippled metal plate, which is surrounded by a net of metal beads. Holding the handle with one hand and scratching the metal beads with the other hand on the metal plate creates the classic cabasa sound. The smaller 2" model was especially designed for a child's hand.

- Sizes** Small
Medium
- Material** Steel chain and cylinder
- Features** Ergonomically shaped wooden handle

NIN0701

NIN0702



WOODPECKER

The NINO® Woodpecker creates an amazingly realistic „woodpecker“ sound. It's a great effect instrument which is also interesting for professional players who look to increase their sound arsenal.

- Material** Rubber Wood (*Hevea brasiliensis* Muell.-Arg.)

NIN0519



SOUNDS LOADED WITH ENERGY

CHIMES

The NINO® Chimes can be mounted on a cymbal stand-, or held by the wooden frame. The 12 bars of the NINO® Chimes are made from a premium aluminum alloy and create a very full and rich sound.

Size 12 bars
Material Silver anodized aluminum alloy



NINO HAND CHIMES

With bars made from a silver anodized aluminum alloy, the NINO® Hand Chimes produce a full and rich sound.

Size 12 bars
Material Silver anodized aluminum alloy



ENERGY CHIMES

These NINO® instruments have a very cutting “ping” sound. The free floating bars create a very long sustain. NINO® offers three different pitched Energy Chimes, as well as a model with three bars.

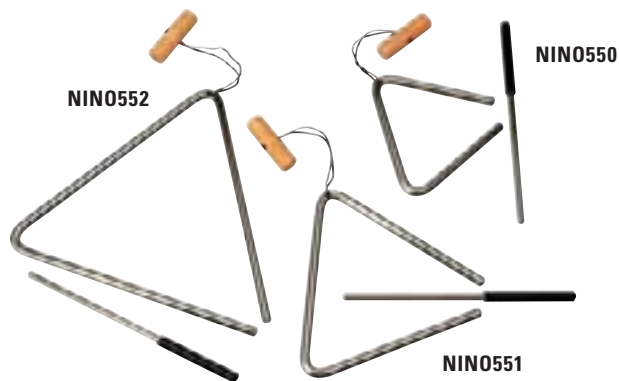
Sizes Small
Medium
Large
3 rows
Material Silver anodized aluminum alloy
Includes Wooden beater



TRIANGLES

NINO® Percussion offers three tonally matched triangles. They have a strong sound with a long sustain.

Sizes 4"
6"
8"
Material Steel
Features Wooden holder with braided nylon strap
Includes Metal beater with rubber padded grip



A-GO-GO BELL

The NINO® A-Go-Go Bell is perfectly sized for children. It is handmade from high quality steel and produces a loud bell sound.

Material Black powder coated steel



CYMBALS

These excellent sounding NINO® Cymbals are made in Germany. They are a high quality product and perfect for music education. They are tonally matched to create a triad when played at the same time.

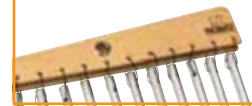
- Sizes** 12" / 30.5 cm
14" / 35.5 cm
- Material** Nickel silver
- Features** Tonally matched
- Includes** Leather strap



NINO-NS355



NINO-NS305



CYMBAL PAIRS

NINO® Cymbal Pairs are made in Germany from premium alloys. Different sizes are available in bronze, brass, or nickel silver. All cymbal pairs are tonally matched and are equipped with a leather strap.

- Sizes** 7" / 17.5 cm
8" / 20.0 cm
- Material** Bronze, brass, or nickel silver pairs
- Includes** Leather straps

NINO-B020



NINO-BR20



NINO-NS18



NINO-NS20

CHINA GONG

Children love the NINO® Tenor Gong which is hand made from a special alloy. Its smooth and relaxing tone reveals magic.

- Size** 12"
- Material** Special alloy
- Features** Smooth and relaxing tone
- Includes** Holder
Beater

NINO900



MUSIC BAGS

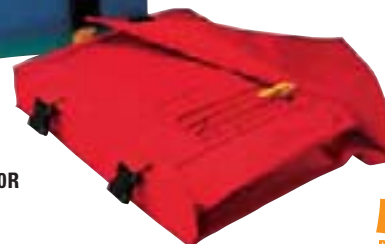
Handy bags made from durable nylon are always useful. This NINO® Music Bag is available in red and the Harlekin® design. Many separate compartments make it ideal for all kind of activities.

- Material** Nylon
- Features** Many compartments
- Colours** HK = Harlekin
R = Red

NINO800HK



NINO800R



BOTANY SHAKER

The NINO® Botany Shakers are made from a high quality plastic material filled with a specially nice sounding substance. These fruit and vegetable imitations look amazingly real and create a great variety of sounds.

NINO® Botany Shakers have been tested for saliva resistance and can therefore be given to toddlers without any worries.

BOTANY SHAKER ASSORTMENT, 4 pcs.

Material Plastic
Features Botany Shaker Assortment, 4 pcs. "fruit"



BOTANY SHAKER ASSORTMENT, 4 pcs.

Material Plastic
Features Botany Shaker Assortment, 4 pcs. "vegetable"



BOTANY SHAKER ASSORTMENT, 36 pcs.

Material Plastic
Features Botany Shaker Assortment, 36 pcs. incl. 2 baskets of each 18 pcs.



BOTANY SHAKER, EGG SHAKERS



BALL SHAKER

The two shakers are firmly attached to each other with a strong cord. By tightly holding one ball and rhythmically swinging the other one, many sounds can be achieved.

Material Plastic
Features Attractive Harlekin® design

NINO509



EGG SHAKERS

NINO® Egg Shakers are vital to every percussion collection. They have an extremely pronounced and crystal clear sound.

EGG SHAKERS

Material Plastic
Colours B = Blue
BK = Black
GR = Green
R = Red
Y = Yellow

NINO540LB



NINO540LR

NINO540LGR



NINO540LY



NINO540LBK

EGG SHAKER, SMALL

Size Small
Material Plastic
Colour BR = Brown



NINO540MBR

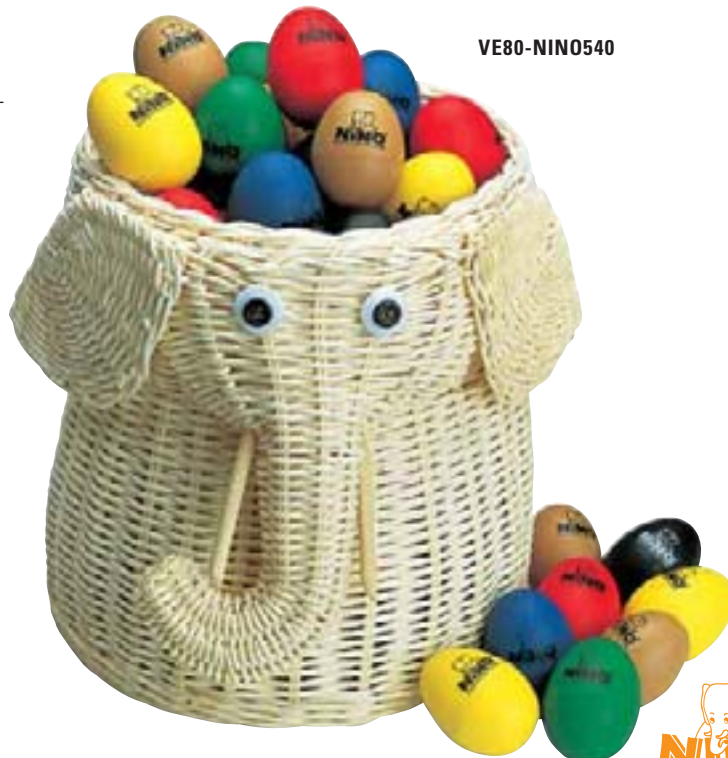
EGG SHAKER ASSORTMENTS

Material Plastic
Sets Egg Shaker Set 4 pcs.
Egg Shaker Set 80 pcs. including elephant shaped basket

VE80-NINO540



NINOSSET540



JINGLE STICKS

The NINO® Jingle Sticks feature six pairs of nickelsilver plated jingles firmly mounted on a plastic frame with a handle. The jingle stick can be played like a tambourine, or like a drumstick on a conga, bongo, or djembe. New and interesting sounds can be achieved with this instrument.

- Material** Jingles: Nickelsilver plated steel
Frame: ABS
- Features** Ergonomically shaped handle
New sound ideas
- Colours** BK = Black
R = Red
Y = Yellow



MINI GUIROS

The NINO® Mini Guiros are made from high quality material. The sound is achieved by scratching the different surfaces of the guiro.

- Size** Mini
- Includes** Wooden scraper
- Colours** BK = Black
R = Red



PLASTIC MARACAS

The NINO® Plastic Maracas are known for their stability, versatility, and strong, projecting sound.

- Material** Plastic
- Features** Ergonomically shaped handle
Sold as pairs
- Colour** R = Red



PLASTIC EGG MARACAS

The NINO® Egg Maracas are made from a special plastic material. They have a very clear and pronounced sound and are perfect maracas for children.

- Size** 6"
- Material** Plastic
- Features** Ergonomically shaped handle
Sold as pairs
- Colour** R = Red



NINO® SETS

NINO® instruments have been designed to meet the demands of early childhood education and are perfectly suitable for the use in kindergartens, schools, music therapy and musical activities in the family. Available are two different NINO® Percussion collections which come in a durable nylon Harlekin® design bag. It's the perfect activity for small groups of up to 8 children.

NINOSET1

- Contents**
- 1 x ABS Hand Drum 6"
 - 1 x Wooden Beater
 - 1 x Wood Shaker, large
 - 1 x Skin Maracas pair, small
 - 1 x Jingle Stick
 - 1 x Harlekin® bag



NINOSET1

NINOSET4

- Contents**
- 1 x Wood Guiro
 - 1 x Caxixi
 - 1 x Wood Claves pair, small
 - 1 x Triangle, 4"
 - 1 x Egg Shaker
 - 1 x Egg Shaker, small
 - 1 x Botany Shaker, Banana
 - 1 x Botany Shaker, Apple
 - 1 x Harlekin® bag



NINOSET4



Contents of NINOSET4

NINO® RYTHM SETS

These two NINO® Rhythm Sets include 12 or 15 individual instruments. They are perfect for use in kindergarden, schools, or percussion groups. These collections of different instruments are the ideal way to explore the complete NINO® world of percussion and rhythm.

NINOSET12

- Contents**
- 1 x Wood Claves pair, large
 - 1 x Triangle, 6"
 - 1 x ABS Hand Drum 10"
 - 1 x Tambourine, one row
 - 1 x Energy Chime, medium
 - 1 x Wood Guiro
 - 1 x Skin Maracas pair, medium
 - 1 x Double Shaker
 - 2 x Egg Shaker
 - 1 x Wood A-Go-Go, two rows

NINOSET12





NINOSET15

- Contents**
- 1 x Wood Claves pair, small
 - 1 x Triangle, 4"
 - 1 x ABS Hand Drum 6"
 - 1 x Mini Guiro
 - 1 x Skin Egg Shaker
 - 1 x Egg Maracas pair, small
 - 1 x Double Shaker
 - 1 x Wood Shaker Assortment 3 pcs., square
 - 1 x Wood-Block, medium
 - 1 x Botany Shaker, Banana
 - 1 x Egg Shaker
 - 1 x Jingle Stick
 - 1 x Basket



NINOSET15

