

# THE MEINL BOOK OF PERCUSSION 2017







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*Kachiro  
Thompson*

## WILLIAM "KACHIRO" THOMPSON



Puerto Rico  
With MEINL since: 2013



*Diego Galé*

## DIEGO GALÉ



Colombia  
With MEINL since: 2013



Roberto Serrano-Cruz

Amadito Valdés

Luis Conte

### ROBERTO SERRANO



Mexico  
With MEINL since: 2014

### AMADITO VALDÉS



Cuba  
With MEINL since: 1994

### LUIS CONTE



USA  
With MEINL since: 1997

# WHAT'S NEW IN 2017

## MORE THAN 80 NEW ITEMS

MEINL Percussion is proud to be the leading developer of percussion instruments. We work hard to stimulate the market and broaden musical horizons with our ultimate selection.

Here is an over-view of what's new in our line-up for 2017. We have more than 80 new items, something in almost every category and price range.

**P. 008 PICKUP SLAP-TOP CAJON**



**P. 013 HEADLINER® DESIGNER SERIES SNARE CAJONS**



**P. 020/021 BASS CAJONS**



**P. 022 ARTISAN EDITION CAJON – TANGO LINE**



**P. 025 BASS BEAT CAJON BRUSH**



**P. 028 DIRECT DRIVE CAJON PEDAL**



**P. 028 BLACK SHEEP CAJON BEATER**



**P. 029 JINGLE CONTACT BASSBOX / SNAREBOX BEATER**



**P. 029 SNAREBOX**



**P. 030 CAJON FOOT CASTANET**



**P. 033 CAJON DRUM SET**



**P. 036 BONGO & PERCUSSION PACK**



**P. 031 PROFESSIONAL HEEL TAMBOURINE**



**P. 041 WOODCRAFT SERIES WB400 WOOD BONGOS**



**P. 043 ADD-ON CONGA**



**P. 052 MARATHON® DESIGNER SERIES CONGAS, WHITE MARBLE**





P. 057 ARTIST SERIES CONGAS WILLIAM "KACHIRO" THOMPSON



P. 058/059 WOODCRAFT SERIES CONGAS



P. 066 ORIGINAL AFRICAN STYLE ROPE TUNED WOOD DJEMBS, FIRE RHYTHM SERIES



P. 063 JR. DJEMBS



P. 069 ARTISAN EDITION TONGO CARVED DJEMBS



P. 096/097 ARTISAN EDITION TAMBOURINES, AMERICAN WHITE ASH



P. 098 HEADLINER® SERIES TOUR TAMBOURINES, RED & WHITE



P. 099 SPEED UP TAMBOURINE



P. 112 HYBRID TIMBALES



P. 142 CAJON RACK



P. 114 STEEL CRAFT LINE COWBELLS



P. 147 RIM CLAMP



AND MANY MORE...

WHAT'S NEW IN 2017

## IT'S OUR WORLD, WE CARE FOR IT

Actions speak louder than words! This is why we take our responsibility seriously and commit ourselves to several environmental projects. Our specially developed vacuum distillation saves 90,000 liters of drinking water, the world's most threatened resource. In order to minimize our electricity usage, all of our buildings are equipped with motion sensors and our centralized electricity controls prevents the waste of this resource. With our solar-power-plant (Photovoltaic-System) we produce enough power to supply 153 houses with electricity. All of the electricity used in our facility is produced from renewable energies. Thus we reduced our carbon monoxide emission from 216 tons per year down to zero. Reusable materials like paper, plastic or styrofoam are too precious to be wasted. We separate them for efficient recycling.

### LEGAL WOOD FROM INDONESIA

MEINL Percussion is proud to be in full accordance with the Timber Legality Assurance System known as SVLK. The SVLK verification certifies that all of the wood products manufactured in Indonesia, comply with Indonesian forest, and other relevant, laws. It also certifies that all the products come from sources that are legally logged, transported, traded, and processed. This is all in accordance with Indonesia's initiative to answer the global need to be more responsible with the utilization of its natural resources.

### WOOD FROM ENVIRONMENTALLY CONTROLLED WOOD PLANTATION

Thailand is a logical manufacturing base for percussion instruments due to the fact that the Hevea Brasiliensis, which was indigenous to Brazil and later transported by way England to Asia, has been commercially grown in Southeast Asia during the last century on plantation farms for the production of Latex. The traditional plantation of Siam Oak (*Hevea brasiliensis* Muell.-Arg.) meets all ecological requirements. Same counts for the plantation grown Mahogany Wood from Indonesia, which we use for our Original African Style Rope Tuned Wood Djembes. In a natural evolution, new trees are planted and the older ones, which have ceased to provide latex, are harvested. In this way, plenty of raw material is available and the valuable rain forest eco-system is preserved.

### MATERIAL & ECOLOGY

Wood is a raw material which is present in almost every part of our daily life. Trees are an important part of the complex eco-system while healthy forests are imperative for the Earth's atmosphere. Only plantation grown Wood is used for the making of MEINL percussion instruments. This wood fulfils the CITES regulations ("Convention on International Trade in Endangered Species of Wild Fauna and Flora") and originates from environmentally controlled forests from industrial wood plantations.



SIAM OAK PLANTATION FARM IN THAILAND







## THE MIPA AWARD GOES TO...

Our Research & Development process is a collaboration between very creative people: Players and designers. We are all passionate about what we do. The MEINL Percussion approach to R & D is open-minded, straightforward, and based on mutual respect. That's how we get things done. That's why MEINL won the most MIPA awards of all percussion brands.



...the **MEINL Mountable Cajon Snare**  
Best Percussion Product 2015



...the **MEINL Turbo Slap-Top Cajon**  
Best Percussion Product 2014



...the **MEINL Artisan Edition Flamenco Cajons**  
Best Percussion Product 2013



...the **MEINL Slap-Top Cajon**  
Best Percussion Product 2012



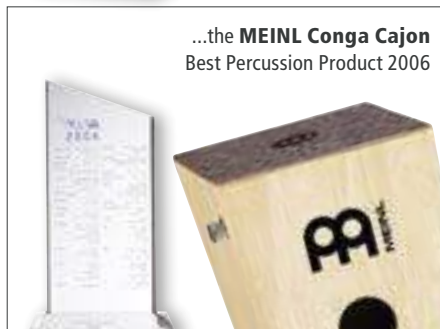
...the **MEINL Journey Series Rope Tuned Fiberglass Djembe**  
Best Percussion Product 2011



...the **MEINL Artist Series Hand-Bale (Taku Hirano)**  
Best Percussion Product 2010



...the **MEINL Foot Cabasa**  
Best Percussion Product 2008



...the **MEINL Conga Cajon**  
Best Percussion Product 2006



...the **MEINL Artist Series Congas (Luis Conte)**  
Best Percussion Product 2005



...the **MEINL Professional Series Congas**  
Best Percussion Product 2002



...the **MEINL Collection Series Wood Bongo**  
Best Percussion Product 2001



...the **MEINL Artist Series Timbales (Luis Conte)**  
Best Percussion Product 2000

# SLAP-TOP CAJONS

**1**

**CONTRASTING PLAYING SURFACES ON OPPOSITE SIDES**

**BONGO CAJON SOUND**



**SNARE CAJON SOUND**

Baltic Birch  
**HTOPCAJ3NT**

**INVENTOR OF SLAP-TOP CAJONS:  
MICHAEL BUCHNER**



**2**

**NEW!**



**INDIVIDUAL SNARE, BASS,  
AND TONE CONTROL**

Mahogany  
**PTOPCAJ4MH-M**



**3**

**SNARES ON BOTH SIDES**



**THE TURBO  
SLAP-TOP CAJON  
IS BIGGER FOR  
MORE VOLUME**

Walnut  
**TOPCAJ2WN**



**COMFORTABLE DESIGN FOR A MORE  
UPRIGHT PLAYING STYLE (PATENTED)**



Makah-Burl  
**TOPCAJ1MB**



## 1 HYBRID SLAP-TOP CAJON

The X-shaped Hybrid Slap-Top Cajon features not only a unique and comfortable design, but contrasting playing surfaces on opposite sides to give players different sonic and dynamic alternatives. One side of the cajon is equipped with internal snares to sound like a snare cajon with bass and cutting slaps. The other side features high and low pitched playing areas to sound like a bongo cajon. Flip the Hybrid Slap-Top Cajon around as desired throughout your set to discover different tones to add to your groove!

**SIZE** 14 1/2" W x 10" H x 5 3/4" D

**MATERIAL** Baltic Birch (*Betula pendula*)

**FEATURES** Comfortable and unique X-design  
Forward sound projection  
Internal snare wires for a snare cajon sound on one side  
Bongo cajon sound on the opposite side

**FINISH** Matte

## 2 PICKUP SLAP-TOP CAJON (PATENTED)

Equipped with dials to mix your sound, the Pickup Slap-Top Cajon gives you the ultimate playing experience when extra amplification is needed. This cajon contains a passive pickup system that has bass, snare, and tone controls, along with a high quality output jack. A mahogany playing surface with internal snares delivers outstanding crisp slap tones and punchy bass notes. Play towards the middle for deep bass and on the sides for snare sounds.

**SIZE** 15 1/2" W x 8 1/2" H x 7 1/2" D

**MATERIALS** Resonating body: Eco-friendly medium density fiberboard

Playing surface: Mahogany

**FEATURES** Passive pickup system with high quality output jack  
Individual snare, bass, and tone control  
Mahogany playing surface with internal fixed snares  
Forward facing sound port

## 3 SLAP-TOP CAJONS (PATENTED)

These models are designed to bring the striking surface up nearer to the player, for a more upright playing style. The sound projects forward into the audience! The **Turbo Slap-Top Cajon** is slightly bigger for more volume and it comes with snares on both sides. Here the snares also feature a forward sound projection.

**MATERIALS** Resonating body: Eco-friendly medium density fiberboard

**TOPCAJ1MB**

Playing surface: Makah-Burl

**TOPCAJ2WN**

Playing surface: Walnut (*Juglans regia* L.)

**FEATURES** Comfortable design

Forward sound projection

Internal snare wires

Wide sound spectrum

**TOPCAJ2WN:** Snares on both sides

**FINISH** Matte



1

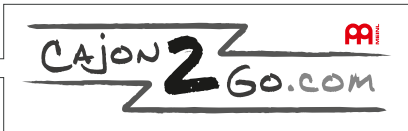
SHOULDER STRAP INCLUDED



BE MOBILE WITH YOUR CAJON!



Baltic Birch  
**CAJ2GO-1**



2

BACKPACK STRAP INCLUDED



LONG, NARROW BODY FOR FULL BASS DEVELOPMENT



Baltic Birch  
**CAJ2GO-2**

## CAJON2GO SERIES 1 2

**MATERIAL** Baltic Birch (*Betula pendula*)  
**COLOUR** Natural  
**FINISH** Matte

### 1 STAND-UP CAJON

Be mobile with your cajon! The sleek MEINL Stand-Up Cajon is a perfect lightweight alternative for any type of performance that requires rhythm players to be on their feet. The all birch wood construction with internal snares, extra wide playing surface, and side sound port come together to produce a rich cajon sound that projects. From street drumming to theatrical acts to coffee house sets, this instrument has many different applications. Equipped with an ultra-strong shoulder strap and outfitted with a laser engraved MEINL logo.

**SIZE** 17 1/4" W x 11 3/4" H x 6" D  
**FEATURES** Two internal snare wires  
Extra wide playing surface  
Ultra-durable shoulder strap  
Compact size  
Laser engraved logo  
**INCLUDES** Shoulder strap

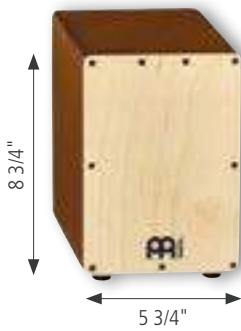
### 2 BACKPACKER CAJON

The MEINL Backpacker Cajon is the ultimate grab and go percussion instrument with its built-in padded shoulder straps. Carry it just like a backpack. When the music starts, just sit down and play! Lightweight for comfortable hands free transportation, the birchwood body of the cajon has a long, narrow design for deep bass with the playing surface located on the front end. Internal snares give you cutting accents and crisp finger rolls. Equipped with rubber feet for full resonance and stability.

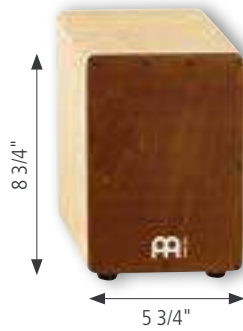
**SIZE** 8 1/2" W x 17 3/4" H x 11 3/4" D  
**FEATURES** Internal snare wires  
Strong, comfortable shoulder straps  
Playing surface located on the front end  
Long, narrow body for full bass development  
Laser engraved logo  
**INCLUDES** Backpack strap

# MINI & JAM CAJONS

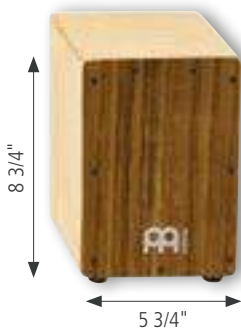
1



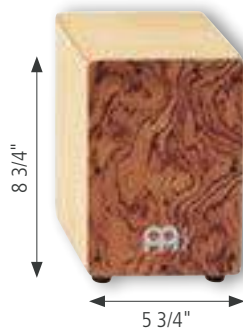
Baltic Birch  
**SCAJ1LB-NT**



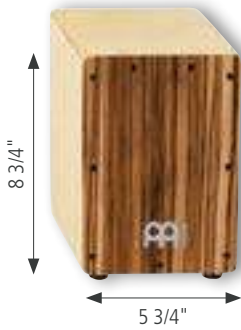
Almond Birch  
**SCAJ1NT-LB**



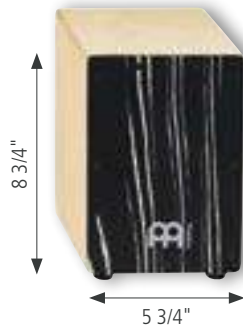
Ovangkol  
**SCAJ1NT-OV**



Bubinga Burl  
**SCAJ1NT-BU**



Exotic Zebrano  
**SCAJ1NT-EZ**

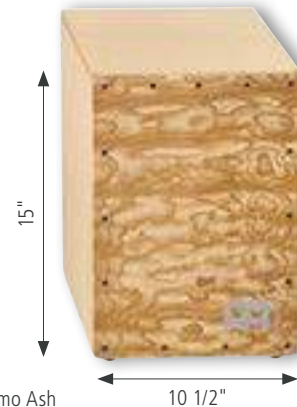


Striped Onyx  
**SCAJ1NT-SO**

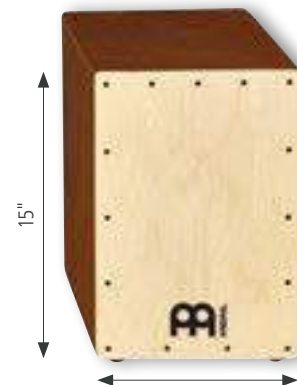


FUN TO PLAY AND  
EASY TO CARRY

2



Tamo Ash  
**JC50NTTA**



Baltic Birch  
**JC50LBNT**

## 1 MINI CAJONS

The new Mini Cajons from MEINL are fun to play and easy to carry. At 8 3/4" tall, these miniature cajons are much smaller than a standard sized instrument. They are made from Birch wood which is known for its excellent musical tone and their thin frontplate offers an excellent response to even the lightest finger rolls.

Enjoy a spontaneous jam session with the new Mini Cajon from MEINL. It is also a great gift idea.

SIZE 5 3/4" W x 8 3/4" H x 5 3/4" D

### MATERIALS SCAJ1LB-NT

Resonating body: Almond Birch (*Betula pendula*)

Frontplate: Baltic Birch (*Betula pendula*)

### SCAJ1NT-BU

Resonating body: Baltic Birch (*Betula pendula*)

Frontplate: Bubinga Burl

### SCAJ1NT-EZ

Resonating body: Baltic Birch (*Betula pendula*)

Frontplate: Exotic Zebrano

### SCAJ1NT-LB

Resonating body: Baltic Birch (*Betula pendula*)

Frontplate: Almond Birch (*Betula pendula*)

### SCAJ1NT-OV

Resonating body: Baltic Birch (*Betula pendula*)

Frontplate: Ovangkol (*Guibourtia ehie*)

### SCAJ1NT-SO

Resonating body: Baltic Birch (*Betula pendula*)

Frontplate: Striped Onyx

**FEATURES** Built-in sizzle effect  
Compact size  
Great gift idea  
Sturdy rubber feet

## 2 JAM CAJONS

Crafted in Europe, the MEINL Jam Birch Cajons pack a powerful low end punch when played near the center and dishes out high frequency "slaps" when striking the top corners. Those mid-sized models are slightly more compact compared to other MEINL cajons, making it easy to transport.

SIZE 10 1/2" W x 15" H x 10 1/4" D

### MATERIALS JC50LBNT

Resonating body: Almond Birch (*Betula pendula*)

Frontplate: Baltic Birch (*Betula pendula*)

### JC50NTTA

Resonating body: Baltic Birch (*Betula pendula*)

Frontplate: Tamo Ash

**FEATURES** Two internal snare wires  
Adjustable top corners  
Wide sound options

**FINISH** Matte

# HEADLINER® SERIES SNARE CAJONS



Maple  
**MCAJ100BK-MA**



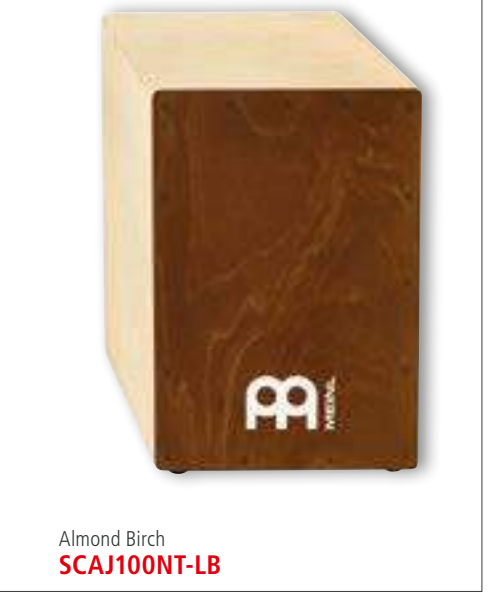
CARLOS MALDONADO, PUERTO RICO



Baltic Birch  
**HCAJ100NT**



Baltic Birch  
**SCAJ100BR-NT**



Almond Birch  
**SCAJ100NT-LB**

## HEADLINER® SERIES SNARE CAJONS

The MEINL Headliner® Series Snare Cajons deliver the classic cajon sound at an affordable price and can be used in Flamenco or World Music. They are also very useful during unplugged gigs for delivering the rhythmic foundation for a whole band when a full drum set can't be used.

SIZE 11 3/4" W x 18" H x 11 3/4" D

### MATERIALS: **HCAJ100NT**

Resonating body: Baltic Birch (*Betula pendula*)  
Frontplate: Baltic Birch (*Betula pendula*)

### **MCAJ100BK-MA**

Resonating body: Eco-friendly medium density fiberboard  
Frontplate: Maple

### **SCAJ100BR-NT**

Resonating body: Russet Birch (*Betula pendula*)  
Frontplate: Baltic Birch (*Betula pendula*)

### **SCAJ100NT-LB**

Resonating body: Baltic Birch (*Betula pendula*)  
Frontplate: Almond Birch (*Betula pendula*)

### FEATURES

Two internal snare wires  
Adjustable top corner

### FINISH

Matte

## CAJON BACKPACK (SEE PAGE 148)



**MSTCJB-BP**

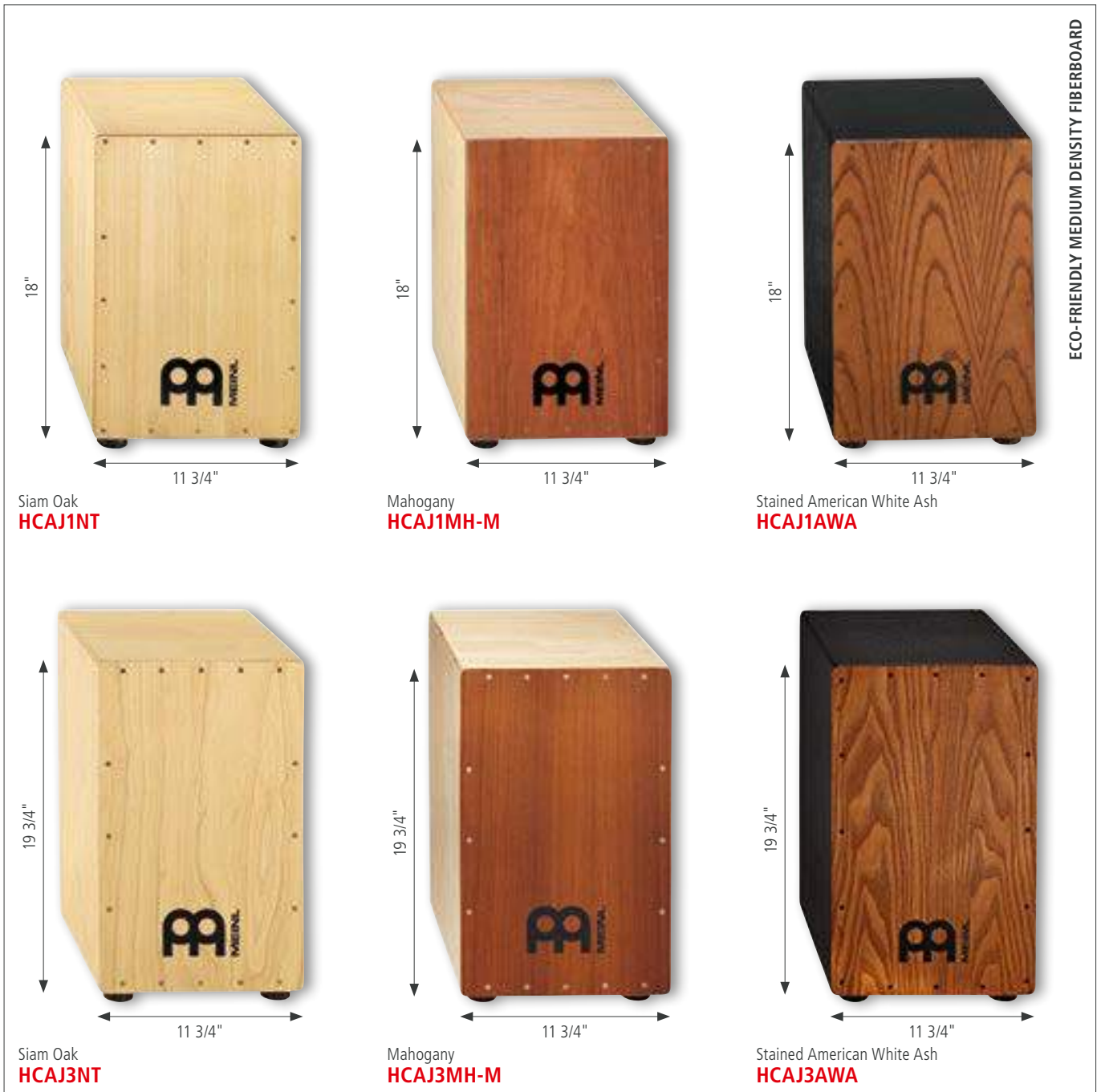
## CAJON BACKPACK PRO (SEE PAGE 148)



**MCJB-BP**

CAJONS

# HEADLINER® SERIES STRING CAJONS



Siam Oak  
**HCAJ1NT**

Mahogany  
**HCAJ1MH-M**

Stained American White Ash  
**HCAJ1AWA**

Siam Oak  
**HCAJ3NT**

Mahogany  
**HCAJ3MH-M**

Stained American White Ash  
**HCAJ3AWA**

## HEADLINER® SERIES STRING CAJONS

The MEINL Headliner® Series String Cajons deliver the classic cajon sound at an affordable price and can be used in Flamenco or World Music. They are also very useful during unplugged gigs for delivering the rhythmic foundation for a whole band when a full drum set can't be used.

**SIZES** **HCAJ1:** 11 3/4" W x 18" H x 12 1/4" D  
**HCAJ3:** 11 3/4" W x 19 3/4" H x 12 1/4" D

**MATERIALS** **HCAJ1AWA, HCAJ3AWA**

Resonating body: Eco-friendly medium density fiberboard  
Frontplate: Stained American White Ash (*Fraxinus Americana* L.)

**HCAJ1MH-M, HCAJ3MH-M**

Resonating body: Siam Oak (*Hevea brasiliensis* Muell.-Arg.)  
Frontplate: Mahogany

## **HCAJ1NT, HCAJ3NT**

Resonating body: Siam Oak (*Hevea brasiliensis* Muell.-Arg.)  
Frontplate: Siam Oak (*Hevea brasiliensis* Muell.-Arg.)

**FEATURES** Adjustable top corners  
Adjustable sizzle effect  
Anti-slip sitting surface  
Wide sound options

**INCLUDES** Hex key

**FINISH** Matte

### ANTI-SLIP SITTING SURFACE



### ADJUSTABLE SIZZLE EFFECT



# HEADLINER® DESIGNER SERIES CAJONS



1



Tiger Striped, Azul  
**HCAJ2ATS**



Tiger Striped, Rojo  
**HCAJ2RTS**



Tiger Striped, Amber  
**HCAJ2AMTS**

2

NEW!



American White Ash, Vintage Black  
**MCAJ100VBK**

NEW!



American White Ash, Vintage Brown  
**MCAJ100VBR**

3



**CAJ-PAD**

DELUXE CAJON SEAT (SEE PAGE 035)



**DCS**

## 1 HEADLINER® DESIGNER SERIES STRING CAJONS

The MEINL Headliner® Designer Series String Cajons are available in three different colours and are made out of eco-friendly medium density fiberboard.

**SIZE** 11 3/4" W x 18" H x 11 3/4" D

**MATERIALS** Resonating body: Eco-friendly medium density fiberboard  
Frontplate: Siam Oak  
(*Hevea brasiliensis* Muell.-Arg.)

**FEATURES** Adjustable top corners  
Adjustable sizzle effect  
Wide sound options

**COLOURS** **AMTS:** Tiger Striped, Amber  
**ATS:** Tiger Striped, Azul  
**RTS:** Tiger Striped, Rojo

**INCLUDES** Hex key  
**FINISH** Matte

## 2 HEADLINER® DESIGNER SERIES SNARE CAJONS

The MEINL Headliner® Designer Series Snare Cajons deliver the classic cajon sound at an affordable price and can be used in Flamenco or World Music. They are also very useful during unplugged gigs for delivering the rhythmic foundation for a whole band when a full drum set can't be used.

**SIZE** 11 3/4" W x 18" H x 11 3/4" D

**MATERIAL** American White Ash  
(*Fraxinus americana* L.)

**FEATURES** Two internal snare wires  
Adjustable top corners  
Wide sound options

**COLOURS** **VBK:** Vintage Black  
**VBR:** Vintage Brown

**FINISH** Matte

## 3 CAJON PAD

The MEINL Cajon Pad is the optimal cushion for our Headliner® Series Cajons. It assures more comfort and a safe seat while playing the instrument.

**SIZE** 10" x 10"

**MATERIAL** Soft foam

# TRADITIONAL STRING CAJONS

1



ADJUSTABLE  
TOP CORNERS

ADJUSTABLE SIZZLE EFFECT WITH INTEGRATED  
STRING MUTE SYSTEM (PATENTED)



Makah-Burl  
**CAJ3MB-M**



Striped Umber  
**CAJ3SU-M**



Walnut  
**CAJ3WN-M**



Premium fiberglass  
**CAJ7NT-BK**

## 1 TRADITIONAL STRING CAJONS (PATENTED)

MEINL Cajons feature a built in adjustable sizzle effect. Strings, which touch the frontplate on the inside and span from top to bottom, deliver a sensitive rattle that can be adjusted to fit various musical applications. The patented integrated string mute system controls the tension of the strings and ensures a dry and crisp sizzle effect.

SIZE 11 3/4" W x 19 3/4" H x 12" D

**MATERIALS** Resonating body: Siam Oak  
(*Hevea brasiliensis* Muell.-Arg.)

**CAJ3MB-M**

Frontplate: Makah-Burl

**CAJ3SU-M**

Frontplate: Striped Umber

**CAJ3WN-M**

Frontplate: Walnut (*Juglans regia* L.)

**CAJ7NT-BK**

Frontplate: Premium fiberglass

**FEATURES** Adjustable top corners

Adjustable sizzle effect

Integrated string mute system

(DE, US patent)

Wide sound options

Padded sitting surface

**INCLUDES** Hex key

**FINISH** Matte



JOANNIE LABELLE,  
CANADA





2



BUNDLED WITH BAG

Bundle with MSTCJB  
**CAJ7NT-BK+M+BAG**



Bundle with MSTCJB  
**CAJ3MB-M+M+BAG**



Bundle with MSTCJB  
**CAJ3WN-M+M+BAG**



Bundle with MSTCJB  
**CAJ3SU-M+M+BAG**

**2 TRADITIONAL STRING CAJONS BUNDLED WITH BAG (PATENTED)**

MEINL Cajons feature a built in adjustable sizzle effect. Strings, which touch the frontplate on the inside and span from top to bottom, deliver a sensitive rattle that can be adjusted to fit various musical applications. The patented integrated string mute system controls the tension of the strings and ensures a dry and crisp sizzle effect.

SIZE 11 3/4" W x 19 3/4" H x 12" D

- MATERIALS** Resonating body: Siam Oak (*Hevea brasiliensis* Muell.-Arg.)  
**CAJ3MB-M+M+BAG**  
 Frontplate: Makah-Burl  
**CAJ3SU-M+M+BAG**  
 Frontplate: Striped Umber  
**CAJ3WN-M+M+BAG**  
 Frontplate: Walnut (*Juglans regia* L.)  
**CAJ7NT-BK+M+BAG**  
 Frontplate: Premium fiberglass
- FEATURES** Adjustable top corners  
 Adjustable sizzle effect  
 Integrated string mute system (DE, US patent)  
 Wide sound options  
 Padded sitting surface
- INCLUDES** Hex key  
 Cajon Bag (MSTCJB) made out of heavy duty nylon
- FINISH** Matte

**PROFESSIONAL CAJON STAND (SEE PAGE 140)**



**TMCAJ**

CAJONS

# WOODCRAFT CAJONS



## WOODCRAFT CAJONS

Having a solid resonating body that responds well with the playing surface to deliver full, rich tones and a deep bass spectrum is what takes these instruments to a higher musical and creative level. The Woodcraft Series Cajons from MEINL are constructed from carefully selected wood combinations that will transform your beats into a musical production of their own. Made in Europe with an all Birch resonating body featuring different frontplate versions, these cajons are ultra-responsive with two internal snare wires and adjustable top corners that enable you to experiment with a wide array of sound options. All MEINL Woodcraft Series Cajons have a beautiful matte finish and a hot-branded logo.

**SIZE** **WCAJ300:** 12" W x 19 1/4" H x 12" D

**MATERIALS** Resonating body: Baltic Birch (*Betula pendula*)

**WCAJ300NT-BU**

Frontplate: Bubinga Burl

**WCAJ300NT-OV**

Frontplate: Ovangkol (*Guibourtia ehie*)

**WCAJ300NT-QE**

Frontplate: Quilted Eucalyptus

**WCAJ300NT-SO**

Frontplate: Striped Onyx

**WCAJ300NT-TA**

Frontplate: Tamo Ash

**FEATURES** Two internal snare wires

Adjustable top corners

Wide sound options

Detailed with hot-branding logo

12 mm plywood (11 layer)

**FINISH** Matte



DETAILED WITH ORNAMENTAL HOT-BRANDED LOGO



Quilted Eucalyptus  
**WCAJ300NT-QE**



Tamo Ash  
**WCAJ300NT-TA**

Ovangkol  
**WCAJ300NT-OV**



CAJONS

# MODERN SNARE, ERGO-SHAPE STRING, PEDAL CAJONS

1



WIDE SOUND  
OPTIONS



Walnut  
**CAJ1WN-M**

Ebony  
**CAJ1EB-M**

American White Ash  
**CAJ1SNT-M**

2



ERGO-SHAPE FOR MORE  
PLAYING COMFORT

Bubinga  
**CAJ300BU-M**

3



ERGO-SHAPE FOR MORE  
PLAYING COMFORT

Bubinga  
**CAJ100BU-M**

19 3/4"



13 1/4"

FOOT PEDAL FOR A QUICK ON/OFF SWITCH  
OF THE SNARE WIRES (PATENTED)

Ebony  
**CAJ5EB-M**

## 1 MODERN SNARE CAJONS

The snares touch the frontplate from the inside and deliver the classical cajon sound, which is requisite in Flamenco music. A knurled knob adjusts the amount of pressure used to press the snare wires against the frontplate.

**SIZE** 11 3/4" W x 19 3/4" H x 12" D

**MATERIALS** Resonating body: Siam Oak  
(*Hevea brasiliensis* Muell.-Arg.)

**CAJ1EB-M**

Frontplate: Ebony

**CAJ1SNT-M**

Frontplate: American White Ash  
(*Fraxinus americana* L.)

**CAJ1WN-M**

Frontplate: Walnut (*Juglans regia* L.)

**FEATURES** Adjustable top corners; Internal, adjustable snare wires; Padded sitting surface

**FINISH** Matte

## 2 ERGO-SHAPE STRING CAJON (PATENTED)

This cajon features two innovations: The frontplate is ergonomically curved for maximum comfort and sound development, and the string mute system gives your sound extra precision and control.

**SIZE** 11 3/4" W x 19 3/4" H x 12" D

**MATERIALS** Resonating Body: Siam Oak  
(*Hevea brasiliensis* Muell.-Arg.)

Frontplate: Bubinga

**FEATURES** Ergo-Shape (US patent); Adjustable sizzle effect; Integrated string mute system (DE, US patent); Adjustable top corners; Padded sitting surface

**INCLUDES** Hex key

**FINISH** Matte

## 3 PEDAL CAJONS (PATENTED)

A pedal attached to the cajons adjusts the amount of pressure used to press the snare wires against the frontplate, and can even be turned off completely.

**SIZES** **CAJ100:** 11 3/4" W x 19 3/4" H x 12" D  
**CAJ5:** 13 1/4" W x 19 3/4" H x 13 1/2" D

**MATERIALS** Resonating Body: Siam Oak  
(*Hevea brasiliensis* Muell.-Arg.)

**CAJ100:** Frontplate: Bubinga

**CAJ5:** Frontplate: Ebony

**FEATURES** Foot pedal (DE, US patent); Internal adjustable snare wires; Adjustable top corners; Padded sitting surface

**CAJ100:** Ergo-Shape (US patent)

**CAJ5:** Great bass tones; Wide sound options

**FINISH** Matte

## 4 PICKUP CAJONS

The MEINL Pickup Cajons are equipped with a pickup microphone and a pre-amp system with volume control from Shadow®. This active system includes a specially designed pre-amp, high quality endpin output jack and a durable battery.

# PICKUP & BONGO CAJONS & PALITO



**4**

ACTIVE PRE-AMP SYSTEM WITH VOLUME CONTROL FROM SHADOW®

American White Ash  
**CAJ9SNT-M**

Makah-Burl  
**CAJ8MB-M**

**5**

FORWARD SOUND PROJECTION

Natural/Ebony Black, 7" & 8 1/2"  
**PBCA1NT/EBK-M**

INVENTOR: MICHAEL BUCHNER

**6**

INTERNAL SNARE WIRES

TWO DIFFERENT SIZED CHAMBERS ENABLE AN AUTHENTIC BONGO EFFECT

Natural/Ebony Black  
**BCA2NT/EBK-M**

Super Natural  
**BCA1SNT-M**

**7**

ADJUSTABLE SIZZLE EFFECT

Makah-Burl  
**PLCA1MB-M**

**SIZE** 11 3/4" W x 19 3/4" H x 12" D

**MATERIALS** Resonating body: Siam Oak (*Hevea brasiliensis* Muell.-Arg.)

**CAJ9SNT-M**

Frontplate: American White Ash (*Fraxinus americana* L.)

**CAJ8MB-M**

Frontplate: Makah-Burl

**FEATURES** Pickup microphone; Active pre-amp system with volume control from Shadow®; Adjustable top corners; Padded sitting surface; Wide sound options

**CAJ9SNT-M:** Internal, adjustable snare wires

**CAJ8MB-M:** Adjustable sizzle effect with integrated string mute system (DE, US patent)

**INCLUDES** 9-volt battery

**CAJ8MB-M:** Hex key

**FINISH** Matte

## 5 PROFESSIONAL BONGO CAJON

The MEINL Professional Bongo Cajon is a breakthrough in Cajon design. It features two striking surfaces, high and low pitched, that are joined on a special resonating box which projects the sound forward.

**MATERIAL** Siam Oak (*Hevea brasiliensis* Muell.-Arg.)

**FEATURES** High and low pitch playing surface; Compact size and light weight; Forward sound projection; Comfortable design

**COLOURS** **NT/EBK-M:** Natural/Ebony Black

## 6 BONGO CAJONS

The MEINL Snare Bongo Cajon can be played like a bongo, between the legs, or on one's lap. The original Bongo Cajon delivers the sound from a traditional cajon, and with a playing surface that has high- and low pitch sound areas.

**MATERIAL** Siam Oak (*Hevea brasiliensis* Muell.-Arg.)

**FEATURES** High and low pitch playing surface; Compact size and light weight

**BCA2NT/EBK-M:** Internal snare wires

**COLOURS** **NT/EBK-M:** Natural/Ebony Black

**SNT-M:** Super Natural

**FINISH** Matte

## 7 PALITO

Strings which touch the playing surface on the inside deliver a sensitive sizzle effect that fits to various musical applications.

**MATERIALS** Resonating body: Siam Oak (*Hevea brasiliensis* Muell.-Arg.)

Playing surface: Makah-Burl

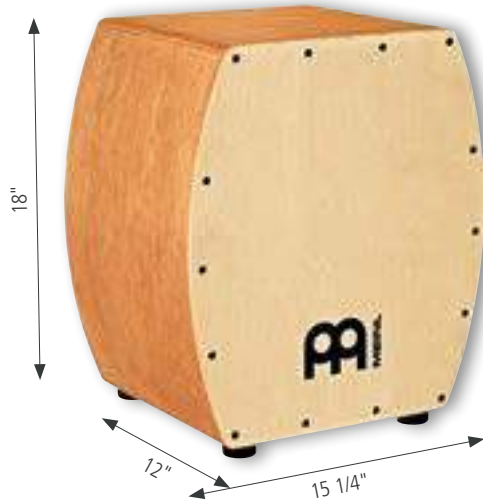
**FEATURES** Adjustable sizzle effect; Compact size

**INCLUDES** Hex key

**FINISH** Matte

# BASS CAJONS

**1** NEW!

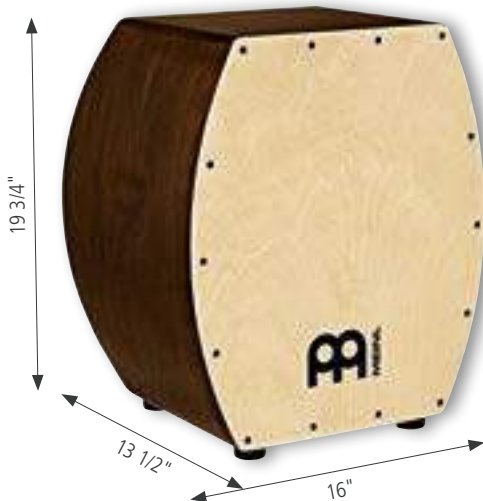


Maple  
**SUBCAJ7SNT-M**

ARCHED SIDES FOR LOW NOTE DEVELOPMENT



**2** NEW!



Maple  
**SUBCAJ8VWB-M**

ARCHED SIDES AND BACK



ENHANCED BOOMY AND PUNCHY BASS SOUNDS



## 1 ARCH BASS CAJON

With curved sides in place of traditional straight edge cajon designs, the MEINL Arch Bass Cajon creates enhanced bass notes with its cavernous resonating body. The extra wide curved shape helps develop low tones to give players a boomy and punchy sound. Constructed with a Siam Oak resonating body and maple frontplate in super natural finish.

**SIZE** 15 1/4" W x 18" H x 12" D

**MATERIALS** Resonating body: Siam Oak (*Hevea brasiliensis* Muell.-Arg.)  
Frontplate: Maple

**FEATURES** Arched sides for low note development  
Extra wide dimensions  
Internal snare wires  
Enhanced boomy and punchy bass sounds

**COLOUR** Super Natural  
**FINISH** Matte

## 2 JUMBO ARCH BASS CAJON

With curved sides and back in place of traditional straight edge cajon designs, the MEINL Jumbo Arch Bass Cajon creates enhanced bass notes with its cavernous resonating body. The extra wide curved shape helps develop low tones to give players a boomy and punchy sound. Constructed with Siam Oak in an elegant Vintage Wine Barrel finish.

**SIZE** 16" W x 19 3/4" H x 13 1/2" D

**MATERIALS** Resonating body: Siam Oak (*Hevea brasiliensis* Muell.-Arg.)  
Frontplate: Maple

**FEATURES** Arched sides and back for low note development  
Extra wide dimensions  
Internal snare wires  
Enhanced boomy and punchy bass sounds

**COLOUR** Vintage Wine Barrel  
**FINISH** Matte

## 3 MAPLE BASS CAJON

The MEINL Maple Bass Cajon with maple frontplate is perfect for players looking for a crisp, responsive cajon that also produces an extra deep thud. The Maple frontplate has a great touch with a sensitive snare response while the jumbo MDF body develops bass notes, giving them a great punchy feel. Internal fixed snares are fitted against the playing surface for cutting slap tones.

**SIZE** 13 1/2" W x 19 1/4" H x 14" D

**MATERIALS** Resonating body: Eco-friendly medium density fiberboard  
Frontplate: Maple

**FEATURES** Jumbo bass size for optimal low notes  
Two internal fixed sets of snare wires  
Ultra-responsive Maple frontplate  
Sturdy jumbo size MDF body with rear port



**3** **NEW!**

19 1/4"  
14"  
13 1/2"

Maple  
**JBCAJBK-MA**

**JUMBO SIZE FOR OPTIMAL LOW NOTES**

**4** **NEW!**

19 1/4"  
11 3/4"  
15 1/2"

Makah-Burl  
**SUBCAJ6MB-M**

**VERTICAL FORWARD FACING SOUND PORTS**

**5**

**SUPER LOW FREQUENCY**

19 3/4"  
12 1/4"  
11 3/4"

American White Ash  
**SUBCAJ1AWA**

**INVENTOR: MICHAEL BUCHNER**

**JUMBO BASS CAJON**

19 3/4"  
13 3/4"  
13 1/2"

Walnut  
**SUBCAJ5WN**

**4 VERTICAL SUBWOOFER CAJON**

The MEINL Vertical Subwoofer Cajon with black MDF body and Makah-Burl frontplate features forward projecting sound ports in place of the traditional rear facing style and an internal reflex channel that helps develop the sound. This results in enhanced bass note projection, particularly desirable for live and unplugged situations. Fixed internal snare wires deliver a crisp and cutting sound that enhances corner slaps and adds a touch of contrast to the bass notes.

**SIZE** 15 1/2" W x 19 1/4" H x 11 3/4" D

**MATERIALS** Resonating body: Eco-friendly medium density fiberboard  
Frontplate: Makah-Burl

**FEATURES** Vertical forward facing sound ports  
Internal snare wires and bass reflex channel  
Responsive Makah-Burl frontplate  
Enhanced bass notes

**FINISH** Matte

**5 SUBWOOFER CAJONS**

The MEINL Subwoofer Cajon features a forward projecting sound port in place of the traditional rear facing style and an internal reflex channel. This results in an enhanced bass note projection, particularly desirable for live and unplugged situations. The **Jumbo Bass Cajon** version is slightly bigger and produces immense deep sounds.

**SIZES** **SUBCAJ1AWA**  
11 3/4" W x 19 3/4" H x 12 1/4" D

**SUBCAJ5WN**  
13 1/2" W x 19 3/4" H x 13 3/4" D

**MATERIALS** Resonating body: Eco-friendly medium density fiberboard

**SUBCAJ1AWA**  
Frontplate: American White Ash  
(*Fraxinus Americana* L.)

**SUBCAJ5WN**  
Frontplate: Walnut (*Juglans regia* L.)

**FEATURES** Super low frequency  
Forward projecting sound port  
Internal snare wires  
Adjustable top corners

**FINISH** Matte

# ARTISAN EDITION CAJONS

**1** **NEW!**



Tango Line, Limba  
**AE-CAJ2LI**

**2**



Soleá Line, Espresso Burst  
**AE-CAJ3**

SPECIAL HAMMER TONE FINISH FOR BETTER FEEL AND GRIP



**3**



Bulería Line, Lava-Burl  
**AE-CAJ5**

UNCOMPROMISING CRAFTSMANSHIP

**2**



Soleá Line, Ebony Burst  
**AE-CAJ3BK**



## ARTISAN EDITION CAJONS MADE IN SPAIN

**1 2 3 4 5 6**

MEINL Artisan Edition Cajons are handmade in Spain with uncompromising craftsmanship for the most discerning of players. They are the finest cajons available on the market.

### 1 TANGO LINE

**SIZE** 11 1/4" W x 19" H x 12" D

**MATERIALS** Resonating body: 9 layer of Birch Wood (*Betula pendula*)

Frontplate: Limba

**FEATURES** Pre-tuned upright strings  
Specially formulated rubber feet  
Distinguished heat branding

**FINISH** Satin

### 2 SOLEÁ LINE

**SIZE** 11 1/4" W x 19" H x 12" D

**MATERIALS** Resonating body: 9 layer Birch Wood (*Betula pendula*)

**AE-CAJ3**

Frontplate: Espresso Burst

**AE-CAJ3BK**

Frontplate: Ebony Burst

**FEATURES** Pre-tuned strings  
Ergonomically rounded frontplate with convex contact  
Internal Bass Filter for sound compression  
Specially formulated soft rubber feet  
Distinguished heat branding

**FINISH** Satin

### 3 BULERÍA LINE

**SIZE** 11 1/4" W x 19" H x 12" D

**MATERIALS** Resonating body: 9 layer of Birch Wood (*Betula pendula*)

Frontplate: Lava-Burl

**FEATURES** Tuneable snare arrays  
Ergonomically rounded frontplate with convex contact  
Internal Bass Filter for sound compression  
Specially formulated soft rubber feet  
Distinguished heat branding

**INCLUDES** Tuning key

**FINISH** Satin



**4**




**ERGONOMICALLY CURVED AND ROUNDED FRONTPLATE WITH CONCAVE CONTACT**

Seguiriya Line, Canyon-Burl  
**AE-CAJ7**

Seguiriya Line, Palo Santo  
**AE-CAJ7PS**




**5**



**BODY MADE FROM 15MM SOLID WOOD**

Fandango Line, Indian Heartwood  
**AE-CAJ9**

**6**



**FULL BASS SPECTRUM DUE TO BIGGER SIZE**

Cantina Line, Walnut  
**AE-CAJ6**



**4 SEGUIRIYA LINE**

**SIZE** 11 1/4" W x 19" H x 12" D

**MATERIALS** **AE-CAJ7**

Resonating body: 11 layer Birch Wood (*Betula pendula*)

Frontplate: Canyon-Burl

**AE-CAJ7PS**

Resonating body: 11 layer Birch Wood (*Betula pendula*)

Frontplate: Palo Santo

**FEATURES**

- Adjustable strings
- Ergonomically curved and rounded frontplate with concave contact
- Extra sound port ring for compression
- Decorative wood inlay
- Specially formulated soft rubber feet
- Distinguished heat branding

**INCLUDES** Tuning key

**FINISH** Satin

**5 FANDANGO LINE**

**SIZE** 11 1/4" W x 19" H x 12" D

**MATERIALS** Resonating body: 15 mm Tulip Poplar (*Liriodendron tulipifera*)

Frontplate: Indian Heartwood

**FEATURES** Adjustable strings

- Two independent tuning screws
- Extra sound port ring for compression
- Solid body is carved on the inside for a dry sound
- Ergonomically curved and rounded frontplate with concave contact
- Decorative wood inlay
- Specially formulated soft rubber feet
- Distinguished heat branding

**INCLUDES** Tuning key

**FINISH** Satin

**6 CANTINA LINE**

**SIZE** 12 1/2" W x 18 1/2" H x 12 1/2" D

**MATERIALS** Resonating body: 9 layer Birch Wood (*Betula pendula*)

Frontplate: Walnut (*Juglans regia* L.)

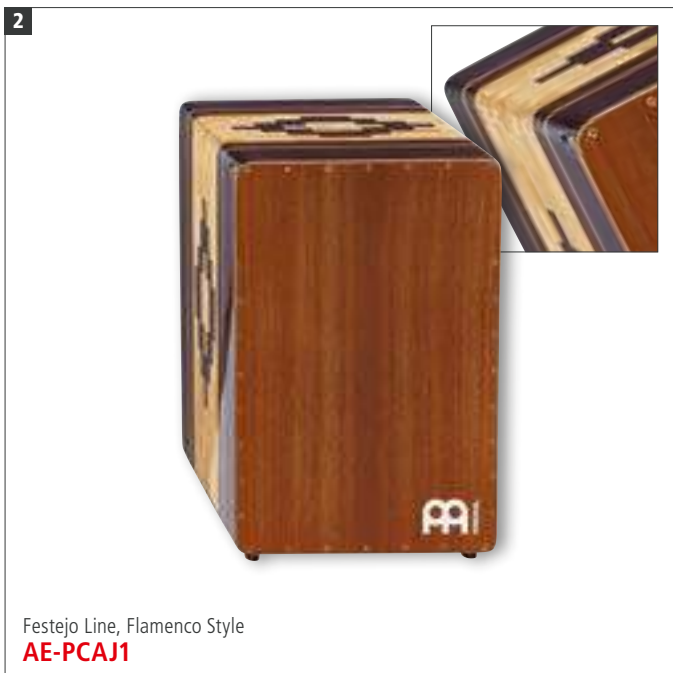
**FEATURES**

- Strings are adjustable from the top
- Ergonomically rounded frontplate with convex contact
- Full bass spectrum due to bigger size
- Angeled playing surface
- Specially formulated soft rubber feet
- Distinguished heat branding

**INCLUDES** Tuning key

**FINISH** Satin

# ARTISAN EDITION CAJONS



## ARTISAN EDITION CAJONS MADE IN PERU

**1 2**

These MEINL Artisan Edition Cajons are handmade in Peru, where the cajon originated. These beautiful instruments offer truly authentic cajon sounds to satisfy the most demanding players. Dovetail joinery construction is used for a detailed traditional look. Each model is carefully crafted using different combinations of hand selected woods for unsurpassed sound quality and finished for an elegant appearance. Earthy lows and cutting slaps are easily achievable with each model.

### **1 FESTEJO LINE, PERUVIAN STYLE**

The MEINL Peruvian Style Cajon is made in the traditional style without integrated strings.

**SIZE** 12 1/2" W x 19 1/4" H x 11 3/4" D

**MATERIALS** Frontplate: Cedro (*Cedrela Odorata*)  
Backplate: Capinurí (*Maquira Coriacea*)  
Frame: Mohena (*Aniba Amazonica*)

**FEATURE** Traditional peruvian cajon without integrated strings  
Adjustable top corners  
Dovetail joint construction  
Thick resonating body and thin frontplate  
Handmade in Peru  
Eye catching wood inlays  
Rubber feet designed specifically for cajon

**FINISHES** Frontplate: Matte  
Resonating body: High gloss

### **2 FESTEJO LINE, FLAMENCO STYLE**

The MEINL Flamenco Style Cajons feature integrated strings to achieve a sizzle effect.

**SIZE** 13" W x 19 1/4" H x 11 3/4" D

**MATERIALS** Frontplate: Cedro (*Cedrela Odorata*)  
Backplate: Nogal (*Juglans Neotropica*)  
**AE-PCAJ1**  
Frame: Pine (*Pinus Radiata*),  
Nogal (*Juglans Neotropica*)

### **AE-PCAJ2**

Frame: Mohena (*Aniba Amazonica*),  
Nogal (*Juglans Neotropica*)

**FEATURE** Integrated strings  
Adjustable top corners  
Dovetail joint construction  
Thick resonating body and thin frontplate  
Handmade in Peru  
Eye catching wood inlays  
Rubber feet designed specifically for cajon

**FINISHES** Frontplate: Matte  
Resonating body: High gloss

# CAJON BRUSHES & STICKS & MALLETS



Classic Cajon Brush  
**CB1**



Retractable Nylon Cajon Brush  
**CB2**



Precision Cajon Brush  
**CB3**

**NEW!**



Bass Beat Cajon Brush  
**CB4**



16"  
**BCMS1**



Small Head  
**MCM1**



Big Head  
**MCM2**

Double Mallet  
**MCM3**



Shaker Mallet  
**MCM4**

INVENTOR: MICHAEL BUCHNER

## 1 CAJON BRUSH COLLECTION

The MEINL Classic Cajon Brush creates a very musical spread by delivering heavy, full strokes with a warm, slightly mellow attack. The MEINL Retractable Nylon Cajon Brush is ideal for players looking for a crisp sound. The MEINL Precision Cajon Brush delivers a clear, pronounced sound with a warm attack, perfect for rolls and intricate sticking in lower volume levels. All Cajon Brushes have a durable construction that is safe to use on the cajon.

**CB1:** 14 1/4"; Rippled polymer bristles; Two adjustable control rings; Light, flexible grip

**CB2:** 13 1/4"; Heavy nylon wires; Easy to open and retract wires; Delivers a crisp sound

**CB3:** 13"; Polymer bristles; Straight polymer bristles for ultra-smooth precision; Two adjustable control rings; Flexible handle

**CB4:** 13"; Straight polymer bristles for ultra-smooth precision; Soft foam rubber for full-bodied low notes; Two adjustable control rings; Flexible handle

## 2 BAMBOO MULTI-STICK COLLECTION CAJON MULTI-STICK

For an entirely different feel on the cajon, the MEINL Bamboo Multi-Sticks come into play. The hand selected Bamboo will maintain a sharp attack with plenty of bass when used on a cajon. These sticks are vital for any cajon player, and drum kit musicians will also find them useful in their playing.

**SIZE** 16"

**MATERIAL** Hand-Selected Bamboo

**FEATURES** Made in Germany  
Equipped with two control rings  
Safe to use on a cajon

## 3 CAJON Mallet COLLECTION

The MEINL Cajon Mallet Collection offers four different models. All of them are equipped with a foam rubber head and are made in Germany.

**SIZES** **MCM1, MCM4:** 11 3/4"  
**MCM2:** 12 1/4"  
**MCM3:** 15 1/2"

**MATERIALS** Foam rubber  
**MCM1, MCM2, MCM3:** Hard maple  
**MCM4:** Aluminum

**FEATURES** Made in Germany  
**MCM1:** Made out of finest hand-selected maple; Small foam rubber head; Designed for softer playing  
**MCM2:** Made out of finest hand-selected maple; Extra thick foam rubber head  
**MCM3:** Made out of finest hand-selected maple; Foam rubber padding; Two different ends for contrasting sounds  
**MCM4:** Integrated shaker effect in handle; Soft foam rubber head; Lightweight aluminum handle

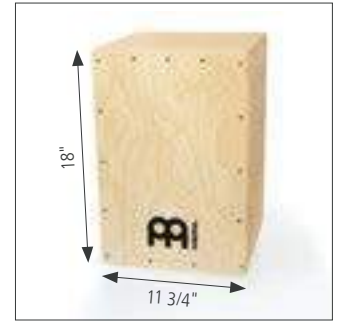
# MAKE YOUR OWN CAJONS & BONGO CAJON

1



Baltic Birch  
**MYO-CAJ**

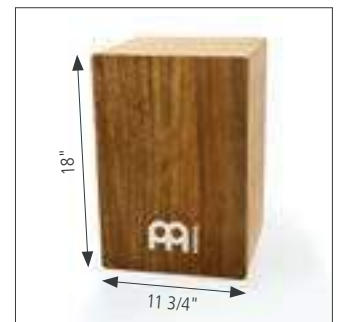
ASSEMBLY INSTRUCTION COMES  
IN DIFFERENT LANGUAGES



2



Ovangkol  
**MYO-CAJ-OV**



## 1 2 MAKE YOUR OWN CAJONS

One of the most popular percussion instruments today is the Cajon and now with the MEINL Cajon Kit you can build your own. The kit comes with all the parts and a list of the materials and tools you need. The instructions will guide you through this fun project and at the end you will be able to customize the finish of the instrument by adding oil, a lacquer, wax, or paint it with an entirely unique design.

**SIZE** 11 3/4" W x 18" H x 11 3/4" D

**MATERIALS** Resonating body: Baltic Birch

(*Betula pendula*)

**MYO-CAJ**

Frontplate: Baltic Birch (*Betula pendula*)

**MYO-CAJ-OV**

Frontplate: Ovangkol (*Guibourtia ehie*)

Steel snare wires

### DELIVERY INCLUDES

- 1 x assembly instructions
- 2 x side panels
- 1 x base panel
- 1 x top panel
- 1 x rear panel
- 1 x playing surface (with MEINL logo)
- 2 x side battens
- 1 x base & 1 x top batten
- 1 x securing batten for the snare
- 1 x snare
- 4 x rubber feet
- 15 x screws 3 x 20 mm (for playing surface)
- 4 x screws 4 x 15 mm (for rubber feet)
- 2 x screws 3 x 12 mm (for snare)

**COLOUR** Natural



# DELUXE MAKE YOUR OWN CAJON



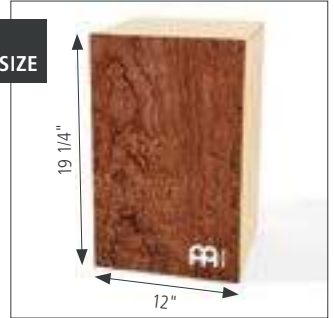
3

ALL NEEDED TOOLS INCLUDED



Bubinga  
DMYO-CAJ-BU

DELUXE MODEL  
FEATURES LARGER SIZE



4



Baltic Birch  
MYO-BCAJ



### 3 DELUXE MAKE YOUR OWN CAJON

The MEINL Deluxe Make Your Own Cajon complete assembly kit featuring a stunning Bubinga playing surface accompanies a solid Birch resonating body to deliver superior sound quality and a remarkable appearance. All of the materials and tools for completing the cajon are included in this one-stop deluxe package. Detailed instructions will guide you through every step of this fun project.

**SIZE** 12" W x 19 1/4" H x 12" D

**MATERIALS** Resonating body: Baltic Birch (*Betula pendula*)  
Frontplate: Bubinga Burl

#### DELIVERY INCLUDES

- 1 x assembly instructions
- 2 x side panels
- 1 x base panel
- 1 x top panel
- 1 x rear panel
- 1 x playing surface (with MEINL logo)
- 2 x snare wires
- 4 x rubber feet
- 15 x screws 3 x 20 mm (for playing surface)
- 4 x screws 4 x 15 mm (for rubber feet)
- 4 x screws 3 x 12 mm (for snare wires)
- 2 x tensioning straps
- 1 x screwdriver
- 1 x wood glue
- 2 x sanding pads (coarse and fine)
- 1 x try square

### 4 MAKE YOUR OWN BONGO CAJON

A very popular item from the MEINL ultimate selection of instruments is the Bongo Cajon and now you can build your own with this construction kit. The kit comes with all the parts and a list of the materials and tools you need. The instructions will guide you through this fun project and at the end you will be able to customize the finish of the instrument by adding oil, a lacquer, wax, or paint it with an entirely unique design.

**SIZE** 15 3/4" W x 6 3/4" H x 7 1/4" D

**MATERIAL** Baltic Birch (*Betula pendula*)

#### DELIVERY INCLUDES

- 1 x assembly instructions
- 2 x side panels, long
- 2 x side panels, short
- 1 x playing surface (with MEINL logo)
- 1 x sound chamber partition

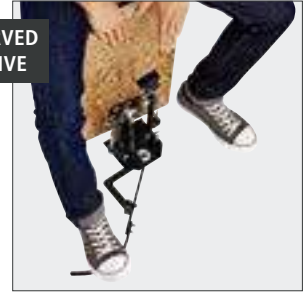
**COLOUR** Natural

# FOOT PERCUSSION

**1**  
**NEW!**



**SPECIALLY POSITIONED CURVED STEEL BAR WITH DIRECT DRIVE**



**TMSTCP**

**2**



**ADJUSTABLE SPRING TENSION ON BOTH THE PEDAL AND THE MOUNT**

**TMCP**

**3**

**FOR PRONOUNCED KICK SOUND**



Foam rubber  
**CPB1**

**4**

**ADJUSTABLE BRASS JINGLES**



Soft foam  
**CPB2**

**5**

**DELIVERS HEAVY, FULL STROKES**



Polymer bristles  
**CPB3**

**6**

**FOR DEEP AND PUNCHY NOTES**



Soft foam  
**CPB4**

**7**

**GREAT FOR LOW VOLUME SETTINGS**



Artificial fur  
**CPB5**

**NEW!**

## **1 DIRECT DRIVE CAJON PEDAL**

The MEINL Direct Drive Cajon Pedal gives you seamless playability. With the curved bar positioned at a 45 degree angle, your foot is comfortably placed in front of you for natural ease of use. The bar pivots around the post in the middle for added stability while the spring tension makes it react like a bass drum pedal.

**MATERIAL** Steel

**FEATURES** Cradle-like mount fits all common cajons; Adjustable spring tension; Natural foot position for ease of use

**INCLUDES** Drum key

## **2 CAJON PEDAL**

**MATERIALS** Steel; Plastic

**FEATURES** Soft foam beater; Cradle-like mount fits all common cajons; Ultra-smooth and durable cable; Position anywhere for optimal playability

**INCLUDES** Drum key

## **3 HAMMER HEAD CAJON & BASS DRUM BEATER**

**MATERIAL** Foam rubber

**FEATURES** Soft foam rubber draws a deep bass sound from cajons; Dual playing surfaces for a variety of boom and punch; Fits any common bass drum pedal and the MEINL Cajon Pedals

## **4 JINGLE CONTACT CAJON & BASS DRUM BEATER**

**MATERIALS** Soft foam rubber; Brass jingles

**FEATURES** Easily turn the jingles on or off as desired throughout your set; Fits any common bass drum pedal and the MEINL Cajon Pedals

## **5 BRUSH CAJON & BASS DRUM BEATER**

**MATERIAL** Rippled polymer bristles

**FEATURES** Extra thick set of wavy polymer bristles; Two adjustable control rings; Warm,

slightly mellow attack; Fits any common bass drum pedal and the MEINL Cajon Pedals

## **6 STANDARD CAJON & BASS DRUM BEATER**

**MATERIAL** Soft foam

**FEATURES** Soft foam rubber pad; Fits any common bass drum pedal and the MEINL Cajon Pedals

## **7 BLACK SHEEP CAJON BEATER**

The MEINL Black Sheep Cajon Beater features a fur ball for a warm, soft, and boomy bass note. Great for lower volume settings or styles that require a soft rhythm. Adjust the height of the beater on your pedal to find the sweet spot for low end on your cajon.

**MATERIALS** Artificial fur; Soft foam

**FEATURES** Height adjustable; Fits any common bass drum pedal and the MEINL Cajon Pedals



**8**

**ALUMINUM RAIL TO MOUNT ANY COMMON FOOT PEDAL**



**Baltic Birch  
BASSBOX**

**L-SHAPED SOFT FOAM BEATER INCLUDED**

**INVENTOR: MICHAEL BUCHNER**

**9**

**NEW!**

**ADJUSTABLE BRASS JINGLES**



**Brass jingles  
BBB1**

**10**

**NEW!**

**TWO INTERNAL SNARE WIRES**



**Baltic Birch  
SNAREBOX**

**L-SHAPED FELT BEATER INCLUDED**

**INVENTOR: MICHAEL BUCHNER**

**11**

**NEW!**

**PERFECT FOR THE MEINL BASSBOX AND SNAREBOX**



**TMBP**

**8 BASSBOX**

**SIZE** 17 1/2" W x 6 3/4" H x 11 3/4" D

**MATERIAL** Resonating body: Baltic Birch (*Betula pendula*)

**FEATURES** Immense bass sound; Perfect for guitarists and singers; Forward projection sound port; Playable with our BassBoX / SnareBoX Pedal or any common foot pedal; Aluminum rail to mount any common foot pedal

**INCLUDES** L-shaped soft foam beater

**COLOUR** Black

**FINISH** Matte

**9 JINGLE CONTACT BASSBOX / SNAREBOX BEATER**

Great for adding subtle colours to your playing, the brass jingles provide a light, shimmering accent to the immense bass notes of the BassBoX. The jingles are easily activated or turned off.

**MATERIALS** Soft foam rubber; Brass jingles

**FEATURES** Soft L-shaped foam rubber beater with adjustable brass jingles; Easily turn the jingles on or off as desired throughout your set; Fits the MEINL BassBoX / SnareBoX

**10 SNAREBOX**

Not just for timekeepers, the MEINL SnareBoX is an excellent addition for any guitarist or singer/songwriter looking to add rhythm for their music. Internal sets of snare wires deliver a snapping, crisp foundation to your music. Enhanced by the Baltic Birch body with sound port, your rhythms will cut with tone and projection. The SnareBoX is playable from a standing or sitting position, and the attached aluminum rail will mount any common foot pedal.

**SIZE** 7 1/2" W x 7 1/2" H x 13" D

**MATERIAL** Baltic Birch (*Betula pendula*)

**FEATURES** Two internal snare wires; Perfect for guitarists and singers; Forward projection

sound port; Playable with our SnareBoX / BassBoX Pedal or any other common foot pedal; Aluminum rail to mount any common foot pedal

**INCLUDES** L-shaped felt beater

**COLOUR** Black

**FINISH** Matte

**11 BASSBOX / SNAREBOX PEDAL**

The Pedal is the perfect fit for the BassBoX and SnareBoX. The single chain drive and adjustable spring tension allow you to dial in your comfort zone when playing. This pedal is also equipped to mount the MEINL L-Shaped Beaters, specifically designed to play with the BassBoX and SnareBoX.

**MATERIAL** Steel

**FEATURES** Adjustable spring tension to dial in your comfort zone; Perfect for the MEINL BassBoX and SnareBoX; Equipped to hold the MEINL L-shaped Beaters; Chain drive

# FOOT PERCUSSION

**1**

**BRIGHT, LIGHT ACCENT FOR ANY INSTRUMENT**



Stainless steel jingles  
**FJS2S-BK**

**2**

**STAINLESS STEEL JINGLES FOR BRIGHT SOUND**



Stainless steel jingles  
**CFJS2S-BK**

**3**

**PRECISE, LIGHT SHIMMERING SOUND**



Stainless steel jingles  
**CFT5-BK**

**4**

**CUTTING SHAKER SOUND**



Black  
**FS-BK**

**5**

**TRADITIONAL CASTANET SOUND**



Black  
**CFC-BK**

**NEW!**

**6**



**FR1NT**

## 1 FOOT TAMBOURINE

The Foot Tambourine is light and versatile, yet not overpowering, delivering a sensitive accompaniment.

**MATERIAL** Siam Oak (*Hevea brasiliensis* Muell.-Arg.)

**FEATURES** Hassle-free mounting; Stainless steel jingles

**COLOUR** **BK:** Black

## 2 COMPACT FOOT TAMBOURINE

The Compact Foot Jingle Tambourine from MEINL is a quick way to incorporate a light jingle effect into your playing. It is light, fast, and full of sound.

**MATERIAL** Plastic

**FEATURES** Attaches quickly and easily to foot via elastic strap

**COLOUR** **BK:** Black

## 3 CAJON FOOT TAMBOURINE

The 5 pairs of stainless steel jingles deliver a precise, light shimmering sound.

**MATERIAL** Siam Oak (*Hevea brasiliensis* Muell.-Arg.)

**FEATURES** 5 pairs of stainless steel jingles; Easily mountable

**COLOUR** **BK:** Black

## 4 FOOT SHAKER

The shaker is placed at an angle on the strap to produce a short, controlled sound.

**MATERIAL** Plastic

**FEATURES** Easy mountable; Shaker mounted in a special angle for precise control

**COLOUR** **BK:** Black

## 5 CAJON FOOT CASTANET

Add a castanet sound to your playing with a cajon, djembe, or any other hand percussion instrument. The dual castanets are securely mounted on a Siam Oak base to provide an outstanding traditional castanet sound with the tap of your foot. The strap is fully adjustable and ultra-durable. Great for adding new dimensions of rhythm to any acoustic gig.

**MATERIALS** Siam Oak (*Hevea brasiliensis* Muell.-Arg.); Plastic

**FEATURES** Traditional castanet sound; Easily mountable; Pair of plastic castanets

**COLOUR** **BK:** Black

## 6 FOOT RATTLE

The Foot Rattle goes with everything. Marks pulse with moderate volume and warmth.

**MATERIAL** Siam Oak (*Hevea brasiliensis* Muell.-Arg.)

**FEATURE** Hook and loop fastener

**COLOUR** **NT:** Natural

## 7 HEEL TAMBOURINE

The MEINL Heel Tambourine provides a hands free option and provides a bright and full sound.

**MATERIALS** Siam Oak (*Hevea brasiliensis* Muell.-Arg.); Plastic; Stainless steel

**FEATURES** Stainless steel jingles for a bright full sound; Shoehorn design fits comfortably





**7**

**STAINLESS STEEL JINGLES FOR A BRIGHT FULL SOUND**

**HTA**

**8**

**ADJUSTABLE MOUNTING SYSTEM FITS PERFECTLY AGAINST YOUR HEEL**

**PHTA**

**NEW!**

**INVENTOR: REIKO GUTHSCHMIDT**

**9**

**PAIR OF SHAKERS PROVIDE PRECISE SOUND**

**HSH**

**10**

**SOUNDS**

- 0 - Kick Bass
- 1 - Cyber Kick
- 2 - Tribal Bass
- 3 - Straight Tambourine
- 4 - Double Tambourine
- 5 - Clave
- 6 - Hand Clap
- 7 - Dry Cowbell
- 8 - Straight Cabasa
- 9 - Double Cabasa

**FRONT VIEW**

**10 sound options**

**FX10**

**A WHOLE PERCUSSION KIT IN A BOX**

**11**

**m.i.p.a.**

**Additional springs with more tension**

**SPARE-20**

**Large**

**FCA5-L**

**INVENTOR: TORSTEN FRANZ**

against your heel; Great accessory for hands free playing

**COLOUR** Black

**8 PROFESSIONAL HEEL TAMBOURINE**

The MEINL Professional Heel Tambourine provides a hands free option for adding a little jingle to your grooves. With the adjustable mounting system it fits perfectly in your shoe just like a shoehorn, simply slip it in and start tapping your heel. The stainless steel jingles with Siam Oak body provide a bright and full sound, making it the perfect accessory for drummers, percussionists, guitarists, and singer/songwriters.

**MATERIALS** Siam Oak (*Hevea brasiliensis* Muell.-Arg.); Plastic; Stainless steel

**FEATURES** Stainless steel jingles for a bright full sound; Adjustable mounting system fits perfectly against your heel; Great accessory for hands free playing

**9 HEEL SHAKER**

Simply slip the shoehorn style arm into your shoe, behind your heel, and start tapping your foot, freeing up your hands to play anything else you want. The two shakers provide a full, cutting sound.

**MATERIAL** Plastic

**FEATURES** Great accessory for hands free playing; Shoehorn design fits comfortably against your heel

**COLOUR** Black

**10 FX PEDAL**

The MEINL FX Pedal features 10 different sound options that you can add to your beat. Cycle through the effects with a touch of the toe button.

**MATERIALS** Oak (*Quercus robur*) and steel box

**FEATURES** Microprocessor controls; 10 different sound options; Sound select button; Stereo/Mono output; Made by Shadow

**INCLUDES** Hook and loop fastener with spikes; International power converter

**11 FOOT CABASA (PATENTED)**

The MEINL Foot Cabasa is a breakthrough instrument for the percussionist! We mounted a large Turbo Cabasa on our sturdy foot pedal (CN, DE, US patent), which adds a new sound to your setup. The MEINL Foot Cabasa can be set for either a single or double-stroke, according to your taste.

**SIZE** Large

**MATERIALS** Steel chain and stainless steel cylinder; Wooden body; Black powder coated pedal

**FEATURES** Optional single or double-stroke setting; 5 sound ports on each side for more volume (CN, DE, US patent)

**INCLUDES** Drum key; Foot pedal

# CAJON ADD-ONS

**1** SOUND PORT FOR CLEAR SOUND PROJECTION

Black  
**TCAJ1BK**

**2** STAINLESS STEEL JINGLES

INTERNAL SNARE WIRES

Knee Pad Jingle Tap  
**KP-JT-BK**

Knee Pad Snare Tap  
**KP-ST-BK**

INVENTOR OF KNEE PAD JINGLE / SNARE TAP AND FINGER JINGLES: MICHAEL BUCHNER

**3** CUTTING SNARE SOUND

**MCS1-BK**

**4**

LOUD

Grey  
**MS-GR**

Black  
**MS-BK**

**5** TRADITIONAL CASTANET SOUND

COMFORTABLE TO WEAR ON YOUR FINGER

Wood  
**CRC1BK**

Plastic  
**PCRC1BK**

**6** ERGONOMIALLY DESIGN

COMFORTABLE HANDLING

Stainless steel jingles  
**FJS1S-BK**

Aluminum jingles  
**FJS1A-BK**

**7** **NEW!**

**PP-2**

COLOURS **BK**: Black  
**GR**: Grey

## 5 CAJON RING CASTANETS

The MEINL Cajon Ring Castanets are designed to create the classic castanet sound whenever you strike a cajon, djembe, bongo, conga, or any other hand percussion instrument.

SIZE Large

MATERIALS **CRC1BK**: Siam Oak (*Hevea brasiliensis* Muell.-Arg.)  
**PCRC1BK**: Plastic

COLOUR **BK**: Black

## 6 FINGER JINGLES

They are lightweight and ergonomically designed for comfort when playing.

MATERIALS Siam Oak (*Hevea brasiliensis* Muell.-Arg.)

**FJS1S**: Stainless steel jingles

**FJS1A**: Aluminum jingles

## 1 TRAVEL CAJON

The MEINL Travel Cajon is a great way to practice cajon techniques while on the go or when you need to keep the volume way down.

SIZE 11 3/4"

MATERIAL Siam Oak (*Hevea brasiliensis* Muell.-Arg.)

FEATURES Internal snare wires; Compact design

COLOUR **BK**: Black

FINISH Matte

## 2 KNEE PAD JINGLE / SNARE TAP

The MEINL Knee Pad Jingle/Snare Tap is another addition to the big collection of cajon add-ons.

MATERIAL Siam Oak (*Hevea brasiliensis* Muell.-Arg.)

FEATURES Strap with hook and loop fastener to mount on your leg

**KP-JT-BK**: Stainless steel jingles

**KP-ST-BK**: Snare effect

COLOUR **BK**: Black

## 3 MOUNTABLE CAJON SNARE

The Mountable Cajon Snare is a quick and easy way to add the sound of a snare cajon to your set up. The hollow sound port allows a sharp snare cajon sound to resonate fully.

SIZE 7 1/2"

MATERIAL Siam Oak (*Hevea brasiliensis* Muell.-Arg.)

FEATURES Internal Snare Wires

Standard 3/8" rod mounting bracket

INCLUDES L-shaped rod with knurled surface

COLOUR **BK**: Black

## 4 MOTION SHAKERS

The Motion Shakers from MEINL are hands-free instruments which are lightweight and ergonomically designed for a secure, comfortable fit on the fingers.

MATERIAL Plastic

FEATURES Comfortable to wear on your fingers

**MS-BK**: Cutting shaker sound

**MS-GR**: Crisp sound with more volume

# CAJON DRUM SET



**8** NEW!

## PORTABLE RHYTHM STATION



MAY BE EASILY ARRANGED FOR RIGHT OR LEFT HANDED PLAYERS

### CAJ-DRUMSET

#### 7 CAJON PERC PACK

You have your cajon, now you're looking to outfit it with essential groove builders and added comfort for long nights. The MEINL Cajon Perc Pack is an add-on bundle comprised of top selling MEINL cajon gear. Included is the MEINL Cajon Pad, Cajon Foot Tambourine, hands-free Motion Shaker, Cajon Castanet, and Artist Series Luis Conte shaker. These items are carefully selected based on their designs that give players freedom to add a multitude of layers to their cajon grooves. This one stop, convenient bundle provides all the fundamental sound options cajon players look for while adding comfort and stability.

- FEATURES**
- Easy groove layering with hands free percussion accessories
  - Anti-slip sitting surface for added comfort
  - Fundamental sound options including tambourine, shaker, and castanet
  - Convenient, one stop bundle

- INCLUDES**
- Cajon Pad
  - Compact Foot Tambourine
  - Motion Shaker
  - Cajon Castanet, Large
  - Luis Conte Live Shaker

#### 8 CAJON DRUM SET

The MEINL Cajon Drum Set is a portable rhythm station that provides the essential ingredients to drumming: kick, snare, and hi-hat. This set includes everything needed for players looking to perform their normal drum set rhythms in smaller, intimate acoustic settings. The Cajon Drum Set can be easily arranged for right and left handed players.

- FEATURES**
- May be easily arranged for right or left handed players
  - This set includes everything needed for players looking to perform their normal drum set rhythms in smaller, intimate acoustic settings

- INCLUDES**
- The elements of this set give you the same feeling as sitting down at a drum kit
  - Birch wood cajon without snares for enhanced bass
  - Cajon Pedal
  - Mountable Cajon Snare including silicone protection cover
  - Multi Clamp
  - HCS 13" hi-hat cymbal pair
  - Low Hat
  - Bamboo Multi-Sticks for cajon
  - Cajon Blanket with pockets for accessories
  - Luis Conte Live Shaker
  - Cajon Gig Bag

CAJON ADD-ONS

# CAJON ADD-ONS

1



Small  
**WC1-S**



Medium  
**WC1-M**



Large  
**WC1-L**

2



Medium  
**WJC1-M**

3



Large  
**SLAP**

PLAY IT AS A SHAKER, OR SLAP IT FOR A CASTANET SOUND

INVENTOR OF WOOD SIDE SNARE, SLAP SHAKE, JINGLE TAP AND CAJON SIDE MOUNTS: MICHAEL BUCHNER

4



Medium  
**JT-S-BK**

ADD NEW SOUNDS TO YOUR CAJON

5



Black  
**WSS1BK**



## 1 CAJON CASTANETS

Our lightweight Castanets come in three sizes, and with hook and loop fastener. Stick them anywhere to add new colours to your cajon or any other instrument!

**SIZES** Small, Medium, Large

**MATERIAL** Siam Oak (*Hevea brasiliensis* Muell.-Arg.)

**FEATURES** Spring-opened; Hook and loop fastener goes on any surface

**COLOUR** Black

**FINISH** Matte

## 2 CAJON JINGLE CASTANET

The MEINL Cajon Jingle Castanet adds another accent to the Cajon. A pair of steel jingles gives a light metallic touch to the fundamental wooden Castanet. Various finger techniques produce changeable sounds. Like all our Cajon Castanets, self-adhesive tape application means they go easily on your cajon, or anywhere else.

**SIZE** Medium

**MATERIAL** Siam Oak (*Hevea brasiliensis* Muell.-Arg.)

**FEATURES** Spring-opened; Hook and loop fastener goes on any surface; Stainless steel jingles

**COLOUR** Black

**FINISH** Matte

## 3 SLAP SHAKE

The MEINL Slap Shake combines our innovative lightweight castanets with a colorful, percussive shaker effect. Mountable on a cajon, or any other instrument, the Slap Shake is designed with numerous small chambers to hold a centered filling for a well-balanced and full sound.

**SIZE** Large

**MATERIALS** Siam Oak (*Hevea brasiliensis* Muell.-Arg.) Formica

**FEATURES** Built-in shaker effect; Spring opened; Slap sound; Hook and loop fastener goes on any surface

**COLOUR** Red

## 4 JINGLE TAP

The MEINL Jingle Tap is part of the cajon add-ons that you can mount anywhere with hook and loop fastener to expand the possibilities on your set. The steel jingles will give a nice accent to almost any musical situation.

**SIZE** Medium

**MATERIAL** Siam Oak (*Hevea brasiliensis* Muell.-Arg.)

**FEATURES** Stainless steel jingles; Hook and loop fastener goes on any surface

**COLOUR** **BK:** Black

## 5 WOOD SIDE SNARE

The Wood Side Snare for cajons takes your sound up to another level. Self-adhesive tape securely holds the ergonomically shaped box to any side of the Cajon.

**MATERIAL** Siam Oak (*Hevea brasiliensis* Muell.-Arg.)

**FEATURES** Internal snare effect; Hook and loop fastener attaches to Cajon body; Ergonomic shape; Unobtrusive low profile



COLOUR **BK:** Black  
FINISH Matte

**6 CAJON BLANKET**

The MEINL Cajon Blanket is attached with a string to the bottom of the cajon and features on top a padded sitting area for comfort. On one side the blanket has a pocket for extra percussion instruments storage while the other side is prepared with hook and loop fastener to allow the attachment of different cajon add-ons.

**MATERIAL** Heavy duty nylon

**FEATURES** Fits on any cajon; Hook and loop fastener to mount additional add-ons

**COLOUR** Black

**7 CAJON SIDE MOUNTS**

The MEINL Cajon Side Mounts were designed to hold our cajon add-ons close to the playing surface in order to offer you more musical possibilities. The

mount comes in large and medium size and is easily placed by simple hook and loop fastener.

**SIZES** Medium, Large

**MATERIAL** Siam Oak (*Hevea brasiliensis* Muell.-Arg.)

**FEATURES** Easy handling; Hook and loop fastener goes on any surface; Offers better cajon accessory placement

**COLOUR** Black

**8 DELUXE CAJON SEAT**

The extra thick MEINL Deluxe Cajon Seat is an elegant black leather cajon cushion embroidered with red stitching and finished with a stamped logo. Abundant padding gives players a comfortable and relaxed feeling when sitting on a cajon. Great for percussionists who play long sets and for adding a touch of beauty to your instrument.

**MATERIALS** Inner material foam

Outer material leatherette

**FEATURES** Thick padding with black leather finish;

Embroidered with sleek red stitching and topped with a stamped MEINL logo; Elegant design and ultra-comfortable feel

**9 CAJON SPINNER**

Cajon players may freely change direction on their instrument with the MEINL Cajon Spinner. This sturdy platform allows you to turn 360 degrees on your cajon, making it effortless to reach other percussion instruments during your set. The spinner is designed to always maintain flat contact with the ground so players feel stable and centered on their cajon. The birch construction also makes for a great resonating surface.

**SIZE** 13 3/4" W x 1 1/2" H x 13 3/4" D

**MATERIAL** Baltic Birch (*Betula pendula*)

**FEATURES** Durable turntable; Easy rotatable; Fits any common cajon

**COLOUR** Black

**FINISH** Matte

# MINI WOOD & JOURNEY & FIBERGLASS BONGOS

1

## MINI!



Super Natural, 3 1/2" & 4 1/4"  
**FWB100SNT-M**

2



Black, 6 1/2" & 7 1/2"  
**HB50BK**

STURDY ABS PLASTIC



Acrylic, 6 1/2" & 7 1/2"  
**HB50A**

CRYSTAL CLEAR  
ACRYLIC SHELLS

3



Black, 6 3/4" & 8"  
**HFB100BK**

PREMIUM FIBERGLASS



HENG LIU, CHINA

4

## NEW!



**BPP-1**

### 1 FWB100 MINI WOOD BONGO

The FWB100 is equipped with professional features.

- SIZES** 3 1/2" Macho & 4 1/4" Hembra
- MATERIAL** Siam Oak (*Hevea brasiliensis* Muell.-Arg.)
- FEATURES** Free Ride Suspension System (DE patent)  
True Skin Buffalo Heads  
2 mm rounded SSR-Rims  
Chrome plated hardware
- INCLUDES** Tuning key
- COLOUR** **SNT-M**: Super Natural, matte

### 2 JOURNEY SERIES HB50 BONGOS

The Journey Series Bongos have the features of traditional bongos, made from sturdy ABS plastic or crystal clear acrylic.

- SIZES** 6 1/2" Macho & 7 1/2" Hembra
- MATERIALS** **HB50A**: Acrylic  
**HB50BK**: ABS plastic
- FEATURES** Hand selected buffalo heads  
Rounded rims for playing comfort

- INCLUDES** Tuning key
- COLOUR** **BK**: Black  
**HB50A**: Transparent

### 3 HEADLINER® SERIES HFB100 FIBERGLASS BONGO

This Bongo has all the traditional features and sounds of a wooden bongo, yet in a rugged and stable premium fiberglass body. It's perfect for the students or hobbyists who are looking for durability from their drum.

- SIZES** 6 3/4" Macho & 8" Hembra
- MATERIAL** Premium fiberglass
- FEATURES** Hand selected buffalo heads  
8 mm strong tuning lugs  
2.6 mm rounded rims  
Black powder coated hardware
- INCLUDES** Tuning key
- COLOUR** **BK**: Black

### 4 BONGO & PERCUSSION PACK

Carry on a jam session or use for any acoustic act. These instruments are designed to provide fundamental sound options for a percussionist. From novice to pro, the bongo bundle can be used in any style.

- FEATURES** Ideal for acoustic sets and jam sessions  
"Must-have" percussion sound options  
Sturdy ABS bongos are fitted with authentic skin heads for traditional tones  
Perfect all-around shaker with silky smooth sound  
Classic Hardwood Claves deliver bright tone with cut and clarity  
Compact Foot Tambourine allows you to add a hands-free rhythm
- INCLUDES** Journey Series HB50 Bongo  
Compact Foot Tambourine  
Luis Conte Live Shaker  
Classic Wood Claves

# HEADLINER® SERIES WOOD BONGOS



Super Natural, 6 3/4" & 8"  
**HB100SNT-M**



Maple, 6 3/4" & 8"  
**HB100MA**



Natural, 6 3/4" & 8"  
**HB100NT**



Vintage Sunburst, 6 3/4" & 8"  
**HB100VSB**



Phantom Black, 6 3/4" & 8"  
**HB100PBK-M**



Wine Red Burst, 6 3/4" & 8"  
**HB100WRB**



Vintage Wine Barrel, 6 3/4" & 8"  
**HB100VWB-M**



Walnut Brown, 6 3/4" & 8"  
**HTB100WB-M**

THE COMPACT SIZE MAKES THEM HANDY AND PORTABLE

5MM STRONG TTR-RIMS

## HEADLINER® SERIES HB100 / HTB100 WOOD BONGOS

Headliner® Series Wood Bongos are perfect for the student or hobbyist who is looking for a high quality instrument right from the beginning. The construction is in the traditional style, with a solid woodblock connection.

**SIZES** 6 3/4" Macho & 8" Hembra

**MATERIAL** Siam Oak (*Hevea brasiliensis* Muell.-Arg.)

**FEATURES** Hand selected buffalo heads  
8 mm strong tuning lugs  
Black powder coated hardware  
Interior backing plates

**HB100**

2 mm rounded rims for playing comfort

**HTB100WB-M**

5 mm strong TTR-rims

**INCLUDES** Tuning key

**COLOURS** **MA:** Maple, high gloss  
**NT:** Natural, high gloss  
**PBK-M:** Phantom Black, matte  
**SNT-M:** Super Natural, matte  
**VSB:** Vintage Sunburst, high gloss  
**VWB-M:** Vintage Wine Barrel, matte  
**WB-M:** Walnut Brown, matte  
**WRB:** Wine Red Burst, high gloss

## HEADLINER® SERIES BONGO STANDS (SEE PAGE 139)



**THBS-BK**

**THBS**

BONGOS

# MARATHON® & DESIGNER SERIES WOOD BONGOS

1



Natural, 6 3/4" & 8"  
**FWB190NT**



Super Natural, 6 3/4" & 8"  
**FWB190SNT-M**



Antique Tobacco Burst, 6 3/4" & 8"  
**FWB190ATB-M**



Cherry Red, 6 3/4" & 8"  
**FWB190CR-M**

2



Leopard Burl, 6 3/4" & 8"  
**FWB190LB**



Coffee Burst, 6 3/4" & 8"  
**FWB190CB**



Amber Flame, 6 3/4" & 8"  
**FWB190AF**



White Marble, 6 3/4" & 8"  
**FWB190WHM**

**NEW!**

## 1 MARATHON® SERIES (DE PATENT) FWB190 WOOD BONGOS

Marathon® Series Wood Bongos are perfect for the ambitious beginner and for those who are looking for an affordable second set. Its professional features are outstanding in this price range.

**SIZES** 6 3/4" Macho & 8" Hembra

**MATERIAL** Siam Oak (*Hevea brasiliensis* Muell.-Arg.)

**FEATURES** MEINL Free Ride Suspension System (DE patent)

Black powder coated hardware

Hand selected buffalo heads

8 mm strong tuning lugs

2 mm rounded SSR-Rims

**INCLUDES** Accessory pouch

L-shaped tuning key

Tune Up Oil

**COLOURS** **ATB-M:** Antique Tobacco Burst, matte

**CB:** Coffee Burst, high gloss

**CR-M:** Cherry Red, matte

**NT:** Natural, high gloss

**SNT-M:** Super Natural, matte

## 2 MARATHON® DESIGNER SERIES (DE PATENT) FWB190 WOOD BONGOS

The Marathon® Designer Series Wood Bongo comes in three superb finishes. All other features are similar to the FWB190 Wood Bongos.

**SIZES** 6 3/4" Macho & 8" Hembra

**MATERIAL** Siam Oak (*Hevea brasiliensis* Muell.-Arg.)

**FEATURES** MEINL Free Ride Suspension System

(German patent)

Unique designs

Black powder coated hardware

Hand selected buffalo heads

8 mm strong tuning lugs

2.5 mm rounded SSR-Rims

**INCLUDES** Accessory pouch

L-shaped tuning key

Tune Up Oil

**COLOURS** **AF:** Amber Flame, high gloss

**LB:** Leopard Burl, high gloss

**WHM:** White Marble, high gloss





1

CHROME PLATED ROUNDED SSR RIM



Natural, 6 3/4" & 8"  
**WB200NT-CH**

GOLD TONE ROUNDED SSR RIM



Natural, 6 3/4" & 8"  
**WB200NT-G**

2



Gold Amber Sunburst, 6 3/4" & 8"  
**FWB200GAB**



Aztec Red Fade, 6 3/4" & 8"  
**FWB200ARF**

CHROME PLATED  
ROUNDED SSR RIM



Natural, 6 3/4" & 8"  
**FWB200NT**

3



Natural, 6 3/4" & 8"  
**LC300NT-M**

TRADITIONAL  
SOLID WOODBLOCK  
CONSTRUCTION

*Luis Conte*

## 1 WB200 WOOD BONGOS

These Wood Bongos are equipped with hand selected buffalo heads that produce sharp highs with warm tones, and are easily tunable. The shells are constructed of environmentally sustainable Siam Oak that is lightweight and rugged with voluminous resonating tones.

**SIZES** 6 3/4" Macho & 8" Hembra

**MATERIAL** Siam Oak (*Hevea brasiliensis* Muell.-Arg.)

**FEATURES** Solid woodblock connection

Hand selected buffalo heads

8 mm strong tuning lugs

2 mm rounded SSR-Rim

**WB200NT-CH:** Chrome plated hardware

**WB200NT-G:** Gold tone hardware

**INCLUDES** Accessory pouch

L-shaped tuning key

Tune Up Oil

**COLOUR** **NT:** Natural, high gloss

## 2 MARATHON® EXCLUSIVE SERIES (DE PATENT) FWB200 WOOD BONGOS

The patented MEINL Free Ride System allows the bongo shells to resonate freely.

**SIZES** 6 3/4" Macho & 8" Hembra

**MATERIAL** Siam Oak (*Hevea brasiliensis* Muell.-Arg.)

**FEATURES** MEINL Free Ride Suspension System

(DE patent)

Hand selected buffalo heads

8 mm strong tuning lugs

2 mm rounded SSR-Rims

**INCLUDES** Accessory pouch

L-shaped tuning key

Tune Up Oil

**COLOURS** **ARF:** Aztec Red Fade, high gloss

**GAB:** Gold Amber Sunburst, high gloss

**NT:** Natural, high gloss

## 3 ARTIST SERIES LC300 WOOD BONGO (LUIS CONTE)

The Luis Conte Wood Bongo complements his congas with its black powder coated traditional style hardware and natural finish. Luis prefers the traditional style woodblock connection between the two shells.

**SIZES** 6 3/4" Macho & 8" Hembra

**MATERIAL** Siam Oak (*Hevea brasiliensis* Muell.-Arg.)

**FEATURES** Solid woodblock connection

True Skin Cow Heads

8 mm strong tuning lugs

5 mm traditional TTR-Rims

Black powder coated hardware

**INCLUDES** Accessory pouch

L-shaped tuning key

Tune Up Oil

**COLOUR** **NT-M:** Natural, matte

# FIBERCRAFT & PROFESSIONAL & COLLECTION SERIES

1



Black, 7" & 8 1/2"  
**FFB400BK**

PREMIUM FIBERGLASS

2

CHROME PLATED ROUNDED SSR RIM



Brown Burl, 7" & 8 1/2"  
**FWB400BB**



Natural, 7" & 8 1/2"  
**FWB400NT**



Ebony Black, 7" & 8 1/2"  
**FWB400EBK**



Cherry Red, 7" & 8 1/2"  
**FWB400CR**

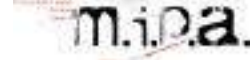


Gold Amber Sunburst, 7" & 8 1/2"  
**FWB400GAB**

3



American White Ash, 7" & 8 1/2"  
**CS400AWA-M**



## 1 FIBERCRAFT SERIES (DE PATENT) FFB400 FIBERGLASS BONGO

This bongo convinces with a stunning sound reaching from powerful mids to sharp highs. Thanks to its fiberglass shells it is extremely durable.

**SIZES** 7" Macho & 8 1/2" Hembra

**MATERIAL** Premium fiberglass

**FEATURES** MEINL Free Ride Suspension System

(DE patent)

Chrome plated hardware

True Skin Cow Heads

8 mm strong tuning lugs

3 mm rounded SSR-Rims

Resonance Shaping Area

**INCLUDES** Accessory pouch

L-shaped tuning key

Tune Up Oil

**COLOUR** **BK:** Black

## 2 PROFESSIONAL SERIES (DE PATENT) FWB400 WOOD BONGOS

The MEINL FWB400 Free Ride Series Wood Bongos are the preferred bongo model by many top percussionists. Exceptional sound qualities combined with a wide variety of colours make it the perfect bongo for the working musician.

**SIZES** 7" Macho & 8 1/2" Hembra

**MATERIAL** Siam Oak (*Hevea brasiliensis* Muell.-Arg.)

**FEATURES** MEINL Free Ride Suspension System

(DE patent)

Chrome plated hardware

True Skin Cow Heads

8 mm strong tuning lugs

3 mm rounded SSR-Rims

Resonance Shaping Area

**INCLUDES** Accessory pouch

L-shaped tuning key

Tune Up Oil

**COLOURS** **BB:** Brown Burl

**CR:** Cherry Red

**EBK:** Ebony Black

**GAB:** Gold Amber Sunburst

**NT:** Natural

**FINISH** High gloss

## 3 COLLECTION SERIES (DE PATENT) CS400 WOOD BONGO

This is the finest bongo available today! It is made entirely by hand and exhibit unparalleled sound, charm, and workmanship.

**SIZES** 7" Macho & 8 1/2" Hembra

**MATERIAL** American White Ash  
(*Fraxinus americana* L.)

# WOODCRAFT SERIES WOOD BONGOS



**4** NEW!

VINTAGE BLACK



Vintage Black, 7" & 8 1/2"  
**WB400VBK-M**

NEW!

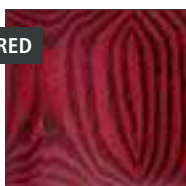
VINTAGE BROWN



Vintage Brown, 7" & 8 1/2"  
**WB400VBR-M**

NEW!

VINTAGE RED



Vintage Red, 7" & 8 1/2"  
**WB400VR-M**

**5**



Antique Mahogany Burst, 7" & 9"  
**WB500AMB**



Zebra Finished Ash, 7" & 9"  
**WB500ZFA-M**

CHROME PLATED 5 MM TRADITIONAL TTR RIM

- FEATURES** MEINL Free Ride Suspension System (DE patent)  
Chrome plated hardware  
True Skin Cow Heads  
8 mm strong tuning lugs  
3 mm rounded SSR-Rims  
Resonance Shaping Area
- INCLUDES** Accessory pouch  
L-shaped tuning key  
Tune Up Oil
- COLOUR** **AWA-M:** American White Ash
- FINISH** Matte

**WOODCRAFT SERIES WOOD BONGOS 4 5**  
MEINL Woodcraft Bongos, just as the Woodcraft Congas, stand for tradition combined with exceptional workmanship. Only the finest hand selected materials are used to produce this premium bongos which produce the authentic loud bongo slap.

- 4 WOODCRAFT SERIES (DE PATENT) WB400 WOOD BONGOS**
- SIZES** 7" Macho & 8 1/2" Hembra
- MATERIAL** American White Ash (*Fraxinus americana L.*)
- FEATURES** MEINL Free Ride Suspension System (DE patent)  
Chrome plated hardware  
True Skin Cow Heads  
8 mm strong tuning lugs  
3 mm rounded SSR-Rims  
Resonance Shaping Area
- INCLUDES** Accessory pouch  
L-shaped tuning key  
Tune Up Oil
- COLOURS** **VBK-M:** Vintage Black  
**VBR-M:** Vintage Brown  
**VR-M:** Vintage Red
- FINISH** Matte

- 5 WOODCRAFT SERIES (DE PATENT) WB500 WOOD BONGOS**
- SIZES** 7" Macho & 9" Hembra
- MATERIAL** American White Ash (*Fraxinus americana L.*)
- FEATURES** MEINL Free Ride Suspension System (DE patent)  
Chrome plated hardware  
True Skin Cow Heads  
8 mm strong tuning lugs  
5 mm traditional TTR-Rims  
Resonance Shaping Area
- INCLUDES** Accessory pouch  
L-shaped tuning key  
Tune Up Oil
- COLOURS** **AMB:** Antique Mahogany Burst, high gloss  
**ZFA-M:** Zebra Finished Ash, matte

BONGOS

# RAPC BONGOS



Black Maple Burst, 6 3/4" & 8"  
**MB400BKMB**



Cherry, 6 3/4" & 8"  
**MB400CHE**



Ebony Black, 6 3/4" & 8"  
**MB400EBP**



Bubinga, 6 3/4" & 8"  
**MB400BU**



MEINL'S RAPC (RADIAL PLY CONSTRUCTION) FEATURES 5 LAYERS THAT CREATE SUPER STRONG BUT LIGHTWEIGHT BONGO SHELLS WITH ENHANCED RESONANCE



Desert Burl, 6 3/4" & 8"  
**MB400DB-M**



Walnut, 6 3/4" & 8"  
**MB400WN**

## RAPC (RADIAL PLY CONSTRUCTION) BONGOS (DE PATENT)

MEINL'S Radial Ply Construction was adopted from traditional drum-set shell building techniques. It uses several thin layers of wood being formed together to make a super strong shell that is lighter and more resonant. Add to that Meinl's patented Free Ride system that allows the bongos to be joined with NO HOLES DRILLED IN THE SHELLS and you have some serious bongo innovation.

- SIZES** 6 3/4" Macho & 8" Hembra
- MATERIAL** 5 layers of plywood
- FEATURES** MEINL Free Ride Suspension System (DE patent)  
RAPC Technology  
True Skin Cow Heads  
8 mm strong tuning lugs  
2 mm rounded SSR-Rims
- INCLUDES** Accessory pouch  
L-shaped tuning key  
Tune Up Oil
- FINISHES** **BKMB**: Black Maple Burst, high gloss  
**BU**: Bubinga, high gloss  
**CHE**: Cherry, high gloss  
**DB-M**: Desert Burl, matte  
**EBP**: Ebony Black, high gloss  
**WN**: Walnut, high gloss

## PROFESSIONAL BONGO BAG (SEE PAGE 149)



**MBB**



## NEW!



WOODEN BASE HOLDER

CYMBAL HOLDER

TWO MOUNTING BRACKETS

FORWARD SOUND PROJECTION

**DSC11VWB-M**

INVENTOR: MICHAEL BUCHNER

### ADD-ON CONGA

For players who like to layer or accent their conga rhythms with percussive effects and accessories, the MEINL Add-On Conga includes 2 brackets with a wooden base holder and cymbal attachment arm. The wooden base holder comes equipped with hook and loop fasteners to mount instruments like MEINL castanets, while the Z-shaped cymbal arm is perfect for percussion splashes and crashes. Great for creating a small conga kit to use in acoustic performances.

<b>SIZE</b>	11" Quinto; 27" tall
<b>MATERIAL</b>	Two ply Siam Oak ( <i>Hevea brasiliensis</i> Muell.-Arg.)
<b>FEATURES</b>	Forward sound projection Hand selected buffalo head 8 mm strong tuning lugs 2 mm rounded rim Black powder coated hardware
<b>INCLUDES</b>	Two mounting brackets Wooden base (6 1/2" x 2 1/2") holder with hook and loop fastener Cymbal holder Tuning key
<b>COLOUR</b>	<b>VWB:</b> Vintage Wine Barrel
<b>FINISH</b>	Matte

# HEADLINER® SERIES CONGA SETS



**FREE  
STAND**

Natural, 10" & 11"  
**HC555NT**



**FREE  
STAND**

Natural, 11" & 12"  
**HC512NT**



**FREE  
STAND**

Natural, 10" & 11"  
**HC888NT**



**FREE  
STAND**

Natural, 11" & 12"  
**HC812NT**

## HEADLINER® SERIES CONGA SETS

The 10" & 11" pair is the perfect set of congas to get you started! The compact size is easy for young players to handle, light to carry, and has a full, rich sound. You can develop a full foundation of conga techniques and rhythms with these student-friendly drums. The 11" & 12" pair is a full-sized entry level conga set. They have superb projection, warm tones, light weight and features found on professional congas. They offer outstanding quality and great value in the budget price range. This is a pair of congas you will want to keep around as you develop your skills. The conga sets are available with the height adjustable basket stands or the height adjustable double braced tripod stand.

<b>SIZES</b>	<b>HC555, HC888:</b> 10" & 11" conga set <b>HC512, HC812:</b> 11" & 12" conga set 28" tall
<b>MATERIAL</b>	Siam Oak ( <i>Hevea brasiliensis</i> Muell.-Arg.)
<b>FEATURES</b>	Hand selected buffalo heads 8 mm strong tuning lugs Original MEINL style tuning brackets 2 mm rounded rims Black powder coated hardware
<b>INCLUDES</b>	Tuning key <b>HC555, HC512:</b> Height adjustable basket stands (patented) with quick set up system <b>HC888, HC812:</b> Height adjustable double braced tripod stand
<b>COLOURS</b>	<b>NT:</b> Natural <b>VS:</b> Vintage Sunburst
<b>FINISH</b>	High gloss

<b>PATENTS</b>	Basket stand patents: Ergo arched rubber bracing (CN, DE, US patent) U-shaped notch (US patent) L-shaped leg (DE patent)
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FREE  
STAND

Vintage Sunburst, 10" & 11"  
**HC555VSB**



FREE  
STAND

Vintage Sunburst, 11" & 12"  
**HC512VSB**



FREE  
STAND

Vintage Sunburst, 10" & 11"  
**HC888VSB**



FREE  
STAND

Vintage Sunburst, 11" & 12"  
**HC812VSB**

THE BONGO MOUNT IS EASY MOUNTABLE ON  
OUR CONGA DOUBLE STANDS (SEE PAGE 138)



**THBM**

CONGAS

# HEADLINER® SERIES CONGA SETS

1



**FREE  
STAND**

Wine Red Burst, 10" & 11"  
**HC555WRB**



**FREE  
STAND**

Wine Red Burst, 11" & 12"  
**HC512WRB**



**FREE  
STAND**

Wine Red Burst, 10" & 11"  
**HC888WRB**



**FREE  
STAND**

Wine Red Burst, 11" & 12"  
**HC812WRB**

## 1 HEADLINER® SERIES CONGA SETS

The 10" & 11" pair is the perfect set of congas to get you started! The compact size is easy for young players to handle, light to carry, and has a full, rich sound. You can develop a full foundation of conga techniques and rhythms with these student-friendly drums. The 11" & 12" pair is a full-sized entry level conga set. They have superb projection, warm tones, light weight and features found on professional congas. They offer outstanding quality and great value in the budget price range. This is a pair of congas you will want to keep around as you develop your skills. The conga sets are available with the height adjustable basket stands or the height adjustable double braced tripod stand.

<b>SIZES</b>	<b>HC555, HC888:</b> 10" & 11" conga set <b>HC512, HC812:</b> 11" & 12" conga set 28" tall
<b>MATERIAL</b>	Siam Oak ( <i>Hevea brasiliensis</i> Muell.-Arg.)
<b>FEATURES</b>	Hand selected buffalo heads 8 mm strong tuning lugs Original MEINL style tuning brackets 2 mm rounded rims Black powder coated hardware
<b>INCLUDES</b>	Tuning key <b>HC555, HC512:</b> Height adjustable basket stands (patented) with quick set up system <b>HC888, HC812:</b> Height adjustable double braced tripod stand
<b>COLOURS</b>	<b>MA:</b> Maple <b>WRB:</b> Wine Red Burst
<b>FINISH</b>	High gloss

<b>PATENTS</b>	Basket stand patents: Ergo arched rubber bracing (CN, DE, US patent) U-shaped notch (US patent) L-shaped leg (DE patent)
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**2 CONGA SAVERS**

Available for 8 mm and 10 mm tuning lugs, the MEINL Conga Savers are placed over the conga lugs to prevent them from damaging and scratching the shell while the conga remains fully tunable.

**PATENT** MEINL Conga Saver (TH, US patent)

**2**



**CONGA-SAVER8**

**CONGA-SAVER10**

**CONGAS**

# HEADLINER® SERIES CONGAS



Phantom Black, 10"  
**HC10PBK-M**

Phantom Black, 11"  
**HC11PBK-M**

Phantom Black, 12"  
**HC12PBK-M**

Vintage Wine Barrel, 10"  
**HC10VWB-M**

Vintage Wine Barrel, 11"  
**HC11VWB-M**

Vintage Wine Barrel, 12"  
**HC12VWB-M**

Super Natural, 10"  
**HC10SNT-M**

Super Natural, 11"  
**HC11SNT-M**

Super Natural, 12"  
**HC12SNT-M**

## HEADLINER® SERIES CONGAS

These congas are offered individually, and you can make up a trio of the three singles: Nino, Quinto and Conga. These three sizes create a full tonal range.

**SIZES** 10" Nino; 28" tall  
11" Quinto; 28" tall  
12" Conga; 28" tall

**MATERIAL** Siam Oak (*Hevea brasiliensis* Muell.-Arg.)

**FEATURES** Hand selected buffalo heads  
8 mm strong tuning lugs  
Original MEINL style tuning brackets  
2 mm rounded rims  
Black powder coated hardware

**INCLUDES** Height adjustable basket stands (patented) with quick set up system  
Tuning key

**DESIGNS** **PBK-M:** Phantom Black  
**SNT-M:** Super Natural  
**VWB-M:** Vintage Wine Barrel

**FINISH** Matte

**PATENTS** Basket stand patents:  
Ergo arched rubber bracing (CN, DE, US patent)  
U-shaped notch (US patent)  
L-shaped leg (DE patent)

# HEADLINER® TRADITIONAL SERIES CONGAS



Cubano Retro, 10"  
**HTC10WB-M**

Cubano Retro, 11"  
**HTC11WB-M**

Cubano Retro, 12"  
**HTC12WB-M**

## HEADLINER® TRADITIONAL SERIES CONGAS

Designed in an exciting Cubano Retro Style, these Headliner® Traditional Series Congas are pure eye candy. Available in a 10" Nino, an 11" Quinto, and a 12" Conga, these drums are equipped with hand selected buffalo heads for an absolute traditional conga sound with a powerful bass, strong mids and cracking high tones. When played together the Headliner® Traditional Series Congas create a full tonal range that leaves nothing to be desired.

**SIZES** 10" Nino; 28" tall  
11" Quinto; 28" tall  
12" Conga; 28" tall

**MATERIAL** Siam Oak (*Hevea brasiliensis* Muell.-Arg.)

**FEATURES** Hand selected buffalo heads  
8 mm strong tuning lugs  
Original MEINL style tuning brackets  
5 mm traditional TTR-Rims  
Black powder coated hardware

**INCLUDES** Height adjustable basket stands (patented) with quick set up system  
Tuning key

**DESIGNS** **WB-M:** Walnut Brown  
**FINISH** Matte

**PATENTS** Basket stand patents:  
Ergo arched rubber bracing (CN, DE, US patent)  
U-shaped notch (US patent)  
L-shaped leg (DE patent)

## CONGA GIG BAG (SEE PAGE 149)



**MSTCOB**

# MARATHON® CLASSIC SERIES CONGAS

**1**



**FREE STAND**

Natural, 11" **MCC11NT**      Natural, 11 3/4" **MCC1134NT**      Natural, 12 1/2" **MCC1212NT**

**STEELY II CONGA STAND**

**ERGONOMIC ARCHED RUBBER BRACING**

**U-SHAPED NOTCH**

**NOTCHES FOR QUICK HEIGHT ADJUSTABILITY**

**L-SHAPED LEG**

**METAL SPIKE ATTACHMENT**





**FREE STAND**

Super Natural, 11" **MCC11SNT-M**      Super Natural, 11 3/4" **MCC1134SNT-M**      Super Natural, 12 1/2" **MCC1212SNT-M**



**FREE STAND**

Coffee Burst, 11" **MCC11CB**      Coffee Burst, 11 3/4" **MCC1134CB**      Coffee Burst, 12 1/2" **MCC1212CB**

## 1 MARATHON® CLASSIC SERIES CONGAS

The MEINL Marathon® Classic Series Congas set the standard in this price range by which other wood congas are judged. They combine professional features at a very attractive price.

- SIZES** 11" Quinto; 30" tall  
11 3/4" Conga; 30" tall  
12 1/2" Tumba; 30" tall
- MATERIAL** Two ply Siam Oak  
(*Hevea brasiliensis* Muell.-Arg.)
- FEATURES** True Skin Buffalo Heads  
8 mm strong tuning lugs  
2.6 mm rounded SSR-Rims  
Black powder coated hardware

- INCLUDES** Steely II Conga Stand (patented)  
MEINL Conga Saver (TH, US patent)  
Accessory pouch  
L-shaped tuning key  
Tune Up Oil
- COLOURS** **CB:** Coffee Burst, high gloss  
**NT:** Natural, high gloss  
**SNT-M:** Super Natural, matte
- PATENTS** Steely-II patents:  
L-shaped leg and metal spike attachment  
(DE, TH, US patent)  
U-shaped notch (US patent)  
Ergonomic arched rubber bracing  
(CN, DE, US patent)  
Notches for quick height adjustability  
(DE patent)

## 2 MARATHON® CLASSIC SERIES CONGA SETS

The MEINL Marathon® Classic Series Conga Sets combine professional features at a very attractive price. These conga sets are equipped with a height adjustable double braced tripod stand.

- SIZES** 11" Quinto; 30" tall  
11 3/4" Conga; 30" tall
- MATERIAL** Siam Oak (*Hevea brasiliensis* Muell.-Arg.)
- FEATURES** True Skin Buffalo Heads  
8 mm strong tuning lugs  
2.6 mm rounded SSR-Rims  
Black powder coated hardware

# MARATHON® CLASSIC SERIES CONGA SETS



2



Antique Tobacco Burst,  
11" & 11 3/4"  
**MCC-SET-ATB-M**



Natural, 11" & 11 3/4"  
**MCC-SET-NT**

- INCLUDES** Height adjustable double braced tripod stand  
 MEINL Conga Saver (patented)  
 Accessory pouch  
 L-shaped tuning key  
 Tune Up Oil
- COLOURS** **ATB-M:** Antique Tobacco Burst, matte  
**NT:** Natural, high gloss
- PATENT** MEINL Conga Saver (TH, US patent)

## PROFESSIONAL CONGA BAGS (SEE PAGE 149)



**MCOB-11**    **MCOB-1134**    **MCOB-1212**

CONGAS

# MARATHON® DESIGNER SERIES CONGAS

**NEW!**






**FREE STAND**

White Marble, 11" **MCC11WHM**    White Marble, 11 3/4" **MCC1134WHM**    White Marble, 12 1/2" **MCC1212WHM**




**FREE STAND**      **FREE STAND**

Amber Flame, 11" **MCC11AF**    Amber Flame, 11 3/4" **MCC1134AF**    Amber Flame, 12 1/2" **MCC1212AF**    Leopard Burl, 11" **MCC11LB**    Leopard Burl, 11 3/4" **MCC1134LB**    Leopard Burl, 12 1/2" **MCC1212LB**

## MARATHON® DESIGNER SERIES CONGAS

The Marathon® Designer Series Congas are made with a special lacquering technique in high gloss, have professional features and are available at a very attractive price.

**SIZES** 11" Quinto; 30" tall  
11 3/4" Conga; 30" tall  
12 1/2" Tumba; 30" tall

**MATERIAL** Two ply Siam Oak  
(*Hevea brasiliensis* Muell.-Arg.)

**FEATURES** True Skin Buffalo Heads  
8 mm strong tuning lugs  
2.6 mm rounded SSR-Rims  
Black powder coated hardware

**INCLUDES** Steely II Conga Stand (patented)  
MEINL Conga Saver (TH, US patent)  
Accessory pouch  
L-shaped tuning key  
Tune Up Oil

**COLOURS** **AF:** Amber Flame  
**LB:** Leopard Burl  
**WHM:** White Marble

**FINISH** High gloss



# MARATHON® EXCLUSIVE SERIES CONGAS



**IMPROVED**  
CONGA HANDLE



**CHROME PLATED**  
HARDWARE



**FREE**  
STAND

Natural, 11"  
**MEC11NT-CH**

Natural, 11 3/4"  
**MEC1134NT-CH**

Natural, 12 1/2"  
**MEC1212NT-CH**



**IMPROVED**  
CONGA HANDLE



**GOLD TONE**  
HARDWARE



**FREE**  
STAND

Natural, 11"  
**MEC11NT-G**

Natural, 11 3/4"  
**MEC1134NT-G**

Natural, 12 1/2"  
**MEC1212NT-G**

## MARATHON® EXCLUSIVE SERIES CONGAS

The MEINL Marathon® Exclusive Series Congas include many professional features. Ideal for the working percussionist who demands a great sound combined with quality and excellent craftsmanship.

**SIZES** 11" Quinto; 30" tall  
11 3/4" Conga; 30" tall  
12 1/2" Tumba; 30" tall

**MATERIAL** Two ply Siam Oak  
(*Hevea brasiliensis* Muell.-Arg.)

**FEATURES** True Skin Buffalo Heads  
8 mm strong tuning lugs  
2.6 mm rounded SSR-Rims  
**CH:** Chrome plated hardware  
**G:** Gold tone hardware

**INCLUDES** Steely II Conga Stand (patented)  
MEINL Conga Saver (TH, US patent)  
MEINL Conga Handle  
MEINL Sound Pads  
Accessory pouch  
L-shaped tuning key  
Tune Up Oil

**COLOUR** **NT:** Natural  
**FINISH** High gloss  
**PATENTS** Steely-II patents:  
L-shaped leg and metal spike attachment  
(DE, TH, US patent)  
U-shaped notch (US patent)  
Ergonomic arched rubber bracing  
(CN, DE, US patent)  
Notches for quick height adjustability  
(DE patent)

# PROFESSIONAL SERIES CONGAS

1

**IMPROVED**  
CONGA HANDLE



Natural, 11"  
**MP11NT**

Natural, 11 3/4"  
**MP1134NT**

Natural, 12 1/2"  
**MP1212NT**

**IMPROVED**  
CONGA HANDLE



Brown Burl, 11"  
**MP11BB**

Brown Burl, 11 3/4"  
**MP1134BB**

Brown Burl, 12 1/2"  
**MP1212BB**

## 1 PROFESSIONAL SERIES CONGAS

The Roland Meinl Professional Series Congas are the preferred conga model by many top congueros. Outstanding in look and sound, they reach from fat basses to cutting slaps with a great warm overall tone. They set the standard in the professional conga ranges.

**SIZES** 11" Quinto; 30" tall  
11 3/4" Conga; 30" tall  
12 1/2" Tumba; 30" tall

**MATERIAL** Two ply Siam Oak  
(*Hevea brasiliensis* Muell.-Arg.)

**FEATURES** True Skin Buffalo Heads  
10 mm strong tuning lugs  
4 mm rounded SSR-Rims  
Chrome plated hardware

**INCLUDES** MEINL Conga Saver (TH, US patent)  
MEINL Conga Handle  
MEINL Soundpads  
Accessory pouch  
L-shaped tuning key  
Tune Up Oil

**COLOURS** **ARF:** Aztec Red Fade  
**BB:** Brown Burl  
**NT:** Natural

**FINISH** High gloss

## PROFESSIONAL CONGA STAND (SEE PAGE 139)



**TMC-CH**



# FIBERCRAFT SERIES CONGAS



**IMPROVED**  
CONGA HANDLE



Aztec Red Fade, 11"  
**MP11ARF**

Aztec Red Fade, 11 3/4"  
**MP1134ARF**

Aztec Red Fade, 12 1/2"  
**MP1212ARF**

2

**IMPROVED**  
CONGA HANDLE



Black, 11"  
**FC11BK**

Black, 11 3/4"  
**FC1134BK**

Black, 12 1/2"  
**FC1212BK**

## 2 FIBERCRAFT SERIES CONGAS

MEINL Fibercraft Congas offer great quality, durability, volume, and they are resistant to climatic changes. They have a great presence and brilliance in sound. Great for live playing and extensive road use.

**SIZES** 11" Quinto; 30" tall  
11 3/4" Conga; 30" tall  
12 1/2" Tumba; 30" tall

**MATERIAL** Premium fiberglass  
**FEATURES** True Skin Buffalo Heads  
10 mm strong tuning lugs  
4 mm rounded SSR-Rims  
Chrome plated hardware

**INCLUDES** MEINL Conga Saver (TH, US patent)  
MEINL Conga Handle  
MEINL Soundpads  
Accessory pouch  
L-shaped tuning key  
Tune Up Oil

**COLOUR** **BK:** Black

## STEELY II CONGA STANDS (SEE PAGE 138)



**ST-MCC**

**ST-FL / ST-MP / ST-WC**

**ST-MSA**

# ARTIST SERIES CONGAS

1



m.i.p.a.

Natural, 11"  
**LC11NT-M**

Natural, 11 3/4"  
**LC1134NT-M**

Natural, 12 1/2"  
**LC1212NT-M**

A COMBINATION OF THE CHARM AND SOUND  
OF THE OLD TRADITIONAL CUBAN DRUMS  
WITH MODERN FEATURES AND INNOVATIONS

2



American White Ash, 11"  
**MSA11AWA**

American White Ash, 11 3/4"  
**MSA1134AWA**

American White Ash, 12 1/2"  
**MSA1212AWA**

Ramon 'Mongo' Santamaria

## 1 ARTIST SERIES LUIS CONTE CONGAS

All of Luis' needs have been met and exceeded with the MEINL Artist Series Luis Conte Congas. They combine the charm and sound of the old traditional Cuban drums with modern features and innovations. These congas are equipped with traditional rims, are mounted as close to the shell as possible, and when combined with MEINL's True Skin Buffalo Heads, they enable an even more controlled sound.

- SIZES** 11" Quinto; 30" tall  
11 3/4" Conga; 30" tall  
12 1/2" Tumba; 30" tall
- MATERIAL** Two ply Siam Oak  
(*Hevea brasiliensis* Muell.-Arg.)
- FEATURES** True Skin Buffalo Heads  
8 mm strong tuning lugs  
5 mm traditional TTR-Rims  
Black powder coated hardware
- INCLUDES** MEINL Conga Saver (TH, US patent)  
MEINL Soundpads

- Accessory pouch  
L-shaped tuning key  
Tune Up Oil

**COLOUR** **NT:** Natural  
**FINISH** Matte

## 2 ARTIST SERIES CONGAS RAMON "MONGO" SANTAMARIA

Ramon "Mongo" Santamaria was without a doubt one of the most respected conga players ever, and a pioneer of modern Latin Jazz. Ramon recorded dozens of legendary percussion albums. Mongo has inspired more percussionists around the globe than any other conguero. Mongo Santamaria died at the Baptist Hospital in Miami, USA in February 2003. He was 85 years old. It is with great appreciation and deepest respect that we honour our friend and his life's work with his MEINL Artist Series Mongo Santamaria Congas.

- SIZES** 11" Quinto; 30" tall  
11 3/4" Conga; 30" tall  
12 1/2" Tumba; 30" tall
- MATERIAL** Two ply American White Ash  
(*Fraxinus americana* L.)
- FEATURES** True Skin Buffalo Heads  
10 mm strong tuning lugs  
4 mm rounded SSR-Rims  
Gold tone hardware
- INCLUDES** MEINL Conga Saver (TH, US patent)  
MEINL Soundpads  
Accessory pouch  
L-shaped tuning key  
Tune Up Oil
- COLOUR** **AWA:** American White Ash  
**FINISH** High gloss



3 **NEW!**

HAND SELECTED MULE HEADS



**INCLUDES**  
CONGA HANDLE



NEW ELEGANT SHAPE

*Kachiro Thompson*

Natural, 11"  
**WKT11NT**

Natural, 11 3/4"  
**WKT1134NT**

Natural, 12 1/2"  
**WKT1212NT**

**3 ARTIST SERIES CONGAS**  
**WILLIAM "KACHIRO" THOMPSON**

From Santurce, Puerto Rico, William "Kachiro" Thompson is one of the most in demand conga players today. As a prolific recording and touring artist "Kachiro" needs drums that will deliver in a wide variety of musical situations. Inside or outside, in an intimate venue or a big stadium, in the studio or while on tour, "Kachiro" needs instruments that feel good when he plays them and that transmit the nuances and intensity of his playing. With more than 500 recordings during his career so far, "Kachiro's" sound and playing style has become a staple in modern day salsa music produced in the salsa capitals of the world like San Juan (Puerto Rico), Miami, and New York. The new Artist Series Congas by MEINL are just what "Kachiro" needs in terms of look and sound. With a new elegant shape of the drum made with Siam Oak (*Hevea brasiliensis* Muell.-Arg.) and the thick drum head made out of

mule skin these drums will accompany "Kachiro" during his busy recording and playing schedule always delivering the sound he needs.

- SIZES** 11" Quinto; 30" tall  
11 3/4" Conga; 30" tall  
12 1/2" Tumba; 30" tall
- MATERIAL** Three ply Siam Oak  
(*Hevea brasiliensis* Muell.-Arg.)
- FEATURES** Hand selected Mule heads  
10 mm strong tuning lugs  
4 mm rounded SSR-Rims  
Gold tone hardware
- INCLUDES** MEINL Conga Saver (TH, US patent)  
MEINL Conga Handle  
MEINL Soundpads  
Accessory pouch  
L-shaped tuning key  
Tune Up Oil
- COLOUR** **NT:** Natural
- FINISH** High gloss

CONGAS

# WOODCRAFT SERIES CONGAS

1

**INCLUDES**  
CONGA HANDLE



**NEW!**

Vintage Black, 11"  
**WC011VBK-M**

Vintage Black, 11 3/4"  
**WC01134VBK-M**

Vintage Black, 12 1/2"  
**WC01212VBK-M**

**INCLUDES**  
CONGA HANDLE



**NEW!**

Vintage Brown, 11"  
**WC011VBR-M**

Vintage Brown, 11 3/4"  
**WC01134VBR-M**

Vintage Brown, 12 1/2"  
**WC01212VBR-M**

## 1 WOODCRAFT SERIES CONGAS

The MEINL Woodcraft Series Congas stand for tradition combined with exceptional workmanship. Only the finest hand selected materials are used to produce these premium drums. Their new shaped shells provide a broad range of different tonal characteristics.

**SIZES** 11" Quinto; 30" tall  
11 3/4" Conga; 30" tall  
12 1/2" Tumba; 30" tall

**MATERIAL** Three ply American White Ash  
(*Fraxinus americana* L.)

**FEATURES** True Skin Buffalo Heads  
10 mm strong tuning lugs  
4 mm rounded SSR-Rims  
Chrome plated hardware

**INCLUDES** MEINL Conga Saver (TH, US patent)  
MEINL Conga Handle  
MEINL Soundpads  
Accessory pouch  
L-shaped tuning key  
Tune Up Oil

**COLOURS** **VBK-M:** Vintage Black  
**VBR-M:** Vintage Brown  
**VR-M:** Vintage Red

**FINISH** Matte



NEW!

**INCLUDES**  
CONGA HANDLE



Vintage Red, 11"  
**WCO11VR-M**

Vintage Red, 11 3/4"  
**WCO1134VR-M**

Vintage Red, 12 1/2"  
**WCO1212VR-M**

2



**MCR-BK**

COMES IN A SET OF 4



3

FITS UNDER ANY CONGA



**CSP**

**2 CONGA RISERS**

The MEINL Conga Risers are sturdy rubber feet that raise your drums off the floor to allow maximum sound projection. A set of four provides a stable base on any surface.

**MATERIAL** Sturdy rubber

**FEATURES** Comes in a set of four  
Flexible construction

**COLOUR** **BK**: Black

**3 CONGA SOUND PLATE**

The MEINL Conga Sound Plate is a sturdy wooden disc that provides a hard sound reflective surface under your conga.

**SIZE** 13 1/4"

**MATERIAL** Siam Oak (*Hevea brasiliensis* Muell.-Arg.)

# WOODCRAFT TRADITIONAL SERIES CONGAS

**IMPROVED**  
CONGA HANDLE



Zebra Finished Ash, 11"  
**WC11ZFA-M**

Zebra Finished Ash, 11 3/4"  
**WC1134ZFA-M**

Zebra Finished Ash, 12 1/2"  
**WC1212ZFA-M**

**IMPROVED**  
CONGA HANDLE



Antique Mahogany Burst, 11"  
**WC11AMB**

Antique Mahogany Burst, 11 3/4"  
**WC1134AMB**

Antique Mahogany Burst, 12 1/2"  
**WC1212AMB**

## WOODCRAFT TRADITIONAL SERIES CONGAS

The MEINL Woodcraft Traditional Series Congas stand for tradition combined with exceptional workmanship. Only the finest hand selected materials are used to produce these premium drums. Their "Cuban Style" shells provide a broad range of different tonal characteristics.

**SIZES** 11" Quinto; 30" tall  
11 3/4" Conga; 30" tall  
12 1/2" Tumba; 30" tall

**MATERIAL** Three ply American White Ash  
(*Fraxinus americana* L.)

**FEATURES** True Skin Buffalo Heads  
10 mm strong tuning lugs  
5 mm traditional TTR-Rims  
Chrome plated hardware

**INCLUDES** MEINL Conga Saver (TH, US patent)  
MEINL Conga Handle  
MEINL Soundpads  
Accessory pouch  
L-shaped tuning key  
Tune Up Oil

**COLOURS** **AMB:** Antique Mahogany Burst, high gloss  
**ZFA-M:** Zebra Finished Ash, matte

# FLOATUNE SERIES CONGAS



**IMPROVED**  
CONGA HANDLE



Natural, 10"  
**FL10NT**

Natural, 11"  
**FL11NT**

Natural, 12"  
**FL12NT**

Natural, 13"  
**FL13NT**

THE FLOATUNE TUNING SYSTEM  
ALLOWS THE SHELL TO VIBRATE FREELY

**IMPROVED**  
CONGA HANDLE



Brown Burl, 10"  
**FL10BB**

Brown Burl, 11"  
**FL11BB**

Brown Burl, 12"  
**FL12BB**

Brown Burl, 13"  
**FL13BB**

## FLOATUNE SERIES CONGAS

The MEINL Floatune Tuning System is a true and unique MEINL innovation. All mounting hardware is completely isolated from the shell. This avoids the need to drill through the shell and mount hardware with bolts, which reduces the resonant vibrations of the shell.

**SIZES** 10" Nino; 30" tall  
11" Quinto; 30" tall  
12" Conga; 30" tall  
13" Tumba; 30" tall

**MATERIAL** Two ply Siam Oak  
(*Hevea brasiliensis* Muell.-Arg.)

**FEATURES** Floatune Tuning System  
True Skin Buffalo Heads  
10 mm strong tuning lugs  
4 mm rounded SSR-Rims  
Chrome plated hardware

**INCLUDES** MEINL Conga Saver (TH, US patent)  
MEINL Conga Handle  
MEINL Soundpads  
Accessory pouch  
L-shaped tuning key  
Tune Up Oil

**COLOURS** **BB**: Brown Burl  
**NT**: Natural  
**FINISH** High gloss

# MINI DJEMBES



## IT'S OUR WORLD, WE CARE FOR IT

MEINL Percussion is proud to be in full accordance with the Timber Legality Assurance System known as SVLK. The SVLK verification certifies that all of the wood products manufactured in Indonesia, comply with Indonesian forest, and other relevant, laws. It also certifies that all the products come from sources that are legally logged, transported, traded, and processed. This is all in accordance with Indonesia's initiative to answer the global need to be more responsible with the utilization of its natural resources.



Python Design, 4 1/2" x 8"  
**HDJ5-XXS**



Dark Serpent Design, 4 1/2" x 8"  
**HDJ6-XXS**



Gecko Design, 4 1/2" x 8"  
**HDJ7-XXS**



Flower Design, 4 1/2" x 8"  
**HDJ8-XXS**

### AFRICAN STYLE MINI DJEMBES

The African Style Mini Djembes are carved from one solid piece of plantation grown Mahogany. They feature a decorative exquisite dot-painted exterior, all done by hand. The size makes them great for enjoying playing at home or joining in with a drum circle. These high quality djembes are fitted with hand selected goat heads and nylon tuning ropes to provide outstanding sound.

- SIZE** **XXS:** 4 1/2" (4 1/4" – 4 3/4") diameter, 8" tall
- PP ROPE** 3 mm thickness, 10 runners
- MATERIAL** Mahogany Wood  
(*Swietenia macrophylla*)
- FEATURES** Carved from one solid piece of plantation grown Mahogany Wood  
Hand selected goat head  
High quality PP nylon rope  
Hand painted shell
- FINISHES** **HDJ5:** Python Design  
**HDJ6:** Dark Serpent Design  
**HDJ7:** Gecko Design  
**HDJ8:** Flower Design





**NEW!**



Black, 7" x 12 1/2"  
**JRD-BK**



Blue, 7" x 12 1/2"  
**JRD-B**



Green, 7" x 12 1/2"  
**JRD-G**



Yellow, 7" x 12 1/2"  
**JRD-Y**



Orange, 7" x 12 1/2"  
**JRD-O**



Red, 7" x 12 1/2"  
**JRD-R**



Silver, 7" x 12 1/2"  
**JRD-S**



Kenyan Quilt, 7" x 12 1/2"  
**JRD-KQ**



Pharaoh's Script, 7" x 12 1/2"  
**JRD-PS**



Twisted Amber, 7" x 12 1/2"  
**JRD-TA**

## JR. DJEMBES

Portable with big sound, great tone, and lightweight synthetic shell, the MEINL JR. Djembes are the perfect instruments to grab and go for any occasion. From outdoor gatherings with friends to spontaneous jam sessions or teaching others about rhythm, these compact djembes deliver. The synthetic head is secured with pre-stretched ropes to better hold the tuning. Great for any age or skill level.

**SIZE** 7" diameter, 12 1/2" tall

**ROPE** 14 runners

**MATERIALS** Synthetic head  
Synthetic shell

**FEATURES** Grab and go for any occasion, indoors or outside

Compact size and lightweight shell  
Pre-stretched ropes to better hold the tuning

Produces sharp slaps and deep bass tones

100% synthetic head and shell are perfect for outdoor playing

**COLOURS**

**B:** Blue  
**BK:** Black  
**G:** Green  
**O:** Orange  
**R:** Red  
**S:** Silver  
**Y:** Yellow

**FINISHES**

**KQ:** Kenyan Quilt  
**PS:** Pharaoh's Script  
**TA:** Twisted Amber

# ROPE TUNED HEADLINER® SERIES WOOD DJEMBES

1



Nile Series, 13"  
**HDJ4-XL**



Nile Series, 12"  
**HDJ4-L**



Nile Series, 10"  
**HDJ4-M**



Nile Series, 8"  
**HDJ4-S**

NILE SERIES



2



Black River Series, 13"  
**HDJ3-XL**



Black River Series, 12"  
**HDJ3-L**



Black River Series, 10"  
**HDJ3-M**



Black River Series, 8"  
**HDJ3-S**

BLACK RIVER SERIES



## ROPE TUNED HEADLINER® SERIES WOOD DJEMBES 1 2 3 4

**SIZES**  
**S:** 8" diameter, 15 3/4" tall  
**M:** 10" diameter, 20" tall  
**L:** 12" diameter, 24" tall  
**XL:** 13" diameter, 25" tall

**PP ROPES**  
**S:** 4 mm thickness, 16 runners  
**M:** 4 mm thickness, 18 runners  
**L:** 5 mm thickness, 20 runners  
**XL:** 6 mm thickness, 24 runners

### 1 NILE SERIES

The hand carved shells feature a gouged surface reminiscent of sun-dappled water. This texture makes the djembe easy to grip between the knees. Hand selected goat heads are secured by the traditional Mali-weave system and runners of pre-stretched nylon PP rope.

**MATERIAL** Mahogany Wood (*Swietenia macrophylla*)

**FEATURES** Carved from one solid piece of plantation grown Mahogany Wood  
 Hand selected goat heads  
 Pre-stretched nylon PP ropes  
 Hand carved shells

**COLOUR** Brown

### 2 BLACK RIVER SERIES

These Djembes are made from a solid piece of plantation grown Mahogany wood, and are hand carved with a horizontal ripple motif that suggests a flowing river. This also makes the djembe easy to grip between the knees. The hand selected goat skin head is secured and tuned with the traditional Mali Weave system.

**MATERIAL** Mahogany Wood (*Swietenia macrophylla*)

**FEATURES** Carved from one solid piece of plantation grown Mahogany Wood  
 Hand selected goat heads  
 Pre-stretched PP nylon ropes  
 Hand carved shells

**COLOUR** Black

3



Python Series, 13"  
**HDJ5-XL**



Python Series, 12"  
**HDJ5-L**



Python Series, 10"  
**HDJ5-M**



Python Series, 8"  
**HDJ5-S**

PYTHON SERIES



4



Congo Series, 13"  
**HDJ1-XL**



Congo Series, 12"  
**HDJ1-L**



Congo Series, 10"  
**HDJ1-M**



Congo Series, 8"  
**HDJ1-S**

CONGO SERIES



### 3 PYTHON SERIES

These shells are finished with a touch of artistry by way of a vibrant dot painted design, all done by hand. The Python Series djembes are carved from one solid piece of plantation grown Mahogany Wood and feature the Mali Weave tuning system that secures and tunes the goat skin head.

**MATERIAL** Mahogany Wood (*Swietenia macrophylla*)

**FEATURES** Carved from one solid piece of plantation grown Mahogany Wood  
Hand selected goat heads  
Exotic Australian style dot painting  
Pre-stretched PP nylon ropes  
Hand painted shells

**COLOUR** Brown with dot painting

### 4 CONGO SERIES

These djembes are carved from one solid piece of plantation grown Mahogany Wood and feature the traditional Mali Weave tuning system.

**MATERIAL** Mahogany Wood (*Swietenia macrophylla*)

**FEATURES** Carved from one solid piece of plantation grown Mahogany Wood  
Hand selected goat heads  
Pre-stretched PP nylon ropes  
Hand carved shells  
Ornamental carving

**COLOUR** Dark Brown

# ROPE TUNED WOOD DJEMBES



MARTIN GRUBINGER, AUSTRIA

**1**

**FIRE RHYTHM SERIES**

**BLACK COLOURED HAND SELECTED GOAT HEADS**

13" **ADJ7-XL**      12" **ADJ7-L**      10" **ADJ7-M**

**NEW!**

**1 ORIGINAL AFRICAN STYLE ROPE TUNED WOOD DJEMBES**

These djembes are carved from one solid piece of plantation grown Mahogany Wood. These high quality instruments are crafted with great attention to detail and provide an outstanding, full-volume sound. We offer these drums in three different series: The Earth Rhythm Series features a carved design in black and brown. Its earthy pattern is evocative of ploughed fields and stalks of grain. The Fire Rhythm Series features a carved design with a coloured rope wrapping. The Water Rhythm Series features a carved design evocative of ocean waves.

**SIZES** **M:** 10" (9 1/4" – 10 1/4") diameter, 20" tall  
**L:** 12" (10 3/4" – 12 1/4") diameter, 24" tall  
**XL:** 13" (12 3/4" – 13 3/4") diameter, 25" tall

**HTP ROPES** **M:** 4 mm thickness, 25 runners  
**L:** 4 mm thickness, 35 runners  
**XL:** 5 mm thickness, 35 runners

**MATERIAL** Mahogany Wood (*Swietenia macrophylla*)

- FEATURES** Carved from one solid piece of plantation grown Mahogany Wood  
 Hand selected goat heads  
 Pre-stretched HTP nylon ropes  
 Hand carved shells  
 Ornamental carving  
**ADJ7**  
 Black coloured hand selected goat heads  
 Coloured rope wrapping
- INCLUDES** **ADJ2, ADJ3**  
 Professional Djembe Bag made out of heavy duty padded nylon
- COLOURS** **ADJ2:** Brown  
**ADJ3:** Brown/Black  
**ADJ7:** Black

**PROFESSIONAL DJEMBE STAND (SEE PAGE 140)**



**TMD**



**EARTH RHYTHM SERIES**

13", bundle with bag MDJB-M  
**ADJ3-XL+BAG**

12", bundle with bag MDJB-M  
**ADJ3-L+BAG**

10", bundle with bag MDJB-S  
**ADJ3-M+BAG**

**WATER RHYTHM SERIES**

13", bundle with bag MDJB-M  
**ADJ2-XL+BAG**

12", bundle with bag MDJB-M  
**ADJ2-L+BAG**

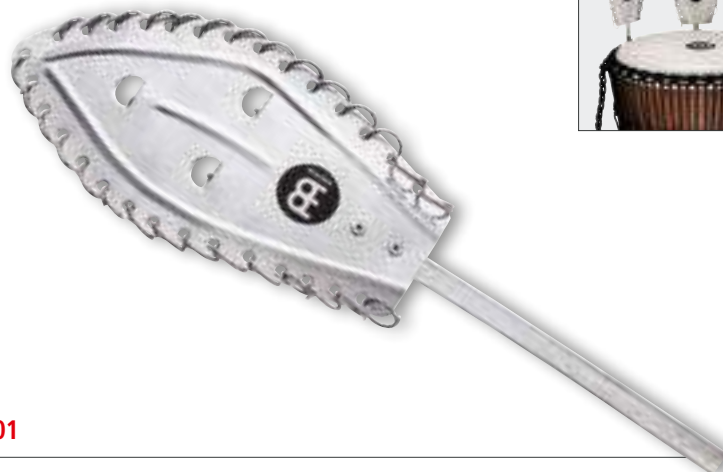
10", bundle with bag MDJB-S  
**ADJ2-M+BAG**

**2 KESSING**

The Kessing is a traditional djembe accessory that provides a dry rattling accompaniment to the drum. It slides securely into the webbing and is removable.









SIZE Medium  
MATERIAL Aluminum

**2**



**KES-01**

# PROFESSIONAL DJEMBES & DJEMBEFOLAS

<p><b>1</b></p> <p><b>TRADITIONAL STYLE HEWN</b></p>  <p>Traditional style hewn, 10" <b>PROADJ1-M</b></p>	<p><b>2</b></p> <p><b>SPECIAL "AFRICAN QUEEN" CARVING</b></p>  <p>"African Queen" carving, 10" <b>PROADJ4-M</b></p>	<p><b>3</b></p> <p><b>SPECIAL "VILLAGE" CARVING</b></p>  <p>"Village" carving, 10" <b>PROADJ2-M</b></p>	<p><b>4</b></p> <p><b>TIKI BLACK</b></p>  <p>Tiki Black, 10" <b>DJFS1-M</b></p>
 <p>Traditional style hewn, 12" <b>PROADJ1-L</b></p>	 <p>"African Queen" carving, 12" <b>PROADJ4-L</b></p>	 <p>"Village" carving, 12" <b>PROADJ2-L</b></p>	 <p>Tiki Black, 12" <b>DJFS1-L</b></p>

## 1 2 3 PROFESSIONAL AFRICAN STYLE DJEMBES

The MEINL Professional African Djembes are expertly hewn from a solid piece of plantation grown Mahogany Wood, and fitted with a hand selected goat head. We use the traditional Mali Weave tuning system with high quality HTP rope.

**SIZES** **M:** 10" (9 1/4" – 10 1/4") diameter, 20" tall  
**L:** 12" (10 3/4" – 12 1/4") diameter, 24" tall

**HTP ROPES** **M:** 4 mm thickness, 25 runners  
**L:** 4 mm thickness, 35 runners

**MATERIAL** Mahogany Wood (*Swietenia macrophylla*)

**FEATURES** Carved from one solid piece of plantation grown Mahogany Wood  
Hand selected goat heads  
Pre-stretched HTP nylon ropes

**PROADJ1:** Traditional style hewn

**PROADJ2:** "Village" carving

**PROADJ4:** "African Queen" carving

**COLOUR** Brown

## 4 DJEMBEFOLAS

The MEINL Djembefolas are top-of-the line drums, carved from one solid piece of plantation grown Mahogany Wood and come with a double rope runner tuning system. The heads of these drums are made using the highest grade hides available – selected for uniform thickness to give consistent warm tone and response. The shape of the instruments is different from other MEINL djembes and it is carved out on the inside to create the best possible sound projection.

**SIZES** **M:** 10" (9 1/4" – 10 1/4") diameter, 20" tall  
**L:** 12" (10 3/4" – 12 1/4") diameter, 24" tall

**HTP ROPES** **M:** 4 mm thickness, 30 runners  
**L:** 5 mm thickness, 40 runners

**MATERIAL** Mahogany Wood (*Swietenia macrophylla*)

**FEATURES** Carved from one solid piece of plantation grown Mahogany Wood  
Highest grade goat heads  
Special shape keeps the tuning longer

Carved out on the inside for better sound  
Pre-stretched HTP nylon ropes

**COLOUR** Tiki Black

## 5 TONGO CARVED DJEMBES

Carved from one piece of solid plantation grown Mahogany Wood, the Tongo Carved Djembes are designed to be preferred by the pros. These drums are fitted with hand selected cow skin heads and are carved out on the inside for remarkable sound quality and projection. The large size and a layer of rubber on the bottom come together with the traditional Mali Weave tuning system for stunning looks and outstanding musicality.

**SIZES** **M:** 10" (9 1/4" – 10 1/4") diameter, 20" tall  
**L:** 12" (10 3/4" – 12 1/4") diameter, 24" tall

**HTP ROPES** **M:** 4 mm thickness, 30 runners  
**L:** 5 mm thickness, 30 runners

**MATERIAL** Mahogany Wood (*Swietenia macrophylla*)

# TONGO CARVED & ARTISAN DJEMBES



RUBBER PROTECTED BOTTOM

Brown, 10"  
**DJTC1-M**



Brown, 12"  
**DJTC1-L**

COW HEAD IS EXTREMELY DURABLE AND CAPABLE OF HOLDING A VERY HIGH PITCH



NEW!

Coloured rope wrapping, 12"  
**AE-DJTC1-L**



NEW!

Coloured ornamental carving, 12"  
**AE-DJTC2-L**



Deluxe carving, 14"  
**PROADJ3-XXL**

DELUXE CARVING

DELUXE DJEMBE BAGS (SEE PAGE 150)



**MDLXDJB-M**

**MDLXDJB-L**

**FEATURES** Carved from one solid piece of plantation grown Mahogany Wood  
Hand selected cow heads  
Rubber protected bottom  
Carved out on the inside for better sound  
Pre-stretched HTP nylon ropes

**COLOUR** Brown

## 6 ARTISAN EDITION TONGO CARVED DJEMBES

The MEINL Artisan Edition Tongo Carved Djembes have a completely unique look. Carved from one solid piece of Mahogany and fitted with hand selected goat skin heads, those drums respond with superb deep bass tones and cutting slaps. They come in two different versions, one shell features an ornamental carving with a colourful rope wrapping, while the other one has a painted ornamental carving on the shell. A heavy duty rubber bottom prevents from scratching.

**SIZE** L: 12" (10 3/4" – 12 1/4") diameter, 24" tall  
**HTP ROPE** L: 5 mm thickness, 30 runners  
**MATERIAL** Mahogany Wood (*Swietenia macrophylla*)  
**FEATURES** Carved from one solid piece of plantation grown Mahogany Wood  
Hand selected goat heads  
Pre-stretched HTP nylon ropes  
Hand carved shells  
**AE-DJTC1-L**  
Coloured rope wrapping  
Ornamental carving  
**AE-DJTC2-L**  
Coloured ornamental carving

**COLOUR** Brown

## 7 ARTISAN EDITION DJEMBE

This Djembe is hand carved from a solid plantation grown Mahogany log, and exquisitely carved with figures from the Ramayama, the epic Hindu legend and love story of Rama and Sita. We make sure it sounds as good as it looks with top quality hand-selected goat skin heads, and the best pre-stretched HTP rope. We cherish our Artisan Edition Djembes as a collectors item, and so will you.

**SIZE** 14" (13 3/4" – 15 1/4") diameter, 26" tall  
**HTP ROPE** 5 mm thickness, 40 runners  
**MATERIAL** Mahogany Wood (*Swietenia macrophylla*)  
**FEATURES** Carved from one solid piece of plantation grown Mahogany Wood  
Hand selected goat head  
Pre-stretched HTP nylon rope  
Deluxe carving

**COLOUR** Brown

# ROPE TUNED TRAVEL SERIES DJEMBES

1



Pharaoh's Script, 14"  
**PADJ1-XL-F**



Pharaoh's Script, 12"  
**PADJ1-L-F**

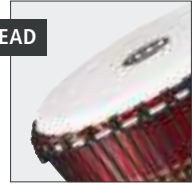


Pharaoh's Script, 10"  
**PADJ1-M-F**



Pharaoh's Script, 8"  
**PADJ1-S-F**

SYNTHETIC HEAD



Kenyan Quilt, 14"  
**PADJ2-XL-F**



Kenyan Quilt, 12"  
**PADJ2-L-F**



Kenyan Quilt, 10"  
**PADJ2-M-F**



Kenyan Quilt, 8"  
**PADJ2-S-F**

SYNTHETIC HEAD



## 1 ROPE TUNED TRAVEL SERIES DJEMBES, SYNTHETIC HEAD (PATENTED)

The MEINL Travel Series Rope Tuned Djembes are great drums for professionals as well as those who just want to enjoy an afternoon playing at home or with a drum circle. These patented djembes are ultra-lightweight (even 20% lighter than our fiberglass djembes) which makes them easy to carry. The combination of a synthetic head and shell produces sharp slaps along with deep bass tones and makes them the perfect drum for outdoor use since they are unaffected by changes in weather.

**SIZES**  
**S:** 8" diameter, 16" tall  
**M:** 10" diameter, 20" tall  
**L:** 12" diameter, 24" tall  
**XL:** 14" diameter, 26" tall

**HTP ROPES**  
**S:** 4 mm thickness, 20 runners  
**M:** 4 mm thickness, 25 runners  
**L:** 4 mm thickness, 30 runners  
**XL:** 5 mm thickness, 35 runners

**MATERIALS** Synthetic shell  
 Synthetic head

**FEATURES**  
 100% synthetic heads and shells are perfect for outdoor playing  
 Ultra-lightweight makes them easy to carry  
 Pre-stretched HTP nylon ropes hold the tuning in place  
 Produces sharp slaps and deep bass tones  
 Non-slip rubber bottom, also to protect the drum from scratches

**FINISHES**  
**PADJ1:** Pharaoh's Script  
**PADJ2:** Kenyan Quilt





2



HAND SELECTED GOAT HEAD

Pharaoh's Script, 14"  
**PADJ1-XL-G**

Pharaoh's Script, 12"  
**PADJ1-L-G**

Pharaoh's Script, 10"  
**PADJ1-M-G**

Pharaoh's Script, 8"  
**PADJ1-S-G**



HAND SELECTED GOAT HEAD

Kenyan Quilt, 14"  
**PADJ2-XL-G**

Kenyan Quilt, 12"  
**PADJ2-L-G**

Kenyan Quilt, 10"  
**PADJ2-M-G**

Kenyan Quilt, 8"  
**PADJ2-S-G**

**2 ROPE TUNED TRAVEL SERIES DJEMBES, GOAT HEAD (PATENTED)**

The MEINL Travel Series Rope Tuned Djembes are great drums for everyone from professional musicians to drum circles and recreational players. The patented synthetic construction is used to create a djembe that is ultra-lightweight. At 20% lighter than our fiberglass series djembes, these drums are a great choice to carry to your next gig or on a hike. The hand selected goat skin heads produce the traditional slaps and warm bass tones found in traditional African drums.

- SIZES** **S:** 8" diameter, 16" tall
- M:** 10" diameter, 20" tall
- L:** 12" diameter, 24" tall
- XL:** 14" diameter, 26" tall

- HTP ROPES** **S:** 4 mm thickness, 20 runners
- M:** 4 mm thickness, 25 runners
- L:** 4 mm thickness, 30 runners
- XL:** 5 mm thickness, 35 runners

**MATERIALS** Synthetic shell  
Hand selected goat head

- FEATURES** Goat heads give you authentic sound and feel
- Synthetic shells are perfect for outdoor playing
- Ultra-lightweight makes it easy to transport
- Pre-stretched HTP nylon ropes hold the tuning in place
- Produces sharp slaps and deep bass tones
- Non-slip rubber bottom, also to protect the drum from scratches

**FINISHES** **PADJ1:** Pharaoh's Script  
**PADJ2:** Kenyan Quilt

**DJEMBE GIG BAG (SEE PAGE 150)**



**MSTDJB**

**DJEMBES**

# MECHANICAL TUNED TRAVEL SERIES DJEMBES

1



Pharaoh's Script, 14"  
**PMDJ1-XL-F**



Pharaoh's Script, 12"  
**PMDJ1-L-F**



Pharaoh's Script, 10"  
**PMDJ1-M-F**



Pharaoh's Script, 8"  
**PMDJ1-S-F**

SYNTHETIC HEAD



Kenyan Quilt, 14"  
**PMDJ2-XL-F**



Kenyan Quilt, 12"  
**PMDJ2-L-F**



Kenyan Quilt, 10"  
**PMDJ2-M-F**



Kenyan Quilt, 8"  
**PMDJ2-S-F**

SYNTHETIC HEAD



## 1 MECHANICAL TUNED TRAVEL SERIES DJEMBES, SYNTHETIC HEAD (PATENTED)

The mechanical tuned Travel Series Djembes from MEINL are ultra-lightweight drums that are great for professionals as well as recreational players. These patented djembes are 20% lighter than our fiberglass models which makes them easy to carry. The combination of a synthetic head and shell holds these drums up against changes in weather while producing sharp slaps and deep bass tones, making them perfect for outdoor use. Utilize the mechanical tuning system to easily alter the pitch, even while playing.

**SIZES** **S:** 8" diameter, 16" tall  
**M:** 10" diameter, 20" tall  
**L:** 12" diameter, 24" tall  
**XL:** 14" diameter, 26" tall

**MATERIALS** Synthetic shell  
Synthetic head

**FEATURES** 100% synthetic heads and shells are perfect for outdoor playing  
Ultra-lightweight makes them easy to carry  
Quick and easy mechanical tuning system  
Produces sharp slaps and deep bass tones  
Non-slip rubber bottom, also to protect the drum from scratches

**FINISHES** **PMDJ1:** Pharaoh's Script  
**PMDJ2:** Kenyan Quilt

## TRAVEL DJEMBE STAND (SEE PAGE 140)



**STDJST-BK**



2



Pharaoh's Script, 14"  
**PMDJ1-XL-G**



Pharaoh's Script, 12"  
**PMDJ1-L-G**



Pharaoh's Script, 10"  
**PMDJ1-M-G**



Pharaoh's Script, 8"  
**PMDJ1-S-G**

HAND SELECTED GOAT HEAD



Kenyan Quilt, 14"  
**PMDJ2-XL-G**



Kenyan Quilt, 12"  
**PMDJ2-L-G**



Kenyan Quilt, 10"  
**PMDJ2-M-G**



Kenyan Quilt, 8"  
**PMDJ2-S-G**

HAND SELECTED GOAT HEAD



**2 MECHANICAL TUNED TRAVEL SERIES  
DJEMBES, GOAT HEAD (PATENTED)**

The MEINL Mechanical Tuned Travel Series Djembes are ultra-lightweight drums that are great for professionals as well as recreational players. The patented synthetic shell makes these djembes 20% lighter than our fiberglass models which enables quick and easy transportation. Equipped with hand selected goat skin heads, they produce cutting slaps and warm bass tones found in traditional African drums. The mechanical tuning system allows you to change pitch quickly and easily.

**SIZES** **S:** 8" diameter, 16" tall  
**M:** 10" diameter, 20" tall  
**L:** 12" diameter, 24" tall  
**XL:** 14" diameter, 26" tall

**MATERIALS** Synthetic shell  
Hand selected goat head

**FEATURES** Goat heads give you authentic sound and feel  
Synthetic shells are perfect for outdoor playing  
Ultra-lightweight makes it easy to transport  
Quick and easy mechanical tuning system  
Produces sharp slaps and deep bass tones  
Non-slip rubber bottom, also to protect the drum from scratches

**FINISHES** **PMDJ1:** Pharaoh's Script  
**PMDJ2:** Kenyan Quilt

**OUR CONGA RISERS  
CAN ALSO BE USED  
FOR DJEMBES  
(SEE PAGE 059)**



**MCR-BK**

**DJEMBES**

# DANCING PERCUSSION & DJEMBE STRAPS

**1**

**ROUNDED RIM**



Red, 12" x 22 3/4"  
**HDJ400R**

**2**

**FLOATUNE TUNING SYSTEM**



Red, 8" x 11 1/3"  
**HDJ200R**

**3**

**TRADITIONAL RIM**



Red, 8" x 11 1/4"  
**HFDD2R**

**4**

**ADJUSTABLE STRAPS**



**MDJS1**

**5**

**ADJUSTABLE SHOULDER PADDING**



**MDJS2**

**PROFESSIONAL DJEMBE BAGS  
(SEE PAGE 150)**



**MDJB-L**      **MDJB-M**

## HEADLINER® SERIES DANCING PERCUSSION

**1 2 3**

The MEINL Headliner® Series Dancing Percussion are the perfect instruments for educational or street percussion. They are made from high quality materials and produce great sounds.

**MATERIAL** Premium fiberglass

**INCLUDES** Nylon strap  
Tuning key

**COLOUR** **R:** Red

### **1** FIBERGLASS DANCING DJEMBE

**SIZE** 12" diameter, 22 3/4" tall

**FEATURES** 7 mm strong tuning lugs  
2.2 mm rounded rim  
Black powder coated hardware

### **2** FIBERGLASS MINI DANCING DJEMBE

**SIZE** 8" diameter, 11 1/3" tall

**FEATURES** Traditional rim  
Black powder coated hardware  
Floatune Tuning System

### **3** FIBERGLASS FAMILY DRUM

**SIZE** 8" diameter, 11 1/4" tall

**FEATURES** Traditional rim  
Black powder coated hardware

### **4** PROFESSIONAL DJEMBE STRAP

The MEINL Djembe Strap comfortably and securely holds any djembe in the perfect playing position. It is fully adjustable and works on all common djembes. Thick pads ensure long lasting comfort while playing.

**MATERIAL** Cloth-covered nylon

**FEATURES** Quick change hook  
Adjustable straps  
Quick-release buckles

**COLOUR** Multi colour

### **5** PROFESSIONAL SHOULDER STRAP

The MEINL Professional Shoulder Strap comfortably and securely holds any djembe or other drums in perfect playing position. Adjust the length and padding of the heavy duty nylon straps for optimum playability.

**MATERIAL** Heavy duty nylon

**FEATURES** Length adjustable  
Adjustable shoulder padding  
Quick change hook

**COLOUR** Black

# HEADLINER® & FLOATUNE SERIES WOOD DJEMBES



1

ORIGINAL MEINL STYLE TUNING BRACKETS



Vintage Wine Barrel, 12 1/2"  
**HDJ500VWB-M**



Wine Red Burst, 12 1/2"  
**HDJ500WRB**



Vintage Sunburst, 12 1/2"  
**HDJ500VSB**



Natural, 12 1/2"  
**HDJ500NT**

2

FLOATUNE  
TUNING SYSTEM



Zebra Finished Ash, 12"  
**DJW3ZF-A-M**

3

FLOATUNE TUNING AVOIDS THE NEED TO DRILL THROUGH THE SHELL



Gold Amber Sunburst, 12"  
**DJW3GAB-M**



Natural, 12"  
**DJW3NT**



African Brown, 12"  
**DJW3AB-M**

## 1 HEADLINER® SERIES WOOD DJEMBES

The MEINL Headliner® Series Djembes have it all! Equipped with hand selected goat heads, they produce the classic djembe sounds reaching from fat basses to rich open tones and cutting slaps.

- SIZE** 12 1/2" diameter, 25 1/4" tall
- MATERIAL** Siam Oak (*Hevea brasiliensis* Muell.-Arg.)
- FEATURES**
  - 8 mm strong tuning lugs
  - 2.6 mm rounded rims
  - Original MEINL style tuning brackets
  - Black powder coated hardware
  - Hand selected goat head
  - Sleek Hourglass shape for more comfort

**INCLUDES** Tuning key

- COLOURS**
  - NT:** Natural, high gloss
  - VSB:** Vintage Sunburst, high gloss
  - VWB-M:** Vintage Wine Barrel, matte
  - WRB:** Wine Red Burst, high gloss

## FLOATUNE SERIES WOOD DJEMBES 2 3

The MEINL Floatune Djembes are modelled after the West African originals. Deep, round-sounding bass notes complimented by crisp tones and slaps are produced by this drum.

- FEATURES**
  - True Skin Goat Head
  - 8 mm strong tuning lugs
  - 3 mm rounded SSR-Rims
  - Easy tuning and comfortable change of heads
  - Rubber pads and lug placement offer perfect playing comfort
  - Floatune Tuning System
  - Chrome plated hardware

**INCLUDES**

- Accessory pouch
- L-shaped tuning key
- Tune Up Oil

- COLOURS**
  - AB-M:** African Brown, matte
  - GAB-M:** Gold Amber Sunburst, matte
  - NT:** Natural, high gloss
  - ZFA-M:** Zebra Finished Ash, matte

## 2 FLOATUNE SERIES WOODCRAFT DJEMBE

- SIZE** 12" diameter, 24 1/4" tall
- MATERIAL** American White Ash (*Fraxinus americana* L.)

## 3 FLOATUNE SERIES WOOD DJEMBES

- SIZES** 12" diameter, 24 1/4" tall
- MATERIAL** Siam Oak (*Hevea brasiliensis* Muell.-Arg.)

DJEMBES

# MINI DARBUKAS & DARBUKAS



4 1/4" x 7 3/4"  
**HE-050**

4 1/4" x 7 3/4"  
**HE-051**



4 1/4" x 7 3/4"  
**HE-052**

4 1/4" x 7 3/4"  
**HE-053**



8" x 14 1/2"  
**HE-104**

7 1/4" x 13 1/3"  
**HE-103**

6 1/2" x 12 3/4"  
**HE-102**

5 7/8" x 11"  
**HE-101**

5 1/3" x 9 1/4"  
**HE-100**



8" x 14 1/2"  
**HE-114**

7 1/4" x 13 1/3"  
**HE-113**

6 1/2" x 12 3/4"  
**HE-112**

5 7/8" x 11"  
**HE-111**

5 1/3" x 9 1/4"  
**HE-110**

## 1 MINI DARBUKAS

These Turkish style MEINL Darbukas are light in weight but big on tone. They are easy to play and will surprise you with their range of sound. Good for drum circles or to keep on your desk or coffee table. A great gift idea.

**SIZE** 4 1/4" x 7 3/4"

**MATERIAL** Aluminum

**FEATURES** Fun to play and easy to carry  
All-weather synthetic head  
Great gift idea

**HE-050:** Plain shell

**HE-051:** Hand-hammered shell

**HE-052:** Hand-engraved shell

**HE-053:** Lacquered shell

**INCLUDES** Tuning key

## DARBUKAS 2 3 4 5 6 7

MEINL darbukas are made in the tradition of the original, esoteric goblet-shaped drums found in music from Eastern Europe, the Middle East and Southern Asia. Our darbukas are constructed from thin shells in various metals, each metal giving the different models their special timbre. The head is secured and tuned with external rings set close to the shell, in the Turkish-style. Light yet powerful, the darbukas have a deep full bass. They are well suited for high-pitched snapping sounds as well as a wide range of articulated "doum" and "tak" strokes.

## 2 ALUMINUM DARBUKAS, PLAIN

**SIZES** **HE-100:** 5 1/3" x 9 1/4"  
**HE-101:** 5 7/8" x 11"  
**HE-102:** 6 1/2" x 12 3/4"  
**HE-103:** 7 1/4" x 13 1/3"  
**HE-104:** 8" x 14 1/2"

**MATERIAL** Aluminum

**FEATURE** Synthetic heads

**INCLUDES** Tuning key

## 3 ALUMINUM DARBUKAS, HAND-HAMMERED

**SIZES** **HE-110:** 5 1/3" x 9 1/4"  
**HE-111:** 5 7/8" x 11"  
**HE-112:** 6 1/2" x 12 3/4"  
**HE-113:** 7 1/4" x 13 1/3"  
**HE-114:** 8" x 14 1/2"

**MATERIAL** Aluminum

**FEATURES** Synthetic heads  
Hand-hammered shells

**INCLUDES** Tuning key



**4**

**BUILT IN JINGLES**

8 1/4" x 16"  
**HE-315**

8" x 14 1/2"  
**HE-314**

**5**

**HAND-ENGRAVED SHELL**

8" x 14 1/2"  
**HE-124**

6 1/2" x 12 3/4"  
**HE-122**

**6**

**BRASS PLATED AND HAND-HAMMERED SHELL**

7 7/8" x 15 1/2"  
**HE-215**

7 1/2" x 14 3/4"  
**HE-214**

**7**

**NATURAL RAWHIDE HEAD**

**HAND-ENGRAVED SHELL**

7 7/8" x 15 1/2"  
**HE-205**

7 1/2" x 14 3/4"  
**HE-204**

**4 ALUMINUM JINGLE DARBUKAS, HAND-HAMMERED**

**SIZES** **HE-314:** 8" x 14 1/2"  
**HE-315:** 8 1/4" x 16"

**MATERIAL** Aluminum  
**FEATURES** Built in jingles  
Synthetic heads  
Hand-hammered shells  
**INCLUDES** Tuning key

**5 ALUMINUM DARBUKAS, HAND-ENGRAVED**

**SIZES** **HE-122:** 6 1/2" x 12 3/4"  
**HE-124:** 8" x 14 1/2"

**MATERIAL** Aluminum  
**FEATURES** Synthetic heads  
Hand-engraved shells  
**INCLUDES** Tuning key

**6 COPPER DARBUKAS, BRASS PLATED, HAND-HAMMERED**

**SIZES** **HE-214:** 7 1/2" x 14 3/4"  
**HE-215:** 7 7/8" x 15 1/2"

**MATERIAL** Copper  
**FEATURES** Synthetic heads  
Hand-hammered shells  
**INCLUDES** Carrying bag  
Spare head  
Tuning key

**7 COPPER DARBUKAS, HAND-ENGRAVED**

**SIZES** **HE-204:** 7 1/2" x 14 3/4"  
**HE-205:** 7 7/8" x 15 1/2"

**MATERIAL** Copper  
**FEATURES** Natural rawhides  
Hand-engraved shells  
**INCLUDES** Carrying bag  
Spare head  
Tuning key

**PROFESSIONAL DARBUKA BAG (SEE PAGE 151)**



# MINI DOUMBEKS & DOUMBEKS



## 1 MINI DOUMBEKS

At 7 1/2" tall and 4" wide, the MEINL Mini Doumbeks have rich, deep lows and snappy, ringing highs. The fun miniature size is great for spontaneous jam sessions, drum circles, or to keep on your desk or coffee table. The Mini Doumbeks are also a great gift idea. The lightweight aluminum shells and synthetic heads have outstanding resonance with the miniature size.

**SIZE** 4" x 7 1/2"

**MATERIAL** Aluminum

**FEATURES** Synthetic head  
Aluminum shell  
Deep lows with snappy, ringing highs

**HE-1018:** Hand-engraved shell

**HE-1030:** Hand-hammered shell

**INCLUDES** Tuning key

## 2 ALUMINUM DOUMBEKS

Hand made entirely of aluminum, the MEINL Doumbek is outstanding in sound and quality, reaching from resonant lows to ringing highs.

**SIZES** **HE-2000:** 6" x 12" (Soprano)

**HE-3000:** 8 1/2" x 17 1/8"

**HE-3200:** 10" x 18 1/4" (Bass)

**MATERIALS** Aluminum

Leatherette

**FEATURES** Synthetic head

**HE-2000:** High pitched articulate sounds

**HE-3200:** Super deep tones

**INCLUDES** Carrying bag

Spare head

Tuning key

**COLOUR** Black

## 3 ALUMINUM DOUMBEK, HAND-HAMMERED

The aluminum shell of this MEINL Doumbek is completely hand-hammered for a most appealing look.

**SIZE** 8 1/2" x 17 1/8"

**MATERIAL** Aluminum

**FEATURES** Synthetic head  
Hand-hammered shell

**INCLUDES** Carrying bag

Spare head

Tuning key





4



HAND-ENGRAVED SHELL

PAINTED FLORAL DESIGN

NEW!

10" x 18 1/4"  
**HE-3218**

8 1/2" x 17 1/8"  
**HE-3018**

6" x 12"  
**HE-2018**

8 1/2" x 17 1/8"  
**HE-3039**

5

HAND-ENGRAVED SHELL



8 1/2" x 17 1/8"  
**HE-3012**

SHYAM EDWANKAR, INDIA



**4 ALUMINUM DOUMBEKS, HAND-ENGRAVED**

These aluminum doumbeks are hand-engraved and produce snappy mid east sounds.

- SIZES **HE-2018:** 6" x 12" (Soprano)
- HE-3018, HE-3039:** 8 1/2" x 17 1/8"
- HE-3218:** 10" x 18 1/4" (Bass)

- MATERIAL Aluminum
- FEATURES Synthetic head  
Hand-engraved shell
- HE-2018:** High pitched articulate sounds
- HE-3218:** Super deep tones
- HE-3039:** Painted floral design

- INCLUDES Carrying bag  
Spare head  
Tuning key

**5 COPPER DOUMBEK, HAND-ENGRAVED**

The copper shell of this MEINL Doumbek is hand engraved for a stunning look. A very traditionally looking and sounding instrument.

- SIZE 8 1/2" x 17 1/8"
- MATERIAL Copper
- FEATURES Synthetic head  
Hand-engraved shell
- INCLUDES Carrying bag  
Spare head  
Tuning key

**PROFESSIONAL DOUMBEK BAG (SEE PAGE 151)**



**MDOB**

DOUMBEKS

# ARTISAN EDITION DOUMBEEKS & TABLA SETS

1



Palace Mosaic, 8 3/4" x 17 1/2"  
**AE-ED5-1**



Mosaic Royale, 8 3/4" x 17 1/2"  
**AE-ED5-2**

2



9" x 18 1/2"  
**AE-ED7**

3



Bayan, 8 1/2" & Dayan, 5 1/2"  
**TABLA**

4

TOP-OF-THE-LINE PROFESSIONAL TABLA SET!  
MADE BY A MASTER CRAFTSMAN IN INDIA



Bayan, 9" & Dayan, 5 1/2"  
**PRO-TABLA**

## ARTISAN EDITION DOUMBEEKS 1 2

The Artisan Edition Doumbeks by Meinl are made in Egypt. The authentic mosaic artwork finish is created with mother of pearl inlays. The doumbek itself is cast of solid aluminum and has a quality heft and beautiful tone that serious players will love.

**FEATURES** Synthetic head  
Well balanced shape  
Produces outstanding dums and taks (teks)

**INCLUDES** Nylon bag  
Spare head  
Tuning key

### 1 SAMAI LINE

**MATERIALS** Aluminum body  
Mother of pearl  
**SIZE** 8 3/4" x 17 1/2"  
**WEIGHT** 4.7kg

### 2 EL ZAFFA LINE

**MATERIALS** Aluminum body  
Mother of pearl  
Wood inlays

**SIZE** 9" x 18 1/2"

**WEIGHT** 5.7kg

**FEATURES** Extra heavy for better control  
Larger in diameter for more projection  
Authentic Egyptian mosaic inlays

### 3 TABLA SET

The MEINL Tabla is made in the time-honored Indian tradition. Proper tuning is achieved by adjusting wooden rollers that are fitted under the nylon verticals.

**SIZES** Dayan 5 1/2"  
Bayan 8 1/2"

**MATERIALS** Chrome plated copper with goat skin  
Rosewood with goat skin

**FEATURES** Authentic tabla heads

**INCLUDES** Nylon straps for longer durability  
Padded support rings  
Tuning hammer

### 4 ARTISAN EDITION TABLA SET

A top-of-the-line professional quality tabla set. Our Artisan Edition Tablas are made according to their classical heritage, and are superbly crafted. The tones are unsurpassed for their clarity and character. These are tablas that will make any player proud.

**SIZES** Dayan 5 1/2"  
Bayan 9"

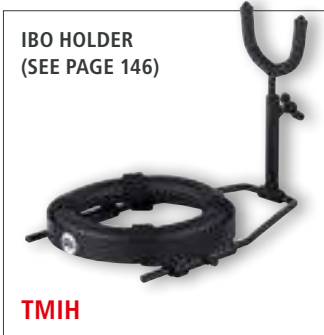
**MATERIALS** Copper with goat skin  
Mahogany with goat skin

**FEATURES** Top quality goat skin tabla heads  
Traditional tuning system with rawhide thongs

**INCLUDES** Tuning hammer and wooden tuning dowel  
Ring pads  
Protective head covers



**ID10WH**



**IBO HOLDER**  
(SEE PAGE 146)

**TMIH**



**BUILT IN MICROPHONE HOLE**

Large  
**ID1BKR**

Long neck  
**ID2BKR**



**PROFESSIONAL DOUMBЕК/IBO STAND**  
(SEE PAGE 141)

**TMID**



**RAWHIDE PLAYING SURFACE**

**ID3GO**



**EXTRA FIBERGLASS PLAYING SURFACE**

**ID4BKO**



**ID7RB**



**THE FIBERGLASS LIQUID IBO DRUM IS FILLED WITH WATER**

**ID9BK/WH**

### 1 QUINTO IBO DRUM

This ceramic Ibo Drum is small in size but big in sound. Perfect for unplugged gigs.

- SIZE** Small
- MATERIAL** Ceramic
- FEATURES** Full and rich sounds  
Built in microphone hole
- COLOUR** **WH**: White

### 2 FIBERGLASS IBO DRUMS

The Fiberglass Ibo Drums have a wide variety of different sounds and the fiberglass body makes them nearly unbreakable.

- SIZES** **ID1BKR**: Large  
**ID2BKR**: Long neck
- MATERIAL** Premium fiberglass
- FEATURES** Built in microphone hole  
Resistant shell construction
- INCLUDES** Foam padded base
- COLOUR** **BKR**: Black/Red

### 3 FIBERGLASS TRI SOUND IBO DRUMS

The regular Tri Sound Ibo Drum features an additional playing surface compared with the headed version and its additional rawhide playing surface.

- SIZE** Large
- MATERIAL** Premium fiberglass
- FEATURES** Built in microphone hole  
Resistant shell construction  
**ID3GO**: Rawhide playing surface  
**ID4BKO**: Extra fiberglass playing surface
- INCLUDES** Foam padded base
- COLOURS** **BKO**: Black Ornament  
**GO**: Gold Ornament

### 4 CERAMIC IBO DRUM

The ceramic body of this Ibo Drum causes a slight enhancement of the higher frequencies, with fat and powerful bass tones.

- SIZE** Large
- MATERIAL** Ceramic

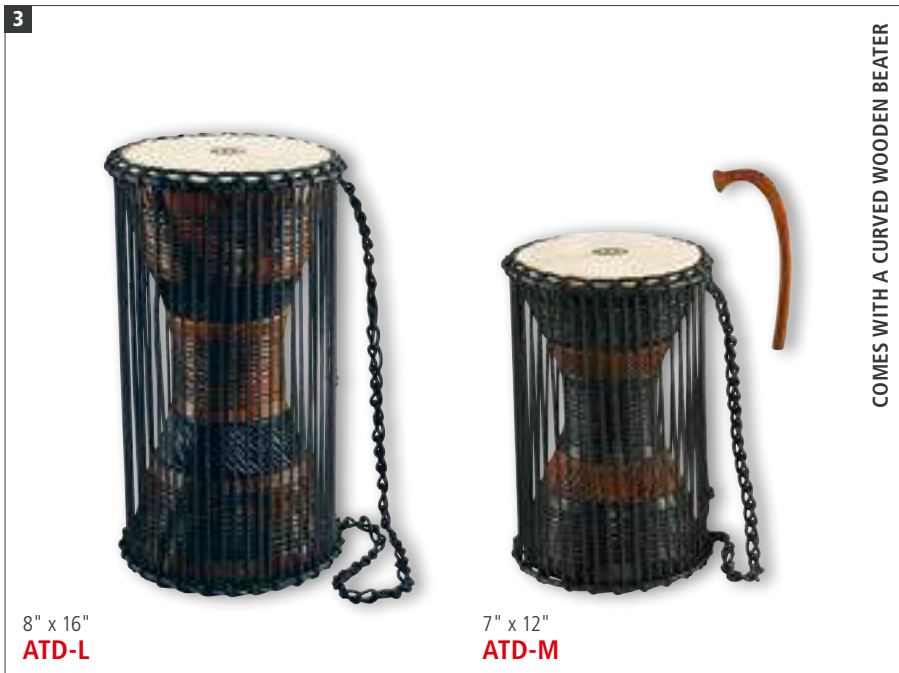
- FEATURES** Full and rich sounds  
Built in microphone hole
- INCLUDES** Foam padded base
- COLOUR** **RB**: Red/Brown

### 5 FIBERGLASS LIQUID IBO DRUM

A sealed metal chamber containing water is permanently bonded to the premium fiberglass body. The liquid chamber adds fluctuating overtones to the drum's fundamentals.

- SIZE** Large
- MATERIAL** Premium fiberglass
- FEATURES** Special bottom, filled with water  
Built-in microphone hole  
Resistant shell construction
- INCLUDES** Foam padded base
- COLOUR** **BK/WH**: Black/White

# RITUAL DRUMS



## 1 BATAS

The MEINL Batas are made from premium fiberglass for more durability, lighter weight and comfortable playing, and have a traditionally authentic sound.

**SIZES** Okonkolo 5 1/4" & 8"  
Itotele 5 3/4" & 8 3/4"  
Iya 6 3/4" & 12"

**MATERIAL** Premium fiberglass

**FEATURES** Hand selected buffalo heads  
Traditional TTR-Rims

**INCLUDES** Nylon strap  
Tuning key

**COLOUR** **BK:** Black

## 2 BERIMBAU

The thin striker and a caxixi are held in the right hand, while the left hand supports the bow and modulates the string with a small metal disc. The whole instrument is moved off-and-on the

abdomen, opening and closing the resonant gourd, for a captivating "wah-wah" effect.

**MATERIAL** Premium fiberglass

**INCLUDES** Small Caxixi  
Metal plate  
Wooden stick  
Carrying bag

**COLOUR** **R:** Red

## 3 AFRICAN WOOD TALKING DRUMS

Our African Talking Drums are carved into an hour-glass shape from a solid piece of Mahogany wood, and decorated with a carved motif. Two hand-selected goatskin heads are spanned with high-quality nylon rope.

**SIZES** **M:** 7" x 12", 23 rope runners, 3 mm PP rope  
**L:** 8" x 16", 28 rope runners, 3 mm PP rope

**MATERIALS** Mahogany Wood (*Swietenia macrophylla*)  
Hand selected goat heads

**FEATURES** Nylon tuning strap

**INCLUDES** Curved wooden beater

**FINISH** Brown/Black

## 4 AFRICAN BOUGARABOU

The MEINL Bougarabou is proudly made in the tradition of the Jola people of southern Senegal. A bougarabou can be played with traditional conga or djembe techniques, and makes a rich complement within drum ensembles.

**SIZE** **L:** 12" (10 3/4" – 12 1/4") diameter, 24" tall

**HTP ROPE** **L:** 5 mm thickness, 22 runners

**MATERIAL** Mahogany Wood (*Swietenia macrophylla*)

**FEATURES** Carved from one solid piece of plantation grown Mahogany Wood  
Hand selected cow head  
Pre-stretched HTP nylon rope  
Intricate carving

**COLOUR** Brown



NEARLY UNBREAKABLE

Jumbo  
**SH2VSB**

Medium  
**SH1BK**

Medium  
**SH-R**



Natural  
**CCA1NT**



11"  
**MTA1SNT-M**

TRUE SKIN  
BUFFALO HEADS



ALEX PERTOUT, AUSTRALIA



8" & 9"  
**HCG89NT**

HEAVY DUTY STAND CAN BE TILTED

### 5 SHEKERS

MEINL shakers are handmade from premium fiberglass and fitted with a net of beads.

SIZES **SH-R**: Medium

**SH1BK**: Medium

**SH2VSB**: Jumbo

MATERIAL Premium fiberglass

COLOURS **BK**: Black

**VSB**: Vintage Sunburst

**R**: Red

### 6 CAJITA

The MEINL Cajita is developed from the classic Peruvian folk instrument. It hangs from the neck and is played with a wooden striker in one hand. The other hand controls the handle on the lid.

MATERIAL Siam Oak (*Hevea brasiliensis* Muell.-Arg.)

FEATURES Soft nylon cord  
Solid piano hinge  
Easy-grip handle

INCLUDES Wooden striker

### 7 TAMBORA

The rhythm of the Merengue has its roots in the Dominican Republic where the use of a Tambora drum is essential in creating this style of music.

SIZE 11"

MATERIAL Siam Oak (*Hevea brasiliensis* Muell.-Arg.)

FEATURES True Skin Buffalo Heads  
Black powder coated hardware

INCLUDES Nylon strap, wooden beaters  
Tuning key

COLOUR **SNT-M**: Super Natural

FINISH Matte

### 8 WOOD CONGUITAS

The Conguitas complements the congas in a harmonically supportive sound spectrum.

SIZES 8" & 9"

MATERIAL Siam Oak (*Hevea brasiliensis* Muell.-Arg.)

FEATURES 8 mm strong tuning lugs  
Original MEINL style tuning brackets  
Traditional rims  
Black powder coated hardware  
Hand selected buffalo heads

INCLUDES Height adjustable tilting double braced tripod stand  
Tuning key  
Wrench

COLOUR **NT**: Natural

FINISH High gloss

# HAND DRUMS



YOEL PAEZ, SPAIN



16"  
HD16AB

14"  
HD14AB

12"  
HD12AB

10"  
HD10AB



22"  
HD22AB-TF

20"  
HD20AB-TF

18"  
HD18AB-TF

16"  
HD16AB-TF

14"  
HD14AB-TF

12"  
HD12AB-TF

10"  
HD10AB-TF

## HAND DRUMS 1 2

Hand Drums are equipped with either the finest hand selected goat heads or with our synthetic True Feel heads. The scalloped frame guarantees a comfortable grip.

### 1 GOATSKIN HAND DRUMS

SIZES 10", 12", 14", 16"

MATERIALS Siam Oak (*Hevea brasiliensis* Muell.-Arg.)  
Hand selected goat head

COLOUR **AB**: African Brown

### 2 SYNTHETIC HEAD HAND DRUMS

SIZES 10", 12", 14", 16", 18", 20", 22"

MATERIALS Siam Oak (*Hevea brasiliensis* Muell.-Arg.)  
True Feel synthetic head

COLOUR **AB**: African Brown

## PROFESSIONAL FRAME DRUM BAGS (SEE PAGE 154)



MFDB-14

MFDB-16

MFDB-18

MFDB-20

MFDB-22

# SEA DRUMS & HOOP DRUMS & PLENERA SET



**1**

SEALABLE FILLING PORT ALLOWS YOU TO CONTROL THE AMOUNT OF STEEL BALLS INSIDE

22" x 2 3/4"  
**FD22SD**

20" x 2 3/4"  
**FD20SD**

18" x 2 3/4"  
**FD18SD-TF**

16" x 2 3/4"  
**FD16SD**

**2**

15"  
**HOD15**

12 1/2"  
**HOD125**

**3**

8", 10", 12"  
**PL-SET**

## 1 SEA DRUMS

MEINL Sea Drums create the soothing sounds of the surf, with a great new feature: A sealable filling port allows you to control the amount of steel balls inside.

**SIZES** 16", 18", 20", 22"  
2 3/4" deep

**MATERIALS** Siam Oak (*Hevea brasiliensis* Muell.-Arg.)  
Hand selected goat head and synthetic head

**FD18SD-TF:** True Feel synthetic head and transparent head

**FEATURE** Sealable filling port allows you to control the amount of steel balls inside

**COLOUR** African Brown

**FINISH** Matte

## 2 NATIVE AMERICAN-STYLE HOOP DRUMS

These frame drums have a hand selected buffalo head for an authentic sound that is both warm and powerful.

**SIZES** 12 1/2", 15"

**MATERIALS** Hand selected buffalo head  
Nylon lacing and grip

**FEATURES** Warm and powerful sound  
Adjustable hand grip

**INCLUDES** Leather padded wooden beater

## 3 PLENERA SET

The Plenera is a traditional frame drum from Puerto Rico. The frames are made from rugged plastic and external mechanical lugs tune the hand selected goatskin heads.

**SIZES** Quinto = 8"  
Seguidor = 10"  
Tumbador = 12"

**MATERIALS** ABS Plastic frames  
Goatskin heads

**FEATURE** External mechanical lug tuning

**INCLUDES** Nylon Bag  
Tuning Key

# TARS & ARTISAN EDITION TARS

**1**

**GOAT HEADS FOR WARM AND EARTHY TONES**

22" x 2 1/2"  
**FD22T**

20" x 2 1/2"  
**FD20T**

18" x 2 1/2"  
**FD18T**

16" x 2 1/2"  
**FD16T**

**2**

**TRUE FEEL SYNTHETIC HEADS – UNSUSCEPTIBLE BY HUMIDITY IN OUTDOOR VENUES**

22" x 2 1/2"  
**FD22T-TF**

20" x 2 1/2"  
**FD20T-TF**

18" x 2 1/2"  
**FD18T-TF**

16" x 2 1/2"  
**FD16T-TF**



**3**

**SPECIAL DESIGNED BEARING EDGE (PATENTED)**

22" x 2 1/2"  
**AE-FD22T**

18" x 2 1/2"  
**AE-FD18T**

14" x 2 1/2"  
**AE-FD14T**

## TARS **1** **2**

MEINL Tars are tunable frame drums, available with hand selected goatskin or True Feel synthetic heads. The tuning lugs are fully recessed within the frame for minimal interference. A scalloped thumb notch and light weight ensure comfortable playing.

**SIZES** 16", 18", 20", 22"  
2 1/2" deep

**FEATURE** Internal lug tuning system

**INCLUDES** Hex key

**COLOUR** African Brown

**FINISH** Matte

### **1** GOATSKIN TARS

**MATERIALS** Siam Oak (*Hevea brasiliensis* Muell.-Arg.)  
Hand selected goat head

### **2** SYNTHETIC HEAD TARS

**MATERIALS** Siam Oak (*Hevea brasiliensis* Muell.-Arg.)  
True Feel synthetic head

## **3** ARTISAN EDITION TARS (PATENTED)

The MEINL Artisan Edition Tar, is an instrument like no other and a must have for serious players. The heads are made using the highest grade hides available – selected for uniform thickness to give consistent warm tone and response. This drums feature a special bearing edge exclusively designed for our Artisan Edition Tars by Norbert Eckermann.

**SIZES** 14", 18", 22"; 2 1/2" deep

**MATERIALS** Siam Oak (*Hevea brasiliensis* Muell.-Arg.)  
Hand selected goat head

**FEATURES** Special designed bearing edge (DE, US patent)

Using highest grade hides available  
Internal lug tuning system  
Scalloped thumb notch  
Hot-branded logo inside of the shell

**INCLUDES** Hex key

**COLOUR** Walnut Brown

**FINISH** Matte



# MIZHARS & ARTISAN EDITION MIZHARS



## MIZHARS 1 2

Mizhars have an internal tuning system, and a traditional thumb hole grip for comfortable playing in the traditional style. The deep shell offers excellent sound development and comes in a stunning burl finish. Those drums are available with a hand selected goat head or with a True Feel synthetic head.

**SIZES** 12", 14", 18"  
4" deep

**FEATURES** Thumb hole grip  
Deep shell construction for full sound development  
Internal tuning system  
Stunning burl finish

**INCLUDES** Hex key

**COLOUR** Brown Burl

**FINISH** Matte

## 1 GOATSKIN MIZHARS

**MATERIALS** Siam Oak (*Hevea brasiliensis* Muell.-Arg.)  
Hand selected goat head

## 2 SYNTHETIC HEAD MIZHARS

**MATERIALS** Siam Oak (*Hevea brasiliensis* Muell.-Arg.)  
True Feel synthetic head

## 3 ARTISAN EDITION MIZHARS (PATENTED)

Originally from Syria, this ancient instrument provides harmonic and rhythmic foundation to the ensemble. In the new MEINL Artisan Edition Mizhars we have used the highest grade hides available – selected for uniform thickness to give consistent warm tone and response. A special designed bearing edge invented by Norbert Eckermann ensures deep dums and crisp taks (teks).

**SIZES** 14", 18", 22"; 4" deep

**MATERIALS** Siam Oak (*Hevea brasiliensis* Muell.-Arg.)  
Hand selected goat head

**FEATURES** Special designed bearing edge (DE, US patent)  
Using highest grade hides available  
Internal tuning system  
Thumb hole grip  
Hot-branded logo inside of the shell

**INCLUDES** Hex key

**COLOUR** Walnut Brown

**FINISH** Matte

# BENDIRS



**FRAME DRUM HOLDER (SEE PAGE 146)**



## BENDIRS **1** **2**

Bendirs feature four thin strings stretched across the inside of the head, which create the classic Bendir "buzzing" sound. Those drums are fully tunable and light in weight for long and comfortable playing. MEINL offers goatskin as well as synthetic True Feel head versions. This fine frame drums are fully tunable, with rich bass tones and crisp taks. The frame is made for comfort and extended play.

**SIZES** **FD12:** 12" x 4"  
**FD14:** 14" x 4"  
**FD16:** 16" x 2 1/2"

**FEATURES** Internal tuning system  
Buzzing effect  
Thumb hole for a good balance and comfortable playing (only for 4" deep frames)

**INCLUDES** Hex key  
**COLOUR** African Brown  
**FINISH** Matte

### **1** GOATSKIN BENDIRS

**MATERIALS** Siam Oak (*Hevea brasiliensis* Muell.-Arg.)  
Hand selected goat head

### **2** SYNTHETIC HEAD BENDIRS

**MATERIALS** Siam Oak (*Hevea brasiliensis* Muell.-Arg.)  
True Feel synthetic head

## BODHRANS **3** **4**

Bodhrans are known for their earthy and warm tones. MEINL offers two different versions, a Celtic model featuring a cross bar and an Irish model that comes with an extra deep frame and a dampening layer on the head.

### **3** CELTIC BODHRAN

**SIZE** 18" x 4"  
**MATERIALS** Siam Oak (*Hevea brasiliensis* Muell.-Arg.)  
Hand selected goat head  
**FEATURES** Cross bar  
Internal tuning system  
**INCLUDES** Hex key  
**COLOUR** African Brown  
**FINISH** Matte

# BODHRANS & DAFS & KANJIRA



## 4 IRISH BODHRAN

The Irish Bodhran features an extra-deep shell for a rich, full sound, and an extra dampening layer on the rim to reduce overtones. The traditional cross brace has been removed to enable direct hand pressure on the head for contemporary pitch-bending techniques.

**SIZE** 14" x 6"

**MATERIALS** Siam Oak (*Hevea brasiliensis* Muell.-Arg.)  
Hand selected goat head

**FEATURES** Extra deep shell for full sound development  
Dampening layer around rim for reduced overtones

**INCLUDES** Hex key

**COLOUR** Brown Burl

**FINISH** Matte

## 5 DAFS

The Daf is a classical Persian frame drum with a rich tradition. It has ring snares nearly all the way around the inside of the shell, and is played with a lot of movement. The MEINL Daf comes either with the a True Feel synthetic head or with a woven texture synthetic head.

**SIZE** 20" x 2 1/2"

**MATERIALS** Siam Oak (*Hevea brasiliensis* Muell.-Arg.)

**FD20D-TF:** True Feel synthetic head

**FD20D-WH:** Woven synthetic head

**FEATURES** Metal rings for special effects  
Pre-tuned construction for extra light weight

**COLOUR** African Brown

**FINISH** Matte

## 6 KANJIRA

The Kanjira is a traditional frame drum from southern India that is played with bending-pitch and split hand techniques. Amazing sounds and complex rhythms are possible from this rich little drum.

**SIZE** 7 1/2" x 2 1/4"

**MATERIALS** Siam Oak (*Hevea brasiliensis* Muell.-Arg.)

Hand selected goat head

**FEATURES** Many sound options

Set of 3 jingles

**INCLUDES** Hex key

**COLOUR** African Brown

**FINISH** Matte

# PANDEIROS

**1**

**NAPA HEAD FOR REDUCED OVERTONES**



Napa head, 10"  
**PA10ABS-BK-NH**

Clear Mylar head, 10"  
**PA10ABS-BK**

**2**

**CHROME PLATED STEEL JINGLES**



Goat head, 12"  
**PA12CN-M**

Goat head, 10"  
**PA10CN-M**

**3**

**HAND-HAMMERED BRASS JINGLES**



Goat head, 12"  
**PA12AB-M**

Goat head, 10"  
**PA10AB-M**

**4**

**PERFORATED HAND-HAMMERED BRASS JINGLES**



True Feel synthetic head, 12"  
**PAV12AB-M-TF**

True Feel synthetic head, 10"  
**PAV10AB-M-TF**

**5**



True Feel synthetic head, 12"  
**PA12CN-M-TF-H**

**6**



Napa head, 10"  
**PA10A-BK-NH-H**

## PANDEIROS 1 2 3 4

The Pandeiro is played with one hand while the other alters the pitch of the drum. MEINL Pandeiros are available with different jingle and head variations.

### 1 TRADITIONAL ABS PANDEIROS

**SIZE** 10"

**MATERIALS** ABS plastic

**PA10ABS-BK:** Replaceable synthetic head

**PA10ABS-BK-NH:** Replaceable Napa head

**FEATURES** Countersunk bolt lugs  
Chrome plated steel jingles and hardware

**PA10ABS-BK:** Logo applied from underneath the head (CN, US patent)

**PA10ABS-BK-NH:** Reduced overtones

**INCLUDES** Tuning key

**COLOUR** **BK:** Black

### 2 TRADITIONAL WOOD PANDEIROS

**SIZES** 10"  
12"

**MATERIALS** Siam Oak (*Hevea brasiliensis* Muell.-Arg.)

Replaceable hand selected goat heads

**FEATURES** Countersunk bolt lugs  
Chrome plated steel jingles and hardware

**INCLUDES** Tuning key

**COLOUR** **CN-M:** Chestnut, matte

### 3 SHELL-TUNED GOATSKIN PANDEIROS

**SIZES** 10"  
12"

**MATERIALS** Siam Oak (*Hevea brasiliensis* Muell.-Arg.)

Hand selected goat head

**FEATURES** Hand-hammered brass jingles  
Internal lug tuning system  
Light weight

**INCLUDES** Hex key

**COLOUR** **AB-M:** African Brown, matte

### 4 SHELL-TUNED SYNTHETIC HEAD PANDEIROS

**SIZES** 10"  
12"

**MATERIALS** Siam Oak (*Hevea brasiliensis* Muell.-Arg.)

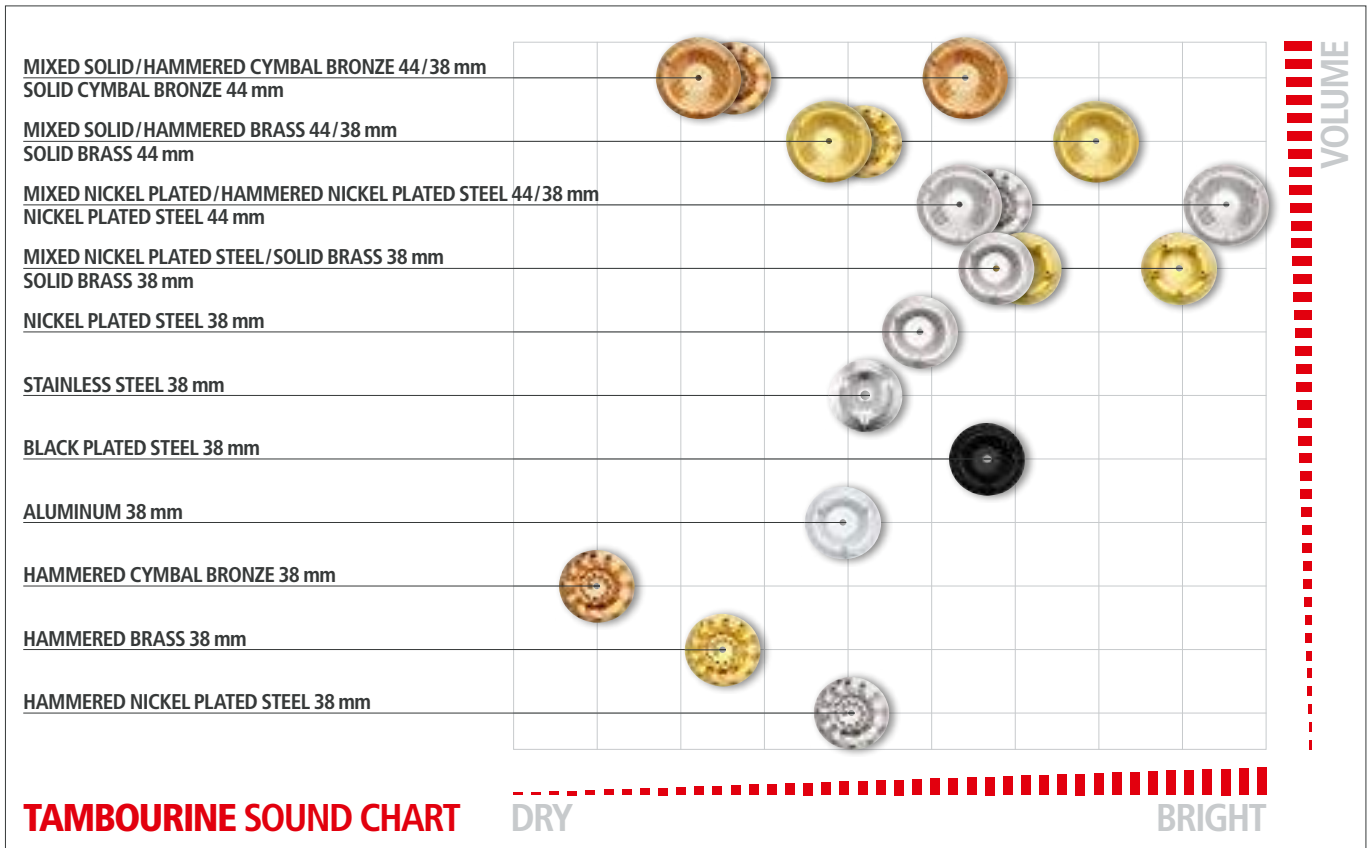
True Feel synthetic head

**FEATURES** Perforated hand-hammered brass jingles for extra dry sound  
Internal lug tuning system  
Light weight

**INCLUDES** Hex key

**COLOUR** **AB-M:** African Brown, matte

# COMPACT WOOD TAMBOURINES



## 5 TRADITIONAL WOOD PANDEIRO WITH HOLDER

The MEINL Traditional Wood Pandeiro with 12" wooden frame and True Fell synthetic head creates a musical blend of mid-range overtones with a crisp jingle accent. This model is mountable on any standard percussion rod for optimal placement on a percussion set or drum kit.

SIZE 12"

**MATERIALS** Siam Oak (*Hevea brasiliensis* Muell.-Arg.)  
Replaceable True Fell synthetic head

**FEATURES** Countersunk bolt lugs  
Chrome plated steel jingles and hardware  
Reduced overtones  
Easy mountable

**INCLUDES** Tuning key

**COLOUR** **CN-M:** Chestnut, matte

## 6 TRADITIONAL ABS PANDEIRO WITH HOLDER

Equipped with a Napa head, this 10" Traditional ABS Pandeiro from MEINL delivers ultra-low bass notes with superb warmth and feel. This model is mountable on any standard percussion rod for optimal placement on a percussion set or drum kit.

SIZE 10"

**MATERIALS** ABS plastic  
Replaceable Napa head

**FEATURES** Countersunk bolt lugs  
Chrome plated steel jingles and hardware  
Reduced overtones  
Easy mountable

**INCLUDES** Tuning key

**COLOUR** **BK:** Black

## 7 COMPACT WOOD TAMBOURINES

Good sounds comes in small packages! MEINL Percussion offers a complete line of Compact Wood Tambourines. Light, fast, and full of sound, they are available in six different versions.

SIZE 8"

**MATERIALS** Wooden frame

**CTA2B-BK:** Solid brass

**CTA2M-BK:** Nickel plated steel/solid brass

**CTA2S-BK:** Nickel plated steel


**CTA2WB:** Stainless steel

**FEATURES** Compact size  
2 row version

**COLOUR** **BK:** Black  
**WB:** Walnut Brown

# WOOD TAMBOURINES

**1**

**NICKEL PLATED STEEL**

1 row  
**TA1AB**

2 rows  
**TA2AB**

**2** **NEW!**





**BLACK PLATED STEEL**

1 row  
**TA1BK-WHM**

2 rows  
**TA2BK-WHM**

**3**




**STAINLESS STEEL**

1 row  
**TA1WB**

2 rows  
**TA2WB**



## 1 TRADITIONAL WOOD TAMBOURINES, STEEL JINGLES

The MEINL Wood Tambourines with nickel-silver plated steel jingles produce a bright sound that projects well.

**SIZE** 10"

**MATERIALS** Nickel plated steel  
Wooden frame

**FEATURE** 1 row and 2 row version

**COLOUR** **AB:** African Brown

## 2 TRADITIONAL WOOD TAMBOURINES, BLACK PLATED STEEL JINGLES

MEINL's Wood Tambourines are made from a sturdy frame with jingles available in different materials, resulting in various sound possibilities. Their ergonomically shaped handle and light weight enable energetic playing. The black plated steel jingles are high in pitch, bright, and have a good sustain.

**SIZE** 10"

**MATERIALS** Black plated steel  
Wooden frame

**FEATURE** 1 row and 2 row version

**COLOUR** **WHM:** White Marble

## 3 TRADITIONAL WOOD TAMBOURINES, STAINLESS STEEL JINGLES

MEINL's Wood Tambourines are made from a sturdy frame with jingles available in different materials, resulting in various sound possibilities. Their ergonomically shaped handle and light weight enable energetic playing. Stainless steel jingles cut with bright, shimmering sounds, adding the right amount of accent in virtually any style of music.

**SIZE** 10"

**MATERIALS** Stainless steel  
Wooden frame

**FEATURES** Detailed with hot-branded logo

1 row and 2 row version

**COLOUR** **WB:** Walnut Brown



## TAMBOURINE GIG BAG (SEE PAGE 154)



**MSTTB**



**4**





**ALUMINUM**

1 row  
**TA1A-AB**

2 rows  
**TA2A-AB**

**5**






**MIXED NICKEL PLATED STEEL / SOLID BRASS**

1 row  
**TA1M-SNT**

2 rows  
**TA2M-SNT**

**6**






**SOLID BRASS**

1 row  
**TA1B-AB**

2 rows  
**TA2B-AB**

**7**

**HAMMERED BRASS**

1 row  
**TA1V-WB**

2 rows  
**TA2V-WB**

**4 TRADITIONAL WOOD TAMBOURINES, ALUMINUM JINGLES**

Featuring 1 or 2 row versions, the MEINL Wood Tambourines with aluminum jingles deliver a very soft and harmonic sound.

SIZE 10"

MATERIALS Aluminum  
Wooden frame

FEATURE 1 row and 2 row version

COLOUR **AB**: African Brown

**5 RECORDING-COMBO WOOD TAMBOURINES, DUAL-ALLOY JINGLES**

The MEINL Recording-Combo Wood Tambourines create a whole new sound colour. It is both dry and bright. It offers a sophisticated and highly adaptable sound, with both projection and sustain.

SIZE 10"

MATERIALS Nickel plated steel / solid brass  
Wooden frame

FEATURES Dual-alloy jingles  
1 row and 2 row version

COLOUR **SNT**: Super Natural

**6 TRADITIONAL WOOD TAMBOURINES, BRASS JINGLES**

Featuring 1 or 2 row versions. Solid brass jingles deliver a distinctively warm, and cutting sound.

SIZE 10"

MATERIALS Solid brass  
Wooden frame

FEATURE 1 row and 2 row version

COLOUR **AB**: African Brown

**7 VINTAGE WOOD TAMBOURINES, HAMMERED BRASS JINGLES**

MEINL is bringing the old school tambourines back! The special designed jingles produce the legendary sound that was familiar a long time ago. Combined with a discreet and classy look these tambourines will make every percussionist proud.

SIZE 10"

MATERIALS Hammered brass  
Wooden frame

FEATURES Legendary tambourine sound  
Special profile jingles  
Detailed with hot-branded logo  
1 row and 2 row version

COLOUR **WB**: Walnut Brown

# HEADED WOOD TAMBOURINES

**1**



**NICKEL PLATED STEEL**

1 row  
**TAH1AB**

2 rows  
**TAH2AB**

**2**



**STAINLESS STEEL**

1 row  
**TAH1WB**

2 rows  
**TAH2WB**

**3**



**ALUMINUM**

1 row  
**TAH1A-AB**

2 rows  
**TAH2A-AB**

**4**



**MIXED NICKEL PLATED STEEL / SOLID BRASS**

1 row  
**TAH1M-SNT**

2 rows  
**TAH2M-SNT**

## **1** TRADITIONAL GOATSKIN WOOD TAMBOURINES, STEEL JINGLES

With steel jingles and the finest hand selected goat heads firmly attached. This instrument delivers a subtle and gentle tone when played by hand and a voluminous and rich sound.

**SIZE** 10"

**MATERIALS** Nickel plated steel  
Hand selected goatskin heads  
Wooden frame

**FEATURE** 1 row and 2 row version

**COLOUR** **AB:** African Brown

## **2** TRADITIONAL GOATSKIN WOOD TAMBOURINES, STAINLESS STEEL JINGLES

MEINL's Headed Wood Tambourines are made from a sturdy frame with jingles available in different materials, resulting in various sound possibilities. Each head is hand selected to provide best quality on these pre-tuned drums. Stainless steel jingles cut with bright, shimmering sounds, adding the right amount of accent in virtually any style of music.

**SIZE** 10"

**MATERIALS** Stainless steel  
Hand selected goatskin heads  
Wooden frame

**FEATURES** Detailed with hot-branded logo  
1 row and 2 row version

**COLOUR** **WB:** Walnut Brown

## **3** TRADITIONAL GOATSKIN WOOD TAMBOURINES, ALUMINUM JINGLES

With aluminum jingles and fine hand selected goat heads firmly attached to the shell, these tambourines have an extra-fine, bright, and sweet sound when played by hand or stick.

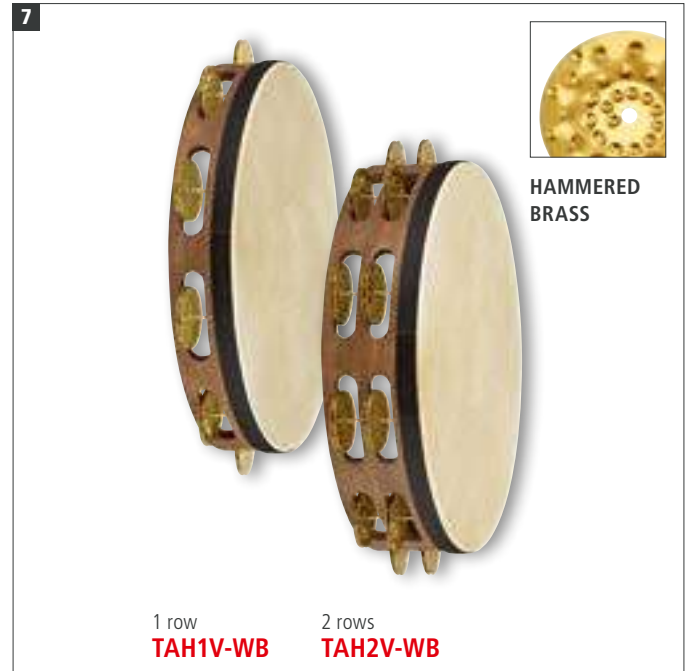
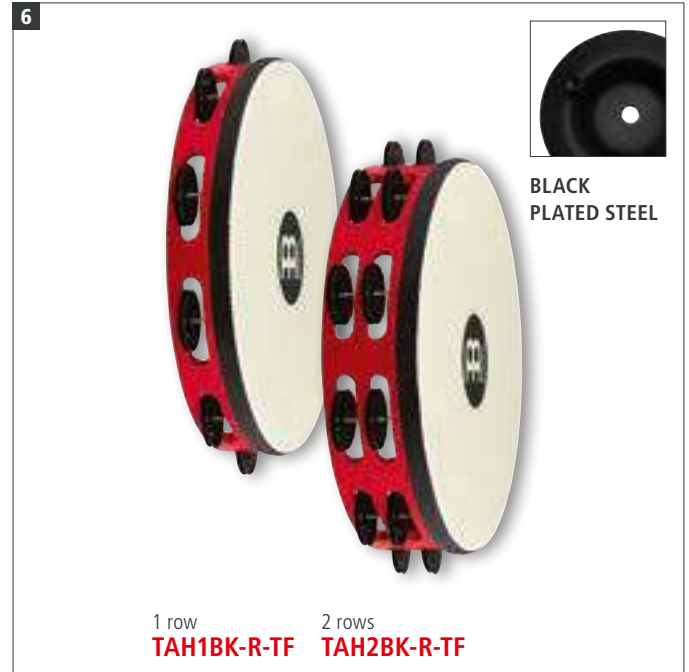
**SIZE** 10"

**MATERIALS** Aluminum  
Hand selected goatskin heads  
Wooden frame

**FEATURE** 1 row and 2 row version

**COLOUR** **AB:** African Brown





**4 RECORDING-COMBO GOATSKIN WOOD TAMBOURINES, DUAL-ALLOY JINGLES**

The MEINL Headed Recording-Combo Wood Tambourines features a hand selected goatskin head for full and warm tones, whether played with stick or hand.

SIZE 10"

**MATERIALS** Nickel plated steel / solid brass  
Hand selected goatskin heads  
Wooden frame

**FEATURES** Dual-alloy jingles  
1 row and 2 row version

**COLOUR** **SNT:** Super Natural

**5 TRADITIONAL GOATSKIN WOOD TAMBOURINES, BRASS JINGLES**

These tambourines deliver a distinctively warm and cutting sound when played by hand or stick. Featuring 1 or 2 row versions.

SIZE 10"

**MATERIALS** Solid brass  
Hand selected goatskin heads  
Wooden frame

**FEATURE** 1 row and 2 row version

**COLOUR** **AB:** African Brown

**6 TOURING SYNTHETIC HEAD WOOD TAMBOURINES, STEEL JINGLES**

We created a Tambourine that can go anywhere! Our Touring Tambourines feature our new True Feel synthetic heads and have black plated steel jingles which are high in pitch, bright, and have a good sustain.

SIZE 10"

**MATERIALS** Black plated steel  
True Feel synthetic head  
Wooden frame

**FEATURE** 1 row and 2 row version

**COLOUR** **R:** Red

**7 VINTAGE GOATSKIN WOOD TAMBOURINES, HAMMERED BRASS JINGLES**

MEINL is bringing the old school tambourines back! The special designed jingles produce the legendary sound that was familiar a long time ago. These tambourines are equipped with the best quality goatskin head.

SIZE 10"

**MATERIALS** Hammered Brass  
Hand selected goatskin heads  
Wooden frame

**FEATURES** 1 row and 2 row version  
Legendary tambourine sound  
Special profile jingles  
Detailed with hot-branded logo

**COLOUR** **WB:** Walnut Brown

# ARTISAN EDITION TAMBOURINES

**1**

**HAMMERED BRASS**




Maple, 3 rows  
**AE-CMTA3B**

**HAMMERED CYMBAL BRONZE**




Maple, 3 rows  
**AE-CMTA3BO**

**HAMMERED NICKEL PLATED STEEL**



**NEW!**



American White Ash, 3 rows  
**AE-CATA3S**

**COMPACT TAMBOURINE IN HANDY SIZE**

**2**

**MIXED SOLID / HAMMERED BRASS**




Maple, 2 rows  
**AE-MTAH2B**

**MIXED SOLID / HAMMERED CYMBAL BRONZE**




Maple, 2 rows  
**AE-MTAH2BO**

**MIXED NICKEL PLATED / HAMMERED NICKEL PLATED STEEL**



**NEW!**



American White Ash, 2 rows  
**AE-ATAH2S**

**PREPARED WITH RESIN**

## 1 ARTISAN EDITION COMPACT TAMBOURINES

The popular MEINL Artisan Edition Tambourines now come in a compact version. The size of this shell is 8 inches in diameter and features 3 rows of jingles with the option of hammered solid brass, hammered solid cymbal bronze or hammered nickel plated steel jingles. The narrow jingle slots will ensure accuracy and precision when you need it.

**SIZE** 8"

**MATERIALS** **ATA:** American White Ash (*Fraxinus americana* L.)

**MTA:** Maple (*Adcer sp.*)

**B:** Hammered brass

**BO:** Hammered cymbal bronze

**S:** Hammered nickel plated steel

**FEATURES** Total unique tambourine sounds  
Resounding jingle accents  
Special profile jingles  
Ergonomic hand grip  
Detailed with ornamental hot-branded logo  
3 rows of hammered jingles  
Extra narrow jingle slots for precise playing

## 2 HEADED ARTISAN EDITION TAMBOURINES

The MEINL Headed Artisan Edition Tambourines come with a hand selected calf skin head featuring an outer ring that is prepared with resin for special playing techniques like thumb rolls. Different jingle versions (size and design) placed in a staggered arrangement ensure a wide sound spectrum from piano to forte and a consistent jingle sound when performing rolls.

**SIZE** 10"

**MATERIALS** **ATA:** American White Ash (*Fraxinus americana* L.)

**MTA:** Maple (*Adcer sp.*)

Hand selected calfskin head

**B:** Solid / hammered brass

**BO:** Solid / hammered cymbal bronze

**S:** Nickel plated / hammered nickel plated steel

**FEATURES** Total unique tambourine sounds

Resounding jingle accents

Two different profile jingles

Ergonomic hand grip

Detailed with ornamental hot-branded logo

Prepared with Resin



3



SOLID BRASS  
44 MM

Maple, 1 row  
**AE-MTA1B**

Maple, 2 rows  
**AE-MTA2B**



SOLID CYMBAL  
BRONZE 44 MM

Maple, 1 row  
**AE-MTA1BO**

Maple, 2 rows  
**AE-MTA2BO**

NEW!



NICKEL PLATED  
STEEL 44 MM

American White Ash, 1 row  
**AE-ATA1S**

American White Ash, 2 rows  
**AE-ATA2S**

TOTAL UNIQUE  
TAMBOURINE SOUNDS

*Artisan Edition Tambourine*



### 3 ARTISAN EDITION TAMBOURINES

MEINL Artisan Edition Tambourines are crafted to suit the needs of discerning professional musicians. Special profile jingles deliver clarity and richness. The attack is airy, yet punctuated with a shimmering sustain. These artisan frames are made with an ergonomic grip and are accented by an elegant hot-branded logo.

SIZE 10"

**MATERIALS** **ATA:** American White Ash (*Fraxinus americana* L.)  
**MTA:** Maple (*Adcer* sp.)  
**B:** Solid brass  
**BO:** Solid cymbal bronze  
**S:** Nickel plated steel

**FEATURES** Total unique tambourine sounds  
Resounding tambourine accents  
Special profile jingles  
Ergonomic hand grip  
Detailed with ornamental hot-branded logo  
1 row and 2 row version

TAMBOURINES

# JINGLE STICKS & HEADLINER® TOUR TAMBOURINES

**1**




STAINLESS STEEL

**HJS1BK**




STAINLESS STEEL

**HJS1R**

**2**




NICKEL PLATED STEEL

**JG1BK**




NICKEL PLATED STEEL

**JG1R**

**3**

JINGLES MOUNTED ON TWO INTERSECTING PLANES




MIXED NICKEL PLATED STEEL / SOLID BRASS

**MJS1BK**




ALUMINUM

**JG1A-B**

**4**

**NEW! NEW!**




STAINLESS STEEL

1 row **HTT8R**      1 row **HTT8WH**      1 row **HTT8BK**

2 rows **HTT10BK**




MIXED NICKEL PLATED STEEL / SOLID BRASS

**JG1M-WH**




SOLID BRASS

**JG1B-BK**

## 1 HEADLINER® SERIES JINGLE STICKS

The MEINL Headliner® Series Jingle Sticks are an affordable alternative to a tambourine. Nice sound effects are also achieved when used as a stick on a drum.

**MATERIALS** Stainless steel  
ABS plastic  
**COLOURS** **BK**: Black  
**R**: Red

## 2 PROFESSIONAL SERIES JINGLE STICKS

The MEINL Professional Jingle Sticks create many interesting sound possibilities.

**MATERIALS** ABS plastic  
**JG1**: Nickel plated steel  
**JG1A**: Aluminum  
**JG1M**: Nickel plated steel / solid brass  
**JG1B**: Solid brass  
**FEATURES** Padded grip; Güiro style playing surface

## 3 MULTI-JINGLE STICK

Steel and solid brass jingles are mounted on two intersecting faces and a single handle, for multi-directional dynamics.

**MATERIALS** Nickel plated steel / solid brass  
ABS plastic  
**FEATURES** Jingles mounted on two intersecting planes; Padded grip; Special playing techniques

## 4 HEADLINER® SERIES TOUR TAMBOURINES

The MEINL Headliner® Series Tour Tambourines feature an extra wide grip, and durable ABS plastic frames for use on the road. The Tour Tambourines are equipped with stainless steel jingles in either 1 or 2 rows that project a bright, cutting sound. Great for tossing in your gig bag for the next show on the road!

**SIZES** **HTT8**: 8"; 1 row versions  
**HTT10**: 10"; 2 row version  
**MATERIALS** Stainless steel

**FEATURES** ABS plastic  
Handheld; Extra wide grip; Bright, cutting sound; Durable frame  
**HTT8**: Compact size  
**COLOURS** **BK**: Black  
**R**: Red  
**WH**: White

## 5 HEADLINER® SERIES HAND HELD ABS TAMBOURINES

Made from sturdy ABS plastic, the Headliner® Series ABS Tambourines from MEINL are lightweight, comfortable to hold, and built to endure. Stainless steel jingles cut with bright, shimmering sounds, adding the right amount of accent in virtually any style of music.

**MATERIALS** Stainless steel  
ABS plastic  
**FEATURES** Ergonomic hand grip for more playing comfort; Güiro style playing surface; Penetrating jingle sound; 1 row and 2 row version

# SPEED UP & HAND HELD ABS TAMBOURINES



**5**

1 row **HTR**      1 row **HTBK**      2 rows **HTMT1BK**

**STAINLESS STEEL**

**6** **NEW!**

**SOFT TOUCH EDGE FOR COMFORTABLE PLAYING FEEL**

**NICKEL PLATED STEEL**

**ADDED FINGER AND THUMB HOLES ALLOW YOU TO TWIRL THE TAMBOURINE**

**SUT**

**7**

**TMT1BK**      **TMT1R**

**NICKEL PLATED STEEL**

**8**

**TMT1A-B**      **TMT1A-WH**

**ALUMINUM**

**9**

**TMT1M-WH**

**MIXED NICKEL PLATED STEEL / SOLID BRASS**

**10**

**TMT1B-BK**

**SOLID BRASS**

COLOURS **BK:** Black  
**R:** Red

## 6 SPEED UP TAMBOURINE

The narrow elliptical shape makes it easy to play fast and energetic styles. Whether playing rock, pop, or singer/songwriter music, the Speed Up Tambourine delivers resounding and bright jingle sounds. Added finger and thumb holes with a soft touch grip allow you to twirl the tambourine for extended jingle accents.

**MATERIALS** Nickel plated steel  
ABS plastic

**FEATURES** Narrow elliptical shape enables fast grooves; Ideal for fast and energetic styles; Soft touch edge for comfortable playing feel; Slender grip area; Added finger and thumb holes allow you to twirl the tambourine

**COLOUR** Black

## HAND HELD ABS TAMBOURINES

**7 8 9 10**

The MEINL hand held ABS Tambourines come with a padded ergonomic soft grip and are extremely light weight for long term playing comfort. Several jingle variations offer sounds ranging from dry and cutting to sweet and soft, helping every drummer find the right flavor for their rhythms.

**FEATURES** Padded soft grip for more playing comfort; Ergonomic design; Güiro style playing surface; "Sandwich" construction

## 7 TRADITIONAL ABS TAMBOURINES, STEEL JINGLES

**MATERIALS** Nickel plated steel  
ABS plastic

**COLOURS** **BK:** Black  
**R:** Red

## 8 TRADITIONAL ABS TAMBOURINES, ALUMINUM JINGLES

**MATERIALS** Aluminum  
ABS plastic

**COLOURS** **B:** Blue  
**WH:** White

## 9 RECORDING-COMBO ABS TAMBOURINE, DUAL-ALLOY JINGLES

**MATERIALS** Nickel plated steel / solid brass  
ABS plastic

**COLOUR** **WH:** White

## 10 TRADITIONAL ABS TAMBOURINE, BRASS JINGLES

**MATERIALS** Solid brass  
ABS plastic

**COLOUR** **BK:** Black

# MOUNTABLE ABS TAMBOURINES



## 1 HEADLINER® SERIES MOUNTABLE ABS TAMBOURINE

The Headliner® Series mountable tambourine from MEINL is built for percussionists and drummers alike. Equipped to fit on a rod or stand, the sturdy ABS plastic frame is made to endure heavy stick playing. Stainless steel jingles cut with bright, shimmering sounds for the right amount of accent in virtually any style of music.

**MATERIALS** Stainless steel  
ABS plastic

**FEATURES** Easy mountable  
Güiro style playing surface  
Penetrating jingle sound  
2 rows of jingles

**COLOUR** **BK:** Black

## MOUNTABLE ABS TAMBOURINES

**2 3 4 5**

The MEINL mountable ABS Tambourines are built to stand up to the heaviest of hitters. They are easily mounted on a rod or stand to complete a drummer's setup. Several jingle variations offer sounds ranging from dry and cutting to sweet and soft, helping every drummer find the right flavor for their rhythms.

**FEATURES** Easily mountable  
Ergonomic design  
Güiro style playing surface  
"Sandwich" construction

## 2 TRADITIONAL ABS TAMBOURINES, STEEL JINGLES

**MATERIALS** Nickel plated steel  
ABS plastic

**COLOURS** **BK:** Black  
**R:** Red

## 3 TRADITIONAL ABS TAMBOURINE, ALUMINUM JINGLES

**MATERIALS** Aluminum  
ABS plastic

**COLOUR** **B:** Blue

## 4 RECORDING-COMBO ABS TAMBOURINE, DUAL-ALLOY JINGLES

**MATERIALS** Nickel plated steel / solid brass  
ABS plastic

**COLOUR** **WH:** White

## 5 TRADITIONAL ABS TAMBOURINE, BRASS JINGLES

**MATERIALS** Solid brass  
ABS plastic

**COLOUR** **BK:** Black

# HIHAT, BACKBEAT TAMBOURINES & CHING RING



**1**




STAINLESS STEEL

1 row  
**HTHH1BK**




2 rows  
**HTHH2BK**

**2**




HAMMERED BRASS

1 row  
**HTHH1B-BK**



2 rows  
**HTHH2B-BK**

**3**



STAINLESS STEEL

1 row  
**THH1BK**



SOLID BRASS

1 row  
**THH1B-BK**

**4**



STAINLESS STEEL

**CRING**

**5**



STAINLESS STEEL

10"-12"  
**BBTA1-BK**



13"-14"  
**BBTA2-BK**

INVENTOR: MICHAEL BUCHNER

**6**



Medium  
**CRASHER-M**



Large  
**CRASHER**

INVENTOR: MARCUS RALPH DE MOWBRAY

## HIHAT TAMBOURINES 1 2 3

An easy access wing nut allows quick set-up, adjustment, or removal, completely independent from your cymbals. The Professional Hihat Tambourines feature a sturdy rubberized striking ring for special accents.

SIZE 5"

### 1 HEADLINER® SERIES HIHAT TAMBOURINES

MATERIAL Stainless steel

### 2 HEADLINER® SERIES HIHAT TAMBOURINES

MATERIAL Hammered brass

### 3 PROFESSIONAL SERIES HIHAT TAMBOURINES

MATERIALS **THH1BK**: Stainless steel

**THH1B-BK**: Solid brass

FEATURE Rubber padded surface

## 4 CHING RING

Incorporate a "ching" into your backbeats by placing the MEINL Ching Ring directly on your cymbals! Ideal for hihats, these steel jingles will add a different touch to your playing by delivering a shimmering sound that will blend perfectly with your beats.

SIZE 6"

MATERIAL Steel

FEATURES Fits on most hihats

5 pairs of stainless steel jingles

Quick setup

Will work on most other types of cymbals too

## 5 BACKBEAT TAMBOURINES

Place the MEINL Backbeat Tambourines directly on your drum head to really turn up the groove! The stainless steel jingles respond fully when the drum is struck, and the frame is designed to rest naturally against the inside of any standard drum hoop.

SIZES **BBTA1-BK**: For 10" and 12" drums

**BBTA2-BK**: For 13" and 14" drums

MATERIAL Eco-friendly medium density fiberboard

FEATURES Fits on any standard drum

Stainless steel jingles

Adds a tambourine sound to the groove

Hook and loop fastener

COLOUR **BK**: Black

## 6 TURBO CRASHERS

The MEINL Turbo Crashers are a must for drummers and percussionists of all genres who want to add a different colour to their set up. This percussion accessory can be placed on any rod and will give you a nice short crashing sound.

SIZES Medium; Large

MATERIAL Steel

FEATURES Güiro style playing surface

Cutting sound

Easy mountable

# CLASSIC SERIES SURDOS & SAMBA BELT

**1**



**TRADITIONAL RIM**




**TRADITIONAL PLAIN SHELLS**

20"  
**SUC20**

18"  
**SUC18**

16"  
**SUC16**

**2**



**SB-R**

**PROFESSIONAL SURDO BAGS**  
(SEE PAGE 153)



**MSUB-16 MSUB-18 MSUB-20 MSUB-22**

## 1 CLASSIC SERIES SURDOS (PATENTED)

Today's Samba musicians capture the essence of true Brazilian dance music and culture. The Samba Classic Series Surdos from MEINL are built with traditional features including straight rims and shells without any flanges, and countersunk bolt heads. Unsurpassed quality is ever-present in these drums while maintaining the authentic sounds and appearances rooted in Brazil.

<b>SIZES</b>	16" x 20" 18" x 22" 20" x 24"
<b>MATERIAL</b>	Aluminum
<b>FEATURES</b>	Countersunk bolt heads Traditional rim Chrome plated hardware Traditional plain shell 8 tuning lugs (16" & 18") 10 tuning lugs (20") Logo applied from underneath the head (CN, US patent)
<b>INCLUDES</b>	Tuning key

## 2 SAMBA BELT

MEINL offers a high quality belt to ensure a safe and comfortable playing of several samba instruments.

<b>MATERIAL</b>	Cotton
<b>FEATURES</b>	Length adjustable Adjustable shoulder padding Strong attachment hooks
<b>COLOUR</b>	<b>R:</b> Red





SHORTER SHELLS ENABLE TO WEAR IN MUCH LOWER POSITION

22"  
**SUB22**

20"  
**SUB20**

18"  
**SUB18**



**SAMBA BEATERS**  
(SEE PAGE 137)

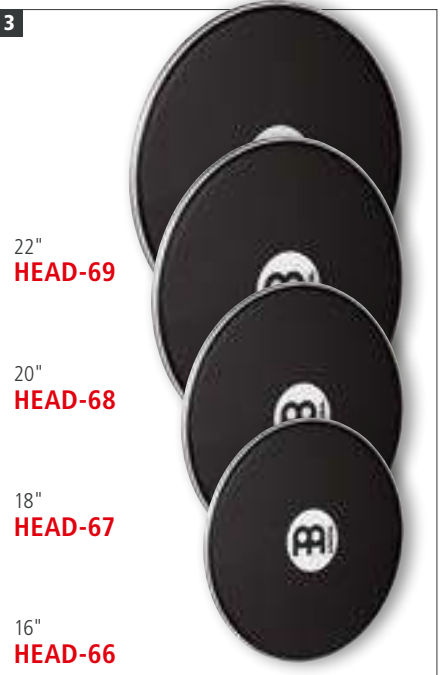
**SB1 SB5 SB6**



22"  
**SUB22AB-M**

20"  
**SUB20AB-M**

18"  
**SUB18AB-M**



22"  
**HEAD-69**

20"  
**HEAD-68**

18"  
**HEAD-67**

16"  
**HEAD-66**

**1 BAHIA ALUMINUM SURDOS (PATENTED)**  
Bahia Surdos are made to celebrate Samba-Reggae. Each surdo is cut shorter than its Rio counterpart and typically worn much lower, on a belt. Our three sizes offer two great sounding fundos and a higher third-surdo.

**SIZES** 18" x 16"  
20" x 16"  
22" x 18"

**MATERIAL** Aluminum

**FEATURES** Countersunk bolt heads  
Chrome plated hardware  
Two head options  
8 tuning lugs (18" model)  
10 tuning lugs (20" & 22" models)  
Logo applied from underneath the head (CN, US patent)

**INCLUDES** Tuning key

**2 BAHIA WOOD SURDOS (PATENTED)**  
Our wooden Bahia Surdos celebrate Samba-Reggae music with warm-sounding shells. The three sizes offer the classic high-low fundos and a higher pitched third surdo. Each surdo is cut shorter than its Rio counterpart, and typically worn much lower, on a belt.

**SIZES** 18" x 16"  
20" x 16"  
22" x 18"

**MATERIAL** Six-ply hardwood shells

**FEATURES** Countersunk bolt heads  
Chrome plated hardware  
Two head options  
8 tuning lugs (18" model)  
10 tuning lugs (20" & 22" models)  
Logo applied from underneath the head (CN, US patent)

**INCLUDES** Tuning key

**COLOUR** **AB:** African Brown

**FINISH** Matte

**3 NAPA HEADS**  
The MEINL Napa Heads feature a two-layer construction with a strong, thin Mylar (plastic) under layer, and a soft Napa surface, securely bound together in a metal hoop.

**SIZES** 16"  
18"  
20"  
22"

**MATERIALS** Nylon and leather cloth

**FEATURE** Bonded in a hoop

**COLOUR** Black

# SURDOS

1



LIGHT WEIGHT ALUMINUM

22"  
**SU22**

20"  
**SU20**

18"  
**SU18**

16"  
**SU16**

2



ALL MEINL SURDOS COME WITH NAPA HEAD ON TOP FOR ANOTHER HEAD OPTION

22"  
**SU22AB-M**

20"  
**SU20AB-M**

18"  
**SU18AB-M**

16"  
**SU16AB-M**

## TRADITIONAL SURDOS 1 2

<b>SIZES</b>	16" x 20" 18" x 22" 20" x 24" 22" x 24"
<b>FEATURES</b>	Countersunk bolt heads Chrome plated hardware Two head options 8 tuning lugs (16" & 18" models) 10 tuning lugs (20" & 22" models) Logo applied from underneath the head (CN, US patent)
<b>INCLUDES</b>	Tuning key

## 1 TRADITIONAL ALUMINUM SURDOS (PATENTED)

The deep sound of the Surdo is the heartbeat of Samba music. MEINL offers several sizes made from premium aluminum.

**MATERIAL** Aluminum

## 2 TRADITIONAL WOOD SURDOS (PATENTED)

The MEINL Wood Surdos have all the great features of our Aluminium Surdos, but with wooden shells for a warmer sound. They deliver the full bass notes that are the heartbeat of Samba music.

**MATERIAL** Six-ply hardwood shells

**COLOUR** **AB:** African Brown

**FINISH** Matte

# STAND ALONE SURDOS



## TRADITIONAL STAND ALONE SURDOS **1 2**

- SIZES** 16" x 20"  
18" x 22"  
20" x 24"  
22" x 24"
- FEATURES** Height adjustable legs  
Countersunk bolt heads  
Chrome plated hardware  
Two head options  
8 tuning lugs (16" & 18" models)  
10 tuning lugs (20" & 22" models)  
Logo applied from underneath the head (CN, US patent)
- INCLUDES** Tuning key

## **1** TRADITIONAL STAND ALONE ALUMINUM SURDOS (PATENTED)

MEINL percussion offers stand alone Surdos made out of aluminum that are equipped with sturdy, height adjustable legs placed on the floor while playing.

**MATERIAL** Aluminum

## **2** TRADITIONAL STAND ALONE WOOD SURDOS (PATENTED)

The MEINL Stand Alone Wood Surdos have all the great features of our aluminum surdos, but with wooden shells for a warmer sound. They deliver the full bass notes that are the heartbeat of Samba music. These surdos are perfect for stationary playing, on stage, or in a drum circle!

**MATERIAL** Six-ply hardwood shells

**COLOUR** **AB:** African Brown

**FINISH** Matte

## SURDO BEATER HOLDER (SEE PAGE 137)



**SBH**

# CAIXAS & REPINIQUES & CUICAS

**1**



14" x 4"  
**CA14**

**PROFESSIONAL SNARE  
THROW-OFF MECHANISM**




12" x 4 1/2"  
**CA12**

**2**


**TRADITIONAL STYLE  
WITH GUITAR STRINGS**





12" x 6"  
**CA12T**

**3**

**COUNTERSUNK BOLT HEAD**





12" x 12"  
**RE12**



10" x 10"  
**RE10**

**4**



12" x 12"  
**RE12AB-M**

**5**



10"  
**QW10**



6"  
**QW6**



**6**



8"  
**QW7R**

**SAMBA STICKS  
(SEE PAGE 136)**



**SST7**

**SST6**

**SST3-S**

## CAIXAS **1 2**

With shells made from premium aluminum, these caixas produce the classic bright and cutting sound with penetrating rim shots that these instruments are supposed to deliver.

**MATERIAL** Aluminum

**INCLUDES** Tuning key

### **1** ALUMINUM CAIXAS (PATENTED)

**SIZES** 12" x 4 1/2"  
14" x 4"

**FEATURES** Replaceable synthetic heads  
Countersunk bolt heads  
Steel snare wires  
Logo applied from underneath the head (CN, US patent)  
Professional snare throw-off mechanism

## **2** TRADITIONAL ALUMINUM CAIXA (PATENTED)

**SIZE** 12" x 6"

**FEATURES** Traditional style snares made from guitar strings  
Extra deep body  
Countersunk bolt heads  
Logo applied from underneath the head (CN, US patent)  
Replaceable synthetic heads

### REPINIQUES **3 4**

The Repinique is played with a stick while the other hand is used for open tones and slaps. MEINL offers aluminum and wooden versions.

**FEATURES** Countersunk bolt heads  
Chrome plated hardware  
Replaceable synthetic heads  
6 tuning lugs (10" model)  
8 tuning lugs (12" model)

Logo applied from underneath the head (CN, US patent)

**INCLUDES** Tuning key

### **3** ALUMINUM REPINIQUES (PATENTED)

**SIZES** 10" x 10"  
12" x 12"

**MATERIAL** Aluminum

### **4** WOOD REPINIQUE (PATENTED)

**SIZE** 12" x 12"

**MATERIAL** Siam Oak (*Hevea brasiliensis* Muell.-Arg.)

**COLOUR** **AB:** African Brown

**FINISH** Matte

### **5** ALUMINUM CUICAS

MEINL offers two cuicas made from lightweight aluminum. Their light weight and solid construction makes them perfect for street Samba.

**SIZES** 6", 10"

# TIMBAS & TANTAM & REBOLO



7



14" x 35"  
**TIM1435AB-M**



14" x 28"  
**TIM1428AB-M**



14" x 35"  
**TIM1435NT**



14" x 28"  
**TIM1428NT**

8

**STRONG HOOK TO CARRY IT ON A BELT**



14" x 28"  
**TAN1428AB-M**



9

**NAPA HEAD FOR REDUCED OVERTONES**



12" x 18"  
**REB1218AB-M**



**PROFESSIONAL SHOULDER STRAP (SEE PAGE 074)**



**MDJS2**

**MATERIAL** Aluminum  
**FEATURES** Countersunk bolt heads (QW10)  
Hand selected goat heads  
**INCLUDES** Tuning key

## 6 FIBERGLASS CUICA

While one hand rubs the internal bamboo shaft with a moist cloth, the other hand controls the pressure of the head, thereby changing the pitch.

**SIZE** 8"  
**MATERIAL** Premium fiberglass  
**COLOUR** **R:** Red  
**FEATURES** Floatune Tuning System  
Hand selected goat head  
**INCLUDES** Tuning key

## 7 TIMBAS (PATENTED)

The MEINL Timba has a light weight shell, a thin synthetic head, and mechanical lug tuning. The tones are sharp, clear, and bright.

**SIZES** 14" x 28", 14" x 35"  
**MATERIAL** Poplar Wood (*Populus*)  
**FEATURES** Light weight shell  
Replaceable synthetic head  
Chrome plated hardware  
Comfortable rounded rim  
Logo applied from underneath the head (CN, US patent)  
Strong hook to carry it on a belt  
**INCLUDES** Tuning key  
**COLOURS** **AB:** African Brown, matte  
**NT:** Natural, high gloss

## 8 TANTAM

The Tantam is a drum with warm, deep tones, usually played in Pagode, a specific genre of samba.  
**SIZE** 14" x 28"  
**MATERIAL** Poplar Wood (*Populus*)  
**FEATURES** Lightweight shell  
Replaceable synthetic Napa head

Chrome plated hardware  
Strong hooks to carry it on a belt  
**INCLUDES** Tuning key  
**COLOUR** **AB:** African Brown  
**FINISH** Matte

## 9 REBOLO

The Rebolo is a Brazilian ensemble drum with warm, deep tones. It comes with a Napa head and is usually played in the seated position.  
**SIZE** 12" x 18"  
**MATERIAL** Poplar Wood (*Populus*)  
**FEATURES** Lightweight shell  
Replaceable synthetic Napa head  
Chrome plated hardware  
Mechanical lug tuning  
Strong hooks to carry it on a belt  
**INCLUDES** Tuning Key  
**COLOUR** **AB:** African Brown  
**FINISH** Matte

# WHISTLE, TRIANGLE, ROCARS, SHAKERS & A-GO-GOS



## 1 SAMBA WHISTLE

This samba whistle has three tones in a super-bright timbre.

**MATERIAL** Aluminum  
**INCLUDES** Neck lanyard

## 2 SAMBA TRIANGLE

The Samba Triangle is made extra large for a bold sound that can be heard over a Samba ensemble.

**SIZE** 15 3/4"  
**MATERIAL** Steel  
**FEATURE** Thick steel for extra volume  
**INCLUDES** Extra large Triangle Beater

## 3 MODERN STYLE ROCAR

The MEINL Rocar is equipped with 20 pairs of solid jingles mounted onto a wooden bar.

**MATERIAL** Siam Oak (*Hevea brasiliensis* Muell.-Arg.)  
**FEATURE** 20 pairs of solid jingles  
**COLOUR** **BK**: Black

## 4 ALUMINUM ROCARS

The MEINL Aluminum Rocars come in lightweight frames that hold an array of cupped aluminum jingles.

**SIZES** Medium, Large  
**MATERIAL** Aluminum frame and jingles  
**FEATURES** Light weight frame; Loud projection

## 5 ALUMINUM SAMBA SHAKERS

**SIZES** Small, Medium, Large  
**MATERIAL** Aluminum  
**FEATURE** Produces warm, penetrating and cutting shaker sound

## 6 MODERN STYLE A-GO-GO STEEL FINISH MODELS

**SIZES** Small, Large  
**MATERIAL** Special steel alloy  
**FEATURE** Tonally matched  
**INCLUDES** Mounting clamp for small model  
**FINISH** Hand brushed steel

## 7 MODERN STYLE A-GO-GO CHROME FINISH MODELS

**SIZES** Small, Large  
**MATERIAL** Special steel alloy  
**FEATURES** Flexible connection; Bright sound  
**FINISH** High polished chrome

## 8 TRADITIONAL STYLE A-GO-GO BELL

**SIZE** Medium  
**MATERIAL** Special steel alloy  
**FEATURES** Traditional shape; Flexible connection  
**FINISH** High polished chrome

## 9 TRIPLE A-GO-GO BELL

**SIZE** Medium  
**MATERIAL** Chrome plated steel  
**FEATURES** Traditional Shape; Three tonally matched bells in equal intervals; Spring handle enables counterpoint rhythms  
**FINISH** Chrome

# TAMPEIRO & TAMBORIMS



1



Siam Oak, African Brown  
**TP06AB-M**

INVENTOR: JOSÉ J. CORTIJO

TAMBORIM STICKS  
(SEE PAGE 136)



**TBRS-BK** **TBRS-R**

2



ABS, Black  
**TBR06ABS-BK**

MESH HEAD FOR SUPER  
LOW VOLUME PRACTICE

PROFESSIONAL TAMBORIM  
BAG (SEE PAGE 154)



**MTAB-06**

3



ABS, Black  
**TBR06ABS-BK**

WE OFFER A VARIETY OF TAMBORIMS FROM SEVERAL  
MATERIALS FOR DIFFERENT SOUND OPTIONS



ABS, Red  
**TBR06ABS-R**



ABS, Green  
**TBR06ABS-GR**



ABS, Yellow  
**TBR06ABS-Y**



Aluminum  
**TBR06ALU**

## 1 TAMPEIRO (PATENTED)

Three pairs of steel jingles on a wooden tamborim frame create an exciting new sound. A traditional sharp cutting tamborim with a bright metallic accent! It may also be played with pandeiro techniques, for lighter accompaniment.

SIZE 6"

MATERIAL Siam Oak (*Hevea brasiliensis* Muell.-Arg.)

FEATURES Floatune Tuning System  
Logo applied from underneath the head (CN, US patent)  
Countersunk bolt lugs  
Replaceable synthetic head  
Three pairs of steel jingles

INCLUDES Thai coin as tuning key

COLOUR **AB**: African Brown

## 2 SILENT TAMBORIM

The MEINL Silent Tamborim is meant for the serious player who wants to perfect their tamborim technique.

SIZE 6"

MATERIALS ABS plastic

Mesh head

FEATURE Mesh head for super low volume practice

COLOUR **BK**: Black

## 3 FLOATUNE TAMBORIMS (PATENTED)

Tamborims are played with a plastic stick while one hand changes the pitch of the drum. It has a bright, loud, and cutting sound.

SIZE 6"

MATERIALS **ABS**: ABS

**ALU**: Aluminum

FEATURES Floatune Tuning System  
Logo applied from underneath the head (CN, US patent)  
Countersunk bolt lugs  
Replaceable synthetic heads

INCLUDES Thai coin as tuning key

COLOURS **BK**: Black

**GR**: Green

**R**: Red

**Y**: Yellow

# HEADLINER® & FLOATUNE & ARTIST & TURBO TIMBALES



## 1 HEADLINER® SERIES TIMBALES (PATENTED)

The MEINL Headliner® Series Timbales come in 13" and 14" sizes, are made from chrome plated steel, and come with a heavy-duty, height adjustable tilting stand. They provide the classic timbale sound and are the perfect introduction to the joy and passion of timbale playing at an affordable price.

**SIZES** 13" & 14"

**MATERIAL** Steel

**FEATURES** Logo applied from underneath the head (CN, US patent)  
Two worked in flanges

**INCLUDES** Height adjustable tilting double braced tripod stand  
Tuning key  
Wrench  
Cowbell holder

**FINISH** Chrome

## FLOATUNE SERIES TIMBALES 2 3

**MATERIAL** Black powder coated steel

**FEATURES** Two worked in flanges  
Floatune Tuning System  
Logo applied from underneath the head (CN, US patent)

**INCLUDES** Adjustable cowbell holder  
Height adjustable tilting double braced tripod stand  
Accessory pouch  
L-shaped tuning key  
Tune Up Oil

**COLOUR** Black

## 2 FLOATUNE SERIES (PATENTED)

The MEINL Floatune Tuning System used on these timbales works without having to drill into the shell.

**SIZES** 13" & 14"

## 3 ARTIST SERIES TIMBALES (AMADITO VALDÉS) (PATENTED)

Our Artist Series Amadito Valdés Timbales – a tribute to one of the greatest timbaleros ever. Featuring our Floatune Tuning System and produce a dry and cutting sound due to the black powder coated shells.

**SIZES** 14" & 15"





5



Chrome, 14" & 15"  
**MT1415CH**

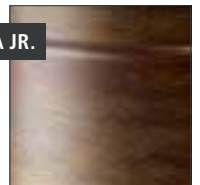


Brass, 14" & 15"  
**MT1415B**

HEAVY DUTY STYLE BRACKETS



FINISH INSPIRED BY FREDDIE MIRANDA JR.



Black nickel, 14" & 15"  
**MT1415BN**



Antique Finish, 14" & 15"  
**MT1415RR-M**

#### 4 MARATHON® SERIES TURBO TIMBALES (PATENTED)

The MEINL Turbo Timbales come with extra deep shells for super projection and great bass tones. Black powder coating on the outside produces a dry, crisp and warm response.

**SIZES** 14" & 15"  
10" deep

**MATERIAL** Black powder coated steel

**FEATURES** Three worked-in flanges  
Heavy Duty style brackets  
Logo applied from underneath the head (CN, US patent)

**INCLUDES** Adjustable cowbell holder  
Height adjustable tilting double braced tripod stand  
Accessory pouch  
L-shaped tuning key  
Tune Up oil

**COLOUR** **BK:** Black

#### 5 MARATHON® SERIES TIMBALES (PATENTED)

MEINL Marathon® Series Timbales are professionally equipped yet are offered at an affordable price. They are perfect for the working percussionist or to be included in a drum setup.

**SIZES** 14" & 15"

**MATERIAL** Steel

**FEATURES** Two worked in flanges  
Heavy duty style brackets  
Logo applied from underneath the head (CN, US patent)

**INCLUDES** Adjustable cowbell holder  
Height adjustable tilting double braced tripod stand  
Accessory pouch  
L-shaped tuning key  
Tune Up Oil

**FINISHES** **B:** Brass  
**BN:** Black nickel  
**CH:** Chrome  
**RR-M:** Antique Finish, matte

# HYBRID & ARTIST & PROFESSIONAL SERIES TIMBALES

**1** **NEW!**



Siam Oak / Steel, 13" & 14"  
**HYT1314**

**2** **COUNTER SUNK BOLT HEAD AND BRACKET CAST FROM SPECIAL ALLOY**



Solid brass, 14" & 15"  
**LC1BRASS**

**3** **THOUGHTFULLY ARRANGED LUGS ENABLE AN EASY WAY TO PLAY THE CASCARA**



German B8 cymbal bronze, 14" & 15"  
**BT1415**

**3** **PROFESSIONAL SERIES TIMBALES (PATENTED)**



Stainless steel, 14" & 15"  
**LC1STS**

## 1 HYBRID TIMBALES (PATENTED)

These striking timbales feature hybrid shells made of natural Siam Oak and chrome plated steel. This unique twist adds rich, warm tones along with a touch of elegance. Specially designed aluminum lug casings round out the look. These timbales include a height adjustable tripod stand and cowbell holder.

**SIZES** 13" & 14"

**MATERIALS** Siam Oak (*Hevea brasiliensis* Muell.-Arg.)  
Steel

**FEATURES** Special designed aluminum brackets  
Logo applied from underneath the head (CN, US patent)

**INCLUDES** Adjustable cowbell holder; Height adjustable tilting double braced tripod stand; Accessory pouch; L-shaped tuning key; Tune Up Oil

## 2 ARTIST SERIES TIMBALES (LUIS CONTE) (PATENTED)

It is with the greatest appreciation and the deepest respect that we honour our friend Luis and his life's work with his MEINL Artist Series Luis Conte Signature Timbales. All of the specifications Luis required for his instrument have been consequently realized.

**SIZES** 14" & 15"

**MATERIALS** **LC1BRASS:** Solid brass

**LC1STS:** Stainless steel

**FEATURES** Extensively hammered shells

Two worked in flanges

Cuban style flared out bottom edge

Brackets cast from special brass alloy

Logo applied from underneath the head (CN, US patent)

**INCLUDES** Adjustable cowbell holder; Accessory pouch; Height adjustable tilting double braced tripod stand; L-shaped tuning key; Tune Up Oil

## 3 PROFESSIONAL SERIES TIMBALES (PATENTED)

The Roland Meinl Professional Series Timbales are made from finest German B8 cymbal bronze. They produce a fantastic warm sound with cutting rim shots and enhanced Cascara playing.

**SIZES** 14" & 15"

**MATERIAL** German B8 cymbal bronze

**FEATURES** Two worked in flanges

Cuban style flared out bottom edge

Brackets cast from special brass alloy

Logo applied from underneath the head (CN, US patent)

**INCLUDES** Adjustable cowbell holder; Accessory pouch; Height adjustable tilting double braced tripod stand; L-shaped tuning key; Tune Up Oil



**4** SNARE WIRES ARE ABSOLUTELY QUIET AND CHATTER-FREE IN THE "OFF" POSITION

Black, 8"  
**MDST8BK**

Black, 10"  
**MDST10BK**

**5**

Chrome, 8" & 10"  
**MIT810CH**

Chrome, 13"  
**MDT13CH**

**6** SPECIAL DESIGNED RIM

Black, 13"  
**MHT13BK**

**7** STRONG MOUNTING CLAMPS

Black nickel, 8"x9", 8"x11"  
**MDT88BN**

**4 DRUMMER SNARE TIMBALES (PATENTED)**

These Timbales feature a crisp snare effect. The super-positive snare throw-off is fast and simple. We designed a special bracket to hold the snare wires absolutely quiet and chatter-free in the "off" position.

**SIZES** 8", 10"

**MATERIAL** Steel

**FEATURES** Strong mounting clamp  
Quick snare on/off system  
Chatter-free "off" position  
Logo applied from underneath the head (CN, US patent)

**COLOUR** **BK:** Black

**5 DRUMMER TIMBALE MINI TIMBALES (PATENTED)**

The MEINL Drummer and Mini Timbales provide the characteristic timbale sounds and projection that cuts through any band setting. It is a perfect addition to any percussion or drum set configuration.

**SIZES** **MDT13CH:** 13" drummer timbale  
**MIT810CH:** 8" & 10" mini timbales

**MATERIAL** Steel

**FEATURES** Strong mounting clamp  
Logo applied from underneath the head (CN, US patent)

**INCLUDES** L-shaped tuning key; Tune Up Oil  
**FINISH** Chrome

**6 ARTIST SERIES HAND-BALE (TAKU HIRANO) (PATENTED)**

No sticks? No problem! The retaining rim of the Hand-Bale is uniquely made with one half traditionally shaped, while the other half of the rim is recessed below the shell.

**SIZE** 13"

**MATERIAL** Steel

**FEATURES** Special designed rim  
Strong mounting clamp

Logo applied from underneath the head (CN, US patent)

**INCLUDES** L-shaped tuning key; Tune Up Oil

**COLOUR** **BK:** Black, high gloss

**7 ARTIST SERIES ATTACK TIMBALES (DAVE MACKINTOSH) (PATENTED)**

We made a pair of 8" diameter timbale shells with a depth of 9" and 11" respectively. This creates a distinctive and tightly matched interval "dialogue". The Dave Mackintosh's Signature Attack Timbales are easily mounted on a rack, drum set, or any standard L-rod.

**SIZES** 8" x 9", 8" x 11"

**MATERIAL** Steel

**FEATURES** Strong mounting clamps  
Logo applied from underneath the head (CN, US patent)

**INCLUDES** L-shaped tuning key; Tune Up Oil

**COLOUR** **BN:** Black Nickel

# COWBELLS & PERCUSSION BLOCKS



## 1 HEADLINER® SERIES COWBELLS

Made from black powder coated steel, the MEINL Headliner® Series Cowbells produce a cutting and sharp sound.

**MATERIAL** Special steel alloy  
**FEATURE** Muffled sound  
**FINISH** **BK:** Black powder coated

## 2 BLACK FINISH COWBELLS

The MEINL Black Finish cowbell models have been especially designed to meet all of the requirements of today's modern percussionists and drum set players.

**MATERIAL** Special steel alloy  
**FEATURE** Muffled sound  
**FINISH** **BK:** Black powder coated

## 3 STEEL CRAFT LINE COWBELLS

With their controlled sound and variety of pitches, the MEINL Steel Craft cowbells are the go-to for any rhythm player. These cowbells were developed with

a steel alloy that dials back overtones and resonance to create a rich and temperate tone with plenty of projection. Great for any percussion configuration, drum kit, or timbale set in live or studio settings.

**MATERIAL** Special steel alloy  
**FEATURES** Steel alloy controls overtones and resonance  
Classic cowbell sound for any setting  
**FINISH** **BK:** Black powder coated

## 4 TRIPLE BELL

The three pitch-matched bells combined in one unit, offering modern percussionist a variety of new playing options.

**MATERIAL** Special steel alloy  
**FEATURE** Muffled sound  
**FINISH** **BK:** Black powder coated

## 5 ARTIST SERIES COWBELL (RUSS MILLER)

The Russ Miller "Multi-Bell" enables multiple tones and is a breakthrough in versatility. You can adjust the amount of ring to your desired level with just a turn of a knob.

**MATERIAL** Special steel alloy  
**FEATURES** Adjustable interior dampening mechanism  
Hammered  
**FINISH** Hand brushed black

## 6 ARTIST SERIES COWBELLS (KENNY ARONOFF)

Kenny Aronoff says: "my signature cowbells are the ultimate drummer's bells. Playing live they cut through and have very nice tones. Their recording characteristics are outstanding, too."

**MATERIAL** Special steel alloy  
**FEATURE** Hammered  
**FINISH** High polished chrome



**8** **HIGH POLISHED CHROME**

8" big mouth **STB80B-CH**    8" small mouth **STB80S-CH**    6 1/4" **STB625-CH**    5 1/2" **STB55-CH**    4 1/2" low pitch **STB45L-CH**

**9** **HAND BRUSHED STEEL**

8" big mouth **STB80B**    8" small mouth **STB80S**    6 1/4" **STB625**    5 1/2" **STB55**    4 1/2" low pitch **STB45L**    4 1/2" medium pitch **STB45M**    4 1/2" high pitch **STB45H**

**10**

High pitch **MPE1BK**

Low pitch **MPE2R**

**11**

8" **BCOB**

**12** **SPECIAL STEEL ALLOY**

8.15" **STB815H**    7.85" **STB785H**    6.5" **STB65H**

**13** **COMFORTABLE HOLDER**

6 1/4" **STB625HA-CB**    4 1/2" **STB45HA-CB**

**14** **EASY MOUNTABLE**

**HAM1BK**

**7 HAMMERED COWBELLS**  
 The strong fundamental tone of these cowbells make them a unique alternative to all other bells on the market. Each bell has its own character.  
**MATERIAL** Special steel alloy  
**FEATURE** Hammered  
**FINISHES** **C:** Hand brushed copper  
**G:** Hand brushed gold  
**S:** Hand brushed steel

**8 9 CHROME & STEEL FINISH COWBELLS**  
 The pitches of these cowbells form a diatonic scale which makes it easy to use multiple bell combinations in any musical setting.  
**MATERIAL** Special steel alloy  
**FEATURE** Tonally matched  
**FINISHES** **CH:** High polished chrome  
 Hand brushed steel

**10 PERCUSSION BLOCKS**  
 The MEINL Percussion Blocks are made to withstand even the hardest hitting players.  
**MATERIAL** PE  
**FEATURES** **MPE1BK:** High pitched sound and durability  
**MPE2R:** Low pitched sound and durability  
**INCLUDES** Mounting Clamp  
**COLOURS** **BK:** Black  
**R:** Red

**11 BONGO COWBELL**  
 The MEINL Bongo Cowbell is an 8" black powder coated steel bell with a muffled sound for low volume playing. This works for players that want to create more subtle bell patterns underneath their grooves.  
**MATERIAL** Special steel alloy  
**FEATURES** Muffled sound; For low volume playing  
**FINISH** Black powder coated

**12 HAND COWBELLS**  
 These cowbells easily cut through any high volume environment and are comfortable to hold due to their handy shape.  
**MATERIAL** Special steel alloy  
**FINISH** Hand brushed steel

**13 HANDHELD COWBELLS**  
 The unique feature of the Handheld Models is a wide and comfortable grip. Ideal for street percussion.  
**MATERIAL** Special steel alloy  
**FEATURE** Comfortable holder  
**FINISH** Hand brushed steel

**14 HANDMATE**  
 The MEINL Handmate is a cowbell beater which can be mounted in a set-up. This allows hitting the cowbell by hand while playing another instrument.  
**MATERIAL** Steel construction with a wooden ball  
**FEATURE** Fully adjustable

# METAL EFFECTS

**1** FILLED WITH WATER



**TRIL**

**2**



**CONE**

**4**



**BOWL**

**3** VERY FUNKY



**GALAXY**

**BILL SARAGOSA LINE**

**5**



Large (low pitch)  
**WW2BK**

Small (high pitch)  
**WW1BK**



**BILL SARAGOSA LINE 1 2 3 4**

Instruments created by Bill Saragosa are very unique.

**MATERIAL** Special steel alloy  
**FEATURE** Wide sound spectrum  
**FINISH** Black nickel

**1 LIQUID TRIANGLE**

**INCLUDES** Metal beater

**2 CONE-STACK**

**FEATURE** A set of two

**3 GALAXY**

**INCLUDES** Metal beater

**4 HELIX BOWL**

**INCLUDES** Metal beater

**5 WAH-WAH TUBES**

The MEINL Wah-Wah Tube is a tubular effect instrument that delivers smooth, bell like tones.

**SIZES** Small (high pitch)  
Large (low pitch)

**MATERIAL** Aluminum  
**INCLUDES** Rubber mallet  
**COLOUR** **BK:** Black

**6 STAND ALONE BELL TREE**

The MEINL Bell Tree has 27 solid brass bells mounted on a sturdy metal stand.

**MATERIAL** Solid brass bells  
**FEATURE** Adjustable metal stand  
**INCLUDES** Striker

**7 HAND HELD BELL TREE**

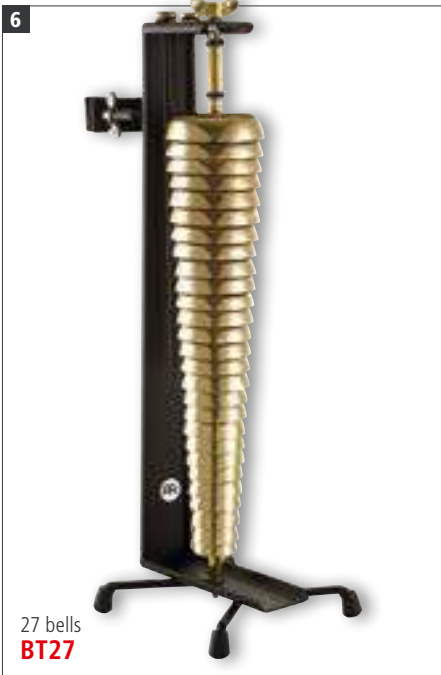
Our Hand Held Bell Tree has a cascade of 14 solid brass bells securely mounted on a wooden handle.

**MATERIAL** Solid brass bells  
**INCLUDES** Striker

**8 RHYTHM BELL**

Bells are a perfect accent piece in any style of music, and the MEINL Rhythm Bell delivers a superb cutting sound for players looking to add one to their setup. Formed from a special cast alloy, the rich bell tone is carried out by a long sustain.

**SIZE** 8 1/2"  
**MATERIAL** Special cast alloy  
**FEATURES** Cutting bell sound  
Very long sustain



6

27 bells  
**BT27**



7

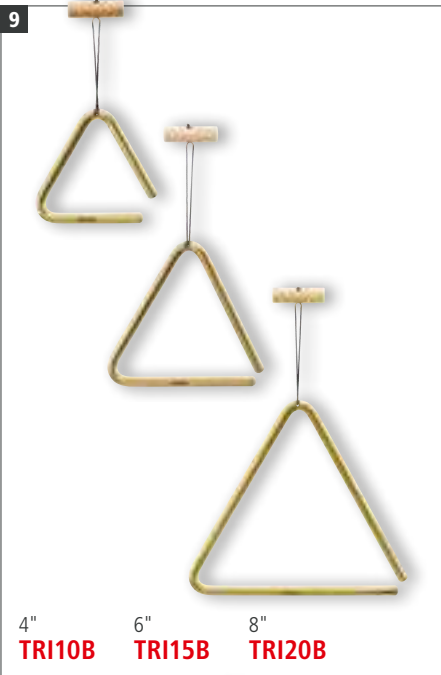
14 bells  
**BT14**



8

VERY LONG SUSTAIN

8 1/2"  
**RB85**



9

4" **TRI10B**    6" **TRI15B**    8" **TRI20B**



10

INVENTOR: JOSÉ J. CORTIJO

7"  
**JCTRI20**



11

**PFICY-2**



12

**FICY-2**



13

SPECIAL BRONZE ALLOY

**FICY-14**

**9 TRIANGLES**

The solid brass triangles produce a nice sounding soft tone with a controlled sonic spectrum.

**SIZES** 4", 6", 8"

**MATERIAL** Solid brass

**INCLUDES** Wooden holder with braided nylon cord  
Metal beater

**10 ARTIST SERIES UNIVERSAL TRIANGLE (JOSÉ J. CORTIJO)**

The Universal Triangle is forged from one single piece of steel with a special texture for rasping effects.

**SIZE** 7"

**MATERIAL** Chrome plated steel

**FEATURES** Inner section for multiple tones  
Textured leg for rasping strokes

**INCLUDES** Wooden holder with braided nylon cord  
Metal beater

**11 PROFESSIONAL FINGER CYMBALS**

Made from a special bronze alloy and attached with a durable cord.

**SIZE** 2 5/8" diameter

**MATERIAL** Special bronze alloy

**FEATURES** Identical, high pitched sound  
Durable cord

**12 ORIENTAL FINGER CYMBALS**

Measuring 2 3/8" in diameter, they are easy to hold and comfortable to play.

**SIZE** 2 3/8" diameter

**MATERIAL** Special bronze alloy

**FEATURES** Identical in pitch  
Durable rubber band connection

**13 HANGING FINGER CYMBALS**

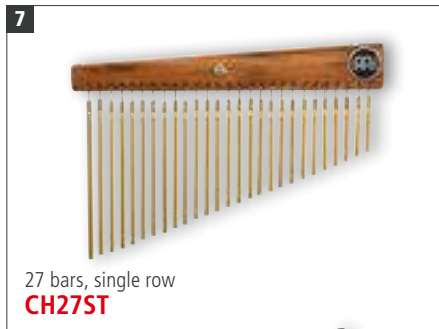
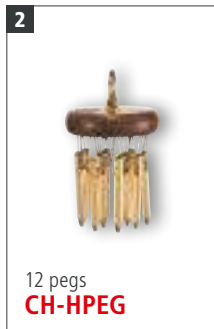
Strung on a durable cord and made from a special bronze alloy, 14 unique finger cymbals produce a shimmering chorus effect.

**SIZE** 2 3/8" diameter

**MATERIAL** Special bronze alloy

**FEATURES** Durable cord and shimmering sound

# CHIMES



MEINL Chimes provide great tonal effect and are available in a wide assortment of sounds. All MEINL Chimes are made from a premium anodized aluminum alloy, and a well balanced wooden bar. Durable nylon cord is used to hang them securely.

## 1 HAND CHIMES

The three models of hand chimes are tonally matched.

**SIZE** 12 bars, 18 bars, 24 bars

**MATERIAL** Gold anodized aluminum alloy

## 2 PEG CHIMES

The Peg Chimes are extremely high pitched. They are perfect for special accents.

**SIZE** 12 pegs

**MATERIAL** Gold plated steel

## 3 TRI TONE CHIMES

The three free-floating bars create a very long sustain and are tonally matched.

**MATERIAL** Gold anodized aluminum alloy

**FEATURE** Mountable on all common L-rods

**INCLUDES** Wooden beater and holder

## 4 HEADLINER® SERIES CHIMES, 27 BARS

The MEINL Headliner® Series Chimes are a great and affordable addition to any percussion set-up! They are made from high quality materials and produce a full and warm chime sound.

**SIZE** 27 bars

**MATERIAL** Silver anodized aluminum alloy

**COLOUR** **R**: Red

## 5 HEADLINER® SERIES CHIMES, 33 BARS

This chime has 33 silver-anodized bars for a full sound spectrum. The curved black truss beam and the silver bar chimes look great in any percussion setup.

**SIZE** 33 bars

**MATERIAL** Silver anodized aluminum alloy

**COLOUR** **BK**: Black

## 6 CHIMES, 12 BARS

The 12 bar chimes produce a beautiful, high pitched sound. Not too obtrusive, ideal for tasteful chime accents.

**SIZE** 12 bars, single row

**MATERIAL** Gold anodized aluminum alloy

## 7 STUDIO CHIMES, 27 BARS

The Studio Chimes feature slightly thinner bars for a full, rich and delicate sound.

**SIZE** 27 bars, single row

**MATERIAL** Gold anodized aluminum alloy





11

**HIGH FREQUENCY CHIME**



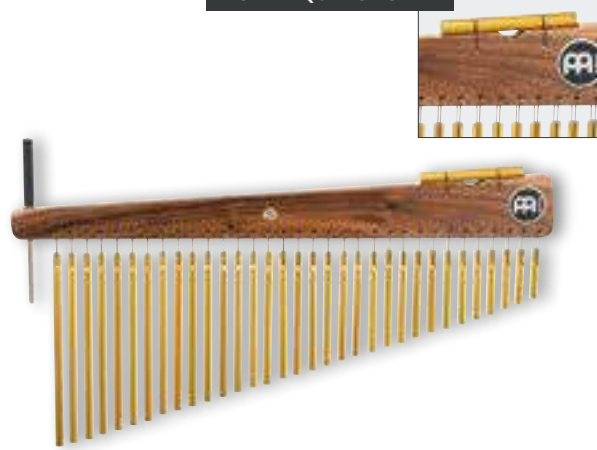
66 bars, double row  
**CH66HF**



**EDWIN CLEMENTE, PUERTO RICO**

12

**HIGH FREQUENCY CHIME**



33 bars, single row  
**CH33HF**

13

**HIGH FREQUENCY CHIME**



60 bars, double row  
**LC60HF**

**8 CHIMES, 27 BARS**

The 27 bar chimes produce a full sound with a wide tonal spectrum. Ideal for smaller stages and club scenes.

**SIZE** 27 bars, single row  
**MATERIAL** Gold anodized aluminum alloy

**9 VINTAGE CHIMES, 27 BARS**

The 27 bar Vintage Chimes is an excellent addition to any drum or percussion arrangement.

**SIZE** 27 bars, single row  
**MATERIAL** Silver anodized aluminum alloy  
**COLOUR** **VWB:** Vintage Wine Barrel

**10 VINTAGE CHIMES, 33 BARS**

The 33 bar Vintage Chimes can be used in a wide range of musical styles, producing a sweet sparkling sound.

**SIZE** 33 bars, single row  
**MATERIAL** Silver anodized aluminum alloy  
**INCLUDES** Holder; Striker  
**COLOUR** **VWB:** Vintage Wine Barrel

**11 CHIMES, 66 BARS**

The 66 bar chimes produce a rich and full sound. They cut through any band setting.

**SIZE** 66 bars, double row  
**MATERIAL** Gold anodized aluminum alloy  
**FEATURE** High frequency chime  
**INCLUDES** Holder; Striker

**12 CHIMES, 33 BARS**

The 33 bar chimes produce a very bright sound with a pronounced upper overtone spectrum. They are perfect for all live situations.

**SIZE** 33 bars, single row  
**MATERIAL** Gold anodized aluminum alloy  
**FEATURE** High frequency chime  
**INCLUDES** Holder; Striker

**13 ARTIST SERIES CHIMES (LUIS CONTE)**

*"I wanted a wide spectrum!"* comments Luis Conte. *"The shorter bars deliver great high pitched sounds. I can get a full and bright chime sound from the medium and low pitched bars. They sound perfect especially in the studio."*

**SIZE** 60 bars, double row  
**MATERIAL** Silver anodized aluminum alloy  
**FEATURE** High frequency chime  
**INCLUDES** Holder; Striker  
**COLOUR** Green

# CABASAS & WOOD BLOCKS



## 1 CABASA, FIBERGLASS

The shape and function of the MEINL Fiberglass Cabasa equals a traditional gourd calabash.

**MATERIAL** Premium fiberglass  
**COLOUR** **R**: Red

## 2 TURBO CABASAS (PATENTED)

The MEINL Turbo Cabasas are a great innovation, with significantly more volume than normal cabasas. This comes from the sound ports in the resonating chamber. The Turbo Cabasas bring the classic cabasa sound to a new level that will cut through any sonic environment.

**SIZES** X-Small, small, medium, large  
**MATERIALS** Steel chain and stainless steel cylinder  
**CA**: Wooden handle with padded soft grip  
**PCA**: Synthetic grip  
**FEATURE** 5 sound ports on each side for more volume (CN, DE, US patent)  
**COLOUR** **BK**: Black

## 3 PROFESSIONAL WOOD BLOCKS

Our Professional Wood Blocks are topped with Rosewood for a sharp, well defined fundamental sound.

**SIZES** Medium, large  
**MATERIALS** Rosewood top  
Siam Oak body  
(*Hevea brasiliensis* Muell.-Arg.)  
**FEATURES** Well defined fundamental sound  
Detailed with hot-branded logo

## 4 WOOD BLOCKS

The two versions of the MEINL Wood Blocks are tonally matched.

**MATERIAL** Siam Oak (*Hevea brasiliensis* Muell.-Arg.)  
**FEATURE** Rounded playing surface  
**INCLUDES** Wooden beater  
**COLOUR** **BK**: Black, matte

## 5 CASTANET MACHINE

Mounted on a special compact wooden base, players have the option of going for fast, complex and staccato rhythmic patterns with these castanets.

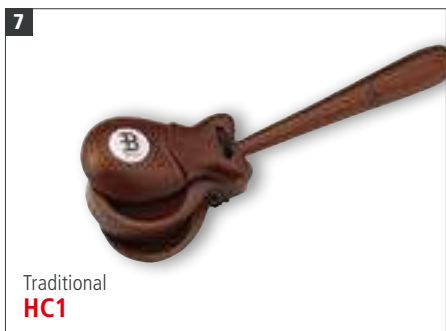
**SIZE** 7 1/2" x 5"  
**MATERIAL** Rosewood castanets (*Dalbergia sissoo*)  
**FEATURES** Separately adjustable  
Full and cutting resonance

## 6 FINGER CASTANETS

Traditional Castanets are made in the style of southern Italian Tammurriata castanets.

**SIZES** **FC1**: Traditional  
**FC2**: Concert  
**MATERIAL** Rosewood (*Dalbergia sissoo*)  
**FEATURE** Full and cutting resonance

# CASTANETS & KALIMBAS & SLEIGH BELLS



## 7 TRADITIONAL HAND CASTANET

Traditional Hand Castanets are perfect for easy pick up and rapid, staccato play.

- SIZE** Traditional
- MATERIAL** Rosewood (*Dalbergia sissoo*)
- FEATURES** Balanced handle  
Precisely formed contours for clear, distinct sound

## 8 SOLID KALIMBAS

The sound is pure joy, and a great addition to any percussion kit.

- SIZES** **KA5-S:** Small – g# c' f' f' c'''  
**KA7-M-BK:** Medium – e' g d'' e c' a a'  
**KA9-M:** Medium – a' c' c' a' A f' e' e' b'
- MATERIALS** Chrome plated steel  
New Zealand Pine (*Pinus radiata*)

- FEATURES** Ergonomic shape  
**KA7-M-BK:** Extra wide tongues for comfort  
**KA5-S, KA9-M:** Detailed with hot-branded logo

## 9 WAH-WAH KALIMBA

You can create a great wah-wah effect by simply bouncing the kalimba body on and off your belly as you play.

- SIZE** Medium – a' c'' c' a' A f' e' e'' b'
- MATERIALS** Chrome plated steel  
New Zealand Pine (*Pinus radiata*)
- FEATURE** Wah-wah effect
- COLOUR** **BK:** Black

## 10 PICKUP KALIMBA

The internal pre-amp means you won't have to worry about playing up close to the mike. An external volume knob lets you easily adjust to any situation.

- SIZE** Medium – a' c'' c' a' A f' e' e'' b'
- MATERIALS** Chrome plated steel  
Siam Oak (*Hevea brasiliensis* Muell.-Arg.)
- FEATURES** Pickup system with external volume control  
Wah-wah effect
- COLOUR** **AB:** African Brown

## 11 SLEIGH BELLS

The MEINL Sleigh Bells ring rich and full, for a true sleigh bell sound. A positive, ergonomic grip assures dynamic control.

- SIZES** 7, 12, 25 bells
- MATERIALS** Steel bells, wooden handle
- FEATURES** Ergonomic grip  
True sleigh bell sound

# CLAVES



**CL1HW**



**CL1RW**



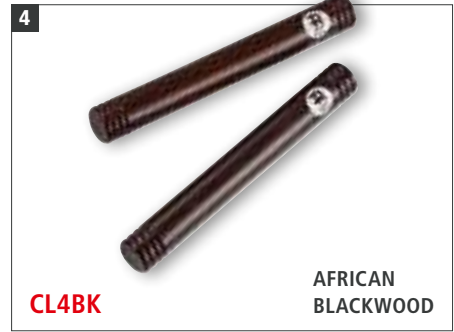
Fiberglass  
**CL7R**

FIBERGLASS  
PRODUCES THE  
LOUDEST AND  
MOST CUTTING  
SOUND OF ALL



**CL18**

MADE FROM SUPERB,  
DENSE HARDWOOD



**CL4BK**

AFRICAN  
BLACKWOOD



**CL2HW**



**CL2RW**



**CL3HW**



**CL3RW**



**DIEGO CAMACHO, COLOMBIA**

## 1 WOOD CLAVES, CLASSIC

The MEINL Classic Wood Claves are the most common claves and produce the classic cutting sound.

**MATERIALS** **HW:** Hardwood

**RW:** Redwood

**FEATURE** Solid body

## 2 FIBERGLASS CLAVES

Claves made from fiberglass produce the most penetrating, loud, and cutting sound of all.

**MATERIAL** Premium fiberglass

**FEATURES** Solid body

Cutting sound

**COLOUR** **R:** Red

## 3 CLAVES DE LUXE

Our Claves De Luxe are made from a superb, dense hardwood which delivers a cutting and bright tone.

**SIZE** 6 3/4" long

**MATERIAL** Dense hardwood

**FEATURES** Cutting sound

Convenient carrying

## 4 PROFESSIONAL SALSA CLAVES

The MEINL Professional Salsa Claves are made out of a high density wood that allows these instruments to have a loud sound that will cut through the ensemble in live situations. They have a high pitch and are very durable.

**MATERIAL** African Blackwood

**FEATURES** Solid body

Cutting sound

## 5 WOOD CLAVES, AFRICAN

African Claves are slightly larger and have a lower fundamental pitch. Additionally, the resonating body is larger than the striker. Available in two different versions: Solid and hollowed out body.

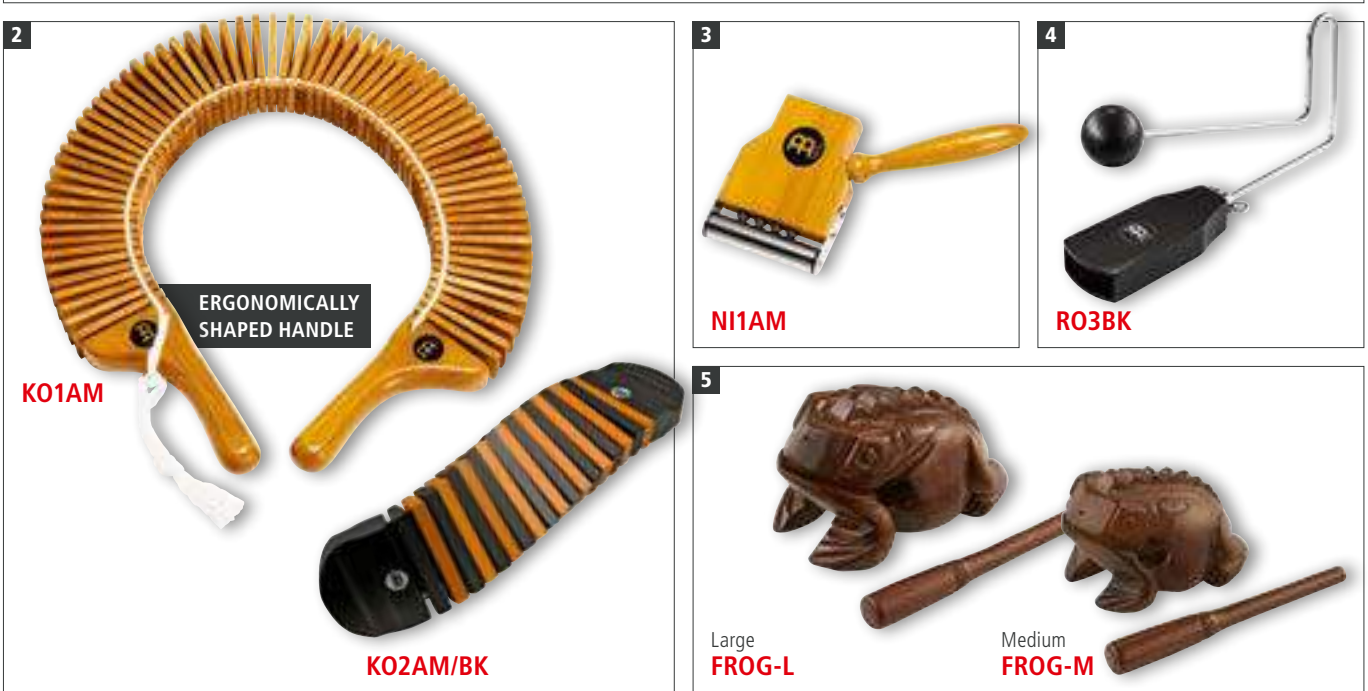
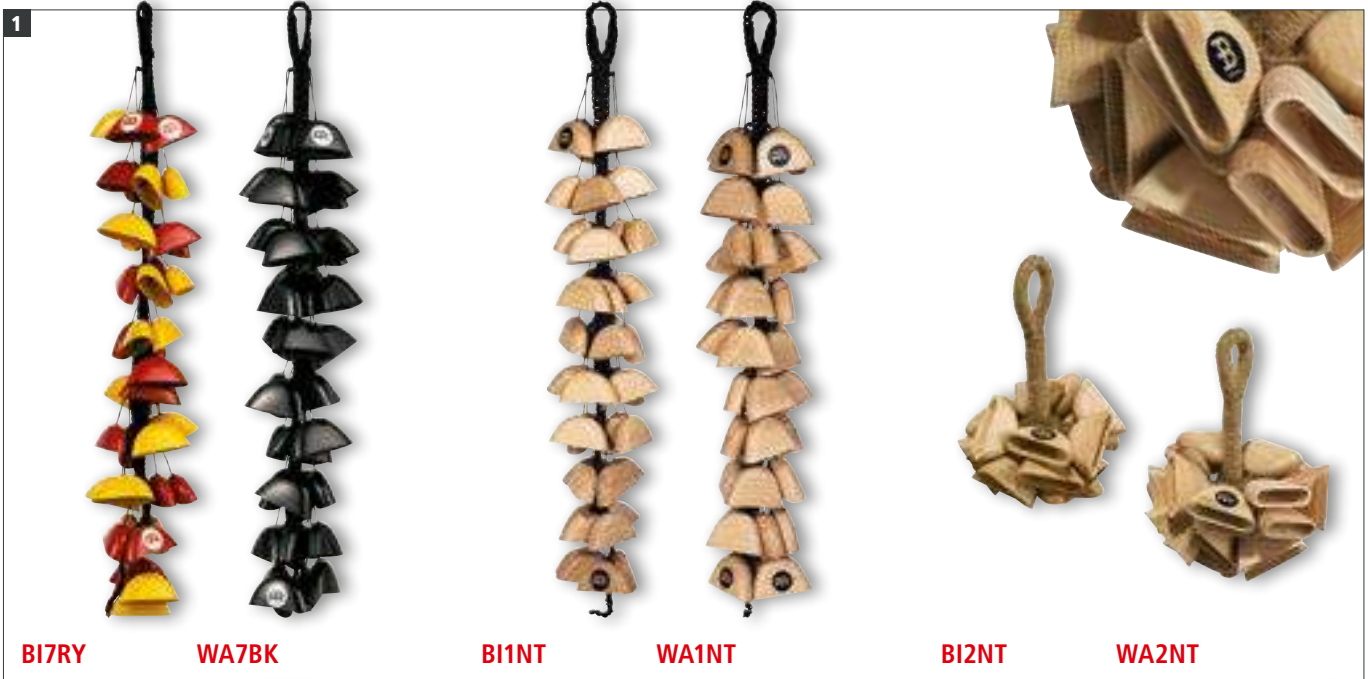
**MATERIALS** **HW:** Hardwood

**RW:** Redwood

**FEATURES** **CL2:** Solid body

**CL3:** Hollowed out body

# SOUND EFFECTS



## 1 BIRDS/WATERFALL

The MEINL Birds and Waterfall realistically imitate the sound of a flock of birds or a rippling waterfall. Fiberglass and wooden versions available.

**MATERIALS** **B17RY, WA7BK:** Premium fiberglass  
**B11NT, WA1NT, B12NT, WA2NT:** Siam Oak (*Hevea brasiliensis* Muell.-Arg.)

**COLOURS**  
**NT:** Natural  
**BK:** Black  
**RY:** Red/Yellow

## 2 KOKIRIKOS

The Kokiriko originated in Japan as a sound effect instrument. It produces a rattling effect which can be an almost silent rustling to an extremely loud catter.

**MATERIAL** Wood  
**FEATURES** **K01AM:** Ergonomically shaped handle  
Durable cord  
**K02AM/BK:** Ergonomically designed handgrips  
Wide, stable binding strap in real leather  
**COLOURS** **AM:** Amber  
**AM/BK:** Amber/Black

## 3 THE NIGHT

When playing The Night, four solid steel balls hit a cylindrical metal rod in quick succession producing the unique sound of crickets.

**MATERIALS** Solid steel balls and cylinder  
Wooden body  
**FEATURE** Ergonomically shaped handle  
**COLOUR** **AM:** Amber

## 4 THE ROAR

A rattling effect is achieved by striking the ball end against the palm of the hand.

**MATERIALS** Wood  
**FEATURE** Rattling sustain

## 5 WOODEN FROGS

The MEINL Wooden Frogs feature an authentic "ribbit" sound which is created by scratching the wooden beater on the frogs bag.

**SIZES** Medium  
Large

# SPARK SHAKERS

1



**CIRCULAR MOTION  
ENABLES A UNIQUE  
RATTLING**

Spark shaker  
**SH16**

2



**SCREW-MOUNTED  
DISC ENABLES A  
TUNABLE PITCH**

Spin spark  
**SH17**

**SENSATIONAL EFFECTS ARE PRODUCED WHEN  
COMBINED WITH ANOTHER SPARK SHAKER**



3



**HIGH PITCH & LOW PITCH**

Clamshell spark, set of two  
**SH22**

4



**INVENTOR: BILL SARAGOSA**

Headed spark  
**SH18**

## 1 ORIGINAL SPARK SHAKER

The sparkling, chirping, splashing tones readily mix with almost any musical flavour. The pod-like shape fits easily into the hand and may be manipulated for many interesting effects. Spark Shakers may be played in pairs, or in combination with other shakers for even more variations.

**SIZE** Medium  
**MATERIALS** Shaker: Coated steel  
Pellets: Coated steel  
**FINISH** Black nickel

## 2 SPIN SPARK SHAKER

The MEINL Spin Spark Shaker is equipped with a screw-mounted disc that adjusts and amplifies the characteristics of the fundamental pitch. When the disc is tight, the pitch is highest; and it deepens as the disc is loosened. There is a distinctively pleasant supplemental timbre.

**SIZE** Medium  
**MATERIALS** Shaker: Coated steel  
Pellets: Coated steel  
**FINISH** Black nickel

## 3 CLAMSHELL SPARK SHAKERS

Clamshell Spark Shakers have a single solid weld holding the two halves of the shell together like a hinge. When you squeeze the two halves together, you get a wildly variable pitch response. It comes in two pitches, for high-low combinations.

**MATERIAL** Steel  
**FEATURES** Comes in a set of two  
Wildly variable pitch response  
**FINISH** Black nickel

## 4 HEADED SPARK SHAKER

One side of the MEINL Headed Spark Shaker is a drum head! Premium goatskin and a steel shell provide a rattling combination of crisp warm tones and a bright metal timbre.

**SIZE** Medium  
**MATERIALS** Shaker: Coated steel  
Pellets: Coated steel  
Goat head  
**FEATURES** Swirling effect  
Variable pitch  
**FINISH** Black nickel

# ALUMINUM & FIBERGLASS SHAKERS



## 1 ALUMINUM SHAKERS, OCTAGONAL

MEINL's Octagonal Aluminum Shakers come in three different sizes. All have a broad dynamic range with lots of volume.

SIZES **SH8BK**: Small  
**SH88BK**: Medium  
**SH888BK**: Large

MATERIAL Aluminum  
COLOUR **BK**: Black

## 2 ALUMINUM JINGLE SHAKER

The MEINL Aluminum Jingle Shaker (designed by Juan Carlos Melian) has two pairs of steel jingles which are attached in one row to an octagonal aluminum shaker.

SIZE Medium  
MATERIALS Shaker: Aluminum  
Jingles: Steel  
COLOUR **BK**: Black

## 3 FIBERGLASS SHAKERS

These MEINL Shakers are made from premium fiberglass for more durability and better sound quality. They are light weight and very comfortable to play.

SIZES **SH7-M-BK**: Medium  
**SH7-L-BK**: Large

MATERIAL Premium fiberglass  
COLOUR **BK**: Black

## 4 ALUMINUM SHAKER, ROUND

The MEINL Round Aluminum Shaker was designed to cut through loud live music.

SIZE Large  
MATERIAL Anodized aluminum  
COLOUR **S**: Silver

## 5 PROJECTION SHAKER

Designed for comfort and volume, the MEINL Projection Shaker produces excellent high pitched tones with ample volume. Its thin anodized alu-

minum body gives it a shimmering, cutting pitch and fits great in your hand. Exceptional for live playing.

SIZE Large  
MATERIAL Anodized aluminum  
COLOUR **S**: Silver  
FEATURES Designed for comfort and volume  
Shimmering, cutting pitch  
Exceptional for live playing

## 6 PROTON SHAKER

A sleek aluminum body and compact design makes the MEINL Proton Shaker easy for playing precise beats and patterns. It is easy to control with a soft sound that is perfect for recording sessions.

MATERIAL Aluminum  
FEATURES Compact size  
Easy to control  
Made for precise playing techniques

# PLASTIC SHAKERS

**1**

Studio shaker, white  
**SH26-L-S**

SOFT

Live shaker, black  
**SH26-L-L**

LOUD

**2**

Studio shaker, red  
**SH5R**

SOFT: STUDIO

72 - 76 DB

Live shaker, black  
**SH4BK**

MED: LIVE

79 - 81 DB

Stadium shaker, grey  
**SH45GR**

LOUD: STADIUM

88 - 93 DB

**3**

BY COVERING AND UNCOVERING THE SOUND HOLE, A "WAH-WAH" EFFECT CAN BE ACHIEVED

Medium  
**SH20BK**

**4**

TWO DIFFERENT MATERIALS PRODUCE EXPERIMENTAL SOUNDS

Small  
**SH6-S-BK**

**5**

LOUD AND PENETRATING SOUND DUE TO THE MANY HOLES

Medium  
**SH3BK**

**FOOT SHAKER**  
(SEE PAGE 030)

**FS-BK**

**1 CRYSTAL SHAKERS**  
The acrylic glass body makes the Crystal Shaker completely see through. Available in soft (white plastic beads) and loud (black plastic beads), these shakers provide players with a medium pitch sound that will help shape any groove with clarity and feel. Useful for live and studio situations with mid-range volume.

SIZE Large  
MATERIALS Plastic  
Acrylic glass  
FEATURES Shapes any groove with clarity and feel  
**SH26-L-L:** Perfect for live playing  
**SH26-L-S:** Perfect for studio situations

**2 ARTIST SERIES SHAKERS (LUIS CONTE)**  
The three versions have been designed according to master percussionist Luis Conte's exact requirements. "My shaker sound is as smooth as silk" is how Luis described their sound.

SIZE Medium  
MATERIAL Plastic  
FEATURE Two individual shakers connected as one instrument  
COLOURS **SH4BK** (Live Shaker): **BK:** Black  
**SH45GR** (Stadium Shaker): **GR:** Grey  
**SH5R** (Studio Shaker): **R:** Red

**3 WAKAH SHAKER**  
The shaker has two chambers which are separated by a plastic membrane. By covering and uncovering the sound hole, a "wah-wah" effect can be achieved.

SIZE Medium  
MATERIALS Wooden body and plastic chamber  
COLOUR **BK:** Black

**4 RAWHIDE SHAKER**  
The MEINL Rawhide Shaker combines two different materials into one unique instrument. It produces very experimental sounds and works perfectly in modern music productions.

SIZE Small  
MATERIALS Plastic with natural rawhide side caps  
COLOUR **BK:** Black

**5 LOOP SHAKER**  
The MEINL Loop Shaker has a crackling bright sound with many dynamics, and is easy to control. It is very responsive to hand pressure and movement, giving it a soft or loud voice as needed.

SIZE Medium  
MATERIAL Plastic  
FEATURE Loud and penetrating sound due to the many holes  
COLOUR **BK:** Black





## 6 STUDIO SHAKERS

MEINL's Studio Shakers were designed to meet all the requirements necessary in today's session world. They deliver a very tasteful and delicate shaker sound with a warm tone and a well balanced frequency spectrum.

**SIZES** **SH10-M-BK:** Medium  
**SH10-L-BK:** Large

**MATERIAL** Plastic  
**COLOUR** **BK:** Black

## 7 STUDIOMIX SHAKERS

The StudioMix Shakers have a crisp full sound and come in two sizes. The textured surface both enhances the timbre and enables a positive grip. Lightweight plastic body is virtually unbreakable.

**SIZES** **SH12-M-BK:** Medium  
**SH12-L-BK:** Large

**MATERIAL** Plastic

**FEATURE** Textured surface for special sound and positive grip  
**COLOUR** **BK:** Black

## 8 U.F.O. SHAKERS

The black MEINL U.F.O. Shaker produces an extreme mellow and smooth sound and less attack, while the grey version has a crisper sound with more volume.

**SIZE** Medium  
**MATERIAL** Plastic  
**COLOURS** **BK:** Black  
**GR:** Grey

## 9 PERC PACK

The MEINL Perc Pack is a versatile and musical bundle of hand percussion instruments for any situation and skill level. Acoustic performances with a cajon are ideal for the MEINL Perc Pack, and each instrument has applications in the studio as well.

**FEATURES** Compact Foot Tambourine for hands free use  
Luis Conte Live Shaker for smooth sound  
Classic Wood Claves for traditional rhythms

**INCLUDES** Compact Foot Tambourine  
Luis Conte Live Shaker  
Classic Wood Claves

# EGG SHAKERS & DOUBLE SHAKER/GANZA & CAXIXIS

**1**

COMES IN A SET OF TWO

Black  
**ES2-BK**

Red  
**ES2-R**

Green  
**ES2-GREEN**

Blue  
**ES2-B**

Yellow  
**ES2-Y**

**2**

EGG SHAKER ASSORTMENT

EGG SHAKER ASSORTMENT

MAI

MAI

Holds 60 egg shakers  
**ES-BOX**

**3**

RANGE OF VOLUME FROM SOFT TO EXTRA LOUD

SOFT

LOUD

MEDIUM

EXTRA LOUD

**ES-SET**

**4**

Jumbo, black  
**ESW-J-BK**

**5**

**D01**

**GA2**

**6**

**CAX1**

**CAX2**

**CAX3**

**JEROEN DE RIJK, NETHERLANDS**

## 1 EGG SHAKER PAIRS

**MATERIAL** Plastic  
**COLOURS** **B:** Blue; **BK:** Black; **GREEN:** Green; **R:** Red; **Y:** Yellow  
**FEATURE** Comes in a set of two

## 2 EGG SHAKER BOX

**FEATURE** Holds 60 egg shakers  
20 x **B:** Blue  
10 x **BK:** Black  
10 x **GREEN:** Green  
10 x **R:** Red  
10 x **Y:** Yellow

## 3 EGG SHAKER SET

Set of four Shaker Eggs fit all your needs in the studio or on the road.  
**MATERIAL** Plastic  
**FEATURE** Range of volume from soft to extra loud

## 4 WOOD EGG SHAKER

**SIZE** Jumbo  
**MATERIAL** Wood  
**COLOUR** **BK:** Black

## 5 DOUBLE SHAKER/GANZA

The MEINL Double Shaker / Ganza are woven by hand. They offer two different sounds in one instrument.  
**MATERIALS** Rattan with coconut bottom

## 6 CAXIXIS

The MEINL Caxixis are woven by hand with a coconut bottom. Their sound is crystal clear, high pitched with a great projection.  
**MATERIALS** Rattan with coconut bottom

## 7 MINI CAJON SHAKERS

Carry a cajon in the palm of your hand! These small wooden shakers look like miniature cajons and deliver clear, cutting shaker sounds.

**SIZE** 2" W x 2 3/4" H x 2" D

**MATERIALS** Resonating body: Baltic Birch (*Betula pendula*)

**SH50**

Frontplate: Baltic Birch (*Betula pendula*)

**SH51**

Frontplate: Ovangkol (*Guibourtia ehie*)

**FEATURES**

Compact size

Cutting shaker sound

Miniature size of a MEINL cajon

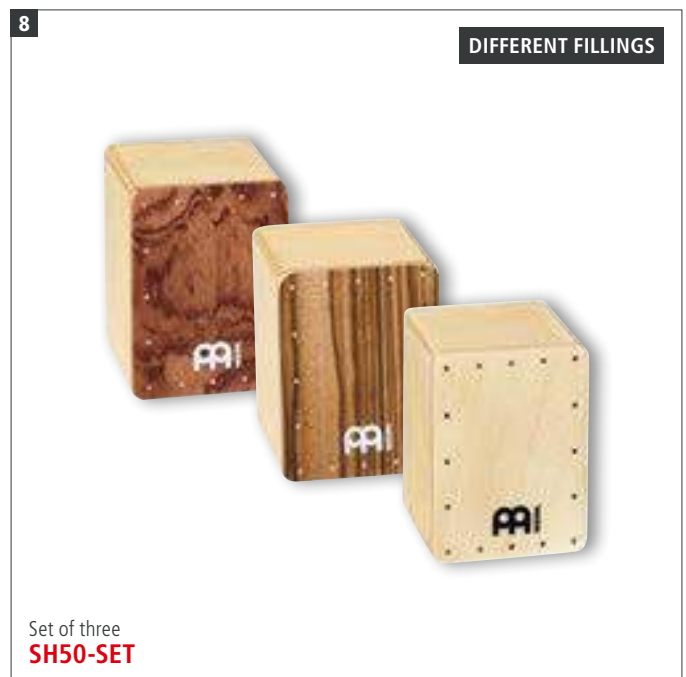


7

CUTTING SHAKER SOUND

Baltic Birch  
**SH50**

Ovangkol  
**SH51**



8

DIFFERENT FILLINGS

Set of three  
**SH50-SET**



CONTRASTING SURFACES ALLOW TO MODULATE THE SOUND

Baltic Birch  
**SH52**



10

NEW!

EXOTIC ZEBRANO TOP AND BOTTOM

Medium  
**SH53-M**

Small  
**SH53-S**



11

COMES IN A SET OF TWO

Techno Shakers  
**SH24**

## 8 MINI CAJON SHAKER SET

Carry a cajon in the palm of your hand! These small wooden shakers look like our miniature cajons and deliver clear, cutting shaker sounds. This pack of three offers different finishes and sounds.

**MATERIALS** Resonating body: Baltic Birch (*Betula pendula*)

Frontplates:  
Exotic Zebrawood, Bubinga Burl,  
Baltic Birch (*Betula pendula*)

**FEATURES** Three unique timbres for multiple sound options  
Various frontplates for easy identification

## 9 FX MODULATION SHAKER

This birch body shaker with black plastic top features a gap between the contrasting surfaces that allows players to modulate the sound by adding pressure to the top portion. This will instantly change the pitch and add a special effect to your groove.

**MATERIALS** Baltic Birch (*Betula pendula*)

Plastic

**FEATURES** Contrasting surfaces allow to modulate the sound  
Variable pitch  
Special effect

## 10 WOOD SHAKERS

Made from a combination of selected woods, these new MEINL Wood Shakers offer a nice array of alternative sounds.

**SIZES** **M**: Medium  
**S**: Small

**MATERIALS** Baltic Birch (*Betula pendula*)  
Top and Bottom: Exotic Zebrawood

**FEATURES** Wide sound options  
Rectangle shaped

## 11 TECHNO SHAKERS

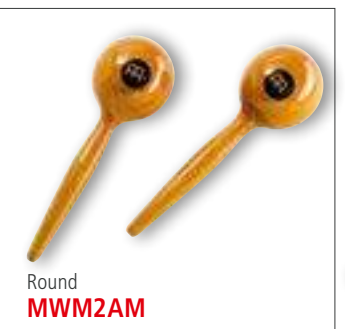
These shakers come in a set and deliver cutting sounds with precise control. The MEINL Techno Shakers are made with a Siam Oak body and a special plastic top for extra sharp sounds. Simply altering the tension of your fingers on the top allows these shakers to change pitch, adding a unique sonic spectrum to your playing.

**MATERIALS** Siam Oak (*Hevea brasiliensis* Muell.-Arg.)  
Formica

**FEATURES** Cutting sounds  
Set of two  
Made for precise control

**COLOUR** Red

# MARACAS



## 1 RAWHIDE MARACAS

Rawhide Maracas are entirely made by hand and are offered in three different sizes for a wide sonic range.

**SIZES** **MSM2:** Mini  
**MSM3:** Traditional  
**MSM4:** Jumbo

**MATERIALS** Natural rawhide and wooden handle

## 2 STUDIO, CONCERT, LIVE, SESSION MARACAS

These lightweight plastic maracas provide stability and strong, projecting sounds. We offer four different models for any playing situation.

**MATERIAL** Plastic heads  
**FEATURE** Ergonomically shaped handle  
**COLOUR** **BK:** Black  
**BG:** Beige

## 3 PLASTIC EGG MARACAS

Made from special plastic material, the MEINL Egg Maracas have a clear and crisp tone with a comfortable handle for absolute control.

**SIZE** 6"  
**MATERIAL** Plastic  
**FEATURE** Ergonomically shaped handle

## 4 WOOD MARACAS

The traditional MEINL Wood Maracas are available in both round and oval models. Both of these exhibit a traditional warm and rich sound.

**MATERIAL** Wood

## 5 MARACLAVES

The MEINL Maraclaves are an exciting hybrid percussion instrument. They are a pairing of full volume maraca "bulbs" mounted on solid American White Ash "handles". The result is a new way to combine the two timbres inside an efficient set of movements. MEINL Maraclaves offer new possibilities in sounds, rhythms, and showmanship!

**MATERIALS** American Ash wood (*Fraxinus americana* L.)  
Plastic shaker head  
**FEATURES** Can be played like maracas and claves at the same time  
Precise and cutting sounds  
Durable construction  
Detailed with logo heat-branded on handle  
**COLOUR** **BG:** Beige



NATE WERTH, USA



High strength plastic  
**GU9**



**2** PADDED GRIP HOLES

Fiberglass, black  
**GU7BK**



COMES WITH SCRAPER

Small  
**MGU2**

Large  
**MGU1**



**3**

Wood, amber  
**GU1AM**

## **1** TURBO GÜIRO

The rigid synthetic construction produces a bright and cutting güiro sound. It is also extremely durable and not affected by moisture or the weather unlike natural materials that get a duller sound in humid weather.

- MATERIAL** High strength plastic
- FEATURES** Three striking surfaces  
Rubber ringed grip holes
- INCLUDES** Plastic Scraper

## **2** FIBERGLASS GÜIRO

- MATERIAL** Premium fiberglass
- FEATURES** Three striking surfaces  
Padded grip holes
- INCLUDES** Plastic scraper
- COLOUR** **BK:** Black

## **3** WOOD GÜIRO

- MATERIAL** Wood
- FEATURE** Grip holes
- INCLUDES** Wooden scraper
- COLOUR** **AM:** Amber

## **4** MERENGUE GÜIRAS

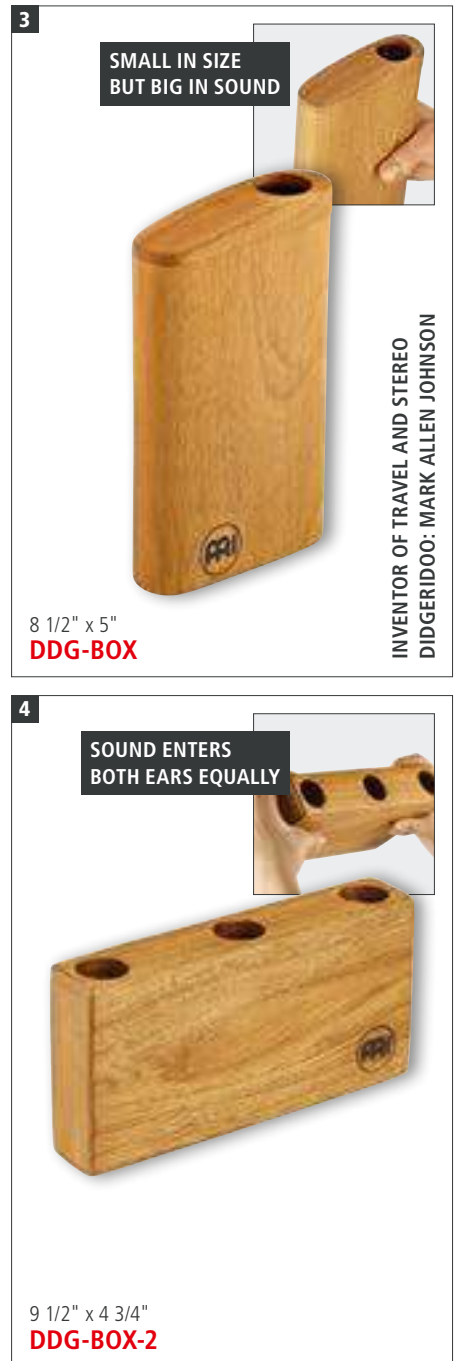
- Our Merengue Güiras are robust with a precision-formed scraping surface.
- SIZES** Small, Large
- MATERIAL** Brushed steel
- FEATURES** Scraping surface with uniform raised bumps One-piece metal grip with welded flanges
- INCLUDES** Scraper

## GÜIRO HOLDER (SEE PAGE 146)



**MC-GU**

# DIDGERIDOOS



## 1 WOOD DIDGERIDOOS

These Didgeridoos are a great way to get started on the oldest wind instrument in the world. It makes a distinctive drone with harmonic overtones, and goes great with all kinds of percussion. These didgeridoos are made from Bamboo.

**SIZE** 47" long (120 cm)

**MATERIAL** Bamboo

**TUNING** **DDG1-BK:** E

**DDG1-BR:** D#

**DDG1-R:** E

**COLOURS** **BK:** Black

**BR:** Brown

**R:** Red

## 2 SYNTHETIC DIDGERIDOOS

The MEINL Synthetic Didgeridoos are a modern twist on the traditional bamboo construction. They are extremely durable and are unaffected by weather so they are perfect for outdoor use.

**SIZE** 51" (130 cm)

**MATERIAL** Lightweight synthetic

**TUNING** D

**COLOURS** **BK:** Black

**R:** Red

## 3 TRAVEL DIDGERIDOO (US PATENT)

The MEINL Travel Didgeridoo is small in size but big in sound. The zigzag design on the inside enables authentic didgeridoo sounds. Its compact size makes it the perfect instrument to take on the road.

**SIZE** 8 1/2" x 5"

**MATERIAL** Mahogany Wood (*Swietenia macrophylla*)

**FEATURES** Hot-branded logo

Compact size

**TUNING** C

## 4 STEREO DIDGERIDOO

With two specially positioned sound ports on the left and right sides, the player joins the listener with

the MEINL Stereo Didgeridoo. Air travels through a zigzag design on the inside and out as sound from both ports back to the player, entering both ears equally for a unique stereo effect. Its innovative design and compact size allow this instrument to deliver authentic didgeridoo sounds. Ideal for practicing and self-meditation, as well as easy travelling to the gig or studio.

**SIZE** 9 1/2" x 4 3/4"

**MATERIAL** Mahogany Wood (*Swietenia macrophylla*)

**FEATURES** Compact size

Sound enters both ears equally

Ideal for practicing or self-meditation

Hot-branded logo

**TUNING** B

## 5 DIDGERIDOO MOUTHPIECE

The MEINL Didgeridoo Mouthpiece is made from 100% antiseptic beeswax that can be formed to fit all our didgeridoos. When fitted, the all natural,



hygienic beeswax mouthpiece makes it easy to hold tones and is comfortable to play, especially for extended use.

- SIZE** Inner diameter 30mm  
Outer diameter 60mm
- MATERIAL** Antiseptic beeswax
- FEATURES** Easy mountable  
100% pure beeswax  
Fits perfect for our didgeridoos

**6 TROMBONE DIDGERIDOO**

The MEINL Trombone Dideridoo can vary in pitch like a slide trombone. One section has the mouthpiece and slides into the bell section. Pitch intervals are painted clearly on the side of the instrument. Hand finished with exotic Australian style dot painting.

- SIZE** 36" - 62"
- MATERIAL** Premium fiberglass
- FEATURES** Two telescoping sections for variable pitch

- TUNING** from: G# G F# F E D# D C# C
- COLOUR** **BK:** Black

**7 PRO FIBERGLASS DIDGERIDOOS**

Our Professional Didgeridoos are made from premium fiberglass for unsurpassed stability and long life. A flared bell enhances the sound projection, and the hand-painted designs make them truly beautiful.

- SIZE** 57" long (145 cm)
- MATERIAL** Premium fiberglass
- TUNING** **PROFDDG1-BK:** D  
**PROFDDG2-BR:** E
- COLOURS** **BK:** Black  
**BR:** Brown

**8 PRO SYNTHETIC DIDGERIDOO**

Our Professional Didgeridoo is made from lightweight synthetic. It is extremely durable and are unaffected by weather so it's perfect for outdoor

use. A flared bell enhances the sound projection, and the hand-painted designs make them truly beautiful.

- SIZE** 57" long (145 cm)
- MATERIAL** Lightweight synthetic
- TUNING** D
- COLOUR** **BK:** Black

**9 ARTIST SERIES DIDGERIDOO (SIMON "SI" MULLUMBY)**

"Resonant, easy to play, and good for players of all levels my Artist Series Didgeridoo has unique design features giving it incredible playability. Designed for speed playing and warmth of tone this instrument is a guaranteed win for those looking for a quality didgeridoo" comments Simon "Si" Mullumby.

- SIZE** 61" long (154 cm)
- MATERIAL** Premium fiberglass
- TUNING** F
- COLOUR** Grey

# RAINMAKERS & RAINSTICKS



1

ULTRA LONG  
SUSTAIN

25 1/4"  
PRORM1NT

2

RA7BK

3

16"  
RS1BK-S

24"  
RS1R-M

31 1/2"  
RS1BK-M/L

39"  
RS1BK-L

47"  
RS1BK-XL

60"  
RS1BK-XXL

4

39"  
SRS1R-L

5

47"  
PRORS1-XL

## 1 PRO RAINMAKER

The birch wood body creates swelling sounds of a rain storm with an extra-long sustain. Start soft by slowly tipping the Rainmaker, allowing the filling to trickle down, then add a rushing crescendo of sound to fill space in a piece of music or to experiment with natural sound effects. The all natural wood construction is finished with a laser engraved MEINL logo for a touch of elegance.

**SIZE** 3 3/4" W x 25 1/4" H x 3 3/4" D

**MATERIAL** Baltic Birch (*Betula pendula*)

**FEATURES** Ultra long sustain  
Authentic rain sound  
Natural birch wood construction

**COLOUR** **NT:** Natural

## 2 RAINMAKER

The MEINL Rainmaker is uniquely different. Due to the circular construction, it can be mounted on a cymbal stand and by simply turning the instrument

a drizzle can immediately change into the sound of a monsoon.

**MATERIAL** Premium fiberglass  
**FEATURE** Circular construction  
**INCLUDES** Ergonomically shaped handle  
**COLOUR** **BK:** Black

## 3 WOOD RAINSTICKS

Natural Bamboo makes our Rainsticks pleasant effect instruments, with plenty of projection and long sustain. They may be played like big shakers as well.

**SIZES** **S:** 16" (40 cm)  
**M:** 24" (60 cm)  
**M/L:** 31 1/2" (80 cm)  
**L:** 39" (100 cm)  
**XL:** 47" (120 cm)  
**XXL:** 60" (150 cm)

**MATERIAL** Bamboo  
**COLOURS** **BK:** Black  
**R:** Red

## 4 SYNTHETIC RAINSTICK

The MEINL Synthetic Rainstick is light in weight and extremely durable.

**SIZE** **L:** 39" (100 cm)

**MATERIAL** Lightweight synthetic  
**COLOUR** **R:** Red

## 5 PRO RAINSTICK

The MEINL Pro Rainstick is the ultimate choice among these effect instruments. Decorative Rattan wraps around the natural Bamboo stick for a traditional look. Musicians of all types will enjoy the ultra-long duration of the pleasant and realistic rainfall sounds.

**SIZE** **XL:** 47" (120 cm)

**MATERIAL** Rattan wrapped Bamboo  
**FEATURES** Long susurraton  
Authentic rain sounds



# CANDELA PERCUSSION CYMBALS



16"  
CA16C

14"  
CA14C



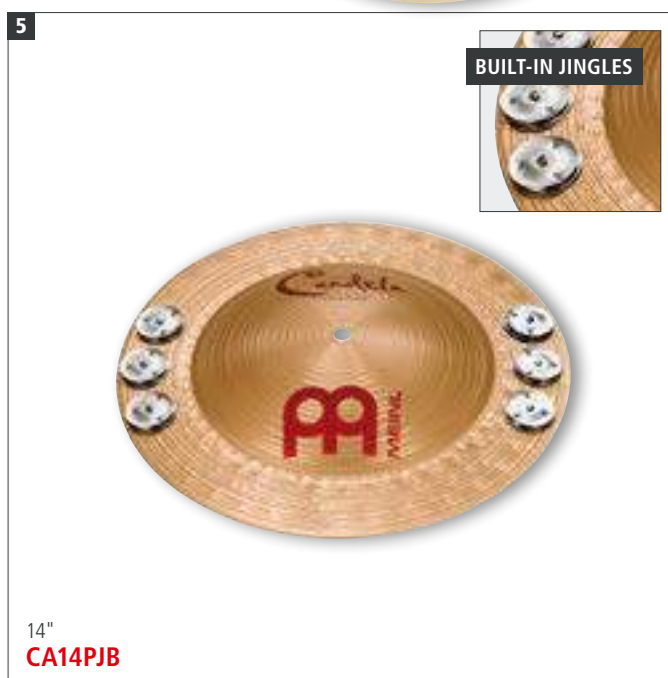
10"  
CA10S



10"  
CA10PH



18"  
CA18CR



14"  
CA14PJB

## 1 PERCUSSION CRASHES

The crashes are thin, tonally matched cymbals which can be played by hand or hit with a stick. They respond fast and decay quickly.

**SIZES** CA14C: 14"  
CA16C: 16"

**MATERIAL** B20 Bronze

**FEATURES** Hand-hammered  
Brilliant finish  
Fast response and attack  
Quick decay

## 2 PERCUSSION SPLASH

The percussion splash is an extremely thin, quick sounding cymbal – perfect for fast percussive accents.

**SIZE** 10"

**MATERIAL** B20 Bronze

**FEATURES** Hand-hammered  
Brilliant finish  
Fast response and attack  
Quick decay

## 3 PERCUSSION HIHAT

A specially designed hihat just for cajon players. It can be played by hand or with lighter sticks. The top is extremely thin for a fast, controlled response. Recommended for use with the MEINL Low Hat.

**SIZE** 10"

**MATERIAL** B20 Bronze

**FEATURES** Can be played by hand or with lighter sticks  
Recommended for use with the MEINL Low Hat

## 4 TIMBALES CRASH/RIDE

It's the perfect cymbal for timbale playing. It has a loud, penetrating bell and a full, warm crash sound.

**SIZE** 18"

**MATERIAL** B20 Bronze

**FEATURES** Hand-hammered  
Brilliant finish  
Cutting bell sound  
Great crash sound

## 5 PERCUSSION JINGLE BELL

A great cymbal with an exotic sound. Six pairs of jingles attached to this cymbal produce a rattling effect.

**SIZE** 14"

**MATERIAL** B8 Bronze

**FEATURES** Precisely hammered  
Built in jingles

# STICKS & BEATERS & MALLETS & SCRAPERS



Black **TBRS-BK** Red **TBRS-R**



16" **BMS1** 16" **BMS2** 16" **BCMS1**



5/16" x 15" **TS5/16** 3/8" x 15" **TS3/8** 1/2" x 15" **TS1/2**



**FDT1**  
**FDT2**  
**FDT3**  
**FDT4**  
**FDT5**

INVENTOR OF FDT5:  
THÓRRALF SCHUH



Long **SST1-L** Medium **SST1-R** Short **SST1-S** Sevenfold **SST7** Sixfold **SST6** Triple **SST3** Triple short **SST3-S**

## 1 TAMBORIM STICKS

The MEINL Tamborim Sticks have three balanced, flexible plastic rods in a handy size.

**MATERIAL** Plastic  
**COLOURS** **BK**: Black  
**R**: Red

## 2 BAMBOO MULTI-STICK COLLECTION

For an entirely different feel on the cajon, the MEINL Bamboo Multi-Sticks come into play. The hand selected Bamboo will maintain a sharp attack with plenty of bass when used on a cajon. These sticks are vital for any cajon player, and drum kit musicians will also find them useful in their playing.

**SIZE** 16"  
**MATERIAL** Hand-Selected Bamboo  
**FEATURES** Made in Germany

Equipped with two control rings  
**BCMS1**: Specially designed for use on cajons

**BMS1**: Extra-long grip

**BMS2**: Extra wrap near center for dynamic control and rebound

## 3 TIMBALES STICKS

The MEINL Timbales Sticks are made in Germany out of the finest hand-selected Hickory Wood and are available in four different sizes.

**SIZES** **TS5/16**: 5/16" x 15"  
**TS3/8**: 3/8" x 15"  
**TS1/2**: 1/2" x 15"

**MATERIAL** Hickory Wood

## 4 BODHRAN TIPPERS

The MEINL Bodhran Tippers come in different styles, each with its own characteristic. A special tipper with leather whips was designed by Thórralf Schuh.

**MATERIAL** Ash Wood  
**COLOUR** African Brown

## 5 SAMBA STICKS

MEINL offers a wide assortment of Samba Sticks for Tamborims, Repiniques, and other Samba instruments in order to achieve their authentic sounds.

**SIZES** **SST1-S**: Stick, short version  
**SST1-R**: Stick, medium version  
**SST1-L**: Stick, long version  
**SST3-S**: Triple stick, short version  
**SST3**: Triple stick  
**SST6**: Sixfold stick  
**SST7**: Sevenfold stick

**MATERIAL** Plastic



6 Big felt head, medium hard  
**MPM1**

Small felt head, hard  
**MPM2**

Small rubber head, hard  
**MPM3**

Small rubber head, soft  
**MPM4**



7 Mahogany Wood  
**SPARE-23**



8 **SBH**



9 Siam Oak  
**COW1**

ABS plastic  
**COW3BK**

Siam Oak  
**COW1BK**

Siam Oak  
**COW2**

**PADDED  
BEATER  
SECTION**



10 2" felt beater  
**SB1**

2" felt beater  
**SB2**

2 1/2" felt beater  
**SB3**

2" leather beater  
**SB4**

3" bushy felt beater  
**SB5**

Wood beater  
**SB6**



11 Wood  
**MGS1**

ABS  
**MGS2**

### 6 PERCUSSION MALLETS

The MEINL Percussion Mallets are great to use with woodblocks, plastic blocks, and other commonly found percussion instruments. Made with hand selected maple and outfitted with either felt or rubber heads, these mallets are extremely versatile and durable, offering different sound and feel options.

SIZE 12 1/2"

MATERIALS Hard maple

**MPM1:** Big felt head, medium hard

**MPM2:** Small felt head, hard

**MPM3:** Small rubber head, hard

**MPM4:** Small rubber head, soft

FEATURES Made out of finest hand-selected maple  
Great for woodblocks and plastic percussion blocks  
Made in Germany

### 7 TALKING DRUM BEATER

The curved playing end of the Talking Drum Beater enables ideal positioning to strike the drum head, held near the player's body.

MATERIAL Mahogany Wood

### 8 SURDO BEATER HOLDER

Keep your Surdo Beaters at the ready, comfortably hanging on your belt.

MATERIAL Leather

COLOUR Black

### 9 COWBELL BEATERS

MEINL offers a regular and professional cowbell beaters for more sound options.

MATERIALS **COW1, COW2:** Siam Oak

(*Hevea brasiliensis* Muell.-Arg.)

**COW3:** ABS plastic

FEATURES Ribbed grip; Durable construction

### 10 SAMBA BEATERS

MEINL offers a wide assortment of Samba Beaters for Surdos and Repiniques in order to achieve their authentic sounds. All beaters are made from high quality materials to assure comfortable playing.

**SB1:** 15" long; Aluminum stick with 2" felt beater

**SB2:** 16" long; Wood stick with 2" felt beater

**SB3:** 16" long; Wood stick with 2 1/2" felt beater

**SB4:** 16" long; Wood stick with 2" leather beater

**SB5:** 16" long; Wood stick with 3" bushy felt beater

**SB6:** 16" long; Wood stick

### 11 GÜIRA SCRAPERS

MEINL offers a wooden and a ABS Güira Scraper for more sound options and different playing techniques.

MATERIALS **MGS1:** Ergonomic wooden grip

**MGS2:** Sanded ABS grip; Steel rods

# STANDS

1



Black powder coated



Chrome plated



Gold tone

### Black powder coated

For Marathon® Classic Series  
For Marathon® Designer Series  
For Luis Conte Artist Series  
**ST-MCC11BK:** 11"  
**ST-MCC1134BK:** 11 3/4"  
**ST-MCC1212BK:** 12 1/2"

### Chrome plated

For Marathon® Exclusive Series  
**ST-MEC11CH:** 11"  
**ST-MEC1134CH:** 11 3/4"  
**ST-MEC1212CH:** 12 1/2"  
For Professional Series  
For Fibercraft Series  
**ST-MP11CH:** 11"  
**ST-MP1134CH:** 11 3/4"  
**ST-MP1212CH:** 12 1/2"  
For Floatune Series  
**ST-FL10CH:** 10"  
**ST-FL11CH:** 11"  
**ST-FL12CH:** 12"  
**ST-FL13CH:** 13"  
For Woodcraft Series  
**ST-WC11CH:** 11"  
**ST-WC1134CH:** 11 3/4"  
**ST-WC1212CH:** 12 1/2"

### Gold tone

For Marathon® Exclusive Series  
**ST-MEC11G:** 11"  
**ST-MEC1134G:** 11 3/4"  
**ST-MEC1212G:** 12 1/2"  
For Mongo Santamaria Artist Series  
**ST-MSA11G:** 11"  
**ST-MSA1134G:** 11 3/4"  
**ST-MSA1212G:** 12 1/2"

QUICK AND EASY HEIGHT  
ADJUSTABILITY (DE PATENT)

2

### EASY HEIGHT EXTENSION

Black powder coated  
**ST-HEBK**

Chrome plated  
**ST-HECH**

Gold tone  
**ST-HEG**



3



MIN. 43"  
MAX. 52 3/4"

For Headliner® congas  
**HDSTAND**

For MCC congas  
**TMDS**

4



EASY MOUNTABLE



For HDSTAND and TMDS  
**THBM**

5

NEW!



Chrome plated  
**MCH-CH**

NEW!



Gold tone  
**MCH-G**

FOR ANY CONGA

### 1 STEELY II CONGA STANDS (PATENTED)

MATERIAL Steel

FEATURES Metal spike attachment on each leg  
L-shaped legs (DE, TH, US patent)  
U-shaped notch for quick set up and breakdown (US patent)  
Ergonomic arched rubber bracing for more stability (CN, DE, US patent)  
Notches for quick height adjustability (DE patent)

INCLUDES Hex key

### 2 STEELY II CONGA STAND HEIGHT EXPANDER SETS (DE PATENT)

MATERIAL Steel

FEATURE Easy and effective height extension  
INCLUDES Mounting screws; Hex key  
FINISHES **BK:** Black powder coated  
**CH:** Chrome plated  
**G:** Gold tone

### 3 CONGA DOUBLE STANDS

MATERIAL Steel

FEATURES Height adjustable  
Double braced tripod legs  
INCLUDES Hex key  
Memory locks  
Brackets  
Set of screws, nuts, and washers  
Mounting description

### 4 BONGO MOUNT

MATERIAL Steel

FEATURES Easy mountable on our conga double stands **HDSTAND** and **TMDS**  
Holds your bongo in place  
Adjustable angle

### 5 CONGA HANDLES

MATERIAL Steel

FEATURES Simple and safe add-on to help transport congas  
Easily mountable with instructional guide  
Fits any common conga  
Leaves sound unaffected  
INCLUDES Mounting screws and washers  
Mounting description  
FINISHES **CH:** Chrome plated  
**G:** Gold tone

### 6 PROFESSIONAL CONGA STAND

MATERIAL Chrome plated steel  
FEATURES Unique design (DE patent)  
Rubber padded crossbeams  
Fully height adjustable  
Folds up to a compact unit  
INCLUDES Hex key  
Memory locks



**6** COMPATIBLE FOR ALL SIZES!

THE LIGHTWEIGHT STAND CAN BE FOLDED TO A COMPACT UNIT WHICH REQUIRES LITTLE SPACE

Chrome plated  
**TMC-CH**



**7**

MIN. 34 1/2"  
MAX. 50"

AN INNOVATIVE DESIGNED BRACKET ENABLES QUICK SET UP (PATENTED)

Black powder coated  
**THBS-BK**

Chrome plated  
**THBS**

**8** PADDED T-SHAPED TUBE FOR MORE STABILITY

MIN. 31 1/2"  
MAX. 52 3/4"

Chrome plated  
**TMB**

**9** A STABLE METAL CLAMP HOLDS THE ENTIRE UNIT IN PLACE

MIN. 12 1/4"  
MAX. 20"

Chrome plated  
**TMB-S**

LOW HEIGHT FOR SEATED PLAYERS

**10** PERFECT HEIGHT FOR CAJON PLAYERS

MIN. 22 3/4"  
MAX. 29 1/2"

Black powder coated  
**THBS-S-BK**

**7 HEADLINER® SERIES BONGO STANDS (CN, DE, US PATENT)**  
These bongo stands combine easy handling and functionality with reliability and sturdy construction.

**MATERIAL** Steel

**FEATURES** Quick set up  
Easy handling  
Reliable placement  
Double braced tripod stand  
Fits all common bongos

**INCLUDES** Wrench

**COLOURS** **THBS:** Chrome  
**THBS-BK:** Black

**8 PROFESSIONAL BONGO STAND**  
The MEINL Bongo Stand features a design concept and simple functionality. The bongo is placed on a padded T-shaped tube and secured with a convenient knob screw. A stable metal clamp holds the entire unit in place.

**MATERIAL** Chrome plated steel

**FEATURES** Padded T-shaped tube  
Fully height- and angle adjustable  
Double braced tripod legs  
Fits all common bongos

**INCLUDES** Hex key  
Memory locks

**9 PROFESSIONAL BONGO STAND FOR SEATED PLAYERS**  
This version of MEINL's Professional Bongo Stand has all the features of the regular model. However, it can be placed low enough to be comfortably played sitting down in the traditional position.

**MATERIAL** Chrome plated steel

**FEATURES** Seated playing position possible  
Padded T-shaped tube  
Fully height- and angle adjustable  
Double braced tripod legs  
Fits all common bongos

**INCLUDES** Hex key  
Memory lock

**10 CAJON HEIGHT BONGO STAND**  
The MEINL Cajon Height Bongo Stand was designed with cajon players in mind. The height is perfect for incorporating any common bongo sizes into your playing.


**MATERIAL** Black powder coated steel

**FEATURES** Quick set up  
Easy handling  
Perfect height for cajon players  
Fits all common bongos

**COLOUR** **BK:** Black

# STANDS

**1** COLLAPSIBLE DESIGN



Black powder coated  
**STDJST-BK**


**2** ADJUSTABLE TO ACCOMMODATE VARIOUS DJEMBE SIZES USING THREE SPACERS



Chrome plated  
**ST-DJEMBE**

QUICK AND EASY HEIGHT ADJUSTABILITY (DE PATENT)

**3** LENGTH ADJUSTABLE FOR VARIOUS DJEMBE SIZES



MIN. 23 1/2"  
MAX. 37 3/4"

Chrome plated  
**TMD**

**4** FITS FOR ALL CAJON SIZES



MIN. 26"  
MAX. 40 1/2"

Black powder coated  
**TMCAJ**

## 1 TRAVEL DJEMBE STAND

The practical design makes it perfect for drum circles.

**MATERIAL** Black powder coated steel

**FEATURES** Collapsible design  
Lightweight construction

## 2 STEELY II DJEMBE STAND (PATENTED)

It can be adjusted to accommodate various djembe sizes using three spacers and is fully height adjustable.

**MATERIAL** Chrome plated steel

**FEATURES** Metal spike attached to each leg  
L-shaped legs (DE, TH, US patent)  
U-shaped notch for quick set up and breakdown (US patent)  
Ergonomic arched rubber bracing for more stability (CN, DE, US patent)  
Notches for quick height adjustability (DE patent)  
Adapts to different djembe sizes

**INCLUDES** Hex key, 3 spacers

## 3 PROFESSIONAL DJEMBE STAND

The MEINL Djembe Stand was designed to firmly hold any djembe in the traditional playing position.

**MATERIAL** Chrome plated steel

**FEATURES** Rubber padded hooks  
Fully height- and angle adjustable  
Double braced tripod legs

**INCLUDES** Hex key  
Memory lock

## 4 PROFESSIONAL CAJON STAND

The MEINL Cajon Stand is fully adjustable and fits for all common cajon sizes.

**MATERIAL** Steel

**FEATURES** Quick set up  
Fully height- and angle adjustable  
Double braced tripod stand  
Fits for all cajon sizes

## 5 HAND-BALE STAND

Our Hand-Bale Stand is double-bracketed and fully adjustable.

**MATERIAL** Chrome plated steel

**FEATURES** Quick set up  
Rubber-tipped three arm basket  
Easy handling  
Double braced tripod stand

## 6 LOW HAT

The Meinl Low Hat has been designed with a special low height, made just for cajon players.

**MATERIAL** Chrome plated steel

**FEATURES** Special low height  
Made just for cajon players



**5** **THREE-ARM BASKET HOLDS THE HAND-BALE SECURELY**

MIN. 30 1/2"  
MAX. 44 1/2"

Chrome plated  
**TMTS**

**6** **SPECIAL LOW HEIGHT**

MIN. 29 1/2"  
MAX. 38"

Chrome plated  
**MLH**

**7**

SPECIALLY DESIGNED TO HOLD CHIMES, NOT CYMBALS

MIN. 30 3/4"  
MAX. 67"

Chrome plated  
**TMCH**

**8**

FOAM PADDED RING

MIN. 31 3/4"  
MAX. 50 3/4"

Chrome plated  
**TMID**

**9**

DIFFERENT RODS FOR ALL NEEDS

MIN. 31 1/2"  
MAX. 52 1/2"

Chrome plated  
**TMPS**

**7 CHIMES STAND**

Our Chimes Stand is a fully-adjustable, double braced tripod stand, specially designed for mounting bar chimes just the way you want them to be held! Made from sturdy chrome-plated steel for dependability. Special padding eliminates unwanted movement, and rubber feet prevent slipping.

**MATERIAL** Chrome plated steel

**FEATURES** Full angle and height adjustability  
Secure angle clamps  
Telescoping stem

**8 PROFESSIONAL DOUMBЕК/IBO STAND**

This Stand was designed to enable playing an Ibo Drum or a Doumbek in ways other than simply being placed in one's lap, such as standing up or incorporating it into a percussion set up. It can be angled and is fully height adjustable.

**MATERIAL** Chrome plated steel

**FEATURES** Foam padded ring  
Fully height- and angle adjustable  
Double braced tripod legs

**INCLUDES** Hex key  
Memory lock

**9 PERCUSSION STAND**

The MEINL Percussion Stand is a universal device which offers a variety of set up solutions for both drummers and percussionists. It is fully height adjustable and features both quick locks and memory locks for a quick set up.

**MATERIAL** Chrome plated steel

**FEATURES** Height adjustable  
Double braced tripod legs

**INCLUDES** Hex key  
Memory locks  
2 straight rods  
2 angled rods  
2 Z-shaped rods

# CAJON RACK

1

NEW!

CLAMP WITH  
STRAIGHT ROD INCLUDED

CLAMP WITH  
Z-SHAPED ROD INCLUDED

10" x 16"  
PADDED TABLE INCLUDED



TMCR

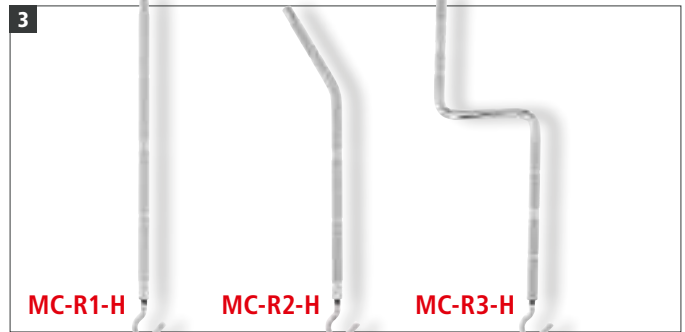
## 1 CAJON RACK

Ideal for seated cajon players, the MEINL Cajon Rack keeps all necessary percussion accessories, like shakers and tambourines, close by. The rack may be easily assembled next to you, allowing for quick changes in percussion gear during a set of music. It is also equipped to hold mounted tambourines and other small instruments. A 10" x 16" padded percussion table is included along with straight and z-shaped rods.

<b>SIZE</b>	28 1/2" W x 46" H x 25 1/4" D
<b>MATERIAL</b>	Black powder coated aluminum
<b>FEATURES</b>	Perfect height for seated cajon players Keep necessary percussion accessories close by Mount tambourines and other small drums Percussion table for shakers and other small instruments
<b>INCLUDES</b>	10" x 16" padded table Clamp with straight rod Clamp with z-shaped rod







**2 BAR FOR CAJON RACK**

This bar is an add-on for the MEINL Cajon Rack when additional space is needed for more percussion instruments. Designed to place anywhere on the rack, the cajon rack bar gives you more options to mount blocks, cowbells, tambourines, or other small percussion items. Use any of the MEINL Cajon Rack Clamps to mount your instruments on the bar.

**SIZE** 11" long

**MATERIAL** Black powder coated aluminum

**FEATURES** T-connector for variable mounting possibilities  
Place anywhere on the MEINL Cajon Rack  
Great for expanding your percussion assortment

**INCLUDES** Mounting bracket

**3 RODS WITH HOOK**

A variety of differently shaped rods with hook can hold several mountable hand percussion instruments.

**SHAPES** **MC-R1-H:** Straight rod  
**MC-R2-H:** Angled rod  
**MC-R3-H:** Z-shaped rod

**MATERIAL** Chrome plated steel

**FEATURES** Knurled surface  
Hook

**4 CAJON RACK MOUNTING CLAMPS**

The clamp and rod mounts to the MEINL Cajon Rack for added instruments or accessories. Available with either a Z-shape, straight, or L-shaped rod. Use to position mountable tambourines, blocks, or other percussion instruments on the rack.

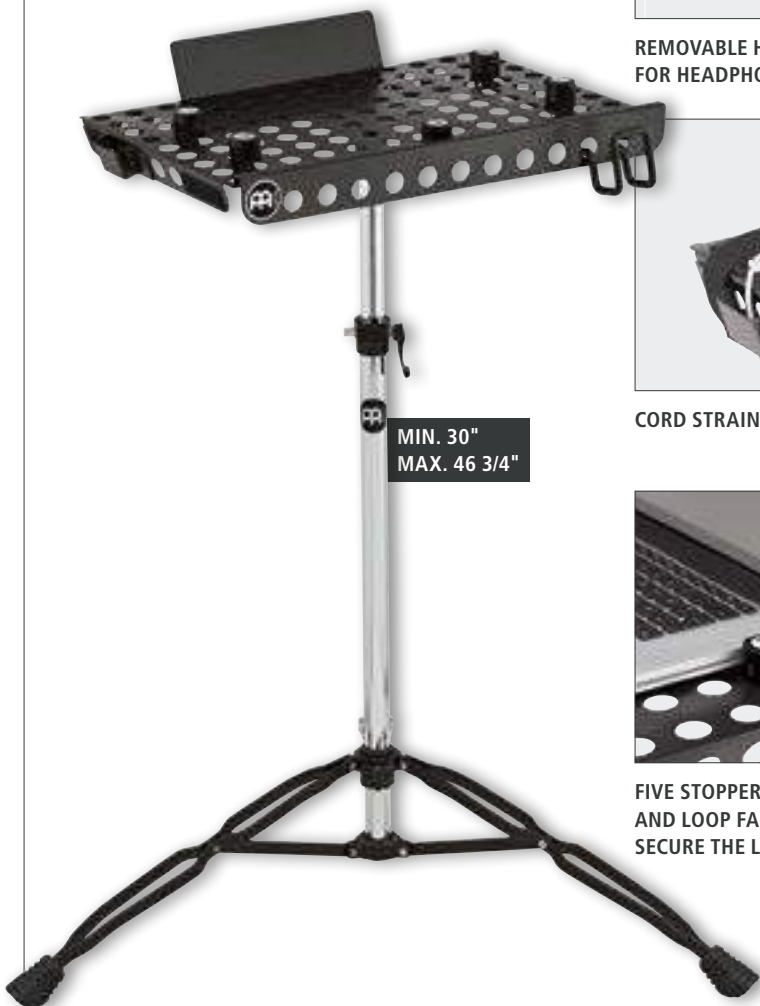
**MATERIALS** Chrome plated steel

**FEATURES** Black powder die casting  
Clamp and rod for added accessories to the MEINL Cajon Rack  
Rod fits any common tambourine, block or cowbell  
Strong mounting clamp

**INCLUDES** Mounting bracket  
**CR-CLAMP1:** Z-shaped rod  
**CR-CLAMP2:** Straight rod  
**CR-CLAMP3:** L-shaped rod

# TABLES

1



REMOVABLE HOLDER FOR HEADPHONES



CORD STRAIN RELIEF



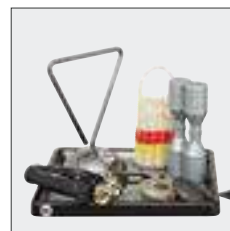
FIVE STOPPERS AND HOOK AND LOOP FASTENER TO SECURE THE LAPTOP

MIN. 30"  
MAX. 46 3/4"

20" x 12 1/2"  
**TMLTS**

2

FABRIC ANTI-SLIP SURFACE



NEW!

11" x 7"  
**MC-PTXS**



12" x 12"  
**MC-PTS**



18" x 12"  
**MC-PT**



18" x 12"  
**MC-PT-JB**



## 1 LAPTOP TABLE STAND

The MEINL Laptop Table Stand comes with a strap and stoppers that secure the computer to it. The perforated metal plate ensures that the laptop gets always good ventilation.

**SIZE** 20" x 12 1/2"

**MATERIAL** Perforated metal plate

**FEATURES** Holds laptops up to 17"

Stoppers and hook and loop fastener to secure the laptop

Holder for headphones

Cord strain relief

## 2 PERCUSSION TABLES

The MEINL Percussion Tables are made from durable materials and offer enough room for all common hand percussion instruments. It can be attached to all common stands. Through its innovative design the angle of the table can be adjusted.

**SIZES** **MC-PT:** 18" x 12"

**MC-PT-JB:** 18" x 12"

**MC-PTS:** 12" x 12"

**MC-PTXS:** 11" x 7"

**MATERIALS** **MC-PT, MC-PT-JB, MC-PTS:**

Premium fiberglass

**MC-PTXS:** Plastic

**FEATURES** Fabric anti-slip surface

Adjustable angle

Strong mounting clamp

**MC-PT-JB:** Jawbreaker motif

3

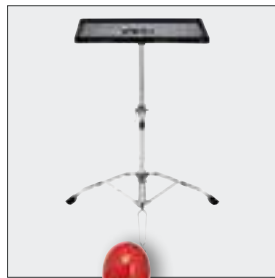
HEIGHT ADJUSTABILITY AT ALL POINTS



Black powder coated  
**TMPWS**

4

ALL MEINL TRIPOD STANDS ARE EQUIPPED WITH MEMORY- AND QUICK LOCKS



16" x 22"  
**TMPETS**

MIN. 30"  
MAX. 46 3/4"

5

ERGONOMIC SHAPE FOR MORE EFFICIENCY



20" x 34"  
**TMPETS**

MIN. 30"  
MAX. 46 3/4"

INVENTOR: TAKU HIRANO, USA

### 3 PERCUSSION WORKSTATION

Made with great attention to detail, the MEINL Percussion Workstation has been designed to be customized according to the player's demand.

**MATERIAL** Black powder coated steel

**FEATURES** Fully height adjustable  
Angle adjustable top bar  
Heavy duty construction  
Infinitely expandable  
Fabric anti-slip surfaces  
Colour doesn't interfere with stage lighting

**INCLUDES** 1 pc 22" x 24" padded fiberglass percussion table  
2 pcs 18" x 12" padded fiberglass percussion tables (attachable)  
1 pc 30" vertical bar  
2 pcs 15" vertical bars (attachable)  
4 pcs straight rods with hook  
3 pcs angled rods with hook  
1 pc Z-shaped rod with hook

### 4 PERCUSSION TABLE STAND

Our Percussion Table Stand offers enough room for all common hand percussion instruments. It is fully height adjustable and has a fabric anti-slip surface.

**SIZE** 16" x 22"

**MATERIALS** Table: Premium fiberglass  
Stand: Chrome plated steel

**FEATURES** Fabric anti-slip surface  
Fully height adjustable  
Double braced tripod legs

**INCLUDES** Hex key  
Memory lock

### 5 ERGO TABLE

The curved shape helps you to fit it into your set-up with no space wasted, while keeping everything within easy reach. The inner raised edge is padded, so that instruments may be picked up and set down with an absolute minimum of contact noise.

**SIZE** 20" x 34"

**MATERIALS** Table: Premium fiberglass  
Stand: Chrome plated steel

**FEATURES** Fabric anti-slip surface  
Padded edge  
Fully height adjustable  
Ergonomic shape for more efficiency  
Double braced tripod legs

**INCLUDES** Hex key  
Memory lock

# HARDWARE

<p><b>1</b></p>  <p>Tambourine / Shaker Holder <b>MC-SHTA</b></p>	<p><b>2</b> PADDED SURFACE AGAINST RATTLING</p>  <p>Tambourine Holder <b>MC-TH</b></p>	<p><b>3</b> FULLY ADJUSTABLE FOR ANY FRAME DRUM SIZE</p>  <p>Frame Drum Holder <b>MC-FDH</b></p>	
<p><b>4</b></p>  <p>Wood Block Holder <b>MWBH1</b></p>	<p><b>5</b></p>  <p>MIN. 2 1/2" MAX. 3 3/4"</p> <p>Güiro Holder <b>MC-GU</b></p>	<p><b>6</b></p>  <p>Cabasa Holder <b>MC-CA</b></p>	<p><b>7</b></p>  <p>Triangle Holder <b>MC-TRI</b></p>
<p><b>8</b></p>  <p>Triangle Clamp <b>CLAMP-TRI</b></p>	<p><b>9</b></p>  <p>Cowbell Bass Drum Holders <b>MC-STBD</b>      <b>MC-BD</b></p>	<p><b>10</b></p>  <p>Chimes Holders <b>MC-CHL</b>      <b>MC-CH</b></p>	
<p><b>11</b></p>  <p>MIN. 1" MAX. 6"</p> <p>Shaker Holder <b>MC-SH</b></p>	<p><b>12</b> ENABLES TO PLAY THE IBO WITH BOTH HANDS ON A TABLE</p>  <p>Ibo Holder <b>TMIH</b></p>	<p><b>13</b></p>  <p>Drumstick Holder <b>MC-DSH</b>      Drumstick Holder Jawbreaker <b>MC-DSH-JB</b></p>	

## HOLDERS

MEINL offers a wide range of holders and other hardware for several instruments or needs. Smart designed and practical in use.

**MATERIAL** Chrome plated steel  
(if not differently indicated)

### 1 MINI PERCUSSION RACK

**MATERIALS** Black powder coated steel  
Foam rubber

**FEATURES** Holds tambourines and shakers; Clamps on any common mic or percussion stand; Perfect solution for keeping percussion pieces close by

**COLOUR** Black

### 2 TAMBOURINE HOLDER

**FEATURES** Rubber pads against scratching; Padded surface against rattling

### 3 FRAME DRUM HOLDER

**MATERIALS** Anodized aluminum

Chrome plated steel

**FEATURE** Fully adjustable

### 4 WOOD BLOCK HOLDER

### 5 GÜIRO HOLDER

**FEATURE** Rubber pads against scratching

### 6 CABASA HOLDER

**FEATURES** Strong mounting clamp; Padded surface

### 7 TRIANGLE HOLDER

**FEATURES** Knurled surface; Nylon cord

### 8 TRIANGLE CLAMP

**FEATURES** Holds any triangle in place; Easy mountable

### 9 COWBELL BASS DRUM HOLDERS

**MATERIALS** **MC-STBD**: Black powder coated steel

**FEATURES** Fully adjustable; Rubber pads against scratching

**INCLUDES** L-shaped rod

### 10 CHIMES HOLDERS

**SIZES** Regular, large

**FEATURES** Knurled surface; Foam washer

### 11 SHAKER HOLDER

**FEATURES** Rubber pads against scratching; Length adjustable

### 12 IBO HOLDER

**MATERIAL** Black powder coated steel

**FEATURES** Hex key; Foam padded base



**14**

Cymbal Stackers  
**MC-CYS**   **MC-CYS8**   **MC-CYS8-S**

**15**

Cymbal Holder  
**MC-CY**

**16**

Cymbal Attachment  
**MCA**

**17**

Standard Multi Clamp, one mount  
**HMC-1**

Multi Clamp, one mount  
**MC-1**

**18**

Multi Clamp, two mounts  
**MC-2**

**19**

Multi Clamp, four mounts  
**MC-4**

**20**

Straight rod   **MC-R1**

Angled rod   **MC-R2**

Z-shaped rod   **MC-R3**

**NEW!**

Rim Clamp  
**RIMCLAMP**

**22**

Clamp  
**CLAMP**

**23**

**FITS ON ALL COMMON BASS DRUM PEDALS AND FIRMLY HOLDS COWBELLS, BLOCKS, OR TAMBOURINES**

Pedal Mount  
**PM-1**

**24**

Mounting Bar  
**PMC-6**

**STRONG MOUNTING CLAMP**

**13 DRUMSTICK HOLDERS**

**MATERIAL** Black textile pouch  
**FEATURE** Strong mounting clamp  
**FINISHES** **MC-DSH:** MEINL  
**MC-DSH-JB:** Jawbreaker motif

**14 CYMBAL STACKERS**

**SIZES** **MC-CYS:** ø 6 mm, long  
**MC-CYS8:** ø 8 mm, long  
**MC-CYS8-S:** ø 8 mm, short  
**FEATURE** Felt washers

**15 CYMBAL HOLDER**

**FEATURES** Knurled surface; Felt washers

**16 CYMBAL ATTACHMENT**

**FEATURES** Multi-clamp; Cymbal boom arm

**MULTI CLAMPS 17 18 19**

**FEATURES** Length adjustable; Strong mounting clamp

**17 MULTI CLAMPS, ONE MOUNT**

**MATERIAL** **HMC-1:** Black powder coated steel  
**INCLUDES** Straight rod

**18 MULTI CLAMP, TWO MOUNTS**

**INCLUDES** 2 straight rods

**19 MULTI CLAMP, FOUR MOUNTS**

**INCLUDES** 2 straight rods; 2 angled rods

**20 RODS**

**SHAPES** Angled rod; Straight rod; Z-shaped rod  
**FEATURE** Knurled surface

**21 RIM CLAMP**

**MATERIAL** Black powder coated steel  
**FEATURES** Fully height and angle adjustable with

rod included; Fits any common drum rim; Holds percussion accessories right where you need them; Great for drum kit setups, percussion rigs, and marching drums; Also works with most small cymbal attachment arms

**INCLUDES** L-rod

**22 CLAMP**

**FEATURE** Compact and solid design

**23 PEDAL MOUNT**

**MATERIAL** Black powder coated steel  
**FEATURES** Height adjustable legs; Metal spikes attached to the bottom  
**INCLUDES** 2 differently sized L-rods

**24 MOUNTING BAR, SIX PCS.**

**INCLUDES** 2 straight rods; 2 angled rods; 2 Z-shaped rods

# BAGS



## 1 PROFESSIONAL HYBRID SLAP-TOP CAJON BAG

The MEINL Hybrid Slap-Top Cajon Bag ensures a safe and comfortable transport of your MEINL Hybrid Slap-Top Cajon wherever you go with its heavy duty nylon stitching. This bag is equipped with strong carrying grips and adjustable shoulder strap.

**MATERIAL** Heavy duty nylon

**MEASURES** 17 1/2" W x 13" H x 8" D

**FEATURES** Padded shoulder strap; Carrying grip

## 2 PROFESSIONAL SLAP-TOP CAJON BAG

The MEINL Slap-Top Cajon Bag ensures a safe and comfortable transport of your Slap-Top Cajon wherever you go and fits both of our Slap-Top Cajons models.

**MATERIAL** Heavy duty nylon

**MEASURES** 23" W x 15" H x 13" D

**FEATURES** Padded shoulder strap; External pocket; Carrying grip

## 3 PROTECTION COVER FOR HEADLINER® CAJONS

This protection cover offers dependable protection at an affordable price, assuring your cajon will look as good as it sounds for a long time to come.

**MATERIAL** Heavy duty nylon

**FEATURE** Fits for all HCAJ1 models

## 4 CAJON GIG BAG

**MATERIAL** Heavy duty nylon

**MEASURES** 20 1/2" W x 12" H x 12" D

**FEATURE** Carrying grip

## 5 PROFESSIONAL CAJON BAGS

**MATERIAL** Heavy duty nylon

**MEASURES** **MCJB**: 20 1/2" W x 12" H x 12" D

**MCJB-L**: 23 1/2" W x 17" H x 15" D

**FEATURES** Padded shoulder strap; External pocket; Carrying grip

**MCJB-L**: Fits bigger sized cajons

## 6 DELUXE CAJON BAG

The MEINL Deluxe Cajon Bag features an additional layer of synthetic fur, which removes surface moisture and provides extra protection. Additional features are a padded shoulder strap and an external pocket for accessories.

**MATERIAL** Heavy duty nylon

**MEASURES** 20 1/2" W x 12" H x 12" D

**FEATURES** Synthetic fur; Padded shoulder strap; External pocket; Carrying grip

## 7 DELUXE BASS PEDAL CAJON BAG

The MEINL Deluxe Cajon Bag is perfectly suited for the bigger sized Bass Pedal Cajon.

**MATERIAL** Heavy duty nylon

**MEASURES** 21 1/2" W x 17" H x 14 1/2" D

**FEATURES** Synthetic fur; Padded shoulder strap; External pocket; Carrying grip



**MSTBB1**



**MBB**



**MSTCOB**



**ADDITIONAL UPRIGHT ZIPPER**

**MCOB-11**

**MCOB-1134**

**MCOB-1212**



**JUAN CARLOS MELIAN, SPAIN**

**8 CAJON BACKPACK**  
MATERIAL Heavy duty nylon  
MEASURES 13 1/2" W x 19 3/4" H x 14" D  
FEATURES Backpack; Carrying grip

**9 CAJON BACKPACK PRO**  
MATERIAL Heavy duty nylon  
MEASURES 14 1/2" W x 22 3/4" H x 15" D  
FEATURES Padded shoulder strap; Backpack;  
External pocket; Carrying grip  
COLOUR Beige

**10 PROFESSIONAL CAJON PEDAL BAG**  
MATERIAL Heavy duty nylon  
MEASURES 21" W x 12" H x 15" D  
FEATURES Padded shoulder strap; External pocket;  
Carrying grip; Padded dividers

**11 TRAVEL CAJON GIG BAG**  
MATERIAL Heavy duty nylon  
SIZE 12"  
FEATURES Double-slide zipper; Carrying grip

**12 BONGO GIG BAG**  
MATERIAL Heavy duty nylon  
SIZE Bongos up to 7 1/2" Macho & 8 1/2" Hembra  
FEATURE Carrying grip

**13 PROFESSIONAL BONGO BAG**  
MATERIAL Heavy duty nylon  
FEATURES Additional room for accessories;  
Padded shoulder strap; Carrying grip;  
Padded separator

**14 CONGA GIG BAG**  
The MEINL Conga Gig Bag fits for all sizes. Featuring a carrying grip and a shoulder strap for easy transportation.  
MATERIAL Heavy duty nylon  
FEATURES Carrying grip; Shoulder strap;  
Outer pocket

**15 PROFESSIONAL CONGA BAGS**  
An extra top zipper simplifies packing and unpacking of your drum. Additional features are padded backpack straps and an external pocket for accessories.  
MATERIAL Heavy duty nylon  
SIZES 11"; 11 3/4"; 12 1/2"  
FEATURES Additional upright zipper; External pocket; Padded backpack straps;  
Carrying grip

# BAGS



**MTB**



2 INTERNAL POCKETS WITH INNER HOOK AND LOOP FASTENER STRAPS

**MCHB**



10"  
**DCAP-M**



12"  
**DCAP-L**

13"  
**DCAP-XL**



FITS FOR ALL SIZES

**MSTDJB**



**MDJB-L**

**MDJB-M**

**MDJB-S**



SYNTHETIC FUR FOR EXTRA PROTECTION

**MDLXDJB-M**

**MDLXDJB-L**

## 1 PROFESSIONAL TIMBALES BAG

- MATERIAL** Heavy duty nylon  
**SIZES** 14" & 15"  
**FEATURES** External pocket for stand and cowbell  
 Padded shoulder strap  
 Carrying grip  
 Padded separator

## 2 PROFESSIONAL CHIMES BAG

- MATERIAL** Heavy duty nylon  
**FEATURES** Stores up to 2 chimes  
 Carrying grip  
 Inner hook and loop fastener straps  
 2 internal pockets

## 3 PROFESSIONAL DJEMBE CAPS

These caps protect your drum with a heavy duty reinforced top and an extra-long skirt with an elastic waist band.

- MATERIAL** Heavy duty nylon  
**SIZES** **M:** 10"  
**L:** 12"  
**XL:** 13"  
**COLOUR** Black

## 4 DJEMBE GIG BAG

The MEINL Djembe Gig Bag fits for all sizes. Featuring a carrying grip and a shoulder strap for easy transportation.

- MATERIAL** Heavy duty nylon  
**FEATURES** Carrying grip  
 Shoulder strap  
 Outer pocket

## 5 PROFESSIONAL DJEMBE BAGS

- MATERIAL** Heavy duty nylon  
**SIZES** Small (up to 10")  
 Medium (up to 12")  
 Large (up to 13 1/2")  
**FEATURES** External pocket  
 Carrying grip  
**MDJB-M, MDJB-L:**  
 Padded backpack straps

## 6 DELUXE DJEMBE BAGS

- MATERIAL** Heavy duty nylon  
**SIZES** Medium (up to 12")  
 Large (up to 13 1/2")  
**FEATURES** Synthetic fur  
 External pocket  
 Padded backpack straps  
 Carrying grip





**MDAB**



**MDOB**

**MDOB-L**



**MIB-S**

**MIB-M**

**MIB-L**



**MDDGB**



**MDDGB-PRO**

**7 PROFESSIONAL DARBUKA BAG**

- MATERIAL** Heavy duty nylon
- FEATURES** Double-slide zipper  
Additional upright zipper  
Padded shoulder strap  
Carrying grip  
External pocket

**8 PROFESSIONAL DOUMBEEK BAGS**

- MATERIAL** Heavy duty nylon
- SIZES** **MDOB:** Medium  
**MDOB-L:** Large
- FEATURES** Double-slide zipper  
Additional upright zipper  
Padded shoulder strap  
Carrying grip  
External pocket

**9 PROFESSIONAL IBO BAGS**

- MATERIAL** Heavy duty nylon
- SIZES** Small (9 3/4" W x 13 1/3" H x 9 3/4" D)  
Medium (11" W x 14 1/2" H x 11" D)  
Large (11 3/4" W x 15" H x 11 3/4" D)
- INCLUDES** Padded shoulder strap  
Carrying grip  
External pocket

**10 STRAIGHT DIDGERIDOO BAG**

- MATERIAL** Heavy duty nylon
- SIZE** 53"
- FEATURES** Padded shoulder strap  
External pocket

**11 PRO DIDGERIDOO BAG**

- MATERIAL** Heavy duty nylon
- SIZE** 58"
- FEATURES** Padded shoulder strap  
External pocket

# BAGS



## 1 PROFESSIONAL REPINIQUE BAGS

**MATERIAL** Heavy duty nylon  
**SIZES** 10" x 10"  
 12" x 12"  
**FEATURES** Double-slide zipper  
 Shoulder strap  
 Carrying grip  
 External pocket

## 2 PROFESSIONAL CUICA BAGS

**MATERIAL** Heavy duty nylon  
**SIZES** 6"  
 8"  
 10"  
**FEATURES** Padded shoulder strap  
 Carrying grip  
 External pocket

## 3 PROFESSIONAL REBOLO BAG

**MATERIAL** Heavy duty nylon  
**SIZE** 12" x 18"  
**FEATURES** Double-slide zipper  
 Padded shoulder strap  
 Carrying grip  
 External pocket

## 4 PROFESSIONAL CAIXA BAGS

**MATERIAL** Heavy duty nylon  
**SIZES** 12" x 4 1/2"  
 12" x 6"  
 14" x 4"  
**FEATURES** Double-slide zipper  
 Extra pocket for spare heads  
 Shoulder strap  
 Carrying grip  
 External pocket



**5 PROFESSIONAL TIMBA BAGS**

- MATERIAL** Heavy duty nylon
- SIZES** 14" x 28"  
14" x 35"
- FEATURES** Double-slide zipper  
Padded backpack straps  
Carrying grip  
External pocket

**6 PROFESSIONAL TANTAM BAG**

- MATERIAL** Heavy duty nylon
- SIZE** 14" x 28"
- FEATURES** Double-slide zipper  
Padded backpack straps  
Carrying grip  
External pocket

**7 PROFESSIONAL SURDO BAGS**

- MATERIAL** Heavy duty nylon
- SIZES** 16" x 20"  
18" x 22"  
20" x 24"  
22" x 24"
- FEATURES** Double-slide zipper  
Padded backpack straps  
Carrying grip  
External pocket

# BAGS



14" x 2 1/2" **MFDB-14**    16" x 2 1/2" **MFDB-16**    18" x 2 1/2" **MFDB-18**    20" x 2 1/2" **MFDB-20**    22" x 2 1/2" **MFDB-22**



8 1/2" x 2 1/2" **MFDB-7KA**



6" **MTAB-06**



12" x 4" **MFDB-12BE**    14" x 4" **MFDB-14BE**    14" x 6" **MFDB-14IBO**    18" x 4" **MFDB-18BO**    22" x 4" **MFDB-22-D**



10" **MPAB-10**    12" **MPAB-12**



10" **MSTTB**

## 1 PROFESSIONAL FRAME DRUM BAGS

**MATERIAL** Heavy duty nylon  
**SIZES** 14", 16", 18", 20", 22"; 2 1/2" deep  
**FEATURES** Double-slide zipper  
 Shoulder strap  
 Carrying grip

## 2 PROFESSIONAL KANJIRA BAG

**MATERIAL** Heavy duty nylon  
**SIZE** 8 1/2" x 2 1/2"  
**FEATURES** Double-slide zipper  
 Shoulder strap  
 External pocket

## 3 PROFESSIONAL TAMBORIM BAG

**MATERIAL** Heavy duty nylon  
**SIZE** 6"  
**FEATURES** Double-slide zipper  
 Shoulder strap  
 External pocket

## 4 PROFESSIONAL DEEP SHELL FRAME DRUM BAGS

**MATERIAL** Heavy duty nylon  
**SIZES** **MFDB-12BE:** 12" x 4"  
**MFDB-14BE:** 14" x 4"  
**MFDB-14IBO:** 14" x 6"  
**MFDB-18BO:** 18" x 4"  
**MFDB-22-D:** 22" x 4"  
**FEATURES** Double-slide zipper  
 Shoulder strap  
 Carrying grip

## 5 PROFESSIONAL PANDEIRO BAGS

**MATERIAL** Heavy duty nylon  
**SIZES** 10", 12"  
**FEATURES** Double-slide zipper  
 Shoulder strap  
 External pocket  
**MPAB-12:** Also fits for our 10" Tambourines

## 6 TAMBORINE GIG BAG

**MATERIAL** Heavy duty nylon  
**SIZE** 10"  
**FEATURES** Sturdy zipper  
 Carrying grip

## 7 COMPACT STICK BAG

The smaller brother of our Pro Stick Bag offers two sections for four pairs of sticks or mallets. The slim sized bag is perfect for being on the go and saving space.

**MATERIAL** Heavy duty nylon  
**FEATURE** Carrying grip



Black  
**MCSB**



Black  
**MSB-1**

The Horns  
**MSB-2**

Original Camo  
**MSB-1-C1**

Jawbreaker  
**MSB-1-JB**

SPACIOUS STICK COMPARTMENT FOR QUICK ACCESS



**MDLXSB**

EXTERNAL POCKETS



Black  
**MSTCB22**



Black  
**MCB22**



Black  
**MCB22-BP**

BACK



Jawbreaker  
**MCB22-JB**

BACK

**8 PROFESSIONAL STICK BAGS**  
**MATERIALS** **MSB-1, MSB-1-C1, MSB-2:** Heavy duty nylon  
**MSB-1-JB:** Leatherette  
**FEATURES** External pockets  
 Shoulder straps  
 Extension straps  
**COLOURS** Black  
 The Horns  
 Jawbreaker  
 Original Camouflage

**9 DELUXE STICK BAG**  
**MATERIAL** Padded synthetic leather  
**FEATURES** External pockets  
 Shoulder straps  
 Elastic cord attachments

**10 CYMBAL GIG BAG**  
 The Meinl Cymbal Gig Bag holds cymbals up to 22" in diameter. It is produced in a high quality standard at an affordable price.  
**MATERIAL** Heavy duty nylon  
**SIZE** 22"  
**FEATURES** Shoulder strap  
 Carrying grip

**11 PROFESSIONAL CYMBAL BAGS**  
 The Meinl 22" Professional Cymbal Bags are available in 2 different finishes. They have a small external pocket for other Drum Gear and an external hihat/splash compartment designed to hold cymbals up to 15" in diameter.  
**MATERIALS** **MCB22:** Heavy duty nylon  
**MCB22-JB:** Leatherette  
**SIZE** 22"

**FEATURES** Padded dividers  
 Padded shoulder strap  
**COLOURS** Black  
 Jawbreaker

**12 PROFESSIONAL CYMBAL BACKPACK**  
 The 22" Cymbal Bag has two backpack straps on the backside for easy transportation. External hihat/splash compartment which holds cymbals up to 15" in diameter, includes a glow-in-the-dark Meinl logo for spotting your bag in darkly lit venues.  
**MATERIAL** Heavy duty nylon  
**SIZE** 22"  
**FEATURES** External hihat / splash compartment  
 Glow-in-the-dark Meinl logo  
 Two backpack straps on the backside

BAGS

# MEINL ONLINE





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