

THE ULTIMATE SELECTION



THE MEINL BOOK  
OF PERCUSSION

2014



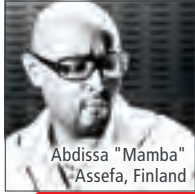
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THE ULTIMATE SELECTION  
EXCLUSIVELY PRESENTED BY **MEINL**

**2014**



# THE MEINL ARTIST FAMILY



Abdissa "Mamba"  
Assefa, Finland



Alberto "Beto"  
Torrens, Puerto Rico



Alejandro  
Araujo, Venezuela



Alejandro  
Suarez, Argentina



Alex Pertout, Australia



Alex Thomas, UK



Alfonso  
Garrido, Germany



Amadito Valdes, Cuba



Amel Serra, Belgium



Andreas  
Ekstedt, Sweden



Andrew  
Lázaro, Puerto Rico



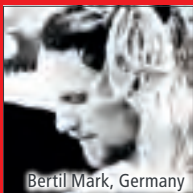
Anna  
Tornquist, Sweden



Arnold  
Riedhammer, Germany



Benny  
Greb, Germany



Bertil Mark, Germany



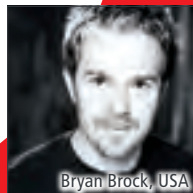
Bertram  
Engel, Germany



Bram  
Hakkens, Netherlands



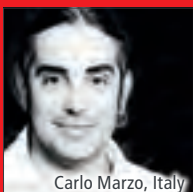
Brian  
Rosenworcel, USA



Bryan Brock, USA



Carlo  
Di Francesco, Italy



Carlo Marzo, Italy



Carlos Maldonado, Puerto Rico



Chad Wackerman, USA



Charly Boeck, Germany



Chester  
Thompson, USA



Chris Coleman, USA



Chris Lovejoy, USA



Christian  
Einheller, Austria



Christian  
Fehre, Germany



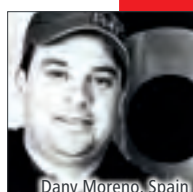
Christian  
Lillinger, Germany



Chuck Prada, USA



Cristian Latorre, Chile



Dany Moreno, Spain



Dany  
Schnyder, Switzerland



Dave Mackintosh, UK



David Cossin, USA



David Rosado  
Cuba, Puerto Rico



Diego Camacho, USA



Diego Galé, Colombia



Dirk  
Verbeuren, Belgium



Djavan  
Bispo, Switzerland



Ellen Mayer, Germany



Engin Guerkey, Turkey



Enildo Rasua, USA



Ephraim  
Salzmänn, Switzerland



Eric Darken, USA



Ernesto Escobar  
de Tijuana, Germany



Felix Pollard, USA



Flo Dauner, Germany



Florian Alexandru-  
Zorn, Germany



Florian König, Germany



Freddie Miranda Jr., Japan



Georg Edlinger, Austria



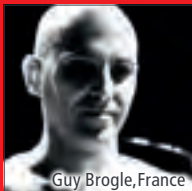
Gilson  
Batista Silveira, Italy



Giovanni  
Imparato, Italy



Greg Bishop, UK



Guy Broghe, France



Heng Liu, China



Holger  
Mertin, Germany



Hongtao Wang, China



Homayon Nasiri, Iran



Humberto  
Leon Ibarra, USA



Hussein Abdala, USA



Igor Stimac, Croatia



Inor Sotolongo, France



Ismaila M'Baye, Italy



Jarrengton de Leon,  
Dominican Republic



Javier Solis, USA



Javier  
Villar Morales, Spain



Jean Paul Gaster, USA



Jean-Philippe  
Batailley, France



Jean-Philippe  
Fanfant, France



Jeff Campitelli, USA



Jeff Queen, USA



# THE MEINL ARTIST FAMILY



Jeroen de Rijk, Netherlands



Jimmy Branly, USA



Jiro Yamaguchi, USA



Joannie Labelle, Canada



Joe Vasconcellos, Chile



Johnny Rabb, USA



Jorge Bermudez, USA



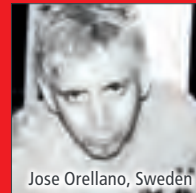
Jorge Pérez Gonzalez, Spain



Jose Cortijo, Germany



Jose Espino, USA



Jose Orellano, Sweden



Jose Rey Cruz, Panama



Jost Nickel, Germany



Juan Alamo, USA



Juan Carlos Melian, Spain



Juan Flores, Spain



Julio Figueroa, USA



Julio Montalvo, Spain



Julio Rivera, Venezuela



Junior Moraes, Brazil



Justin Porée, USA



Kenny Aronoff, USA



KJ Sawka, USA



Knuth Jerksen, Germany



Konrad Graf, Germany



Larry Salzman, USA



Lorenzo Gasperoni, Italy



Ludo Smec, Slovakia



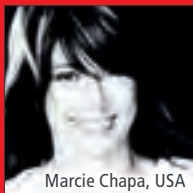
Luis Conte, USA



Luis Palacios, Cuba



Luis Ribeiro, Austria



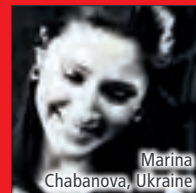
Marcie Chapa, USA



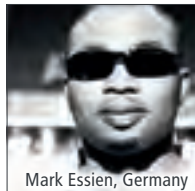
Marcio Peeter, USA



Marco Catinaccio, Italy



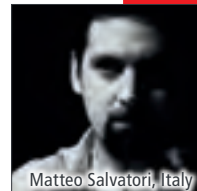
Marina Chabanova, Ukraine



Mark Essien, Germany



Massimo Carrano, Italy



Matteo Salvatori, Italy



Matthias Meusel, Germany



Mauricio Claveria, Mexico



Max Klaas, Germany



Miguel Fenton, Canada



Mike Johnston, USA



Miloš Vacik, Czech Republic



Monojit Datta, India



Murdoch MacDonald, UK



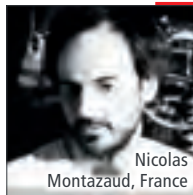
Muthu Kumar, India



Natascha Rogers, France



Nick D'Virgilio, USA



Nicolas Montazaud, France



Noby Lehmann, Switzerland



Norman Bonink, Netherlands



Nebojsa Jovan Zivkovic, Germany



Oli Rubow, Germany



Onkel, Germany



Oscar Cruz, Panama



Pablo Cepeda, Sweden



Paolo Cimmino, Italy



Paul Walsham, UK



Paulo La Rosa, Italy



Peppe Sannino, Italy



Prince Akongo, Togo



Rafael Santa Cruz, Peru



Ralf Gustke, Germany



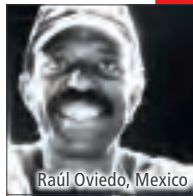
Ramesh Shotham, Germany



Ramses Araya, USA



Raúl Maldonado, Puerto Rico



Raúl Oviedo, Mexico



Raul Rodriguez "Tatoo", Puerto Rico



Raul Rosario Garcia, Puerto Rico



Renis Mendoza, Germany



Riaan Van Rensburg, South Africa



Rigo Collazo, Puerto Rico



Robbie Harris, Ireland



Roberto Santamaria, Cuba



Rodney Holmes, USA



# THE MEINL ARTIST FAMILY



Rodny Theran Paz, Colombia



Roel Calister, Netherlands



Ron van Stratum, Netherlands



Roland Peil, Germany



Ruediger Maul, Germany



Stephan Maass, Germany



Russ Miller, USA



Sabine Vieten, Germany



Sergio Graziosi, Argentina



Shen Wang, China



Shyam Edwankar, India



Simon Mullumby, Australia



Suat Borazan, Turkey



Stef Broks, Netherlands



Taku Hirano, USA



Stuart Pringle, UK



Tamba Gwindi, Trinidad and Tobago



Tarcisio Molinaro, Italy



Thomas Eby, Sweden



Thomas Lang, Austria



Ernesto Escobar De Tijuana, Germany



Tommy Clufetos, USA



Trevor Lawrence Jr., USA



Wang Shen, China



William "Kachiro" Thompson, Puerto Rico



Wolfgang Haffner, Germany



Yoel Paez Gonzalez, Spain



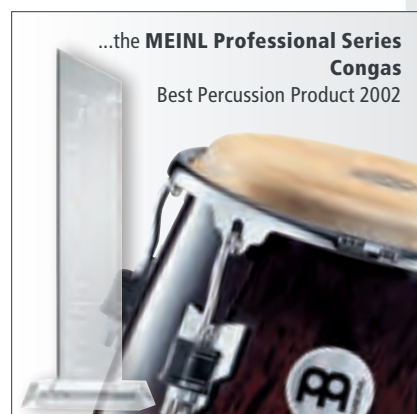
Yogi Jockusch, Germany



# MUSIKMESSE INTERNATIONAL PRESS AWARDS

## THE MIPA AWARD GOES TO...

Our Research & Development process is a collaboration between very creative people: Players and designers. We are all passionate about what we do. The MEINL Percussion approach to R & D is open-minded, straightforward, and based on mutual respect. That's how we get things done. That's why MEINL won the most MIPA awards of all percussion brands.



AWARDS



# WHAT'S NEW IN 2014

## MORE THAN 90 NEW ITEMS

MEINL Percussion is proud to be the leading developer of percussion instruments. We work hard to stimulate the market and broaden musical horizons with our ultimate selection.

Here is an over-view of what's new in our line-up for 2014.

We have more than 90 new items, something in almost every category and price range.

NEW!



017

MINI CAJONS

NEW!



024

MODERN SNARE CAJON

NEW!



030

MAKE YOUR OWN CAJON

NEW!



037

MOTION SHAKER

NEW!



045

RAPC (RADIAL PLY CONSTRUCTION) BONGO

NEW!



057

MARATHON® CLASSIC SERIES CONGA SET

NEW!



072

TONGO CARVED DJEMBES

NEW!



106

SEA DRUM

NEW!



121

CLASSIC SERIES SURDOS

# INDEX



NEW!

140

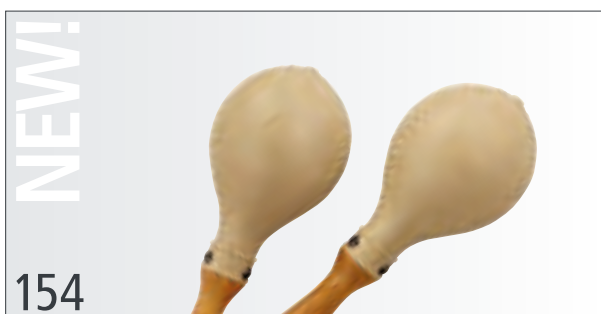
RHYTHM BELL



NEW!

151

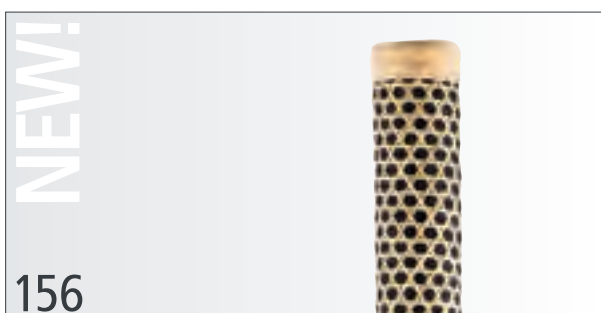
PROTON SHAKER



NEW!

154

SESSION MARACAS



NEW!

156

PRO RAINSTICK



NEW!

164

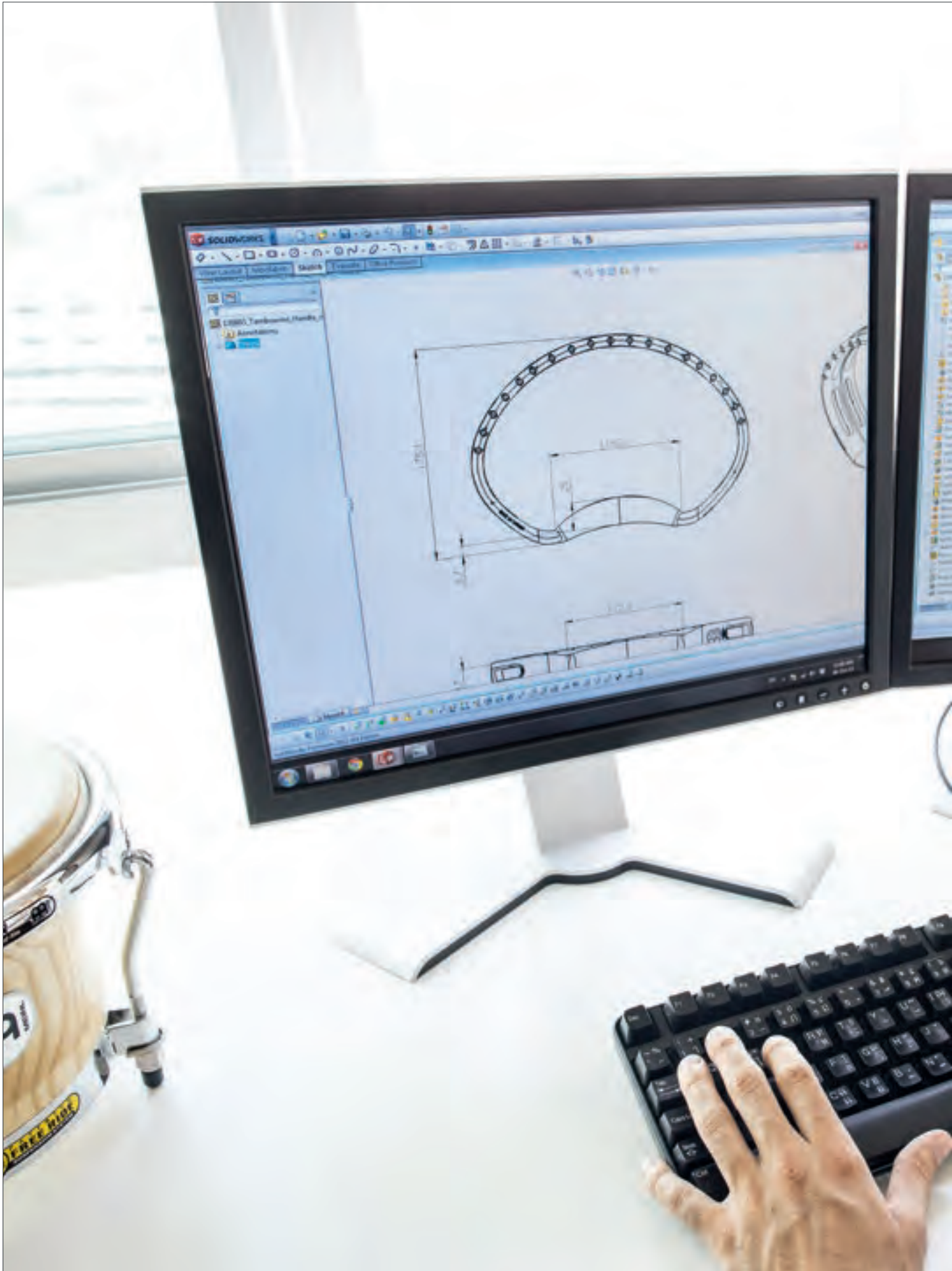
BONGO MOUNT

|                            |         |                         |             |
|----------------------------|---------|-------------------------|-------------|
| A-Go-Go's                  | 128     | Jingle Sticks           | 119         |
| Bags                       | 172     | Kalimbas                | 145         |
| Batas                      | 094     | Kanjira                 | 103         |
| Bendirs                    | 102     | Maracas                 | 154         |
| Berimbau                   | 094     | Marimbula               | 029         |
| Blocks                     | 139/144 | Merchandise             | 180         |
| Bodhrans                   | 103     | Metal Effects           | 140         |
| Bongo Cajons               | 029     | Mizhars                 | 101/105     |
| Bongos                     | 039     | Palito                  | 029         |
| Bougarabou                 | 070     | Pandeiros               | 107         |
| Cabastas                   | 144     | Rainmakers              | 156         |
| Caixas                     | 125     | Rebolo                  | 126         |
| Cajita                     | 095     | Repiniques              | 125         |
| Cajons                     | 017     | Rhythm Bell             | 140         |
| Cajons – Artisan Edition   | 026     | Ritual Drums            | 094         |
| Cajons – Make Your Own     | 030     | Rocars                  | 127         |
| Cajon Add-Ons              | 034     | Samba/Brazilian         | 121         |
| Candela Percussion Cymbals | 160     | Sea Drums               | 106         |
| Castanets                  | 145     | Shakers                 | 128/148/155 |
| Chimes                     | 142     | Shekeres                | 095         |
| Claves                     | 146     | Slap-Top Cajons         | 028         |
| Congas                     | 048     | Sleigh Bells            | 144         |
| Conguitas                  | 095     | Sound Effects           | 147         |
| Cowbells                   | 137     | Stands                  | 164         |
| Crashers                   | 140     | Sticks/Beaters/Scrapers | 162         |
| Cuicas                     | 127     | Subwoofer Cajons        | 028         |
| Dafs                       | 103     | Surdos                  | 121         |
| Dancing Percussion         | 083     | Tablas                  | 093         |
| Darbukas                   | 087     | Tables                  | 168         |
| Didgeridoos                | 157     | Talking Drums           | 094         |
| DjembeFolas                | 073     | Tambora                 | 095         |
| Djembes                    | 065     | Tambourines             | 109         |
| Doumbeks                   | 089     | Tambourines – Hihat     | 118         |
| Foot Percussion            | 032     | Tampeiro/Tamborims      | 129         |
| Frame Drums                | 099     | Tantam                  | 126         |
| Güiras/Güiros              | 155     | Tars                    | 100/105     |
| Hand-Bale                  | 135     | Timbales                | 130         |
| Hand Drums                 | 099     | Timbales – Drummer      | 134         |
| Hand Percussion            | 144/155 | Timbas                  | 126         |
| Hardware                   | 170     | Trejon                  | 029         |
| Ibo Drums                  | 096     | Triangles               | 141         |

AND MANY MORE...



# HOW WE MAKE IT



## IT'S A LONG ROAD

from an idea, to a working prototype, to the finished instrument. There's a lot of testing, refining and more testing along the way.

What kind of material to use? What size? How will all that affect the sound? And so on.

It has to come together in a way that not only sounds great, but is also playable and durable.

It's our passion for details that makes MEINL different. We put together creative people's ideas, with German engineering and modern production facilities.

MEINL has become a world leader in percussion by seeing the creative process through, from inspiration to finished instrument.



CONCEPTS BECOME VISUALIZED WITH 3D COMPUTER MODELS BEFORE PRODUCTION BEGINS.



## IT'S OUR WORLD, WE CARE FOR IT

Actions speak louder than words! This is why we take our responsibility seriously and commit ourselves to several environmental projects. Our specially developed vacuum distillation saves 90,000 liters of drinking water, the world's most threatened resource. In order to minimize our electricity usage, all of our buildings are equipped with motion sensors and our centralized electricity controls prevents the waste of this resource. With our solar-power-plant (Photovoltaic-System) we produce enough power to supply 153 houses with electricity. All of the electricity used in our facility is produced from renewable energies. Thus we reduced our carbon monoxide emission from 216 tons per year down to zero. Reusable materials like paper, plastic or styrofoam are too precious to be wasted. We separate them for efficient recycling.

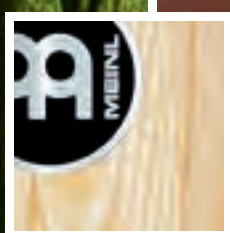


RUBBER WOOD PLANTATION FARM IN THAILAND



## WOOD FROM ENVIRONMENTALLY CONTROLLED WOOD PLANTATION

Thailand is a logical manufacturing base for percussion instruments due to the fact that the Hevea Brasiliensis, which was indigenous to Brazil and later transported by way England to Asia, has been commercially grown in Southeast Asia during the last century on plantation farms for the production of Latex. The traditional plantation of Rubber Wood (*Hevea brasiliensis* Muell.-Arg.) meets all ecological requirements. Same counts for the plantation grown Mahogany Wood from Indonesia, which we use for our Original African Style Rope Tuned Wood Djembes. In a natural evolution, new trees are planted and the older ones, which have ceased to provide latex, are harvested. In this way, plenty of raw material is available and the valuable rain forest eco-system is preserved.



## MATERIAL & ECOLOGY

Wood is a raw material which is present in almost every part of our daily life. Trees are an important part of the complex eco-system while healthy forests are imperative for the Earth's atmosphere. Only plantation grown Wood is used for the making of MEINL percussion instruments. This wood fulfils the CITES regulations ("Convention on International Trade in Endangered Species of Wild Fauna and Flora") and originates from environmentally controlled forests from industrial wood plantations.



## PROTECT THE WORLD WE LIVE IN

### 1 ELECTRIC CAR

With a new e-car we are taking another important step towards an environmentally friendly future. The long-lasting lithium ion battery feeds the electrical driving unit of the e-car and offers eco-friendly driving enjoyment of about 80 km through saved energy.

### 2 PHOTOVOLTAIC SYSTEM

Since 2003 we have operated our own photovoltaic power plants which have increasingly grown in size to this very day. Today all of our five solar facilities generate a total of 460,000 kilowatt hours of electricity per year. This equals a CO<sub>2</sub> conservation of 598,334 lb (271,400kg). With this generated energy we are able to supply 153 households with electricity, or cover more than half of our own power consumption.

### 3 SAVING ELECTRICITY

To keep our electricity usage at a minimum level, all of the buildings are equipped with motion sensors in order that lights are not left on when our employees aren't there. Additionally, a centralized lighting and machinery control panel prevents the unnecessary waste of electricity.

### 4 AIR HEAT PUMP

All of the exhibition area of our new multipurpose hall gets heated by an air heat pump. The fans lead the outside air through the evaporator of the heat pump where the heat gets absorbed from the air. With the outside air there is always free environmental heat available and that makes it possible for us to abandon gas and heating oil. Additionally air heating pumps reduce pollutant and carbon emissions, are long-lasting, reliable and low-maintenance.

### 5 RENEWABLE ELECTRICITY

All of the electricity used in our facility is produced from renewable energies and comes from water power plants. By doing this we reduce the carbon monoxide emission, which the production of the electricity for our operations would cause if normal energies were used, from 216 tons per year down to zero.

### 6 CO<sub>2</sub> CONSERVATION

For us it goes without saying that all kinds of trash like paper, cardboard, plastic, styrofoam, organic waste, etc. are separated. As a result of this, we are a member of the official German packaging regulations organization which controls the return of the sales, transport and outer packaging that needs to be licensed in a dual system. By this recirculation of paper, cardboard and synthetic materials, we have conserved 283,435 lb (128,564kg) of CO<sub>2</sub> in 2012. This equals the emission of a car driving 547,164 miles (880,576 km).





# PROTECTING THE ENVIRONMENT IS AN ESSENTIAL PART OF WHAT DEFINES US AND OUR DAY TO DAY ACTIVITIES.

At MEINL Percussion, it is of utmost importance to ensure that all of our operations are being executed utilizing the highest possible level of environmental care and preservation. When buying a MEINL Percussion instrument, you can be sure of this. You have our word.



## 7 CHARGING STATION

Refuelling our new e-car is now possible at our on-site charging station. As a special service, visitors to our exhibition hall are allowed to refuel their e-cars for free. Just as with all of the power our company uses, we obtain the energy for the e-car from renewable resources.

## 8 PELLET HEATING

Since 2011 we have heated our new multipurpose hall with a pellet heater. Wood is a natural renewable source of energy which is ecologically commendable and converts the carbon-neutral power of the sun into heating energy. Besides that, wood is almost limitlessly available. Compared to other combustible materials, wood pellets emit the lowest carbon and particulate emissions and have the highest points in terms of energy efficiency.





# HOW WE MAKE IT

## CAJONS



**01** MEINL cajons are constructed with a combination of gluing and nailing techniques.

**02** The cajon body is planed by hand. This creates the optimal contact between the faceplate and the body.

**03** The sound hole is cut out of the back plate.

**04** The sides and edges are carefully sanded.

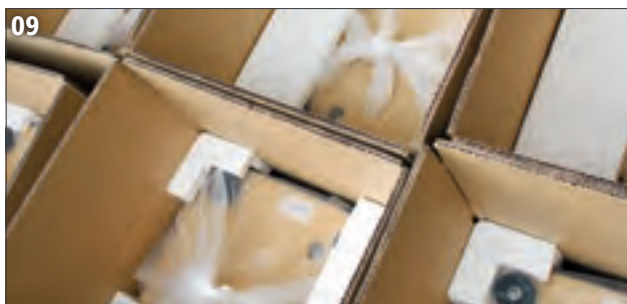
**05** The adjustable sizzle strings are positioned behind the frontplate. Here you see the tuning screws on the bottom of the cajon.

**06** The parts are measured and marked for drilling.

**07** Our proprietary snare mechanism with foot pedal is being installed. Here you see the return spring being connected.

**08** Here you see a Bubinga faceplate being fastened with screws.

**09** MEINL cajons are securely packed for safe transport to distributors and dealers all over the world.

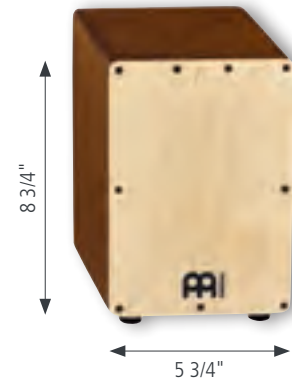


# MINI CAJONS



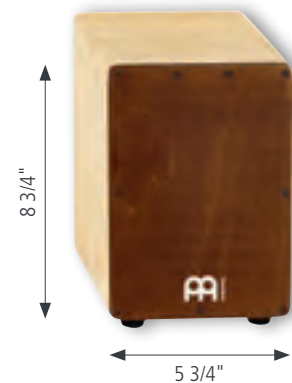
FUN TO PLAY AND EASY TO CARRY

NEW!



Baltic Birch  
**SCAJ1LB-NT**

NEW!



Almond Birch  
**SCAJ1NT-LB**

## MINI CAJONS

The new Mini-Cajons from MEINL are fun to play and easy to carry. At 8 3/4" tall, these miniature cajons are much smaller than a standard sized instrument. They are made from Birch wood which is known for its excellent musical tone and their thin front plate offers an excellent response to even the lightest finger rolls. Enjoy a spontaneous jam session with the new Mini-Cajon from MEINL. It is also a great gift idea.

**SIZE** 5 3/4" W x 8 3/4" H x 5 3/4" D

**MATERIALS** **SCAJ1LB-NT**

Resonating body: Almond Birch  
(*Betula pendula*)

Frontplate: Baltic Birch (*Betula pendula*)

**SCAJ1NT-LB**

Resonating body: Baltic Birch  
(*Betula pendula*)

Frontplate: Almond Birch (*Betula pendula*)

**FEATURES** Built-in sizzle effect

Compact size

Great gift idea

Sturdy rubber feet



# HEADLINER® SERIES CAJONS

1



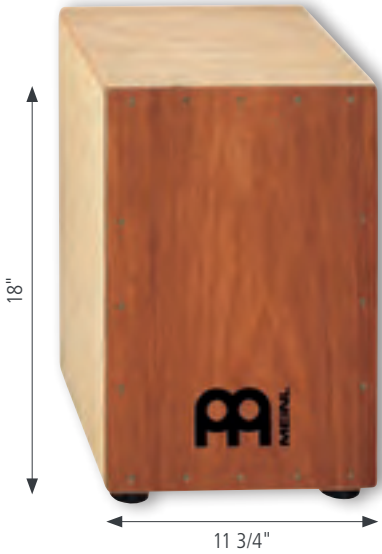
Rubber Wood  
**HCAJ1NT**



Rubber Wood  
**HCAJ3NT**



Rubber Wood  
**HCAJ5NT**



Mahogany  
**HCAJ1MH-M**



Mahogany  
**HCAJ3MH-M**



Mahogany  
**HCAJ5MH-M**

## 1 HEADLINER® SERIES CAJONS

The MEINL Headliner® Series Cajons deliver the classic cajon sound at an affordable price and can be used in Flamenco or World Music. They are also very useful during unplugged gigs for delivering the rhythmic foundation for a whole band when a full drum set can't be used.

**SIZES** **HCAJ1:** 11 3/4" W x 18" H x 12 1/4" D  
**HCAJ3:** 11 3/4" W x 19 3/4" H x 12 1/4" D  
**HCAJ5:** 13 1/2" W x 19 3/4" H x 13 3/4" D

**MATERIALS** **HCAJ1AWA / HCAJ3AWA / HCAJ5AWA**  
Frontplate: Stained American White Ash (*Fraxinus Americana* L.)  
Resonating body: Eco-friendly medium density fiberboard

**FEATURES** **HCAJ1MH-M / HCAJ3MH-M / HCAJ5MH-M**  
Frontplate: Mahogany  
Resonating body: Rubber Wood (*Hevea brasiliensis* Muell.-Arg.)  
**HCAJ1NT / HCAJ3NT / HCAJ5NT**  
Frontplate: Rubber Wood (*Hevea brasiliensis* Muell.-Arg.)  
Resonating body: Rubber Wood (*Hevea brasiliensis* Muell.-Arg.)

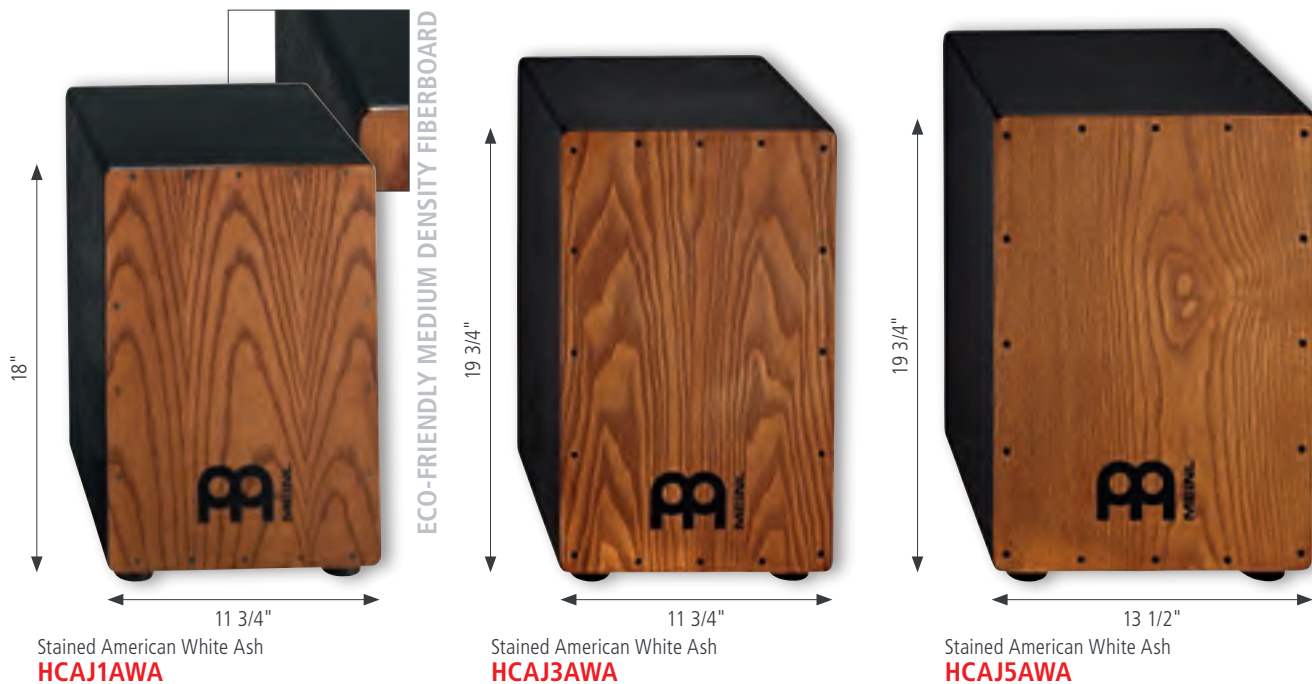
**INCLUDES** Allen wrench  
**FINISH** Matte



ADJUSTABLE SIZZLE EFFECT



ANTI-SLIP SITTING SURFACE



2



**CAJ-PAD**



MASSIMO CARRANO, ITALY

**2 CAJON PAD**

The MEINL Cajon Pad is the optimal cushion for our Headliner® Series Cajons. It assures more comfort and a safe seat while playing the instrument.

SIZE 10" x 10"

MATERIAL Soft foam

HEAVY DUTY RUBBER FEET FOR A SOLID BASE



ADJUSTABLE TOP CORNERS



# TRADITIONAL STRING CAJONS

1

## NEW!



Makah-Burl  
**CAJ3MB-M**



Figured Mahogany  
**CAJ3FM-M**



Black Makah-Burl  
**CAJ3BMB-M**

ADJUSTABLE TOP CORNERS



Premium fiberglass  
**CAJ7NT-BK**



JOANNIE LABELLE, CANADA

### 1 TRADITIONAL STRING CAJONS (US PATENT)

MEINL Cajons feature a built in adjustable sizzle effect. Strings, which touch the frontplate on the inside and span from top to bottom, deliver a sensitive rattle that can be adjusted to fit various musical applications. The patented integrated string mute system controls the tension of the strings and ensures a dry and crisp sizzle effect.

**MATERIALS** Resonating body: Rubber Wood (*Hevea brasiliensis* Muell.-Arg.),

**CAJ3BMB-M**

Frontplate: Black Makah-Burl

**CAJ3FM-M**

Frontplate: Figured Mahogany

**CAJ3MB-M**

Frontplate: Makah-Burl

**CAJ7NT-BK**

Frontplate: Premium fiberglass

- FEATURES** Adjustable top corners  
Adjustable sizzle effect  
Integrated string mute system (US patent)  
Wide sound options  
Padded sitting surface
- INCLUDES** Allen wrench
- FINISH** Matte



ADJUSTABLE SIZZLE EFFECT WITH INTEGRATED STRING MUTE SYSTEM (US PATENT)

2

NEW!



Bundle with MSTCJB  
**CAJ3MB-M+BAG**



Bundle with MSTCJB  
**CAJ3FM-M+BAG**



**TMCAJ**

PROFESSIONAL CAJON STAND (SEE PAGE 166)

CAJONS



Bundle with MSTCJB  
**CAJ3BMB-M+BAG**



Bundle with MSTCJB  
**CAJ7NT-BK+BAG**

BUNDLED WITH BAG

3



Bubinga  
**CAJ300BU-M**

ERGO-SHAPE (US PATENT)

**2 TRADITIONAL STRING CAJONS BUNDLE WITH BAG (US PATENT)**

**3 ERGO-SHAPE STRING CAJON (PATENTED)**

The MEINL Ergo-Shape String Cajon features an exotic Bubinga frontplate and two innovations: The frontplate is ergonomically curved for maximum comfort and sound development, and the string mute system gives your sound extra precision and control. The Bubinga frontplate is a rich and beautiful reddish coloured African wood.

**MATERIALS** Frontplate: Bubinga  
Resonating Body: Rubber Wood  
(*Hevea brasiliensis* Muell.-Arg.)

- FEATURES** Ergo-Shape (US patent)  
Adjustable sizzle effect  
Integrated string mute system (US patent)  
Adjustable top corners  
Padded sitting surface
- INCLUDES** Allen wrench
- FINISH** Matte



ALEX PERTOUT, AUSTRALIA

**NEW!**



Rustic Birch  
**WCAJ300NT-LB**

THE NEW WOODCRAFT CAJONS FEATURE DUAL INTERNAL SNARES FOR SOFT FINGER ROLLS TO CUTTING SLAPS

**NEW!**



Ovangkol  
**WCAJ300NT-OV**

ACOUSTICALLY SCALED BODY. BASED ON THE OVERALL SIZE OF THE CAJON WE "TUNED" THE BODY FOR THE OPTIMUM SOUND

EXAMPLE: THE STANDARD MODEL HAS 12MM SIDES / 3MM BACK AND THE WIDE BODY MODEL HAS 15MM SIDES / 12MM BACK

**WOODCRAFT CAJONS**

Having a solid resonating body that responds well with the playing surface to deliver full, rich tones and a deep bass spectrum is what takes these instruments to a higher musical and creative level. The Woodcraft Series Cajons from MEINL are constructed from carefully selected wood combinations that will transform your beats into a musical production of their own. Made in Europe with an all Birch resonating body featuring Rustic Birch or Ovangkol frontplate versions, these cajons are ultra-responsive with two internal snare wires and adjustable top corners that enable you to experiment with a wide array of sound options. All MEINL Woodcraft Series Cajons have a beautiful matte finish and a hot-branded logo.

**SIZES** **WCAJ300:** 12" W x 19 1/4" H x 12" D  
**WCAJ500:** 13 1/2" W x 19 1/4" H x 12 1/2" D

**MATERIALS** **WCAJ300NT-LB**

Frontplate: Rustic Birch (*Betula pendula*)  
Resonating body: Baltic Birch (*Betula pendula*)

**WCAJ300NT-OV / WCAJ500NT-OV**

Frontplate: Ovangkol (*Guibourtia ehie*)  
Resonating body: Baltic Birch (*Betula pendula*)

**FEATURES**

- Anti-slip sitting surface
- Two internal snare wires
- Adjustable top corners
- Wide sound options
- Detailed with hot-branding logo

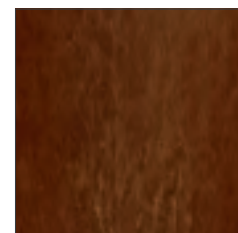
**WCAJ300:** 12 mm plywood (11 layer)

**WCAJ500:** 15 mm plywood (13 layer)

Full bass spectrum

**FINISH**

Matte



AVAILABLE RUSTIC BIRCH OR OVANGKOL FRONTPLATE VERSIONS WITH ADJUSTABLE TOP CORNERS FOR MORE SOUND OPTIONS





CURVED CORNERS FOR MORE COMFORT



DETAILED WITH ORNAMENTAL HOT-BRANDED LOGO

NEW!



BODY MADE FROM 15MM PLY WOOD AND A 12MM STRONG BACKPLANE FOR A VOLUMINOUS SOUND DEVELOPMENT

Ovangkol  
WCAJ500NT-OV



# MEINL MODERN SNARE, COLLECTION & TURBO CAJONS

**1 NEW!**



WALNUT

Walnut  
**CAJ1WN-M**



EBONY

Ebony  
**CAJ1EB-M**



AMERICAN WHITE ASH

American White Ash  
**CAJ1SNT-M**



CRISP AND CLEAN CARBON FINISH

Premium fiberglass  
**CAJ1CA-M**



CHERRY

Cherry  
**CAJ2RO-M**



FULLY ADJUSTABLE SNARE WIRES

Red Oak  
**CAJ4RO-M**

INVENTOR: OLIVER BÖTTGER

## 1 MODERN SNARE CAJONS

The snares touch the frontplate from the inside and deliver the classical cajon sound, which is requisite in Flamenco music. A knurled knob adjusts the amount of pressure used to press the snare wires against the frontplate.

**MATERIALS** Resonating body: Rubber Wood (*Hevea brasiliensis* Muell.-Arg.)

**CAJ1CA-M**

Frontplate: Premium fiberglass

**CAJ1EB-M**

Frontplate: Ebony

**CAJ1SNT-M**

Frontplate: American White Ash (*Fraxinus americana* L.)

**CAJ1WN-M**

Frontplate: Walnut (*Juglans regia* L.)

**FEATURES** Adjustable top corners  
Internal, adjustable snare wires  
Padded sitting surface  
Wide sound options

**FINISH** Matte

## 2 COLLECTION CAJON

The MEINL Collection Cajon features elegant veneers, both for the frontplate, and for the resonating body.

**MATERIALS** Frontplate: Cherry  
Resonating body: Red Oak (*Quercus rubra*)

**FEATURES** Adjustable top corners  
Internal, adjustable snare wires  
Padded sitting surface

**FINISH** Matte

## 3 TURBO CAJON

Our Turbo Cajon goes an extra step towards cutting edge. We made this cajon with upper corners that have deeply cut channels with castanet-like striking surfaces.

**MATERIAL** Frontplate and resonating Body: Red Oak (*Quercus rubra*)

**FEATURES** Castanet-like striking surface  
Internal snare wires  
Wide sound options  
Padded sitting surface

**FINISH** Matte



# PEDAL & PICKUP CAJONS

1



Bubinga  
**CAJ100BU-M**

2

ERGO-SHAPE FOR MORE PLAYING COMFORT

19 3/4"



Ebony  
**CAJ5EB-M**

13 1/4"

FOOT PEDAL FOR A QUICK ON/OFF SWITCH OF THE SNARE WIRES (US PATENT)

3



CAJON BACKPACK PRO (SEE PAGE 172)

**MCJB-BP**



American White Ash  
**CAJ9SNT-M**



Makah-Burl  
**CAJ8MB-M**

ACTIVE PRE-AMP SYSTEM WITH VOLUME CONTROL FROM *Shadow*

## PEDAL CAJONS 1 2

A pedal attached to the cajon adjusts the amount of pressure used to press the snare wires against the front plate, and can even be turned off completely.

**MATERIAL** Resonating Body: Rubber Wood (*Hevea brasiliensis* Muell.-Arg.)

**FEATURES** Foot pedal (US patent)  
Internal adjustable snare wires  
Adjustable top corners  
Padded sitting surface

**FINISH** Matte

## 1 ERGO-SHAPE PEDAL CAJON (PATENTED)

**MATERIAL** Frontplate: Bubinga  
**FEATURES** Ergo-Shape (US patent)  
Foot pedal (US patent)

## 2 BASS PEDAL CAJON (US PATENT)

**MATERIAL** Frontplate: Ebony

**FEATURES** Great bass tones  
Wide sound options  
Foot pedal (US patent)

## 3 PICKUP CAJONS

The MEINL Pickup Cajons are equipped with a pickup microphone and a pre-amp system with volume control from Shadow®. This active system includes a specially designed pre-amp, high quality endpin output jack and a durable battery.

**MATERIALS** Resonating body: Rubber Wood (*Hevea brasiliensis* Muell.-Arg.)  
**CAJ9SNT-M**  
Frontplate: American White Ash (*Fraxinus americana* L.)

## CAJ8MB-M

Frontplate: Makah-Burl

**FEATURES** Pickup microphone  
Active pre-amp system with volume control from Shadow®  
Adjustable top corners  
Padded sitting surface  
Wide sound options

## CAJ9SNT-M

Internal, adjustable snare wires

## CAJ8MB-M

Adjustable sizzle effect with integrated string mute system (US patent)

**INCLUDES** 9-volt battery

## CAJ8MB-M

Allen wrench

**FINISH** Matte



# ARTISAN EDITION FLAMENCO CAJONS

1



Soleá Line, Espresso Burst  
**AE-CAJ3**

SPECIAL HAMMER TONE FINISH FOR BETTER FEEL AND GRIP



Soleá Line, Ebony Burst  
**AE-CAJ3BK**

2



Bulería Line, Lava-Burl  
**AE-CAJ5**

UNCOMPROMISING CRAFTSMANSHIP

3



Cantina Line, Walnut 12 3/4"  
**AE-CAJ6**

FULL BASS SPECTRUM DUE TO BIGGER SIZE

## HOW WE MAKE IT

**01** Snare wires are hammered into grooves cut into the cajon body.

**02** Uncompromising attention to detail brings the ultimate results.

**03** Each Artisan Edition Flamenco Cajon is branded with a hot iron press.



### ARTISAN EDITION FLAMENCO CAJONS

1 2 3 4 5

MEINL Artisan Edition Flamenco Cajons are hand made in Spain with uncompromising craftsmanship for the most discerning of players. They are the finest cajons available on the market.

#### 1 SOLEÁ LINE

**MATERIALS** **AE-CAJ3**

Frontplate: Espresso Burst  
Resonating body: 9 layer Birch Wood (*Betula pendula*)

**AE-CAJ3BK**

Frontplate: Ebony Burst  
Resonating body: 9 layer Birch Wood (*Betula pendula*)

**FEATURES** 10 pre-tuned upright strings  
Ergonomically rounded frontplate with convex contact  
Specially formulated rubber feet  
Internal Bass Filter for sound compression  
Distinguished heat branding

**FINISH** Satin

#### 2 BULERÍA LINE

**MATERIALS** Frontplate: Lava-Burl

Resonating body: 9 layer of Birch Wood (*Betula pendula*)

**FEATURES** Double 5-string tuneable snare arrays  
Ergonomically rounded frontplate with convex contact  
Specially formulated rubber feet  
Internal Bass Filter for sound compression  
Distinguished heat branding

**INCLUDES** Tuning key

**FINISH** Satin





JUAN CARLOS MELIAN, SPAIN

4



ERGONOMICALLY CURVED AND ROUNDED FRONTPLATE WITH CONCAVE CONTACT

Seguiriya Line, Canyon-Burl  
**AE-CAJ7**



Seguiriya Line, Palo Santo  
**AE-CAJ7PS**

5 **NEW!**



BODY MADE FROM 15MM SOLID WOOD

Fandango Line, Indian Heartwood  
**AE-CAJ9**

**3 CANTINA LINE**

- MATERIALS** Frontplate: Walnut (*Juglans regia* L.)  
Resonating body: 9 layer Birch Wood (*Betula pendula*)
- FEATURES** 16 vertical strings  
Strings are adjustable from the top  
Ergonomically rounded frontplate with convex contact  
Specially formulated rubber feet  
Full bass spectrum due to bigger size  
Angeled playing surface  
Distinguished heat branding
- INCLUDES** Tuning key
- FINISH** Satin

**4 SEGUIRIYA LINE**

- MATERIALS** **AE-CAJ7**  
Frontplate: Canyon-Burl  
Resonating body: 11 layer Birch Wood (*Betula pendula*)  
**AE-CAJ7PS**  
Frontplate: Palo Santo  
Resonating body: 11 layer Birch Wood (*Betula pendula*)
- FEATURES** 16 adjustable, vertical strings  
Ergonomically curved and rounded frontplate with concave contact  
Specially formulated soft rubber feet  
Extra sound port ring for compression  
Decorative wood inlay  
Distinguished heat branding
- INCLUDES** Tuning key
- FINISH** Satin

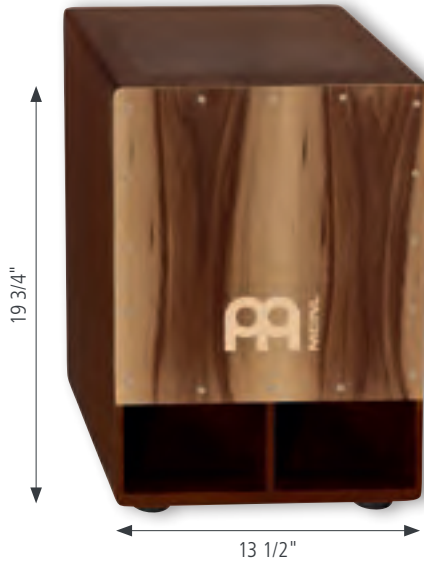
**5 FANDANGO LINE**

- MATERIALS** Frontplate: Indian Heartwood  
Resonating body: 14 mm Tulip Poplar (*Liriodendron tulipifera*)
- FEATURES** 16 adjustable, vertical strings  
Two independent tuning screws  
Solid body is carved on the inside for a dry sound  
Extra sound port ring for compression  
Ergonomically curved and rounded frontplate with concave contact  
Specially formulated soft rubber feet  
Decorative wood inlay and distinguished hot-branded logo
- INCLUDES** Tuning key
- FINISH** Satin

1

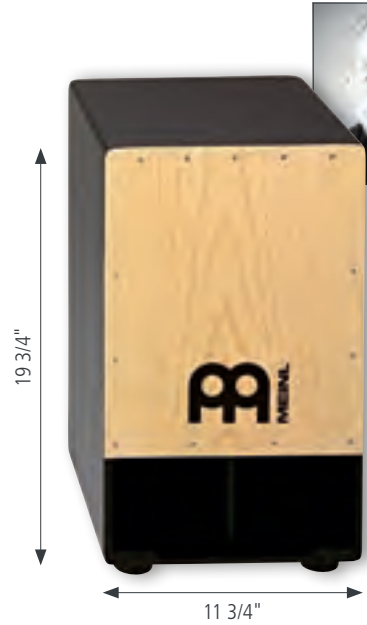
NEW!

JUMBO BASS CAJON



Walnut  
**SUBCAJ5WN**

SUPER LOW FREQUENCY



American White Ash  
**SUBCAJ1AWA**



MICHAEL BUCHNER: INVENTOR OF PROFESSIONAL BONGO CAJON, SLAP-TOP CAJONS AND SUBWOOFER CAJONS

2 NEW!



Walnut  
**TOPCAJ2WN**

THE TURBO SLAP-TOP CAJON IS BIGGER FOR MORE VOLUME

SNARES ON BOTH SIDES



Makah-Burl  
**TOPCAJ1MB**

COMFORTABLE DESIGN FOR A MORE UPRIGHT PLAYING STYLE (DE PATENT)



## 1 SUBWOOFER CAJONS

The MEINL Subwoofer Cajon features a forward projecting sound port in place of the traditional rear facing style and an internal reflex channel. This results in an enhanced bass note projection, particularly desirable for live and unplugged situations. The **Jumbo Bass Cajon** version is slightly bigger and produces immense deep sounds.

**SIZES** **SUBCAJ1AWA:**  
11 3/4" W x 19 3/4" H x 12 1/4" D

**SUBCAJ5WN:**  
13 1/2" W x 19 3/4" H x 13 3/4" D

**MATERIALS** Resonating body: Eco-friendly medium density fibreboard

**SUBCAJ1AWA:** Frontplate: American White Ash (*Fraxinus Americana* L.)

**SUBCAJ5WN:** Frontplate: Walnut (*Juglans regia* L.)

**FEATURES** Super low frequency  
Forward projecting sound port  
Internal snare wires  
Adjustable top corners

**FINISH** Matte

## 2 SLAP-TOP CAJONS (DE PATENT)

These models are designed to bring the striking surface up nearer to the player, for a more upright playing style. The sound projects forward into the audience! The new **Turbo Slap-Top Cajon** is slightly bigger for more volume and it comes with snares on both sides. Here the snares also feature a forward sound projection.

**MATERIALS** Resonating body: Eco-friendly medium density fibreboard

**TOPCAJ1MB:** Frontplate: Makah-Burl

**TOPCAJ2WN:** Frontplate: Walnut (*Juglans regia* L.)

**FEATURES** Comfortable design  
Forward sound projection  
Internal snare wires  
Wide sound spectrum

**TOPCAJ2WN:** Snares on both sides



3 Natural/Ebony Black, 7" & 8 1/2"  
**PBCA1NT/EBK-M**

FORWARD  
SOUND PROJECTION



4 Natural/Ebony Black  
**BCA2NT/EBK-M**

Super Natural  
**BCA1SNT-M**

TWO DIFFERENT SIZED CHAMBERS  
ENABLE AN AUTHENTIC BONGO EFFECT



5 Makah-Burl  
**PLCA1MB-M**

ADJUSTABLE SIZZLE EFFECT



6 Ebony  
**TRECAJ2EB-M**

INVENTOR: AREND  
SCHMIDT-LANDMEIER

ANGLED FRONTPLATE FOR  
MORE PLAYING COMFORT



7 Brown  
**MARIMBULA**

**3 PROFESSIONAL BONGO CAJON (DE PATENT)**  
**4 BONGO CAJONS**

The MEINL Snare Bongo Cajon can be played like a bongo, between the legs, or on one's lap. The professional version has a forward sound projection.

- MATERIAL** Rubber Wood  
(*Hevea brasiliensis* Muell.-Arg.)
- FEATURES** High- and low pitch playing surface  
Compact size and light weight  
**BCA2NT/EBK-M:** Internal snare wires  
**PBCA1NT/EBK-M:** (DE patent)  
High and low striking surfaces  
Forward sound projection  
Comfortable design
- COLOURS** **NT/EBK-M:** Natural/Ebony Black  
**SNT-M:** Super Natural

**5 PALITO**

Strings which touch the playing surface on the inside deliver a sensitive sizzle effect that fits to various musical applications.

- MATERIALS** Playing surface: Makah-Burl  
Resonating body: Rubber Wood  
(*Hevea brasiliensis* Muell.-Arg.)
- FEATURES** Adjustable sizzle effect  
Compact size
- INCLUDES** Allen wrench

**6 TREJON**

The Trejon is similar to a drum set in that bass, snare, and tom sounds are in easy reach on the comfortably angled playing surface.

- MATERIALS** Frontplate: Ebony  
Resonating Body: Rubber Wood  
(*Hevea brasiliensis* Muell.-Arg.)

- FEATURES** Angled playing surface  
Two internal snare wires  
Adjustable top corners  
Padded sitting surface

**7 MARIMBULA**

The body of this Caribbean instrument is made out of Rubber Wood and has eight tongues in front of it. The Marimbula can also be played with soft mallets.

- MATERIALS** Rubber Wood  
(*Hevea brasiliensis* Muell.-Arg.)  
Steel tongues
- FEATURES** Tuning: f c G D F A d g  
Solid construction  
Heavy duty rubber feet for a solid base
- COLOUR** Brown
- FINISH** Matte



# MAKE YOUR OWN CAJON



Baltic Birch  
**MYO-CAJ**



ASSEMBLY INSTRUCTION COMES IN NINE LANGUAGES

## NEW!



Baltic Birch  
**MYO-CAJ-OV**



### MAKE YOUR OWN CAJON

One of the most popular percussion instruments today is the Cajon and now with the MEINL Cajon Kit you can build your own. The kit comes with all the parts and a list of the materials and tools you need. The instructions will guide you through this fun project and at the end you will be able to customize the finish of the instrument by adding oil, a lacquer, wax, or paint it with an entirely unique design.

**SIZE** 11 3/4" W x 18" H x 11 3/4" D

**MATERIALS** Resonating body: Baltic Birch  
(*Betula pendula*)

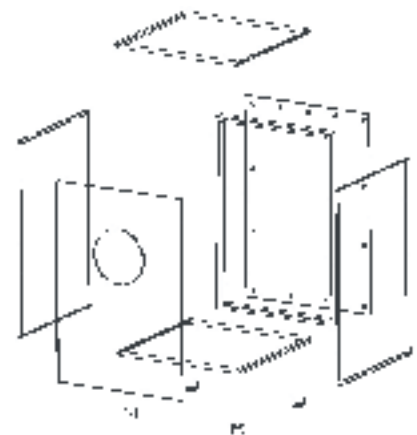
**MYO-CAJ:** Frontplate: Baltic Birch  
(*Betula pendula*)

**MYO-CAJ-OV:** Frontplate: Ovangkol  
(*Guibourtia ehie*)  
Steel snare wires

### DELIVERY INCLUDES

- 1 x assembly instructions in nine languages
- 2 x side panels
- 1 x base panel
- 1 x top panel
- 1 x rear panel
- 1 x playing surface (with MEINL logo)
- 2 x side battens
- 1 x base & 1 x top batten
- 1 x securing batten for the snare
- 1 x snare
- 4 x rubber feet
- 15 x screws 3 x 20 mm (for playing surface)
- 4 x screws 4 x 15 mm (for rubber feet)
- 2 x screws 3 x 12 mm (for snare)

**COLOUR** Natural





# MAKE YOUR OWN BONGO CAJON



Baltic Birch  
**MYO-BCAJ**



**MYO-CAJ**



**MYO-CAJ-OV**



**MYO-BCAJ**

## MAKE YOUR OWN BONGO CAJON

A very popular item from the MEINL ultimate selection of instruments is the Bongo Cajon and now you can build your own with this construction kit. The kit comes with all the parts and a list of the materials and tools you need. The instructions will guide you through this fun project and at the end you will be able to customize the finish of the instrument by adding oil, a lacquer, wax, or paint it with an entirely unique design.

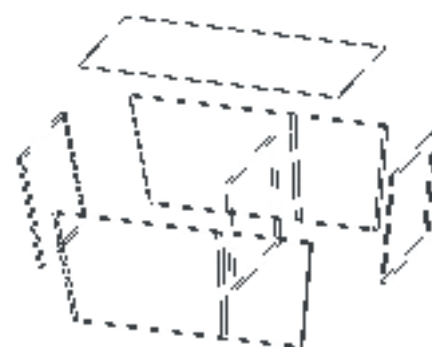
**SIZE** 15 3/4" W x 7 1/4" D x 6 3/4" H

**MATERIAL** Baltic Birch (*Betula pendula*)

## DELIVERY INCLUDES

- 1 x assembly instructions in nine languages
- 2 x side panels, long
- 2 x side panels, short
- 1 x playing surface (with MEINL logo)
- 1 x sound chamber partition

**COLOUR** Natural





# FOOT PERCUSSION

1

HOLGER MERTIN, GERMANY



10 sound options  
**FX10**

- SOUNDS**
- 0 - Kick Bass
  - 1 - Cyber Kick
  - 2 - Tribal Bass
  - 3 - Straight Tambourine
  - 4 - Double Tambourine
  - 5 - Clave
  - 6 - Hand Clap
  - 7 - Dry Cowbell
  - 8 - Straight Cabasa
  - 9 - Double Cabasa



A WHOLE PERCUSSION KIT IN A BOX

FRONT VIEW

2



INVENTOR: TORSTEN FRANZ



Large  
**FCA5-L**



Additional springs with more tension  
**SPARE-20**

## 1 FX PEDAL

The MEINL FX Pedal features 10 different sound options that you can add to your beat. Cycle through the effects with a touch of the toe button. It's a whole percussion kit in a box! Plug in and groove...

**MATERIALS** Oak (Quercus (robur) pedunculata) and steel box

**FEATURES** Microprocessor controls  
10 different sound options  
Sound select button  
Stereo/Mono output  
Made in Germany by Shadow

**INCLUDES** Hook and loop fastener with spikes  
International power converter

## 2 FOOT CABASA (PATENTED)

The MEINL Foot Cabasa is a breakthrough instrument for the percussionist! We mounted a large Turbo Cabasa on our sturdy foot pedal (US, CN patent), which adds a new sound to your setup. Keep a cabasa rhythm while your hands play the congas or other drums! The MEINL Foot Cabasa can be set for either a single or double-stroke, according to your taste.

**SIZE** Large

**MATERIALS** Steel chain and stainless steel cylinder  
Wooden body  
Black powder coated pedal

**FEATURES** Optional single or double-stroke setting  
5 sound ports on each side for more volume (CN, DE, US patent)

**INCLUDES** Drum key  
Foot pedal



HONGTAO WANG, CHINA

3



HASSLE-FREE MOUNTING



Stainless steel jingles  
**FJS2S-BK**

4 **NEW!**



Black  
**FS-BK**

5



**FR1NT**

**3 FOOT TAMBOURINE**

The Foot Tambourine is a perfect compliment for virtually any instrument. It's light and versatile, yet not overpowering, delivering a sensitive accompaniment. Easily mounted on your foot, it will go with any beat.

**MATERIAL** Rubber Wood  
(*Hevea brasiliensis* Muell.-Arg.)

**FEATURES** Bright, light accent for any instrument  
Ergonomic design  
Hassle-free mounting  
Stainless steel jingles

**COLOUR** **BK:** Black

**4 FOOT SHAKER**

Equip your feet with the Foot Shaker from MEINL! This is a hands-free instrument that delivers a precise, cutting shaker effect to go with any beat and set up. The shaker is placed at an angle on the strap to produce a short, controlled sound that can accompany music for drummers and percussionists alike.

**MATERIAL** Plastic

**FEATURES** Cutting shaker sound  
Easy mountable  
Shaker mounted in a special angle for precise control

**COLOUR** **BK:** Black

**5 FOOT RATTLE**

The Foot Rattle goes with everything. Marks pulse with moderate volume and warmth.

**MATERIAL** Rubber Wood  
(*Hevea brasiliensis* Muell.-Arg.)

**FEATURE** Hook and loop fastener

**COLOUR** **NT:** Natural



# CAJON ADD-ONS

1



MICHAEL BUCHNER: INVENTOR OF WOOD SIDE SNARE AND SLAP SHAKE



ADD NEW SOUNDS TO YOUR CAJON

Black  
**WSS1BK**

2



Small  
**WC1-S**

Medium  
**WC1-M**

Large  
**WC1-L**

3



Medium  
**WJC1-M**

## 1 WOOD SIDE SNARE

The Wood Side Snare for cajons takes your sound up to another level. Self-adhesive tape securely holds the ergonomically shaped box to any side of the Cajon. The player decides the perfect spot. It can be removed as desired.

**MATERIAL** Rubber Wood  
(*Hevea brasiliensis* Muell.-Arg.)

**FEATURES** Internal snare effect  
Hook and loop fastener attaches to Cajon body  
Ergonomic shape  
Unobtrusive low profile

**COLOUR** **BK**: Black

**FINISH** Matte

## 2 CAJON CASTANETS

Our lightweight Castanets come in three sizes, and with hook and loop fastener. Stick them anywhere to add new colours to your cajon or any other instrument!

**SIZES** Small  
Medium  
Large

**MATERIAL** Rubber Wood  
(*Hevea brasiliensis* Muell.-Arg.)

**FEATURES** Spring-opened  
Hook and loop fastener goes on any surface

**COLOUR** Black

**FINISH** Matte

## 3 CAJON JINGLE CASTANET

The MEINL Cajon Jingle Castanet adds another accent to the Cajon. A pair of steel jingles gives a light metallic touch to the fundamental wooden Castanet. Various finger techniques produce changeable sounds. Like all our Cajon Castanets, self-adhesive tape application means they go easily on your cajon, or anywhere else.

**SIZE** Medium

**MATERIAL** Rubber Wood  
(*Hevea brasiliensis* Muell.-Arg.)

**FEATURES** Spring-opened  
Hook and loop fastener goes on any surface  
Steel Jingles

**COLOUR** Black

**FINISH** Matte

4

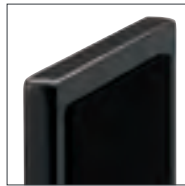
NEW!



Large  
**SLAP**

PLAY IT AS A SHAKER,  
OR SLAP IT FOR A CASTANET SOUND

5



BACK



Black  
**TCAJ1BK**



LARRY SALZMAN, USA

CAJON ADD-ONS

#### 4 SLAP SHAKE

The MEINL Slap Shake combines our innovative light-weight castanets with a colorful, percussive shaker effect. Mountable on a cajon, or any other instrument, the Slap Shake is designed with numerous small chambers to hold a centered filling for a well-balanced and full sound. Play it as a shaker, or slap it for a castanet sound. Two in one!

**SIZE** Large

**MATERIALS** Rubber Wood  
(*Hevea brasiliensis* Muell.-Arg.)  
Formica

**FEATURES** Built-in shaker effect  
Spring opened  
Slap sound  
Hook and loop fastener goes on any surface

**COLOUR** Red

#### 5 TRAVEL CAJON

The MEINL Travel Cajon is a great way to practice cajon techniques while on the go or when you need to keep the volume way down. It is perfect for keeping your chops in shape, any time, anywhere!

**SIZE** 11 3/4"

**MATERIAL** Rubber Wood  
(*Hevea brasiliensis* Muell.-Arg.)

**FEATURES** Internal snare wires  
Compact design  
Sound port for clear sound projection  
Great way to practice cajon techniques while on the go

**COLOUR** **BK:** Black

**FINISH** Matte



# CAJON ADD-ONS

1



Medium  
**JT-S-BK**



MICHAEL BUCHNER: INVENTOR OF JINGLE TAP, CAJON SIDE MOUNTS, KNEE PAD JINGLE AND SNARE TAP, FINGER JINGLES

2



Black  
**CAJ-BLK**

EXTRA POCKET FOR SMALL PERCUSSION



3



Large  
**CSM-L**



Medium  
**CSM-M**

DESIGNED TO HOLD OUR CAJON ADD-ONS CLOSE TO THE PLAYING SURFACE

## 1 JINGLE TAP

The MEINL Jingle Tap is part of the cajon add-ons that you can mount anywhere with hook and loop fastener to expand the possibilities on your set. The steel jingles will give a nice accent to almost any musical situation.

**SIZE** Medium

**MATERIAL** Rubber Wood  
(*Hevea brasiliensis* Muell.-Arg.)

**FEATURES** Steel jingles  
Hook and loop fastener goes on any surface

**COLOUR** **BK:** Black

## 2 CAJON BLANKET

The MEINL Cajon Blanket is an excellent addition to your cajon that will help you make good use of space. The blanket is attached with a string to the bottom of the cajon and features on top a padded sitting area for comfort. On one side the blanket has a pocket for extra percussion instruments storage while the other side is prepared with hook and loop fastener to allow the attachment of different cajon add-ons.

**MATERIAL** Heavy duty nylon

**FEATURES** Fits on any cajon  
Hook and loop fastener to mount additional add-ons  
Extra pocket for small percussion

**COLOUR** Black

## 3 CAJON SIDE MOUNTS

The MEINL Cajon Side Mounts were designed to hold our cajon add-ons close to the playing surface in order to offer you more musical possibilities. The mount comes in large and medium size and is easily placed by simple hook and loop fastener.

**SIZES** Medium  
Large

**MATERIAL** Rubber Wood  
(*Hevea brasiliensis* Muell.-Arg.)

**FEATURES** Easy handling  
Hook and loop fastener goes on any surface  
Offers better cajon accessory placement

**COLOUR** Black



Black  
**KP-JT-BK**

STEEL JINGLES



Black  
**KP-ST-BK**

INTERNAL SNARE WIRES



Steel jingles  
**FJS1S-BK**

Aluminum jingles  
**FJS1A-BK**

ERGONOMICALLY DESIGN



Black  
**MS-BK**

NEW!

#### 4 KNEE PAD JINGLE TAP

The MEINL Knee Pad Jingle Tap is another addition to the big collection of cajon add-ons. It comes with a strap that allows you to attach it to your leg for easy access when playing.

**MATERIAL** Rubber Wood  
(*Hevea brasiliensis* Muell.-Arg.)

**FEATURES** Steel jingles  
Strap with hook and loop fastener to mount on your leg

**COLOUR** **BK:** Black

#### 5 KNEE PAD SNARE TAP

The MEINL Knee Pad Snare Tap will bring the snare sound to your set up. The strap helps you secure it to your leg and in minutes you are ready to play.

**MATERIAL** Rubber Wood  
(*Hevea brasiliensis* Muell.-Arg.)

**FEATURES** Snare effect  
Strap with hook and loop fastener to mount on your leg

**COLOUR** **BK:** Black

#### 6 FINGER JINGLES

The MEINL finger jingles are small in size but big in sound by offering infinite possibilities to the percussion player without adding too much weight to the percussion bag. They are lightweight and ergonomically designed for comfort when playing.

**MATERIALS** **FJS1S:** Steel jingles  
**FJS1A:** Aluminum jingles  
Rubber Wood  
(*Hevea brasiliensis* Muell.-Arg.)

**FEATURES** Ergonomically design  
Comfortable handling

**COLOUR** **BK:** Black

#### 7 MOTION SHAKER

The Motion Shaker from MEINL is a hands-free instrument that lets you effortlessly add the dimension and texture of a shaker while you play other instruments. It is lightweight and ergonomically designed for a secure, comfortable fit on the fingers.

**SIZE** Medium

**MATERIAL** Plastic

**FEATURES** Cutting shaker sound  
Comfortable to wear on your fingers

**COLOUR** **BK:** Black



# HOW WE MAKE IT

## BONGOS



**01** Staves are matched for colour and grain.

**02** The staves are laid up with glue.

**03** After being glued, the staves are assembled into a hollow wooden block by hand.

**04** The Macho and Hembra are cut into two separate pieces.

**05** Precision is a must.

**06** The footing profile is also cut on the lathe.



**07** The surface and edges are hand-sanded.

**08** Our proprietary Free Ride System allows the bongo to resonate freely because there are no bolts or holes drilled through the shells.





# JOURNEY & HEADLINER® SERIES BONGOS

1



Black, 6 1/2" & 7 1/2"  
**HB50BK**

STURDY ABS PLASTIC



Acrylic, 6 1/2" & 7 1/2"  
**HB50A**

CRYSTAL CLEAR ACRYLIC SHELLS



STEPHAN MAASS, GERMANY

BONGOS

2



Natural, 6 3/4" & 8"  
**HB100NT**



Maple, 6 3/4" & 8"  
**HB100MA**



Wine Red Burst, 6 3/4" & 8"  
**HB100WRB**



Vintage Sunburst, 6 3/4" & 8"  
**HB100VSB**

THE COMPACT SIZE MAKES THEM HANDY AND PORTABLE

## 1 JOURNEY SERIES HB50 BONGOS

The Journey Series Bongos have the features of traditional bongos, made from sturdy ABS plastic or crystal clear acrylic.

**SIZES** 6 1/2" Macho & 7 1/2" Hembra

**MATERIALS** **HB50A:** Acrylic

**HB50BK:** ABS plastic

**FEATURES** Hand selected buffalo heads  
Rounded rims for playing comfort  
Black powder coated hardware

**INCLUDES** Tuning key

**COLOUR** **BK:** Black

**HB50A:** Transparent

## 2 HEADLINER® SERIES HB100 WOOD BONGOS

Headliner® Series Wood Bongos are perfect for the student or hobbyist who is looking for a high quality instrument right from the beginning.

**SIZES** 6 3/4" Macho & 8" Hembra

**MATERIAL** Rubber Wood  
(*Hevea brasiliensis* Muell.-Arg.)

**FEATURES** Hand selected buffalo heads  
8 mm strong tuning lugs  
2.6 mm rounded rims  
Black powder coated hardware  
Interior backing plates

**INCLUDES** Tuning key

**COLOURS** **MA:** Maple

**NT:** Natural

**VSB:** Vintage Sunburst

**WRB:** Wine Red Burst

**FINISH** High gloss



INTERIOR BACKING PLATE  
ADDS STRENGTH TO  
CONSTRUCTION

TRADITIONAL SOLID  
WOODBLOCK CONSTRUCTION





# HEADLINER® SERIES & MINI WOOD BONGOS

3



Black, 6 3/4" & 8"  
**HFB100BK**

PREMIUM FIBERGLASS



4



Phantom Black, 6 3/4" & 8"  
**HB100PBK-M**

5

## MINI!



Super Natural, 3 1/2" & 4 1/4"  
**FWB100SNT-M**



Vintage Wine Barrel, 6 3/4" & 8"  
**HB100VWB-M**



Walnut Brown, 6 3/4" & 8"  
**HTB100WB-M**

5MM STRONG TTR-RIMS



**THBS-BK**

**THBS**

HEADLINER® SERIES BONGO STANDS (SEE PAGE 165)

### 3 HEADLINER® SERIES HFB100 FIBERGLASS BONGO

This Bongo has all the traditional features and sounds of a wooden bongo, yet in a rugged and stable premium fiberglass body. It's perfect for the students or hobbyists who are looking for durability from their drum.

- SIZES** 6 3/4" Macho & 8" Hembra
- MATERIAL** Premium fiberglass
- FEATURES** Hand selected buffalo heads  
8 mm strong tuning lugs  
2.6 mm rounded rims  
Black powder coated hardware
- INCLUDES** Tuning key
- COLOUR** **BK**: Black

### 4 HEADLINER® DESIGNER SERIES HB100/HTB100 WOOD BONGOS

The MEINL Headliner® Designer Series Bongos offer three finishes. The construction is in the traditional style, with a solid woodblock connection.

- SIZES** 6 3/4" Macho & 8" Hembra
- MATERIAL** Rubber Wood  
(*Hevea brasiliensis* Muell.-Arg.)
- FEATURES** Hand selected buffalo heads  
Rounded rims for playing comfort  
Black powder coated hardware  
**HTB**: 5 mm strong TTR-rims
- INCLUDES** Tuning key
- COLOURS** **PBK-M**: Phantom Black, matte  
**VWB-M**: Vintage Wine Barrel, matte  
**WB-M**: Walnut Brown, matte

### 5 FWB100 MINI WOOD BONGO

The FWB100 is equipped with professional features.

- SIZES** 3 1/2" Macho & 4 1/4" Hembra
- MATERIAL** Rubber Wood  
(*Hevea brasiliensis* Muell.-Arg.)
- FEATURES** Free Ride Suspension System (DE patent)  
True Skin Buffalo Heads  
Rounded SSR-Rims  
Chrome plated hardware
- INCLUDES** Tuning key
- COLOUR** **SNT-M**: Super Natural, matte

# MARATHON® SERIES WOOD BONGOS

1



Super Natural, 6 3/4" & 8"  
**FWB190SNT-M**



Antique Tobacco Burst, 6 3/4" & 8"  
**FWB190ATB-M**



Cherry Red, 6 3/4" & 8"  
**FWB190CR-M**



Coffee Burst, 6 3/4" & 8"  
**FWB190CB**

2



Leopard Burl, 6 3/4" & 8"  
**FWB190LB**



Amber Flame, 6 3/4" & 8"  
**FWB190AF**



**TMB-S**



**THBS-S-BK**

PROFESSIONAL BONGO STAND FOR SEATED PLAYERS  
& CAJON HEIGHT BONGO STAND (SEE PAGE 165)

BONGOS

## 1 MARATHON® SERIES (DE PATENT) FWB190 WOOD BONGOS

Marathon® Series Wood Bongos are perfect for the ambitious beginner and for those who are looking for an affordable second set. Its professional features are outstanding in this price range.

**SIZES** 6 3/4" Macho & 8" Hembra

**MATERIAL** Rubber Wood  
(*Hevea brasiliensis* Muell.-Arg.)

**FEATURES** MEINL Free Ride Suspension System (DE patent)  
Black powder coated hardware  
Hand selected buffalo heads  
8 mm strong tuning lugs  
2.6 mm rounded SSR-Rims

**INCLUDES** Accessory pouch  
L-shaped tuning key  
Tune Up Oil

**COLOURS** **ATB-M:** Antique Tobacco Burst, matte  
**CB:** Coffee Burst, high gloss  
**CR-M:** Cherry Red, matte  
**SNT-M:** Super Natural, matte

## 2 MARATHON® DESIGNER SERIES (DE PATENT) FWB190 WOOD BONGOS

The Marathon® Designer Series Wood Bongo comes in four superb finishes. All other features are similar to the FWB190 Wood Bongos.

**SIZES** 6 3/4" Macho & 8" Hembra

**MATERIAL** Rubber Wood  
(*Hevea brasiliensis* Muell.-Arg.)

**FEATURES** MEINL Free Ride Suspension System (DE patent)  
Unique designs  
Black powder coated hardware  
Hand selected buffalo heads  
8 mm strong tuning lugs  
2.6 mm rounded SSR-Rims

**INCLUDES** Accessory pouch  
L-shaped tuning key  
Tune Up Oil

**COLOURS** **AF:** Amber Flame  
**LB:** Leopard Burl

**FINISH** High gloss

1



*Luis Conte*



LUIS CONTE, USA



TRADITIONAL  
SOLID WOODBLOCK CONSTRUCTION

Natural, 7" & 8 1/2"  
**LC300NT-M**

2



Gold Amber Sunburst, 6 3/4" & 8"  
**FWB200GAB**



Aztec Red Fade, 6 3/4" & 8"  
**FWB200ARF**



CHROME PLATED  
ROUNDED SSR RIM



Natural, 6 3/4" & 8"  
**FWB200NT**

**NEW!**



Black, 7" & 8 1/2"  
**FFB400BK**



PREMIUM  
FIBERGLASS

**1 ARTIST SERIES LC300 WOOD BONGO (LUIS CONTE)**

The Luis Conte Wood Bongo complements his congas with its black powder coated traditional style hardware and natural finish. Luis prefers the traditional style woodblock connection between the two shells.

- SIZES** 7" Macho & 8 1/2" Hembra
- MATERIAL** Rubber Wood (*Hevea brasiliensis* Muell.-Arg.)
- FEATURES** Solid woodblock connection  
True Skin Cow Heads  
8 mm strong tuning lugs  
5 mm traditional TTR-Rims  
Black powder coated hardware
- INCLUDES** Accessory pouch  
L-shaped tuning key  
Tune Up Oil
- COLOUR** **NT-M:** Natural, matte

**2 MARATHON® EXCLUSIVE SERIES (DE PATENT) FWB200 WOOD BONGOS**

The patented MEINL Free Ride System allows the bongo shells to resonate freely.

- SIZES** 6 3/4" Macho & 8" Hembra
- MATERIAL** Rubber Wood (*Hevea brasiliensis* Muell.-Arg.)
- FEATURES** MEINL Free Ride Suspension System (DE patent)  
Hand selected buffalo heads  
8 mm strong tuning lugs  
2.6 mm rounded SSR-Rims
- INCLUDES** Accessory pouch  
L-shaped tuning key  
Tune Up Oil
- COLOURS** **ARF:** Aztec Red Fade, high gloss  
**GAB:** Gold Amber Sunburst, high gloss  
**NT:** Natural, high gloss

**3 FIBERCRAFT SERIES (DE PATENT) FFB400 FIBERGLASS BONGO**

This bongo convinces with a stunning sound reaching from powerful mids to sharp highs. Thanks to its fiber glass shells it is extremely durable.

- SIZES** 7" Macho & 8 1/2" Hembra
- MATERIAL** Premium fiber glass
- FEATURES** MEINL Free Ride Suspension System (DE patent)  
Chrome plated hardware  
True Skin Cow Heads  
8 mm strong tuning lugs  
3 mm rounded SSR-Rims  
Resonance Shaping Area
- INCLUDES** Accessory pouch  
L-shaped tuning key  
Tune Up Oil
- COLOUR** **BK:** Black

# PROFESSIONAL & WOODCRAFT & COLLECTION

1



Natural, 7" & 8 1/2"  
**FWB400NT**



Ebony Black, 7" & 8 1/2"  
**FWB400EBK**



Cherry Red, 7" & 8 1/2"  
**FWB400CR**



Antique Mahogany Burst, 7" & 9"  
**WB500AMB**



Gold Amber Sunburst, 7" & 8 1/2"  
**FWB400GAB**



Zebra Finished Ash, 7" & 9"  
**WB500ZFA-M**



Brown Burl, 7" & 8 1/2"  
**FWB400BB**



American White Ash, 7" & 8 1/2"  
**CS400AWA-M**

CHROME PLATED 5 MM TRADITIONAL TTR RIM

2

3

## WOOD BONGOS 1 2 3

- FEATURES** MEINL Free Ride Suspension System (DE patent)  
Chrome plated hardware  
True Skin Cow Heads  
8 mm strong tuning lugs  
Resonance Shaping Area
- INCLUDES** Accessory pouch  
L-shaped tuning key  
Tune Up Oil

- SIZES** 7" Macho & 8 1/2" Hembra
- MATERIAL** Rubber Wood  
(*Hevea brasiliensis* Muell.-Arg.)
- FEATURES** 3 mm rounded SSR-Rims
- COLOURS** **BB:** Brown Burl  
**CR:** Cherry Red  
**EBK:** Ebony Black  
**GAB:** Gold Amber Sunburst  
**NT:** Natural
- FINISH** High gloss

- SIZES** 7" Macho & 9" Hembra
- MATERIAL** American White Ash  
(*Fraxinus americana* L.)
- FEATURES** 5 mm traditional TTR-Rims
- COLOURS** **AMB:** Antique Mahogany Burst, high gloss  
**ZFA-M:** Zebra Finished Ash, matte

## 3 COLLECTION SERIES (DE PATENT) CS400 WOOD BONGO

This is the finest bongo available today! It is made entirely by hand and exhibit unparalleled sound, charm, and workmanship.

- SIZES** 7" Macho & 8 1/2" Hembra
- MATERIAL** American White Ash  
(*Fraxinus americana* L.)
- FEATURES** 3 mm rounded SSR-Rims
- COLOUR** **AWA-M:** American White Ash
- FINISH** Matte

## 1 PROFESSIONAL SERIES (DE PATENT) FWB400 WOOD BONGOS

The MEINL FWB400 Free Ride Series Wood Bongos are the preferred bongo model by many top percussionists. Exceptional sound qualities combined with a wide variety of colours make it the perfect bongo for the working musician.

## 2 WOODCRAFT SERIES (DE PATENT) WB500 WOOD BONGOS

MEINL Woodcraft Bongos, just as the Woodcraft Congas, stand for tradition combined with exceptional workmanship. Only the finest hand selected materials are used to produce this premium bongos which produce the authentic loud bongo slap.



# HOW WE MAKE IT

## THE MEINL RAPC (RADIAL PLY CONSTRUCTION) BONGOS



MEINL'S RAPC (RADIAL PLY CONSTRUCTION) FEATURES 5 LAYERS THAT CREATE SUPER STRONG BUT LIGHTWEIGHT BONGO SHELLS WITH ENHANCED RESONANCE.



**01** Preparing single wood layers for the Radial Ply Construction.

**02** The thin wood layers are placed in the form to set.

**03** Quality control check of each MEINL Bongo before it gets packed.



# RAPC BONGOS



Black Maple Burst, 6 3/4" & 8"  
**MB400BKMB**



Cherry, 6 3/4" & 8"  
**MB400CHE**



Ebony Black, 6 3/4" & 8"  
**MB400EBP**



Bubinga, 6 3/4" & 8"  
**MB400BU**



Desert Burl, 6 3/4" & 8"  
**MB400DB-M**



Walnut, 6 3/4" & 8"  
**MB400WN**

**NEW!**



DAVID ROSADO CUBA, PUERTO RICO

## RAPC (RADIAL PLY CONSTRUCTION) BONGOS (DE PATENT)

MEINL's Radial Ply Construction was adopted from traditional drum-set shell building techniques. It uses several thin layers of wood being formed together to make a super strong shell that is lighter and more resonant. Add to that Meinl's patented Free Ride system that allows the bongos to be joined with NO HOLES DRILLED IN THE SHELLS and you have some serious bongo innovation.

- SIZES** 6 3/4" Macho & 8" Hembra
- MATERIAL** 5 layers of plywood
- FEATURES** MEINL Free Ride Suspension System (DE patent)  
RAPC Technology  
True Skin Cow Heads  
8 mm strong tuning lugs  
3 mm rounded SSR-Rims
- INCLUDES** Accessory pouch  
L-shaped tuning key  
Tune Up Oil
- FINISHES** **BKMB**: Black Maple Burst, high gloss  
**BU**: Bubinga, high gloss  
**CHE**: Cherry, high gloss  
**DB-M**: Desert Burl, matte  
**EBP**: Ebony Black, high gloss  
**WN**: Walnut, high gloss



**TMB**

PROFESSIONAL BONGO STAND (SEE PAGE 165)



# HOW WE MAKE IT

## CONGAS



**01** Rubber Wood stock is sawed to desired thickness for conga staves.

**02** Glued double-layered staves are bent into shape in a large press.

**03** After bending, the staves have to be carefully checked for proper shape.

**04** A set of staves are pre-assembled and glued together by hand.

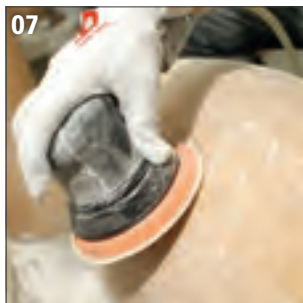
**05** The profile is cut by lathe.

**06** Conga rims are being checked and prepared for the finishing process.

**07** Sanding a perfect surface is skilled work.

**08** Logo is hand silk screened on a conga head.

**09** A lot of work and quality control goes into each MEINL conga before it's ready to be packed.





# CONGA STAND INCLUDED

**FREE  
STAND**

CONGAS



HEADLINER® SERIES CONGAS HAVE FREE BASKET STANDS INCLUDED.



A FREE STEELY II STAND IS INCLUDED WITH MARATHON® CLASSIC AND DESIGNER SERIES CONGAS.



SEVERAL SELECTED HEADLINER® AND MARATHON® SERIES MODELS COME WITH A FREE DOUBLE BRACED TRIPOD STAND.



# HEADLINER® SERIES CONGAS

1



FREE  
STAND

Natural, 10" & 11"  
**HC555NT**



FREE  
STAND

Natural, 11" & 12"  
**HC512NT**



FREE  
STAND

Maple, 10" & 11"  
**HC555MA**



FREE  
STAND

Maple, 11" & 12"  
**HC512MA**

## 1 HEADLINER® SERIES CONGAS

The 10" & 11" pair is the perfect set of congas to get you started! The compact size is easy for young players to handle, light to carry, and has a full, rich sound. You can develop a full foundation of conga techniques and rhythms with these student-friendly drums. The 11" & 12" pair is a full-sized entry level conga set. They have superb projection, warm tones, light weight and features found on professional congas. They offer outstanding quality and great value in the budget price range. This is a pair of congas you will want to keep around as you develop your skills.

- SIZES** **HC555:** 10" & 11" conga set  
**HC512:** 11" & 12" conga set  
28" tall
- MATERIAL** Rubber Wood  
(*Hevea brasiliensis* Muell.-Arg.)
- FEATURES** Hand selected buffalo heads  
8 mm strong tuning lugs  
Original MEINL style tuning brackets  
2.6 mm rounded rims  
Black powder coated hardware
- INCLUDES** Height adjustable basket stands (patented) with quick set up system  
Tuning key

- COLOURS** **MA:** Maple  
**NT:** Natural  
**VSB:** Vintage Sunburst  
**WRB:** Wine Red Burst
- FINISH** High gloss
- PATENTS** Basket stand patents:  
Ergo arched rubber bracing (CN, DE, US patent)  
U-shaped notch (US patent)  
L-shaped leg (DE patent)



**FREE  
STAND**

Vintage Sunburst, 10" & 11"  
**HC555VSB**



**FREE  
STAND**

Vintage Sunburst, 11" & 12"  
**HC512VSB**



**FREE  
STAND**

Wine Red Burst, 10" & 11"  
**HC555WRB**



**FREE  
STAND**

Wine Red Burst, 11" & 12"  
**HC512WRB**

**2 CONGA SAVERS**

Available for 8 mm and 10 mm tuning lugs, the MEINL Conga Savers are placed over the conga lugs to prevent them from damaging and scratching the shell while the conga remains fully tunable.

**PATENT** MEINL Conga Saver (CN, TH, US patent)

**2**



**CONGA-SAVER8**

**CONGA-SAVER10**



# HEADLINER® DESIGNER SERIES CONGAS

1



FREE STAND

Phantom Black, 10"  
**HC10PBK-M**

Phantom Black, 11"  
**HC11PBK-M**

Phantom Black, 12"  
**HC12PBK-M**



PHANTOM BLACK

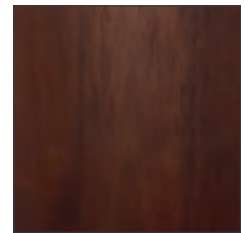


FREE STAND

Vintage Wine Barrel, 10"  
**HC10VWB-M**

Vintage Wine Barrel, 11"  
**HC11VWB-M**

Vintage Wine Barrel, 12"  
**HC12VWB-M**



VINTAGE WINE BARREL

## 1 HEADLINER® DESIGNER SERIES CONGAS

These congas are offered individually, and you can make up a trio of the three singles: Nino, Quinto and Conga. These three sizes create a full tonal range.

**SIZES** 10" Nino, 11" Quinto, 12" Conga  
28" tall

**MATERIAL** Rubber Wood  
(*Hevea brasiliensis* Muell.-Arg.)

**FEATURES** Hand selected buffalo heads  
8 mm strong tuning lugs  
Original MEINL style tuning brackets  
2.6 mm rounded rims  
Black powder coated hardware  
**HTC:** 5 mm traditional TTR-Rims

**INCLUDES** Height adjustable basket stands (patented) with quick set up system  
Tuning key

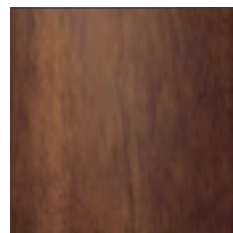
**DESIGNS** **PBK-M:** Phantom Black  
**VWB-M:** Vintage Wine Barrel  
**WB-M:** Walnut Brown

**FINISH** Matte  
**PATENTS** Basket stand patents:  
Ergo arched rubber bracing (CN, DE, US patent)  
U-shaped notch (US patent)  
L-shaped leg (DE patent)



CARLOS MALDONADO, PUERTO RICO

# HEADLINER® TRADITIONAL DESIGNER SERIES CONGAS



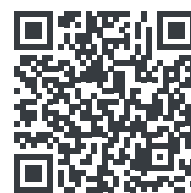
WALNUT BROWN

FREE  
STAND

Cubano Retro, 10"  
**HTC10WB-M**

Cubano Retro, 11"  
**HTC11WB-M**

Cubano Retro, 12"  
**HTC12WB-M**



CONGAS



SHYAM EDWANKAR, INDIA

## 2 CONGA SOUND PLATE

The MEINL Conga Sound Plate is a sturdy wooden disc that provides a hard sound reflective surface under your conga.

SIZE 13 1/4"

MATERIAL Rubber Wood  
(*Hevea brasiliensis* Muell.-Arg.)

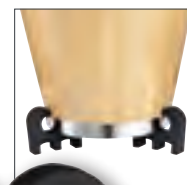
2



CSP

3

FITS UNDER ANY CONGA



MCR-BK

## 3 CONGA RISERS

The MEINL Conga Risers are sturdy rubber feet that raise your drums off the floor to allow maximum sound projection. A set of four provides a stable base on any surface.

MATERIAL Sturdy rubber

FEATURES Comes in a set of four  
Flexible construction

COLOUR **BK**: Black

COMES IN A SET OF 4



# HEADLINER® SERIES CONGA SETS



**FREE  
STAND**

Natural, 10" & 11"  
**HC888NT**



**FREE  
STAND**

Natural, 11" & 12"  
**HC812NT**



**FREE  
STAND**

Vintage Sunburst, 10" & 11"  
**HC888VSB**



**FREE  
STAND**

Vintage Sunburst, 11" & 12"  
**HC812VSB**

## HEADLINER® SERIES CONGA SETS

Get started with the MEINL Headliner® Series Conga Sets. They offer outstanding quality and great value in the budget price range, yet are equipped with many features known from professional instruments. These conga sets come with a height adjustable double braced tripod stand.

- SIZES** **HC888:** 10" & 11" conga set  
**HC812:** 11" & 12" conga set  
28" tall
- MATERIAL** Rubber Wood  
(*Hevea brasiliensis* Muell.-Arg.)
- FEATURES** Hand selected buffalo heads  
8 mm strong tuning lugs  
Original MEINL style tuning brackets  
2.6 mm rounded rims  
Black powder coated hardware
- INCLUDES** Height adjustable double braced tripod stand  
Tuning key
- COLOURS** **NT:** Natural  
**VSB:** Vintage Sunburst  
**WRB:** Wine Red Burst
- FINISH** High gloss



JARRENGTON DE LEON,  
DOMINICAN REPUBLIC



FREE  
STAND

Wine Red Burst, 10" & 11"  
**HC88WRB**



FREE  
STAND

Wine Red Burst, 11" & 12"  
**HC812WRB**



**THBM**

THE BONGO MOUNT IS EASY MOUNTABLE ON  
OUR CONGA DOUBLE STANDS (SEE PAGE 164)



# ARTIST SERIES CONGAS



LUIS CONTE, USA

## ABOUT LUIS CONTE

Luis Conte is one of the most respected and recorded percussionists in the world. Luis has recorded and toured extensively with important artists like Phil Collins, James Taylor, Madonna, Sergio Mendez, Ray Charles, Pat Metheny, Shakira, Santana, Jackson Browne, Cachao, Maná, Marco Antonio Solis, Arturo Sandoval, Cristina Aguilera, Julio Iglesias, Enrique Iglesias, Ricky Martin, and Elton John among many others.

Recently Luis has been involved in a wide variety of projects including his own CD, "En la casa de Luis" (2012) and his sextet, "Super Bien" with which he promotes the music from the CD. Other projects include James Taylor new CD, Danny Seraphine's California Transit Authority (CTA), the Afro Cuban Project (AC Project), and Andy Garcia's group Cine Son All Stars.

On film and TV Luis recorded the music for top movies like Monsters University, The Lorax, Planes and Frozen, as well as the Emmy winning show "Dancing with the Stars," which is now in its eighth year.

As an educator, Luis spends a lot of his time doing clinics and workshops in and out of the U.S. In 2012 Luis did a MEINL Percussion clinic tour that took him to places like the Dominican Republic, Colombia, Venezuela, and Panama, as well as a guest appearance at PASIC with Andy Narrell and the University of North Texas Steel Drum Band.

Notable live performances include the James Taylor U.S. Tour, Riviera Maya Jazz Festival (Guest artist with Clare Fisher) and the Hollywood Bowl (Guest artist with Natalie Cole).

*"I really don't know how I got started playing. As far back as my memory will go, I owned a drum. It's like asking someone how long they've been breathing."*

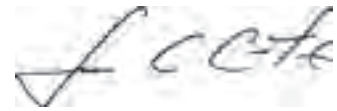


A COMBINATION OF THE CHARM AND SOUND OF THE OLD TRADITIONAL CUBAN DRUMS WITH MODERN FEATURES AND INNOVATIONS

Natural, 11"  
**LC11NT-M**

Natural, 11 3/4"  
**LC1134NT-M**

Natural, 12 1/2"  
**LC1212NT-M**



## ARTIST SERIES LUIS CONTE CONGAS

All of Luis' needs have been met and exceeded with the MEINL Artist Series Luis Conte Congas. They combine the charm and sound of the old traditional Cuban drums with modern features and innovations. These congas are equipped with traditional rims, are mounted as close to the shell as possible, and when combined with MEINL's True Skin Buffalo Heads, they enable an even more controlled sound.

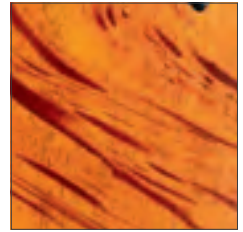
- SIZES** 11" Quinto, 11 3/4" Conga, 12 1/2" Tumba 30" tall
- MATERIAL** Two ply Rubber Wood (*Hevea brasiliensis* Muell.-Arg.)
- FEATURES** True Skin Buffalo Heads  
8 mm strong tuning lugs  
5 mm traditional TTR-Rims  
Black powder coated hardware
- INCLUDES** MEINL Conga Saver (CN, TH, US patent)  
MEINL Soundpads  
Accessory pouch  
L-shaped tuning key  
Tune Up Oil
- COLOUR FINISH** **NT-M:** Natural  
Matte



LUIS CONTE'S ALBUM "EN CASA DE LUIS"



# MARATHON® DESIGNER SERIES CONGAS



AMBER FLAME

**FREE  
STAND**

Amber Flame, 11"  
**MCC11AF**

Amber Flame, 11 3/4"  
**MCC1134AF**

Amber Flame, 12 1/2"  
**MCC1212AF**



LEOPARD BURL

**FREE  
STAND**

Leopard Burl, 11"  
**MCC11LB**

Leopard Burl, 11 3/4"  
**MCC1134LB**

Leopard Burl, 12 1/2"  
**MCC1212LB**

## MARATHON® DESIGNER SERIES CONGAS

The Marathon® Designer Series Congas are made with a special lacquering technique in high gloss, have professional features and are available at a very attractive price.

**SIZES** 11" Quinto, 11 3/4" Conga,  
12 1/2" Tumba  
30" tall

**MATERIAL** Two ply Rubber Wood  
(*Hevea brasiliensis* Muell.-Arg.)

**FEATURES** True Skin Buffalo Heads  
8 mm strong tuning lugs  
3 mm rounded SSR-Rims  
Black powder coated hardware

**INCLUDES** Steely II Conga Stand (patented)  
MEINL Conga Saver (CN, TH, US patent)  
Accessory pouch  
L-shaped tuning key  
Tune Up Oil

**COLOURS** **AF:** Amber Flame  
**LB:** Leopard Burl

**FINISH** High gloss



JOANNIE LABELLE, CANADA



# MARATHON® CLASSIC SERIES CONGAS

**NEW!**



NATURAL

**FREE  
STAND**

Natural, 11"  
**MCC11NT**

Natural, 11 3/4"  
**MCC1134NT**

Natural, 12 1/2"  
**MCC1212NT**



SUPER NATURAL

**FREE  
STAND**

Super Natural, 11"  
**MCC11SNT-M**

Super Natural, 11 3/4"  
**MCC1134SNT-M**

Super Natural, 12 1/2"  
**MCC1212SNT-M**

## 1 MARATHON® CLASSIC SERIES CONGAS

The MEINL Marathon® Classic Series Congas set the standard in this price range by which other wood congas are judged. They combine professional features at a very attractive price.

**SIZES** 11" Quinto, 11 3/4" Conga,  
12 1/2" Tumba  
30" tall

**MATERIAL** Two ply Rubber Wood  
(*Hevea brasiliensis* Muell.-Arg.)

**FEATURES** True Skin Buffalo Heads  
8 mm strong tuning lugs  
3 mm rounded SSR-Rims  
Black powder coated hardware

**INCLUDES** Steely II Conga Stand (patented)  
MEINL Conga Saver (patented)  
Accessory pouch  
L-shaped tuning key  
Tune Up Oil

**COLOURS** **CB:** Coffee Burst, high gloss  
**NT:** Natural, high gloss  
**SNT-M:** Super Natural, matte

**PATENTS** Steely-II patents:  
L-shaped leg and metal spike attachment  
(DE, TH, US patent)  
U-shaped notch (US patent)  
Ergonomic arched rubber bracing  
(CN, DE, US patent)  
Notches for quick height adjustability  
(DE patent)  
MEINL Conga Saver (CN, TH, US patent)



ALBERTO "BETO" TORRENS, PUERTO RICO

# & MARATHON® CLASSIC SERIES CONGA SETS



COFFEE BURST

CONGAS

Coffee Burst, 11"  
**MCC11CB**

Coffee Burst, 11 3/4"  
**MCC1134CB**

Coffee Burst, 12 1/2"  
**MCC1212CB**

2



Antique Tobacco Burst,  
11" & 11 3/4"  
**MCC-SET-ATB-M**



Natural, 11" & 11 3/4"  
**MCC-SET-NT**

NEW!

## 2 MARATHON® CLASSIC SERIES CONGA SETS

The MEINL Marathon® Classic Series Conga Sets combine professional features at a very attractive price. These conga sets are equipped with a height adjustable double braced tripod stand.

**SIZES** 11" Quinto, 11 3/4" Conga  
30" tall

**MATERIAL** Rubber Wood  
(*Hevea brasiliensis* Muell.-Arg.)

**FEATURES** True Skin Buffalo Heads  
8 mm strong tuning lugs  
3 mm rounded SSR-Rims  
Black powder coated hardware

**INCLUDES** Height adjustable double braced tripod stand  
MEINL Conga Saver (patented)  
Accessory pouch  
L-shaped tuning key  
Tune Up Oil

**COLOURS** **ATB-M**: Antique Tobacco Burst, matte  
**NT**: Natural, high gloss

**PATENT** MEINL Conga Saver (CN, TH, US patent)



# PROFESSIONAL SERIES CONGAS



Natural, 11"  
**MP11NT**

Natural, 11 3/4"  
**MP1134NT**

Natural, 12 1/2"  
**MP1212NT**



NATURAL



Brown Burl, 11"  
**MP11BB**

Brown Burl, 11 3/4"  
**MP1134BB**

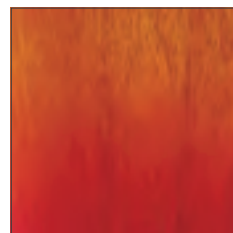
Brown Burl, 12 1/2"  
**MP1212BB**



BROWN BURL



CHROME PLATED 4 MM ROUNDED SSR-RIM



AZTEC RED FADE

Aztec Red Fade, 11"  
**MP11ARF**

Aztec Red Fade, 11 3/4"  
**MP1134ARF**

Aztec Red Fade, 12 1/2"  
**MP1212ARF**



JORGE PÉREZ GONZALEZ, SPAIN

**PROFESSIONAL SERIES CONGAS**

The Roland Meinl Professional Series Congas are the preferred conga model by many top congueros. Outstanding in look and sound, they reach from fat basses to cutting slaps with a great warm overall tone. They set the standard in the professional conga ranges.

**SIZES** 11" Quinto, 11 3/4" Conga, 12 1/2" Tumba  
30" tall

**MATERIAL** Two ply Rubber Wood (*Hevea brasiliensis* Muell.-Arg.)

**FEATURES** True Skin Buffalo Heads  
10 mm strong tuning lugs  
4 mm rounded SSR-Rims  
Chrome plated hardware

**INCLUDES** MEINL Conga Saver (CN, TH, US patent)  
MEINL Soundpads  
Accessory pouch  
L-shaped tuning key  
Tune Up Oil

**COLOURS** **ARF:** Aztec Red Fade  
**BB:** Brown Burl  
**NT:** Natural

**FINISH** High gloss



**TMC-CH**

PROFESSIONAL CONGA STAND  
(SEE PAGE 164)



# FIBERCRAFT SERIES CONGAS

## NEW!



Black, 11"  
**FC11BK**

Black, 11 3/4"  
**FC1134BK**

Black, 12 1/2"  
**FC1212BK**



PREMIUM FIBERGLASS



WILLIAM "KACHIRO" THOMPSON, PUERTO RICO

### FIBERCRAFT SERIES CONGAS

MEINL Fibercraft Congas offer great quality, durability, volume, and they are resistant to climatic changes. They have a great presence and brilliance in sound. Great for live playing and extensive road use.

**SIZES** 11" Quinto, 11 3/4" Conga, 12 1/2" Tumba  
30" tall

**MATERIAL** Premium fiberglass

**FEATURES** True Skin Buffalo Heads  
10 mm strong tuning lugs  
4 mm rounded SSR-Rims  
Chrome plated hardware

**INCLUDES** MEINL Conga Saver (CN, TH, US patent)  
MEINL Soundpads  
Accessory pouch  
L-shaped tuning key  
Tune Up Oil

**COLOUR** **BK:** Black



**ST-MCC**

**ST-FL / ST-MP / ST-WC**

**ST-MSA**

STEELY II CONGA STANDS (SEE PAGE 164)

# FLOATUNE SERIES CONGAS

NEW!

CONGAS



Natural, 10"  
**FL10NT**

Natural, 11"  
**FL11NT**

Natural, 12"  
**FL12NT**

Natural, 13"  
**FL13NT**



Brown Burl, 10"  
**FL10BB**

Brown Burl, 11"  
**FL11BB**

Brown Burl, 12"  
**FL12BB**

Brown Burl, 13"  
**FL13BB**

THE FLOATUNE TUNING SYSTEM  
ALLOWS THE SHELL TO VIBRATE FREELY

## FLOATUNE SERIES CONGAS

The MEINL Floatune Tuning System is a true and unique MEINL innovation. All mounting hardware is completely isolated from the shell. This avoids the need to drill through the shell and mount hardware with bolts, which reduces the resonant vibrations of the shell.

**SIZES** 10" Nino, 11" Quinto, 12" Conga, 13" Tumba  
30" tall

**MATERIAL** Two ply Rubber Wood  
(*Hevea brasiliensis* Muell.-Arg.)

**FEATURES** Floatune Tuning System  
True Skin Buffalo Heads  
10 mm strong tuning lugs  
4 mm rounded SSR-Rims  
Chrome plated hardware

**INCLUDES** MEINL Conga Saver (CN, TH, US patent)

MEINL Soundpads  
Accessory pouch  
L-shaped tuning key  
Tune Up Oil

**COLOURS** **BB:** Brown Burl

**NT:** Natural

**FINISH** High gloss



THE FLOATUNE TUNING SYSTEM IS A TRUE  
AND UNIQUE MEINL INNOVATION



# ARTIST SERIES CONGAS

ROBERTO SANTAMARIA, CUBA / GERMANY



RAMON "MONGO" SANTAMARIA, CUBA

*Mongo Santamaria*

American White Ash, 11"  
**MSA11AWA**

American White Ash, 11 3/4"  
**MSA1134AWA**

American White Ash, 12 1/2"  
**MSA1212AWA**

## ARTIST SERIES CONGAS (RAMON "MONGO" SANTAMARIA)

Ramon "Mongo" Santamaria was without a doubt one of the most respected conga players ever, and a pioneer of modern Latin Jazz. During the 50's his band "Black Cuban Diamonds" laid down the foundation for an outstanding career.

Ramon recorded dozens of legendary percussion albums. Worldwide Jazz hits, such as "Watermelon Man" in 1963 and the album "Summertime" from 1980 are only two of the many recordings from this great master percussionist. Mongo has inspired more percussionists around the globe than any other conguero.

Mongo Santamaria died at the Baptist Hospital in Miami, USA in February 2003. He was 85 years old. It is with great appreciation and deepest respect that we honour our friend and his life's work with his MEINL Artist Series Mongo Santamaria Congas.

- SIZES** 11" Quinto, 11 3/4" Conga, 12 1/2" Tumba 30" tall
- MATERIAL** Two ply American White Ash (*Fraxinus americana* L.)
- FEATURES** True Skin Buffalo Heads  
10 mm strong tuning lugs  
4 mm rounded SSR-Rims  
Gold tone hardware
- INCLUDES** MEINL Conga Saver (CN, TH, US patent)  
MEINL Soundpads  
Accessory pouch  
L-shaped tuning key  
Tune Up Oil
- COLOUR** **AWA:** American White Ash
- FINISH** High gloss

*"My uncle Mongo Santamaria's loving determination to perfect his craft has stayed with me since age 13 when I first saw him play live. From that moment on, his influence has driven me to become the professional musician that I am, always keeping true to him and myself. The profound impact of the values he instilled in me as a person and a player are what keep the legacy of his music moving forward."*

Roberto Santamaria



# WOODCRAFT SERIES CONGAS

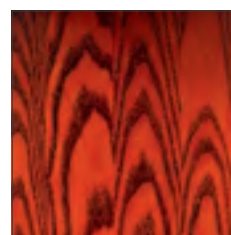


ZEBRA FINISHED ASH

Zebra Finished Ash, 11"  
**WC11ZFA-M**

Zebra Finished Ash, 11 3/4"  
**WC1134ZFA-M**

Zebra Finished Ash, 12 1/2"  
**WC1212ZFA-M**



ANTIQUÉ MAHOGANY BURST

Antique Mahogany Burst, 11"  
**WC11AMB**

Antique Mahogany Burst, 11 3/4"  
**WC1134AMB**

Antique Mahogany Burst, 12 1/2"  
**WC1212AMB**

## WOODCRAFT SERIES CONGAS

The MEINL Woodcraft Series Congas stand for tradition combined with exceptional workmanship. Only the finest hand selected materials are used to produce these premium drums. Their "Cuban Style" shells provide a broad range of different tonal characteristics.

**SIZES** 11" Quinto, 11 3/4" Conga,  
12 1/2" Tumba  
30" tall

**MATERIAL** Three ply American White Ash  
(*Fraxinus americana* L.)

**FEATURES** True Skin Buffalo Heads  
10 mm strong tuning lugs  
5 mm traditional TTR-Rims  
Chrome plated hardware

**INCLUDES** MEINL Conga Saver (CN, TH, US patent)  
MEINL Soundpads  
Accessory pouch  
L-shaped tuning key  
Tune Up Oil

**COLOURS** **AMB:** Antique Mahogany Burst,  
high gloss  
**ZFA-M:** Zebra Finished Ash, matte



## DJEMBES



**01** Mahogany logs are scaled rough-cut.

**02** First phase of shaping the djembe on a lathe.

**03** The interior is hollowed out.

**04** The inside of the bowl is hand-carved which tunes and shapes the sound.

**05** Hand-carved design on our Professional African Style Djembes.

**06** The goatskin head goes on and the tuning ropes are tightened.



# MINI DJEMBES



## IT'S OUR WORLD, WE CARE FOR IT

MEINL Percussion is proud to be in full accordance with the Timber Legality Assurance System known as SVLK. The SVLK verification certifies that all of the wood products manufactured in Indonesia, comply with Indonesian forest, and other relevant, laws. It also certifies that all the products come from sources that are legally logged, transported, traded, and processed. This is all in accordance with Indonesia's initiative to answer the global need to be more responsible with the utilization of its natural resources.



Python design, 4 1/2" x 8"  
**HDJ5-XXS**



Dark Serpent design, 4 1/2" x 8"  
**HDJ6-XXS**



Gecko design, 4 1/2" x 8"  
**HDJ7-XXS**



Flower design, 4 1/2" x 8"  
**HDJ8-XXS**

NEW!

### AFRICAN STYLE MINI DJEMBES

The African Style Mini Djembes are carved from one solid piece of plantation grown Mahogany. They feature a decorative exquisite dot-painted exterior, all done by hand. The size makes them great for enjoying playing at home or joining in with a drum circle. These high quality djembes are fitted with hand selected goat heads and nylon tuning ropes to provide outstanding sound.

- SIZE** **XXS:** 4 1/2" (4 1/4"–4 3/4") diameter, 8" tall
- PP ROPES** 3 mm thickness, 10 runners
- MATERIAL** Mahogany Wood (*Swietenia macrophylla*)
- FEATURES** Carved from one solid piece of plantation grown Mahogany Wood  
Hand selected goat head  
High quality PP nylon ropes  
Hand painted shells
- FINISHES** **HDJ5:** Python design  
**HDJ6:** Dark Serpent design  
**HDJ7:** Gecko design  
**HDJ8:** Flower design



# ROPE TUNED HEADLINER® SERIES WOOD DJEMBES

1



Nile Series, 13"  
**HDJ4-XL**



Nile Series, 12"  
**HDJ4-L**



Nile Series, 10"  
**HDJ4-M**



Nile Series, 8"  
**HDJ4-S**



NILE SERIES

2



Black River Series, 13"  
**HDJ3-XL**



Black River Series, 12"  
**HDJ3-L**



Black River Series, 10"  
**HDJ3-M**



Black River Series, 8"  
**HDJ3-S**



BLACK RIVER SERIES

## ROPE TUNED HEADLINER® SERIES WOOD DJEMBES 1 2 3 4

- SIZES**
- S:** 8" diameter, 15 3/4" tall
  - M:** 10" diameter, 20" tall
  - L:** 12" diameter, 24" tall
  - XL:** 13" diameter, 25" tall
- PP ROPES**
- S:** 4 mm thickness, 16 runners
  - M:** 4 mm thickness, 18 runners
  - L:** 5 mm thickness, 20 runners
  - XL:** 6 mm thickness, 24 runners

### 1 NILE SERIES

The hand carved shells feature a gouged surface reminiscent of sun-dappled water. This texture makes the djembe easy to grip between the knees. Hand selected goat heads are secured by the traditional Mali-weave system and runners of pre-stretched nylon PP rope.

**MATERIAL** Mahogany Wood (*Swietenia macrophylla*)

**FEATURES** Carved from one solid piece of plantation grown Mahogany Wood  
Hand selected goat head  
Pre-stretched nylon PP ropes  
Hand carved shells

**COLOUR** Brown

### 2 BLACK RIVER SERIES

These Djembes are made from a solid piece of plantation grown Mahogany wood, and are hand carved with a horizontal ripple motif that suggests a flowing river. This also makes the djembe easy to grip between the knees. The hand selected goat skin head is secured and tuned with the traditional Mali Weave system.

**MATERIAL** Mahogany Wood (*Swietenia macrophylla*)

**FEATURES** Carved from one solid piece of plantation grown Mahogany Wood  
Hand selected goat head  
Pre-stretched PP nylon ropes  
Hand carved shells

**COLOUR** Black

3

NEW!



PYTHON SERIES

DJEMBES

Python Series, 13"  
**HDJ5-XL**

Python Series, 12"  
**HDJ5-L**

Python Series, 10"  
**HDJ5-M**

Python Series, 8"  
**HDJ5-S**

4



CONGO SERIES

Congo Series, 13"  
**HDJ1-XL**

Congo Series, 12"  
**HDJ1-L**

Congo Series, 10"  
**HDJ1-M**

Congo Series, 8"  
**HDJ1-S**

### 3 PYTHON SERIES

These shells are finished with a touch of artistry by way of a vibrant dot painted design, all done by hand. The Python Series djembes are carved from one solid piece of plantation grown Mahogany Wood and feature the Mali Weave tuning system that secures and tunes the goat skin head.

**MATERIAL** Mahogany Wood (*Swietenia macrophylla*)

**FEATURES** Carved from one solid piece of plantation grown Mahogany Wood  
Hand selected goat head  
Exotic Australian style dot painting  
Pre-stretched PP nylon ropes  
Hand painted shells

**COLOUR** Brown with dot painting

### 4 CONGO SERIES

These djembes are carved from one solid piece of plantation grown Mahogany Wood and feature the traditional Mali Weave tuning system.

**MATERIAL** Mahogany Wood (*Swietenia macrophylla*)

**FEATURES** Carved from one solid piece of plantation grown Mahogany Wood  
Hand selected goat head  
Pre-stretched PP nylon ropes  
Hand carved shells  
Ornamental carving

**COLOUR** Dark Brown



# ROPE TUNED WOOD DJEMBES



## SHAPING THE DJEMBE ON A LATHE.

HOW WE MAKE IT

1



13", bundle with bag MDJB-M  
**ADJ2-XL+BAG**

12", bundle with bag MDJB-M  
**ADJ2-L+BAG**

10", bundle with bag MDJB-S  
**ADJ2-M+BAG**



WATER RHYTHM SERIES

### 1 ORIGINAL AFRICAN STYLE ROPE TUNED WOOD DJEMBES

These djembes are carved from one solid piece of plantation grown Mahogany Wood. These high quality instruments are crafted with great attention to detail and provide an outstanding, full-volume sound. We offer these drums in three different series: The Earth Rhythm Series features a carved design in black and brown. Its earthy pattern is evocative of ploughed fields and stalks of grain. The Moon Rhythm Series features a carved design in a dark mystic finish. The Water Rhythm Series features a carved design evocative of ocean waves, and all djembes come bundled with the Professional MEINL Djembe Bag.

- SIZES** **M:** 10" (9 1/4" – 10 1/4") diameter, 20" tall  
**L:** 12" (10 3/4" – 12 1/4") diameter, 24" tall  
**XL:** 13" (12 3/4" – 13 3/4") diameter, 25" tall
- HTP ROPES** **M:** 4 mm thickness, 25 runners  
**L:** 4 mm thickness, 35 runners  
**XL:** 5 mm thickness, 35 runners
- MATERIAL** Mahogany Wood (*Swietenia macrophylla*)
- FEATURES** Carved from one solid piece of plantation grown Mahogany Wood  
Hand selected goat head  
Pre-stretched HTP nylon ropes  
Hand carved shells  
Ornamental carving
- INCLUDES** Professional Djembe Bag made out of heavy duty padded nylon
- COLOURS** **ADJ2:** Brown  
**ADJ3:** Brown/Black  
**ADJ4:** Black



BRYAN BROCK, USA

EARTH RHYTHM SERIES



13", bundle with bag MDJB-M  
**ADJ3-XL+BAG**

12", bundle with bag MDJB-M  
**ADJ3-L+BAG**

10", bundle with bag MDJB-S  
**ADJ3-M+BAG**

MOON RHYTHM SERIES



13", bundle with bag MDJB-M  
**ADJ4-XL+BAG**

12", bundle with bag MDJB-M  
**ADJ4-L+BAG**

10", bundle with bag MDJB-S  
**ADJ4-M+BAG**

**2 KESSING**

The Kessing is a traditional djembe accessory that provides a dry rattling accompaniment to the drum. It slides securely into the webbing and is removable.

SIZE Medium  
MATERIAL Aluminum

**2**



**KES-01**



# BOUGARABOU & PROFESSIONAL DJEMBES



Brown, 12"  
**ABGB-L**

INTRICATE CARVING  
HAND SELECTED COW HEAD



Traditional style hewn, 12"  
**PROADJ1-L**

TRADITIONAL STYLE HEWN



"African Queen" carving, 12"  
**PROADJ4-L**

"AFRICAN QUEEN" CARVING



"Village" carving, 12"  
**PROADJ2-L**

**NEW!**



"Village" carving, 10"  
**PROADJ2-M**

SPECIAL "VILLAGE" CARVING



PRINCE AKONGO, TOGO

## 1 AFRICAN BOUGARABOU

The MEINL Bougarabou is proudly made in the tradition of the Jola people of southern Senegal. The classic bougarabou features an elongated goblet-shaped body carved from Mahogany Wood. A bougarabou can be played with traditional conga or djembe techniques, and makes a rich complement within drum ensembles.

**SIZE** L: 12" (10 3/4" – 12 1/4") diameter, 24" tall

**HTP ROPE** L: 5 mm thickness, 22 runners

**MATERIAL** Mahogany Wood (*Swietenia macrophylla*)

**FEATURES** Carved from one solid piece of plantation grown Mahogany Wood  
Hand selected cow head  
Pre-stretched HTP nylon rope  
Intricate carving

**COLOUR** Brown

## PROFESSIONAL AFRICAN STYLE DJEMBES

2 3 4

The MEINL Professional African Djembes are expertly hewn from a solid piece of plantation grown Mahogany Wood, and fitted with a hand selected goatskin head. We use the traditional Mali Weave tuning system with high quality HTP rope.

**MATERIAL** Mahogany Wood (*Swietenia macrophylla*)

**COLOUR** Brown

## 2 PROFESSIONAL DJEMBE

**SIZE** L: 12" (10 3/4" – 12 1/4") diameter, 24" tall

**HTP ROPE** L: 4 mm thickness, 35 runners

**FEATURES** Carved from one solid piece of plantation grown Mahogany Wood  
Hand selected goat head  
Pre-stretched HTP nylon rope  
Traditional style hewn

## 3 "AFRICAN QUEEN" DJEMBE

**SIZE** L: 12" (10 3/4" – 12 1/4") diameter, 24" tall

**HTP ROPE** L: 4 mm thickness, 35 runners

**FEATURES** Carved from one solid piece of plantation grown Mahogany Wood  
Hand selected goatskin head  
Pre-stretched 4 mm HTP Nylon rope  
Special "African Queen" carving

## 4 "VILLAGE" DJEMBES

**SIZES** M: 10" (9 1/4" – 10 1/4") diameter, 20" tall

L: 12" (10 3/4" – 12 1/4") diameter, 24" tall

**HTP ROPE** M: 4 mm thickness, 25 runners

L: 4 mm thickness, 35 runners

**FEATURES** Carved from one solid piece of plantation grown Mahogany Wood  
Hand selected goat head  
Pre-stretched HTP nylon rope





HOW WE MAKE IT



DELUXE CARVING

DJEMBES



Deluxe carving, 14"  
**PROADJ3-XXL**

## ARTISAN EDITION DJEMBE

This Djembe is hand carved from a solid plantation grown Mahogany log, and exquisitely carved with figures from the Ramayama, the epic Hindu legend and love story of Rama and Sita. Each djembe is a work of art. We make sure it sounds as good as it looks with top quality hand-selected goat skin heads, and the best pre-stretched HTP rope. We cherish our Artisan Edition Djembes as a collectors item, and so will you.

- SIZE** **XXL:** 14" (13 3/4" – 15 1/4") diameter, 26" tall
- HTP ROPE** **XXL:** 5 mm thickness, 40 runners
- MATERIAL** Mahogany Wood (*Swietenia macrophylla*)
- FEATURES** Carved from one solid piece of plantation grown Mahogany Wood  
Hand selected goat head  
Pre-stretched HTP nylon rope  
Deluxe carving
- COLOUR** Brown



PROFESSIONAL DJEMBE STAND  
(SEE PAGE 166)

**TMD**



# TONGO CARVED DJEMBES

## NEW!



RUBBER PROTECTED BOTTOM

Brown, 10"  
**DJTC1-M**



COW HEAD IS EXTREMELY DURABLE AND CAPABLE OF HOLDING A VERY HIGH PITCH

Brown, 12"  
**DJTC1-L**



JOANNIE LABELLE, CANADA

### TONGO CARVED DJEMBES

These djembes reflect MEINL's lifelong dedication to producing world class instruments. Carved from one piece of solid plantation grown Mahogany Wood, the Tongo Carved Djembes are designed to be preferred by the pros. These drums are fitted with hand selected cow skin heads and are carved out on the inside for remarkable sound quality and projection. The large size and a layer of rubber on the bottom come together with the traditional Mali Weave tuning system for stunning looks and outstanding musicality.

**SIZES** **M:** 10" (9 1/4" – 10 1/4") diameter, 20" tall  
**L:** 12" (10 3/4" – 12 1/4") diameter, 24" tall

**HTP ROPES** **M:** 4 mm thickness, 30 runners

**L:** 5 mm thickness, 30 runners

**MATERIAL** Mahogany Wood (*Swietenia macrophylla*)

**FEATURES** Carved from one solid piece of plantation grown Mahogany Wood  
Hand selected cow head  
Rubber protected bottom  
Carved out on the inside for better sound  
Pre-stretched HTP nylon rope

**COLOUR** Brown



HAND SELECTED COW HEAD



Tiki Black, 10"  
**DJFS1-M**



Tiki Black, 12"  
**DJFS1-L**



THE HEADS OF OUR  
DJEMBEFOLAS ARE  
MADE USING THE  
HIGHEST GRADE  
HIDES AVAILABLE.

HOW WE MAKE IT

DJEMBES

## DJEMBEFOLA

The MEINL Djembefola is a top-of-the line drum, carved from one solid piece of plantation grown Mahogany Wood and comes with a double rope runner tuning system. The heads of these drums are made using the highest grade hides available – selected for uniform thickness to give consistent warm tone and response. The shape of the instrument is different from other MEINL djembes and it is carved out on the inside to create the best possible sound projection.

**SIZES** **M:** 10" (9 1/4" – 10 1/4") diameter, 20" tall  
**L:** 12" (10 3/4" – 12 1/4") diameter, 24" tall

**HTP ROPES** **M:** 4 mm thickness, 30 runners  
**L:** 5 mm thickness, 40 runners

**MATERIAL** Mahogany Wood (*Swietenia macrophylla*)

**FEATURES** Carved from one solid piece of plantation grown Mahogany Wood  
Highest grade goat head  
Special shape keeps the tuning longer  
Carved out on the inside for better sound  
Pre-stretched HTP nylon rope

**COLOUR** Tiki Black



HIGHEST GRADE GOAT HEAD



# ROPE TUNED TRAVEL SERIES DJEMBES

NEW!

1



Pharaoh's Script, 14"  
**PADJ1-XL-F**



Pharaoh's Script, 12"  
**PADJ1-L-F**



Pharaoh's Script, 10"  
**PADJ1-M-F**



Pharaoh's Script, 8"  
**PADJ1-S-F**

NEW!



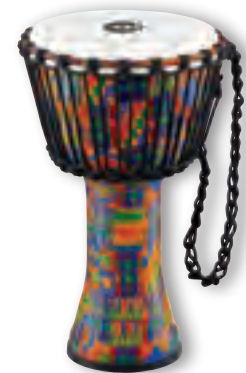
Kenyan Quilt, 14"  
**PADJ2-XL-F**



Kenyan Quilt, 12"  
**PADJ2-L-F**



Kenyan Quilt, 10"  
**PADJ2-M-F**



Kenyan Quilt, 8"  
**PADJ2-S-F**

## 1 ROPE TUNED TRAVEL SERIES DJEMBES, SYNTHETIC HEAD (PATENTED)

The MEINL Travel Series Rope Tuned Djembes are great drums for professionals as well as those who just want to enjoy an afternoon playing at home or with a drum circle. These patented djembes are ultra-lightweight (even 20% lighter than our fiberglass djembes) which makes them easy to carry. The combination of a synthetic head and shell produces sharp slaps along with deep bass tones and makes them the perfect drum for outdoor use since they are unaffected by changes in weather.

**SIZES** **S:** 8" diameter, 16" tall  
**M:** 10" diameter, 20" tall  
**L:** 12" diameter, 24" tall  
**XL:** 14" diameter, 26" tall

**HTP ROPES S:** 4 mm thickness, 20 runners

**M:** 4 mm thickness, 25 runners

**L:** 4 mm thickness, 30 runners

**XL:** 5 mm thickness, 35 runners

**MATERIALS** Synthetic shell

Synthetic head

**FEATURES** 100% synthetic head and shell are perfect for outdoor playing  
Ultra-lightweight makes them easy to carry  
Pre-stretched HTP nylon ropes to better hold the tuning  
Produces sharp slaps and deep bass tones  
Non-slip rubber bottom, also to protect the drum from scratches

**FINISHES** **PADJ1:** Pharaoh's Script

**PADJ2:** Kenyan Quilt



SYNTHETIC HEAD

2

NEW!



Pharaoh's Script, 14"  
**PADJ1-XL-G**



Pharaoh's Script, 12"  
**PADJ1-L-G**



Pharaoh's Script, 10"  
**PADJ1-M-G**



Pharaoh's Script, 8"  
**PADJ1-S-G**

NEW!



Kenyan Quilt, 14"  
**PADJ2-XL-G**



Kenyan Quilt, 12"  
**PADJ2-L-G**



Kenyan Quilt, 10"  
**PADJ2-M-G**



Kenyan Quilt, 8"  
**PADJ2-S-G**

## 2 ROPE TUNED TRAVEL SERIES DJEMBES, GOAT HEAD (PATENTED)

The MEINL Travel Series Rope Tuned Djembes are great drums for everyone from professional musicians to drum circles and recreational players. The patented synthetic construction is used to create a djembe that is ultra-lightweight. At 20% lighter than our fiberglass series djembes, these drums are a great choice to carry to your next gig or on a hike. The hand selected goat skin heads produce the traditional slaps and warm bass tones found in traditional African drums.

**SIZES**  
**S:** 8" diameter, 16" tall  
**M:** 10" diameter, 20" tall  
**L:** 12" diameter, 24" tall  
**XL:** 14" diameter, 26" tall

**HTP ROPES**  
**S:** 4 mm thickness, 20 runners  
**M:** 4 mm thickness, 25 runners  
**L:** 4 mm thickness, 30 runners  
**XL:** 5 mm thickness, 35 runners

**MATERIALS** Synthetic shell  
Hand selected goat head

**FEATURES** Goat head gives you authentic sound and feel  
Synthetic shell is perfect for outdoor playing  
Ultra-lightweight makes it easy to transport  
Pre-stretched HTP nylon ropes hold the tuning in place  
Produces sharp slaps and deep bass tones  
Non-slip rubber bottom, also to protect the drum from scratches

**FINISHES**  
**PADJ1:** Pharaoh's Script  
**PADJ2:** Kenyan Quilt



HAND SELECTED GOAT HEAD

DJEMBES



# MECHANICAL TUNED TRAVEL SERIES DJEMBES

NEW!

1



Pharaoh's Script, 14"  
**PMDJ1-XL-F**



Pharaoh's Script, 12"  
**PMDJ1-L-F**



Pharaoh's Script, 10"  
**PMDJ1-M-F**



Pharaoh's Script, 8"  
**PMDJ1-S-F**

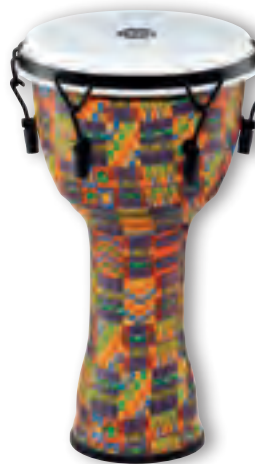
NEW!



Kenyan Quilt, 14"  
**PMDJ2-XL-F**



Kenyan Quilt, 12"  
**PMDJ2-L-F**



Kenyan Quilt, 10"  
**PMDJ2-M-F**



Kenyan Quilt, 8"  
**PMDJ2-S-F**

## 1 MECHANICAL TUNED TRAVEL SERIES DJEMBES, SYNTHETIC HEAD (PATENTED)

The mechanical tuned Travel Series Djembes from MEINL are ultra-lightweight drums that are great for professionals as well as recreational players. These patented djembes are 20% lighter than our fiberglass models which makes them easy to carry. The combination of a synthetic head and shell holds these drums up against changes in weather while producing sharp slaps and deep bass tones, making them perfect for outdoor use. Utilize the mechanical tuning system to easily alter the pitch, even while playing.

- SIZES**
- S:** 8" diameter, 16" tall
  - M:** 10" diameter, 20" tall
  - L:** 12" diameter, 24" tall
  - XL:** 14" diameter, 26" tall

**MATERIALS** Synthetic shell  
Synthetic head

**FEATURES** 100% synthetic head and shell are perfect for outdoor playing  
Ultra-lightweight makes them easy to carry  
Quick and easy mechanical tuning system  
Produces sharp slaps and deep bass tones  
Non-slip rubber bottom, also to protect the drum from scratches

**FINISHES** **PMDJ1:** Pharaoh's Script  
**PMDJ2:** Kenyan Quilt



SYNTHETIC HEAD

2

NEW!



Pharaoh's Script, 14"  
**PMDJ1-XL-G**



Pharaoh's Script, 12"  
**PMDJ1-L-G**



Pharaoh's Script, 10"  
**PMDJ1-M-G**



Pharaoh's Script, 8"  
**PMDJ1-S-G**

DJEMBES

NEW!



Kenyan Quilt, 14"  
**PMDJ2-XL-G**



Kenyan Quilt, 12"  
**PMDJ2-L-G**



Kenyan Quilt, 10"  
**PMDJ2-M-G**



Kenyan Quilt, 8"  
**PMDJ2-S-G**

## 2 MECHANICAL TUNED TRAVEL SERIES DJEMBES, GOAT HEAD (PATENTED)

The MEINL Mechanical Tuned Travel Series Djembes are ultra-lightweight drums that are great for professionals as well as recreational players. The patented synthetic shell makes these djembes 20% lighter than our fiberglass models which enables quick and easy transportation. Equipped with hand selected goat skin heads, they produce cutting slaps and warm bass tones found in traditional African drums. The mechanical tuning system allows you to change pitch quickly and easily.

**SIZES**

- S:** 8" diameter, 16" tall
- M:** 10" diameter, 20" tall
- L:** 12" diameter, 24" tall
- XL:** 14" diameter, 26" tall

**MATERIALS** Synthetic shell

Hand selected goat head

**FEATURES**

- Goat head gives you authentic sound and feel
- Synthetic shell is perfect for outdoor playing
- Ultra-lightweight makes it easy to transport
- Quick and easy mechanical tuning system
- Produces sharp slaps and deep bass tones
- Non-slip rubber bottom, also to protect the drum from scratches

**FINISHES**

- PMDJ1:** Pharaoh's Script
- PMDJ2:** Kenyan Quilt



HAND SELECTED GOAT HEAD



# ROPE TUNED JOURNEY SERIES DJEMBES

1



Pharaoh's Script, 12"  
**FADJ1-L**

Pharaoh's Script, 10"  
**FADJ1-M**



Kenyan Quilt, 12"  
**FADJ2-L**

Kenyan Quilt, 10"  
**FADJ2-M**



SYNTHETIC HEAD



Natural Black, 12"  
**FADJ5-L**

Natural Black, 10"  
**FADJ5-M**



Earth Brown, 12"  
**FADJ6-L**

Earth Brown, 10"  
**FADJ6-M**



Crimson Red, 12"  
**FADJ7-L**

Crimson Red, 10"  
**FADJ7-M**

## 1 ROPE TUNED JOURNEY SERIES DJEMBES, SYNTHETIC HEAD

The MEINL Journey Series Rope Tuned Fiberglass Djembe with synthetic head is an ultra-light weather-proof instrument that is perfect for outdoor sessions. These M.I.P.A. award winning drums convince with fat bass tones and cutting slaps.

**SIZES** **M:** 10" diameter, 18" tall  
**L:** 12" diameter, 24" tall

**MATERIALS** Premium fiberglass  
Synthetic head

**FEATURES** 100% synthetic are perfect for outdoor playing  
Light weight fiberglass construction makes them easy to carry  
Modern materials means they are unaffected by the weather  
Pre-stretched PP nylon ropes

**FINISHES** **FADJ1:** Pharaoh's Script  
**FADJ2:** Kenyan Quilt  
**FADJ5:** Natural Black  
**FADJ6:** Earth Brown  
**FADJ7:** Crimson Red



SHYAM EDWANKAR, INDIA



2



Pharaoh's Script, 12"  
**FADJ1-L-G**

Pharaoh's Script, 10"  
**FADJ1-M-G**

Kenyan Quilt, 12"  
**FADJ2-L-G**

Kenyan Quilt, 10"  
**FADJ2-M-G**



HAND SELECTED GOAT HEAD



Natural Black, 12"  
**FADJ5-L-G**

Natural Black, 10"  
**FADJ5-M-G**

Earth Brown, 12"  
**FADJ6-L-G**

Earth Brown, 10"  
**FADJ6-M-G**

Crimson Red, 12"  
**FADJ7-L-G**

Crimson Red, 10"  
**FADJ7-M-G**

**2 ROPE TUNED JOURNEY SERIES DJEMBES, GOAT HEAD**

The MEINL Journey Series Rope Tuned Fiberglass Djembe with hand selected goat head is the perfect instrument for drum circles due to their light weight but durable construction. The goat head produces warm bass tones and cutting slaps.

**SIZES** **M:** 10" diameter, 18" tall  
**L:** 12" diameter, 24" tall

**MATERIALS** Premium fiberglass  
Hand selected goat head

**FEATURES** Goat heads for warm tones  
Light weight fiberglass construction makes them easy to carry  
Pre-stretched PP nylon ropes

**FINISHES** **FADJ1:** Pharaoh's Script  
**FADJ2:** Kenyan Quilt  
**FADJ5:** Natural Black  
**FADJ6:** Earth Brown  
**FADJ7:** Crimson Red



**STDJST-BK**

TRAVEL DJEMBE STAND (SEE PAGE 166)

# MECHANICAL TUNED JOURNEY SERIES DJEMBES

1



Pharaoh's Script, 12"  
**FMDJ1-L-F**



Pharaoh's Script, 10"  
**FMDJ1-M-F**



Kenyan Quilt, 12"  
**FMDJ2-L-F**



Kenyan Quilt, 10"  
**FMDJ2-M-F**



SYNTHETIC HEAD



Natural Black, 12"  
**FMDJ5-L-F**



Natural Black, 10"  
**FMDJ5-M-F**



Earth Brown, 12"  
**FMDJ6-L-F**



Earth Brown, 10"  
**FMDJ6-M-F**



Crimson Red, 12"  
**FMDJ7-L-F**



Crimson Red, 10"  
**FMDJ7-M-F**

## 1 MECHANICAL TUNED JOURNEY SERIES DJEMBES, SYNTHETIC HEAD

Perfect for outdoors, these light-weight instruments feature a mechanical tuning system with a synthetic head. The mechanical tuning allows for easy and quick tuning. These djembes are perfect for any outdoor conditions.

**SIZES** **M:** 10" diameter, 18" tall  
**L:** 12" diameter, 24" tall

**MATERIALS** Premium fiberglass  
Synthetic head

**FEATURES** 100% synthetic are perfect for outdoor playing  
Traditional Rim  
Black powder coated hardware  
Light-weight and durable construction

**FINISHES** **FMDJ1:** Pharaoh's Script  
**FMDJ2:** Kenyan Quilt  
**FMDJ5:** Natural Black  
**FMDJ6:** Earth Brown  
**FMDJ7:** Crimson Red

2



Pharaoh's Script, 12"  
**FMDJ1-L-G**



Pharaoh's Script, 10"  
**FMDJ1-M-G**



Kenyan Quilt, 12"  
**FMDJ2-L-G**



Kenyan Quilt, 10"  
**FMDJ2-M-G**



HAND SELECTED GOAT HEAD



Natural Black, 12"  
**FMDJ5-L-G**



Natural Black, 10"  
**FMDJ5-M-G**



Earth Brown, 12"  
**FMDJ6-L-G**



Earth Brown, 10"  
**FMDJ6-M-G**



Crimson Red, 12"  
**FMDJ7-L-G**



Crimson Red, 10"  
**FMDJ7-M-G**

**2 MECHANICAL TUNED JOURNEY SERIES  
DJEMBE, GOAT HEAD**

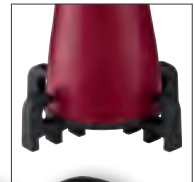
These light-weight instruments feature a mechanical tuning system with a goat head. The mechanical tuning allows for easy and quick tuning. The hand selected goat head produces warm fat bass and rich open tones.

**SIZES** **M:** 10" diameter, 18" tall  
**L:** 12" diameter, 24" tall

**MATERIALS** Premium fiberglass  
Hand selected goat head

**FEATURES** Goat heads for warm tones  
Traditional Rim  
Black powder coated hardware  
Light-weight and durable construction

**FINISHES** **FMDJ1:** Pharaoh's Script  
**FMDJ2:** Kenyan Quilt  
**FMDJ5:** Natural Black  
**FMDJ6:** Earth Brown  
**FMDJ7:** Crimson Red



**MCR-BK**

OUR CONGA RISERS CAN ALSO BE USED FOR DJEMBES (SEE PAGE 051)



# PROFESSIONAL FIBERGLASS DJEMBES



**MOUNTING THE HEAD  
WITH TOP QUALITY  
PRE-STRETCHED HTP  
NYLON ROPE.**

HOW WE MAKE IT



Phantom Black, 12"  
**PROFADJ1-L**



Phantom Black, 10"  
**PROFADJ1-M**



100% SYNTHETIC ARE PERFECT FOR  
OUTDOOR PLAYING

## PROFESSIONAL FIBERGLASS DJEMBES

The MEINL Professional Fiberglass Djembes come in a special designed shape. Equipped with synthetic head, this the perfect drum for outdoor gigs. These drums feature a lip positioned on the base to prevent the ring from slipping – this also helps to keep the djembe in tune for longer.

**SIZES** **M:** 10" diameter, 20" tall  
**L:** 12" diameter, 24" tall

**HTP ROPES** **M:** 4 mm thickness, 25 runners  
**L:** 5 mm thickness, 30 runners

**MATERIALS** Premium fiberglass  
Synthetic head

**FEATURES** 100% synthetic are perfect for outdoor playing  
Lightweight fiberglass construction  
Pre-stretched HTP nylon ropes

**COLOUR** Phantom Black, matte

## HEADLINER® SERIES DANCING PERCUSSION

The MEINL Headliner® Series Dancing Percussion are the perfect instruments for educational or street percussion. They are made from high quality materials and produce great sounds.

### 1 FIBERGLASS DANCING CONGA

**SIZE** 8 1/2" diameter, 24" tall

**MATERIAL** Premium fiberglass

**FEATURES** 7 mm strong tuning lugs  
2.2 mm rounded rim  
Black powder coated hardware

**INCLUDES** Nylon strap, tuning key

**COLOUR** **BK:** Black

# HEADLINER® SERIES DANCING PERCUSSION

1



Black, 8 1/2" x 24"  
**HC301BK**

2



Red, 12" x 22 3/4"  
**HDJ400R**

3



Red, 8" x 11 1/3"  
**HDJ200R**

4



Red, 8" x 11 1/4"  
**HFDD2R**

5



ADJUSTABLE STRAPS

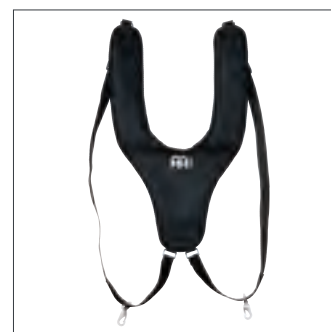
**MDJS1**

6 **NEW!**



ADJUSTABLE SHOULDER PADDING

**MDJS2**



## 2 FIBERGLASS DANCING DJEMBE

**SIZE** 12" diameter, 22 3/4" tall  
**MATERIAL** Premium fiberglass  
**FEATURES** 7 mm strong tuning lugs  
2.2 mm rounded rim  
Black powder coated hardware  
**INCLUDES** Nylon strap, tuning key  
**COLOUR** **R:** Red

## 3 FIBERGLASS MINI DANCING DJEMBE

**SIZE** 8" diameter, 11 1/3" tall  
**MATERIAL** Premium fiberglass  
**FEATURES** Traditional rim  
Black powder coated hardware  
Floatune Tuning System  
**INCLUDES** Nylon strap, tuning key  
**COLOUR** **R:** Red

## 4 FIBERGLASS FAMILY DRUM

**SIZE** 8" diameter, 11 1/4" tall  
**MATERIAL** Premium fiberglass  
**FEATURES** Traditional rim  
Black powder coated hardware  
**INCLUDES** Nylon strap, tuningkey  
**COLOUR** **R:** Red

## 5 PROFESSIONAL DJEMBE STRAP

The MEINL Djembe Strap comfortably and securely holds any djembe in the perfect playing position.  
**MATERIAL** Cloth-covered nylon  
**FEATURES** Quick change hook  
Adjustable straps  
Quick-release buckles  
**COLOUR** Multi colour

## 6 PROFESSIONAL SHOULDER STRAP

The MEINL Professional Shoulder Strap comfortably and securely holds any djembe or other drums in perfect playing position. Adjust the length and padding of the heavy duty nylon straps for optimum playability.  
**MATERIAL** Heavy duty nylon  
**FEATURES** Length adjustable  
Adjustable shoulder padding  
Quick change hook  
**COLOUR** Black



# HEADLINER® SERIES WOOD DJEMBES



Vintage Wine Barrel, 12 1/2"  
**HDJ500VWB-M**



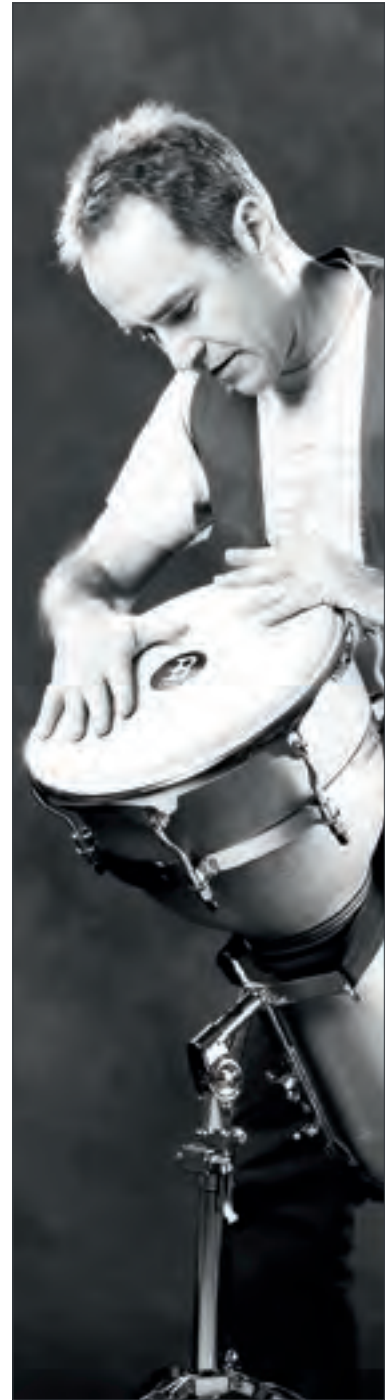
Wine Red Burst, 12 1/2"  
**HDJ500WRB**



Vintage Sunburst, 12 1/2"  
**HDJ500VSB**



Natural, 12 1/2"  
**HDJ500NT**



NEBOJSA JOVAN ZIVKOVIC, GERMANY

## HEADLINER® SERIES WOOD DJEMBES

The MEINL Headliner® Series Djembes have it all! Equipped with hand selected goat heads, they produce the classic djembe sounds reaching from fat basses to rich open tones and cutting slaps.

**SIZE** 12 1/2" diameter, 25 1/4" tall

**MATERIAL** Rubber Wood  
(*Hevea brasiliensis* Muell.-Arg.)

**FEATURES** 8 mm strong tuning lugs  
2.6 mm rounded rims  
Original MEINL style tuning brackets  
Black powder coated hardware  
Hand selected goat head  
Sleek Hourglass shape for more comfort

**INCLUDES** Tuning key

**COLOURS** **NT:** Natural, high gloss  
**VSB:** Vintage Sunburst, high gloss  
**VWB-M:** Vintage Wine Barrel, matte  
**WRB:** Wine Red Burst, high gloss



**ST-DJEMBE**

STEELY II DJEMBE STAND (SEE PAGE 166)

# FLOATUNE SERIES WOOD DJEMBES

1



Zebra Finished Ash, 12"  
**DJW3ZFA-M**



FLOATUNE TUNING SYSTEM

2



Gold Amber Sunburst, 12 3/4"  
**DJW2GAB-M**



Gold Amber Sunburst, 12"  
**DJW3GAB-M**

REPOSITIONED TUNING LUGS  
OFFER PERFECT PLAYING COMFORT



Natural, 12 3/4"  
**DJW2NT**



Natural, 12"  
**DJW3NT**



African Brown, 12 3/4"  
**DJW2AB-M**



African Brown, 12"  
**DJW3AB-M**

FLOATUNE TUNING AVOIDS THE  
NEED TO DRILL THROUGH THE SHELL

## FLOATUNE SERIES WOOD DJEMBES 1 2

The MEINL Floatune Djembes are modelled after the West African originals. Deep, round-sounding bass notes complimented by crisp tones and slaps are produced by this drum.

- FEATURES**
- True Skin Goat Head
  - 8 mm strong tuning lugs
  - 3 mm rounded SSR-Rims
  - Easy tuning and comfortable change of heads
  - Rubber pads and lug placement offer perfect playing comfort
  - Floatune Tuning System
  - Chrome plated hardware

- INCLUDES**
- Accessory pouch
  - L-shaped tuning key
  - Tune Up Oil

- COLOURS**
- AB-M:** African Brown, matte
  - GAB-M:** Gold Amber Sunburst, matte
  - NT:** Natural, high gloss
  - ZFA-M:** Zebra Finished Ash, matte

### 1 FLOATUNE SERIES WOODCRAFT DJEMBE

- SIZE** 12" diameter, 24 1/4" tall  
**MATERIAL** American White Ash  
(*Fraxinus americana* L.)

### 2 FLOATUNE SERIES WOOD DJEMBES

- SIZES** **DJW2:** 12 3/4" diameter, 25 1/4" tall  
**DJW3:** 12" diameter, 24 1/4" tall  
**MATERIAL** Rubber Wood  
(*Hevea brasiliensis* Muell.-Arg.)

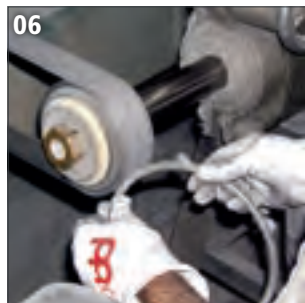


# HOW WE MAKE IT

## DARBUKAS DOUMBEKS



- 01** Aluminum is molten in a crucible, ready for casting.
- 02** These aluminum blanks will be spun into darbuka bodies.
- 03** Darbuka body is here spun-formed on a lathe.
- 04** Molten aluminum is cast into a form.
- 05** Cast aluminum bodies and rims.
- 06** Rim is getting finished after casting.
- 07** Some designs are hammered by hand.
- 08** Some designs are engraved by mechanical burin.





# DARBUKAS

1



8" x 14 1/2"  
**HE-104**

7 1/4" x 13 1/3"  
**HE-103**

6 1/2" x 12 3/4"  
**HE-102**

5 7/8" x 11"  
**HE-101**

5 1/3" x 9 1/4"  
**HE-100**

2



8" x 14 1/2"  
**HE-114**

7 1/4" x 13 1/3"  
**HE-113**

6 1/2" x 12 3/4"  
**HE-112**

5 7/8" x 11"  
**HE-111**

5 1/3" x 9 1/4"  
**HE-110**

## DARBUKAS

MEINL darbukas are made in the tradition of the original, esoteric goblet-shaped drums found in music from Eastern Europe, the Middle East and Southern Asia. Our darbukas are constructed from thin shells in various metals, each metal giving the different models their special timbre. The head is secured and tuned with external rings set close to the shell, in the Turkish-style. Light yet powerful, the darbukas have a deep full bass. They are well suited for high-pitched snapping sounds as well as a wide range of articulated "dum" and "tak" strokes.

### 1 ALUMINUM DARBUKAS, PLAIN

**SIZES** **HE-100:** 5 1/3" x 9 1/4"  
**HE-101:** 5 7/8" x 11"  
**HE-102:** 6 1/2" x 12 3/4"  
**HE-103:** 7 1/4" x 13 1/3"  
**HE-104:** 8" x 14 1/2"

**MATERIAL** Aluminum  
**FEATURE** Synthetic heads  
**INCLUDES** Tuning key

### 2 ALUMINUM DARBUKAS, HAND-HAMMERED

**SIZES** **HE-110:** 5 1/3" x 9 1/4"  
**HE-111:** 5 7/8" x 11"  
**HE-112:** 6 1/2" x 12 3/4"  
**HE-113:** 7 1/4" x 13 1/3"  
**HE-114:** 8" x 14 1/2"

**MATERIAL** Aluminum  
**FEATURES** Synthetic heads  
Hand-hammered shells  
**INCLUDES** Tuning key



8 1/4" x 16"  
**HE-315**

8" x 14 1/2"  
**HE-314**

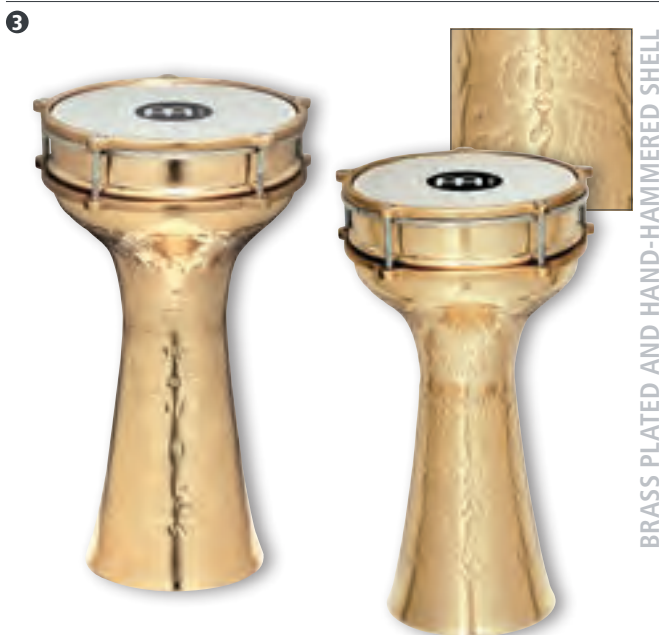
BUILT IN JINGLES



8" x 14 1/2"  
**HE-124**

6 1/2" x 12 3/4"  
**HE-122**

HAND ENGRAVED SHELL



7 7/8" x 15 1/2"  
**HE-215**

7 1/2" x 14 3/4"  
**HE-214**

BRASS PLATED AND HAND-HAMMERED SHELL



7 7/8" x 15 1/2"  
**HE-205**

7 1/2" x 14 3/4"  
**HE-204**

HAND ENGRAVED SHELL

NATURAL RAWHIDE HEAD

**1 ALUMINUM JINGLE DARBUKAS, HAND-HAMMERED**

SIZES **HE-314:** 8" x 14 1/2"  
**HE-315:** 8 1/4" x 16"

MATERIAL Aluminum

FEATURES Built in jingles  
Synthetic heads  
Hand-hammered shells

INCLUDES Tuning key

**2 ALUMINUM DARBUKAS, HAND-ENGRAVED**

SIZES **HE-122:** 6 1/2" x 12 3/4"  
**HE-124:** 8" x 14 1/2"

MATERIAL Aluminum

FEATURES Synthetic heads  
Hand engraved shells

INCLUDES Tuning key

**3 COPPER DARBUKAS, BRASS PLATED, HAND-HAMMERED**

SIZES **HE-214:** 7 1/2" x 14 3/4"  
**HE-215:** 7 7/8" x 15 1/2"

MATERIAL Copper

FEATURES Synthetic heads  
Hand-hammered shells

INCLUDES Carrying bag  
Spare head  
Tuning key

**4 COPPER DARBUKAS, HAND ENGRAVED**

SIZES **HE-204:** 7 1/2" x 14 3/4"  
**HE-205:** 7 7/8" x 15 1/2"

MATERIAL Copper

FEATURES Natural rawhides  
Hand engraved shells

INCLUDES Carrying bag  
Spare head  
Tuning key



# DOUMBEKS



8 1/2" x 17 1/8"  
**FDB3000G**



8 1/2" x 17 1/8"  
**HE-3000**



8 1/2" x 17 1/8"  
**HE-3020**



8 1/2" x 17 1/8"  
**HE-3018**



8 1/2" x 17 1/8"  
**HE-3030**



8 1/2" x 17 1/8"  
**HE-3012**

## 1 FIBERGLASS DOUMBEK

Our Fiberglass Dumbek has great sound properties and modern construction. Durable premium fiberglass shell bestows resonance and clarity. Crosshatched shell texture makes the dumbek easy to hold and resists slipping. Synthetic head holds tuning in all weather conditions.

**SIZE** 8 1/2" x 17 1/8"

**MATERIAL** Premium fiberglass

**FEATURES** Solid fiberglass construction

Synthetic head

**COLOUR** **G:** Gold

## DOUMBEKS 2 3 4 5

**SIZE** 8 1/2" x 17 1/8"

**INCLUDES** Carrying bag, Spare head, Tuning key

## 2 ALUMINUM DOUMBEKS

Hand made entirely of aluminum, the MEINL Dumbek is outstanding in sound and quality, reaching from resonant lows to ringing highs. Available in two different finishes.

**MATERIAL** Aluminum

**FEATURE** Synthetic heads

**COLOURS** **HE-3000:** Black

**HE-3020:** Copper

## 3 ALUMINUM DOUMBEK, HAND ENGRAVED

This aluminum dumbek comes in a ornamental hand graving and produces snappy mid east sounds.

**MATERIAL** Aluminum

**FEATURES** Synthetic head

Hand engraved shell

## 4 ALUMINUM DOUMBEK, HAND-HAMMERED

The aluminum shell of this MEINL Dumbek is completely hand-hammered for a most appealing look.

**MATERIAL** Aluminum

**FEATURES** Synthetic head

Hand-hammered shell

## 5 COPPER DOUMBEK, HAND ENGRAVED

The copper shell of this MEINL Dumbek is hand engraved for a stunning look. A very traditionally looking and sounding instrument.

**MATERIAL** Copper

**FEATURES** Synthetic head

Hand engraved shell



# HOW WE MAKE IT

## ARTISAN EDITION DOUMBEEKS



**01** Heating the inlays for the base design.

**02** Gluing the inlays on the body.

**03** Mother of Pearl is used to cover the aluminum shell.

**04** Cutting Mother of Pearl in small pieces.

**05** Preparing a special glue for the Mother of Pearl mosaic.

**06** Applying the Mother of Pearl pieces on the drum.

**07** Sanding the shell to make it smooth and shiny.



# ARTISAN EDITION DOUMBEKS

1



Palace Mosaic, 8 3/4" x 17 1/2"  
**AE-ED5-1**

2



Mosaic Royale, 8 3/4" x 17 1/2"  
**AE-ED5-2**

3



9" x 18 1/2"  
**AE-ED7**

4



9" x 18 1/2"  
**AE-ED-SB**



SUAT BORAZAN, TURKEY

## ARTISAN EDITION DOUMBEKS

The Artisan Edition Doumbeks by Meinl are made in Egypt. The authentic mosaic artwork finish is created with mother of pearl inlays. The doumbek itself is cast of solid aluminum and has a quality heft and beautiful tone that serious players will love.

### 1 2 SAMAI LINE

**MATERIALS** Aluminum body  
Mother of pearl

**SIZE** 8 3/4" x 17 1/2"

**WEIGHT** 4.7kg

**FEATURES** Synthetic head  
Well balanced shape  
Produces outstanding dums and taks (teks)

**INCLUDES** Nylon bag  
Spare head  
Tuning key

### 3 EL ZAFFA LINE

**MATERIALS** Aluminum body  
Mother of pearl  
Wood inlays

**SIZE** 9" x 18 1/2"

**WEIGHT** 5.7kg

**FEATURES** Synthetic head  
Extra heavy for better control  
Larger in diameter for more projection  
Well balanced shape  
Authentic Egyptian mosaic inlays  
Produces outstanding dums and taks (teks)

**INCLUDES** Nylon bag  
Spare head  
Tuning key

### 4 ARTIST SERIES (SUAT BORAZAN)

The MEINL team is happy to have teamed with Suat Borazan to produce a well balanced drum that produces deep dums and sharp taks (teks). This Artist Series Doumbek is a versatile drum that meets the demands and specifications of all professional doumbek players.

**MATERIALS** Aluminum body  
Mother of pearl

**SIZE** 9" x 18 1/2"

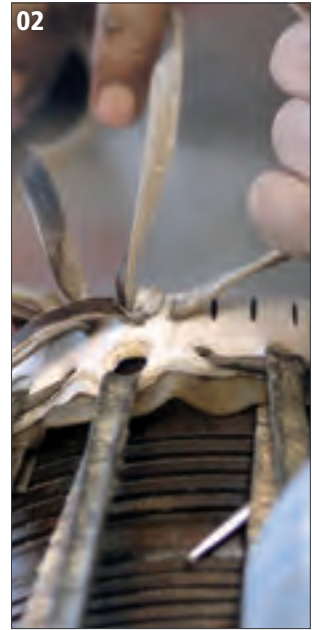
**WEIGHT** 5.7kg

**FEATURES** Synthetic head  
Extra heavy for better control  
Larger in diameter for more projection  
Well balanced shape  
Produces outstanding dums and taks (teks)

**INCLUDES** Nylon bag  
Spare head  
Tuning key



## TABLAS



**01** Preparing the head.

**02** Mounting the head .

**03** Preparing the syahi from different ingredients.

**04** Making it look nice by using different kind of raw hides.

**05** Putting the syahi on the dayan.

**06** Cutting spare material of the damping layer.



**ENGRAVING BEAUTIFUL ORNAMENTS ON THE BAYAN.**

# TABLAS

06



TABLAS

1



2



Bayan, 8 1/2" & Dayan, 5 1/2"  
**TABLA**



Bayan, 9" & Dayan, 5 1/2"  
**PRO-TABLA**

TOP-OF-THE-LINE PROFESSIONAL TABLA SET!  
MADE BY A MASTER CRAFTSMAN IN INDIA

## 1 TABLA SET

The MEINL Tabla is made in the time-honored Indian tradition. Proper tuning is achieved by adjusting wooden rollers that are fitted under the nylon verticals.

**SIZES** Dayan 5 1/2"  
Bayan 8 1/2"

**MATERIALS** Chrome plated copper with goat skin  
Rosewood with goat skin

**FEATURES** Authentic tabla heads  
Nylon straps for longer durability

**INCLUDES** Padded support rings  
Tuning hammer

## 2 ARTISAN EDITION TABLAS

A top-of-the-line professional quality tabla set. Our Artisan Edition Tablas are made according to their classical heritage, and are superbly crafted. The tones are unsurpassed for their clarity and character. These are tablas that will make any player proud.

**SIZES** Dayan 5 1/2"  
Bayan 9"

**MATERIALS** Copper with goat skin  
Mahogany with goat skin

**FEATURES** Top quality goat skin tabla heads  
Traditional tuning system with rawhide thongs

**INCLUDES** Tuning hammer and wooden tuning dowel  
Ring pads  
Protective head covers



MUTHU KUMAR, INDIA



# RITUAL DRUMS

1



Iya, 6 3/4"  
**BA3BK**

Itotele, 5 3/4"  
**BA2BK**

Okonkolo, 5 1/4"  
**BA1BK**

2



**BE1R**



3



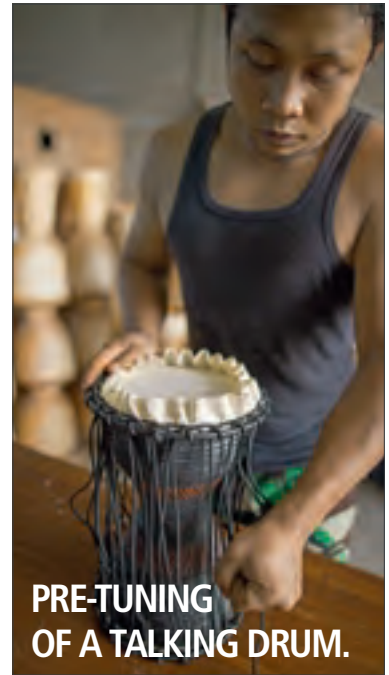
9" x 20"  
**ATD-XL**

8" x 16"  
**ATD-L**

7" x 12"  
**ATD-M**



COMES WITH A CURVED WOODEN BEATER



HOW WE MAKE IT

**PRE-TUNING OF A TALKING DRUM.**

### 1 BATAS

The MEINL Batas are made from premium fiberglass for more durability, lighter weight and comfortable playing, and have a traditionally authentic sound.

**SIZES** Okonkolo 5 1/4" & 8",  
Itotele 5 3/4" & 8 3/4"  
Iya 6 3/4" & 12"

**MATERIAL** Premium fiberglass

**FEATURES** Hand selected buffalo heads  
Traditional TTR-Rims

**INCLUDES** Nylon strap  
Tuning key

**COLOUR** **BK:** Black

### 2 BERIMBAU

The thin striker and a caxixi are held in the right hand, while the left hand supports the bow and modulates the string with a small metal disc. The whole instrument is moved off-and-on the abdomen, opening and closing the resonant gourd, for a captivating "wah-wah" effect.

**MATERIAL** Premium fiberglass

**INCLUDES** Small Caxixi  
Metal plate  
Wooden stick  
Carrying bag

**COLOUR** **R:** Red

### 3 AFRICAN WOOD TALKING DRUMS

Our African Talking Drums are carved into an hour-glass shape from a solid piece of Mahogany wood, and decorated with a carved motif. Two hand-selected goatskin heads are spanned with high-quality nylon rope.

**SIZES** **M:** 7" x 12", 23 rope runners, 3 mm PP rope  
**L:** 8" x 16", 28 rope runners, 3 mm PP rope  
**XL:** 9" x 20", 34 rope runners, 3 mm PP rope

**MATERIALS** Mahogany Wood

Hand selected goat heads

**FEATURES** Carved from one solid piece of plantation grown Mahogany Wood  
Nylon tuning strap

**INCLUDES** Curved wooden beater

**FINISH** Brown/Black



4



Jumbo  
**SH2VSB**

Medium  
**SH1BK**

Medium  
**SH-R**

NEARLY UNBREAKABLE



HOW WE MAKE IT

RITUAL DRUMS

5



Natural  
**CCA1NT**



7



HEAVY DUTY STAND CAN BE TILTED

6



11"  
**MTA1SNT-M**



TRUE SKIN BUFFALO HEADS

8" & 9"  
**HCG89NT**

#### 4 SHEKERES

MEINL shekeres are handmade from premium fiberglass and fitted with a net of beads.

**SIZES** **SH-R:** Medium  
**SH1BK:** Medium  
**SH2VSB:** Jumbo

**MATERIAL** Premium fiberglass

**COLOURS** **BK:** Black  
**VSB:** Vintage Sunburst  
**R:** Red

#### 5 CAJITA

The MEINL Cajita is developed from the classic Peruvian folk instrument. It hangs from the neck and is played with a wooden striker in one hand. The other hand controls the handle on the lid.

**MATERIAL** Rubber Wood  
(*Hevea brasiliensis* Muell.-Arg.)

**FEATURES** Soft nylon cord  
Solid piano hinge  
Easy-grip handle

**INCLUDES** Wooden striker

#### 6 TAMBORA

The rhythm of the Merengue has its roots in the Dominican Republic where the use of a Tumbora drum is essential in creating this style of music.

**SIZE** 11"

**MATERIAL** Rubber Wood  
(*Hevea brasiliensis* Muell.-Arg.)

**FEATURES** True Skin Buffalo Heads  
Black powder coated hardware

**INCLUDES** Nylon strap, wooden beaters  
Tuning key

**COLOUR** **SNT-M:** Super Natural  
**FINISH** Matte

#### 7 WOOD CONGUITAS

The Conguitas complements the congas in a harmonically supportive sound spectrum.

**SIZES** 8" & 9"

**MATERIAL** Rubber Wood  
(*Hevea brasiliensis* Muell.-Arg.)

**FEATURES** 8 mm strong tuning lugs  
Original MEINL style tuning brackets  
Traditional rims  
Black powder coated hardware  
Hand selected buffalo heads

**INCLUDES** Height adjustable tilting double braced tripod stand  
Tuning key  
Wrench

**COLOUR** **NT:** Natural  
**FINISH** High gloss

**1**

**ID10WH**

**TMIH**

IBO HOLDER (SEE PAGE 171)

**2**

**ID2BKR**
**3**

**ID1BKR**

BUILT IN MICROPHONE HOLE



LUIS RIBEIRO, AUSTRIA

**1 QUINTO IBO DRUM**

This ceramic Ibo Drum is small in size but big in sound. Perfect for unplugged gigs.

**SIZE** Small

**MATERIAL** Ceramic

**FEATURES** Full and rich sounds  
Built in microphone hole

**COLOUR** **WH:** White

**2 FIBERGLASS IBO DRUM, LONG NECK**

The Fiberglass Ibo Drum with long neck has a wide variety of different sounds and is nearly unbreakable.

**SIZE** Long neck

**MATERIAL** Premium fiberglass

**FEATURES** Built in microphone hole  
Resistant shell construction

**INCLUDES** Foam padded base

**COLOUR** **BKR:** Black/Red

**3 FIBERGLASS IBO DRUM**

This Ibo Drum has a wide variety of different sounds and the fiberglass body makes it nearly unbreakable.

**SIZE** Large

**MATERIAL** Premium fiberglass

**FEATURES** Built in microphone hole  
Resistant shell construction

**INCLUDES** Foam padded base

**COLOUR** **BKR:** Black/Red

**4 HEADED FIBERGLASS TRI SOUND IBO DRUM**

This unique Ibo Drum features an additional rawhide playing surface and an extra thin bottom for enhanced sound.

**SIZE** Large

**MATERIAL** Premium fiberglass

**FEATURES** Rawhide playing surface  
Built in microphone hole  
Resistant shell construction

**INCLUDES** Foam padded base

**COLOUR** **GO:** Gold Ornament

**5 FIBERGLASS TRI SOUND IBO DRUM**

The regular Tri Sound Ibo Drum features an additional fiberglass playing surface and an extra thin bottom.

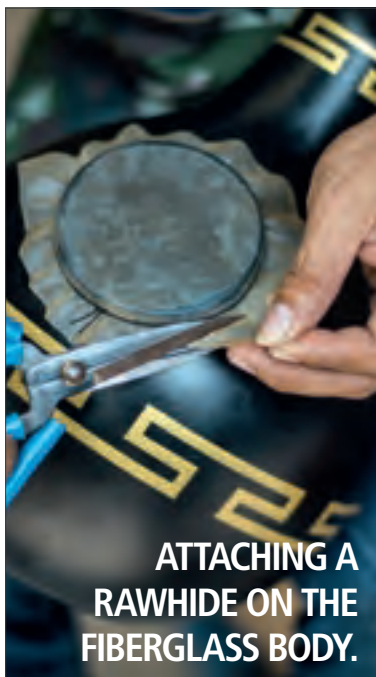
**SIZE** Large

**MATERIAL** Premium fiberglass

**FEATURES** Extra fiberglass playing surface  
Built in microphone hole  
Resistant shell construction

**INCLUDES** Foam padded base

**COLOUR** **BKO:** Black Ornament



ATTACHING A RAWHIDE ON THE FIBERGLASS BODY.

HOW WE MAKE IT



ID3GO

RAWHIDE PLAYING SURFACE



ID4BKO

EXTRA FIBERGLASS PLAYING SURFACE



ID7RB



ID8RB

EXTRA FIBERGLASS BOTTOM FOR MORE SOUND OPTIONS



ID9BK/WH

THE FIBERGLASS LIQUID IBO DRUM IS FILLED WITH WATER

**6 CERAMIC IBO DRUM**

The ceramic body of this Ibo Drum causes a slight enhancement of the higher frequencies, with fat and powerful bass tones.

- SIZE** Large
- MATERIAL** Ceramic
- FEATURES** Full and rich sounds  
Built in microphone hole
- INCLUDES** Foam padded base
- COLOUR** **RB:** Red/Brown

**7 CERAMIC IBO DRUM, FIBERGLASS BOTTOM**

The special feature of this MEINL Ceramic Ibo Drum is the fiberglass bottom for extra sound options.

- SIZE** Large
- MATERIAL** Ceramic
- FEATURES** Fiberglass playing surface  
Built in microphone hole
- INCLUDES** Foam padded base
- COLOUR** **RB:** Red/Brown

**8 FIBERGLASS LIQUID IBO DRUM**

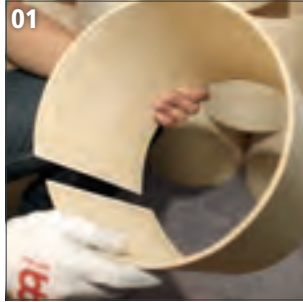
A sealed metal chamber containing water is permanently bonded to the premium fiberglass body. The liquid chamber adds fluctuating overtones to the drum's fundamentals.

- SIZE** Large
- MATERIAL** Premium fiberglass
- FEATURES** Special bottom, filled with water  
Built-in microphone hole  
Resistant shell construction
- INCLUDES** Foam padded base
- COLOUR** **BK/WH:** Black/White



# HOW WE MAKE IT

## FRAME DRUMS



**01** After bending the frame, it gets glued and cut into the proper shell depth.

**02** The thumb hole of our deep shell frame drums has to be comfortable. Even after the finish is dry we check again.

**03** All skins are carefully inspected for faultless quality.

**04** A frame is being set with glue, just before the skin goes on.

**05** The head is secured to the frame with glue and a band.

**06** The extra skin is being removed. The frame drum is sitting inside a cutting guide jig ensuring a perfect cut.

**07** The head is tacked securely to the frame.

**08** Mounting a True Feel head on a deep shell frame drum.



**PRE-TUNING OF A BENDIR WITH OUR INTERNAL TUNING SYSTEM, BEFORE IT GETS PACKED AND SHIPPED.**

# HAND DRUMS



MASSIMO CARRANO, ITALY



16" HD16AB

14" HD14AB

12" HD12AB

10" HD10AB



22" HD22AB-TF

20" HD20AB-TF

18" HD18AB-TF



16" HD16AB-TF

14" HD14AB-TF

12" HD12AB-TF

10" HD10AB-TF

## HAND DRUMS

Hand Drums are equipped with either the finest hand selected goat heads or with our synthetic True Feel heads. The scalloped frame guarantees a comfortable grip.

### 1 GOAT SKIN HAND DRUMS

**SIZES** 10", 12", 14", 16"

**MATERIALS** Rubber Wood  
(*Hevea brasiliensis* Muell.-Arg.)  
Hand selected goat head

**COLOUR** **AB:** African Brown

### 2 SYNTHETIC HEAD HAND DRUMS

**SIZES** 10", 12", 14", 16", 18", 20", 22"

**MATERIALS** Rubber Wood  
(*Hevea brasiliensis* Muell.-Arg.)  
True Feel synthetic head

**COLOUR** **AB:** African Brown



THE TRUE FEEL HEAD KEEPS THE TENSION ON THESE PRE-TUNED HAND DRUMS

1

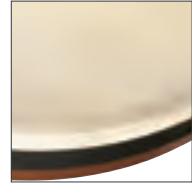


22" x 2 1/2"  
**FD22T**

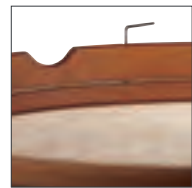
20" x 2 1/2"  
**FD20T**

18" x 2 1/2"  
**FD18T**

16" x 2 1/2"  
**FD16T**



GOAT HEADS FOR WARMTH  
AND EARTHY TONES



INTERNAL LUG  
TUNING SYSTEM

2



22" x 2 1/2"  
**FD22T-TF**

20" x 2 1/2"  
**FD20T-TF**

18" x 2 1/2"  
**FD18T-TF**

16" x 2 1/2"  
**FD16T-TF**



TRUE FEEL SYNTHETIC HEADS PREVENT THE DRUM'S PITCH  
FROM BEING AFFECTED BY HUMIDITY IN OUTDOOR VENUES

**TARS 1 2**

MEINL Tars are tunable frame drums, available with hand selected goatskin or True Feel synthetic heads. The tuning lugs are fully recessed within the frame for minimal interference. A scalloped thumb notch and light weight ensure comfortable playing.

**SIZES** 16", 18", 20", 22"  
2 1/2" deep

**FEATURE** Internal lug tuning system

**INCLUDES** Allen wrench

**COLOUR** African Brown

**FINISH** Matte

**1 GOAT SKIN TARS**

**MATERIALS** Rubber Wood  
(*Hevea brasiliensis* Muell.-Arg.)  
Hand selected goat head

**2 SYNTHETIC HEAD TARS**

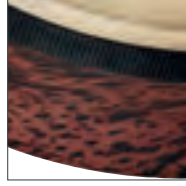
**MATERIALS** Rubber Wood  
(*Hevea brasiliensis* Muell.-Arg.)  
True Feel synthetic head



TAKU HIRANO, USA

# MIZHARS

1



4" DEEP SHELL CONSTRUCTION FOR FULL SOUND DEVELOPMENT

18" x 4"  
**FD18T-D**

14" x 4"  
**FD14T-D**

12" x 4"  
**FD12T-D**

2

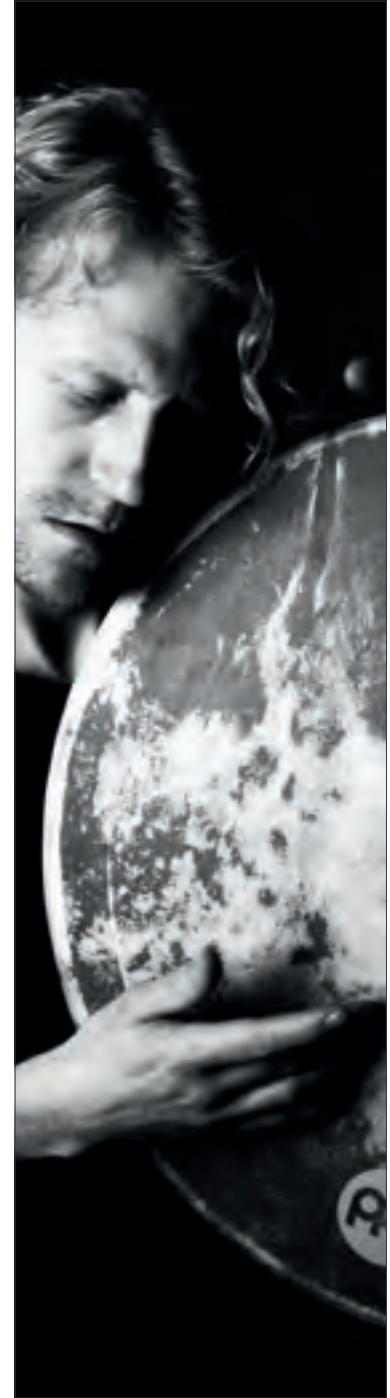


STUNNING BURL FINISH

18" x 4"  
**FD18T-D-TF**

14" x 4"  
**FD14T-D-TF**

12" x 4"  
**FD12T-D-TF**



HOLGER MERTIN, GERMANY

FRAME DRUMS

## MIZHARS 1 2

Mizhars have an internal tuning system, and a traditional thumb hole grip for comfortable playing in the traditional style. The deep shell offers excellent sound development and comes in a stunning burl finish. Those drums are available with a hand selected goat head or with a True Feel synthetic head.

**SIZES** 12", 14", 18"  
4" deep

**FEATURES** Thumb hole grip  
Deep shell construction for full sound development  
Internal tuning system  
Stunning burl finish

**INCLUDES** Allen wrench

**COLOUR** Brown Burl

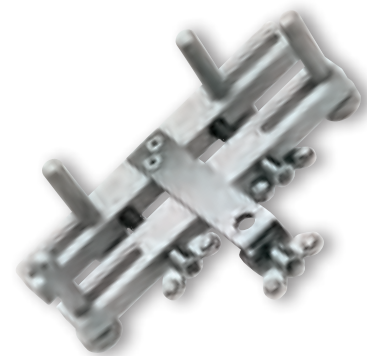
**FINISH** Matte

## 1 GOAT SKIN MIZHARS

**MATERIALS** Rubber Wood  
(*Hevea brasiliensis* Muell.-Arg.)  
Hand selected goat head

## 2 SYNTHETIC HEAD MIZHARS

**MATERIALS** Rubber Wood  
(*Hevea brasiliensis* Muell.-Arg.)  
True Feel synthetic head



**MC-FDH**

FRAME DRUM HOLDER (SEE PAGE 170)

1



16" x 2 1/2"  
**FD16BE**

14" x 4"  
**FD14BE**

12" x 4"  
**FD12BE**

2



16" x 2 1/2"  
**FD16BE-TF**

14" x 4"  
**FD14BE-TF**

12" x 4"  
**FD12BE-TF**



JAVIER VILLAR MORALES, SPAIN

**BENDIRS 1 2**

Bendirs feature four thin strings stretched across the inside of the head, which create the classic Bendir "buzzing" sound. Those drums are fully tunable and light in weight for long and comfortable playing. MEINL offers goatskin as well as synthetic True Feel head versions. This fine frame drums are fully tunable, with rich bass tones and crisp taks. The frame is made for comfort and extended play.

- SIZES** 12" x 4"  
14" x 4"  
16" x 2 1/2"

- FEATURES** Internal tuning system  
Buzzing effect  
Thumb hole for a good balance and comfortable playing (only for 4" deep frames)

- INCLUDES** Allen wrench  
**COLOUR** African Brown  
**FINISH** Matte

**1 GOAT SKIN BENDIRS**

- MATERIALS** Rubber Wood  
(*Hevea brasiliensis* Muell.-Arg.)  
Hand selected goat head

**2 SYNTHETIC HEAD BENDIRS**

- MATERIALS** Rubber Wood  
(*Hevea brasiliensis* Muell.-Arg.)  
True Feel synthetic head

**BODHRANS 3 4**

Bodhrans are known for their earthy and warm tones. MEINL offers two different versions, a Celtic model featuring a cross bar and an Irish model that comes with an extra deep frame and a dampening layer on the head.

**3 CELTIC BODHRAN**

- SIZE** 18" x 4"  
**MATERIALS** Rubber Wood  
(*Hevea brasiliensis* Muell.-Arg.)  
Hand selected goat head

- FEATURES** Cross bar  
Internal tuning system

- INCLUDES** Allen wrench  
**COLOUR** African Brown  
**FINISH** Matte



# BODHRANS & DAFS & KANJIRA



CROSS BAR

18" x 4"  
**FD18BO**



14" x 6"  
**FD14IBO**

DAMPENING LAYER FOR  
LESS OVERTONES



**FDT5**

BODHRAN TIPPERS  
(SEE PAGE 162)



ROBBIE HARRIS, IRELAND

## FRAME DRUMS



20" x 2 1/2"  
**FD20D-TF**

20" x 2 1/2"  
**FD20D-WH**

METAL RINGS FOR SPECIAL EFFECTS



7 1/2" x 2 1/4"  
**FD7KA**



RAMESH SHOTHAM,  
GERMANY

### 4 IRISH BODHRAN

The Irish Bodhran features an extra-deep shell for a rich, full sound, and an extra dampening layer on the rim to reduce overtones. The traditional cross brace has been removed to enable direct hand pressure on the head for contemporary pitch-bending techniques.

SIZE 14" x 6"

MATERIALS Rubber Wood  
(*Hevea brasiliensis* Muell.-Arg.)  
Hand selected goat head

FEATURES Extra deep shell for full sound development  
Dampening layer around rim for reduced overtones

INCLUDES Allen wrench

COLOUR Brown Burl

FINISH Matte

### 5 DAFS

The Daf is a classical Persian frame drum with a rich tradition. It has ring snares nearly all the way around the inside of the shell, and is played with a lot of movement. The MEINL Daf comes either with the a True Feel synthetic head or with a woven texture synthetic head.

SIZE 20" x 2 1/2"

MATERIALS Rubber Wood  
(*Hevea brasiliensis* Muell.-Arg.)

**FD20D-TF**: True Feel synthetic head

**FD20D-WH**: Woven synthetic head

FEATURES Metal rings for special effects  
Pre-tuned construction for extra light weight

COLOUR African Brown

FINISH Matte

### 6 KANJIRA

The Kanjira is a traditional frame drum from southern India that is played with bending-pitch and split hand techniques. Amazing sounds and complex rhythms are possible from this rich little drum.

SIZE 7 1/2" x 2 1/4"

MATERIALS Rubber Wood  
(*Hevea brasiliensis* Muell.-Arg.)  
Hand selected goat head

FEATURES Many sound options  
Set of 3 jingles

INCLUDES Allen wrench

COLOUR African Brown

FINISH Matte



# HOW WE MAKE IT

## ARTISAN EDITION TARS & MIZHARS



**01** Milling a special bearing edge into the frame.

**02** Cutting frame into two halves for Tars.

**03** Hot branding the logo into the frame.

**04** Only highest grade hides are used for our Artisan Edition Frame Drums!



# ARTISAN EDITION TARS & MIZHARS

1



22" x 2 1/2"  
**AE-FD22T**

18" x 2 1/2"  
**AE-FD18T**

14" x 2 1/2"  
**AE-FD14T**

2



22" x 4"  
**AE-FD22T-D**

18" x 4"  
**AE-FD18T-D**

14" x 4"  
**AE-FD14T-D**



CREATED IN COOPERATION WITH NORBERT ECKERMANN

FRAME DRUMS

## 1 ARTISAN EDITION TARS (PATENT PENDING)

The MEINL Artisan Edition Tar, is an instrument like no other and a must have for serious players. The heads are made using the highest grade hides available – selected for uniform thickness to give consistent warm tone and response. This drums feature a special bearing edge exclusively designed for our Artisan Edition Tars by Norbert Eckermann.

**SIZES** 14", 18", 22"; 2 1/2" deep

**MATERIALS** Rubber Wood  
(*Hevea brasiliensis* Muell.-Arg.)  
Hand selected goat head

**FEATURES** Special designed bearing edge (patent pending)  
Using highest grade hides available  
Internal lug tuning system  
Scalloped thumb notch  
Hot-branded logo inside of the shell

**INCLUDES** Allen wrench  
**COLOUR** Walnut Brown  
**FINISH** Matte

## 2 ARTISAN EDITION MIZHARS (PATENT PENDING)

Originally from Syria, this ancient instrument provides harmonic and rhythmic foundation to the ensemble. In the new MEINL Artisan Edition Mizhars we have used the highest grade hides available – selected for uniform thickness to give consistent warm tone and response. A special designed bearing edge invented by Norbert Eckermann ensures deep dums and crisp taks (teks).

**SIZES** 14", 18", 22"; 4" deep

**MATERIALS** Rubber Wood  
(*Hevea brasiliensis* Muell.-Arg.)  
Hand selected goat head

**FEATURES** Special designed bearing edge (patent pending)  
Using highest grade hides available  
Internal tuning system  
Thumb hole grip  
Hot-branded logo inside of the shell

**INCLUDES** Allen wrench  
**COLOUR** Walnut Brown  
**FINISH** Matte



HOT-BRANDED LOGO  
INSIDE OF THE SHELL

# MEINL SEA DRUMS & HOOP DRUMS & PLENERA SET

1 NEW!



SEALABLE FILLING PORT ALLOWS YOU TO CONTROL THE AMOUNT OF STEEL BALLS INSIDE

IMPROVED!

22" x 2 3/4"  
**FD22SD**

20" x 2 3/4"  
**FD20SD**

18" x 2 3/4"  
**FD18SD-TF**

16" x 2 3/4"  
**FD16SD**

2



15"  
**HOD15**

12 1/2"  
**HOD125**



RAMSES ARAYA, USA

3



8", 10", 12"  
**PL-SET**

## 1 SEA DRUMS

MEINL Sea Drums create the soothing sounds of the surf, with a great new feature: A sealable filling port allows you to control the amount of steel balls inside.

**SIZES** 16", 18", 20", 22"  
2 3/4" deep

**MATERIALS** Rubber Wood  
(*Hevea brasiliensis* Muell.-Arg.)  
Hand selected goat head and synthetic head  
**FD18SD-TF**: True Feel synthetic head and transparent head

**FEATURE** Sealable filling port allows you to control the amount of steel balls inside

**COLOUR** African Brown

**FINISH** Matte

## 2 NATIVE AMERICAN-STYLE HOOP DRUMS

These frame drums have a hand selected buffalo head for an authentic sound that is both warm and powerful.

**SIZES** 12 1/2", 15"

**MATERIALS** Hand selected buffalo head  
Nylon lacing and grip

**FEATURES** Warm and powerful sound  
Adjustable hand grip

**INCLUDES** Leather padded wooden beater

## 3 PLENERA SET

The Plenera is a traditional frame drum from Puerto Rico. The frames are made from rugged plastic and external mechanical lugs tune the hand selected goat-skin heads.

**SIZES** Quinto = 8"  
Seguidor = 10"  
Tumbador = 12"

**MATERIALS** ABS Plastic frames  
Goatskin heads

**FEATURE** External mechanical lug tuning

**INCLUDES** Nylon Bag  
Tuning Keys

# PANDEIROS

1

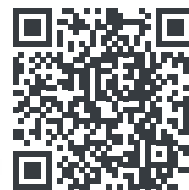


Napa head, 10"  
**PA10ABS-BK-NH**

NAPA HEAD FOR  
REDUCED OVERTONES



Clear Mylar head, 10"  
**PA10ABS-BK**



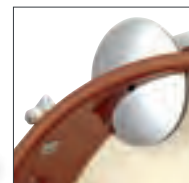
2



Goat head, 12"  
**PA12CN-M**



Goat head, 10"  
**PA10CN-M**



SOLID JINGLES

3



Goat head, 12"  
**PA12AB-M**



Goat head, 10"  
**PA10AB-M**



HAND-HAMMERED  
BRASS JINGLES

4



True Feel synthetic head, 12"  
**PAV12AB-M-TF**



True Feel synthetic head, 10"  
**PAV10AB-M-TF**



PERFORATED HAND-  
HAMMERED BRASS JINGLES

## PANDEIROS

The Pandeiro is played with one hand while the other alters the pitch of the drum. MEINL Pandeiros are available with different jingle and head variations.

### 1 TRADITIONAL ABS PANDEIROS

SIZE 10"

MATERIALS ABS plastic

**PA10ABS-BK**: Replaceable synthetic head  
**PA10ABS-BK-NH**: Replaceable Napa head

FEATURES Countersunk bolt lugs  
Chrome plated jingles and hardware

**PA10ABS-BK**: Logo applied from under-  
neath the head (CN, US patent)

**PA10ABS-BK-NH**: Reduced overtones

INCLUDES Tuning key

COLOUR **BK**: Black

### 2 TRADITIONAL WOOD PANDEIROS

SIZES 10", 12"

MATERIALS Rubber Wood

(*Hevea brasiliensis* Muell.-Arg.)

REPLACEABLE hand selected goat heads

FEATURES Countersunk bolt lugs  
Chrome plated jingles and hardware

INCLUDES Tuning key

COLOUR **CN-M**: Chest Nut, matte

### 3 SHELL-TUNED GOAT SKIN PANDEIROS

SIZES 10", 12"

MATERIALS Rubber Wood

(*Hevea brasiliensis* Muell.-Arg.)

Hand selected goat head

FEATURES Hand-hammered brass jingles

Internal lug tuning system

Light weight

INCLUDES Allen wrench

COLOUR **AB-M**: African Brown, matte

### 4 SHELL-TUNED SYNTHETIC HEAD PANDEIROS

SIZES 10", 12"

MATERIALS Rubber Wood

(*Hevea brasiliensis* Muell.-Arg.)

True Feel synthetic head

FEATURES Perforated hand-hammered brass jingles  
for extra dry sound  
Internal lug tuning system  
Light weight

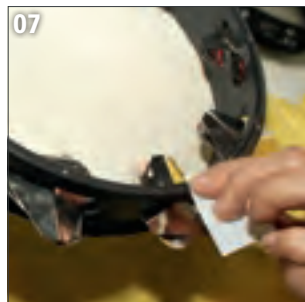
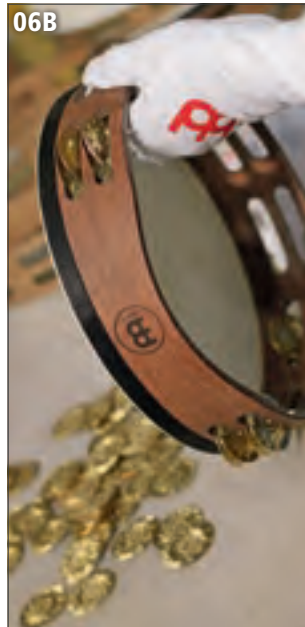
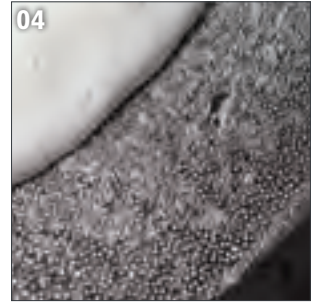
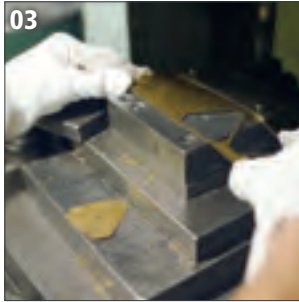
INCLUDES Allen wrench

COLOUR **AB-M**: African Brown, matte



# HOW WE MAKE IT

## TAMBOURINES



- 01** Forming the jingles.
- 02** Our jingles are precision made.
- 03** A brass super dry jingle is cut from the stock sheet.
- 04** The jingles are polished in a special bath with metal beads.
- 05** Every jingle has to be carefully checked before it can be mounted on a frame.
- 06** The tambourines are assembled by hand.
- 07** The nails are also secured with glue.
- 08** Logo applied with hot iron brand on our Artisan Edition Tambourines.

# COMPACT WOOD TAMBOURINES

CYMBAL BRONZE 44 mm  
MIXED SOLID/HAMMERED 44/38 mm  
BRASS 44 mm  
MIXED SOLID/HAMMERED 44/38 mm  
BRASS 38 mm  
MIXED NICKEL PLATED STEEL/BRASS 38 mm

NICKEL PLATED STEEL 38 mm

BLACK PLATED STEEL 38 mm

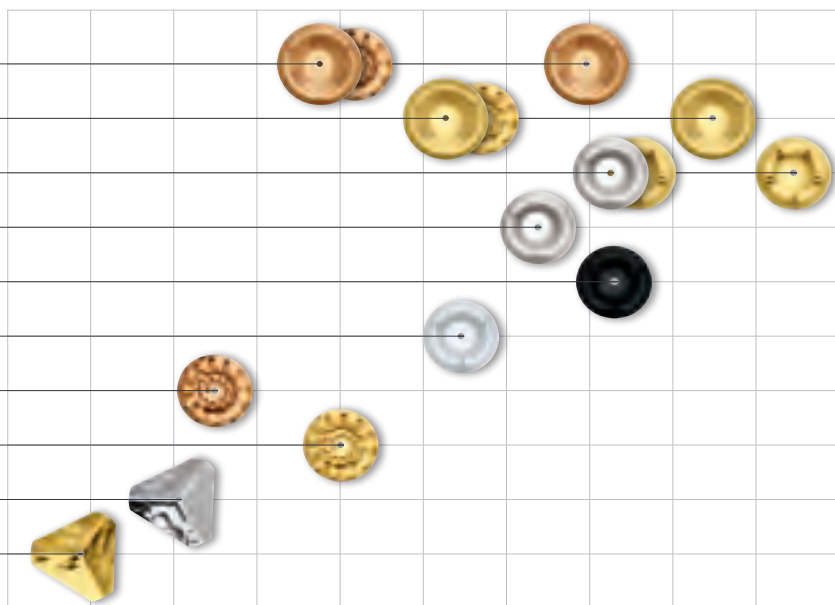
ALUMINUM 38 mm

HAMMERED CYMBAL BRONZE 38 mm

HAMMERED BRASS 38 mm

HAND-HAMMERED STAINLESS STEEL

HAND-HAMMERED BRASS



## TAMBOURINE SOUND CHART

DRY

BRIGHT



2 rows  
**CTA2S-BK**

NICKEL PLATED STEEL



2 rows  
**CTA2M-BK**

NICKEL PLATED  
STEEL / SOLID BRASS



2 rows  
**CTA2B-BK**

SOLID BRASS



2 rows  
**CSTA2S-BK**

HAND-HAMMERED  
STAINLESS STEEL



2 rows  
**CSTA2B-BK**

HAND-HAMMERED  
BRASS



THE HAND-HAMMERED JINGLES BRING  
A TRASHY FLAVOUR TO YOUR RHYTHM

### COMPACT WOOD TAMBOURINES

Good sounds comes in small packages! MEINL Percussion offers a great line of Compact Wood Tambourines. Light, fast, and full of sound, they are available in five different versions.

SIZE 8"

MATERIALS Wooden frame

**CTA2S-BK:** Nickel plated steel

**CTA2M-BK:** Nickel plated steel/solid brass

**CTA2B-BK:** Solid brass

**CSTA2S-BK:** Hand-hammered stainless steel

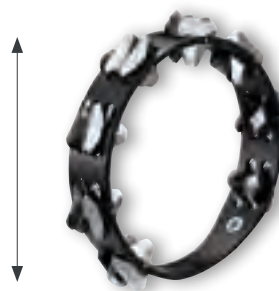
**CSTA2B-BK:** Hand-hammered brass

FEATURES Compact size

Many jingle variations

COLOUR **BK:** Black

## SEE THE DIFFERENCE !!!



Regular tambourine size 10", 16 pairs of jingles!

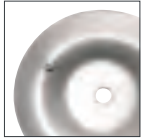


Compact tambourine in handy size 8", 12 pairs of jingles!

THE 8" DIAMETER MAKES THEM  
VERY COMPACT AND HANDY



# HEADED WOOD TAMBOURINES



NICKEL PLATED STEEL

1 row **TAH1AB**  
2 rows **TAH2AB**



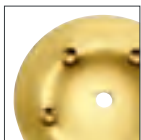
ALUMINUM

1 row **TAH1A-AB**  
2 rows **TAH2A-AB**



NICKEL PLATED STEEL / SOLID BRASS

1 row **TAH1M-SNT**  
2 rows **TAH2M-SNT**



SOLID BRASS

1 row **TAH1B-AB**  
2 rows **TAH2B-AB**



HAMMERED BRASS

1 row **TAH1V-WB**  
2 rows **TAH2V-WB**



BLACK PLATED STEEL

1 row **TAH1BK-R-TF**  
2 rows **TAH2BK-R-TF**

## HEADED WOOD TAMBOURINES

MEINL's Headed Wood Tambourines are made from a sturdy frame with jingles available in different materials, resulting in various sound possibilities. Each head is hand selected to provide best quality on these pre-tuned drums.

### 1 TRADITIONAL GOAT-SKIN WOOD TAMBOURINES, STEEL JINGLES

SIZE 10"  
MATERIALS Nickel plated steel  
Hand selected goat heads  
Wooden frame  
FEATURE 1 row and 2 row version  
COLOUR **AB**: African Brown

### 2 TRADITIONAL GOAT-SKIN WOOD TAMBOURINES, ALUMINUM JINGLES

SIZE 10"  
MATERIALS Aluminum  
Hand selected goat heads  
Wooden frame  
FEATURE 1 row and 2 row version  
COLOUR **AB**: African Brown

### 3 RECORDING-COMBO GOAT-SKIN WOOD TAMBOURINES, DUAL-ALLOY JINGLES

SIZE 10"  
MATERIALS Nickel plated steel / solid brass  
Hand selected goat heads  
Wooden frame  
FEATURES Dual-alloy jingles  
1 row and 2 row version  
COLOUR **SNT**: Super Natural

### 4 TRADITIONAL GOAT-SKIN WOOD TAMBOURINES, BRASS JINGLES

SIZE 10"  
MATERIALS Solid brass  
Hand selected goat heads  
Wooden frame  
FEATURE 1 row and 2 row version  
COLOUR **AB**: African Brown



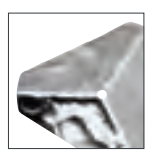
CHRISTIAN EINHELLER, AUSTRIA



7



1 row **STAH1S-BK**      2 rows **STAH2S-BK**

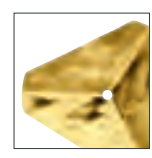


HAND-HAMMERED STAINLESS STEEL

8



1 row **STAH1B-BK**      2 rows **STAH2B-BK**



HAND-HAMMERED BRASS

**5 VINTAGE GOAT SKIN WOOD TAMBOURINES**  
 MEINL is bringing the old school tambourines back! The special designed jingles produce the legendary sound that was familiar a long time ago. These tambourines are equipped with the best quality goatskin head.  
**SIZE** 10"  
**MATERIALS** Hammered Brass  
 Hand selected goat heads  
 Wooden frame  
**FEATURES** 1 Row and 2 row version  
 Legendary tambourine sound  
 Special profile jingles  
 Detailed with hot-branded logo  
**COLOUR** **WB:** Walnut Brown

**6 TOURING SYNTHETIC HEAD WOOD TAMBOURINES**  
**SIZE** 10"  
**MATERIALS** Black plated steel  
 True Feel synthetic head  
 Wooden frame  
**FEATURES** 1 Row and 2 row version  
 True Feel synthetic head  
**COLOUR** **R:** Red

**7 SUPER-DRY STUDIO GOAT SKIN WOOD TAMBOURINES, STAINLESS STEEL JINGLES**  
**SIZE** 10"  
**MATERIALS** Hand-hammered stainless steel  
 Hand selected goat heads  
 Wooden Frame

**FEATURES** Hand-hammered triangular jingles for an extra sweet sound with short sustain  
 1 row and 2 row versions  
**COLOUR** **BK:** Black

**8 SUPER-DRY STUDIO GOAT SKIN WOOD TAMBOURINES, BRASS JINGLES**  
**SIZE** 10"  
**MATERIALS** Hand-hammered brass  
 Hand selected goat heads  
 Wooden frame  
**FEATURES** Hand-hammered triangular brass jingles for extra dry sound  
 1 row and 2 row version  
**COLOUR** **BK:** Black



# WOOD TAMBOURINES



THE JINGLE SLOTS OF THIS 2 ROW TAMBOURINE ARE BEING SANDED.

HOW WE MAKE IT

1



NICKEL PLATED STEEL

1 row  
**TA1AB**

2 rows  
**TA2AB**

2



ALUMINUM

1 row  
**TA1A-AB**

2 rows  
**TA2A-AB**

3



NICKEL PLATED STEEL / SOLID BRASS

1 row  
**TA1M-SNT**

2 rows  
**TA2M-SNT**

## WOOD TAMBOURINES

MEINL's Wood Tambourines are made from a sturdy frame with jingles available in different materials, resulting in various sound possibilities. Their ergonomically shaped handle and light weight enable energetic playing.

### 1 TRADITIONAL WOOD TAMBOURINES, STEEL JINGLES

SIZE 10"

MATERIALS Nickel plated steel  
Wooden frame

FEATURE 1 row and 2 row version

COLOUR **AB**: African Brown

### 2 TRADITIONAL WOOD TAMBOURINES, ALUMINUM JINGLES

SIZE 10"

MATERIALS Aluminum  
Wooden frame

FEATURE 1 row and 2 row version

COLOUR **AB**: African Brown

### 3 RECORDING-COMBO WOOD TAMBOURINES, DUAL-ALLOY JINGLES

SIZE 10"

MATERIALS Nickel plated steel / solid brass  
Wooden frame

FEATURES Dual-alloy jingles  
1 row and 2 row version

COLOUR **SNT**: Super Natural

### 4 TRADITIONAL WOOD TAMBOURINES, BRASS JINGLES

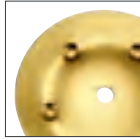
SIZE 10"

MATERIALS Solid brass  
Wooden frame

FEATURE 1 row and 2 row version

COLOUR **AB**: African Brown

4



SOLID BRASS

1 row  
**TA1B-AB**

2 rows  
**TA2B-AB**

5

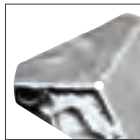


HAMMERED BRASS

1 row  
**TA1V-WB**

2 rows  
**TA2V-WB**

6

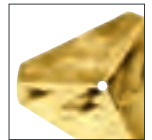


HAND-HAMMERED STAINLESS STEEL

1 row  
**STA1S-BK**

2 rows  
**STA2S-BK**

7



HAND-HAMMERED BRASS

1 row  
**STA1B-BK**

2 rows  
**STA2B-BK**

**5 VINTAGE WOOD TAMBOURINES**

MEINL is bringing the old school tambourines back! The special designed jingles produce the legendary sound that was familiar a long time ago. Combined with a discreet and classy look these tambourines will make every percussionist proud.

SIZE 10"

MATERIALS Hammered brass  
Wooden frame

FEATURES Legendary tambourine sound  
Special profile jingles  
Detailed with hot-branded logo

COLOUR **WB:** Walnut Brown

**6 SUPER-DRY STUDIO WOOD TAMBOURINES, STAINLESS STEEL JINGLES**

SIZE 10"

MATERIALS Hand-hammered stainless steel  
Wooden Frame

FEATURES Hand-hammered triangular jingles for an extra sweet sound with short sustain  
1 row and 2 row versions

COLOUR **BK:** Black

**7 SUPER-DRY STUDIO WOOD TAMBOURINES, BRASS JINGLES**

SIZE 10"

MATERIALS Hand-hammered brass  
Wooden frame

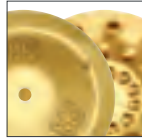
FEATURES Hand-hammered triangular brass jingles for extra dry sound  
1 row and 2 row version

COLOUR **BK:** Black



# ARTISAN EDITION TAMBOURINES

1



44MM SOLID / HAMMERED BRASS

## HOW WE MAKE IT

01 Preparing the head for the Resin powder.

02 Putting a layer Resin on the head to enable special playing techniques.



2 rows  
**AE-MTAH2B**



44MM SOLID / HAMMERED CYMBAL BRONZE



2 rows  
**AE-MTAH2BO**

TOTAL UNIQUE TAMBOURINE SOUNDS

### 1 HEADED ARTISAN EDITION TAMBOURINES

The MEINL Headed Artisan Edition Tambourines come with a hand selected calf skin head featuring an outer ring that is prepared with Resin for special playing techniques like thumb rolls. Two different jingle versions (size and design) placed in a staggered arrangement ensure a wide sound spectrum from piano to forte and a consistent jingle sound when performing rolls.

SIZE 10"

MATERIALS Maple (*Adcer sp.*)

Hand selected calf head

**B:** Solid / hammered brass

**BO:** Solid / hammered cymbal bronze

- FEATURES
- Total unique tambourine sounds
  - Two different profile jingles
  - Ergonomic hand grip
  - Detailed with ornamental hot-branded logo
  - Prepared with Resin



TWO DIFFERENT PROFILE JINGLES

2



44MM SOLID BRASS



44MM SOLID CYMBAL BRONZE



1 row  
**AE-MTA1B**

2 rows  
**AE-MTA2B**

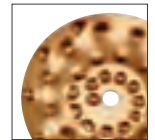
1 rows  
**AE-MTA1BO**

2 rows  
**AE-MTA2BO**

3



HAMMERED BRASS



HAMMERED CYMBAL BRONZE

3 rows  
**AE-CMTA3B**

COMPACT TAMBOURINE  
IN HANDY SIZE

3 rows  
**AE-CMTA3BO**

**2 ARTISAN EDITION TAMBOURINES**

MEINL Artisan Edition Tambourines are proudly made for the most discerning musicians. We developed a special profile jingle for a fine and distinct sound. The attack is airy yet punctuated, with a medium sustain. Artisan frames are precision made from pure maple wood. The hand grip is comfortable and secure.

SIZE 10"

MATERIALS Maple (*Adcer sp.*)

**B:** Solid brass

**BO:** Solid cymbal bronze

FEATURES Total unique tambourine sounds

Special profile jingles

Ergonomic hand grip

Detailed with ornamental hot-branded logo

**3 ARTISAN EDITION COMPACT TAMBOURINES**

The popular MEINL Artisan Edition Tambourines also come in a compact presentation. The size of this maple shell is 8 inches and features 3 rows of jingles with the option of solid brass jingles or solid cymbal bronze jingles. The narrow jingle slots will ensure accuracy and precision when you need it.

SIZE 8"

MATERIALS Maple (*Adcer sp.*)

**B:** Hammered brass

**BO:** Hammered cymbal bronze

FEATURES Total unique tambourine sounds

Special profile jingles

Ergonomic hand grip

Detailed with ornamental hot-branded logo

3 rows of jingles

Extra narrow jingle slots for precise playing



KONRAD GRAF, GERMANY



# HAND HELD ABS TAMBOURINES

|   |   |  |  |
|---|---|--|--|
| <p><b>1</b></p>  <p><b>TMT1BK</b></p>      |  <p>NICKEL PLATED STEEL</p>                |  <p><b>TMT1R</b></p>                       |  <p>NICKEL PLATED STEEL</p>   |
| <p><b>2</b></p>  <p><b>TMT1A-WH</b></p>    |  <p>ALUMINUM</p>                           |  <p><b>TMT1A-B</b></p>                     |  <p>ALUMINUM</p>              |
| <p><b>3</b></p>  <p><b>TMT1M-WH</b></p>   |  <p>NICKEL PLATED STEEL / SOLID BRASS</p> | <p><b>4</b></p>  <p><b>TMT1B-BK</b></p>   |  <p>SOLID BRASS</p>          |
| <p><b>5</b></p>  <p><b>STMT1S-BK</b></p> |  <p>HAND-HAMMERED STAINLESS STEEL</p>    | <p><b>6</b></p>  <p><b>STMT1B-BK</b></p> |  <p>HAND-HAMMERED BRASS</p> |

## HAND HELD ABS TAMBOURINES

The MEINL hand held ABS Tambourines come with a padded ergonomic soft grip and are extremely light weight for long term playing comfort. Several jingle variations offer sounds ranging from dry and cutting to sweet and soft, helping every drummer find the right flavor for their rhythms.

**FEATURES** Padded soft grip for more playing comfort  
Ergonomic design  
Guiro style playing surface  
"Sandwich" construction

### 1 TRADITIONAL TAMBOURINES, STEEL JINGLES

**MATERIALS** Nickel plated steel  
ABS plastic

**COLOURS** **BK**: Black  
**R**: Red

### 2 TRADITIONAL ABS TAMBOURINES, ALUMINUM JINGLES

**MATERIALS** Aluminum  
ABS plastic

**COLOURS** **B**: Blue  
**WH**: White

### 3 RECORDING-COMBO ABS TAMBOURINE, DUAL-ALLOY JINGLES

**MATERIALS** Nickel plated steel / solid brass  
ABS plastic

**COLOUR** **WH**: White

### 4 TRADITIONAL ABS TAMBOURINE, BRASS JINGLES

**MATERIALS** Solid brass  
ABS plastic

**COLOUR** **BK**: Black

### 5 SUPER DRY STUDIO ABS TAMBOURINE, STAINLESS STEEL JINGLES

**MATERIALS** Hand-hammered stainless steel  
ABS plastic body

**COLOUR** **BK**: Black

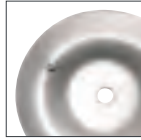
### 6 SUPER DRY STUDIO ABS TAMBOURINE, BRASS JINGLES

**MATERIALS** Hand-hammered brass  
ABS plastic body

**COLOUR** **BK**: Black

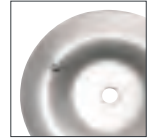
# MOUNTABLE ABS TAMBOURINES

1



NICKEL PLATED STEEL

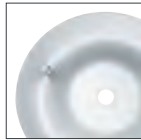
TMT2BK



NICKEL PLATED STEEL

TMT2R

2



ALUMINUM

TMT2A-B

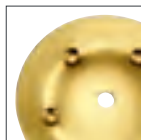
3



NICKEL PLATED STEEL / SOLID BRASS

TMT2M-WH

4



SOLID BRASS

TMT2B-BK

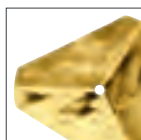
5



HAND-HAMMERED STAINLESS STEEL

STMT2S-BK

6



HAND-HAMMERED BRASS

STMT2B-BK



EASILY MOUNTABLE

## MOUNTABLE ABS TAMBOURINES

The MEINL mountable ABS Tambourines are built to stand up to the heaviest of hitters. They are easily mounted on a rod or stand to complete a drummer's setup. Several jingle variations offer sounds ranging from dry and cutting to sweet and soft, helping every drummer find the right flavor for their rhythms.

**FEATURES** Easily mountable  
Ergonomic design  
Guiro style playing surface  
"Sandwich" construction

### 1 TRADITIONAL ABS TAMBOURINES, STEEL JINGLES

**MATERIALS** Nickel plated steel  
ABS plastic  
**COLOURS** **BK**: Black  
**R**: Red

### 2 TRADITIONAL ABS TAMBOURINE, ALUMINUM JINGLES

**MATERIALS** Aluminum  
ABS plastic  
**COLOUR** **B**: Blue

### 3 RECORDING-COMBO ABS TAMBOURINE, DUAL-ALLOY JINGLES

**MATERIALS** Nickel plated steel / solid brass  
ABS plastic  
**COLOUR** **WH**: White

### 4 TRADITIONAL ABS TAMBOURINE, BRASS JINGLES

**MATERIALS** Solid brass  
ABS plastic  
**COLOUR** **BK**: Black

### 5 SUPER-DRY ABS STUDIO TAMBOURINE, STAINLESS STEEL JINGLES

**MATERIALS** Hand-hammered stainless steel  
ABS plastic  
**COLOUR** **BK**: Black

### 6 SUPER DRY STUDIO ABS TAMBOURINE, BRASS JINGLES

**MATERIALS** Hand-hammered brass  
ABS plastic body  
**COLOUR** **BK**: Black

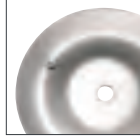


# HIHAT TAMBOURINES

1



1 row  
**HTHH1BK**



NICKEL PLATED STEEL

2



1 row  
**HTHH1B-BK**



HAMMERED BRASS



2 rows  
**HTHH2BK**

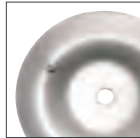


2 rows  
**HTHH2B-BK**

3



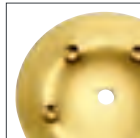
1 row  
**THH1BK**



NICKEL PLATED STEEL



1 row  
**THH1B-BK**



SOLID BRASS



## HIHAT TAMBOURINES 1 2 3

An easy access wing nut allows quick set-up, adjustment, or removal, completely independent from your cymbals. The Professional Hihat Tambourines feature a sturdy rubberized striking ring for special accents.  
SIZE 5"

**1 HEADLINER® SERIES HIHAT TAMBOURINES**  
MATERIAL Nickel plated steel

**2 HEADLINER® SERIES HIHAT TAMBOURINES**  
MATERIAL Hammered brass

**3 PROFESSIONAL SERIES HIHAT TAMBOURINES**  
MATERIALS **THH1BK**: Nickel plated steel  
**THH1B-BK**: Solid brass  
FEATURE Rubber padded surface



KJ SAWKA, USA



# JINGLE STICKS



OLI RUBOW, GERMANY

**1**  
JINGLES MOUNTED ON TWO INTERSECTING PLANES



**MJS1BK**

NICKEL PLATED STEEL/SOLID BRASS

**2**



**HJS1BK**

**HJS1R**

NICKEL PLATED STEEL

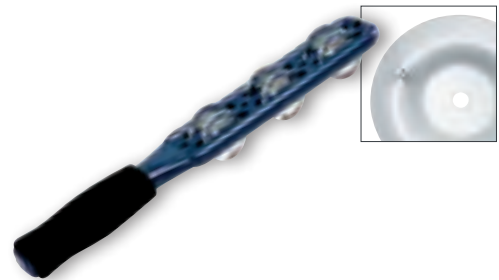
**3**



**JG1BK**

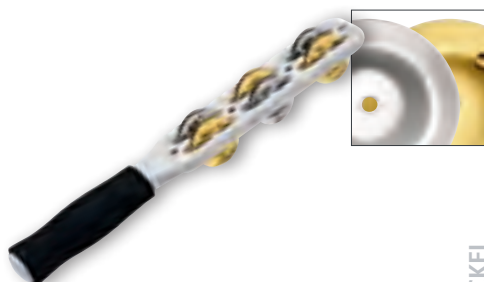
**JG1R**

NICKEL PLATED STEEL



**JG1A-B**

ALUMINIUM



**JG1M-WH**

NICKEL PLATED STEEL/SOLID BRASS



**JG1B-BK**

SOLID BRASS

## 1 MULTI-JINGLE STICK

The MEINL Multi-Jingle Stick steps out into a new dimension. Steel and solid brass jingles are mounted on two intersecting faces and a single handle, for multi-directional dynamics. This opens up many new combinations of movement and sound.

**MATERIALS** ABS plastic

Nickel plated steel / solid brass

**FEATURES** Jingles mounted on two intersecting planes  
Padded grip  
Special playing techniques

## 2 HEADLINER® SERIES JINGLE STICKS

The MEINL Headliner® Series Jingle Sticks are an affordable alternative to a tambourine. Nice sound effects are also achieved when used as a stick on a drum.

**MATERIALS** Nickel plated steel

ABS plastic

**COLOURS** **BK:** Black

**R:** Red

## 3 PROFESSIONAL SERIES JINGLE STICKS

The MEINL Professional Jingle Sticks create many interesting sound possibilities.

**MATERIALS** ABS plastic

**JG1:** Nickel plated steel

**JG1A:** Aluminum

**JG1M:** Nickel plated steel / solid brass

**JG1B:** Solid brass

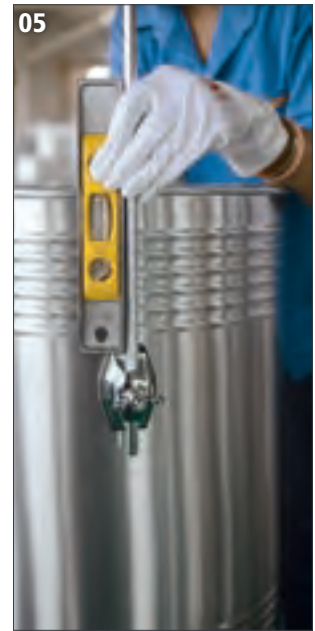
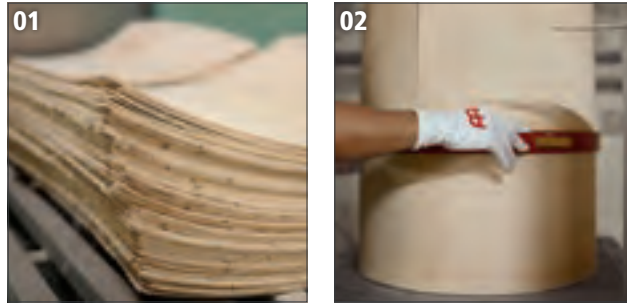
**FEATURES** Padded grip, guiro style playing surface





# HOW WE MAKE IT

## SAMBA



**01** Sheets of Poplar Wood for our timbas.

**02** A wooden surdo in formation.

**03** Initial forming of a surdo body.

**04** Surdo body heli-arc welded.

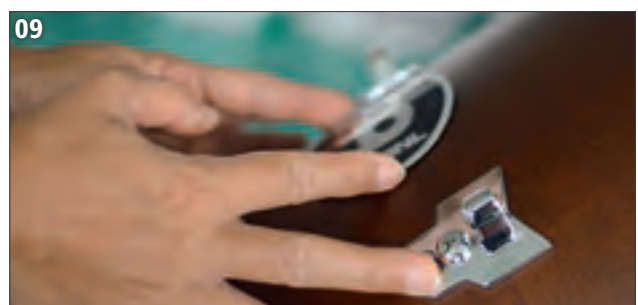
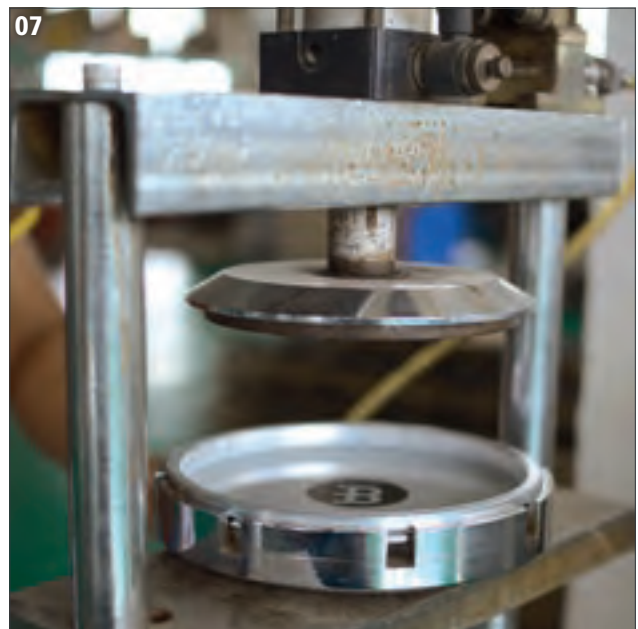
**05** The surdos legs have to be parallel.

**06** Setting up the surdo with its tuning rods.

**07** Tamborim head in the press.

**08** The head is fitted to the tamborim.

**09** Putting the logo on a rebolo.



# CLASSIC SERIES SURDOS



TOMBACK, ECUADOR

SAMBA

NEW!



20"  
**SUC20**

TRADITIONAL RIM



18"  
**SUC18**



16"  
**SUC16**

TRADITIONAL PLAIN SHELLS

## CLASSIC SERIES SURDOS (PATENTED)

Today's Samba musicians capture the essence of true Brazilian dance music and culture. The Samba Classic Series Surdos from MEINL are built with traditional features including straight rims and shells without any flanges, and countersunk bolt heads. Unsurpassed quality is ever-present in these drums while maintaining the authentic sounds and appearances rooted in Brazil.

**SIZES** 16" x 20", 18" x 22", 20" x 24"

**MATERIAL** Aluminum

- FEATURES**
- Countersunk bolt heads
  - Traditional rim
  - Chrome plated hardware
  - Traditional plain shell
  - 8 tuning lugs (16" & 18")
  - 10 tuning lugs (20")
  - Logo applied from underneath the head (CN, US patent)
- INCLUDES**
- Tuning key



1



LIGHT WEIGHT ALUMINIUM

22"  
**SU22**

20"  
**SU20**

18"  
**SU18**

16"  
**SU16**

2



ALL MEINL SURDOS COME WITH NAPA HEAD  
ON TOP FOR ANOTHER HEAD OPTION

22"  
**SU22AB-M**

20"  
**SU20AB-M**

18"  
**SU18AB-M**

16"  
**SU16AB-M**

**TRADITIONAL SURDOS 1 2**

**SIZES** 16" x 20", 18" x 22", 20" x 24", 22" x 24"

**FEATURES** Countersunk bolt heads  
Chrome plated hardware  
Two head options  
8 tuning lugs (16" & 18" models)  
10 tuning lugs (20" & 22" models)  
Logo applied from underneath the head (CN, US patent)

**INCLUDES** Tuning key

**1 TRADITIONAL ALUMINIUM SURDOS (PATENTED)**

The deep sound of the Surdo is the heartbeat of Samba music. MEINL offers several sizes made from premium aluminum.

**MATERIAL** Aluminum

**2 TRADITIONAL WOOD SURDOS (PATENTED)**

The MEINL Wood Surdos have all the great features of our Aluminium Surdos, but with wooden shells for a warmer sound. They deliver the full bass notes that are the heartbeat of Samba music.

**MATERIAL** Six-ply hardwood shells

**COLOUR** **AB:** African Brown

**FINISH** Matte



JOSÉ J. CORTIJO, GERMANY

# STAND ALONE SURDOS

SAMBA

1



22"  
SU22-L

20"  
SU20-L

18"  
SU18-L

16"  
SU16-L

2



22"  
SU22-L-AB-M

20"  
SU20-L-AB-M

18"  
SU18-L-AB-M

16"  
SU16-L-AB-M

SIX-PLY HARDWOOD SHELLS FOR A FULL AND WARM SOUND

## TRADITIONAL STAND ALONE SURDOS 1 2

**SIZES** 16" x 20", 18" x 22", 20" x 24", 22" x 24"

**FEATURES** Height adjustable legs  
Countersunk bolt heads  
Chrome plated hardware  
Two head options  
8 tuning lugs (16" & 18" models)  
10 tuning lugs (20" & 22" models)  
Logo applied from underneath the head (CN, US patent)

**INCLUDES** Tuning key

## 1 TRADITIONAL STAND ALONE ALUMINUM SURDOS (PATENTED)

MEINL percussion offers stand alone Surdos made out of aluminum that are equipped with sturdy, height adjustable legs placed on the floor while playing.

**MATERIAL** Aluminum

## 2 TRADITIONAL STAND ALONE WOOD SURDOS (PATENTED)

The MEINL Stand Alone Wood Surdos have all the great features of our aluminum surdos, but with wooden shells for a warmer sound. They deliver the full bass notes that are the heartbeat of Samba music. These surdos are perfect for stationary playing, on stage, or in a drum circle!

**MATERIAL** Six-ply hardwood shells

**COLOUR** AB: African Brown

**FINISH** Matte



SBH

SURDO BEATER HOLDER (SEE PAGE 163)

1



22"  
SUB22

20"  
SUB20

18"  
SUB18

SHORTER SHELLS  
ENABLE TO WEAR IN MUCH LOWER POSITION



SB1 SB5 SB3-D

SAMBA BEATERS (SEE PAGE 163)

2



22"  
SUB22AB-M

20"  
SUB20AB-M

18"  
SUB18AB-M

3



22"  
HEAD-69

20"  
HEAD-68

18"  
HEAD-67

16"  
HEAD-66

**1 BAHIA ALUMINUM SURDOS (PATENTED)**

Bahia Surdos are made to celebrate Samba-Reggae. Each surdo is cut shorter than its Rio counterpart and typically worn much lower, on a belt. Our three sizes offer two great sounding fundos and a higher pitched third surdo.

**SIZES** 18" x 16", 20" x 16", 22" x 18"

**MATERIAL** Aluminum

**FEATURES** Countersunk bolt heads  
Chrome plated hardware  
Two head options  
8 tuning lugs (18" model)  
10 tuning lugs (20" & 22" models)  
Logo applied from underneath the head (CN, US patent)

**INCLUDES** Tuning key

**2 BAHIA WOOD SURDOS (PATENTED)**

Our wooden Bahia Surdos celebrate Samba-Reggae music with warm-sounding shells. The three sizes offer the classic high-low fundos and a higher pitched third surdo. Each surdo is cut shorter than its Rio counterpart, and typically worn much lower, on a belt.

**SIZES** 18" x 16", 20" x 16", 22" x 18"

**MATERIAL** Six-ply hardwood shells

**FEATURES** Countersunk bolt heads  
Chrome plated hardware  
Two head options  
8 tuning lugs (18" model)  
10 tuning lugs (20" & 22" models)  
Logo applied from underneath the head (CN, US patent)

**INCLUDES** Tuning key

**COLOUR** AB: African Brown

**FINISH** Matte

**3 NAPA HEADS**

The MEINL Napa Heads feature a two-layer construction with a strong, thin Mylar (plastic) under layer, and a soft Napa surface, securely bound together in a metal hoop.

**SIZES** 16", 18", 20", 22"

**MATERIALS** Nylon and leather cloth

**FEATURE** Bonded in a hoop

**COLOUR** Black

# CAIXAS & REPINIQUES

1



14" x 4"  
**CA14**



12" x 4 1/2"  
**CA12**

PROFESSIONAL SNARE  
THROW-OFF MECHANISM



**SST7**

**SST6**

**SST3-S**

SAMBA STICKS  
(SEE PAGE 162)

2



12" x 6"  
**CA12T**

TRADITIONAL STYLE WITH  
GUITAR STRINGS

3



12" x 12"  
**RE12**

10" x 10"  
**RE10**

COUNTERSUNK BOLT HEAD

4



12" x 12"  
**RE12AB-M**

## CAIXAS 1 2

With shells made from premium aluminum, these caixas produce the classic bright and cutting sound with penetrating rim shots that these instruments are supposed to deliver.

**MATERIAL** Aluminum

**INCLUDES** Tuning key

### 1 ALUMINUM CAIXAS (PATENTED)

**SIZES** 12" x 4 1/2"  
14" x 4"

**FEATURES** Replaceable synthetic heads  
Countersunk bolt heads  
Steel snare wires  
Logo applied from underneath the head (CN, US patent)  
Professional snare throw-off mechanism

## 2 TRADITIONAL ALUMINUM CAIXA (PATENTED)

**SIZE** 12" x 6"

**FEATURES** Traditional style snares made from guitar strings  
Extra deep body  
Countersunk bolt heads  
Logo applied from underneath the head (CN, US patent)  
Replaceable synthetic heads

## REPINIQUES 3 4

The Repinique is played with a stick while the other hand is used for open tones and slaps. MEINL offers aluminum and wooden versions.

**FEATURES** Countersunk bolt heads  
Chrome plated hardware  
Replaceable synthetic heads

6 tuning lugs (10" model)  
8 tuning lugs (12" model)  
Logo applied from underneath the head (CN, US patent)

**INCLUDES** Tuning key

### 3 ALUMINUM REPINIQUES (PATENTED)

**SIZES** 10" x 10"  
12" x 12"

**MATERIAL** Aluminum

### 4 WOOD REPINIQUE (PATENTED)

**SIZE** 12" x 12"

**MATERIAL** Rubber Wood  
(*Hevea brasiliensis* Muell.-Arg.)

**COLOUR** **AB:** African Brown

**FINISH** Matte



# TIMBAS & TANTAM & REBOLO

1



14" x 35"  
**TIM1435AB-M**

14" x 28"  
**TIM1428AB-M**

14" x 35"  
**TIM1435NT**

14" x 28"  
**TIM1428NT**



2



NAPA HEAD FOR REDUCED OVERTONES



12" x 18"  
**REB1218AB-M**

3



STRONG HOOK TO CARRY IT ON A BELT



14" x 28"  
**TAN1428AB-M**

4



**SB-R**



MARCIO PEETER, USA

## 1 TIMBAS (PATENTED)

The MEINL Timba has a light weight shell, a thin synthetic head, and mechanical lug tuning. The tones are sharp, clear, and bright.

**SIZES** 14" x 28", 14" x 35"

**MATERIAL** Poplar Wood (*Populus*)

**FEATURES** Light weight shell  
Replaceable synthetic head  
Chrome plated hardware  
Comfortable rounded rim  
Logo applied from underneath the head (CN, US patent)  
Strong hook to carry it on a belt

**INCLUDES** Tuning key

**COLOURS** **AB:** African Brown, matte  
**NT:** Natural, high gloss

## 2 REBOLO

The Rebolo is a Brazilian ensemble drum with warm, deep tones. It comes with a Napa head and is usually played in the seated position.

**SIZE** 12" x 18"

**MATERIAL** Poplar Wood (*Populus*)

**FEATURES** Lightweight shell  
Replaceable synthetic Napa head  
Chrome plated hardware  
Mechanical lug tuning  
Strong hooks to carry it on a belt

**INCLUDES** Tuning Key

**COLOUR** **AB:** African Brown  
**FINISH** Matte

## 3 TANTAM

The Tantom is a drum with warm, deep tones, usually played in Pagode, a specific genre of samba.

**SIZE** 14" x 28"

**MATERIAL** Poplar Wood (*Populus*)

**FEATURES** Lightweight shell  
Replaceable synthetic Napa head  
Chrome plated hardware  
Strong hooks to carry it on a belt

**INCLUDES** Tuning key

**COLOUR** **AB:** African Brown

**FINISH** Matte

## 4 SAMBA BELT

MEINL offers a high quality belt to ensure a safe and comfortable playing of several samba instruments.

**MATERIAL** Cotton

**FEATURES** Length adjustable  
Adjustable shoulder padding  
Strong attachment hooks

**COLOUR** **R:** Red



# CUICAS & WHISTLE & ROCARS & TRIANGLE

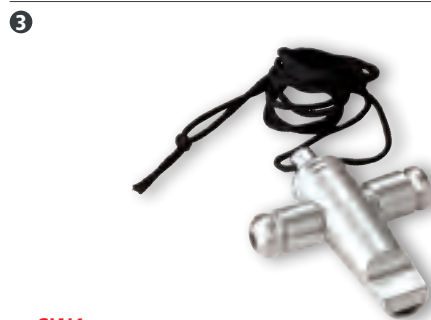


10"  
QW10

6"  
QW6



8"  
QW7R



SW1

THREE TONES



RC1BK

20 PAIRS OF SOLID JINGLES



RC2-L



15 3/4"  
STRI40



RC2-M

## 1 ALUMINUM CUICAS

MEINL offers two cuicas made from lightweight aluminum. Their light weight and solid construction makes them perfect for street Samba.

**SIZES** 6", 10"

**MATERIAL** Aluminum

**FEATURES** Countersunk bolt heads (QW10)  
Hand selected goat heads

**INCLUDES** Tuning key

**FEATURES** Floatune Tuning System  
Hand selected goat head

**INCLUDES** Tuning key

## 3 SAMBA WHISTLE

This samba whistle has three tones in a super-bright timbre.

**MATERIAL** Aluminum

**INCLUDES** Neck lanyard

## 2 FIBERGLASS CUICA

While one hand rubs the internal bamboo shaft with a moist cloth, the other hand controls the pressure of the head, thereby changing the pitch.

**SIZE** 8"

**MATERIAL** Premium fiberglass

**COLOUR** R: Red

## 4 MODERN STYLE ROCAR

The MEINL Rocar is equipped with 20 pairs of solid jingles mounted onto a wooden bar.

**MATERIAL** Rubber Wood  
(*Hevea brasiliensis* Muell.-Arg.)

**FEATURE** 20 pairs of solid jingles

**COLOUR** BK: Black

## 5 SAMBA TRIANGLE

The Samba Triangle is made extra large for a bold sound that can be heard over a Samba ensemble.

**SIZE** 15 3/4"

**MATERIAL** Steel

**FEATURE** Thick steel for extra volume

**INCLUDES** Extra large Triangle Beater

## 6 ALUMINUM ROCARS

The MEINL Aluminum Rocars come in lightweight frames that hold an array of cupped aluminum jingles.

**SIZES** Medium

Large

**MATERIAL** Aluminum frame and jingles

**FEATURES** Light weight frame

Loud projection



# A-GO-GOS & SHAKERS



TONALLY MATCHED



LIGHT WEIGHT ALUMINIUM

## 1 MODERN STYLE A-GO-GO STEEL FINISH MODELS

The MEINL A-Go-Go Bells are tonally matched especially for the requirements of South American rhythms.

- SIZES** Small, Large
- MATERIAL** Special steel alloy
- INCLUDES** Mounting clamp for small model
- FINISH** Hand brushed steel

## 2 MODERN STYLE A-GO-GO CHROME FINISH MODELS

These highly polished A-Go-Go Bells offer a bright sound and are equipped with a flexible connection. Ideal for Samba style music.

- SIZES** Small, Large
- MATERIAL** Special steel alloy
- FEATURE** Flexible connection
- FINISH** High polished chrome

## 3 TRADITIONAL STYLE A-GO-GO BELL

The MEINL traditional style A-Go-Go Bell in our medium size is the perfect A-Go-Go Bell when the large is too much and the small one isn't enough.

- SIZE** Medium
- MATERIAL** Special steel alloy
- FEATURES** Traditional shape  
Flexible connection
- FINISH** High polished chrome

## 4 TRIPLE A GO-GO BELL

The Triple A Go-Go Bell has three tonally matched bells for a sweet sound fitting any musical style. The high bell may be played in counterpoint off the middle bell by compressing the spring handle. Bright chrome finish will hold up under intense play.

- SIZE** Medium
- MATERIAL** Chrome plated steel

- FEATURES** Traditional Shape  
Tonally matched bells in equal intervals  
Spring handle enables counterpoint rhythms
- FINISH** Chrome

## 5 ALUMINUM SAMBA SHAKERS

This are the ideal instruments for street Samba. Their shells are made from thin aluminum, which, when combined with solid steel shot, produce a warm, penetrating, and cutting shaker sound.

- SIZES** Small, Medium, Large
- MATERIAL** Aluminum

# TAMPEIRO & TAMBORIMS

1



Rubber Wood, African Brown  
**TP06AB-M**



INVENTOR: JOSÉ J. CORTIJO

2



**STBR06ABS-BK**

MESH HEAD FOR SUPER  
LOW VOLUME PRACTICE

3



**HEAD-79**

4



ABS, Black  
**TBR06ABS-BK**



ABS, Red  
**TBR06ABS-R**



ABS, Green  
**TBR06ABS-GR**



Chrome  
**TBR06CH**



Brass  
**TBR06B**



ABS, Yellow  
**TBR06ABS-Y**



Rubber Wood, Super Natural  
**TBR06SNT-M**



Aluminum  
**TBR06ALU**



**TBR06BK TBR06R**

WE OFFER A VARIETY OF TAMBORIMS FROM SEVERAL MATERIALS FOR DIFFERENT SOUND OPTIONS

TAMBORIM STICKS  
(SEE PAGE 162)

## 1 TAMPEIRO (PATENTED)

Three pairs of steel jingles on a wooden tamborim frame create an exciting new sound. A traditional sharp cutting tamborim with a bright metallic accent! It may also be played with pandeiro techniques, for lighter accompaniment.

SIZE 6"

MATERIAL Rubber Wood  
(*Hevea brasiliensis* Muell.-Arg.)

FEATURES Floatune Tuning System  
Logo applied from underneath the head (CN, US patent)  
Countersunk bolt lugs  
Replaceable synthetic head  
Three pairs of steel jingles

INCLUDES Thai coin as tuning key

COLOUR **AB**: African Brown

## 2 SILENT TAMBORIM

The MEINL Silent Tamborim is meant for the serious player who wants to perfect their tamborim technique.

SIZE 6"

MATERIALS ABS plastic  
Mesh head

FEATURE Mesh head for super low volume practice

COLOUR **BK**: Black

## 3 MESH HEAD FOR TAMBORIMS

The Mesh Head meant for the serious player who wants to perfect their Tamborim technique. Hours of quiet play are possible without sonic overload.

SIZE 6"

MATERIAL Mesh head

## 4 FLOATUNE TAMBORIMS (PATENTED)

Tamborims are played with a plastic stick while one hand changes the pitch of the drum. It has a bright, loud, and cutting sound.

SIZE 6"

MATERIALS **ABS**: ABS  
**ALU**: Aluminum  
**B**: Brass plated steel  
**CH**: Chrome plated steel  
**SNT**: Rubber Wood  
(*Hevea brasiliensis* Muell.-Arg.)

FEATURES Floatune Tuning System  
Logo applied from underneath the head (CN, US patent)  
Countersunk bolt lugs  
Replaceable synthetic heads

INCLUDES Thai coin as tuning key



# HEADLINER® SERIES TIMBALES

## HOW WE MAKE IT

01 The first tack welds make it into a raw drum body.

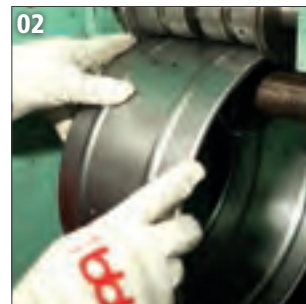
02 Rollers form the body flanges, which are important for stability and a proper dry Cascara sound.

03 Here you see raw components for the Luis Conte Signature Timbales. The freshly cast mounting brackets will be cut free and individually polished. In the background, note the heavily hammered texture in the center portion of the shell stock.

04 The MEINL Luis Conte Signature Timbales have a hammered texture. This is applied before the body is rolled into shape.



Chrome, 13" & 14"  
**HT1314CH**



### HEADLINER® SERIES TIMBALES (PATENTED)

The MEINL Headliner® Series Timbales come in 13" and 14" sizes, are made from chrome plated steel, and come with a heavy-duty, height adjustable tilting stand. They provide the classic timbale sound and are the perfect introduction to the joy and passion of timbale playing at an affordable price.

**SIZES** 13" & 14"

**MATERIAL** Steel

**FEATURES** Logo applied from underneath the head (CN, US patent)  
Two worked in flanges

**INCLUDES** Height adjustable tilting  
double braced tripod stand  
Tuning key  
Wrench  
Cowbell holder

**FINISH** Chrome



DAVID ROSADO CUBA, PUERTO RICO

# MARATHON® SERIES TIMBALES



Chrome, 14" & 15"  
**MT1415CH**



Brass, 14" & 15"  
**MT1415B**



HEAVY DUTY  
STYLE BRACKETS



Black nickel, 14" & 15"  
**MT1415BN**



Antique Finish, 14" & 15"  
**MT1415RR-M**



FINISH INSPIRED BY  
FREDDIE MIRANDA JR.

## MARATHON® SERIES TIMBALES (PATENTED)

MEINL Marathon® Series Timbales are professionally equipped yet are offered at an affordable price. They are perfect for the working percussionist or to be included in a drum setup.

**SIZES** 14" & 15"

**MATERIAL** Steel

**FEATURES** Two worked in flanges  
Heavy duty style brackets  
Logo applied from underneath the head  
(CN, US patent)

**INCLUDES** Adjustable cowbell holder  
Height adjustable tilting double braced tripod stand  
Accessory pouch  
L-shaped tuning key  
Tune Up Oil

**FINISHES** **B:** Brass  
**BN:** Black nickel  
**CH:** Chrome  
**RR-M:** Antique Finish, matte



DIEGO GALÉ, COLOMBIA



# FLOATUNE, ARTIST & TURBO TIMBALES

1



Black, 13" & 14"  
**T11BK**

BLACK POWDER COATING  
FOR DRY AND CUTTING  
SOUNDS



TIMBALES STICKS (SEE PAGE 162)

2



Black, 14" & 15"  
**AV1BK**

AMADITO VALDÈS,  
CUBA

**TS1/2**

3



EXTRA DEEP SHELLS FOR  
SUPER PROJECTION AND  
GREAT BASS TONES

Black, 14" & 15"  
**MTT1415BK**

## FLOATUNE SERIES TIMBALES 1 2

- MATERIAL** Black powder coated steel
- FEATURES** Two worked in flanges  
Floatune Tuning System  
Logo applied from underneath the head (CN, US patent)
- INCLUDES** Adjustable cowbell holder  
Height adjustable tilting double braced tripod stand  
Accessory pouch  
L-shaped tuning key  
Tune Up Oil
- COLOUR** Black

## 1 FLOATUNE SERIES (PATENTED)

The MEINL Floatune Tuning System used on these timbales works without having to drill into the shell.

**SIZES** 13" & 14"

## 2 ARTIST SERIES TIMBALES (AMADITO VALDÈS) (PATENTED)

Our Artist Series Amadito Valdès Timbales – a tribute to one of the greatest timbaleros ever. Featuring our Floatune Tuning System and produce a dry and cutting sound due to the black powder coated shells.

**SIZES** 14" & 15"

## 3 MARATHON® SERIES TURBO TIMBALES (PATENTED)

The MEINL Turbo Timbales come with extra deep shells for super projection and great bass tones. Black

powder coating on the outside produces a dry, crisp and warm response.

**SIZES** 14" & 15"  
10" deep

- MATERIAL** Black powder coated steel
- FEATURES** Three worked-in flanges  
Heavy Duty style brackets  
Logo applied from underneath the head (CN, US patent)

- INCLUDES** Adjustable cowbell holder  
Height adjustable tilting double braced tripod stand  
Accessory pouch  
L-shaped tuning key  
Tune Up oil

**COLOUR** **BK:** Black

# ARTIST & PROFESSIONAL SERIES TIMBALES

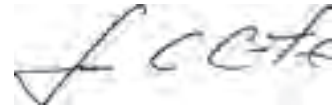
1



LUIS CONTE, USA



Stainless steel, 14" & 15"  
**LC1STS**



Solid brass, 14" & 15"  
**LC1BRASS**



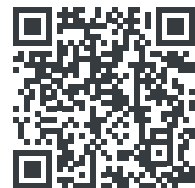
COUNTER SUNK BOLT HEAD AND BRACKET  
CAST FROM SPECIAL ALLOY

TIMBALES

2



THOUGHTFULLY ARRANGED LUGS ENABLE  
AN EASY WAY TO PLAY THE CASCARA



German B8 cymbal bronze, 14" & 15"  
**BT1415**

## 1 ARTIST SERIES TIMBALES (LUIS CONTE) (PATENTED)

It is with the greatest appreciation and the deepest respect that we honour our friend Luis and his life's work with his MEINL Artist Series Luis Conte Signature Timbales. Perfection in even the smallest details has been achieved in this outstanding instrument. All of the specifications Luis required for his instrument have been consequently realized.

**SIZES** 14" & 15"

**MATERIALS** **LC1BRASS:** Solid brass

**LC1STS:** Stainless steel

**FEATURES** Extensively hammered shells  
Two worked in flanges  
Cuban style flared out bottom edge

**INCLUDES** Brackets cast from special brass alloy  
Logo applied from underneath the head (CN, US patent)  
Adjustable cowbell holder  
Height adjustable tilting double braced tripod stand  
Accessory pouch  
L-shaped tuning key  
Tune Up Oil

## 2 PROFESSIONAL SERIES TIMBALES (PATENTED)

The Roland Meinl Professional Series Timbales are made from finest German B8 cymbal bronze. They produce a fantastic warm sound with cutting rim shots and enhanced Cascara playing.

**SIZES** 14" & 15"  
**MATERIAL** German B8 cymbal bronze  
**FEATURES** Two worked in flanges  
Cuban style flared out bottom edge  
Brackets cast from special brass alloy  
Logo applied from underneath the head (CN, US patent)  
**INCLUDES** Adjustable cowbell holder  
Height adjustable tilting double braced tripod stand  
Accessory pouch  
L-shaped tuning key  
Tune Up Oil



# DRUMMER TIMBALES & HAND-BALE

1



SNARE WIRES ARE ABSOLUTELY QUIET AND CHATTER-FREE IN THE "OFF" POSITION

2



Chrome, 8" & 10"  
**MIT810CH**



Chrome, 13"  
**MDT13CH**



Black, 10"  
**MDST10BK**

Black, 8"  
**MDST8BK**



RIGO COLLAZO, PUERTO RICO

## 1 DRUMMER SNARE TIMBALES (PATENTED)

The Drummer Snare Timbales feature a crisp snare effect. The super-positive snare throw-off is fast and simple. We designed a special bracket to hold the snare wires absolutely quiet and chatter-free in the "off" position.

**SIZES** 8", 10"

**MATERIAL** Steel

**FEATURES** Strong mounting clamp  
Quick snare on/off system  
Chatter-free "off" position  
Logo applied from underneath the head (CN, US patent)

**COLOUR** **BK:** Black

## 2 DRUMMER TIMBALE MINI TIMBALES (PATENTED)

The MEINL Drummer and Mini Timbales provide the characteristic timbale sounds and projection that cuts through any band setting. It is a perfect addition to any percussion or drum set configuration.

**SIZES** **MDT13CH:** 13" drummer timbale  
**MIT810CH:** 8" & 10" mini timbale

**MATERIAL** Steel

**FEATURES** Strong mounting clamp  
Logo applied from underneath the head (CN, US patent)

**INCLUDES** L-shaped tuning key  
Tune Up Oil

**FINISH** Chrome





TAKU HIRANO, USA

3



SPECIAL DESIGNED RIM

Black, 13"  
MHT13BK



4



STRONG MOUNTING CLAMPS



DAVE MACKINTOSH, UK

Black nickel, 8"x9", 8"x11"  
MDT88BN

**3 ARTIST SERIES HAND-BALE (TAKU HIRANO) (PATENTED)**

No sticks? No problem!  
The retaining rim of the Hand-Bale is uniquely made with one half traditionally shaped, while the other half of the rim is recessed below the shell.

- SIZE 13"
- MATERIAL Steel
- FEATURES Special designed rim  
Strong mounting clamp  
Logo applied from underneath the head (CN, US patent)
- INCLUDES L-shaped tuning key  
Tune Up Oil
- COLOUR **BK**: Black, high gloss

**4 ARTIST SERIES ATTACK TIMBALES (DAVE MACKINTOSH) (PATENTED)**

We made a pair of 8" diameter timbale shells with a depth of 9" and 11" respectively. This creates a distinctive and tightly matched interval "dialogue". The Dave Mackintosh's Signature Attack Timbales are easily mounted on a rack, drum set, or any standard L-rod.

- SIZES 8" x 9", 8" x 11"
- MATERIAL Steel
- FEATURES Strong mounting clamps  
Logo applied from underneath the head (CN, US patent)
- INCLUDES L-shaped tuning key  
Tune Up Oil
- COLOUR **BN**: Black Nickel



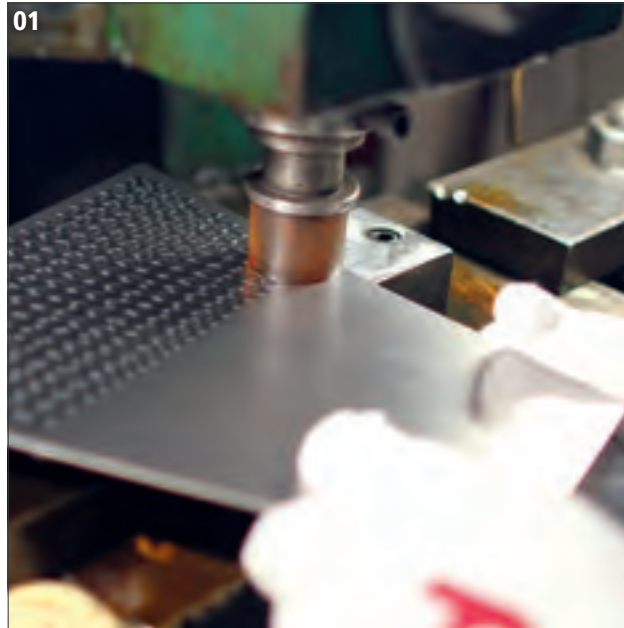
HAND-BALE STAND (SEE PAGE 167)

TMTS



# HOW WE MAKE IT

## COWBELLS



**01** Cowbells are made in two halves. Here you see one side getting its hammered texture for an extra dry sound.

**02** The MEINL logo is then stamped in the proper place.

**03** The corners have to be cut out so the flat blank can be shaped into a cowbell.

**04** A press forms the bell halves into shape.

**05** Excess material is trimmed away.

**06** The welds are brushed clean in preparation for the finish.

**07** We use a deep penetrating automatic feed welding process for a super strong seam.

# COWBELLS

1



8"  
**HCO2BK**



BLACK POWDER COATED STEEL



5"  
**HCO4BK**

2



8 1/2"  
**SL850-BK**



6 3/4"  
**SL675-BK**



5 1/4"  
**SL525-BK**



4 3/4"  
**SL475-BK**

3



2 1/2", 3 1/2", 5"  
**SLTRI-BK**



EASY MOUNTABLE



RODNEY HOLMES, USA

COWBELLS

## 1 HEADLINER® SERIES COWBELLS

Made from black powder coated steel, the MEINL Headliner® Series Cowbells produce a cutting and sharp sound. Whether used in a percussion setup or in a drum set configuration, they always add a special flavour to your groove.

**MATERIAL** Black powder coated steel

**FEATURE** Muffled sound

**COLOUR** **BK:** Black

## 2 3 BLACK FINISH COWBELLS & TRIPLE BELL

Their black powder coated steel produces a firm muffled sound.

**MATERIAL** Special steel alloy

**FEATURE** Muffled sound

**FINISH** Black powder coated steel

**COLOUR** **BK:** Black





# COWBELLS



8" big mouth  
**RM80B**

ADJUSTABLE INTERIOR  
DAMPENING MECHANISM



RUSS MILLER, USA



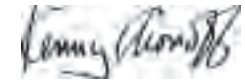
8" small mouth  
**KA80S**



6 1/4"  
**KA625**



KENNY ARONOFF, USA



8" big mouth  
**STB80BHH-G**

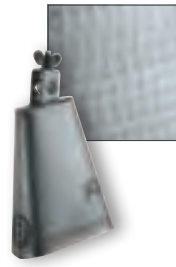


HAND BRUSHED GOLD

6 1/4"  
**STB625HH-G**



8" big mouth  
**STB80BHH-S**



HAND BRUSHED STEEL

6 1/4"  
**STB625HH-S**



8" big mouth  
**STB80BHH-C**



HAND BRUSHED COPPER

6 1/4"  
**STB625HH-C**



8" big mouth  
**STB80B-CH**



8" small mouth  
**STB80S-CH**



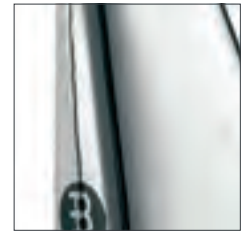
6 1/4"  
**STB625-CH**



5 1/2"  
**STB55-CH**



4 1/2" low pitch  
**STB45L-CH**



HIGH POLISHED CHROME



8" big mouth  
**STB80B**



8" small mouth  
**STB80S**



6 1/4"  
**STB625**



5 1/2"  
**STB55**



4 1/2" high pitch  
**STB45H**



4 1/2" medium pitch  
**STB45M**



HAND BRUSHED STEEL

4 1/2" low pitch  
**STB45L**

## 1 ARTIST SERIES COWBELL (RUSS MILLER)

The Russ Miller "Multi-Bell" enables multiple tones and is a breakthrough in versatility. You can adjust the amount of ring to your desired level with just a turn of a knob. This innovation brings out the most in a cowbell!

**MATERIAL** Special steel alloy

**FEATURES** Adjustable interior dampening mechanism  
Hammered

**FINISH** Hand brushed black

## 2 ARTIST SERIES COWBELLS (KENNY ARONOFF)

Kenny Aronoff says: "my signature cowbells are the ultimate drummer's bells. Playing live they cut through and have very nice tones. Their recording characteristics are outstanding, too."

**MATERIAL** Special steel alloy

**FEATURE** Hammered

**FINISH** High polished chrome

## 3 HAMMERED COWBELLS

The strong fundamental tone of these cowbells make them a unique alternative to all other bells on the market. Each bell has its own character.

**MATERIAL** Special steel alloy

**FEATURE** Hammered

**FINISHES** Hand brushed copper, gold & steel

## 4 5 CHROME & STEEL FINISH COWBELLS

The pitches of these cowbells form a diatonic scale which makes it easy to use multiple bell combinations in any musical setting.

**MATERIAL** Special steel alloy

**FEATURE** Tonally matched

**FINISHES** **CH**: High polished chrome  
Hand brushed steel

6



**HAM1BK**

EASY MOUNTABLE

7



High pitch  
**MPE1BK**



Low pitch  
**MPE2R**

8



8.15"  
**STB815H**



7.85"  
**STB785H**



6.5"  
**STB65H**

SPECIAL STEEL ALLOY

9



6 1/4"  
**STB625HA-CB**



4 1/2"  
**STB45HA-CB**



COMFORTABLE HOLDER



JULIO RIVERA, VENEZUELA

**6 HANDMATE**

The MEINL Handmate is a professional cowbell beater which can be mounted in a set-up. This allows hitting the cowbell by hand while playing another instrument.

**MATERIAL** Steel construction with a wooden ball

**FEATURE** Fully adjustable

**7 PERCUSSION BLOCKS**

The MEINL Percussion Blocks are made to withstand even the hardest hitting players.

**MATERIAL** PE

**FEATURES** **MPE1BK:**

High pitched sound and durability

**MPE2R:**

Low pitched sound and durability

**INCLUDES** Mounting Clamp

**COLOURS** **BK:** Black

**R:** Red

**8 HAND COWBELLS**

These cowbells easily cut through any high volume environment and are comfortable to hold due to their handy shape.

**MATERIAL** Special steel alloy

**FINISH** Hand brushed steel

**9 HANDHELD COWBELLS**

The unique feature of the MEINL Handheld Models is a wide and comfortable grip. Ideal for street percussion.

**MATERIAL** Special steel alloy

**FEATURE** Comfortable holder

**FINISH** Hand brushed steel



**COW2**

COWBELL BEATERS (SEE PAGE 163)



# METAL EFFECTS

**BILL SARAGOSA LINE** ①



**TRIL**

②



**CONE**

③



**GALAXY**

④



**BOWL**

FILLED WITH WATER

VERY FUNKY

BILL SARAGOSA, NOT FROM THIS WORLD

**NEW!**



8 1/2"  
**RB85**

VERY LONG SUSTAIN

**NEW!**



Medium  
**CRASHER-M**



Large  
**CRASHER**



INVENTOR: MARCUS RALPH DE MOWBRAY

**BILL SARAGOSA LINE ① ② ③ ④**

Instruments created by Bill Saragosa are very unique.

- MATERIAL** Special steel alloy
- FEATURE** Wide sound spectrum
- FINISH** Black nickel

**① LIQUID TRIANGLE**

**INCLUDES** Metal beater

**② CONE-STACK**

**FEATURE** A set of two

**③ GALAXY**

**INCLUDES** Metal beater

**④ HELIX BOWL (US patent)**

**INCLUDES** Metal beater

**⑤ RHYTHM BELL**

Bells are a perfect accent piece in any style of music, and the MEINL Rhythm Bell delivers a superb cutting sound for players looking to add one to their setup. Formed from a special cast alloy, the rich bell tone is carried out by a long sustain.

- SIZE** 8 1/2"
- MATERIAL** Special cast alloy
- FEATURES** Cutting bell sound  
Very long sustain

**⑥ TURBO CRASHERS**

The MEINL Turbo Crashers are a must for drummers and percussionists of all genres who want to add a different colour to their set up. This percussion accessory can be placed on any rod and will give you a nice short crashing sound.

- SIZES** Medium, large

- MATERIAL** Steel
- FEATURES** Güiro style playing surface  
Cutting sound  
Easy mountable

**⑦ STAND ALONE BELL TREE**

The MEINL Bell Tree has 27 solid brass bells mounted on a sturdy metal stand.

- MATERIAL** Solid brass bells
- FEATURE** Adjustable metal stand
- INCLUDES** Striker

**⑧ HAND HELD BELL TREE**

Our Hand Held Bell Tree has a cascade of 14 solid brass bells securely mounted on a wooden handle.

- MATERIAL** Solid brass bells
- INCLUDES** Striker

7



27 bells  
**BT27**

8



14 bells  
**BT14**

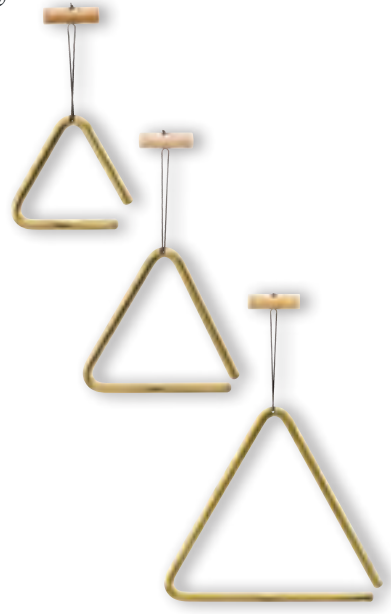
9



Large (low pitch)  
**WW2BK**

Small (high pitch)  
**WW1BK**

10



4"  
**TRI10B**

6"  
**TRI15B**

8"  
**TRI20B**

11



INVENTOR: JOSÉ J. CORTIJO



7"  
**JCTRI20**

12



**PFICY-2**

13



**FICY-2**

14



MARCIE CHAPA, USA

**FICY-14**

SPECIAL BRONZE ALLOY

**9 WAH-WAH TUBES**

The MEINL Wah-Wah Tube is a tubular effect instrument that delivers smooth, bell like tones.

**SIZES** Small (high pitch)  
Large (low pitch)

**MATERIAL** Aluminum

**INCLUDES** Rubber mallet

**COLOUR** **BK**: Black

**10 TRIANGLES**

The solid brass triangles produce a nice sounding soft tone with a controlled sonic spectrum.

**SIZES** 4", 6", 8"

**MATERIAL** Solid brass

**INCLUDES** Wooden holder with braided nylon cord  
Metal beater

**11 ARTIST SERIES UNIVERSAL TRIANGLE (JOSÉ J. CORTIJO)**

The Universal Triangle is forged from one single piece of steel with a special texture for rasping effects.

**SIZE** 7"

**MATERIAL** Chrome plated steel

**FEATURES** Inner section for multiple tones  
Textured leg for rasping strokes

**INCLUDES** Wooden holder with braided nylon cord  
Metal beater

**12 PROFESSIONAL FINGER CYMBALS**

Made from a special bronze alloy and attached with a durable cord.

**SIZE** 2 5/8" diameter

**MATERIAL** Special bronze alloy

**FEATURES** Identical, high pitched sound  
Durable cord

**13 ORIENTAL FINGER CYMBALS**

Measuring 2 3/8" in diameter, they are easy to hold and comfortable to play.

**SIZE** 2 3/8" diameter

**MATERIAL** Special bronze alloy

**FEATURES** Identical in pitch  
Durable rubber band connection

**14 HANGING FINGER CYMBALS**

Strung on a durable cord and made from a special bronze alloy, 14 unique finger cymbals produce a shimmering chorus effect.

**SIZE** 2 3/8" diameter

**MATERIAL** Special bronze alloy

**FEATURES** Durable cord and shimmering sound

1



HIGH FREQUENCY CHIME

60 bars, double row  
**LC60HF**



LUIS CONTE, USA

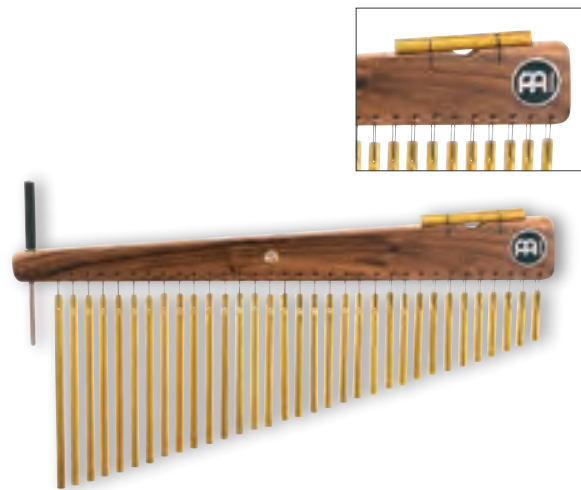
2



ALL BARS ARE ATTACHED THROUGH A NYLON CORD

66 bars, double row  
**CH66HF**

3



HIGH FREQUENCY CHIME

33 bars, single row  
**CH33HF**

MEINL Chimes provide great tonal effect and are available in a wide assortment of sounds. All MEINL Chimes are made from a premium anodized aluminum alloy, and a well balanced wooden bar. Durable nylon cord is used to hang them securely.

**1 ARTIST SERIES CHIMES (LUIS CONTE)**

"I wanted a wide spectrum!" comments Luis Conte. "The shorter bars deliver great high pitched sounds. I can get a full and bright chime sound from the medium and low pitched bars. They sound perfect especially in the studio."

**SIZE** 60 bars, double row  
**MATERIAL** Silver anodized aluminum alloy  
**FEATURE** High frequency chime  
**INCLUDES** Holder  
Striker  
**COLOUR** Green

**2 CHIMES, 66 BARS**

The 66 bar chimes produce a rich and full sound. They cut through any band setting.

**SIZE** 66 bars, double row  
**MATERIAL** Gold anodized aluminum alloy  
**FEATURE** High frequency chime  
**INCLUDES** Holder  
Striker

**3 CHIMES, 33 BARS**

The 33 bar chimes produce a very bright sound with a pronounced upper overtone spectrum. They are perfect for all live situations.

**SIZE** 33 bars, single row  
**MATERIAL** Gold anodized aluminum alloy  
**FEATURE** High frequency chime  
**INCLUDES** Holder  
Striker

**4 VINTAGE CHIMES, 27 BARS**

The 27 bar Vintage Chimes is an excellent addition to any drum or percussion arrangement.

**SIZE** 27 bars, single row  
**MATERIAL** Silver anodized aluminum alloy  
**COLOUR** **VWB**: Vintage Wine Barrel

**5 VINTAGE CHIMES, 33 BARS**

The 33 bar Vintage Chimes can be used in a wide range of musical styles, producing a sweet sparkling sound.

**SIZE** 33 bars, single row  
**MATERIAL** Silver anodized aluminum alloy  
**INCLUDES** Holder  
Striker  
**COLOUR** **VWB**: Vintage Wine Barrel





27 bars  
**CH27VWB**



33 bars  
**CH33VWB**



27 bars  
**HCH1R**



33 bars  
**HCH2BK**

SILVER ANODIZED  
ALUMINUM ALLOY



12 bars, single row  
**CH12**



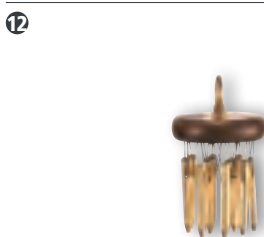
27 bars, single row  
**CH27ST**



27 bars, single row  
**CH27**



12 bars **CH-H12**    18 bars **CH-H18**    24 bars **CH-H24**



12 pegs  
**CH-HPEG**



**CH3**

**6 HEADLINER® SERIES CHIMES, 27 BARS**

The MEINL Headliner® Series Chimes are a great and affordable addition to any percussion set-up! They are made from high quality materials and produce a full and warm chime sound.

**SIZE** 27 bars  
**MATERIAL** Silver anodized aluminum alloy  
**COLOUR** **R:** Red

**7 HEADLINER® SERIES CHIMES, 33 BARS**

This chime has 33 silver-anodized bars for a full sound spectrum. The curved black truss beam and the silver bar chimes look great in any percussion setup.

**SIZE** 33 bars  
**MATERIAL** Silver anodized aluminum alloy  
**COLOUR** **BK:** Black

**8 CHIMES, 12 BARS**

The 12 bar chimes produce a beautiful, high pitched sound. Not too obtrusive, ideal for tasteful chime accents.

**SIZE** 12 bars, single row  
**MATERIAL** Gold anodized aluminum alloy

**9 STUDIO CHIMES, 27 BARS**

The Studio Chimes feature slightly thinner bars for a full, rich and delicate sound.

**SIZE** 27 bars, single row  
**MATERIAL** Gold anodized aluminum alloy

**10 CHIMES, 27 BARS**

The 27 bar chimes produce a full sound with a wide tonal spectrum. Ideal for smaller stages and club scenes.

**SIZE** 27 bars, single row  
**MATERIAL** Gold anodized aluminum alloy

**11 HAND CHIMES**

The three models of hand chimes are tonally matched.

**SIZES** 12 bars, 18 bars, 24 bars  
**MATERIAL** Gold anodized aluminum alloy

**12 PEG CHIMES**

The Peg Chimes are extremely high pitched. They are perfect for special accents.

**SIZE** 12 pegs  
**MATERIAL** Gold plated steel

**13 TRI TONE CHIMES**

The three free-floating bars create a very long sustain and are tonally matched.

**MATERIAL** Gold anodized aluminum alloy  
**FEATURE** Mountable on all common L-roads  
**INCLUDES** Wooden beater and holder



# CABASAS & SLEIGH BELLS & WOOD BLOCKS

**1**



**CA7R**

ADJUSTABLE NET FOR VARIOUS TENSIONS AND SOUND OPTIONS

**2**



Large **CA5BK-L**      Medium **CA5BK**      Small **CA5BK-S**

PORTS FOR MORE VOLUME (PATENTED)


**3**



25 bells **SLB25**      12 bells **SLB12**      7 bells **SLB7**

STEEL BELLS


**4**



Large **PMWB1-L**      Medium **PMWB1-M**

WELL DEFINED FUNDAMENTAL SOUND

**5**



Large **MWB2BK**      Medium **MWB1BK**

ROUNDED PLAYING SURFACE

## 1 CABASA, FIBERGLASS

The shape and function of the MEINL Fiberglass Cabasa equals a traditional gourd calabash.

**MATERIAL** Premium fiberglass

**COLOUR** **R**: Red

## 2 TURBO CABASAS (PATENTED)

The MEINL Turbo Cabasas are a great innovation, with significantly more volume than normal cabasas.

**SIZES** Small, medium, large

**MATERIALS** Steel chain and stainless steel cylinder  
Wooden handle with padded soft grip

**FEATURE** 5 sound ports on each side for more volume (CN, DE, US patent)

**COLOUR** **BK**: Black

## 3 SLEIGH BELLS

The MEINL Sleigh Bells ring rich and full, for a true sleigh bell sound. A positive, ergonomic grip assures dynamic control.

**SIZES** 7, 12, 25 bells

**MATERIALS** Steel bells, wooden handle

**FEATURES** Ergonomic grip  
True sleigh bell sound

## 4 PROFESSIONAL WOOD BLOCKS

Our Professional Wood Blocks are topped with Rosewood for a sharp, well defined fundamental sound.

**SIZES** Medium, large

**MATERIALS** Rosewood top  
Rubberwood body  
(*Hevea brasiliensis* Muell.-Arg.)

**FEATURES** Well defined fundamental sound  
Detailed with hot-branded logo

## 5 WOOD BLOCKS

The two versions of the MEINL Wood Blocks are tonally matched.

**MATERIAL** Rubber Wood  
(*Hevea brasiliensis* Muell.-Arg.)

**FEATURE** Rounded playing surface

**INCLUDES** Wooden beater

**COLOUR** **BK**: Black, matte

## 6 CASTANET MACHINE

Mounted on a special compact wooden base, players have the option of going for fast, complex and staccato rhythmic patterns with these castanets.

**SIZE** 7 1/2" x 5"

**MATERIAL** Rosewood castanets (*Dalbergia sissoo*)

**FEATURES** Separately adjustable  
Full and cutting resonance

# CASTANET MACHINE & CASTANETS & KALIMBAS

6

NEW!



CM2

7



Traditional  
FC1

Concert  
FC2

8



Traditional  
HC1

SEPARATELY ADJUSTABLE

9



Small  
KA5-S



Medium  
KA7-M-BK



Medium  
KA9-M

10



Medium  
KA9WW-BK



WIDE OPENING FOR GREAT  
WAH-WAH EFFECTS

11



Medium  
KA9P-AB



PICKUP SYSTEM WITH  
VOLUME CONTROL  
FROM Shadow

## 7 FINGER CASTANETS

Traditional Castanets are made in the style of southern Italian Tammurriata castanets.

**SIZES** FC1: Traditional  
FC2: Concert

**MATERIAL** Rosewood (*Dalbergia sissoo*)

**FEATURE** Full and cutting resonance

## 8 TRADITIONAL HAND CASTANET

Traditional Hand Castanets are perfect for easy pick up and rapid, staccato play.

**SIZE** Traditional

**MATERIAL** Rosewood (*Dalbergia sissoo*)

**FEATURES** Balanced handle  
Precisely formed contours for clear, distinct sound

## 9 SOLID KALIMBAS

The sound is pure joy, and a great addition to any percussion kit.

**SIZES** KA5-S: Small – g<sup>#</sup> c<sup>#</sup> f<sup>#</sup> c<sup>##</sup>  
KA7-M-BK: Medium – e<sup>#</sup> g<sup>d</sup> e<sup>c</sup> a<sup>#</sup>  
KA9-M: Medium – a<sup>#</sup> c<sup>#</sup> c<sup>#</sup> A<sup>f</sup> e<sup>#</sup> e<sup>#</sup> b<sup>#</sup>

**MATERIALS** Chrome plated steel  
New Zealand Pine (*Pinus radiata*)

**FEATURES** Ergonomic shape  
KA7-M-BK: Extra wide tongues for comfort  
KA5-S/KA9-M: Detailed with hot-branded logo

## 10 WAH-WAH KALIMBA

You can create a great wah-wah effect by simply bouncing the kalimba body on and off your belly as you play.

**SIZE** Medium – a<sup>#</sup> c<sup>#</sup> c<sup>#</sup> A<sup>f</sup> e<sup>#</sup> e<sup>#</sup> b<sup>#</sup>

**MATERIALS** Chrome plated steel  
New Zealand Pine (*Pinus radiata*)

**FEATURE** Wah-wah effect

**COLOUR** BK: Black

## 11 PICKUP KALIMBA

The internal pre-amp means you won't have to worry about playing up close to the mike. An external volume knob lets you easily adjust to any situation.

**SIZE** Medium – a<sup>#</sup> c<sup>#</sup> c<sup>#</sup> A<sup>f</sup> e<sup>#</sup> e<sup>#</sup> b<sup>#</sup>

**MATERIALS** Chrome plated steel  
Rubber Wood  
(*Hevea brasiliensis* Muell.-Arg.)

**FEATURES** Pickup system with external volume control  
Wah-wah effect

**COLOUR** AB: African Brown

1



CL1HW



CL1RW

2



Fiberglass  
CL7R

FIBERGLASS PRODUCES THE LOUDEST AND MOST CUTTING SOUND OF ALL

3



CL18

MADE FROM SUPERB,  
DENSE HARDWOOD

4



CL4BK

AFRICAN  
BLACKWOOD

5



CL2HW



CL2RW



CL3HW



CL3RW



JULIO MONTALVO, SPAIN

### 1 WOOD CLAVES, CLASSIC

The MEINL Classic Wood Claves are the most common claves and produce the classic cutting sound.

**MATERIALS** HW: Hardwood

RW: Redwood

**FEATURE** Solid body

### 2 FIBERGLASS CLAVES

Claves made from fiberglass produce the most penetrating, loud, and cutting sound of all.

**MATERIAL** Premium fiberglass

**FEATURES** Solid body

Cutting sound

**COLOUR** R: Red

### 3 CLAVES DE LUXE

Our Claves De Luxe are made from a superb, dense hardwood which delivers a cutting and bright tone.

**SIZE** 6 3/4" long

**MATERIAL** Dense hardwood

**FEATURES** Cutting sound

Convenient carrying

### 4 PROFESSIONAL SALSA CLAVES

The MEINL Professional Salsa Claves are made out of a high density wood that allows these instruments to have a loud sound that will cut through the ensemble in live situations. They have a high pitch and are very durable.

**MATERIAL** African Blackwood

**FEATURES** Solid body

Cutting sound

### 5 WOOD CLAVES, AFRICAN

African Claves are slightly larger and have a lower fundamental pitch. Additionally, the resonating body is larger than the striker. Available in two different versions: Solid and hollowed out body.

**MATERIALS** HW: Hardwood

RW: Redwood

**FEATURES** CL2: Solid body

CL3: Hollowed out body

# SOUND EFFECTS

1



BI7RY



WA7BK



BI1NT



WA1NT



BI2NT



WA2NT



ROLAND PEIL, GERMANY

2



K01AM

ERGONOMICALLY SHAPED HANDLE

3



NI1AM

4



RO3BK



K02AM/BK

## 1 BIRDS/WATERFALL

The MEINL Birds and Waterfall realistically imitate the sound of a flock of birds or a rippling waterfall. Fiberglass and wooden versions available.

**MATERIALS** BI7RY, WA7BK: Premium fiberglass

BI1NT, WA1NT, BI2NT, WA2NT:

Rubber Wood

(*Hevea brasiliensis* Muell.-Arg.)

**COLOURS** NT: Natural

BK: Black

RY: Red/Yellow

## 2 KOKIRIKOS

The Kokiriko originated in Japan as a sound effect instrument. It produces a rattling effect which can be an almost silent rustling to an extremely loud catter.

**MATERIAL** Wood

**FEATURES** K01AM: Ergonomically shaped handle

Durable cord

K02AM/BK:

Ergonomically designed handgrips

Wide, stable binding strap in real leather

**COLOURS** AM: Amber

AM/BK: Amber/Black

## 3 THE NIGHT

When playing The Night, four solid steel balls hit a cylindrical metal rod in quick succession producing the unique sound of crickets.

**MATERIALS** Solid steel balls and cylinder

Wooden body

**FEATURE** Ergonomically shaped handle

**COLOUR** AM: Amber

## 4 THE ROAR

A rattling effect is achieved by striking the ball end against the palm of the hand.

**MATERIALS** Wood

**FEATURE** Rattling sustain



# SPARK SHAKERS

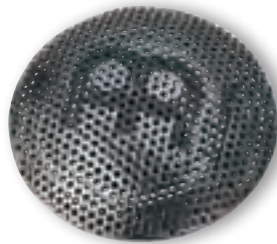
## HOW WE MAKE IT

- 01 Metal filling is measured out for equal and consistent sound.
- 02 A durable weld joins the two metal halves.
- 03 The edge is ground down to a smooth and seamless bond.

SENSATIONAL EFFECTS ARE PRODUCED WHEN COMBINED WITH ANOTHER SPARK SHAKER



1



Spark shaker  
**SH16**

CIRCULAR MOTION ENABLES A UNIQUE RATTLING

3



Clamshell spark, set of two  
**SH22**

HIGH PITCH & LOW PITCH

2



Spin spark  
**SH17**

SCREW-MOUNTED DISC ENABLES A TUNABLE PITCH

4



Headed spark  
**SH18**



INVENTOR: BILL SARAGOSA

### 1 ORIGINAL SPARK SHAKER

The sparkling, chirping, splashing tones readily mix with almost any musical flavour. The pod-like shape fits easily into the hand and may be manipulated for many interesting effects. Spark Shakers may be played in pairs, or in combination with other shakers for even more variations.

**SIZE** Medium

**MATERIALS** Shaker: Coated steel  
Pellets: Coated steel

**FINISH** Black nickel

### 2 SPIN SPARK SHAKER

The MEINL Spin Spark Shaker is equipped with a screw-mounted disc that adjusts and amplifies the characteristics of the fundamental pitch. When the disc is tight, the pitch is highest; and it deepens as

the disc is loosened. There is a distinctively pleasant supplemental timbre.

**SIZE** Medium

**MATERIALS** Shaker: Coated steel  
Pellets: Coated steel

**FINISH** Black nickel

### 3 CLAMSHELL SPARK SHAKERS

Clamshell Spark Shakers have a single solid weld holding the two halves of the shell together like a hinge. When you squeeze the two halves together, you get a wildly variable pitch response. It comes in two pitches, for high-low combinations.

**MATERIAL** Steel

**FEATURES** Comes in a set of two  
Wildly variable pitch response

**FINISH** Black nickel

### 4 HEADED SPARK SHAKER

One side of the MEINL Headed Spark Shaker is a drum head! Premium goatskin and a steel shell provide a rattling combination of crisp warm tones and a bright metal timbre.

**SIZE** Medium

**MATERIALS** Shaker: Coated steel  
Pellets: Coated steel  
Goat head

**FEATURES** Swirling effect  
Variable pitch

**FINISH** Black nickel

# ARTIST SERIES & STUDIOMIX SHAKERS

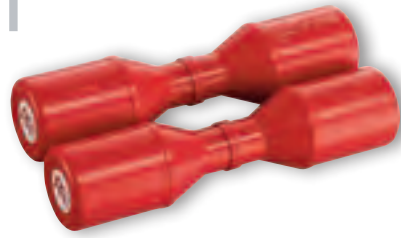
1



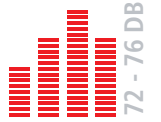
LUIS CONTE, USA

*Luis Conte*

## SOFT STUDIO



Studio shaker, red  
**SH5R**



## MED LIVE



Live shaker, black  
**SH4BK**



## LOUD STADIUM



Stadium shaker, grey  
**SH45GR**



2



Large  
**SH12-L-BK**



Medium  
**SH12-M-BK**

### 1 ARTIST SERIES SHAKERS (LUIS CONTE)

The three versions have been designed according to master percussionist Luis Conte's exact requirements. "My shaker sound is as smooth as silk" is how Luis described their sound.

- SIZE Medium
- MATERIAL Plastic
- FEATURE Two individual shakers connected as one instrument
- COLOURS **SH4BK** (Live Shaker): **BK**: Black  
**SH45GR** (Stadium Shaker): **GR**: Grey  
**SH5R** (Studio Shaker): **R**: Red

### 2 STUDIOMIX SHAKERS

The StudioMix Shakers have a crisp full sound and come in two sizes. The textured surface both enhances the timbre and enables a positive grip. Lightweight plastic body is virtually unbreakable.

- SIZES Medium  
Large
- MATERIAL Plastic
- FEATURE Textured surface for special sound and positive grip
- COLOUR **BK**: Black



JUNIOR MORAES, BRAZIL

1



ES-SET

RANGE OF VOLUME FROM  
SOFT TO EXTRA LOUD

2



Black  
ES2-BK



Red  
ES2-R

3



Jumbo, black  
ESW-J-BK



Green  
ES2-GREEN



Blue  
ES2-B

4



Holds 60 egg shakers  
ES-BOX



Yellow  
ES2-Y

**1 EGG SHAKER SET**

Set of four Shaker Eggs fit all your needs in the studio or on the road.

**MATERIAL** Plastic

**FEATURE** Range of volume from soft to extra loud

**2 PLASTIC EGG SHAKERS**

**MATERIAL** Plastic

**COLOURS** **B:** Blue, **BK:** Black, **GREEN:** Green

**R:** Red, **Y:** Yellow

**FEATURE** Comes in a set of two

**3 WOOD EGG SHAKER**

**SIZE** Jumbo

**MATERIAL** Wood

**COLOUR** **BK:** Black

**4 EGG SHAKER BOX**

**FEATURE** Holds 60 egg shakers





1 **NEW!**



DESIGNED FOR PLAYING  
PRECISE BEATS AND PATTERNS



INSPIRED BY  
CHERIF FLÖHR-KHALIL

Proton Shaker  
**SH23**

2 **NEW!**



COMES IN A SET OF TWO



Techno Shakers  
**SH24**

3

**NEW!**



Mini Cajon Shaker  
**SH50**

MINIATURE SIZE OF A MEINL CAJON



Foot Shaker  
**FS-BK**

FOOT SHAKER  
(SEE PAGE 033)



Motion Shaker  
**MS-BK**

MOTION SHAKER  
(SEE PAGE 037)

### 1 PROTON SHAKER

A sleek aluminum body and compact design makes the MEINL Proton Shaker easy for playing precise beats and patterns. It is easy to control with a soft sound that is perfect for recording sessions.

**MATERIAL** Aluminum

**FEATURES** Compact size  
Easy to control  
Made for precise playing techniques

### 2 TECHNO SHAKERS

These shakers come in a set and deliver cutting sounds with precise control. The MEINL Techno Shakers are made with a Rubber Wood body and a special plastic top for extra sharp sounds. Simply altering the tension of your fingers on the top allows these shakers to change pitch, adding a unique sonic spectrum to your playing.

**MATERIALS** Rubber Wood  
(*Hevea brasiliensis* Muell.-Arg.)  
Formica

**FEATURES** Cutting sounds  
Set of two  
Made for precise control

**COLOUR** Red

### 3 MINI CAJON SHAKER

Carry a cajon in the palm of your hand! These small wooden shaker looks like a miniature cajon and delivers clear, cutting shaker sounds.

**MATERIAL** Baltic Birch (*Betula pendula*)

**FEATURES** Compact size  
Cutting shaker sound  
Miniature size of a MEINL cajon

**1**



Small  
**SH8BK**

Medium  
**SH88BK**

Large  
**SH888BK**

**2**



Large  
**SH10-L-BK**

**3**



Large  
**SH7-L-BK**

Medium  
**SH7-M-BK**

**4**



Medium  
**JS88BK**

**5**



Large  
**SH15-L**

Medium  
**SH15-M**

Small  
**SH15-S**

AMEL SERRA, BELGIUM

JUAN CARLOS MELIAN, INVENTOR

BLACK MAKAH-BURL

BY TILTING THE SHAKER 90° TO THE FRONT THE JINGLES START TO CLICK ON THE BEAT

**1 ALUMINUM SHAKERS, OCTAGONAL**  
MEINL's Octagonal Aluminum Shakers come in three different sizes. All have a broad dynamic range with lots of volume.

**SIZES** **SH8BK**: Small  
**SH88BK**: Medium  
**SH888BK**: Large

**MATERIAL** Aluminum  
**COLOUR** **BK**: Black

**2 STUDIO SHAKER**

MEINL's Studio Shaker was designed to meet all the requirements necessary in today's session world. It delivers a very tasteful and delicate shaker sound with a warm tone and a well balanced frequency spectrum.

**SIZE** Large  
**MATERIAL** Plastic  
**COLOUR** **BK**: Black

**3 FIBERGLASS SHAKERS**

These MEINL Shakers are made from premium fiberglass for more durability and better sound quality. They are light weight and very comfortable to play.

**SIZES** **SH7-M-BK**: Medium  
**SH7-L-BK**: Large  
**MATERIAL** Premium fiberglass  
**COLOUR** **BK**: Black

**4 ALUMINUM JINGLE SHAKER**

The MEINL Aluminum Jingle Shaker (designed by Juan Carlos Melian) has two pairs of steel jingles which are attached in one row to an octagonal aluminum shaker.

**SIZE** Medium  
**MATERIALS** Shaker: Aluminum  
Jingles: Steel  
**COLOUR** **BK**: Black

**5 WOOD SHAKERS**

Made from a combination of selected woods, these new MEINL Wood Shakers offer a nice array of alternative sounds.

**SIZES** **SH15-S**: Small  
**SH15-M**: Medium  
**SH15-L**: Large

**MATERIALS** Rubber Wood  
(*Hevea brasiliensis* Muell.-Arg.)  
Top and Bottom: Black Makah-Burl

6



Small  
**SH6-S-BK**

TWO DIFFERENT  
MATERIALS PRODUCE  
EXPERIMENTAL SOUNDS



7



Medium  
**SH20BK**

BY COVERING AND  
UNCOVERING THE SOUND  
HOLE, A "WAH-WAH"  
EFFECT CAN BE ACHIEVED

8



Medium  
**SH3BK**

LOUD AND PENETRATING  
SOUND DUE TO THE  
MANY HOLES

9



Large  
**SH9-L-S**

10



Medium, black  
**SH21BK**



Medium, grey  
**SH21GR**



ANNA TORNQVIST, SWEDEN

### 6 RAWHIDE SHAKER

The MEINL Rawhide Shaker combines two different materials into one unique instrument. It produces very experimental sounds and works perfectly in modern music productions.

SIZE Small

MATERIALS Plastic with natural rawhide side caps

COLOUR **BK**: Black

### 7 WAKAH SHAKER

The shaker has two chambers which are separated by a plastic membrane. By covering and uncovering the sound hole, a "wah-wah" effect can be achieved

SIZE Medium

MATERIALS Wooden body and plastic chamber

COLOUR **BK**: Black

### 8 LOOP SHAKER (US PATENT)

The MEINL Loop Shaker has a crackling bright sound with many dynamics, and is easy to control. It is very responsive to hand pressure and movement, giving it a soft or loud voice as needed.

SIZE Medium

MATERIAL Plastic

FEATURE Loud and penetrating sound due to the many holes (US patent)

COLOUR **BK**: Black

### 9 ALUMINUM SHAKER, ROUND

The MEINL Round Aluminum Shaker was designed to cut through loud live music.

SIZE Large

MATERIAL Anodized aluminum

COLOUR **S**: Silver

### 10 U.F.O. SHAKERS

The black MEINL U.F.O. Shaker produces an extreme mellow and smooth sound and less attack, while the grey version has a crisper sound with more volume.

SIZE Medium

MATERIAL Plastic

COLOURS **BK**: Black

**GR**: Grey



NATURAL RAWHIDE

Jumbo  
**MSM4**

Traditional  
**MSM3**

Mini  
**MSM2**



Studio  
**PM1BK**

Concert  
**PM2BK**

Live  
**PM3BK**

Session  
**PM2BG**

**NEW!**



**PEMBK**



**MCL2BG**

HOW WE MAKE IT

NEW POSSIBILITIES IN SOUNDS, RHYTHMS, AND SHOWMANSHIP

INVENTOR:  
DANY MORENO

**1 RAWHIDE MARACAS**  
Rawhide Maracas are entirely made by hand and are offered in three different sizes for a wide sonic range.  
**SIZES** **MSM2:** Mini  
**MSM3:** Traditional  
**MSM4:** Jumbo  
**MATERIALS** Natural rawhide and wooden handle

**2 STUDIO, CONCERT, LIVE, SESSION MARACAS**  
These lightweight plastic maracas provide stability and strong, projecting sounds. We offer four different models for any playing situation.  
**MATERIAL** Plastic heads  
**FEATURE** Ergonomically shaped handle  
**COLOUR** **BK:** Black  
**BG:** Beige

**3 PLASTIC EGG MARACAS**  
Made from special plastic material, the MEINL Egg Maracas have a clear and crisp tone with a comfortable handle for absolute control.  
**SIZE** 6"  
**MATERIAL** Plastic  
**FEATURE** Ergonomically shaped handle

**4 WOOD MARACAS**  
The traditional MEINL Wood Maracas are available in both round and oval models. Both of these exhibit a traditional warm and rich sound.  
**MATERIAL** Wood

**5 MARACLAVES**  
The MEINL Maraclaves are an exciting hybrid percussion instrument. They are a pairing of full volume maraca "bulbs" mounted on solid American White Ash "handles". The result is a new way to combine the two timbres inside an efficient set of movements. MEINL Maraclaves offer new possibilities in sounds, rhythms, and showmanship!  
**MATERIALS** American Ash wood (*Fraxinus americana* L.)  
Plastic shaker head  
**FEATURES** Can be played like maracas and claves at the same time  
Precise and cutting sounds  
Durable construction  
Detailed with logo heat-branded on handle  
**COLOUR** **BG:** Beige

# HAND PERCUSSION

1



D01

GA2

2



CAX1

CAX2

CAX3

3



Large  
FROG-L

Medium  
FROG-M

4



COMES WITH SCRAPER

Small  
MGU2

Large  
MGU1



5



Plastic, black  
GU6BK

THREE PLAYING SURFACES

6



Fiberglass, black  
GU7BK

PADDED GRIP HOLES

7



Wood, amber  
GU1AM

## 1 DOUBLE SHAKER/GANZA

The MEINL Double Shaker / Ganza are woven by hand. They offer two different sounds in one instrument.

**MATERIALS** Rattan with coconut bottom

## 2 CAXIXIS

The MEINL Caxixis are woven by hand with a coconut bottom. Their sound is crystal clear, high pitched with a great projection.

**MATERIALS** Rattan with coconut bottom

## 3 WOODEN FROGS

The MEINL Wooden Frogs feature an authentic "ribbit" sound which is created by scratching the wooden beater on the frogs bag.

**SIZES** Medium, Large

## 4 MERENGUE GÜIRAS

Our Merengue Güiras are robust with a precision-formed scraping surface.

**SIZES** Small, Large

**MATERIAL** Brushed steel

**FEATURES** Scraping surface with uniform raised bumps  
One-piece metal grip with welded flanges

**INCLUDES** Scraper

## 5 PLASTIC GÜIRO

**MATERIAL** High strength plastic

**FEATURE** Three striking surfaces rubber ringed grip holes

**INCLUDES** Plastic Scraper

**COLOUR** BK: Black

## 6 FIBERGLASS GÜIRO

**MATERIAL** Premium fiberglass

**FEATURES** Three striking surfaces

Padded grip holes

**INCLUDES** Plastic scraper

**COLOUR** BK: Black

## 7 WOOD GÜIRO

**MATERIAL** Wood

**FEATURE** Grip holes

**INCLUDES** Wooden scraper

**COLOUR** AM: Amber



# RAINMAKER & RAINSTICKS

1



RA7BK

NEW!  
OVERSIZE  
NEW!

2



16"  
RS1BK-S



24"  
RS1R-M



39"  
RS1BK-L



48"  
RS1BK-XL



60"  
RS1BK-XXL

3



39"  
SRS1R-L

4



48"  
PRORS1-XL

## 1 RAINMAKER

The MEINL Rainmaker is uniquely different. Due to the circular construction, it can be mounted on a cymbal stand and by simply turning the instrument a drizzle can immediately change into the sound of a monsoon.

**MATERIAL** Premium fiberglass

**FEATURE** Circular construction

**INCLUDES** Ergonomically shaped handle

**COLOUR** **BK:** Black

## 2 WOOD RAINSTICKS

Natural Bamboo makes our Rainsticks pleasant effect instruments, with plenty of projection and long sustain. They may be played like big shakers as well.

**SIZES** **S:** 16" (40 cm)

**M:** 24" (60 cm)

**L:** 39" (100 cm)

**XL:** 48" (120 cm)

**XXL:** 60" (150 cm)

**MATERIAL** Bamboo

**COLOURS** **BK:** Black

**R:** Red

## 3 SYNTHETIC RAINSTICK

The MEINL Synthetic Rainstick is light in weight and extremely durable.

**SIZE** **L:** 39" (100 cm)

**MATERIAL** Lightweight synthetic

**COLOUR** **R:** Red

## 4 PRO RAINSTICK

The MEINL Pro Rainstick is the ultimate choice among these effect instruments. Decorative Rattan wraps around the natural Bamboo stick for a traditional look. Musicians of all types will enjoy the ultra-long duration of the pleasant and realistic rainfall sounds.

**SIZE** **XL:** 48" (120 cm)

**MATERIAL** Rattan wrapped Bamboo

**FEATURES** Long susurration

Authentic rain sounds

# DIDGERIDOOS

1



47"  
**DDG1-BK**

47"  
**DDG1-BR**

47"  
**DDG1-R**

2



51"  
**SDDG1-BK**

51"  
**SDDG1-R**

## HOW WE MAKE IT

**01** The synthetic didgeridoos are being prepared for hand painting. The black base colour is applied first.

**02** Every MEINL Didgeridoo/Rainstick is a hand-painted unique piece of art.



3

**NEW!**



**DDG-MP**

100% PURE BEESWAX

### 1 WOOD DIDGERIDOOS

These Didgeridoos are a great way to get started on the oldest wind instrument in the world. It makes a distinctive drone with harmonic overtones, and goes great with all kinds of percussion. These didgeridoos are made from Bamboo.

**SIZE** 47" long (120 cm)

**MATERIAL** Bamboo

**TUNING** **DDG1-BK:** E

**DDG1-BR:** D#

**DDG1-R:** E

**COLOURS** **BK:** Black

**BR:** Brown

**R:** Red

### 2 SYNTHETIC DIDGERIDOOS

The MEINL Synthetic Didgeridoos are a modern twist on the traditional bamboo construction. They are extremely durable and are unaffected by weather so they are perfect for outdoor use.

**SIZE** 51" (130 cm)

**MATERIAL** Lightweight synthetic

**TUNING** D

**COLOURS** **BK:** Black

**R:** Red

### 3 DIDGERIDOO MOUTHPIECE

The MEINL Didgeridoo Mouthpiece is made from 100% antiseptic beeswax that can be formed to fit all our didgeridoos. When fitted, the all natural, hygienic beeswax mouthpiece makes it easy to hold tones and is comfortable to play, especially for extended use.

**SIZE** Inner diameter 30mm

Outer diameter 60mm

**MATERIAL** Antiseptic beeswax

**FEATURES** Easy mountable

100% pure beeswax

Fits perfect for our didgeridoos



# DIDGERIDOOS

1



36"–62"  
**TSDDG1-BK**



TWO TELESCOPING SECTIONS

2



57"  
**PROFDDG1-BK**

57"  
**PROFDDG2-BR**

3



MARK ALLEN JOHNSON: INVENTOR OF TRAVEL AND STEREO DIDGERIDOO



8 1/2" x 5"  
**DDG-BOX**



SMALL IN SIZE BUT BIG IN SOUND

4

## NEW!



9 1/2" x 4 3/4"  
**DDG-BOX-2**



SOUND ENTERS BOTH EARS EQUALLY

### 1 TROMBONE DIDGERIDOO

The MEINL Trombone Dideridoo can vary in pitch like a slide trombone. One section has the mouthpiece and slides into the bell section. Pitch intervals are painted clearly on the side of the instrument. Hand finished with exotic Australian style dot painting.

**SIZE** 36"–62"

**MATERIAL** Premium fiberglass

**FEATURES** Two telescoping sections for variable pitch

**TUNING** from: G# G F# F E D# D C# C

**COLOUR** **BK:** Black

### 2 FIBERGLASS DIDGERIDOOS

Our Professional Didgeridoos are made from premium fiberglass for unsurpassed stability and long life. A flared bell enhances the sound projection, and the hand-painted designs make them truly beautiful.

**SIZE** 57" long (145 cm)

**MATERIAL** Premium fiberglass

**TUNING** **PROFDDG1-BK:** D  
**PROFDDG2-BR:** E

**COLOURS** **BK:** Black  
**BR:** Brown

### 3 TRAVEL DIDGERIDOO (US PATENT)

The new MEINL Travel Didgeridoo is small in size but big in sound. The zigzag design on the inside enables authentic didgeridoo sounds. Its compact size makes it the perfect instrument to take on the road or to the studio without taking too much space.

**SIZE** 8 1/2" x 5"

**MATERIAL** Mahogany Wood (*Swietenia macrophylla*)

**FEATURES** Hot-branded logo  
Compact design

**TUNING** G

### 4 STEREO DIDGERIDOO

With two specially positioned sound ports on the left and right sides, the player joins the listener with the MEINL Stereo Didgeridoo. Air travels through a zigzag design on the inside and out as sound from both ports back to the player, entering both ears equally for a unique stereo effect. Its innovative design and compact size allow this instrument to deliver authentic didgeridoo sounds. Ideal for practicing and self-meditation, as well as easy travelling to the gig or studio.

**SIZE** 9 1/2" x 4 3/4"

**MATERIAL** Mahogany Wood (*Swietenia macrophylla*)

**FEATURES** Compact size  
Sound enters both ears equally  
Ideal for practicing or self-meditation  
Hot-branded logo

**TUNING** C



# ARTIST SERIES DIDGERIDOO



SIMON "SI" MULLUMBY, AUSTRALIA

## ABOUT SIMON "SI" MULLUMBY

Si has developed a totally unique style of playing didgeridoo. Mixing tight vocal percussive beats with deep bass grooves an awesomely textured sonic environment is created.

Within the 20 years he has been playing he has become one of the most respected didgeridoo players in the world. Si has a strong following in Australia, Japan and Europe after touring many times with his dance band Wild Marmalade. In 2004 Si became the first didgeridoo player in history to have had a contract with the world famous "Cirque du Soleil" in Las Vegas.

Si was inspired to play after a mystical experience in India where he realized that it was his life purpose to play didgeridoo. After this experience he left medical school and hitchhiked around Australia. Playing intuitively for many years Si went on to study drumming and body percussion then entering the professional arena as a didgeridoo musician.



61"  
SDDG1-SI



DIDGERIDOOS

## ARTIST SERIES DIDGERIDOO (SIMON "SI" MULLUMBY)

*"Resonant, easy to play, and good for players of all levels my Artist Series Didgeridoo has unique design features giving it incredible playability. Designed for speed playing and warmth of tone this instrument is a guaranteed win for those looking for a quality didgeridoo"* comments Simon "Si" Mullumby.

**SIZE** 61" long (154 cm)  
**MATERIAL** Premium fiberglass  
**TUNING** F  
**COLOUR** Grey



# CANDELA PERCUSSION CYMBALS

1



16"  
CA16C

14"  
CA14C

2



10"  
CA10S

3



10"  
CA10PH

01A



## 1 PERCUSSION CRASHES

The crashes are thin, tonally matched cymbals which can be played by hand or hit with a stick. They respond fast and decay quickly.

**SIZES** 14", 16"

**MATERIAL** B20 Bronze

**FEATURES** Hand-hammered  
Brilliant finish  
Fast response and attack  
Quick decay

## 2 PERCUSSION SPLASH

The percussion splash is an extremely thin, quick sounding cymbal – perfect for fast percussive accents.

**SIZE** 10"

**MATERIAL** B20 Bronze

**FEATURES** Hand-hammered  
Brilliant finish  
Fast response and attack  
Quick decay

## 3 PERCUSSION HIHAT

A specially designed hihat just for cajon players. It can be played by hand or with lighter sticks. The top is extremely thin for a fast, controlled response. Recommended for use with the MEINL Low Hat.

**SIZE** 10"

**MATERIAL** B20 Bronze

**FEATURES** Can be played by hand or with lighter sticks  
Recommended for use with the MEINL Low Hat

01B



## HOW WE MAKE IT

**01** Pure copper (80%) and tin (20%) are merged and the liquid bronze alloy is cast into individual moulds.

**02** As soon as the ingots are cleaned of the cinder, they are prepared to go through the rolling mills.

02



4



18"  
CA18CR

5



BUILT-IN JINGLES

14"  
CA14PJB

### 4 TIMBALES CRASH/RIDE

It's the perfect cymbal for timbale playing. It has a loud, penetrating bell and a full, warm crash sound.

SIZE 18"

MATERIAL B20 Bronze

FEATURES Hand-hammered

Brilliant finish

Cutting bell sound

Great crash sound

### 5 PERCUSSION JINGLE BELL

A great cymbal with an exotic sound. Six pairs of jingles attached to this cymbal produce a rattling effect.

SIZE 14"

MATERIAL B8 Bronze

FEATURES Precisely hammered

Built in jingles



CHRISTIAN FEHRE, GERMANY



# STICKS & BEATERS & SCRAPERS

1



Black  
**TBRS-BK**      Red  
**TBRS-R**

2



INVENTOR OF FDT5:  
THÓRRALF SCHUUH

**FDT5**

3



5/16" x 15"      3/8" x 15"      7/16" x 16"      1/2" x 16"  
**TS5/16**      **TS3/8**      **TS7/16**      **TS1/2**



**FDT4**



**FDT2**



**FDT3**



**FDT1**

4



Long      Medium      Short  
**SST1-L**      **SST1-R**      **SST1-S**



Sevenfold      Sixfold      Triple      Triple short  
**SST7**      **SST6**      **SST3**      **SST3-S**

## 1 TAMBORIM STICKS

The MEINL Tamborim Sticks have three balanced, flexible plastic rods in a handy size.

**MATERIAL** Plastic  
**COLOURS** **BK**: Black  
**R**: Red

## 2 BODHRAN TIPPERS

The MEINL Bodhran Tippers come in five different styles, each with its own characteristic. They range from thin and light, to thick and full bodied. A special tipper with leather whips was designed by Thórralf Schuuh.

**MATERIAL** Ash Wood  
**COLOUR** African Brown

## 3 TIMBALES STICKS

The MEINL Timbales Sticks are made out of the finest hand-selected Hickory Wood and are available in four different sizes.

**MATERIAL** Hickory Wood  
**SIZES** **TS5/16**: 5/16" x 15",  
**TS3/8**: 3/8" x 15",  
**TS7/16**: 7/16" x 16",  
**TS1/2**: 1/2" x 16"

## 4 SAMBA STICKS

MEINL offers a wide assortment of Samba Sticks for Tamborims, Repiniques, and other Samba instruments in order to achieve their authentic sounds.

**MATERIAL** Plastic  
**SIZES** **SST1-S**: Stick, short version  
**SST1-R**: Stick, medium version  
**SST1-L**: Stick, long version  
**SST3-S**: Triple stick, short version  
**SST3**: Triple stick  
**SST6**: Sixfold stick  
**SST7**: Sevenfold stick

5



2" felt beater  
**SB1**

2" felt beater  
**SB2**

2 1/2" felt beater  
**SB3**

2" leather beater  
**SB4**

3" bushy felt beater  
**SB5**

Wood beater  
**SB6**

Two 2" felt beater  
**SB2-D**

Two 2 1/2" felt beater  
**SB3-D**

6



**SBH**

7



Rattan  
**SPARE-10**

Mahogany Wood  
**SPARE-23**

8

NEW!



**COW1NT**

**COW1**

**COW2**

**COW1BK**

RIBBED GRIP

9



Wood  
**MGS1**

ABS  
**MGS2**

**5 SAMBA BEATERS**

MEINL offers a wide assortment of Samba Beaters for Surdos and Repiniques in order to achieve their authentic sounds. All beaters are made from high quality materials to assure comfortable playing.

**SB1:** 15" long, aluminum stick with 2" felt beater

**SB2:** 16" long, wood stick with 2" felt beater

**SB2-D:** 16" long, wood stick with two 2" felt beater

**SB3:** 16" long, wood stick with 2 1/2" felt beater

**SB3-D:** 16" long, wood stick with two 2 1/2" felt beater

**SB4:** 16" long, wood stick with 2" leather beater

**SB5:** 16" long, wood stick with 3" bushy felt beater

**SB6:** 16" long, wood stick

**6 SURDO BEATER HOLDER**

Keep your Surdo Beaters at the ready, comfortably hanging on your belt.

**MATERIAL** Leather  
**COLOUR** Black

**7 TALKING DRUM BEATERS**

The curved playing end of the Talking Drum Beaters enables ideal positioning to strike the drum head, held near the player's body.

**SPARE-10:** Rattan

**SPARE-23:** Mahogany Wood

**8 COWBELL BEATERS**

MEINL offers a regular and professional cowbell beaters for more sound options.

**MATERIAL** Rubber Wood  
(*Hevea brasiliensis* Muell.-Arg.)

**FEATURES** Ribbed grip  
Padded beater section

**9 GÜIRA SCRAPERS**

MEINL offers a wooden and a ABS Güira Scraper for more sound options and different playing techniques.

**MATERIALS** **MGS1:** Ergonomic wooden grip  
**MGS2:** Sanded ABS grip  
Steel rods

1



Black powder coated    Chrome plated    Gold tone

**Black powder coated**  
For Marathon® Classic/Designer Series  
For Luis Conte Artist Series  
**ST-MCC11BK:** 11"  
**ST-MCC1134BK:** 11 3/4"  
**ST-MCC1212BK:** 12 1/2"

**Chrome plated**  
For Floatune Series  
**ST-FL10CH:** 10"  
**ST-FL11CH:** 11"  
**ST-FL12CH:** 12"  
**ST-FL13CH:** 13"  
For Professional Series  
For Fibercraft Series  
**ST-MP11CH:** 11"  
**ST-MP1134CH:** 11 3/4"  
**ST-MP1212CH:** 12 1/2"

**Chrome plated**  
For Woodcraft Series  
**ST-WC11CH:** 11"  
**ST-WC1134CH:** 11 3/4"  
**ST-WC1212CH:** 12 1/2"  
**Gold tone**  
For Mongo Santamaria Artist Series  
**ST-MSA11G:** 11"  
**ST-MSA1134G:** 11 3/4"  
**ST-MSA1212G:** 12 1/2"

QUICK AND EASY  
HEIGHT ADJUSTABILITY  
(DE PATENT)

2

Black powder coated  
**ST-HEBK**

Chrome plated  
**ST-HECH**

Gold tone  
**ST-HEG**



EASY AND EFFECTIVE  
HEIGHT EXTENSION

3



For Headliner®  
congas  
**HDSTAND**



For MCC congas  
**TMDS**

4

**NEW!**



for HDSTAND  
and TMDS  
**THBM**

EASY MOUNTABLE

5

THE LIGHTWEIGHT  
STAND CAN BE FOLDED  
TO A COMPACT UNIT  
WHICH REQUIRES  
LITTLE SPACE



Chrome plated  
**TMC-CH**

COMPATIBLE FOR ALL SIZES!

**1 STEELY II CONGA STANDS (PATENTED)**

The MEINL Steely II Conga Stands are available for all MEINL Professional Series Congas.

**MATERIAL** Steel

**FEATURES** Metal spike attachment on each leg  
L-shaped legs (DE, TH, US patent)  
U-shaped notch for quick set up and break-down (US patent)  
Ergonomic arched rubber bracing for more stability (CN, DE, US patent)  
Notches for quick height adjustability (DE patent)

**INCLUDES** Allen wrench

**2 STEELY II CONGA STAND HEIGHT EXPANDER SETS (DE PATENT)**

**MATERIAL** Steel

**FEATURE** Easy and effective height extension

**INCLUDES** Mounting screws

Allen wrench

**FINISHES** Black powder coated

Chrome plated

Gold tone

**3 CONGA DOUBLE STANDS**

Specially designed to hold two congas at once. It is fully height adjustable and features a memory lock for a quick set up.

**MATERIAL** Steel

**FEATURES** Height adjustable  
Double braced tripod legs

**INCLUDES** Allen wrench

Memory locks

Brackets

Set of screws, nuts, and washers

Mounting description

**4 BONGO MOUNT**

This sturdy steel arm is specially designed to mount on our conga double stands.

**MATERIAL** Steel

**FEATURES** Easy mountable on our conga double stands  
Holds your bongo in place  
Adjustable angle

**5 PROFESSIONAL CONGA STAND**

The Professional Conga Stand is unique with respect to design and function.

**MATERIAL** Chrome plated steel

**FEATURES** Unique design (DE, US patent)  
Rubber padded crossbeams  
Fully height adjustable  
Folds up to a compact unit

**INCLUDES** Allen wrench

Memory locks

# BONGO STANDS

1



Black powder coated  
**THBS-BK**



Chrome plated  
**THBS**



AN INNOVATIVE DESIGNED BRACKET  
ENABLES QUICK SET UP (PATENTED)

2



Chrome plated  
**TMB**

PADDED T-SHAPED TUBE FOR MORE STABILITY

3



A STABLE METAL CLAMP HOLDS  
THE ENTIRE UNIT IN PLACE



Chrome plated  
**TMB-S**

LOW HEIGHT FOR  
SEATED PLAYERS

4

**NEW!**



Black powder coated  
**THBS-S-BK**

PERFECT HEIGHT  
FOR CAJON PLAYERS

## 1 HEADLINER® SERIES BONGO STANDS (CN, DE, US PATENT)

These bongo stands combine easy handling and functionality with reliability and sturdy construction.

**MATERIAL** Steel

**FEATURES** Quick set up  
Easy handling  
Reliable placement  
Double braced tripod stand  
Fits all common bongos

**INCLUDES** Wrench

**COLOURS** **THBS:** Chrome  
**THBS-BK:** Black

## 2 PROFESSIONAL BONGO STAND

The MEINL Bongo Stand features a design concept and simple functionality. The bongo is placed on a padded T-shaped tube and secured with a convenient

knob screw. A stable metal clamp holds the entire unit securely in place.

**MATERIAL** Chrome plated steel

**FEATURES** Padded T-shaped tube  
Fully height- and angle adjustable  
Double braced tripod legs  
Fits all common bongos

**INCLUDES** Allen wrench  
Memory locks

## 3 PROFESSIONAL BONGO STAND FOR SEATED PLAYERS

This version of MEINL's Professional Bongo Stand has all the features of the regular model. However, it can be placed low enough to be comfortably played sitting down in the traditional position.

**MATERIAL** Chrome plated steel

**FEATURES** Seated playing position possible  
Padded T-shaped tube  
Fully height- and angle adjustable  
Double braced tripod legs  
Fits all common bongos

**INCLUDES** Allen wrench  
Memory lock

## 4 CAJON HEIGHT BONGO STAND

The MEINL Cajon Height Bongo Stand was designed with cajon players in mind. The height is perfect for incorporating any common bongo sizes into your playing.

**MATERIAL** Black powder coated steel

**FEATURES** Quick set up  
Easy handling  
Perfect height for cajon players  
Fits all common bongos

**COLOUR** **BK:** Black

1



Black powder coated  
**STDJST-BK**

COLLAPSIBLE DESIGN

2



Chrome plated  
**ST-DJEMBE**



ADJUSTABLE TO ACCOM-  
MODATE VARIOUS DJEMBE  
SIZES USING THREE SPACERS



QUICK AND EASY  
HEIGHT ADJUSTABILITY  
(DE PATENT)

3



Chrome plated  
**TMD**



LENGTH ADJUSTABLE FOR  
VARIOUS DJEMBE SIZES

4



Black powder coated  
**TMCAJ**

FITS FOR ALL CAJON SIZES

### 1 TRAVEL DJEMBE STAND

The practical design makes it perfect for drum circles.

**MATERIAL** Black powder coated steel

**FEATURES** Collapsible design  
Lightweight construction

### 2 STEELY II DJEMBE STAND (PATENTED)

It can be adjusted to accommodate various djembe sizes using three spacers and is fully height adjustable.

**MATERIAL** Chrome plated steel

**FEATURES** Metal spike attached to each leg  
L-shaped legs (DE, TH, US patent)  
U-shaped notch for quick set up and break-down (US patent)  
Ergonomic arched rubber bracing for more stability (CN, DE, US patent)

Notches for quick height adjustability (DE patent)

Adapts to different djembe sizes

**INCLUDES** Allen wrench, 3 spacers

### 3 PROFESSIONAL DJEMBE STAND

The MEINL Djembe Stand was designed to firmly hold any djembe in the traditional playing position.

**MATERIAL** Chrome plated steel

**FEATURES** Rubber padded hooks  
Fully height- and angle adjustable  
Double braced tripod legs

**INCLUDES** Allen wrench  
Memory lock

### 4 PROFESSIONAL CAJON STAND

The MEINL Cajon Stand is fully adjustable and fits for all common cajon sizes.

**MATERIAL** Steel

**FEATURES** Quick set up  
Fully height- and angle adjustable  
Double braced tripod stand  
Fits for all cajon sizes

### 5 HAND-BALE STAND

Our Hand-Bale Stand is double-bracketed and fully adjustable.

**MATERIAL** Chrome plated steel

**FEATURES** Quick set up  
Rubber-tipped three arm basket  
Easy handling  
Double braced tripod stand



5



THREE-ARM BASKET HOLDS THE HAND-BALE SECURELY

Chrome plated  
**TMTS**

6



SPECIAL LOW HEIGHT

Chrome plated  
**MLH**

7



SPECIALLY DESIGNED TO HOLD CHIMES, NOT CYMBALS

Chrome plated  
**TMCH**

8



Chrome plated  
**TMID**



FOAM PADDED RING

9



Chrome plated  
**TMPS**

DIFFERENT RODS FOR ALL NEEDS

### 6 LOW HAT

The Meinl Low Hat has been designed with a special low height, made just for cajon players.

**MATERIAL** Chrome plated steel

**FEATURES** Special low height  
Made just for cajon players

### 7 CHIMES STAND

Our Chimes Stand is a fully-adjustable, double braced tripod stand, specially designed for mounting bar chimes just the way you want them to be held! Made from sturdy chrome-plated steel for dependability. Special padding eliminates unwanted movement, and rubber feet prevent slipping.

**MATERIAL** Chrome plated steel

**FEATURES** Full angle and height adjustability  
Secure angle clamps  
Telescoping stem

### 8 PROFESSIONAL DOUMBЕК/IBO STAND

This Stand was designed to enable playing an Ibo Drum or a Doumbek in ways other than simply being placed in one's lap, such as standing up or incorporating it into a percussion set up. It can be angled and is fully height adjustable.

**MATERIAL** Chrome plated steel

**FEATURES** Foam padded ring  
Fully height- and angle adjustable  
Double braced tripod legs

**INCLUDES** Allen wrench  
Memory lock

### 9 PERCUSSION STAND

The MEINL Percussion Stand is a universal device which offers a variety of set up solutions for both drummers and percussionists. It is fully height adjustable and features both quick locks and memory locks for a quick set up.

**MATERIAL** Chrome plated steel

**FEATURES** Height adjustable  
Double braced tripod legs

**INCLUDES** Allen wrench  
Memory locks  
2 straight rods  
2 angled rods  
2 Z-shaped rods

1



CORD STRAIN RELIEF



FIVE STOPPERS AND HOOK AND LOOP FASTENER TO SECURE THE LAPTOP



REMOVABLE HOLDER FOR HEADPHONES



CHRIS COLEMAN, USA

20" x 12 1/2"  
TMLTS

### 1 LAPTOP TABLE STAND

The MEINL Laptop Table Stand comes with a strap and stoppers that secure the computer to it. The perforated metal plate ensures that the laptop gets always good ventilation.

**SIZE** 20" x 12 1/2"

**MATERIAL** Perforated metal plate

**FEATURES** Holds laptops up to 17"

Stoppers and hook and loop fastener to secure the laptop  
Holder for headphones  
Cord strain relief

### 2 PERCUSSION TABLES

These Percussion Tables are made from durable fiberglass and offer enough room for all common hand percussion instruments.

**SIZES** **MC-PT:** 18" x 12"

**MC-PT-JB:** 18" x 12"

**MC-PTS:** 12" x 12"

**MATERIAL** Premium fiberglass

**FEATURES** Fabric anti-slip surface

Adjustable angle

Strong mounting clamp

**MC-PT-JB:** Jawbreaker motif



CRISTIAN LATORRE, CHILE

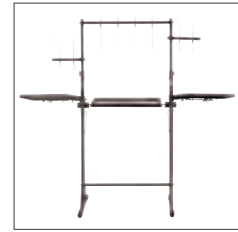
2



FABRIC ANTI-SLIP SURFACE

12" x 12" **MC-PTS**  
 18" x 12" **MC-PT**  
 18" x 12" **MC-PT-JB**

3



HEIGHT ADJUSTABILITY AT ALL POINTS



Black powder coated  
**TMPWS**

4



ALL MEINL TRIPOD STANDS ARE EQUIPPED WITH MEMORY- AND QUICK LOCKS



16" x 22"  
**TMPTS**

5



INVENTOR:  
 TAKU HIRANO, USA



ERGONOMIC SHAPE FOR MORE EFFICIENCY



20" x 34"  
**TMPETS**

**3 PERCUSSION WORKSTATION**

Made with great attention to detail, the MEINL Percussion Workstation has been designed to be customized according to the player's demand.

**MATERIAL** Black powder coated steel

**FEATURES** Fully height adjustable  
 Angle adjustable top bar  
 Fabric anti-slip surface  
 Heavy duty construction  
 Infinitely expandable  
 Fabric anti-slip surfaces  
 Colour doesn't interfere with stage lighting

**INCLUDES** 1 pc 22" x 24" padded fiberglass percussion table  
 2 pcs 18" x 12" padded fiberglass percussion tables (attachable)

1 pc 30" vertical bar  
 2 pcs 15" vertical bars (attachable)  
 4 pcs straight rods with hook  
 3 pcs angled rods with hook  
 1 pc Z-shaped rod with hook

**4 PERCUSSION TABLE STAND**

Our Percussion Table Stand offers enough room for all common hand percussion instruments. It is fully height adjustable and has a fabric anti-slip surface.

**SIZE** 16" x 22"

**MATERIALS** Table: Premium fiberglass  
 Stand: Chrome plated steel

**FEATURES** Fabric anti-slip surface  
 Fully height adjustable  
 Double braced tripod legs

**INCLUDES** Allen wrench  
 Memory lock

**5 ERGO TABLE**

The curved shape helps you to fit it into your set-up with no space wasted, while keeping everything within easy reach. The inner raised edge is padded, so that instruments may be picked up and set down with an absolute minimum of contact noise.

**SIZE** 20" x 34"

**MATERIALS** Table: Premium fiberglass  
 Stand: Chrome plated steel

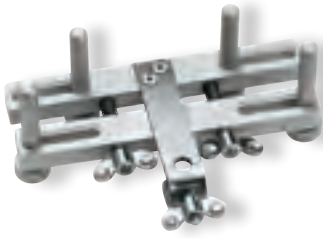
**FEATURES** Fabric anti-slip surface  
 Padded edge  
 Fully height adjustable  
 Ergonomic shape for more efficiency  
 Double braced tripod legs

**INCLUDES** Allen wrench  
 Memory lock



# HARDWARE

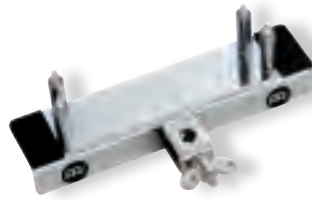
1



Frame Drum Holder  
**MC-FDH**

FULLY ADJUSTABLE FOR ANY FRAME DRUM SIZE

2



Tambourine Holder  
**MC-TH**

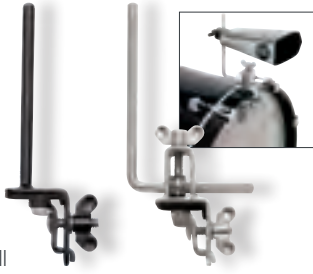
PADDED SURFACE AGAINST RATTLING

3



Wood Block Holder  
**MWBH1**

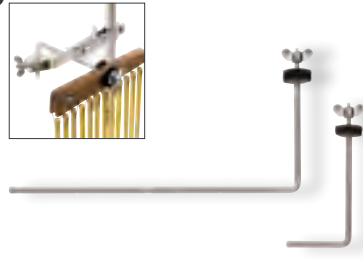
4



Cowbell Bass Drum Holders  
**MC-STBD**

**MC-BD**

5



Chimes Holders  
**MC-CHL**

**MC-CH**

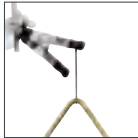
6



Triangle Holder  
**MC-TRI**

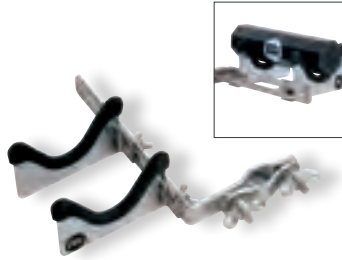
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**NEW!**



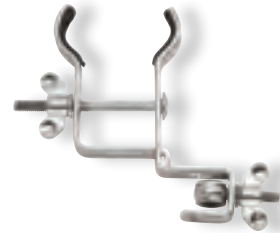
Triangle Clamp  
**CLAMP-TRI**

8



Shaker Holder  
**MC-SH**

9



Güiro Holder  
**MC-GU**

10



Drumstick Holder  
MEINL  
**MC-DSH**



Drumstick Holder  
Jawbreaker  
**MC-DSH-JB**

11



Cabasa Holder  
**MC-CA**

## HOLDERS

MEINL offers a wide range of holders and other hardware for several instruments or needs. Smart designed and practical in use.

**MATERIAL** Chrome plated steel  
(if not differently indicated)

### 1 FRAME DRUM HOLDER

**MATERIALS** Anodized aluminum  
Chrome plated steel  
**FEATURE** Fully adjustable

### 2 TAMBOURINE HOLDER

**FEATURES** Rubber pads against scratching  
Padded surface against rattling

### 3 WOOD BLOCK HOLDER

### 4 COWBELL BASS DRUM HOLDERS

**MATERIALS** **MC-BD**: Chrome plated steel  
**MC-STBD**: Black powder coated steel

**FEATURES** Fully adjustable  
Rubber pads against scratching  
**INCLUDES** L-shaped rod

### 5 CHIMES HOLDERS

**SIZES** Regular  
Large  
**FEATURES** Knurled surface  
Foam washer

### 6 TRIANGLE HOLDER

**FEATURES** Knurled surface  
Nylon cord

### 7 TRIANGLE CLAMP

Easily mountable anywhere on a set up, this bracket frees the user's hands to allow for easy striking.

**FEATURES** Holds any triangle in place  
Easy mountable

### 8 SHAKER HOLDER

**FEATURES** Rubber pads against scratching  
Length adjustable

### 9 GUIRO HOLDER

**FEATURE** Rubber pads against scratching

### 10 DRUMSTICK HOLDERS

**MATERIAL** Black textile pouch  
**FEATURE** Strong mounting clamp  
**FINISHES** **MC-DSH**: MEINL  
**MC-DSH-JB**: Jawbreaker motif

**12**



Ibo Holder  
**TMIH**

ENABLES TO PLAY THE IBO WITH BOTH HANDS ON A TABLE

**13**



Cymbal Stackers  
**MC-CYS MC-CYS8 MC-CYS8-S**

**14**



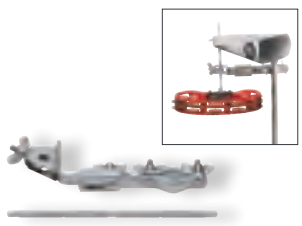
Cymbal Holder  
**MC-CY**

**15**




Cymbal Attachment  
**MCA**

**16**



Multi Clamp, one mount  
**MC-1**

**17**



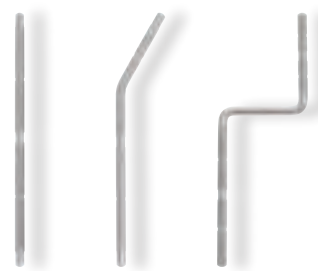
Multi Clamp, two mounts  
**MC-2**

**18**



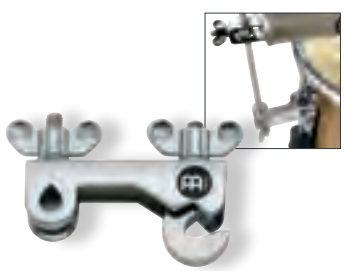
Multi Clamp, four mounts  
**MC-4**

**19**



Straight rod **MC-R1** Angled rod **MC-R2** Z-shaped rod **MC-R3**

**20**



Clamp  
**CLAMP**

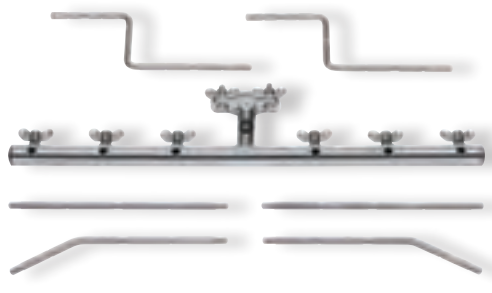
**21**



Pedal Mount  
**PM-1**

FITS ON ALL COMMON BASSE DRUM PEDALS AND BASS DRUM PEDALS AND BLOCKS, OR TAMBOURINES

**22**



Mounting Bar  
**PMC-6**

STRONG MOUNTING CLAMP

**11 CABASA HOLDER**  
FEATURES Strong mounting clamp  
Padded surface

**12 IBO HOLDER**  
MATERIAL Black powder coated steel  
FEATURES Allen wrench  
Foam padded base

**13 CYMBAL STACKERS**  
SIZES **MC-CYS:** ø 6 mm, long  
**MC-CYS8:** ø 8 mm, long  
**MC-CYS8-S:** ø 8 mm, short  
FEATURE Felt washers

**14 CYMBAL HOLDER**  
FEATURES Knurled surface  
Felt washers

**15 CYMBAL ATTACHMENT**  
FEATURES Multi-clamp  
Cymbal boom arm

**MULTI CLAMPS 16 17 18**  
FEATURES Length adjustable  
Strong mounting clamp

**16 MULTI CLAMP, ONE MOUNT**  
INCLUDES Straight rod

**17 MULTI CLAMP, TWO MOUNTS**  
INCLUDES 2 straight rods

**18 MULTI CLAMP, FOUR MOUNTS**  
INCLUDES 2 straight rods  
2 angled rods

**19 RODS**  
SHAPES Angled rod, Straight rod, Z-shaped rod  
FEATURE Knurled surface

**20 CLAMP**  
FEATURE Compact and solid design

**21 PEDAL MOUNT**  
MATERIAL Black powder coated steel  
FEATURES Height adjustable legs  
Metal spikes attached to the bottom  
INCLUDES 2 differently sized L-rods

**22 MOUNTING BAR, SIX PCS.**  
INCLUDES 2 straight rods  
2 angled rods  
2 Z-shaped rods

## PROFESSIONAL MEINL BAGS

All Professional MEINL Bags are made from heavy duty nylon with reinforced stitching. They protect your instruments and assure hassle free transportation.



SYNTHETIC FUR FOR  
ADDITIONAL PROTECTION



### 1 PROTECTION COVER FOR HEADLINER® CAJONS

This protection cover offers dependable protection at an affordable price, assuring your cajon will look as good as it sounds for a long time to come.

**MATERIAL** Heavy duty nylon  
**FEATURE** Fits for all HCAJ1 models

### 2 CAJON GIG BAG

**MATERIAL** Heavy duty nylon  
**MEASURES** 20 1/2" W x 12" H x 12" D  
**FEATURE** Carrying grip

### 3 PROFESSIONAL CAJON BAG

**MATERIAL** Heavy duty nylon  
**MEASURES** 20 1/2" W x 12" H x 12" D  
**FEATURES** Padded shoulder strap, External pocket, Carrying grip

### 4 DELUXE CAJON BAG

The MEINL Deluxe Cajon Bag features an additional layer of synthetic fur, which removes surface moisture and provides extra protection. Additional features are a padded shoulder strap and an external pocket for accessories.

**MATERIAL** Heavy duty nylon  
**MEASURES** 20 1/2" W x 12" H x 12" D  
**FEATURES** Synthetic fur, Padded shoulder strap, External pocket, Carrying grip

### 5 DELUXE BASS PEDAL CAJON BAG

The MEINL Deluxe Cajon Bag is perfectly suited for the bigger sized Bass Pedal Cajon.

**MATERIAL** Heavy duty nylon  
**MEASURES** 21 1/2" W x 17" H x 14 1/2" D  
**FEATURES** Synthetic fur, Padded shoulder strap, External pocket, Carrying grip

### 6 PROFESSIONAL TREJON/MARIMBULA BAG

**MATERIAL** Heavy duty nylon  
**MEASURES** 21" W x 20" H x 18" D  
**FEATURES** Extra padding for security, External pockets for small percussion, Padded backpack straps

### 7 CAJON BACKPACK

**MATERIAL** Heavy duty nylon  
**MEASURES** 12" W x 20 1/2" H x 12" D  
**FEATURES** Backpack, Carrying grip

### 8 CAJON BACKPACK PRO

**MATERIAL** Heavy duty nylon  
**MEASURES** 12" W x 20 1/2" H x 12" D  
**FEATURES** Padded shoulder strap, Backpack, External pocket, Carrying grip  
**COLOUR** Beige



**MSTBB1**



**MBB**



**MCOB-11**

**MCOB-1134**

**MCOB-1212**

ADDITIONAL UPRIGHT ZIPPER



**MSTCOB**

FITS FOR ALL SIZES



**MTB**



**MCHB**

2 INTERNAL POCKETS WITH INNER HOOK AND LOOP FASTENER STRAPS

**9 TRAVEL CAJON GIG BAG**

**MATERIAL** Heavy duty nylon  
**SIZE** 12"  
**FEATURES** Double-slide zipper, Carrying grip

**10 BONGO GIG BAG**

**MATERIAL** Heavy duty nylon  
**SIZE** Bongos up to 7 1/2" Macho & 8 1/2" Hembra  
**FEATURE** Carrying grip

**11 PROFESSIONAL BONGO BAG**

**MATERIAL** Heavy duty nylon  
**FEATURES** Additional room for accessories  
 Padded shoulder strap  
 Carrying grip, Padded separator

**12 PROFESSIONAL CONGA BAGS**

An extra top zipper simplifies packing and unpacking of your drum. Additional features are padded back-pack straps and an external pocket for accessories.

**MATERIAL** Heavy duty nylon  
**SIZES** 11", 11 3/4", 12 1/2"  
**FEATURES** Additional upright zipper  
 External pocket  
 Padded backpack straps  
 Carrying grip

**13 CONGA GIG BAG**

The MEINL Conga Gig Bag fits for all sizes. Featuring a carrying grip and a shoulder strap for easy transportation.  
**MATERIAL** Heavy duty nylon

**FEATURES** Carrying grip  
 Shoulder strap  
 Outer pocket

**14 PROFESSIONAL TIMBALES BAG**

**MATERIAL** Heavy duty nylon  
**SIZES** 14" & 15"  
**FEATURES** External pocket for stand and cowbell  
 Padded shoulder strap  
 Carrying grip  
 Padded separator

**15 PROFESSIONAL CHIMES BAG**

**MATERIAL** Heavy duty nylon  
**FEATURES** Stores up to 2 chimes  
 Carrying grip  
 Inner hook and loop fastener straps  
 2 internal pockets



10" **DCAP-M**      12" **DCAP-L**      13" **DCAP-XL**



**MDJB-L**      **MDJB-M**      **MDJB-S**



**MDLXDJB-M**      **MDLXDJB-L**

SYNTHETIC FUR FOR EXTRA PROTECTION



**MSTDJB**

FITS FOR ALL SIZES

### 1 PROFESSIONAL DJEMBE CAPS

These caps protect your drum with a heavy duty reinforced top and an extra-long skirt with an elastic waist band.

**MATERIAL** Heavy duty nylon  
**SIZES** **M:** 10", **L:** 12", **XL:** 13"  
**COLOUR** Black

### 2 PROFESSIONAL DJEMBE BAGS

**MATERIAL** Heavy duty nylon  
**SIZES** Small (up to 10")  
 Medium (up to 12")  
 Large (up to 13 1/2")

**FEATURES** External pocket  
 Carrying grip  
**MDJB-M, MDJB-L:**  
 Padded backpack straps

### 3 DELUXE DJEMBE BAGS

**MATERIAL** Heavy duty nylon  
**SIZES** Medium (up to 12")  
 Large (up to 13 1/2")

**FEATURES** Synthetic fur  
 External pocket  
 Padded backpack straps  
 Carrying grip

### 4 DJEMBE GIG BAG

The MEINL Djembe Gig Bag fits for all sizes. Featuring a carrying grip and a shoulder strap for easy transportation.

**MATERIAL** Heavy duty nylon  
**FEATURES** Carrying grip  
 Shoulder strap  
 Outer pocket





NEW!



MDAB



MDOB



MDOB-L



MIB-S

MIB-M

MIB-L



MDDGB



MDDGB-PRO

**5 PROFESSIONAL DARBUKA BAG**

**MATERIAL** Heavy duty nylon  
**FEATURES** Double-slide zipper  
 Additional upright zipper  
 Padded shoulder strap  
 Carrying grip  
 External pocket

**6 PROFESSIONAL DOUMBEEK BAGS**

**MATERIAL** Heavy duty nylon  
**SIZES** **MDOB:** Medium  
**MDOB-L:** Large  
**FEATURES** Double-slide zipper  
 Additional upright zipper  
 Padded shoulder strap  
 Carrying grip  
 External pocket

**7 PROFESSIONAL IBO BAGS**

**MATERIAL** Heavy duty nylon  
**SIZES** Small (9 3/4" W x 13 1/3" H x 9 3/4" D)  
 Medium (11" W x 14 1/2" H x 11" D)  
 Large (11 3/4" W x 15" H x 11 3/4" D)  
**INCLUDES** Padded shoulder strap  
 Carrying grip, External pocket

**8 STRAIGHT DIDGERIDOO BAG**

**MATERIAL** Heavy duty nylon  
**SIZE** 53"  
**FEATURES** Padded shoulder strap  
 External pocket

**9 PRO DIDGERIDOO BAG**

**MATERIAL** Heavy duty nylon  
**SIZE** 58"  
**FEATURES** Padded shoulder strap  
 External pocket



10" x 10"  
**MREB-10**

12" x 12"  
**MREB-12**



6"  
**MQW-6**

8"  
**MQW-7**

10"  
**MQW-10**



12" x 18"  
**MREBB-12**



12" x 4 1/2"  
**MCA-12**

12" x 6"  
**MCA-12T**

14" x 4"  
**MCA-14**

EXTRA POCKET FOR SPARE HEADS

### 1 PROFESSIONAL REPINIQUE BAGS

**MATERIAL** Heavy duty nylon

**SIZES** 10" x 10"

12" x 12"

**FEATURES** Double-slide zipper

Shoulder strap

Carrying grip

External pocket

### 2 PROFESSIONAL CAIXA BAGS

**MATERIAL** Heavy duty nylon

**SIZES** 6", 8", 10"

**FEATURES** Padded shoulder strap

Carrying grip

External pocket

### 3 PROFESSIONAL REBOLO BAG

**MATERIAL** Heavy duty nylon

**SIZE** 12" x 18"

**FEATURES** Double-slide zipper

Padded shoulder strap

Carrying grip

External pocket

### 4 PROFESSIONAL CAIXA BAGS

**MATERIAL** Heavy duty nylon

**SIZES** 12" x 4 1/2"

12" x 6"

14" x 4"

**FEATURES** Double-slide zipper

Extra pocket for spare heads

Shoulder strap

Carrying grip

External pocket

### 5 PROFESSIONAL TIMBA BAGS

**MATERIAL** Heavy duty nylon

**SIZES** 14" x 28"

14" x 35"

**FEATURES** Double-slide zipper

Padded backpack straps

Carrying grip

External pocket

### 6 PROFESSIONAL TANTAM BAG

**MATERIAL** Heavy duty nylon

**SIZE** 14" x 28"

**FEATURES** Double-slide zipper

Padded backpack straps

Carrying grip

External pocket

5



14" x 28"  
**MTIMB-1428**

14" x 35"  
**MTIMB-1435**

6



14" x 28"  
**MTANB-14**

7



16" x 20"  
**MSUB-16**

18" x 22"  
**MSUB-18**

20" x 24"  
**MSUB-20**

22" x 24"  
**MSUB-22**

**7 PROFESSIONAL SURDO BAGS**

**MATERIAL** Heavy duty nylon

**SIZES** 16" x 20"  
18" x 22"  
20" x 24"  
22" x 24"

**FEATURES** Double-slide zipper  
Padded backpack straps  
Carrying grip  
External pocket



JUAN CARLOS MELIAN, SPAIN



NEW!

14" x 2 1/2"  
**MFDB-14**

16" x 2 1/2"  
**MFDB-16**

18" x 2 1/2"  
**MFDB-18**

20" x 2 1/2"  
**MFDB-20**

22" x 2 1/2"  
**MFDB-22**



8 1/2" x 2 1/2"  
**MFDB-7KA**



6"  
**MTAB-06**

PERFECT FIT



12" x 4"  
**MFDB-12BE**

14" x 4"  
**MFDB-14BE**

14" x 6"  
**MFDB-14IBO**

18" x 4"  
**MFDB-18BO**

22" x 4"  
**MFDB-22-D**



10"  
**MPAB-10**

12"  
**MPAB-12**

ALSO FITS FOR OUR  
10" TAMBOURINES



10"  
**MSTTB**

### 1 PROFESSIONAL FRAME DRUM BAGS

**MATERIAL** Heavy duty nylon  
**SIZES** 14", 16", 18", 20", 22"  
2 1/2" deep  
**FEATURES** Double-slide zipper, Shoulder strap, Carrying grip

### 2 PROFESSIONAL KANJIRA BAG

**MATERIAL** Heavy duty nylon  
**SIZE** 8 1/2" x 2 1/2"  
**FEATURES** Double-slide zipper, Shoulder strap, External pocket

### 3 PROFESSIONAL TAMBORIM BAG

**MATERIAL** Heavy duty nylon  
**SIZE** 6"  
**FEATURES** Double-slide zipper, Shoulder strap, External pocket

### 4 PROFESSIONAL DEEP SHELL FRAME DRUM BAGS

**MATERIAL** Heavy duty nylon  
**SIZES** **MFDB-12BE:** 12" x 4"  
**MFDB-14BE:** 14" x 4"  
**MFDB-14IBO:** 14" x 6"  
**MFDB-18BO:** 18" x 4"  
**MFDB-22-D:** 22" x 4"  
**FEATURES** Double-slide zipper, Shoulder strap, Carrying grip

### 5 PROFESSIONAL PANDEIRO BAGS

**MATERIAL** Heavy duty nylon  
**SIZES** 10", 12"  
**FEATURES** Double-slide zipper, Shoulder strap, External pocket

### 6 TAMBOURINE GIG BAG

**MATERIAL** Heavy duty nylon  
**SIZE** 10"  
**FEATURES** Sturdy zipper, Carrying grip

### 7 PROFESSIONAL STICK BAGS

**MATERIALS** **MSB-1, MSB-1-C1:** Heavy duty nylon  
**MSB-1-JB:** Leatherette  
**FEATURES** External pockets  
Shoulder straps  
Extension straps  
**COLOURS** Black  
Jawbreaker  
Original Camouflage



SPACIOUS STICK COMPARTMENT FOR QUICK ACCESS

Black  
**MSB-1**

Original Camo  
**MSB-1-C1**

Jawbreaker  
**MSB-1-JB**



**MDLXSB**

EXTERNAL  
POCKETS



Black  
**MSTCB22**



Black  
**MCB22**



Black  
**MCB22/MSB**

CYMBALS AND STICKS ARE  
ALWAYS READY AT HAND



Jawbreaker  
**MCB22-JB**

BACK



Black  
**MCB22-BP**

BACK

**8 DELUXE STICK BAG**  
**MATERIAL** Padded synthetic leather  
**FEATURES** External pockets  
 Shoulder straps  
 Elastic cord attachments

**9 CYMBAL GIG BAG**  
 The MEINL Cymbal Gig Bag holds cymbals up to 22" in diameter. It is produced in a high quality standard at an affordable price.  
**MATERIAL** Heavy duty nylon  
**SIZE** 22"  
**FEATURES** Shoulder strap  
 Carrying grip

**10 PROFESSIONAL CYMBAL BAGS**  
 The Meinl 22" Professional Cymbal Bags are available in 2 different finishes. They have a small external pocket for other Drum Gear and an external hihat / splash compartment designed to hold cymbals up to 15" in diameter.

**MATERIALS** **MCB22:** Heavy duty nylon  
**MCB22-JB:** Leatherette  
**SIZE** 22"  
**FEATURES** Padded dividers, padded shoulder strap  
**COLOURS** Black  
 Jawbreaker

**11 COMBO BAG**  
 An exceptional combination of a Meinl 22" Cymbal Bag and a Meinl Stick Bag. They come together from a zipper on the backside. Cymbals and sticks are always ready at hand.

**MATERIAL** Heavy duty nylon  
**SIZE** 22"  
**FEATURES** External compartment  
 Padded dividing pads  
 Padded shoulder strap  
 Carrying grip

**12 PROFESSIONAL CYMBAL BACKPACK**  
 The 22" Cymbal Bag has two backpack straps on the backside for easy transportation. External hihat/splash compartment which holds cymbals up to 15" in diameter, includes a glow-in-the-dark Meinl logo for spotting your bag in darkly lit venues.  
**MATERIAL** Heavy duty nylon  
**SIZE** 22"  
**FEATURES** External hihat / splash compartment  
 Glow-in-the-dark Meinl logo  
 Two backpack straps on the backside



# MERCHANDISE



T-Shirt  
**M42**



Jawbreaker  
T-Shirt  
**M85**



Polo shirt  
**M25**



Sweatshirt  
**M49**



Hood shirt  
w/ zipper  
**M48**



Jawbreaker  
Hood shirt w/ zipper  
**M88**



Jawbreaker  
Hood shirt  
**M87**



Training  
jacket  
**M73**



College  
jacket  
**M67**



Shorts  
**M69**



Army cap, black  
**M20**      Army cap, khaki  
**M21**



Mouse Pad  
**M59**

Support your favourite percussion brand with the official MEINL swag. A selection of exclusive items made from the highest quality materials.

### 1 T-SHIRT

SIZES S, M, L, XL, XXL  
COLOUR Black  
FRONT MEINL logo, small  
BACK MEINL logo, big

### 2 JAWBREAKER T-SHIRT

SIZES S, M, L, XL  
COLOUR Black  
FRONT Jawbreaker

### 3 POLO SHIRT

SIZES S, M, L, XL, XXL  
COLOUR Black  
FRONT MEINL logo, small

### 4 SWEATSHIRT

SIZES S, M, L, XL  
COLOUR Black  
FRONT MEINL logo, small  
BACK MEINL logo, big

### 5 HOOD SHIRT W/ ZIPPER

SIZES S, M, L, XL, XXL  
COLOUR Black  
FRONT MEINL logo, small  
BACK MEINL logo, big

### 6 JAWBREAKER HOOD SHIRT W/ ZIPPER

SIZES S, M, L, XL, XXL  
COLOUR Black  
FRONT MEINL logo, small  
BACK Jawbreaker

### 7 JAWBREAKER HOOD SHIRT

SIZES S, M, L, XL, XXL  
COLOUR Black  
FRONT MEINL logo, small  
BACK Jawbreaker

### 8 TRAINING JACKET

SIZES S, M, L, XL, XXL  
COLOUR Black  
FRONT MEINL logo, small  
BACK MEINL logo, big

13



Tour Trolley  
**T-PBT-BK**

14



Gig Towel, medium  
**MEI-HANDTUCH2**

Gig Towel, large  
**MEI-HANDTUCH3**

15



Bar stool, 24"  
**MBS24**

Bar stool, 30"  
**MBS30**

16



Jawbreaker Sling Bag  
**M-BAG-BK-JB**

Jawbreaker Sling Bag  
**M-BAG-JB**

17



Lanyard  
**M22**

**9 COLLEGE JACKET**

SIZES S, M, L, XL, XXL  
COLOUR Black  
FRONT MEINL logo, small

**10 SHORTS**

SIZES S, M, L  
COLOUR Black  
FRONT MEINL logo, small

**11 ARMY CAPS**

COLOURS Black  
Khaki

**12 MOUSE PAD**

**13 TOUR TROLLEY**

**14 GIG TOWELS**

SIZES Medium  
Large

**15 BAR STOOLS**

SIZES 24", 30"

**16 JAWBREAKER SLING BAGS**

COLOURS **M-BAG-BK-JB**: Black  
**M-BAG-JB**: Red

**17 LANYARD**



# MEINL REPLACEMENT PARTS

| REPLACEMENT PARTS   |                          |               |      |
|---|--------------------------|---------------|------|
| Model No.   | Name                     | Model No.     | Page |
| <b>CAJONS</b>   |                          |               |      |
|  |                          |               |      |
| <b>HEADLINER® SERIES CAJONS</b>   |                          |               |      |
| HCAJ1NT   | Frontplate               | FP-HCAJ1NT    | 018  |
| HCAJ3NT   | Frontplate               | FP-HCAJ3NT    | 018  |
| HCAJ5NT   | Frontplate               | FP-HCAJ5NT    | 018  |
| HCAJ1MH-M   | Frontplate               | FP-HCAJ1MH-M  | 018  |
| HCAJ3MH-M   | Frontplate               | FP-HCAJ3MH-M  | 018  |
| HCAJ5MH-M   | Frontplate               | FP-HCAJ5MH-M  | 018  |
| HCAJ1AWA  | Frontplate               | FP-HCAJ1AWA   | 019  |
| HCAJ3AWA  | Frontplate               | FP-HCAJ3AWA   | 019  |
| HCAJ5AWA  | Frontplate               | FP-HCAJ5AWA   | 019  |
| <b>WOODCRAFT CAJONS</b>   |                          |               |      |
| WCAJ300NT   | Frontplate               | FP-WCAJ3NT    | 020  |
| WCAJ300NT-OV  | Frontplate               | FP-WCAJ3NT-OV | 021  |
| WCAJ500NT-OV  | Frontplate               | FP-WCAJ5NT-OV | 021  |
| <b>TRADITIONAL / ERGO-SHAPE STRING CAJONS</b>                                     |                          |               |      |
| CAJ3MB-M  | Frontplate               | FP-CAJ3MB-M   | 022  |
| CAJ3FM-M  | Frontplate               | FP-CAJ3FM-M   | 022  |
| CAJ3BMB-M   | Frontplate               | FP-CAJ3BMB-M  | 022  |
| CAJ7NT-BK   | Frontplate               | FP-CAJ7NT-BK  | 022  |
| CAJ300BU-M  | Frontplate               | FP-CAJ300BU-M | 023  |
| <b>MODERN SNARE / COLLECTION / TURBO CAJONS</b>                                   |                          |               |      |
| CAJ1WN-M  | Frontplate               | FP-CAJ1WN-M   | 024  |
| CAJ1EB-M  | Frontplate               | FP-CAJ1EB-M   | 024  |
| CAJ1SNT-M   | Frontplate               | FP-CAJ1SNT-M  | 024  |
| CAJ1CA-M  | Frontplate               | FP-CAJ1CA-M   | 024  |
| CAJ2RO-M  | Frontplate               | FP-CAJ2RO-M   | 024  |
| CAJ4RO-M  | Frontplate               | FP-CAJ4RO-M   | 024  |
| <b>PEDAL CAJONS</b>   |                          |               |      |
| CAJ100BU-M  | Frontplate               | FP-CAJ100BU-M | 025  |
| CAJ5EB-M  | Frontplate               | FP-CAJ5EB-M   | 025  |
| <b>PICKUP CAJONS</b>  |                          |               |      |
| CAJ8MB-M  | Frontplate               | FP-CAJ8MB-M   | 025  |
| CAJ9SNT-M   | Frontplate               | FP-CAJ9SNT-M  | 025  |
| <b>CUSTOM CAJONS</b>  |                          |               |      |
| SUBCAJ5WN   | Frontplate               | FP-SUBCAJ5WN  | 028  |
| SUBCAJ1AWA  | Frontplate               | FP-SUBCAJ1AWA | 028  |
| TRECAJ2EB-M   | Frontplate               | FP-TRECAJ2EB  | 029  |
| <b>MAKE YOUR OWN (BONGO) CAJON</b>  |                          |               |      |
| MYO-CAJ   | Frontplate               | MYO-SPARE-01  | 030  |
| MYO-CAJ   | Rear Panel               | MYO-SPARE-02  | 030  |
| MYO-CAJ   | Base/Top Panel           | MYO-SPARE-03  | 030  |
| MYO-CAJ   | Side Panel               | MYO-SPARE-04  | 030  |
| MYO-CAJ   | Spare Bar Set            | MYO-SPARE-05  | 030  |
| MYO-CAJ   | Mounting Set Komplete    | MYO-SPARE-06  | 030  |
| MYO-CAJ   | Construction Manual      | MYO-SPARE-07  | 030  |
| MYO-BCAJ  | Playing Surface          | MYO-SPARE-08  | 031  |
| MYO-BCAJ  | Side Panel (short)       | MYO-SPARE-09  | 031  |
| MYO-BCAJ  | Side Panel (long, left)  | MYO-SPARE-10  | 031  |
| MYO-BCAJ  | Side Panel (long, right) | MYO-SPARE-11  | 031  |
| MYO-BCAJ  | Middle Board             | MYO-SPARE-12  | 031  |
| MYO-BCAJ  | Construction Manual      | MYO-SPARE-13  | 031  |
| <b>OTHER PARTS</b>  |                          |               |      |
| Snare for MEINL Snare Cajon   |                          | SPARE-38      |      |
| Pickup for MEINL Cajon, Shadow  |                          | SPARE-39      |      |
| String for MEINL String Cajon (set of 2 pcs.)                                     |                          | SPARE-40      |      |
| Rubber feet for Cajon incl. Screw (set of 4 pcs.)                                 |                          | SPARE-79      |      |
| Snare Set for Woodcraft Cajons  |                          | MYO-SPARE-16  |      |
| Rubber feet for Woodcraft Cajons (set of 4 pcs.)                                  |                          | MYO-SPARE-15  |      |

| REPLACEMENT PARTS               |                       |           |         |
|---------------------------------|-----------------------|-----------|---------|
| Model No.                       | Name                  | Model No. | Page    |
| <b>TABLES / HARDWARE</b>        |                       |           |         |
| <b>TABLES</b>                   |                       |           |         |
| TMPTS                           | Table                 | STAND-50  | 169     |
| TMPETS                          | Table                 | STAND-51  | 169     |
| TMPTS / TMPETS                  | Stand complete        | STAND-52  | 169     |
| <b>HARDWARE</b>                 |                       |           |         |
| MC-TH / MWBH1 / MC-GU           | Bolt complete, chrome | SPARE-45  | 170     |
| MC-CHL / MC-CH / MC-CYS / MC-CY | Screw                 | SPARE-46  | 170/171 |
| MC-STBD                         | Bolt complete, black  | SPARE-47  | 170     |
| MCA                             | Screw                 | SPARE-48  | 171     |
| CLAMP (Hook)                    | Screw                 | SPARE-49  | 171     |



| Model No.  | Size   | Material |             |                    |             |         |                    |                     |                         | Features |         |                  |      | REPLACEMENT PARTS |               |           |  | Page    |
|--|--------|----------|-------------|--------------------|-------------|---------|--------------------|---------------------|-------------------------|----------|---------|------------------|------|-------------------|---------------|-----------|--|---------|
|  |        | Acrylic  | ABS Plastic | American White Ash | Rubber Wood | Plywood | Premium Fiberglass | True Skin Cow Heads | True Skin Buffalo Heads | SSR Rim  | TTR-Rim | Free Ride System | Head | Rim               | Lug           | Bracket   |  |         |
| <b>BONGOS</b>  |        |          |             |                    |             |         |                    |                     |                         |          |         |                  |      |                   |               |           |  |         |
| <b>JOURNEY SERIES HB50 BONGOS</b>  |        |          |             |                    |             |         |                    |                     |                         |          |         |                  |      |                   |               |           |  |         |
| HB50   | 6 1/2" | X        | X           |                    |             |         |                    |                     |                         |          |         |                  |      | HHEAD6,5          | RIM-NI3-65-BK | LUG-NINO3 |  | 039     |
| HB50   | 7 1/2" | X        | X           |                    |             |         |                    |                     |                         |          |         |                  |      | HHEAD7,5          | RIM-NI3-75-BK | LUG-NINO3 |  | 039     |
| <b>HEADLINER® SERIES HB100 WOOD / HFB100 FIBERGLASS / DESIGNER SERIES HB100 / HTB100 WOOD BONGOS</b> |        |          |             |                    |             |         |                    |                     |                         |          |         |                  |      |                   |               |           |  |         |
| HB100  | 6 3/4" |          |             | X                  |             |         |                    |                     |                         |          |         |                  |      | HHEAD634W         | HRIM634W      | HBLUG     |  | 039/040 |
| HB100  | 8"     |          |             | X                  |             |         |                    |                     |                         |          |         |                  |      | HHEAD8W           | HRIM8W        | HBLUG     |  | 039/040 |
| HFB100   | 6 3/4" |          |             |                    |             |         | X                  |                     |                         |          |         |                  |      | HHEAD634W         | HRIM634W      | HBLUG     |  | 040     |
| HFB100   | 8"     |          |             |                    |             |         | X                  |                     |                         |          |         |                  |      | HHEAD8W           | HRIM8W        | HBLUG     |  | 040     |
| HTB100   | 6 3/4" |          |             | X                  |             |         |                    |                     |                         |          |         |                  |      | HHEAD634T         | HBRIM634T     | HBLUG     |  | 040     |
| HTB100   | 8"     |          |             | X                  |             |         |                    |                     |                         |          |         |                  |      | HHEAD8T           | HBRIM8T       | HBLUG     |  | 040     |
| <b>FWB100 MINI WOOD BONGO</b>  |        |          |             |                    |             |         |                    |                     |                         |          |         |                  |      |                   |               |           |  |         |
| FWB100   | 3 1/2" |          |             | X                  |             |         | X                  | X                   | X                       | X        |         |                  |      | TS-B-31           | SSR-16        | LUG-19    |  | 040     |
| FWB100   | 4 1/4" |          |             | X                  |             |         | X                  | X                   | X                       | X        |         |                  |      | TS-B-32           | SSR-17        | LUG-19    |  | 040     |
| <b>MARATHON® (DESIGNER) SERIES FWB190 WOOD BONGOS</b>  |        |          |             |                    |             |         |                    |                     |                         |          |         |                  |      |                   |               |           |  |         |
| FWB190   | 6 3/4" |          |             | X                  |             |         |                    | X                   | X                       | X        |         |                  |      | HEAD-38           | SSR-18        | LUG-22    |  | 041     |
| FWB190   | 8"     |          |             | X                  |             |         |                    | X                   | X                       | X        |         |                  |      | HEAD-39           | SSR-19        | LUG-22    |  | 041     |
| <b>ARTIST SERIES LC300 WOOD BONGO (LUIS CONTE)</b>   |        |          |             |                    |             |         |                    |                     |                         |          |         |                  |      |                   |               |           |  |         |
| LC300  | 6 3/4" |          |             | X                  |             | X       |                    | X                   | X                       | X        |         |                  |      | TS-C-13           | TTR-31        | LUG-22    |  | 042     |
| LC300  | 8"     |          |             | X                  |             | X       |                    | X                   | X                       | X        |         |                  |      | TS-C-14           | TTR-32        | LUG-22    |  | 042     |
| <b>MARATHON® EXCLUSIVE SERIES FWB200 WOOD BONGOS</b>   |        |          |             |                    |             |         |                    |                     |                         |          |         |                  |      |                   |               |           |  |         |
| FWB200   | 6 3/4" |          |             | X                  |             |         |                    | X                   | X                       | X        |         |                  |      | HEAD-38           | SSR-20        | LUG-22    |  | 042     |
| FWB200   | 8"     |          |             | X                  |             |         |                    | X                   | X                       | X        |         |                  |      | HEAD-39           | SSR-21        | LUG-22    |  | 042     |
| <b>FREE RIDE SERIES FFB200 FIBERGLASS BONGOS</b>   |        |          |             |                    |             |         |                    |                     |                         |          |         |                  |      |                   |               |           |  |         |
| FFB200 (until 2013)  | 6 3/4" |          |             |                    |             | X       |                    | X                   | X                       | X        |         |                  |      | TS-B-50           | SSR-34        | LUG-23    |  |         |
| FFB200 (until 2013)  | 8"     |          |             |                    |             | X       |                    | X                   | X                       | X        |         |                  |      | TS-B-51           | SSR-35        | LUG-23    |  |         |
| <b>FIBERCRAFT SERIES FFB400 FIBERGLASS BONGO</b>   |        |          |             |                    |             |         |                    |                     |                         |          |         |                  |      |                   |               |           |  |         |
| FFB400   | 7"     |          |             |                    |             | X       | X                  | X                   | X                       | X        |         |                  |      | TS-C-02           | SSR-02        | LUG-07    |  | 042     |
| FFB400   | 8 1/2" |          |             |                    |             | X       | X                  | X                   | X                       | X        |         |                  |      | TS-C-03           | SSR-04        | LUG-07    |  | 042     |
| <b>PROFESSIONAL SERIES FWB400 WOOD BONGOS</b>  |        |          |             |                    |             |         |                    |                     |                         |          |         |                  |      |                   |               |           |  |         |
| FWB400   | 7"     |          |             | X                  |             | X       |                    | X                   | X                       | X        |         |                  |      | TS-C-02           | SSR-02        | LUG-07    |  | 043     |
| FWB400   | 8 1/2" |          |             | X                  |             | X       |                    | X                   | X                       | X        |         |                  |      | TS-C-03           | SSR-04        | LUG-07    |  | 043     |
| <b>WOODCRAFT SERIES WB500 WOOD BONGOS</b>  |        |          |             |                    |             |         |                    |                     |                         |          |         |                  |      |                   |               |           |  |         |
| WB500  | 7"     |          |             | X                  |             |         | X                  |                     | X                       | X        |         |                  |      | TS-C-11           | TTR-26        | LUG-07    |  | 043     |
| WB500  | 9"     |          |             | X                  |             |         | X                  |                     | X                       | X        |         |                  |      | TS-C-12           | TTR-27        | LUG-07    |  | 043     |
| <b>COLLECTION SERIES CS400 WOOD BONGO</b>  |        |          |             |                    |             |         |                    |                     |                         |          |         |                  |      |                   |               |           |  |         |
| CS400  | 7"     |          |             | X                  |             |         | X                  |                     | X                       | X        |         |                  |      | TS-C-02           | SSR-02        | LUG-07    |  | 043     |
| CS400  | 8 1/2" |          |             | X                  |             |         | X                  |                     | X                       | X        |         |                  |      | TS-C-03           | SSR-04        | LUG-07    |  | 043     |
| <b>RAPC BONGOS</b>   |        |          |             |                    |             |         |                    |                     |                         |          |         |                  |      |                   |               |           |  |         |
| MB400  | 6 3/4" |          |             |                    |             | X       |                    |                     | X                       | X        |         |                  |      | HEAD-38           | SSR-20        | LUG-22    |  | 045     |
| MB400  | 8"     |          |             |                    |             | X       |                    |                     | X                       | X        |         |                  |      | HEAD-39           | SSR-21        | LUG-22    |  | 045     |

| REPLACEMENT PARTS FOR STANDS                                 |          |     |
|--|----------|-----|
| Memory Clamp, chrome, for middle stand tube for TMB + TMB-S  | STAND-07 | 165 |
| Memory Clamp, chrome, for lower stand tube for TMB + TMB-S   | STAND-09 | 165 |
| Memory Clamp, chrome, for upper stand tube for TMB           | STAND-11 | 165 |
| Fast Lock Set, chrome for TMB + TMB-S                        | STAND-14 | 165 |
| Rubber Feet (set of 3 pcs.) for THBS + THBS-BK + TMB + TMB-S | STAND-16 | 165 |
| Rubber Feet for THBS-S-BK                                    | STAND-53 | 165 |
| Screw Set for THBS   | STAND-54 | 165 |
| Screw Set for THBS-BK  | STAND-55 | 165 |
| L-Shaped Clamp for top part for TMB + TMB-S                  | STAND-18 | 165 |
| Upper Stand Section, complete for TMB                        | STAND-34 | 165 |

| OTHER PARTS                                 |          |  |
|---|----------|--|
| Lug Oil                                     | SPARE-09 |  |
| Tuning Key, 13 mm + 14 mm, L-shaped, chrome | KEY-02   |  |

| Model No.                      | REPLACEMENT PARTS |           | Page |
|--------------------------------|-------------------|-----------|------|
|                                | Name              | Model No. |      |
| <b>FOOT CABASA / TRIANGLES</b> |                   |           |      |
| <b>FOOT CABASA</b>             |                   |           |      |
| FCA5-L                         | Coil springs      | SPARE-20  | 032  |
| FCA5-L                         | Regular spring    | SPARE-26  | 032  |
| FCA5-L                         | Cabasa complete   | SPARE-35  | 032  |
| FCA5-L                         | Stopper           | SPARE-43  | 032  |
| <b>TRIANGLES</b>               |                   |           |      |
| TRI10B                         | Beater            | SPARE-31  | 141  |
| TRI15B                         | Beater            | SPARE-31  | 141  |
| TRI20B                         | Beater            | SPARE-31  | 141  |
| JCTRI20                        | Beater            | SPARE-31  | 141  |



# MEINL REPLACEMENT PARTS

| Model No.  | Size          | Height | Material | Features |     |     |         |             |                    | REPLACEMENT PARTS  |                         |         |                  | Page           |             |                        |         |
|--|---------------|--------|----------|----------|-----|-----|---------|-------------|--------------------|--------------------|-------------------------|---------|------------------|----------------|-------------|------------------------|---------|
|  |               |        |          | Head     | Rim | Lug | Bracket | Rubber Wood | Premium Fiberglass | American White Ash | True Skin Buffalo Heads | SSR-Rim | TTR-Rim          |                | Conga Saver | Floatune Tuning System |         |
| <b>CONGAS</b>  |               |        |          |          |     |     |         |             |                    |                    |                         |         |                  |                |             |                        |         |
| <b>HEADLINER® SERIES CONGAS</b>                          |               |        |          |          |     |     |         |             |                    |                    |                         |         |                  |                |             |                        |         |
| HC512 (incl. Basket Stand)                               | 11" + 12"     | 28"    | X        |          |     |     | X       |             |                    |                    |                         |         | HHEAD11/HHEAD12C | HRIM11/HRIM12C | HCLUG       | HCBRACKET-02           | 048/049 |
| HC555 (incl. Basket Stand)                               | 10" + 11"     | 28"    | X        |          |     |     | X       |             |                    |                    |                         |         | HHEAD10/HHEAD11  | HRIM10/HRIM11  | HCLUG       | HCBRACKET-02           | 048/049 |
| <b>HEADLINER® DESIGNER SERIES CONGAS</b>                 |               |        |          |          |     |     |         |             |                    |                    |                         |         |                  |                |             |                        |         |
| HC10 (incl. Basket Stand)                                | 10"           | 28"    | X        |          |     |     | X       |             |                    |                    |                         |         | HHEAD10          | HRIM10         | HCLUG       | HCBRACKET-02           | 050     |
| HC11 (incl. Basket Stand)                                | 11"           | 28"    | X        |          |     |     | X       |             |                    |                    |                         |         | HHEAD11          | HRIM11         | HCLUG       | HCBRACKET-02           | 050     |
| HC12 (incl. Basket Stand)                                | 12"           | 28"    | X        |          |     |     | X       |             |                    |                    |                         |         | HHEAD12C         | HRIM12C        | HCLUG       | HCBRACKET-02           | 050     |
| <b>HEADLINER® TRADITIONAL DESIGNER SERIES CONGAS</b>     |               |        |          |          |     |     |         |             |                    |                    |                         |         |                  |                |             |                        |         |
| HTC10 (incl. Basket Stand)                               | 10"           | 28"    | X        |          |     |     | X       |             |                    |                    |                         |         | HHEAD10T         | HRIM10T        | HCLUG       | HCBRACKET-02           | 051     |
| HTC11 (incl. Basket Stand)                               | 11"           | 28"    | X        |          |     |     | X       |             |                    |                    |                         |         | HHEAD11T         | HRIM11T        | HCLUG       | HCBRACKET-02           | 051     |
| HTC12 (incl. Basket Stand)                               | 12"           | 28"    | X        |          |     |     | X       |             |                    |                    |                         |         | HHEAD12T         | HRIM12T        | HCLUG       | HCBRACKET-02           | 051     |
| <b>HEADLINER® SERIES CONGA SETS</b>                      |               |        |          |          |     |     |         |             |                    |                    |                         |         |                  |                |             |                        |         |
| HC812 (incl. Double Stand)                               | 11" + 12"     | 28"    | X        |          |     |     | X       |             |                    |                    |                         |         | HHEAD11/HHEAD12C | HRIM11/HRIM12C | HCLUG       | HCBRACKET-02           | 052/053 |
| HC888 (incl. Double Stand)                               | 10" + 11"     | 28"    | X        |          |     |     | X       |             |                    |                    |                         |         | HHEAD10/HHEAD11  | HRIM10/HRIM11  | HCLUG       | HCBRACKET-02           | 052/053 |
| <b>HEADLINER® FIBERGLASS SERIES CONGAS</b>               |               |        |          |          |     |     |         |             |                    |                    |                         |         |                  |                |             |                        |         |
| HFC10 (incl. Basket Stand) (until 2013)                  | 10"           | 28"    | X        |          |     |     | X       |             |                    |                    |                         |         | HHEAD10          | HRIM10         | HCLUG       | HCBRACKET-02           |         |
| HFC11 (incl. Basket Stand) (until 2013)                  | 11"           | 28"    | X        |          |     |     | X       |             |                    |                    |                         |         | HHEAD11          | HRIM11         | HCLUG       | HCBRACKET-02           |         |
| HFC12 (incl. Basket Stand) (until 2013)                  | 12"           | 28"    | X        |          |     |     | X       |             |                    |                    |                         |         | HHEAD12C         | HRIM12C        | HCLUG       | HCBRACKET-02           |         |
| <b>ARTIST SERIES LUIS CONTE CONGAS</b>                   |               |        |          |          |     |     |         |             |                    |                    |                         |         |                  |                |             |                        |         |
| LC11   | 11"           | 30"    | X        |          |     |     | X       | X           |                    |                    |                         |         | TS-B-52          | TTR-28         | LUG-03      | BRACKET-20             | 054     |
| LC1134   | 11 3/4"       | 30"    | X        |          |     |     | X       | X           | X                  |                    |                         |         | TS-B-53          | TTR-29         | LUG-03      | BRACKET-20             | 054     |
| LC1212   | 11 1/2"       | 30"    | X        |          |     |     | X       | X           | X                  |                    |                         |         | TS-B-54          | TTR-30         | LUG-03      | BRACKET-20             | 054     |
| <b>MARATHON® DESIGNER SERIES / CLASSIC SERIES CONGAS</b> |               |        |          |          |     |     |         |             |                    |                    |                         |         |                  |                |             |                        |         |
| MCC11 (incl. Steely-II Stand)                            | 11"           | 30"    | X        |          |     |     | X       | X           | X                  |                    |                         |         | TS-B-38          | SSR-25         | LUG-03      | BRACKET-15             | 055-057 |
| MCC1134 (incl. Steely-II Stand)                          | 11 3/4"       | 30"    | X        |          |     |     | X       | X           | X                  |                    |                         |         | TS-B-39          | SSR-26         | LUG-03      | BRACKET-15             | 055-057 |
| MCC1212 (incl. Steely-II Stand)                          | 12 1/2"       | 30"    | X        |          |     |     | X       | X           | X                  |                    |                         |         | TS-B-40          | SSR-27         | LUG-03      | BRACKET-15             | 055-057 |
| <b>MARATHON® CLASSIC SERIES CONGA SETS</b>               |               |        |          |          |     |     |         |             |                    |                    |                         |         |                  |                |             |                        |         |
| MCC-SET (incl. Double Stand)                             | 11" + 11 3/4" | 30"    | X        |          |     |     | X       | X           | X                  |                    |                         |         | TS-B-38/TS-B-39  | SSR-25/SSR-26  | LUG-03      | BRACKET-15             | 057     |
| <b>PROFESSIONAL SERIES CONGAS</b>                        |               |        |          |          |     |     |         |             |                    |                    |                         |         |                  |                |             |                        |         |
| MP11   | 11"           | 30"    | X        |          |     |     | X       | X           | X                  |                    |                         |         | TS-B-34          | SSR-22         | LUG-01      | BRACKET-14             | 058/059 |
| MP1134   | 11 3/4"       | 30"    | X        |          |     |     | X       | X           | X                  |                    |                         |         | TS-B-35          | SSR-23         | LUG-01      | BRACKET-14             | 058/059 |
| MP1212   | 12 1/2"       | 30"    | X        |          |     |     | X       | X           | X                  |                    |                         |         | TS-B-36          | SSR-24         | LUG-01      | BRACKET-14             | 058/059 |
| <b>FIBERCRAFT (DESIGNER) SERIES CONGAS</b>               |               |        |          |          |     |     |         |             |                    |                    |                         |         |                  |                |             |                        |         |
| FC11   | 11"           | 30"    | X        |          |     |     | X       | X           | X                  |                    |                         |         | TS-B-34          | SSR-22         | LUG-01      | BRACKET-14             | 060     |
| FC1134   | 11 3/4"       | 30"    | X        |          |     |     | X       | X           | X                  |                    |                         |         | TS-B-35          | SSR-23         | LUG-01      | BRACKET-14             | 060     |
| FC1212   | 12 1/2"       | 30"    | X        |          |     |     | X       | X           | X                  |                    |                         |         | TS-B-36          | SSR-24         | LUG-01      | BRACKET-14             | 060     |
| <b>FLOATUNE SERIES CONGAS</b>                            |               |        |          |          |     |     |         |             |                    |                    |                         |         |                  |                |             |                        |         |
| FL10   | 10"           | 30"    | X        |          |     |     | X       | X           | X                  | X                  |                         |         | TS-B-01          | SSR-06         | LUG-01      |                        | 061     |
| FL11   | 11"           | 30"    | X        |          |     |     | X       | X           | X                  | X                  |                         |         | TS-B-03          | SSR-07         | LUG-01      |                        | 061     |
| FL12   | 12"           | 30"    | X        |          |     |     | X       | X           | X                  | X                  |                         |         | TS-B-15          | SSR-12         | LUG-01      |                        | 061     |
| FL13   | 13"           | 30"    | X        |          |     |     | X       | X           | X                  | X                  |                         |         | TS-B-21          | SSR-15         | LUG-01      |                        | 061     |
| <b>ARTIST SERIES CONGAS (RAMON "MONGO" SANTAMARIA)</b>   |               |        |          |          |     |     |         |             |                    |                    |                         |         |                  |                |             |                        |         |
| MSA11  | 11"           | 30"    |          |          |     |     | X       | X           | X                  | X                  |                         |         | TS-B-07          | SSR-08         | LUG-02      | BRACKET-16             | 062     |
| MSA1134  | 11 3/4"       | 30"    |          |          |     |     | X       | X           | X                  | X                  |                         |         | TS-B-11          | SSR-10         | LUG-02      | BRACKET-16             | 062     |
| MSA1212  | 12 1/2"       | 30"    |          |          |     |     | X       | X           | X                  | X                  |                         |         | TS-B-17          | SSR-13         | LUG-02      | BRACKET-16             | 062     |
| <b>WOODCRAFT SERIES CONGAS</b>                           |               |        |          |          |     |     |         |             |                    |                    |                         |         |                  |                |             |                        |         |
| WC11   | 11"           | 30"    |          |          |     |     | X       | X           | X                  | X                  |                         |         | TS-B-44          | TTR-23         | LUG-01      | BRACKET-14             | 063     |
| WC1134   | 11 3/4"       | 30"    |          |          |     |     | X       | X           | X                  | X                  |                         |         | TS-B-45          | TTR-24         | LUG-01      | BRACKET-14             | 063     |
| WC1212   | 12 1/2"       | 30"    |          |          |     |     | X       | X           | X                  | X                  |                         |         | TS-B-46          | TTR-25         | LUG-01      | BRACKET-14             | 063     |

| REPLACEMENT PARTS FOR STANDS  |              |  |         |
|---|--------------|--|---------|
| 10" Basket Stand for HC555 / Headliner® Designer Series / Headliner® Fiberglass Series (until 2013)         | HSTAND10     |  | 048-051 |
| 11" Basket Stand for HC555 / HC512 / Headliner® Designer Series / Headliner® Fiberglass Series (until 2013) | HSTAND11     |  | 048-051 |
| 12" Basket Stand for HC512 / Headliner® Designer Series / Headliner® Fiberglass Series (until 2013)         | HSTAND12     |  | 048-051 |
| Rubber Feet for HSTAND  | HSTAND-01    |  | 048-051 |
| Rubber Tops for HSTAND  | HSTAND-02    |  | 048-051 |
| Screw Set complete for HSTAND   | HSTAND-03    |  | 048-051 |
| Screw Set for leg complete for HSTAND   | HSTAND-04    |  | 048-051 |
| Rubber Feet (set of 3 pcs.) for Steely-II Stand   | STAND-35     |  | 164     |
| Rubber Tops (set of 3 pcs.) for Steely-II Stand   | STAND-21     |  | 164     |
| Screw Set complete for Steely-II Stand, black   | STAND-22     |  | 164     |
| Screw Set complete for Steely-II Stand, chrome  | STAND-23     |  | 164     |
| Screw Set complete for Steely-II Stand, gold tone   | STAND-24     |  | 164     |
| Screw Set for THBM  | STAND-56     |  | 164     |
| Screw Set (set of 4 pcs.) for TMDS / HDSTAND  | STAND-57     |  | 164     |
| Socket Screw (set of 2 pcs.) black  | STAND-26     |  | 164     |
| Socket Screw (set of 2 pcs.) chrome   | STAND-27     |  | 164     |
| Socket Screw (set of 2 pcs.) gold tone  | STAND-28     |  | 164     |
| Brackets for HDSTAND and TMDS   | HDBRACKET-04 |  | 164     |

| OTHER PARTS                                    |               |  |  |
|--|---------------|--|--|
| Lug Oil  | SPARE-09      |  |  |
| Conga Saver for 8 mm Lugs (set of 6 pcs.)      | CONGA-SAVERS8 |  |  |
| Conga Saver for 10 mm Lugs (set of 6 pcs.)     | CONGA-SAVER10 |  |  |
| Tuning Key, 13 mm + 14 mm, L shaped, gold tone | KEY-01        |  |  |
| Tuning Key, 13 mm + 14 mm, L shaped, chrome    | KEY-02        |  |  |


| Model No.  | Size    | Height  | REPLACEMENT PARTS |             |                    |                 |                    |                 |            |           |                      |                        | Page               |         |                 |            |           |            |              |     |
|--|---------|---------|-------------------|-------------|--------------------|-----------------|--------------------|-----------------|------------|-----------|----------------------|------------------------|--------------------|---------|-----------------|------------|-----------|------------|--------------|-----|
|  |         |         | Material          | Features    | Head               | Rim             | Lug                | Bracket         |            |           |                      |                        |                    |         |                 |            |           |            |              |     |
|  |         |         | Mahogany Wood     | Rubber Wood | Premium Fiberglass | Synthetic shell | American White Ash | Synthetic Heads | Goat Heads | Cow Heads | True Skin Goat Heads | Floatune Tuning System | Rope Tuning System | SSR-Rim | Traditional Rim |            |           |            |              |     |
| <b>DJEMBES</b>   |         |         |                   |             |                    |                 |                    |                 |            |           |                      |                        |                    |         |                 |            |           |            |              |     |
| <b>ROPE TUNED HEADLINER® SERIES WOOD DJEMBES</b>                   |         |         |                   |             |                    |                 |                    |                 |            |           |                      |                        |                    |         |                 |            |           |            |              |     |
| HDJ1, 2 (until 2013), 3, 4, 5-S                                    | 8"      | 15 3/4" | X                 |             |                    |                 |                    | X               |            |           |                      | X                      |                    |         |                 | HEAD-61    |           |            | 066/067      |     |
| HDJ1, 2 (until 2013), 3, 4, 5-M                                    | 10"     | 20"     | X                 |             |                    |                 |                    | X               |            |           |                      | X                      |                    |         |                 | HEAD-53    |           |            | 066/067      |     |
| HDJ1, 2 (until 2013), 3, 4, 5-L                                    | 12"     | 24"     | X                 |             |                    |                 |                    | X               |            |           |                      | X                      |                    |         |                 | HEAD-54    |           |            | 066/067      |     |
| HDJ1, 2 (until 2013), 3, 4, 5-XL                                   | 13"     | 25"     | X                 |             |                    |                 |                    | X               |            |           |                      | X                      |                    |         |                 | HEAD-55    |           |            | 066/067      |     |
| <b>ORIGINAL AFRICAN STYLE ROPE TUNED WOOD DJEMBES</b>              |         |         |                   |             |                    |                 |                    |                 |            |           |                      |                        |                    |         |                 |            |           |            |              |     |
| ADJ2, 3, 4-M+BAG   | 10"     | 20"     | X                 |             |                    |                 |                    | X               |            |           |                      | X                      |                    |         |                 | HEAD-53    |           |            | 068/069      |     |
| ADJ2, 3, 4-L+BAG   | 12"     | 24"     | X                 |             |                    |                 |                    | X               |            |           |                      | X                      |                    |         |                 | HEAD-54    |           |            | 068/069      |     |
| ADJ2, 3, 4-XL+BAG  | 13"     | 25"     | X                 |             |                    |                 |                    | X               |            |           |                      | X                      |                    |         |                 | HEAD-55    |           |            | 068/069      |     |
| <b>AFRICAN BOUGARABOU</b>  |         |         |                   |             |                    |                 |                    |                 |            |           |                      |                        |                    |         |                 |            |           |            |              |     |
| ABGB-L   | 12"     | 24"     | X                 |             |                    |                 |                    |                 | X          |           |                      | X                      |                    |         |                 | HEAD-63    |           |            | 070          |     |
| <b>PROFESSIONAL AFRICAN STYLE DJEMBES / ARTISAN EDITION DJEMBE</b> |         |         |                   |             |                    |                 |                    |                 |            |           |                      |                        |                    |         |                 |            |           |            |              |     |
| PROADJ1-L, 2-L, 4-L  | 12"     | 24"     | X                 |             |                    |                 |                    | X               |            |           |                      | X                      |                    |         |                 | HEAD-54    |           |            | 070          |     |
| PROADJ2-M  | 10"     | 20"     | X                 |             |                    |                 |                    | X               |            |           |                      | X                      |                    |         |                 | HEAD-53    |           |            | 070          |     |
| PROADJ3-XXL  | 14"     | 26"     | X                 |             |                    |                 |                    | X               |            |           |                      | X                      |                    |         |                 | HEAD-56    |           |            | 071          |     |
| <b>TONGO CARVED DJEMBES</b>  |         |         |                   |             |                    |                 |                    |                 |            |           |                      |                        |                    |         |                 |            |           |            |              |     |
| DJTC1-M  | 10"     | 20"     | X                 |             |                    |                 |                    |                 | X          |           |                      | X                      |                    |         |                 | HEAD-105   |           |            | 072          |     |
| DJTC1-L  | 12"     | 24"     | X                 |             |                    |                 |                    |                 | X          |           |                      | X                      |                    |         |                 | HEAD-105   |           |            | 072          |     |
| <b>DJEMBEOFOLAS</b>  |         |         |                   |             |                    |                 |                    |                 |            |           |                      |                        |                    |         |                 |            |           |            |              |     |
| DJFS1-M  | 10"     | 20"     | X                 |             |                    |                 |                    | X               |            |           |                      | X                      |                    |         |                 | HEAD-97    |           |            | 073          |     |
| DJFS1-L  | 12"     | 24"     | X                 |             |                    |                 |                    | X               |            |           |                      | X                      |                    |         |                 | HEAD-97    |           |            | 073          |     |
| <b>ROPE TUNED TRAVEL SERIES DJEMBES, SYNTHETIC HEAD</b>            |         |         |                   |             |                    |                 |                    |                 |            |           |                      |                        |                    |         |                 |            |           |            |              |     |
| PADJ1, 2-S-F   | 8"      | 16"     |                   |             | X                  | X               |                    |                 |            |           |                      | X                      |                    |         |                 | HEAD-99    |           |            | 074          |     |
| PADJ1, 2-M-F   | 10"     | 20"     |                   |             | X                  | X               |                    |                 |            |           |                      | X                      |                    |         |                 | HEAD-70    |           |            | 074          |     |
| PADJ1, 2-L-F   | 12"     | 24"     |                   |             | X                  | X               |                    |                 |            |           |                      | X                      |                    |         |                 | HEAD-71    |           |            | 074          |     |
| PADJ1, 2-XL-F  | 14"     | 26"     |                   |             | X                  | X               |                    |                 |            |           |                      | X                      |                    |         |                 | HEAD-100   |           |            | 074          |     |
| <b>ROPE TUNED TRAVEL SERIES DJEMBES, GOAT HEAD</b>                 |         |         |                   |             |                    |                 |                    |                 |            |           |                      |                        |                    |         |                 |            |           |            |              |     |
| PADJ1, 2-S-G   | 8"      | 16"     |                   |             | X                  | X               |                    |                 |            |           |                      | X                      |                    |         |                 | HEAD-98    |           |            | 075          |     |
| PADJ1, 2-M-G   | 10"     | 20"     |                   |             | X                  | X               |                    |                 |            |           |                      | X                      |                    |         |                 | HEAD-88    |           |            | 075          |     |
| PADJ1, 2-L-G   | 12"     | 24"     |                   |             | X                  | X               |                    |                 |            |           |                      | X                      |                    |         |                 | HEAD-89    |           |            | 075          |     |
| PADJ1, 2-XL-G  | 14"     | 26"     |                   |             | X                  | X               |                    |                 |            |           |                      | X                      |                    |         |                 | HEAD-55    |           |            | 075          |     |
| <b>MECHANICAL TUNED TRAVEL SERIES DJEMBES, SYNTHETIC HEAD</b>      |         |         |                   |             |                    |                 |                    |                 |            |           |                      |                        |                    |         |                 |            |           |            |              |     |
| PMDJ1, 2-S-F   | 8"      | 16"     |                   |             | X                  | X               |                    |                 |            |           |                      | X                      |                    |         |                 | HEAD-102   | RIM-57    | BRACKET-27 | BRACKET-27   | 076 |
| PMDJ1, 2-M-F   | 10"     | 20"     |                   |             | X                  | X               |                    |                 |            |           |                      | X                      |                    |         |                 | HEAD-90    | RIM-55    | BRACKET-27 | BRACKET-27   | 076 |
| PMDJ1, 2-L-F   | 12"     | 24"     |                   |             | X                  | X               |                    |                 |            |           |                      | X                      |                    |         |                 | HEAD-91    | RIM-56    | BRACKET-27 | BRACKET-27   | 076 |
| PMDJ1, 2-XL-F  | 14"     | 26"     |                   |             | X                  | X               |                    |                 |            |           |                      | X                      |                    |         |                 | HEAD-104   | RIM-58    | BRACKET-27 | BRACKET-27   | 076 |
| <b>MECHANICAL TUNED TRAVEL SERIES DJEMBES, GOAT HEAD</b>           |         |         |                   |             |                    |                 |                    |                 |            |           |                      |                        |                    |         |                 |            |           |            |              |     |
| PMDJ1, 2-S-G   | 8"      | 16"     |                   |             | X                  | X               |                    |                 |            |           |                      | X                      |                    |         |                 | HEAD-101   | RIM-57    | BRACKET-27 | BRACKET-27   | 077 |
| PMDJ1, 2-M-G   | 10"     | 20"     |                   |             | X                  | X               |                    |                 |            |           |                      | X                      |                    |         |                 | HEAD-92    | RIM-55    | BRACKET-27 | BRACKET-27   | 077 |
| PMDJ1, 2-L-G   | 12"     | 24"     |                   |             | X                  | X               |                    |                 |            |           |                      | X                      |                    |         |                 | HEAD-93    | RIM-56    | BRACKET-27 | BRACKET-27   | 077 |
| PMDJ1, 2-XL-G  | 14"     | 26"     |                   |             | X                  | X               |                    |                 |            |           |                      | X                      |                    |         |                 | HEAD-103   | RIM-58    | BRACKET-27 | BRACKET-27   | 077 |
| <b>ROPE TUNED JOURNEY SERIES DJEMBES, SYNTHETIC HEAD</b>           |         |         |                   |             |                    |                 |                    |                 |            |           |                      |                        |                    |         |                 |            |           |            |              |     |
| FADJ1, 2, 5, 6, 7-M  | 10"     | 18"     |                   |             | X                  | X               |                    |                 |            |           |                      | X                      |                    |         |                 | HEAD-70    |           |            |              | 078 |
| FADJ1, 2, 5, 6, 7-L  | 12"     | 24"     |                   |             | X                  | X               |                    |                 |            |           |                      | X                      |                    |         |                 | HEAD-71    |           |            |              | 078 |
| <b>ROPE TUNED JOURNEY SERIES DJEMBES, GOAT HEAD</b>                |         |         |                   |             |                    |                 |                    |                 |            |           |                      |                        |                    |         |                 |            |           |            |              |     |
| FADJ1, 2, 5, 6, 7-M-G  | 10"     | 18"     |                   |             | X                  | X               |                    |                 |            |           |                      | X                      |                    |         |                 | HEAD-88    |           |            |              | 079 |
| FADJ1, 2, 5, 6, 7-L-G  | 12"     | 24"     |                   |             | X                  | X               |                    |                 |            |           |                      | X                      |                    |         |                 | HEAD-89    |           |            |              | 079 |
| <b>MECHANICAL TUNED JOURNEY SERIES DJEMBES, SYNTHETIC HEAD</b>     |         |         |                   |             |                    |                 |                    |                 |            |           |                      |                        |                    |         |                 |            |           |            |              |     |
| FMDJ1, 2, 5, 6, 7-M-F  | 10"     | 18"     |                   |             | X                  | X               |                    |                 |            |           |                      | X                      |                    |         |                 | HEAD-90    | RIM-55    | BRACKET-27 | BRACKET-27   | 080 |
| FMDJ1, 2, 5, 6, 7-L-F  | 12"     | 24"     |                   |             | X                  | X               |                    |                 |            |           |                      | X                      |                    |         |                 | HEAD-91    | RIM-56    | BRACKET-27 | BRACKET-27   | 080 |
| <b>MECHANICAL TUNED JOURNEY SERIES DJEMBE, GOAT HEAD</b>           |         |         |                   |             |                    |                 |                    |                 |            |           |                      |                        |                    |         |                 |            |           |            |              |     |
| FMDJ1, 2, 5, 6, 7-M-G  | 10"     | 18"     |                   |             | X                  | X               |                    |                 |            |           |                      | X                      |                    |         |                 | HEAD-92    | RIM-55    | BRACKET-27 | BRACKET-27   | 081 |
| FMDJ1, 2, 5, 6, 7-L-G  | 12"     | 24"     |                   |             | X                  | X               |                    |                 |            |           |                      | X                      |                    |         |                 | HEAD-93    | RIM-56    | BRACKET-27 | BRACKET-27   | 081 |
| <b>PROFESSIONAL FIBERGLASS DJEMBES</b>                             |         |         |                   |             |                    |                 |                    |                 |            |           |                      |                        |                    |         |                 |            |           |            |              |     |
| PROFADJ1-M   | 10"     | 20"     |                   |             | X                  | X               |                    |                 |            |           |                      | X                      |                    |         |                 | HEAD-70    |           |            |              | 082 |
| PROFADJ1-L   | 12"     | 24"     |                   |             | X                  | X               |                    |                 |            |           |                      | X                      |                    |         |                 | HEAD-71    |           |            |              | 082 |
| <b>HEADLINER® SERIES WOOD DJEMBES</b>                              |         |         |                   |             |                    |                 |                    |                 |            |           |                      |                        |                    |         |                 |            |           |            |              |     |
| HDJ500   | 12 1/2" | 25 1/4" | X                 |             |                    |                 |                    | X               |            |           |                      |                        |                    |         |                 | HHEAD12,5W | HRIM12,5W | HDLUGW     | HDBRACKET-02 | 084 |
| <b>FLOATUNE SERIES FIBERGLASS DJEMBES</b>                          |         |         |                   |             |                    |                 |                    |                 |            |           |                      |                        |                    |         |                 |            |           |            |              |     |
| DIF3 (until 2013)  | 12"     | 24 1/4" |                   |             | X                  |                 |                    |                 |            |           | X                    | X                      | X                  |         |                 | TS-G-01    | SSR-29    | LUG-05     |              |     |
| <b>FLOATUNE SERIES WOOD DJEMBES</b>                                |         |         |                   |             |                    |                 |                    |                 |            |           |                      |                        |                    |         |                 |            |           |            |              |     |
| DJW3   | 12"     | 24 1/4" | X                 |             |                    | X               |                    |                 |            | X         | X                    | X                      |                    |         |                 | TS-G-01    | SSR-29    | LUG-04     |              | 085 |
| DJW2   | 12 3/4" | 25 1/4" | X                 |             |                    |                 |                    |                 |            | X         | X                    | X                      |                    |         |                 | TS-G-02    | SSR-30    | LUG-04     |              | 085 |
| <b>REPLACEMENT PARTS FOR STANDS</b>                                |         |         |                   |             |                    |                 |                    |                 |            |           |                      |                        |                    |         |                 |            |           |            |              |     |
| Rubber Feet (set of 3 pcs.) for Steely-III Stand                   |         |         |                   |             |                    |                 |                    |                 |            |           |                      | STAND-35               |                    | 166     |                 |            |           |            |              |     |
| Rubber Tops (set of 3 pcs.) for Steely-III Stand                   |         |         |                   |             |                    |                 |                    |                 |            |           |                      | STAND-21               |                    | 166     |                 |            |           |            |              |     |
| Socket Screw (set of 2 pcs.) chrome                                |         |         |                   |             |                    |                 |                    |                 |            |           |                      | STAND-27               |                    | 166     |                 |            |           |            |              |     |
| Fast Lock Set, chrome  |         |         |                   |             |                    |                 |                    |                 |            |           |                      | STAND-14               |                    | 166     |                 |            |           |            |              |     |
| Rubber Feet (set of 3 pcs.) for Djembe Stand                       |         |         |                   |             |                    |                 |                    |                 |            |           |                      | STAND-16               |                    | 166     |                 |            |           |            |              |     |
| <b>OTHER PARTS</b>   |         |         |                   |             |                    |                 |                    |                 |            |           |                      |                        |                    |         |                 |            |           |            |              |     |
| Lug Oil  |         |         |                   |             |                    |                 |                    |                 |            |           |                      | SPARE-09               |                    |         |                 |            |           |            |              |     |
| Tuning Key, 13 mm + 14 mm, L-shaped, chrome                        |         |         |                   |             |                    |                 |                    |                 |            |           |                      | KEY-02                 |                    |         |                 |            |           |            |              |     |




# MEINL REPLACEMENT PARTS

| Model No.                       | Size   | Material |        |             |                    |                 |                 |                         |     | REPLACEMENT PARTS   |                     |              | Page        |             |     |         |
|---------------------------------|--------|----------|--------|-------------|--------------------|-----------------|-----------------|-------------------------|-----|---------------------|---------------------|--------------|-------------|-------------|-----|---------|
|                                 |        | Aluminum | Copper | Rubber Wood | Premium Fiberglass | Synthetic Heads | Natural rawhide | True Skin Buffalo Heads | Rim | Hand hammered shell | Hand engraved shell | Head         |             | Rim         | Lug | Bracket |
| <b>DARBUKAS &amp; DOUMBEKS</b>  |        |          |        |             |                    |                 |                 |                         |     |                     |                     |              |             |             |     |         |
| <b>ALUMINUM DARBUKAS</b>        |        |          |        |             |                    |                 |                 |                         |     |                     |                     |              |             |             |     |         |
| HE-100                          | 5 1/3" | X        |        |             | X                  |                 | X               |                         |     |                     |                     | HE-HEAD-100  | HE-RIM-100  | HE-LUG      |     | 087     |
| HE-101                          | 5 7/8" | X        |        |             | X                  |                 | X               |                         |     |                     |                     | HE-HEAD-101  | HE-RIM-101  | HE-LUG      |     | 087     |
| HE-102                          | 6 1/2" | X        |        |             | X                  |                 | X               |                         |     |                     |                     | HE-HEAD-102  | HE-RIM-102  | HE-LUG      |     | 087     |
| HE-103                          | 7 1/4" | X        |        |             | X                  |                 | X               |                         |     |                     |                     | HE-HEAD-103  | HE-RIM-103  | HE-LUG      |     | 087     |
| HE-104                          | 8"     | X        |        |             | X                  |                 | X               |                         |     |                     |                     | HE-HEAD-104  | HE-RIM-104  | HE-LUG      |     | 087     |
| HE-110                          | 5 1/3" | X        |        |             | X                  |                 | X               | X                       |     |                     |                     | HE-HEAD-100  | HE-RIM-100  | HE-LUG      |     | 087     |
| HE-111                          | 5 7/8" | X        |        |             | X                  |                 | X               | X                       |     |                     |                     | HE-HEAD-101  | HE-RIM-101  | HE-LUG      |     | 087     |
| HE-112                          | 6 1/2" | X        |        |             | X                  |                 | X               | X                       |     |                     |                     | HE-HEAD-102  | HE-RIM-102  | HE-LUG      |     | 087     |
| HE-113                          | 7 1/4" | X        |        |             | X                  |                 | X               | X                       |     |                     |                     | HE-HEAD-103  | HE-RIM-103  | HE-LUG      |     | 087     |
| HE-114                          | 8"     | X        |        |             | X                  |                 | X               | X                       |     |                     |                     | HE-HEAD-104  | HE-RIM-104  | HE-LUG      |     | 087     |
| HE-122                          | 6 1/2" | X        |        |             | X                  |                 | X               | X                       |     |                     |                     | HE-HEAD-102  | HE-RIM-102  | HE-LUG      |     | 088     |
| HE-124                          | 8"     | X        |        |             | X                  |                 | X               | X                       |     |                     |                     | HE-HEAD-104  | HE-RIM-104  | HE-LUG      |     | 088     |
| <b>ALUMINUM JINGLE DARBUKAS</b> |        |          |        |             |                    |                 |                 |                         |     |                     |                     |              |             |             |     |         |
| HE-314                          | 8"     | X        |        |             | X                  |                 | X               | X                       |     |                     |                     | HE-HEAD-104  | HE-RIM-104  | HE-LUG      |     | 088     |
| HE-315                          | 8 1/4" | X        |        |             | X                  |                 | X               | X                       |     |                     |                     | HE-HEAD-315  | HE-RIM-105  | HE-LUG      |     | 088     |
| <b>COPPER DARBUKAS</b>          |        |          |        |             |                    |                 |                 |                         |     |                     |                     |              |             |             |     |         |
| HE-214                          | 7 1/2" |          | X      |             | X                  |                 | X               | X                       |     |                     |                     | HE-HEAD-214  | HE-RIM-204  | HE-LUG      |     | 088     |
| HE-215                          | 7 7/8" |          | X      |             | X                  |                 | X               | X                       |     |                     |                     | HE-HEAD-215  | HE-RIM-205  | HE-LUG      |     | 088     |
| HE-204                          | 7 1/2" |          | X      |             | X                  |                 | X               | X                       |     |                     |                     | HE-HEAD-204  | HE-RIM-204  | HE-LUG      |     | 088     |
| HE-205                          | 7 7/8" |          | X      |             | X                  |                 | X               | X                       |     |                     |                     | HE-HEAD-205  | HE-RIM-205  | HE-LUG      |     | 088     |
| <b>FIBERGLASS DOUMBEK</b>       |        |          |        |             |                    |                 |                 |                         |     |                     |                     |              |             |             |     |         |
| FDB3000G                        | 8 1/2" |          |        | X           | X                  |                 | X               |                         |     |                     |                     | HEAD-80      | RIM-FDB     | LUG-FDB     |     | 089     |
| <b>ALUMINUM DOUMBEKS</b>        |        |          |        |             |                    |                 |                 |                         |     |                     |                     |              |             |             |     |         |
| HE-3000                         | 8 1/2" | X        |        |             | X                  |                 | X               |                         |     |                     |                     | HE-HEAD-3000 | HE-RIM-3000 | HE-LUG-3000 |     | 089     |
| HE-3018                         | 8 1/2" | X        |        |             | X                  |                 | X               | X                       |     |                     |                     | HE-HEAD-3000 | HE-RIM-3018 | HE-LUG-3000 |     | 089     |
| HE-3020                         | 8 1/2" | X        |        |             | X                  |                 | X               | X                       |     |                     |                     | HE-HEAD-3000 | HE-RIM-3020 | HE-LUG-3000 |     | 089     |
| HE-3030                         | 8 1/2" | X        |        |             | X                  |                 | X               | X                       |     |                     |                     | HE-HEAD-3000 | HE-RIM-3030 | HE-LUG-3000 |     | 089     |
| HE-3400 (until 2013)            | 8 1/2" | X        |        |             | X                  |                 | X               |                         |     |                     |                     | HE-HEAD-3400 | HE-RIM-3400 | HE-LUG-3000 |     |         |
| <b>COPPER DOUMBEK</b>           |        |          |        |             |                    |                 |                 |                         |     |                     |                     |              |             |             |     |         |
| HE-3012                         | 8 1/2" |          | X      |             | X                  |                 | X               | X                       |     |                     |                     | HE-HEAD-3000 | HE-RIM-3020 | HE-LUG-3000 |     | 089     |
| <b>ARTISAN EDITION DOUMBEKS</b> |        |          |        |             |                    |                 |                 |                         |     |                     |                     |              |             |             |     |         |
| AE-ED5                          | 8 3/4" | X        |        |             | X                  |                 | X               |                         |     |                     |                     | HEAD-95      | RIM-ED5     | SPARE-41    |     | 091     |
| AE-ED7                          | 9"     | X        |        |             | X                  |                 | X               |                         |     |                     |                     | HEAD-96      | RIM-ED7     | SPARE-41    |     | 091     |
| AE-ED-SB                        | 9"     | X        |        |             | X                  |                 | X               |                         |     |                     |                     | HEAD-96      | RIM-EDS     | SPARE-41    |     | 091     |

| Model No.                               | Size   | Material |        |             |                    |                 |                         |                 |                         | REPLACEMENT PARTS |                     |                     | Page   |        |              |     |
|---|--------|----------|--------|-------------|--------------------|-----------------|-------------------------|-----------------|-------------------------|-------------------|---------------------|---------------------|--------|--------|--------------|-----|
|   |        | Aluminum | Copper | Rubber Wood | Premium Fiberglass | Synthetic Heads | Hand sel. buffalo heads | Natural rawhide | True Skin Buffalo Heads | TTR-Rim           | Hand hammered shell | Hand engraved shell |        | Head   | Rim          | Lug |
| <b>RITUAL DRUMS</b>                     |        |          |        |             |                    |                 |                         |                 |                         |                   |                     |                     |        |        |              |     |
| <b>BATAS</b>                            |        |          |        |             |                    |                 |                         |                 |                         |                   |                     |                     |        |        |              |     |
| BA1                                     | 5 1/4" |          |        | X           | X                  |                 | X                       |                 |                         |                   |                     | HEAD-07             | RIM-04 | LUG-12 |              | 094 |
| BA1                                     | 8"     |          |        | X           | X                  |                 | X                       |                 |                         |                   |                     | HEAD-08             | RIM-05 | LUG-12 |              | 094 |
| BA2                                     | 5 3/4" |          |        | X           | X                  |                 | X                       |                 |                         |                   |                     | HEAD-09             | RIM-06 | LUG-12 |              | 094 |
| BA2                                     | 8 3/4" |          |        | X           | X                  |                 | X                       |                 |                         |                   |                     | HEAD-10             | RIM-07 | LUG-12 |              | 094 |
| BA3                                     | 6 3/4" |          |        | X           | X                  |                 | X                       |                 |                         |                   |                     | HEAD-11             | RIM-08 | LUG-12 |              | 094 |
| BA3                                     | 12"    |          |        | X           | X                  |                 | X                       |                 |                         |                   |                     | HEAD-12             | RIM-09 | LUG-12 |              | 094 |
| <b>WOOD CONGUITAS</b>                   |        |          |        |             |                    |                 |                         |                 |                         |                   |                     |                     |        |        |              |     |
| HCG89                                   | 8"     |          | X      |             | X                  |                 |                         |                 |                         |                   |                     | HEAD-05             | TTR-05 | LUG-11 | HDBRACKET-02 | 095 |
| HCG89                                   | 9"     |          | X      |             | X                  |                 |                         |                 |                         |                   |                     | HEAD-06             | TTR-08 | LUG-11 | HDBRACKET-02 | 095 |
| <b>TAMBORA</b>                          |        |          |        |             |                    |                 |                         |                 |                         |                   |                     |                     |        |        |              |     |
| MTA1                                    | 11"    |          | X      |             |                    |                 | X                       |                 |                         |                   |                     | TS-B-09 (NT)        | RIM-03 | LUG-10 | BRACKET-06   | 095 |
| MTA1                                    | 11"    |          | X      |             |                    |                 | X                       |                 |                         |                   |                     | TS-B-10 (WH)        |        | LUG-10 | BRACKET-06   | 095 |
| <b>OTHER PARTS</b>                      |        |          |        |             |                    |                 |                         |                 |                         |                   |                     |                     |        |        |              |     |
| BEATER (Rattan) for Talking Drum        |        |          |        |             |                    |                 |                         |                 |                         |                   | SPARE-10            |                     | 094    |        |              |     |
| BEATER (Mahogany Wood) for Talking Drum |        |          |        |             |                    |                 |                         |                 |                         |                   | SPARE-23            |                     | 094    |        |              |     |

|   |                    |          |          |                    |             |     |          |                         |                          | REPLACEMENT PARTS      |                         |                        |                   |                        |         |         |        |            |            |     |
|---|--------------------|----------|----------|--------------------|-------------|-----|----------|-------------------------|--------------------------|------------------------|-------------------------|------------------------|-------------------|------------------------|---------|---------|--------|------------|------------|-----|
| Model No.   | Size               | Material |          |                    |             |     | Features |                         |                          |                        | Head                    | Rim                    | Lug               | Bracket                | Page    |         |        |            |            |     |
| <b>FRAME DRUMS</b><br> |                    | Hardwood | Aluminum | Premium Fiberglass | Rubber Wood | ABS | Steel    | Counter sunk bolt heads | Replace. synthetic heads | Replaceable goat heads | Replaceable nappa heads | Height adjustable legs | Steel snare wires | Floatune Tuning System |         |         |        |            |            |     |
|   | <b>PLENERA SET</b> |          |          |                    |             |     |          |                         |                          |                        |                         |                        |                   |                        |         |         |        |            |            |     |
|   | PL-SET             | 8"       |          |                    |             |     | X        |                         |                          | X                      |                         |                        |                   |                        |         | HEAD-75 | RIM-51 | LUG-43     | BRACKET-24 | 106 |
|   | PL-SET             | 10"      |          |                    |             |     | X        |                         |                          | X                      |                         |                        |                   |                        |         | HEAD-76 | RIM-52 | LUG-43     | BRACKET-24 | 106 |
| PL-SET  | 12"                |          |          |                    |             | X   |          |                         | X                        |                        |                         |                        |                   |                        | HEAD-77 | RIM-53  | LUG-43 | BRACKET-24 | 106        |     |
| <b>PANDEIROS</b>  |                    |          |          |                    |             |     |          |                         |                          |                        |                         |                        |                   |                        |         |         |        |            |            |     |
| PA10CN-M  | 10"                |          |          |                    | X           |     | X        | X                       | X                        |                        |                         |                        |                   |                        | HEAD-44 | RIM-33  | LUG-24 | BRACKET-19 | 107        |     |
| PA10ABS-BK  | 10"                |          |          |                    |             | X   | X        | X                       | X                        |                        |                         |                        |                   |                        | HEAD-48 | RIM-33  | LUG-24 | BRACKET-19 | 107        |     |
| PA10ABS-BK-NH   | 10"                |          |          |                    |             | X   | X        | X                       | X                        |                        |                         |                        |                   |                        | HEAD-72 | RIM-33  | LUG-24 | BRACKET-19 | 107        |     |
| PA12CN-M  | 12"                |          |          |                    | X           |     | X        | X                       | X                        |                        |                         |                        |                   |                        | HEAD-45 | RIM-34  | LUG-24 | BRACKET-19 | 107        |     |

|   |                              |          |          |                    |             |             |          |       |                         | REPLACEMENT PARTS        |                        |                         |                   |                        |         |              |              |            |         |     |
|---|------------------------------|----------|----------|--------------------|-------------|-------------|----------|-------|-------------------------|--------------------------|------------------------|-------------------------|-------------------|------------------------|---------|--------------|--------------|------------|---------|-----|
| Model No.   | Size                         | Material |          |                    |             |             | Features |       |                         |                          | Head                   | Rim                     | Lug               | Bracket                | Page    |              |              |            |         |     |
| <b>SAMBA</b><br> |                              | Hardwood | Aluminum | Premium Fiberglass | Rubber Wood | Poplar Wood | ABS      | Steel | Counter sunk bolt heads | Replace. synthetic heads | Replaceable goat heads | Replaceable nappa heads | Steel snare wires | Floatune Tuning System |         |              |              |            |         |     |
|   | <b>CLASSIC SERIES SURDOS</b> |          |          |                    |             |             |          |       |                         |                          |                        |                         |                   |                        |         |              |              |            |         |     |
|   | SUC16                        | 16"      |          | X                  |             |             |          |       |                         | X                        | X                      |                         |                   |                        |         | HEAD-59      | RIM-59 (Top) | LUG-49     |         | 121 |
|   | SUC18                        | 18"      |          | X                  |             |             |          |       |                         | X                        | X                      |                         |                   |                        |         | HEAD-49      | RIM-60 (Top) | LUG-50     |         | 121 |
| SUC20   | 20"                          |          | X        |                    |             |             |          |       | X                       | X                        |                        |                         |                   |                        | HEAD-46 | RIM-61 (Top) | LUG-51       |            | 121     |     |
| <b>TRADITIONAL (STAND ALONE) ALUMINUM &amp; WOOD SURDOS</b>                                       |                              |          |          |                    |             |             |          |       |                         |                          |                        |                         |                   |                        |         |              |              |            |         |     |
| SU16  | 16"                          |          | X        | X                  |             |             |          |       | X                       | X                        |                        |                         |                   |                        | HEAD-59 | RIM-46 (Top) | LUG-37       |            | 122/123 |     |
| SU18  | 18"                          |          | X        | X                  |             |             |          |       | X                       | X                        |                        |                         |                   |                        | HEAD-49 | RIM-40 (Top) | LUG-30       |            | 122/123 |     |
| SU20  | 20"                          |          | X        | X                  |             |             |          |       | X                       | X                        |                        |                         |                   |                        | HEAD-46 | RIM-35 (Top) | LUG-27       |            | 122/123 |     |
| SU22  | 22"                          |          | X        | X                  |             |             |          |       | X                       | X                        |                        |                         |                   |                        | HEAD-50 | RIM-41 (Top) | LUG-31       |            | 122/123 |     |
| <b>BAHIA ALUMINUM &amp; WOOD SURDOS</b>   |                              |          |          |                    |             |             |          |       |                         |                          |                        |                         |                   |                        |         |              |              |            |         |     |
| SUB18   | 18"                          |          | X        | X                  |             |             |          |       | X                       | X                        |                        |                         |                   |                        | HEAD-49 | RIM-40 (Top) | LUG-38       |            | 124     |     |
| SUB20   | 20"                          |          | X        | X                  |             |             |          |       | X                       | X                        |                        |                         |                   |                        | HEAD-46 | RIM-35 (Top) | LUG-39       |            | 124     |     |
| SUB22   | 22"                          |          | X        | X                  |             |             |          |       | X                       | X                        |                        |                         |                   |                        | HEAD-50 | RIM-41 (Top) | LUG-40       |            | 124     |     |
| <b>ALUMINUM CAIXAS</b>  |                              |          |          |                    |             |             |          |       |                         |                          |                        |                         |                   |                        |         |              |              |            |         |     |
| CA12  | 12"                          |          | X        |                    |             |             |          |       | X                       | X                        |                        | X                       |                   |                        | HEAD-51 | RIM-42 (Top) | LUG-33       |            | 125     |     |
| CA14  | 14"                          |          | X        |                    |             |             |          |       | X                       | X                        |                        | X                       |                   |                        | HEAD-52 | RIM-43 (Top) | LUG-34       |            | 125     |     |
| <b>TRADITIONAL ALUMINUM CAIXA</b>   |                              |          |          |                    |             |             |          |       |                         |                          |                        |                         |                   |                        |         |              |              |            |         |     |
| CA12T   | 12"                          |          | X        |                    |             |             |          |       | X                       | X                        |                        | X                       |                   |                        | HEAD-51 | RIM-42 (Top) | LUG-41       |            | 125     |     |
| <b>ALUMINUM REPINQUES</b>   |                              |          |          |                    |             |             |          |       |                         |                          |                        |                         |                   |                        |         |              |              |            |         |     |
| RE10  | 10"                          |          | X        |                    |             |             |          |       | X                       | X                        |                        |                         |                   |                        | HEAD-48 | RIM-39 (Top) | LUG-29       |            | 125     |     |
| RE12  | 12"                          |          | X        |                    |             |             |          |       | X                       | X                        |                        |                         |                   |                        | HEAD-47 | RIM-36 (Top) | LUG-28       |            | 125     |     |
| <b>WOOD REPINIQUE</b>   |                              |          |          |                    |             |             |          |       |                         |                          |                        |                         |                   |                        |         |              |              |            |         |     |
| RE12AB-M  | 12"                          |          |          |                    | X           |             |          |       | X                       | X                        |                        |                         |                   |                        | HEAD-47 | RIM-36       | LUG-32       |            | 125     |     |
| <b>TIMBAS</b>   |                              |          |          |                    |             |             |          |       |                         |                          |                        |                         |                   |                        |         |              |              |            |         |     |
| TIM14   | 14"                          |          |          |                    |             | X           |          |       | X                       |                          |                        |                         |                   |                        | HEAD-52 | RIM-50       | LUG-42       | BRACKET-23 | 126     |     |
| <b>REBOLO</b>   |                              |          |          |                    |             |             |          |       |                         |                          |                        |                         |                   |                        |         |              |              |            |         |     |
| REB12   | 12"                          |          |          |                    |             | X           |          |       |                         |                          | X                      |                         |                   |                        | HEAD-73 | RIM-49       | LUG-48       | BRACKET-23 | 126     |     |
| <b>TANTAM</b>   |                              |          |          |                    |             |             |          |       |                         |                          |                        |                         |                   |                        |         |              |              |            |         |     |
| TAN14   | 14"                          |          |          |                    |             | X           |          |       |                         |                          | X                      |                         |                   |                        | HEAD-74 | RIM-50       | LUG-48       | BRACKET-23 | 126     |     |
| <b>ALUMINUM CUICAS</b>  |                              |          |          |                    |             |             |          |       |                         |                          |                        |                         |                   |                        |         |              |              |            |         |     |
| QW6   | 6"                           |          | X        |                    |             |             |          |       | X                       |                          |                        |                         |                   |                        | HEAD-57 | RIM-44       | LUG-35       |            | 127     |     |
| QW10  | 10"                          |          | X        |                    |             |             |          |       | X                       | X                        |                        |                         |                   |                        | HEAD-58 | RIM-45       | LUG-36       |            | 127     |     |
| <b>FIBERGLASS CUICA</b>   |                              |          |          |                    |             |             |          |       |                         |                          |                        |                         |                   |                        |         |              |              |            |         |     |
| QW7   | 8"                           |          |          | X                  |             |             |          |       | X                       |                          | X                      |                         |                   |                        | HEAD-13 | RIM-10       | LUG-13       |            | 127     |     |
| <b>TAMPEIRO</b>   |                              |          |          |                    |             |             |          |       |                         |                          |                        |                         |                   |                        |         |              |              |            |         |     |
| TP06AB-M  | 6"                           |          |          |                    | X           |             |          | X     | X                       | X                        |                        |                         |                   |                        | HEAD-40 | RIM-32       | LUG-20       |            | 129     |     |
| <b>SILENT TAMBORIM</b>  |                              |          |          |                    |             |             |          |       |                         |                          |                        |                         |                   |                        |         |              |              |            |         |     |
| STBR06  | 6"                           |          |          |                    |             |             | X        |       |                         |                          |                        |                         |                   |                        | HEAD-79 | RIM-32       | LUG-20       |            | 129     |     |
| <b>FLOATUNE TAMBORIMS</b>   |                              |          |          |                    |             |             |          |       |                         |                          |                        |                         |                   |                        |         |              |              |            |         |     |
| TBR06   | 6"                           |          | X        | X                  | X           | X           | X        | X     | X                       | X                        |                        | X                       |                   |                        | HEAD-40 | RIM-32       | LUG-20       |            | 129     |     |

| OTHER PARTS                        |   |
|------------------------------------|---|
| A Go Go Bell Holder                | STBAGH  |
| Tuning Key                         | KEY-08  |
| Tuning Key for Caixa               | KEY-09  |
| Tuning Key for Surdo and Repinique | KEY-10  |
| Beater for Samba Triangle          | SPARE-30  |
| Nappa Heads for Surdo              | HEAD-66 = 16" / HEAD-67 = 18" / HEAD-68 = 20" / HEAD-69 = 22" |
| Mesh Head for Tamborims            | HEAD-79   |

| OTHER PARTS                      |         |
|----------------------------------|---------|
| Tuning Key for Pandeiro          | KEY-08  |
| Tuning Key for Frame Drums       | KEY-11  |
| Protection Caps for Plenera lugs | CAPS-04 |



# MEINL REPLACEMENT PARTS

| Model No.  | Size | Material             |             |                 |                          |       |                 | Features              |                          |                       |                        | REPLACEMENT PARTS |     |         |         | Page   |                          |     |
|--|------|----------------------|-------------|-----------------|--------------------------|-------|-----------------|-----------------------|--------------------------|-----------------------|------------------------|-------------------|-----|---------|---------|--------|--------------------------|-----|
|  |      | German cymbal bronze | Solid brass | Stainless steel | Black powder coat. steel | Steel | Hammered shells | Two worked in flanges | Cuban style (hoop. edge) | Special brackets cast | Floatune Tuning System | Head              | Rim | Lug     | Bracket |        |                          |     |
| <b>TIMBALES</b>  |      |                      |             |                 |                          |       |                 |                       |                          |                       |                        |                   |     |         |         |        |                          |     |
| <b>HEADLINER® SERIES TIMBALES</b>                      |      |                      |             |                 |                          |       |                 |                       |                          |                       |                        |                   |     |         |         |        |                          |     |
| HT1314, old version                                    | 13"  |                      |             |                 |                          | X     | X               |                       |                          |                       |                        |                   |     | HEAD-24 | RIM-37  | LUG-26 | BRACKET-18               |     |
| HT1314, old version                                    | 14"  |                      |             |                 |                          | X     | X               |                       |                          |                       |                        |                   |     | HEAD-22 | RIM-38  | LUG-26 | BRACKET-18               |     |
| HT1314, 2011 version                                   | 13"  |                      |             |                 |                          | X     | X               |                       |                          |                       |                        |                   |     | HEAD-24 | RIM-37  | LUG-44 | BRACKET-26               | 130 |
| HT1314, 2011 version                                   | 14"  |                      |             |                 |                          | X     | X               |                       |                          |                       |                        |                   |     | HEAD-22 | RIM-38  | LUG-44 | BRACKET-26               | 130 |
| <b>MARATHON® SERIES (TURBO) TIMBALES</b>               |      |                      |             |                 |                          |       |                 |                       |                          |                       |                        |                   |     |         |         |        |                          |     |
| MT1415CH + MT1415B                                     | 14"  |                      |             |                 |                          | X     | X               |                       |                          |                       |                        |                   |     | HEAD-22 | RIM-23  | LUG-17 | BRACKET-12               | 131 |
| MT1415CH + MT1415B                                     | 15"  |                      |             |                 |                          | X     | X               |                       |                          |                       |                        |                   |     | HEAD-23 | RIM-24  | LUG-17 | BRACKET-12               | 131 |
| MT1415BN + MT1415RR-M                                  | 14"  |                      |             |                 |                          | X     | X               |                       |                          |                       |                        |                   |     | HEAD-22 | RIM-27  | LUG-17 | BRACKET-25               | 131 |
| MT1415BN + MT1415RR-M                                  | 15"  |                      |             |                 |                          | X     | X               |                       |                          |                       |                        |                   |     | HEAD-23 | RIM-28  | LUG-17 | BRACKET-25               | 131 |
| MT1415   | 14"  |                      |             |                 | X                        |       | X               |                       |                          |                       |                        |                   |     | HEAD-22 | RIM-27  | LUG-17 | BRACKET-25               | 132 |
| MTT1415  | 15"  |                      |             |                 | X                        |       | X               |                       |                          |                       |                        |                   |     | HEAD-23 | RIM-28  | LUG-17 | BRACKET-25               | 132 |
| <b>FLOATUNE SERIES TIMBALES</b>                        |      |                      |             |                 |                          |       |                 |                       |                          |                       |                        |                   |     |         |         |        |                          |     |
| T11BK  | 13"  |                      |             |                 | X                        |       | X               |                       |                          | X                     |                        |                   |     | HEAD-24 | RIM-21  | LUG-17 |                          | 132 |
| T11BK  | 14"  |                      |             |                 | X                        |       | X               |                       |                          | X                     |                        |                   |     | HEAD-22 | RIM-22  | LUG-17 |                          | 132 |
| <b>ARTIST SERIES TIMBALES (AMADITO VALDÉS)</b>         |      |                      |             |                 |                          |       |                 |                       |                          |                       |                        |                   |     |         |         |        |                          |     |
| AV1BK  | 14"  |                      |             |                 | X                        |       | X               |                       |                          | X                     |                        |                   |     | HEAD-22 | RIM-27  | LUG-17 |                          | 132 |
| AV1BK  | 15"  |                      |             |                 | X                        |       | X               |                       |                          | X                     |                        |                   |     | HEAD-23 | RIM-28  | LUG-17 |                          | 132 |
| <b>ARTIST SERIES TIMBALES (LUIS CONTE)</b>             |      |                      |             |                 |                          |       |                 |                       |                          |                       |                        |                   |     |         |         |        |                          |     |
| LC1BRASS   | 14"  |                      | X           | X               |                          |       | X               | X                     | X                        | X                     |                        |                   |     | HEAD-22 | RIM-19  | LUG-16 | BRACKET-08 brass         | 133 |
| LC1BRASS   | 15"  |                      | X           | X               |                          |       | X               | X                     | X                        | X                     |                        |                   |     | HEAD-23 | RIM-20  | LUG-16 | BRACKET-09 brass, small  | 133 |
| LC1STS   | 14"  |                      | X           | X               |                          |       | X               | X                     | X                        | X                     |                        |                   |     | HEAD-22 | RIM-19  | LUG-16 | BRACKET-10 chrome        | 133 |
| LC1STS   | 15"  |                      | X           | X               |                          |       | X               | X                     | X                        | X                     |                        |                   |     | HEAD-23 | RIM-20  | LUG-16 | BRACKET-11 chrome, small | 133 |
| <b>PROFESSIONAL SERIES TIMBALES</b>                    |      |                      |             |                 |                          |       |                 |                       |                          |                       |                        |                   |     |         |         |        |                          |     |
| BT1415   | 14"  | X                    |             |                 |                          |       | X               | X                     | X                        |                       |                        |                   |     | HEAD-22 | RIM-19  | LUG-16 | BRACKET-10 chrome        | 133 |
| BT1415   | 15"  | X                    |             |                 |                          |       | X               | X                     | X                        |                       |                        |                   |     | HEAD-23 | RIM-20  | LUG-16 | BRACKET-11 chrome, small | 133 |
| <b>DRUMMER SNARE TIMBALES</b>                          |      |                      |             |                 |                          |       |                 |                       |                          |                       |                        |                   |     |         |         |        |                          |     |
| MDST8BK  | 8"   |                      |             |                 | X                        | X     |                 |                       |                          |                       |                        |                   |     | HEAD-41 | RIM-29  | LUG-21 | BRACKET-13               | 134 |
| MDST10BK   | 10"  |                      |             |                 | X                        | X     |                 |                       |                          |                       |                        |                   |     | HEAD-42 | RIM-30  | LUG-21 | BRACKET-13               | 134 |
| <b>DRUMMER TIMBALE</b>                                 |      |                      |             |                 |                          |       |                 |                       |                          |                       |                        |                   |     |         |         |        |                          |     |
| MDT13CH  | 13"  |                      |             |                 | X                        |       |                 |                       |                          |                       |                        |                   |     | HEAD-43 | RIM-31  | LUG-21 | BRACKET-13               | 134 |
| <b>MINI TIMBALES</b>                                   |      |                      |             |                 |                          |       |                 |                       |                          |                       |                        |                   |     |         |         |        |                          |     |
| MIT810CH   | 8"   |                      |             |                 | X                        |       |                 |                       |                          |                       |                        |                   |     | HEAD-41 | RIM-29  | LUG-21 | BRACKET-13               | 134 |
| MIT810CH   | 10"  |                      |             |                 | X                        |       |                 |                       |                          |                       |                        |                   |     | HEAD-42 | RIM-30  | LUG-21 | BRACKET-13               | 134 |
| <b>ARTIST SERIES HAND-BALE (TAKU HIRANO)</b>           |      |                      |             |                 |                          |       |                 |                       |                          |                       |                        |                   |     |         |         |        |                          |     |
| MHT13  | 13"  |                      |             |                 | X                        |       |                 |                       |                          |                       |                        |                   |     | HEAD-43 | RIM-47  | LUG-21 | BRACKET-13               | 135 |
| <b>ARTIST SERIES ATTACK TIMBALES (DAVE MACKINTOSH)</b> |      |                      |             |                 |                          |       |                 |                       |                          |                       |                        |                   |     |         |         |        |                          |     |
| MDT88  | 8"   |                      |             |                 | X                        |       |                 |                       |                          |                       |                        |                   |     | HEAD-41 | RIM-48  | LUG-21 | BRACKET-13               | 135 |

| REPLACEMENT PARTS FOR STANDS                   |            |
|--|------------|
| Timbale Stand, chrome                          | TMT        |
| Cowbell Holder, complete for MEINL Timbales    | STAND-01   |
| Cowbell Holder, complete for HT1314 Timbales   | HDSTAND-01 |
| Memory Clamp, chrome for middle stand tube     | STAND-07   |
| Memory Clamp, black for middle stand tube      | STAND-08   |
| Memory Clamp, chrome for lower stand tube      | STAND-09   |
| Memory Clamp, black for lower stand tube       | STAND-10   |
| Fast Lock Set, chrome                          | STAND-14   |
| Fast Lock Set, black                           | STAND-15   |
| Rubber Feet (set of 3 pcs.) for Timbales Stand | STAND-16   |
| Holder for MDST                                | HOLDER-02  |
| Holder for MIT810CH                            | HOLDER-03  |
| Holder for MDT13CH                             | HOLDER-04  |

| OTHER PARTS                                 |          |
|---|----------|
| Lug Oil                                     | SPARE-09 |
| Tuning Key, 13 mm + 14 mm, L shaped, chrome | KEY-02   |

| Model No.                             | Size   | Material |        |             |                    |                 |                         | Features        |                         |         |                     | REPLACEMENT PARTS   |      |           |           | Page     |              |     |
|---------------------------------------|--------|----------|--------|-------------|--------------------|-----------------|-------------------------|-----------------|-------------------------|---------|---------------------|---------------------|------|-----------|-----------|----------|--------------|-----|
|                                       |        | Aluminum | Copper | Rubber Wood | Premium Fiberglass | Synthetic Heads | Hand sei. buffalo heads | Natural rawhide | True Skin Buffalo Heads | TTR-Rim | Hand hammered shell | Hand engraved shell | Head | Rim       | Lug       |          | Bracket      |     |
| <b>DANCING PERCUSSION</b>             |        |          |        |             |                    |                 |                         |                 |                         |         |                     |                     |      |           |           |          |              |     |
| <b>FIBERGLASS FAMILY DRUM</b>         |        |          |        |             |                    |                 |                         |                 |                         |         |                     |                     |      |           |           |          |              |     |
| HFDD2                                 | 8"     |          |        |             | X                  |                 |                         |                 |                         |         |                     |                     |      | HHEADHFDD | HRIMHFDD2 | HFDDLUG  | HDBRACKET-03 | 083 |
| <b>FIBERGLASS MINI DANCING DJEMBE</b> |        |          |        |             |                    |                 |                         |                 |                         |         |                     |                     |      |           |           |          |              |     |
| HDJ200                                | 8"     |          |        |             | X                  |                 |                         |                 |                         |         |                     |                     |      | HHEADJ8   | HRIMDJ8   | HD200LUG |              | 083 |
| <b>FIBERGLASS DANCING DJEMBE</b>      |        |          |        |             |                    |                 |                         |                 |                         |         |                     |                     |      |           |           |          |              |     |
| HDJ400                                | 12"    |          |        |             | X                  |                 |                         |                 |                         |         |                     |                     |      | HHEAD12   | HRIM12    | HDLUG    | HDBRACKET-02 | 083 |
| <b>FIBERGLASS DANCING CONGA</b>       |        |          |        |             |                    |                 |                         |                 |                         |         |                     |                     |      |           |           |          |              |     |
| HC301                                 | 8 1/2" |          |        |             | X                  |                 |                         |                 |                         |         |                     |                     |      | HHEAD8,5  | HRIM8,5   | HDCLUG   | HDBRACKET-02 | 083 |



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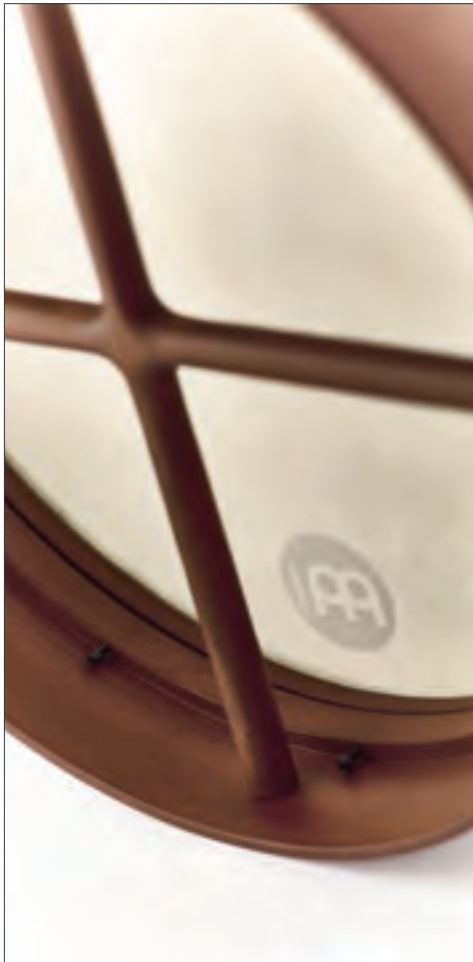
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