









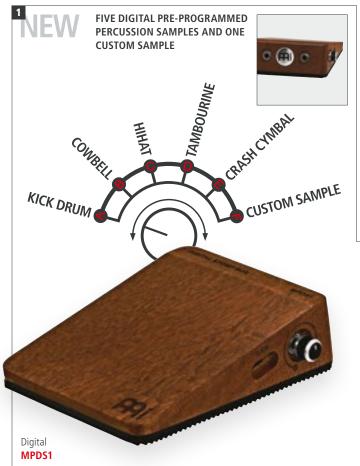
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# **PICKUP INSTRUMENTS**











### 1 PERCUSSION STOMP BOXES

FEATURES

MATERIAL Solid Mahogany body

Perfect for percussionists and multiinstrumental ists

1/4" input and output jacks

### MPDS1

Five digital pre-programmed percussion samples and one custom sample Built-in Piezo trigger with volume control

Creates a foot stomping analog signal Built-in Piezo pickups with volume control

### 2 STOMP BOX MOUNT

MATERIAL Baltic Birch (Betula pendula)

FEATURES Play your MEINL Stomp Box with the feel

of a bass drum

Attach any common bass drum pedal Use the MEINL L-Shaped beater to get flush contact (model BBB2 – sold separately)

Works with all MEINL Stomp Boxes Baltic birch construction

FINISH

### 3 FX PEDAL

MATERIALS Oak (Quercus robur) and steel box

Microprocessor controls 10 different sound options

Sound select button Stereo/Mono output

Made by Shadow

0 - Kick Bass SOUNDS

- 1 Cyber Kick
- 2 Tribal Bass
- 3 Straight Tambourine
- 4 Double Tambourine
- 5 Clave
- 6 Hand Clap
- 7 Dry Cowbell
- 8 Straight Cabasa
- 9 Double Cabasa

INCLUDES Hook and loop fastener with spikes International power converter













### PICKUP BASSBOX AND SNAREBOX 4 5

FEATURES Piezo pickup with high quality output jack Playable with our BassBoX/SnareBoX

pedal, as well as any other common bass

drum pedal

Aluminum rail to mount any common

bass drum pedal

Forward facing sound port

COLOUR Black Matte FINISH

### 4 PICKUP BASSBOX

17 1/2" W x 6 3/4" H x 11 3/4" D

Resonating body: Baltic Birch MATERIAL

(Betula pendula)

FEATURE Immense bass sound that's perfect for any

musician, including singer/songwriters

and guitarists

L-shaped soft foam beater INCLUDES

### **5** PICKUP SNAREBOX

7 1/2" W x 7 1/2" H x 13" D Baltic Birch (Betula pendula)

Crisp snare sound that's perfect for any FEATURE

musician, including singer/songwriters

and guitarists

**INCLUDES** L-shaped felt beater

### **6** PERCUSSION MICROPHONE

FEATURES Low-profile condenser microphone with

adhesive backing

Safely and securely sticks to the inside of acoustic percussion instruments Great for cajons, congas, djembes or

frame drums

Includes eighth-inch cable to quarter-inch

### 7 PICKUP KALIMBA

Medium

MATERIALS Chrome plated steel

Siam Oak (Hevea brasiliensis Muell.-Arg.)

a' c'' c' a' A f' e' e'' b' TUNING

FEATURES Pickup system with external volume

control

Wah-wah effect AB: African Brown COLOUR

# **PICKUP CAJONS**









### 1 ARTISAN EDITION PICKUP CAJON, **SOLEÁ LINE**

11 1/4" W x 19" H x 11 3/4" D MATERIALS Resonating body: 9-Ply (12 mm)

Baltic Birch (Betula Pendula) Frontplate: Dark Olive Burst

Piezo pickup with volume and tone FFATURES control; Two sets of 4 pre-tuned strings; Rounded corners and thumb notches for optimal playing comfort and sound; Ergonomically rounded frontplate with

2 PICKUP CAJONS

PSC100B (Snarecraft)

11 3/4" W x 19 3/4" H x 11 3/4" D PWCP100MB (Woodcraft Professional) 11 3/4" W x 19 3/4" H x 12" D

convex contact; Bass reflex system

MATERIALS Resonating body: Baltic Birch (Betula pendula)

**PSC100B** (Snarecraft)

Frontplate: Baltic Birch (Betula pendula) PWCP100MB (Woodcraft Professional)

Frontplate: Makah-Burl

Three Piezo pickups for snare and bass FEATURES

sounds; Rubber feet and rear sound port PSC100B (Snarecraft)

Dual internal fixed snare wires PWCP100MB (Woodcraft Professional) Custom Micro-Coiled Steel Cajon Strings

**3** PICKUP VERTICAL SUBWOOFER CAJON

15 1/2" W x 19 1/4" H x 11 3/4" D Resonating body: Eco-friendly medium

FEATURES Vertical forward-facing subwoofer sound ports for enhanced bass notes; Piezo

density fiberboard Frontplate: Baltic Birch (Betula pendula) pickup with volume and tone control; Dual internal fixed snare wires

### **4** PICKUP SLAPTOP CAJONS (PATENTED)

PTOPCAJ2WN (Turbo Slaptop) 14 1/2" W x 10" H x 5 3/4" D

PTOPCAJ4MH-M

15 1/2" W x 8 1/2" H x 7 1/2" D

MATERIALS PTOPCAJ2WN (Turbo Slaptop) Resonating body: Baltic Birch

(Betula pendula)

Playing surface: Walnut (Juglans regia L.)

PTOPCAJ4MH-M

Resonating body: Eco-friendly medium

density fiberboard

Playing surface: Mahogany

Passive pickup system with high quality output jack; Individual snare, bass, and tone control; Playing surface with dual internal fixed snare wires; Forward facing

sound ports PTOPCAJ2WN (Turbo Slaptop)

Snares on both sides



















### 5 COCKTAIL CAJON KIT

CONTAINS

Cocktail Cajon; Tom Tap incl. new L-rod;
Snare Tap incl. new L-rod; Bongo Cajon
Tap incl. new L-rod; SB307 Husk Brush;
TMBP Foot Pedal; CPB4 Pedal Beater
FEATURES

Create cocktail-style cajon kit or percussion

Create cocktail-style cajon kit or percussion set ups; Each drum is equipped with a Piezo pickup and high-quality output jack

### 6 COCKTAIL CAJON

SIZE

11 3/4" W x 19 3/4" H x 11 3/4" D

MATERIALS

Resonating body: 7-Ply (9 mm)

Baltic Birch (*Betula pendula*)

Frontplate: Baltic Birch (*Betula pendula*)

FEATURES

Baltic birch cajon with forward facing

Baltic birch cajon with forward facing ports and no snares for more bass; Bass drum pedal mount; Three clamps to attach percussion rods or cymbal arms (rods and arms sold separately); Piezo pickups for extra amplification

### 7 PICKUP BONGO CAJON

MATERIAL Baltic Birch (*Betula pendula*)

FEATURES High and low note playing areas; Piezo pickup and quarter-inch output jack

### PICKUP CAJON TAPS 8 9

size 10 3/4"

MATERIALBaltic Birch (Betula pendula)FEATURESPiezo pickup, quarter-inch output jack

and volume knob; Standard eye bolt mount to add to your cajon set up or percussion rig; Ideal for acoustic shows

### **8** PICKUP CAJON SNARE TAP

FEATURE Hollow wooden body with internal snare produces a crisp snare drum sound

### 9 PICKUP CAJON TOM TAP

Hollow wooden body produces a high-pitched tom sound

### **10** MINI CAJON SPEAKER

SIZE 5 3/4" W x 8 3/4" H x 5 3/4" D

MATERIALS Resonating body: 5-Ply (6 mm)

Baltic Birch (*Betula pendula*)

Frontplate: Baltic Birch (*Betula pendula*)
FEATURES Miniature MEINL cajon that functions as

a speaker; Listen to your favorite music or podcast; Supports wireless, USB and auxiliary connection; Great gift idea for percussionists

### 11 CAJON PREAMP

Robust Cajon Pickup/Preamp; Wide range tone control; High-quality signal output; Fits most cajons

### 12 CAJON MICROPHONE STAND

MATERIAL Black powder coated aluminum
FEATURES Round base for compact setup; Solid
construction; Height adjustable

# **ARTISAN EDITION CAJONS**













**BASS REFLEX SYSTEM** 











# ARTISAN EDITION CAJONS 1 2 3 4 5 6 7

s Rounded corners and thumb notches for optimal playing comfort and sound Ergonomically rounded frontplate with convex contact

Martinete, Fandango, Seguiriya, Cantina Line:

Decorative wood inlay

Extra thick wooden sound port ring for compression

Two tuning screws to adjust the tension for each set of strings

Pop filter on soundhole

Seguiriya, Cantina, Soleá, Bulería, Tango Line:

Elegant heat-branding on resonating body

FINISH Satin

### 1 MARTINETE LINE

MATERIALS

MATERIALS

Resonating body: Solid Wood (15 mm)

Tulip Poplar (*Liriodendron tulipifera*)

Frontplate: Brazilian Ironwood

(*Phoebe porosa*) with Ukola Woodframe

**FEATURES** Two sets of 10 adjustable strings

(Separately per side)6 specially formulated soft rubber feet

INCLUDES Tuning key

### 2 FANDANGO LINE

SIZE 11 1/2" W x 19" H x 12" D

MATERIALS Resonating body: Solid Wood (15 mm)
Tulip Poplar (*Liriodendron tulipifera*)

Frontplate: Indian Heartwood

FEATURES Two sets of 8 adjustable strings

(Separately per side)

6 specially formulated soft rubber feet

INCLUDES Tuning key

### 3 SEGUIRIYA LINE

SIZE 11 1/4" W x 19" H x 11 3/4" D

MATERIALS Resonating body: 9-Ply (12 mm)

Baltic Birch (*Betula Pendula*)

AESELCB Frontplate: Canyon-Burl

**AESELIH** Frontplate: Indian Heartwood Two sets of 8 adjustable strings

(Separately per side)

4 specially formulated soft rubber feet

INCLUDES Tuning key

### 4 CANTINA LINE

SIZE 12 1/2" W x 18 1/2" H x 12 1/2" D
MATERIALS Resonating body: 9-Ply (12 mm)
Baltic Birch (*Betula Pendula*)

Frontplate: Walnut

FEATURES Two sets of 8 adjustable strings from the

top (Separately per side)

4 specially formulated soft rubber feet

**INCLUDES** Tuning key

# **WOODCRAFT CAJONS**







### 5 BULERÍA LINE

SIZE 11 1/4" W x 19" H x 11 3/4" D

MATERIALS Resonating body: 9-Ply (12 mm)
Baltic Birch (*Betula Pendula*)

AEBLLB Frontplate: Lava-Burl

**AEBLMY** Frontplate: Mongoy **FEATURES** Two sets of 5 adjustable strings

(Separately per side)

Tuning screw to adjust string tension

Pop filter on soundhole

Bass reflex system

4 specially formulated soft rubber feet

**INCLUDES** Tuning key

### 6 SOLEÁ LINE

SIZE 11 1/4" W x 19" H x 11 3/4" D MATERIALS Resonating body: 9-Ply (12 mm)

Baltic Birch (Betula Pendula)

AESLEB Frontplate: Espresso Burst

AESLEYB Frontplate: Ebony Burst
AESLRB Frontplate: Dark Red Burst

**FEATURES** Two sets of 4 pre-tuned strings

Bass reflex system

4 specially formulated soft rubber feet

### 7 TANGO LINE

SIZE 11 1/4" W x 19" H x 11 3/4" D MATERIALS Resonating body: 7-Ply (9 mm)

Baltic Birch (*Betula Pendula*) **AETLLE** Frontplate: Light Eucalyptus

**AETLLI** Frontplate: Limba **FEATURES** Two sets of 3 pre-tuned strings

4 specially formulated soft rubber feet

### WOODCRAFT CAJONS 8 9

size 11 3/4" W x 19 3/4" H x 12" D

FEATURES Custom micro-coiled steel cajon strings

Baltic birch construction

Rounded corners for added comfort Rubber feet and rear sound port

### 8 WOODCRAFT PROFESSIONAL CAJONS

MATERIALS Resonating body: 9-Ply (12 mm)
Baltic Birch (*Betula pendula*)

WCP100MB Frontplate: Makah-Burl WCP100MH Frontplate: Mahogany

### 9 WOODCRAFT CAJONS

MATERIALS Resonating body: 7-Ply (9 mm)
Baltic Birch (*Betula pendula*)

WC100B Frontplate: Baltic Birch

(Betula pendula)

WC100EB Frontplate: Espresso Burst

# **SNARECRAFT CAJONS**













### 1 SNARECRAFT PROFESSIONAL CAJONS

SIZE 11 3/4" W x 19 3/4" H x 12" D

MATERIALS Resonating body: 9-Ply (12 mm)

Baltic Birch (*Betula pendula*)

SCP100AWA

Frontplate: American White Ash (*Fraxinus Americana* L.)

SCP100WN

Frontplate: Walnut

FEATURES Adjustable snare for both Flamenco and

Peruvian styles
Baltic birch construction

Rounded corners for added comfort Rubber feet and rear sound port

SCP100AWA

Equipped with a foot activated snare switch

SCP100WN

Equipped with a snare switch knob on the side of the cajon

2 SNARECRAFT CAJONS

SC80: 11 3/4" W x 18" H x 11 3/4" D SC100: 11 3/4" W x 19 3/4" H x 11 3/4" D

MATERIALS SC80AB, SC100AB

Resonating body: 7-Ply (9 mm) Baltic Birch (*Betula pendula*) Frontplate: Almond Birch (*Betula pendula*)

SC80AB-B, SC100AB-B

Resonating body: 7-Ply (9 mm)
Almond Birch (*Betula pendula*)
Frontplate: Baltic Birch (*Betula pendula*)

SC80B, SC100B

Resonating body: 7-Ply (9 mm) Baltic Birch (*Betula pendula*) Frontplate: Baltic Birch (*Betula pendula*)

SC80DE, SC100DE

Resonating body: 7-Ply (9 mm) Baltic Birch (*Betula pendula*) Frontplate: Dark Eucalyptus SC80HA, SC100HA

FEATURES

Resonating body: 7-Ply (9 mm)
Baltic Birch (*Betula pendula*)
Frontplate: Heart Ash
Dual internal fixed snare wires
Baltic birch construction
Rounded corners for added comfort
Rubber feet and rear sound port

# **JAM & MINI CAJONS**













AA)

Dark Eucalyptus

JC50DE





### 1 JAM CAJONS

Baltic Birch

JC50B

10 1/2" W x 15" H x 10 1/4" D

### MATERIALS JC50AB

Resonating body: 7-Ply (9 mm) Baltic Birch (Betula pendula) Frontplate: Almond Birch (Betula pendula)

### JC50AB-B

Resonating body: 7-Ply (9 mm) Almond Birch (Betula pendula) Frontplate: Baltic Birch (Betula pendula)

### JC50B

Resonating body: 7-Ply (9 mm) Baltic Birch (Betula pendula) Frontplate: Baltic Birch (Betula pendula)

Resonating body: 7-Ply (9 mm) Baltic Birch (Betula pendula) Frontplate: Dark Eucalyptus

### JC50HA

Resonating body: 7-Ply (9 mm) Baltic Birch (Betula pendula) Frontplate: Heart Ash

Compact size FEATURES

> Baltic birch construction Dual internal fixed snare wires Rubber feet and rear sound port

### 2 MINI CAJONS

5 3/4" W x 8 3/4" H x 5 3/4" D

### MATERIALS MC1AB

Resonating body: 5-Ply (6 mm) Baltic Birch (Betula pendula) Frontplate: Almond Birch (Betula pendula)

### MC1AB-B

Resonating body: 5-Ply (6 mm) Almond Birch (Betula pendula) Frontplate: Baltic Birch (Betula pendula)

### MC1B

Resonating body: 5-Ply (6 mm) Baltic Birch (Betula pendula) Frontplate: Baltic Birch (Betula pendula)

Resonating body: 5-Ply (6 mm) Baltic Birch (Betula pendula) Frontplate: Dark Eucalyptus

### MC1HA

Great gift idea

FEATURES

Resonating body: 5-Ply (6 mm) Baltic Birch (Betula pendula) Frontplate: Heart Ash Internal fixed snare wires Miniature size Birch construction

# **SLAPTOP, BONGO & TRAVEL CAJONS**











### 1 ARTISAN EDITION SLAPTOP CAJON, VIDALITA LINE

17 3/4" W x 10" H x 12 1/2" D MATERIALS Resonating body: 6 mm birch plywood;

Playing surface: Palo Santo (Bursera graveolens)

Enlarged Baltic Birch body with upward FFATURES

facing front port for deep bass; Eight pre-tuned custom micro-coiled steel cajon strings;

Palo Santo playing surface with sensitive

snare effect; Made in Spain

### 2 SLAPTOP CAJONS (PATENTED)

SIZES

TOPCAJ1

14 1/2" W x 8 3/4" H x 5 3/4" D TOPCAJ2 (Turbo Slaptop) 14 1/2" W x 10" H x 5 3/4" D

### MATERIALS TOPCAJ1EB

Resonating body: Baltic Birch (Betula pendula); Playing surface: Espresso Burst

### **TOPCAJ1MB**

Resonating body: Eco-friendly medium

density fiberboard; Playing surface: Makah-Burl

TOPCAJ2MH (Turbo Slaptop) Resonating body: Baltic Birch (Betula pendula); Playing surface: Mahogany

TOPCAJ2WN (Turbo Slaptop) Resonating body: Eco-friendly medium

density fiberboard:

FEATURES

Playing surface: Walnut (Juglans regia L.) Comfortable upright playing style; Forward facing sound ports; Dual internal fixed snare wires; Deep bass and cutting slap tones TOPCAJ2 (Turbo Slaptop) Snares on both sides

### **3** HYBRID SLAPTOP CAJON

14 1/2" W x 10" H x 5 3/4" D MATERIAL Baltic Birch (Betula pendula)

Comfortable and unique X-design; Forward FEATURES sound projection; Dual internal fixed snare

wires for a snare cajon sound on one side; Bongo cajon sound on the opposite side

### 4 BONGO CAJONS

15 3/4" W x 6 3/4" H x 7 1/4" D Siam Oak (Hevea brasiliensis Muell.-Arg.) **FEATURES** High and low pitch playing surface; Compact size and light weight BCA2NT/EBK-M: Dual internal fixed

snare wires

### 5 TRAVEL CAJON

11 3/4" SIZE

MATERIAL Siam Oak (Hevea brasiliensis Muell.-Arg.) FEATURES Internal snare wires; Compact design

# **BASS CAJONS**





















### 1 JUMBO ARCH BASS CAJON

16" W x 19 3/4" H x 13 1/2" D Resonating body: Siam Oak (Hevea brasiliensis Muell.-Arg.);

Frontplate: Maple

FEATURES Arched sides and back for low note development; Extra wide dimensions; Dual internal fixed snare wires; Enhanced

boomy and punchy bass sounds

2 ARCH BASS CAJON

15 1/4" W x 18" H x 12" D MATERIALS Resonating body: Siam Oak (Hevea brasiliensis Muell.-Arg.); Frontplate: Maple

Arched sides for low note development; FEATURES

Extra wide dimensions; Dual internal

fixed snare wires

### **3** EBONY BASS FOOT SWITCH CAJON

13 1/4" W x 19 3/4" H x 13 1/2" D Resonating body: Baltic Birch (Betula pendula); Frontplate: Ebony Foot activated snare switch; Extra wide FEATURES

body for deep bass

### **4** MAPLE BASS CAJON

13 1/2" W x 19 1/4" H x 14" D MATERIALS Resonating body: Eco-friendly medium density fiberboard; Frontplate: Maple Jumbo bass size for optimal low notes; FEATURES Dual internal fixed sets of snare wires

### **5** VERTICAL SUBWOOFER CAJON

15 1/2" W x 19 1/4" H x 11 3/4" D MATERIALS Resonating body: Eco-friendly medium density fiberboard; Frontplate: Makah-Burl

FEATURES

Vertical forward facing sound ports; Dual internal fixed snare wires and bass reflex channel; Responsive Makah-Burl frontplate; Enhanced bass notes

### **6** SUBWOOFER CAJONS **SUBCAJ1AWA** SIZES

11 3/4" W x 19 3/4" H x 12 1/4" D

**SUBCAJ5WN** 

13 1/2" W x 19 3/4" H x 13 3/4" D MATERIALS Resonating body: Eco-friendly medium

density fiberboard **SUBCAJ1AWA** 

Frontplate: American White Ash (Fraxinus Americana L.)

### **SUBCAJ5WN**

Frontplate: Walnut (Juglans regia L.) Super low frequency; Forward projecting **FEATURES** sound port; Dual internal fixed snare wires; Adjustable top corners

# **HEADLINER® SERIES & MAKE YOUR OWN CAJONS**







4



















### 1 HEADLINER® SERIES STRING CAJONS

11 3/4" W x 18" H x 12 1/4" D

MATERIALS HCAJ1AWA

Resonating body: Eco-friendly medium density fiberboard

Frontplate: Stained American White Ash (Fraxinus Americana L.)

**HCAJ1NT** 

Resonating body: Siam Oak (Hevea brasiliensis Muell.-Arg.) Frontplate: Siam Oak

(Hevea brasiliensis Muell.-Arg.) Adjustable top corners; Adjustable sizzle FFATURES

effect; Anti-slip sitting surface; Wide sound options

Hex key INCLUDES FINISH

2 HEADLINER® SERIES SNARE CAJON 11 3/4" W x 18" H x 11 3/4" D SIZE

MATERIALS Resonating body: Eco-friendly medium

density fiberboard Frontplate: Maple

Dual internal fixed snare wires; Adjustable FEATURES

top corner; Wide sound options

Matte

MAKE YOUR OWN 3 4 5

**CONTAINS** All of the materials and assembly instructions for completing the cajon

3 DELUXE MAKE YOUR OWN CAJON

12" W x 19 1/4" H x 12" D Resonating body: Baltic Birch

> (Betula pendula) Frontplate: Burl Wood

All of the tools for completing the cajon

4 MAKE YOUR OWN CAJONS 11 3/4" W x 18" H x 11 3/4" D MATERIALS Resonating body: Baltic Birch

(Betula pendula)

MYO-CAJ

Frontplate: Baltic Birch (Betula pendula)

MYO-CAJ-OV

Frontplate: Ovangkol (Guibourtia ehie)

Steel snare wires

Natural COLOUR

### 5 MAKE YOUR OWN BONGO CAJON

15 3/4" W x 6 3/4" H x 7 1/4" D MATERIAL Baltic Birch (Betula pendula)

COLOUR Natural

### 6 MAKE YOUR OWN CAJON TOOL BOX

FEATURE One-stop shop for all necessary tools

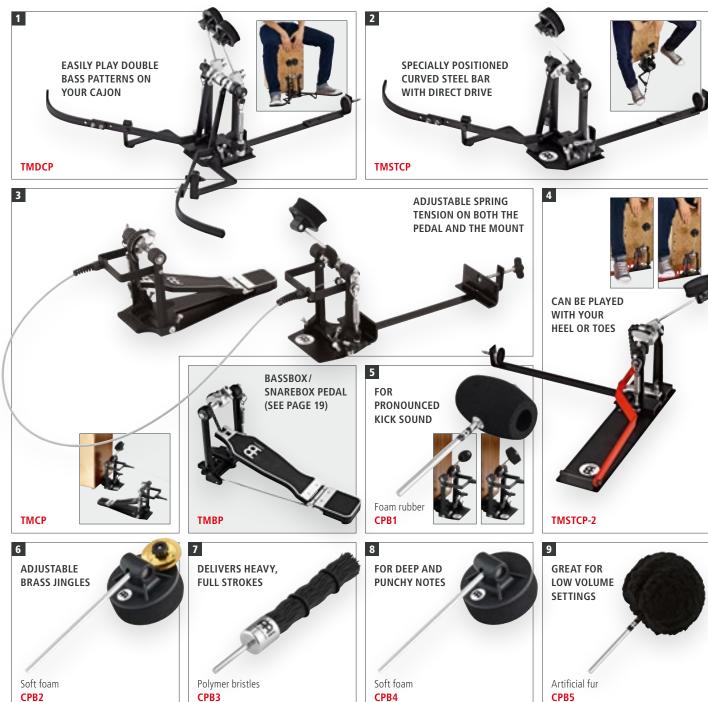
to complete the MEINL Make Your Own

Cajons and Bongo Cajon CONTAINS

1 x screwdriver; 1 x wood glue; 2 x tension straps; 2 x sanding pads (coarse and fine)

# **CAJON PEDALS**





### 1 DOUBLE BASS DIRECT DRIVE CAJON PEDAL

MATERIAL Steel

FEATURES

Easily play double bass patterns on your cajon; Two pedals connected into one unit; Direct drive system provides a smooth, responsive feel; Adjustable spring tention; Cradle-like mount fits any common cajon and keeps the pedals secure

**INCLUDES** Drum key

### 2 DIRECT DRIVE CAJON PEDAL

material Steel

FEATURES

Cradle-like mount fits all common cajons; Adjustable spring tension; Natural foot position for ease of use

### 3 CAJON PEDAL

MATERIALS Steel; Plastic

FEATURES Cradle-like mount fits all common cajons; Ultra-smooth and durable cable; Position anywhere for optimal playability

INCLUDES Drum key; Soft foam beater

### **4** DIRECT DRIVE HEEL ACTIVATED CAJON PEDAL

MATERIAL Steel

Simple design for steady bass drum FEATURES

rhythms; Cradle-like mount fits most cajons

INCLUDES Drum key

### 5 HAMMER HEAD CAJON & BASS DRUM BEATER

MATERIAL Foam rubber

Soft foam rubber draws a deep bass FEATURES sound from cajons; Dual playing surfaces for a variety of boom and punch

### **6** JINGLE CONTACT CAJON & BASS DRUM BEATER

MATERIALS Soft foam rubber; Brass jingles

FEATURES Easily turn the jingles on or off as desired

throughout your set

### 7 BRUSH CAJON & BASS DRUM BEATER

MATERIAL Rippled polymer bristles

Extra thick set of wavy polymer bristles; FEATURES

Two adjustable control rings; Warm,

slightly mellow attack

### 8 STANDARD CAJON & BASS DRUM BEATER

MATERIAL Soft foam rubber

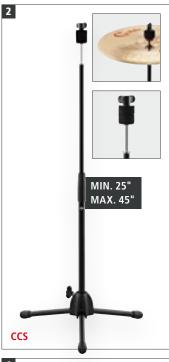
### 9 BLACK SHEEP CAJON BEATER

MATERIALS Artificial fur; Soft foam

# **CAJON DRUM SET STANDS & CAJON TAPS**







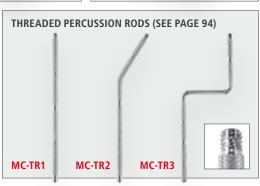












### CAJON DRUM SET STANDS 1 2 3

MATERIAL Black powder coated aluminum FEATURE Foldable legs, height adjustable

### 1 CAJON HIHAT STAND

FEATURES Standard hihat clutch and padded seat Fixed internal rod for closed hihat sound

### 2 CAJON CYMBAL STAND

FEATURES Standard cymbal stand top Use with any cymbal type

### 3 CAJON ADD-ON STAND

FEATURES 3/8" threaded connector top Perfect for the MEINL Cajon Taps or Mountable Cajon Snare

### CAJON TAPS 4 5 6

SIZE

Siam Oak (Hevea brasiliensis Muell.-Arg.) MATERIAL Threaded 3/8" connection underneath FEATURES

Mountable on the MEINL Cajon Add-On

Stand Black FINISH

### **4** CAJON JINGLE TAP

Stainless steel jingles for bright accents

### 5 CAJON SNARE TAP

Internal snares for high pitched snare FEATURE cajon sound

### 6 CAJON TOM TAP

FEATURE Hollow inside for a high pitched "tom" sound

### 7 MOUNTABLE CAJON SNARE WITH THREADED 3/8" CONNECTION

SIZE 7 1/2'

Siam Oak (Hevea brasiliensis Muell.-Arg.) MATERIAL

Internal Snare Wires FEATURES

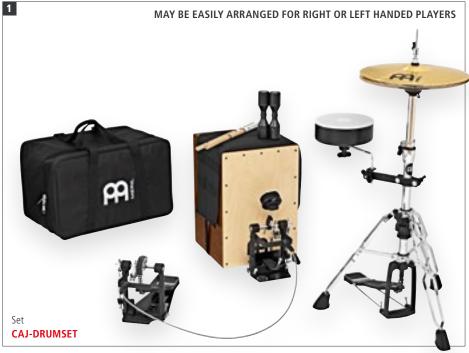
Threaded 3/8" connection to mount on the MEINL Cajon Add-On Stand Great auxiliary snare option for cajon players who want to expand their grooves

INCLUDES Silicone Protection Cover

BK: Black COLOUR

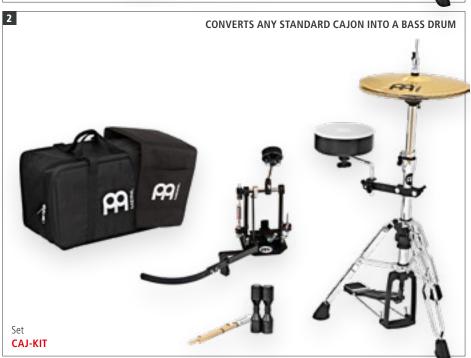
# **CAJON DRUM SETS**















### 1 CAJON DRUM SET

CONTAINS Birch wood cajon without snares for enhanced bass

Cajon Pedal

Mountable Cajon Snare including silicone

protection cover

. Multi-Clamp

HCS 13" hihat cymbal pair with Low Hat Bamboo Flex Multi-Rods for Cajon Cajon Blanket with pockets for accessories Luis Conte Live Shaker

Cajon Gig Bag

**FEATURES** May

May be easily arranged for right or left handed players

This set includes everything needed for players looking to perform their normal drum set rhythms in smaller, intimate acoustic settings

The elements of this set give you the same feeling as sitting down at a drum kit

### 2 CAJON DRUM SET CONVERSION KIT

contains Direct Drive Cajon Pedal

Mountable Cajon Snare including silicone

protection cover

Multi-Clamp

HCS 13" hihat cymbal pair with Low Hat Bamboo Flex Multi-Rods for Cajon Cajon Blanket with pockets for accessories

Luis Conte Live Shaker

Cajon Gig Bag

FEATURES Converts any standard cajon into a bass

drum (cajon not included)

Expand your cajon into a small, reduced

volume drum set

Low-key stage footprint

Perfect for acoustic shows, jam sessions,

or street performances

### **3** MOUNTABLE CAJON SNARE

5IZE 7 1/2'

MATERIAL Siam Oak (Hevea brasiliensis Muell.-Arg.)

FEATURES Internal Snare Wires

Standard 3/8" rod mounting bracket

INCLUDES L-shaped rod with knurled surface

coLour BK: Black

### **4** SILICONE PROTECTION COVER

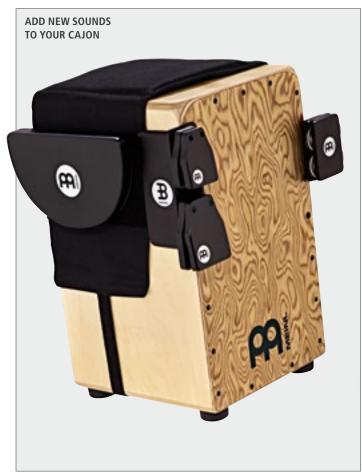
SIZE 7 1/2"

material Silicone

**FEATURES** Shields your snare cajon from stick marks

or scratches; Removable at any time

# **CAJON ADD-ONS**















### 1 CAJON CASTANET

sıze M: Medium

MATERIALSiam Oak (Hevea brasiliensis Muell.-Arg.)FEATURESSpring-opened; Hook and loop fastener

goes on any surface

colour Black FINISH Matte

### 2 CAJON JINGLE CASTANET

SIZE M: Medium

MATERIALSiam Oak (Hevea brasiliensis Muell.-Arg.)FEATURESSpring-opened; Hook and loop fastener

goes on any surface; Stainless steel jingles

colour Black FINISH Matte

### 3 JINGLE TAP

Medium

MATERIAL Siam Oak (*Hevea brasiliensis* Muell.-Arg.)
FEATURES Stainless steel jingles; Hook and loop

fastener goes on any surface

colour BK: Black

### 4 CAJON BLANKET

material Heavy-duty nylon

FEATURES Fits on any cajon; Hook and loop fastener

to mount additional add-ons

colour Black

### **5** WOOD SIDE SNARE

MATERIAL Siam Oak (*Hevea brasiliensis* Muell.-Arg.)
FEATURES Internal snare effect; Hook and loop fas-

tener attaches to Cajon body; Ergonomic shape; Unobtrusive low profile

COLOUR BK: Black

FINISH Matte

### **6** CAJON SIDE MOUNTS

sızes M: Medium; L: Large

MATERIAL Siam Oak (*Hevea brasiliensis* Muell.-Arg.)
FEATURES Easy handling; Hook and loop fastener

goes on any surface; Offers better cajon

accessory placement COLOUR Black

### 7 KNEE PAD JINGLE / SNARE TAP

MATERIAL Siam Oak (*Hevea brasiliensis* Muell.-Arg.)
FEATURES Strap with hook and loop fastener to

mount on your leg

KP-JT-BK: Stainless steel jingles

KP-ST-BK: Snare effect

colour **BK**: Black













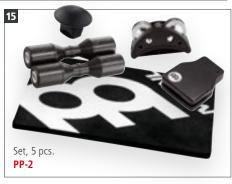












### **8** MOTION SHAKERS

MATERIAL Plastic

FEATURES Comfortable to wear on your fingers

MS-BK: Cutting shaker sound MS-GR: Crisp sound with more volume

COLOURS BK: Black GR: Grey

9 CAJON RING CASTANETS

size Large

MATERIALS CRC1BK: Siam Oak

(Hevea brasiliensis Muell.-Arg.)

PCRC1BK: Plastic coLOUR BK: Black

### **10** FINGER JINGLES

MATERIALS Siam Oak (Hevea brasiliensis Muell.-Arg.)

**FJS1A**: Aluminum jingles **FJS1S**: Stainless steel jingles

### 11 CAJON SPINNER

SIZE 13 3/4" W x 1 1/2" H x 13 3/4" D
MATERIAL Baltic Birch (*Betula pendula*)
FEATURES Durable turntable; Easy rotatable;

Fits any common cajon

colour Black FINISH Matte

### **12 SYNTHETIC LEATHER CAJON SEATS**

MATERIAL Sleek faux leather

FEATURES Sleek faux leather cajon seat lets you play in comfort and style; The cushion

provides lower body support for long sets on a cajon; Fits all common cajons

FINISHES GR: Grey

VBR: Vintage Brown VR: Vintage Red

### **13** DELUXE CAJON SEAT

SIZE 9 3/4" x 9 1/2"

MATERIALS Inner material foam

Outer material leatherette

FEATURES Thick padding with black leather finish;
Embroidered with sleek red stitching and topped with a stamped MEINL logo:

topped with a stamped MEINL logo; Elegant design and ultra-comfortable feel

### 14 CAJON PAD

SIZE 10" x 10" MATERIAL Soft foam

### **15** CAJON PERC PACK

CONTAINS Cajon Pad; Compact Foot Tambourine;

Motion Shaker; Cajon Castanet, large;

Luis Conte Live Shaker

# **FOOT PERCUSSION**



















### 1 FOOT TAMBOURINE

MATERIAL Siam Oak (*Hevea brasiliensis* Muell.-Arg.)
FEATURES Hassle-free mounting;

Stainless steel jingles

colour BK: Black

### 2 COMPACT FOOT TAMBOURINE

MATERIAL Plastic

FEATURE Attaches quickly and easily to foot via

elastic strap

colour BK: Black

### **3** CAJON FOOT TAMBOURINE

MATERIALSiam Oak (Hevea brasiliensis Muell.-Arg.)FEATURES5 pairs of stainless steel jingles;

Easily mountable **BK**: Black

4 FOOT SHAKER
MATERIAL Plastic

**FEATURES** Easy mountable; Shaker mounted at a special angle for precise control

colour BK: Black

### 5 CAJON FOOT CASTANET

MATERIALS Siam Oak (Hevea brasiliensis Muell.-Arg.);

Plastic

FEATURES Traditional castanet sound; Easily

mountable; Pair of plastic castanets

coLour BK: Black

### 6 FOOT RATTLE

MATERIAL Siam Oak (Hevea brasiliensis Muell.-Arg.)

FEATURE Hook and loop fastener

colour NT: Natural

### 7 HEEL TAMBOURINE

MATERIALS Siam Oak (Hevea brasiliensis Muell.-Arg.);

Plastic; Stainless steel

FEATURES Stainless steel jingles for a bright full

sound; Shoehorn design fits comfortably against your heel; Great accessory for

hands free playing

colour Black

### 8 PROFESSIONAL HEEL TAMBOURINE

MATERIALS Siam Oak (Hevea brasiliensis Muell.-Arg.);

Plastic; Stainless steel

**FEATURES** Stainless steel jingles for a bright, full sound; Adjustable mounting system

fits perfectly against your heel; Great accessory for hands-free playing

### 9 HEEL SHAKER

MATERIAL Plastic

**FEATURES** Great accessory for hands-free playing;

Shoehorn design fits comfortably against

your heel

colour Black

# **BASSBOX, SNAREBOX & FOOT CABASA**



















### 1 BASSBOX

SIZE 17 1/2" W x 6 3/4" H x 11 3/4" D
MATERIAL Resonating body: Baltic Birch

(Betula pendula)

FEATURES Immense bass sound; Perfect for guitarists and singers; Forward projection sound

port; Playable with our BassBoX/ SnareBoX Pedal or any common foot pedal; Aluminum rail to mount any common foot pedal

INCLUDES L-shaped soft foam beater

colour Black FINISH Matte

### 2 SNAREBOX

T 1/2" W x 7 1/2" H x 13" D

MATERIAL

Baltic Birch (Betula pendula)

Dual internal fixed snare wires; Perfect

for guitarists and singers; Forward

projection sound port; Playable with our

SnareBoX/BassBoX Pedal or any other common foot pedal; Aluminum rail to mount any common foot pedal

**INCLUDES** L-shaped felt beater

colour Black FINISH Matte

### 3 BASSBOX BEATER

MATERIAL Soft foam rubber

**FEATURES** Designed for the MEINL BassBoX; L-shape for flush contact; Punchy response

### **4** SNAREBOX BEATER

material Fel

**FEATURES** Designed for the MEINL SnareBoX; L-shape for flush contact; Crisp snare response

## 5 JINGLE CONTACT BASSBOX/SNAREBOX

MATERIALS Soft foam rubber; Brass jingles

FEATURES

Soft L-shaped foam rubber beater with adjustable brass jingles; Easily turn the jingles on or off as desired throughout your set; Fits the MEINL BassBoX/SnareBoX

### 6 BASSBOX/SNAREBOX PEDAL

material Stee

FEATURES Adjustable spring tension to dial in your comfort zone; Perfect for the MEINL

BassBoX and SnareBoX; Equipped to hold the MEINL L-shaped Beaters; Chain drive

### 7 FOOT CABASA (PATENTED)

ize Large

MATERIALS Steel chain and stainless steel cylinder;

Wooden body; Black powder coated pedal Optional single or double-stroke setting;

5 sound ports on each side for more volume (CN, DE, US patent)

INCLUDES Drum key; Foot pedal

# JR. & ROPE TUNED TRAVEL SERIES DJEMBES





JRD-TA

JRD-PS



JRD-KQ



### 1 JR. DJEMBES

JRD-S

7" diameter, 12 1/2" tall

14 runners

MATERIALS Synthetic shell; Synthetic head

FEATURES Grab-and-go for any occasion, indoors or outside; Compact size and lightweight shell; Pre-stretched ropes; Produces sharp slaps and deep bass tones; 100 % synthetic head and shell are perfect for outdoor playing

B: Blue COLOURS

BK: Black

G: Green

O: Orange

R: Red

S: Silver

Y: Yellow

FINISHES KQ: Kenyan Quilt

PS: Pharaoh's Script

TA: Twisted Amber

### 2 ROPE TUNED TRAVEL SERIES DJEMBES, SYNTHETIC HEAD (PATENTED)

M: 10" diameter, 20" tall

L: 12" diameter, 24" tall

HTP ROPES M: 4 mm thickness, 25 runners

L: 4 mm thickness, 30 runners

MATERIALS Synthetic shell; Synthetic head 100 % synthetic heads and shells are

perfect for outdoor playing; Ultra light weight makes them easy to carry; Pre-stretched HTP nylon ropes; Produces sharp slaps and deep bass tones; Nonslip rubber bottom to protect the drum

PADJ5: Simbra FINISHES

PADJ6: Kanga Sarong PADJ7: Day of the Dead

from scratches

### **3** ROPE TUNED TRAVEL SERIES DJEMBES, GOATSKIN HEAD (PATENTED)

M: 10" diameter, 20" tall SIZES

L: 12" diameter, 24" tall

**HTP ROPES** M: 4 mm thickness, 25 runners

L: 4 mm thickness, 30 runners

MATERIALS Synthetic shell; Black coloured hand

selected goatskin head

Goatskin heads give you authentic sound FEATURES

and feel; Synthetic shells are perfect for outdoor playing; Ultra light weight makes them easy to carry; Pre-stretched HTP nylon ropes; Produces sharp slaps and deep bass tones; Non-slip rubber bottom to protect the drum from scratches

PADJ4: Phantom Black FINISH







# 4 ROPE TUNED TRAVEL SERIES DJEMBES, SYNTHETIC HEAD (PATENTED)

S: 8" diameter, 16" tall

M: 10" diameter, 20" tall

M: 10" diameter, 20" tall L: 12" diameter, 24" tall

XL: 14" diameter, 26" tall

HTP ROPES 5: 4 mm thickness, 20 runners

M: 4 mm thickness, 25 runners

L: 4 mm thickness, 30 runners

XL: 5 mm thickness, 35 runners

MATERIALS Synthetic shell; Synthetic head

**TEATURES** 100 % synthetic heads and shells are

perfect for outdoor playing; Ultra light weight makes them easy to carry; Pre-stretched HTP nylon ropes; Produces sharp slaps and deep bass tones; Nonslip rubber bottom to protect the drum

from scratches

FINISHES PADJ1: Pharaoh's Script

PADJ2: Kenyan Quilt

### 5 ROPE TUNED TRAVEL SERIES DJEMBES, GOATSKIN HEAD (PATENTED)

sizes S: 8" diameter, 16" tall

M: 10" diameter, 20" tall

L: 12" diameter, 24" tall

XL: 14" diameter, 26" tall

**HTP ROPES S**: 4 mm thickness, 20 runners

M: 4 mm thickness, 25 runners

L: 4 mm thickness, 30 runners

XL: 5 mm thickness, 35 runners

MATERIALS Synthetic shell;

Hand selected goatskin head

FEATURES Goatskin heads give you authentic sound

and feel; Synthetic shells are perfect for outdoor playing; Ultra light weight makes them easy to carry; Pre-stretched HTP nylon ropes; Produces sharp slaps and deep bass tones; Non-slip rubber bottom

to protect the drum from scratches

FINISHES PADJ1

PADJ1: Pharaoh's Script PADJ2: Kenyan Quilt

# **MECHANICAL TUNED TRAVEL SERIES DJEMBES**





# 1 MECHANICAL TUNED TRAVEL SERIES DJEMBES, SYNTHETIC HEAD (PATENTED)

Sizes S: 8" diameter, 16" tall

M: 10" diameter, 20" tall L: 12" diameter, 24" tall XL: 14" diameter, 26" tall

MATERIALS Synthetic shell

Synthetic head

FEATURES 100% synthetic heads and shells are

perfect for outdoor playing

Ultra light weight makes them easy to carry Quick and easy mechanical tuning system Produces sharp slaps and deep bass tones Non-slip rubber bottom to protect the

drum from scratches

FINISHES PMDJ1: Pharaoh's Script

PMDJ2: Kenyan Quilt

# 2 MECHANICAL TUNED TRAVEL SERIES DJEMBES, GOATSKIN HEAD (PATENTED)

sizes S: 8" diameter, 16" tall

M: 10" diameter, 20" tall L: 12" diameter, 24" tall XL: 14" diameter, 26" tall

MATERIALS Synthetic shell

Hand selected goatskin head

FEATURES Goatskin heads give you authentic sound

and feel

Synthetic shells are perfect for outdoor

playing

Ultra light weight makes them easy to carry Quick and easy mechanical tuning system Produces sharp slaps and deep bass tones Non-slip rubber bottom to protect the

drum from scratches

FINISHES PMDJ1: Pharaoh's Script

PMDJ2: Kenyan Quilt

# **ALPINE SERIES DJEMBES**

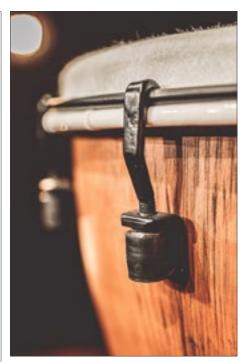






BARNWOOD

10"









### 3 ALPINE SERIES DJEMBES

SIZES 10" diameter, 20" tall MATERIALS Synthetic shell Synthetic head

FEATURES Durable, synthetic head and shell Ultra light weight

Mechanical tuning system
Perfect for travel and outdoor performance

**BW**: Barnwood FINISHES

**DA**: Day of the Dead KA: Kanga Sarong SI: Simbra



# **ROPE TUNED HEADLINER® SERIES WOOD DJEMBES**









# ROPE TUNED HEADLINER® SERIES WOOD DJEMBES 1 2 3 4

sizes S: 8" diameter, 15 3/4" tall

M: 10" diameter, 20" tall L: 12" diameter, 24" tall

XL: 13" diameter, 25" tall

S: 4 mm thickness, 16 runners

M: 4 mm thickness, 18 runners

IVI. 4 IIIII UIICKIIESS, 16 IUIIIIEI

L: 5 mm thickness, 20 runners

XL: 6 mm thickness, 24 runners

### 1 NILE SERIES

PP ROPES

MATERIALS Mahogany Wood (Swietenia macrophylla)

Hand selected goatskin heads

**FEATURES** Carved from one solid piece of plantation

grown Mahogany Wood Pre-stretched PP nylon ropes

Hand carved shells colour Brown

### 2 BLACK RIVER SERIES

MATERIALS Mahogany Wood (Swietenia macrophylla)

Hand selected goatskin heads

FEATURES Carved from one solid piece of plantation

grown Mahogany Wood

Pre-stretched PP nylon ropes

Hand carved shells

colour Black

### 3 ARTIFACT SERIES

MATERIALS Mahogany Wood (Swietenia macrophylla)

Hand selected goatskin heads

**FEATURES** Carved from one solid piece of plantation

grown Mahogany Wood Pre-stretched PP nylon ropes

Hand carved shells

colour Brown

### 4 CONGO SERIES

MATERIALS Mahogany Wood (Swietenia macrophylla)

Hand selected goatskin heads

FEATURES Carved from one solid piece of plantation

grown Mahogany Wood Pre-stretched PP nylon ropes Hand carved shells

Ornamental carving

colour Dark Brown

# **MINI & ROPE TUNED WOOD DJEMBES**









13", bundle with bag ADJ3-XL+BAG

12", bundle with bag ADJ3-L+BAG

ADJ3-M+BAG

WATER RHYTHM SERIES

13", bundle with bag ADJ2-XL+BAG

12", bundle with bag ADJ2-L+BAG

10", bundle with bag ADJ2-M+BAG

### **1** AFRICAN STYLE MINI DJEMBES

4 1/2" (4 1/4"-4 3/4") diameter, 8" tall PP ROPE 3 mm thickness, 10 runners

MATERIALS Mahogany Wood (Swietenia macrophylla)

Hand selected goatskin head

FEATURES Carved from one solid piece of plantation

grown Mahogany Wood High quality PP nylon rope Hand painted shell

HDJ5: Python Design FINISHES HDJ6: Dark Serpent Design

HDJ7: Gecko Design HDJ8: Flower Design

### 2 ORIGINAL AFRICAN STYLE ROPE TUNED WOOD DJEMBES

M: 10" (9 1/4"-10 1/4") diameter, 20" tall

L: 12" (10 3/4"- 12 1/4") diameter, 24" tall

XL: 13" (12 3/4"-13 3/4") diameter, 25" tall

**M**: 4 mm thickness, 25 runners L: 4 mm thickness, 35 runners

XL: 5 mm thickness, 35 runners

Mahogany Wood (Swietenia macrophylla)

Hand selected goatskin heads

FEATURES Carved from one solid piece of plantation

grown Mahogany Wood Pre-stretched HTP nylon ropes

Hand carved shells Ornamental carving

### ADJ7

Black coloured hand selected goatskin

heads

Coloured rope wrapping

### ADJ2, ADJ3 INCLUDES

Professional Djembe Bag made out of

heavy-duty padded nylon

ADJ2: Brown COLOURS

ADJ3: Brown/Black

ADJ7: Black

# PROFESSIONAL, TONGO CARVED & ARTISAN DJEMBES











### 1 PROFESSIONAL AFRICAN STYLE DJEMBES

M: 10" (9 1/4"-10 1/4") diameter, 20" tall L: 12" (10 3/4"- 12 1/4") diameter, 24" tall

нтр ropes M: 4 mm thickness, 25 runners

L: 4 mm thickness, 35 runners

MATERIALS Mahogany Wood (Swietenia macrophylla)

Hand selected goatskin heads

Carved from one solid piece of plantation FEATURES

> grown Mahogany Wood; Pre-stretched HTP nylon ropes PROADJ2: "Village" carving PROADJ4: "African Queen" carving

Brown COLOUR

### 2 TONGO CARVED DJEMBES

M: 10" (9 1/4"- 10 1/4") diameter, 20" tall SIZES

L: 12" (10 3/4"-12 1/4") diameter, 24" tall

M: 4 mm thickness, 30 runners HTP ROPES

L: 5 mm thickness, 30 runners

MATERIALS Mahogany Wood (Swietenia macrophylla)

Hand selected cow heads FEATURES

Carved from one solid piece of plantation grown Mahogany Wood;

Rubber protected bottom;

Carved out on the inside for better sound;

Pre-stretched HTP nylon ropes

Brown COLOUR

### **3** ARTISAN EDITION TONGO CARVED **DJEMBES**

12" (10 3/4"- 12 1/4") diameter, 24" tall

5 mm thickness, 30 runners HTP ROPE

MATERIALS Mahogany Wood (Swietenia macrophylla)

Hand selected goatskin heads

Carved from one solid piece of plantation FEATURES grown Mahogany Wood; Pre-stretched HTP nylon ropes; Hand carved shells

AE-DJTC1-L

Coloured rope wrapping; Ornamental carving

### AE-DJTC2-L

Coloured ornamental carving

COLOUR Brown

### 4 ARTISAN EDITION DJEMBE

SIZE 14" (13 3/4"- 15 1/4") diameter, 26" tall

5 mm thickness, 40 runners HTP ROPE

MATERIALS Mahogany Wood (Swietenia macrophylla)

Hand selected goatskin head

Carved from one solid piece of plantation **FEATURES** 

grown Mahogany Wood; Pre-stretched HTP nylon rope; Deluxe carving

COLOUR Brown

### 5 KESSING

SIZE Medium MATERIAL Aluminum

Provides a dry rattling accompaniment FEATURES

to the drum; Slides securely into the

webbing and is removable

# **HEADLINER® & FLOATUNE SERIES WOOD DJEMBES**















### 1 HEADLINER® SERIES WOOD DJEMBES

size 12 1/2" diameter, 25 1/4" tall

MATERIALS Siam Oak (Hevea brasiliensis Muell.-Arg.)

Hand selected goatskin head

**FEATURES** 8 mm strong tuning lugs

2.6 mm rounded rims

Original MEINL style tuning brackets

Black powder coated hardware

Sleek Hourglass shape for more comfort

Tuning key

INCLUDES

COLOURS

NT: Natural, high gloss

**VWB-M**: Vintage Wine Barrel, matte

### 2 FLOATUNE SERIES WOODCRAFT DJEMBE

size 12" diameter, 24 1/4" tall

MATERIALS American White Ash

(*Fraxinus americana* L.)
True Skin Goat Head

FEATURES 8 mm strong tuning lugs

3 mm rounded SSR-Rims

Easy tuning and comfortable change of

heads

Rubber pads and lug placement offer

perfect playing comfort Floatune Tuning System

Chrome plated hardware

INCLUDES Accessory pouch
L-shaped tuning key

Tune Up Oil

colour Zebra Finished Ash, matte

### **3** FLOATUNE SERIES WOOD DJEMBES

size 12" diameter, 24 1/4" tall

MATERIALS Siam Oak (Hevea brasiliensis Muell.-Arg.)

True Skin Goat Head

FEATURES 8 mm strong tuning lugs

3 mm rounded SSR-Rims Easy tuning and comfortable change of

heads

Rubber pads and lug placement offer

perfect playing comfort Floatune Tuning System

Chrome plated hardware

NCLUDES Accessory pouch

L-shaped tuning key

Tune Up Oil

**COLOURS** GAB-M: Gold Amber Sunburst, matte

NT: Natural, high gloss

### 4 PROFESSIONAL SHOULDER STRAP

MATERIAL Heavy-duty nylon

FEATURES Holds any djembe or other drums in

perfect playing position Length adjustable

Adjustable shoulder padding

Quick change hook Black

COLOUR

# **CONGA HEADS & MINI CONGAS**





The REMO® Symmetry Conga Heads add more volume and resonance to your Conga. These are available for congas with this sign.







RHEAD-1212BK



Fiberskyn®

**RHEAD-11NT** 

SHIPPING THE SHIPPING Fiberskyn®

CONTRACTOR DESIGNATION OF Fiberskyn® RHEAD-1212NT



Black Calfskin Skyndeep® RTHEAD-11BK



Black Calfskin Skyndeep® RTHEAD-1134BK



Black Calfskin Skyndeep® RTHEAD-1212BK



Nuskyn® **RTHEAD-11NS** 

Nuskyn®

RTHEAD-1134NS

RHEAD-1134NT

Nuskyn® RTHEAD-1212NS







Natural, 4 1/2"



Wine Red, 4 1/2" MC100WR







### 1 REMO® SYMMETRY CONGA HEADS

Vintage Wine Barrel, 4 1/2"

MC100VWB

RHEAD-11: 11" Quinto; SSR-Rim RHEAD-1134: 11 3/4" Conga; SSR-Rim RHEAD-1212: 12 1/2" Tumba; SSR-Rim

RTHEAD-11: 11" Quinto; TTR-Rim RTHEAD-1134: 11 3/4" Conga; TTR-Rim RTHEAD-1212: 12 1/2" Tumba; TTR-Rim

RHEAD: MCC, MEC, MP, FC, MSA, WKT, FIT FOR WCO, BWC

RTHEAD: LC

BK: Black Calfskin Skyndeep® FINISHES

> NS: Nuskyn® NT: Fiberskyn®

### 2 MINI CONGAS

4 1/2" wide, 11" tall

MATERIALS Siam Oak (Hevea brasiliensis Muell.-Arg.)

Buffalo skin heads

FEATURES Contains every feature of a regular

MEINL conga, at 2/5 the size

Tunable buffalo skin head with 4 chrome

lugs and rounded rim

Great for spontaneous jam sessions or drum circles

NT: Natural COLOURS

VWB: Vintage Wine Barrel

WR: Wine Red

### 3 CONGA SAVERS

SIZES CONGA-SAVER8: for 8 mm tuning lugs CONGA-SAVER10: for 10 mm tuning lugs

Placed over the conga lugs to prevent them FEATURES from damaging and scratching the shell

Conga remains fully tunable

MEINL Conga Saver (TH, US patent) PATENT

### 4 CONGA RISERS

MATERIAL Sturdy rubber

Raise your drums off the floor to allow FEATURES

maximum sound projection Provide a stable base on any surface

Come in a set of four Flexible construction

BK: Black COLOUR

### 5 CONGA SOUND PLATE

MATERIAL Siam Oak (Hevea brasiliensis Muell.-Arg.) Provides a hard sound reflective surface FEATURE

under your conga

# **WOODCRAFT SERIES CONGAS**



**VINTAGE BROWN** 



WCO11VBK-M

11 3/4" WCO1134VBK-M

12 1/2" WCO1212VBK-M

WCO11VBR-M

11"

11 3/4" **WCO1134VBR-M** 

WCO1212VBR-M

12 1/2"



**VINTAGE BLACK** 





### 1 WOODCRAFT SERIES WCO CONGAS

SIZES WCO11: 11" Quinto, 30" tall WCO1134: 11 3/4" Conga, 30" tall WCO1212: 12 1/2" Tumba, 30" tall

MATERIALS Three ply American White Ash (Fraxinus americana L.)

True Skin Buffalo Heads
10 mm strong tuning lugs
4 mm rounded SSR-Rims

Chrome plated hardware

INCLUDES MEINL Conga Saver (TH, US patent)

MEINL Conga Handle
MEINL Soundpads
Accessory pouch
L-shaped tuning key
Tune Up Oil

colours VBK-M: Vintage Black

VBR-M: Vintage Brown VR-M: Vintage Red

FINISH Matte

FEATURES

### 2 WOODCRAFT SERIES BWC CONGAS

BWC11: 11" Quinto, 30" tall
BWC1134: 11 3/4" Conga, 30" tall
BWC1212: 12 1/2" Tumba, 30" tall
MATERIALS
European Birch (Betula pendula)
Hand selected Mule heads

FEATURES Natural finish European Birch shells Focused sounds without obtrusive

overtones
4 mm rounded SSR-Rims

Chrome plated hardware

INCLUDES MEINL Conga Saver (TH, US patent)

MEINL Conga Handle MEINL Soundpads Accessory pouch L-shaped tuning key Tune Up Oil

COLOUR Natural High gloss



# **WOODCRAFT TRADITIONAL, FLOATUNE SERIES CONGAS**









### **1** WOODCRAFT TRADITIONAL SERIES CONGAS

WC11: 11" Quinto, 30" tall

WC1134: 11 3/4" Conga, 30" tall WC1212: 12 1/2" Tumba, 30" tall

MATERIALS Three ply American White Ash

(Fraxinus americana L.) True Skin Buffalo Heads

10 mm strong tuning lugs

5 mm traditional TTR-Rims

Chrome plated hardware

MEINL Conga Saver (TH, US patent) INCLUDES

MEINL Conga Handle MEINL Soundpads Accessory pouch L-shaped tuning key Tune Up Oil

Zebra Finished Ash COLOUR

FINISH

### **2** FLOATUNE SERIES CONGAS

FL10: 10" Nino, 30" tall

FL11: 11" Quinto, 30" tall FL12: 12" Conga, 30" tall

FL13: 13" Tumba, 30" tall

**MATERIALS** Two ply Siam Oak

(Hevea brasiliensis Muell.-Arg.)

True Skin Buffalo Heads

Floatune Tuning System FEATURES 10 mm strong tuning lugs

4 mm rounded SSR-Rims Chrome plated hardware

MEINL Conga Saver (TH, US patent) INCLUDES

MEINL Conga Handle MEINL Soundpads Accessory pouch L-shaped tuning key Tune Up Oil

COLOUR Natural FINISH High gloss

FEATURES

# **PROFESSIONAL & FIBERCRAFT SERIES CONGAS**









SIZES MP11: 11" Quinto, 30" tall

MP1134: 11 3/4" Conga, 30" tall MP1212: 12 1/2" Tumba, 30" tall

**MATERIALS** Two ply Siam Oak

(*Hevea brasiliensis* Muell.-Arg.) True Skin Buffalo Heads

FEATURES 10 mm strong tuning lugs

4 mm rounded SSR-Rims Chrome plated hardware

INCLUDES MEINL Conga Saver (TH, US patent)

MEINL Conga Handle MEINL Soundpads Accessory pouch L-shaped tuning key Tune Up Oil

colours BB: Brown Burl

NT: Natural High gloss

### **2** FIBERCRAFT SERIES CONGAS

**FC(R)11**: 11" Quinto, 30" tall

FC(R)1134: 11 3/4" Conga, 30" tall FC(R)1212: 12 1/2" Tumba, 30" tall

MATERIALS Premium fiberglass

FC: True Skin Buffalo Heads

FCR: REMO® Black Calfskin Skyndeep® Heads (For more volume and resonance)

**FEATURES** 10 mm strong tuning lugs

4 mm rounded SSR-Rims Chrome plated hardware

INCLUDES MEINL Conga Saver (TH, US patent)

MEINL Conga Handle MEINL Soundpads Accessory pouch L-shaped tuning key Tune Up Oil

coLOUR BK: Black

# The REMO® Symmetry Conga Heads add more volume and resonance to your Conga. These are available for congas with this sign. Fiberskyn® Nuskyn® Black Calfskin Skyndeep®

**REMO® SYMMETRY CONGA HEADS** 

# **ARTIST SERIES CONGAS**





### **1** ARTIST SERIES CONGAS LUIS CONTE

LC(R)11: 11" Quinto, 30" tall

LC(R)1134: 11 3/4" Conga, 30" tall LC(R)1212: 12 1/2" Tumba, 30" tall

MATERIALS Two ply Siam Oak

(Hevea brasiliensis Muell.-Arg.) LC: True Skin Buffalo Heads

LCR: REMO® Nuskyn® Heads (For more volume and resonance)

8 mm strong tuning lugs FFATURES

5 mm traditional TTR-Rims

Black powder coated hardware

MEINL Conga Saver (TH, US patent) INCLUDES

MEINL Soundpads Accessory pouch

L-shaped tuning key

Tune Up Oil NT: Natural COLOUR FINISH

### 2 ARTIST SERIES CONGAS

### RAMON "MONGO" SANTAMARIA

MSA11: 11" Quinto, 30" tall SIZES

MSA1134: 11 3/4" Conga, 30" tall MSA1212: 12 1/2" Tumba, 30" tall

MATERIALS Two ply American White Ash

(Fraxinus americana L.)

True Skin Buffalo Heads

10 mm strong tuning lugs

4 mm rounded SSR-Rims

Gold tone hardware

MEINL Conga Saver (TH, US patent) INCLUDES

MEINL Soundpads Accessory pouch L-shaped tuning key Tune Up Oil

AWA: American White Ash

High gloss FINISH

FEATURES





#### HAND SELECTED MULESKIN HEADS



**WKT1134NT** 



#### **REMO® BLACK CALFSKIN SKYNDEEP® HEADS**

**WKT1212NT** 

WKTR1212NT



WKTR1134NT





**INCLUDES CONGA HANDLE** 

# 3 ARTIST SERIES CONGAS WILLIAM "KACHIRO" THOMPSON

WKT(R)11: 11" Quinto, 30" tall SIZES

WKT(R)1134: 11 3/4" Conga, 30" tall WKT(R)1212: 12 1/2" Tumba, 30" tall

WKT11NT

MATERIALS Three ply Siam Oak

(Hevea brasiliensis Muell.-Arg.) **WKT**: Hand selected muleskin heads WKTR: REMO® Black Calfskin Skyndeep® Heads (For more volume and resonance)

10 mm strong tuning lugs FEATURES

4 mm rounded SSR-Rims Gold tone hardware

INCLUDES MEINL Conga Saver (TH, US patent)

MEINL Conga Handle MEINL Soundpads Accessory pouch

L-shaped tuning key; Tune Up Oil

COLOUR NT: Natural FINISH High gloss

#### **REMO® SYMMETRY CONGA HEADS** (SEE PAGE 28)



The REMO® Symmetry Conga Heads add more volume and resonance to your Conga. These are available for congas with this sign.



# MARATHON® EXCLUSIVE & DESIGNER SERIES CONGAS



I MARATHON® EXCLUSIVE SERIES CONGAS

SIZES MEC(R)11: 11" Quinto, 30" tall
MEC(R)1134: 11 3/4" Conga, 30" tall
MEC(R)1212: 12 1/2" Tumba, 30" tall

MATERIALS Two ply Siam Oak
(Hevea brasiliensis Muell.-Arg.)
MEC: True Skin Buffalo Heads
MECR: REMO® Fiberskyn® Heads
(For more volume and resonance)

FEATURES 8 mm strong tuning lugs
2.6 mm rounded SSR-Rims
CH: Chrome plated hardware
G: Gold tone hardware

INCLUDES Steely II Conga Stand (patented)

MEINL Conga Saver (TH, US patent)

MEINL Conga Handle

MEINL Conga Handle
MEINL Conga Handle
MEINL Sound Pads
Accessory pouch
L-shaped tuning key
Tune Up Oil

COLOUR NT: Natural
FINISH High gloss
PATENTS Steely-II patents:

L-shaped leg and metal spike attachment

(DE, TH, US patent)
U-shaped notch (US patent)
Ergonomic arched rubber bracing
(CN, DE, TH, US patent)

Notches for quick height adjustability

(DE patent)

2 MARATHON® DESIGNER SERIES CONGAS

MCC11: 11" Quinto, 30" tall MCC1134: 11 3/4" Conga, 30" tall MCC1212: 12 1/2" Tumba, 30" tall

MATERIALS Two ply Siam Oak
(Hevea brasiliensis

(*Hevea brasiliensis* Muell.-Arg.) True Skin Buffalo Heads FEATURES 8 mm strong tuning lugs
2.6 mm rounded SSR-Rims
Black powder coated hardware
INCLUDES Steely II Conga Stand (patented)

MEINL Conga Saver (TH, US patent)
Accessory pouch
L-shaped tuning key

Tune Up Oil

COLOUR

LB: Leopard Burl

FINISH

High gloss

PATENTS

Steely-II patents:

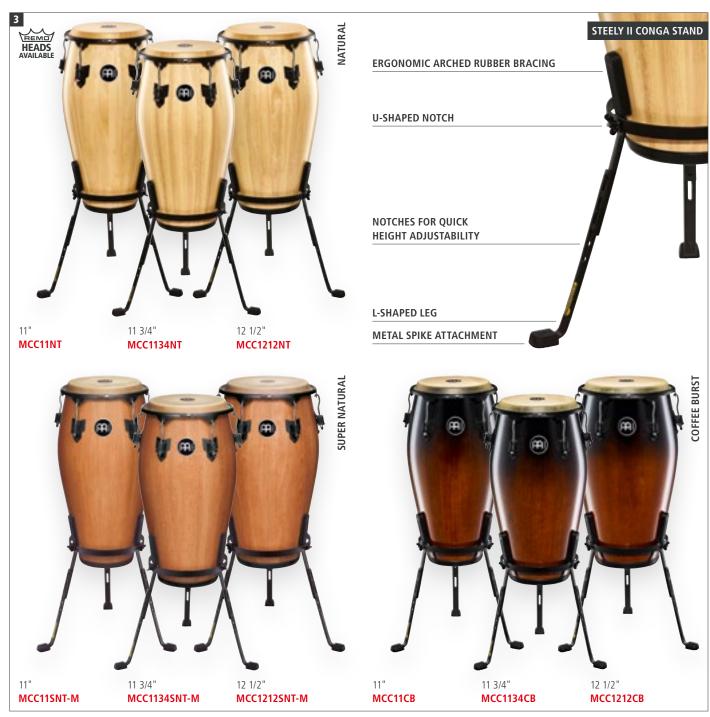
L-shaped leg and metal spike attachment

(DE, TH, US patent)
U-shaped notch (US patent)
Ergonomic arched rubber bracing
(CN, DE, TH, US patent)
Notches for quick height adjustability

(DE patent)

# **MARATHON® CLASSIC SERIES CONGAS**





# 3 MARATHON® CLASSIC SERIES CONGAS

MCC11: 11" Quinto, 30" tall

MCC1134: 11 3/4" Conga, 30" tall MCC1212: 12 1/2" Tumba, 30" tall

**MATERIALS** Two ply Siam Oak

(Hevea brasiliensis Muell.-Arg.)

True Skin Buffalo Heads

FEATURES 8 mm strong tuning lugs

2.6 mm rounded SSR-Rims Black powder coated hardware

Steely II Conga Stand (patented) INCLUDES

MEINL Conga Saver (TH, US patent)

Accessory pouch L-shaped tuning key

Tune Up Oil

COLOURS CB: Coffee Burst, high gloss

NT: Natural, high gloss

**SNT-M**: Super Natural, matte

#### Steely-II patents: PATENTS

L-shaped leg and metal spike attachment

(DE, TH, US patent) U-shaped notch (US patent)

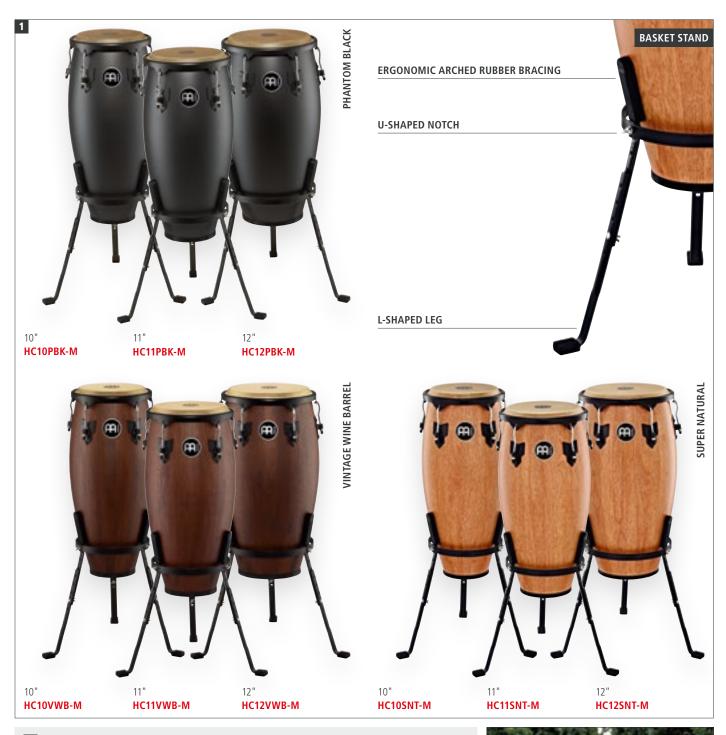
Ergonomic arched rubber bracing (CN, DE, TH, US patent)

Notches for quick height adjustability

(DE patent)



# **HEADLINER® SERIES CONGAS**



# 1 HEADLINER® SERIES CONGAS

SIZES HC10: 10" Nino, 28" tall HC11: 11" Quinto, 28" tall

HC12: 12" Conga, 28" tall

MATERIALS Siam Oak (*Hevea brasiliensis* Muell.-Arg.)

Hand selected buffalo heads

FEATURES 8 mm strong tuning lugs

Original MEINL style tuning brackets

2 mm rounded rims

Black powder coated hardware

INCLUDES Height adjustable basket stands

(patented) with quick set up system

Tuning key

colours PBK-M: Phantom Black

**SNT-M**: Super Natural

**VWB-M**: Vintage Wine Barrel

**гінізн** Matte

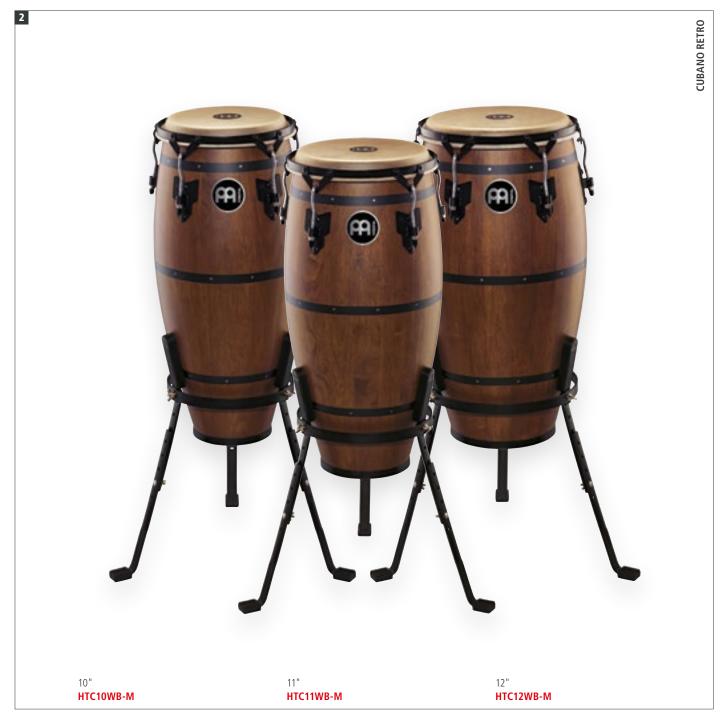
PATENTS

Basket stand patents: Ergo arched rubber bracing (CN, DE, TH, US patent) U-shaped notch (US patent) L-shaped leg (DE patent)



# **HEADLINER® TRADITIONAL SERIES CONGAS**





# 2 HEADLINER® TRADITIONAL SERIES CONGAS

SIZES

HTC10: 10" Nino, 28" tall HTC11: 11" Quinto, 28" tall HTC12: 12" Conga, 28" tall

MATERIALS Siam Oak (Hevea brasiliensis Muell.-Arg.)

Hand selected buffalo heads FEATURES 8 mm strong tuning lugs

Original MEINL style tuning brackets 5 mm traditional TTR-Rims Black powder coated hardware Height adjustable basket stands

(patented) with quick set up system Tuning key

WB-M: Walnut Brown COLOUR

Matte FINISH

INCLUDES

PATENTS Basket stand patents:

> Ergo arched rubber bracing (CN, DE, TH, US patent) U-shaped notch (US patent) L-shaped leg (DE patent)

# **HEADLINER® SERIES CONGA SETS**



# **HEADLINER® SERIES CONGA SETS**

HC555, HC888: SIZES

10" Nino & 11" Quinto, 28" tall

HC512, HC812:

11" Quinto & 12" Conga, 28" tall

MATERIALS Siam Oak (Hevea brasiliensis Muell.-Arg.)

Hand selected buffalo heads

8 mm strong tuning lugs FEATURES

Original MEINL style tuning brackets

2 mm rounded rims

Black powder coated hardware

Tuning key INCLUDES

HC555, HC512: Height adjustable basket stands (patented) with quick

set up system

HC888, HC812: Height adjustable

double braced tripod stand

NT: Natural COLOURS

**VSB**: Vintage Sunburst

Basket stand patents: PATENTS Ergo arched rubber bracing (CN, DE, TH, US patent) U-shaped notch (US patent) L-shaped leg (DE patent)

FINISH High gloss









# **BONGO HEADS & WOODCRAFT SERIES WOOD BONGOS**









### 1 REMO® R-SERIES BONGO HEADS

RHEAD-7: 7" Macho SIZES RHEAD-812: 8 1/2" Hembra

LC300, FFB400, FWB400, CS400, FIT FOR

WB400, BWB400

**BK**: Black Calfskin Skyndeep® **FINISHES** 

NS: Nuskyn® NT: Fiberskyn®

#### **WOODCRAFT SERIES WOOD BONGOS** 2 3 4

FEATURES MEINL Free Ride Suspension System

Chrome plated hardware Resonance Shaping Area

Accessory pouch INCLUDES

L-shaped tuning key Tune Up Oil

#### 2 WOODCRAFT SERIES WB400 WOOD BONGOS

7" Macho & 8 1/2" Hembra

MATERIALS American White Ash

(Fraxinus americana L.)

True Skin Cow Heads

8 mm strong tuning lugs FFATURES

3 mm rounded SSR-Rims

VBK-M: Vintage Black COLOURS

**VBR-M**: Vintage Brown

VR-M: Vintage Red

Matte EIMICH

#### **3** WOODCRAFT SERIES BWB400 WOOD BONGO

7" Macho & 8 1/2" Hembra SIZES

MATERIALS European Birch (Betula pendula)

Hand selected calf heads

Natural finish European Birch shells

8 mm strong tuning lugs 3 mm rounded SSR-Rims

Natural COLOUR

#### **4** WOODCRAFT SERIES WB500 WOOD BONGOS

7" Macho & 9" Hembra

MATERIALS American White Ash

(Fraxinus americana L.) True Skin Cow Heads

8 mm strong tuning lugs

5 mm traditional TTR-Rims

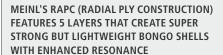
COLOURS AMB: Antique Mahogany Burst, high gloss

**ZFA-M**: Zebra Finished Ash, matte

# RAPC, COLLECTION, PROFESSIONAL & FIBERCRAFT



RAPC TECHNOLOGY







1



Desert Burl, 6 3/4" & 8' MB400DB-M





Ebony Black, 6 3/4" & 8'

**PREMIUM FIBERGLASS** 

Cherry, 6 3/4" & 8'

MB400CHE

FWR400RR

MB400EBP

HEMO

HEADS AVAILABLI

Black, 7" & 8 1/2

FFB400BK









Cherry Red, 7" & 8 1/2"

Gold Amber Sunburst, 7" & 8 1/2"

FWB400GAB



#### 1 RAPC (RADIAL PLY CONSTRUCTION) BONGOS

SIZES 6 3/4" Macho & 8" Hembra MATERIALS 5 layers of plywood; True Skin Cow Heads

FWB400CR

FEATURES MEINL Free Ride Suspension System; Chrome plated hardware; RAPC Technology; 8 mm strong tuning lugs; 2 mm rounded SSR-Rims; Resonance

Shaping Area

Accessory pouch; L-shaped tuning key; INCLUDES

Tune Up Oil

CHE: Cherry, high gloss COLOURS

DB-M: Desert Burl, matte EBP: Ebony Black, high gloss

### 2 COLLECTION SERIES CS400 WOOD BONGO

SIZES 7" Macho & 8 1/2" Hembra MATERIALS American White Ash (Fraxinus americana L.) True Skin Cow Heads

MEINL Free Ride Suspension System; FEATURES

Chrome plated hardware; 8 mm strong tuning lugs; 3 mm rounded SSR-Rims; Resonance Shaping Area

INCLUDES Accessory pouch; L-shaped tuning key;

Tune Up Oil

AWA-M: American White Ash, matte COLOUR

#### **3 PROFESSIONAL SERIES** FWB400 WOOD BONGOS

7" Macho & 8 1/2" Hembra

MATERIALS Siam Oak (Hevea brasiliensis Muell.-Arg.)

True Skin Cow Heads

MEINL Free Ride Suspension System;

Chrome plated hardware; 8 mm strong tuning lugs; 3 mm rounded SSR-Rims;

Resonance Shaping Area

Accessory pouch; L-shaped tuning key; INCLUDES

Tune Up Oil

BB: Brown Burl, high gloss COLOURS CR: Cherry Red, high gloss

**GAB**: Gold Amber Sunburst, high gloss

NT: Natural, high gloss

# **4** FIBERCRAFT SERIES FIBERGLASS BONGOS

7" Macho & 8 1/2" Hembra SIZES **MATERIALS** Premium fiberglass

FFB400BK: True Skin Cow Heads FFBR400BK: REMO® Black Calfskin

Skyndeep® Heads (For more volume and resonance) MEINL Free Ride Suspension System; FFATURES

Chrome plated hardware; 8 mm strong tuning lugs; 3 mm rounded SSR-Rims; Resonance Shaping Area

INCLUDES Accessory pouch; L-shaped tuning key; Tune Un Oil

BK: Black COLOUR

# **WOOD, ARTIST & MARATHON® SERIES BONGOS**











FWB200NT









Super Natural, 6 3/4" & 8'

WB200SNT-M





# 1 ARTIST SERIES LC300 WOOD BONGO

6 3/4" Macho & 8" Hembra MATERIALS Siam Oak (Hevea brasiliensis Muell.-Arg.) True Skin Cow Heads Solid woodblock connection; Black powder coated hardware; 8 mm strong

tuning lugs; 5 mm traditional TTR-Rims Accessory pouch; L-shaped tuning key; **INCLUDES** 

Tune Up Oil NT-M: Natural, matte COLOUR

# 2 WB200 WOOD BONGOS

6 3/4" Macho & 8" Hembra MATERIALS Siam Oak (Hevea brasiliensis Muell.-Arg.)

Hand selected buffalo heads Solid woodblock connection; 8 mm strong tuning lugs; 2 mm rounded SSR-Rim;

WB200NT-CH: Chrome plated hardware

WB200NT-G: Gold tone hardware WB200SNT-M: Chrome plated hardware Accessory pouch; L-shaped tuning key; INCLUDES

Tune Up Oil NT: Natural, high gloss COLOURS SNT-M: Super Natural, matte

# MARATHON® SERIES WOOD BONGOS

6 3/4" Macho & 8" Hembra SIZES

MATERIALS Siam Oak (Hevea brasiliensis Muell.-Arg.) Hand selected buffalo heads

MEINL Free Ride Suspension System; FFATURES 8 mm strong tuning lugs

Accessory pouch; L-shaped tuning key; INCLUDES Tune Up Oil

### 3 MARATHON® EXCLUSIVE SERIES FWB200 WOOD BONGOS

FEATURES Chrome plated hardware;

2 mm rounded SSR-Rims

GAB: Gold Amber Sunburst, high gloss COLOURS

NT: Natural, high gloss

#### 4 MARATHON® DESIGNER SERIES FWB190 WOOD BONGOS

Unique designs; Black powder coated FFATURES hardware; 2.5 mm rounded SSR-Rims AF: Amber Flame, high gloss COLOURS

LB: Leopard Burl, high gloss

#### 5 MARATHON® SERIES FWB190 WOOD BONGOS

Black powder coated hardware; FEATURES 2 mm rounded SSR-Rims

ATB-M: Antique Tobacco Burst, matte COLOURS

> NT: Natural, high gloss **SNT-M**: Super Natural, matte

# **HEADLINER®, JOURNEY & MINI WOOD BONGOS**





Natural, 6 3/4" & 8' **HB100NT** 

Vintage Wine Barrel, 6 3/4" & 8"

HB100VWB-M



Vintage Sunburst, 6 3/4" & 8

HB100VSB



Wine Red Burst, 6 3/4" & 8
HB100WRB



Walnut Brown, 6 3/4" & 8"

HTB100WB-M









#### 1 HEADLINER® SERIES HB100 / HTB100 WOOD BONGOS

sizes 6 3/4" Macho & 8" Hembra

MATERIALS Siam Oak (Hevea brasiliensis Muell.-Arg.)

Hand selected buffalo heads Black powder coated hardware

8 mm strong tuning lugs Interior backing plates

HB100

2 mm rounded rims for playing comfort

HTB100WB-M

5 mm strong TTR-rims

INCLUDES Tuning key

colours NT: Natural, high gloss

**VSB**: Vintage Sunburst, high gloss **VWB-M**: Vintage Wine Barrel, matte **WB-M**: Walnut Brown, matte

WB-M: Walnut Brown, matte
WRB: Wine Red Burst, high gloss

#### 2 HEADLINER® SERIES HFB100 FIBERGLASS BONGO

sizes 6 3/4" Macho & 8" Hembra

MATERIALS Premium fiberglass

Hand selected buffalo heads

Black powder coated hardware 8 mm strong tuning lugs

2.6 mm rounded rims

INCLUDES Tuning key

COLOUR BK: Black

### **3** JOURNEY SERIES HB50 BONGO

sizes 6 1/2" Macho & 7 1/2" Hembra

MATERIALS ABS plastic

Hand selected buffalo heads

FEATURES Black powder coated hardware

Rounded rims for playing comfort

INCLUDES Tuning key COLOUR BK: Black

### 4 BONGO & PERCUSSION PACK

CONTAINS Journey Series HB50 Bongo Compact Foot Tambourine

Luis Conte Live Shaker Classic Wood Claves

# 5 FWB100 MINI WOOD BONGO

3 1/2" Macho & 4 1/4" Hembra

MATERIALS Siam Oak (Hevea brasiliensis Muell.-Arg.)

True Skin Buffalo Heads

FEATURES MEINL Free Ride Suspension System

Chrome plated hardware 2 mm rounded SSR-Rims

**INCLUDES** Tuning key

colour SNT-M: Super Natural, matte

# **HEADLINER®, MARATHON® SERIES & HYBRID TIMBALES**













### 1 HEADLINER® SERIES TIMBALES (PATENTED)

SIZES 13" & 14"

MATERIAL Steel

**FEATURES** Logo applied from underneath the head (CN, TH, US patent); Two worked-in flanges

INCLUDES Height adjustable tilting double braced tripod stand; Tuning key; Wrench;

Cowbell holder

FINISH Chrome

### 2 MARATHON® SERIES TIMBALES (PATENTED)

SIZES 14" & 15'
MATERIAL Steel

**FEATURES** Two worked-in flanges; Heavy-duty style brackets; Logo applied from underneath

the head (CN, TH, US patent)

NCLUDES Adjustable cowbell holder; Height

adjustable tilting double braced tripod stand; Accessory pouch; L-shaped tuning key; Tune Up Oil FINISHES

INCLUDES

B: Brass BN: Black nickel CH: Chrome

RR-M: Antique Finish, matte

# 3 MARATHON® SERIES TURBO TIMBALES (PATENTED)

sizes 14" & 15", 10" deep

MATERIAL Black powder coated steel

FEATURES Three worked-in flanges; Heavy-duty

style brackets; Logo applied from under-

neath the head (CN, TH, US patent)
Adjustable cowbell holder; Height
adjustable tilting double braced tripod

stand; Accessory pouch; L-shaped tuning key; Tune Up oil

colour **BK**: Black

#### 4 HYBRID TIMBALES (PATENTED)

SIZES 13" & 14"

MATERIALS Siam Oak (Hevea brasiliensis Muell.-Arg.)

Steel

FEATURES Special designed aluminum brackets; Logo applied from underneath the head

(CN, TH, US patent)

**INCLUDES** Adjustable cowbell holder; Height adjustable tilting double braced tripod

stand; Accessory pouch; L-shaped tuning

key; Tune Up Oil

# ARTIST SERIES TIMBALES (PATENTED) 5 6 7 8

sizes 14" & 15"

FEATURE Logo applied from underneath the head

(CN, TH, US patent)

INCLUDES Adjustable cowbell holder; Accessory pouch; L-shaped tuning key; Tune Up Oil

#### 5 ARTIST SERIES TIMBALES DIEGO GALÉ

MATERIAL Solid brass

# ARTIST SERIES, DRUMMER TIMBALES & HAND-BALE

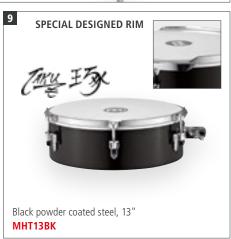




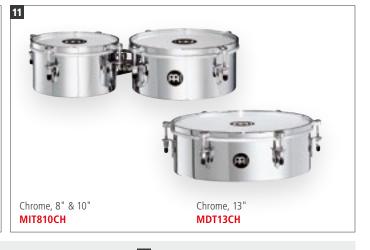












Classic Timbales shape and look; FEATURES

Cascara sound that has the right amount of projection that works in the studio and live situations

Professional Timbale Stand

INCLUDES

# 6 ARTIST SERIES TIMBALES LUIS CONTE

MATERIALS LC1BRASS: Solid brass

LC1STS: Stainless steel

Extensively hammered shells; Two worked-FFATURES in flanges; Cuban style flared out bottom

edge; Brackets cast from special brass alloy INCLUDES Height adjustable tilting double braced

tripod stand

### 7 ARTIST SERIES TIMBALES AMADITO VALDÉS

MATERIAL

Two worked-in flanges; FEATURES Floatune Tuning System

Height adjustable tilting double braced INCLUDES

tripod stand COLOUR Antique bronze

#### **8** PROFESSIONAL SERIES TIMBALES

MATERIAL German B8 cymbal bronze Two worked-in flanges; FFATURES

Brackets cast from special brass alloy

Height adjustable tilting double braced INCLUDES

tripod stand

#### 9 ARTIST SERIES HAND-BALE TAKU HIRANO (PATENTED)

SIZE

Black powder coated steel MATERIAL

FEATURES Special designed rim; Strong mounting clamp; Logo applied from underneath

the head (CN, TH, US patent) INCLUDES L-shaped tuning key; Tune Up Oil COLOUR BK: Black, high gloss

### **10** DRUMMER SNARE TIMBALES (PATENTED)

8", 10"

MATERIAL Black powder coated steel

Strong mounting clamp; Quick snare FEATURES on/off system; Chatter-free "off" position;

> Logo applied from underneath the head (CN, US patent)

L-shaped tuning key; Tune Up Oil INCLUDES

BK: Black COLOUR

#### 11 DRUMMER TIMBALE & MINI TIMBALES (PATENTED)

SIZES MDT13CH: 13" (Drummer Timbale) MIT810CH: 8" & 10" (Mini Timbales)

MATERIAL

FEATURES Strong mounting clamp; Logo applied from

underneath the head (CN, TH, US patent)

L-shaped tuning key; Tune Up Oil INCLUDES

FINISH Chrome

# **COWBELLS & PERCUSSION BLOCKS**













HCO2BK: 8" (Timbales Cowbell) SIZES HCO4BK: 5" (Cha Cha Cowbell)

Special steel alloy MATERIAL FEATURE Muffled sound

BK: Black powder coated

#### 2 BLACK FINISH COWBELLS

SL850-BK: 8 1/2" (Timbales Cowbell) SIZES SL675-BK: 6 3/4" (Medium Timbales

SL525-BK: 5 1/4" (Cha Cha Cowbell) SL475-BK: 4 3/4" (Mini Cha Cha Cowbell)

Special steel alloy MATERIAL Muffled sound FEATURE

BK: Black powder coated FINISH

### 3 TRIPLE BELL

SIZES 2 1/2", 3 1/2", 5" MATERIAL Special steel alloy Muffled sound FEATURE BK: Black powder coated FINISH

# 4 STEEL CRAFT LINE COWBELLS

SCL70B-BK: 7" (Classic Rock Cowbell

Big Mouth)

SCL475-BK: 4 3/4" (Classic Rock Cowbell) SCL850-BK: 8 1/2" (Timbalero Cowbell) SCL70-BK: 7" (Timbalero Cowbell)

Special steel alloy MATERIAL

Steel alloy controls overtones and FEATURES

resonance

Classic cowbell sound for any setting BK: Black powder coated

### 5 CHROME & STEEL FINISH COWBELLS

STB80B: 8" (Timbales Cowbell

Big Mouth)

STB80S: 8" (Timbales Cowbell

Small Mouth)

STB625: 6 1/4" (Medium Timbales

Cowbell)

STB55: 5 1/2" (Cha Cha Cowbell) STB45L: 4 1/2" (Low Cha Cha Cowbell) STB45M: 4 1/2" (Medium Cha Cha

STB45H: 4 1/2" (High Cha Cha Cowbell)

Special steel alloy MATERIAL Tonally matched FEATURE Hand brushed steel FINISHES





















**6** HAMMERED COWBELLS

STB80BHH: 8" (Timbales Cowbell SIZES

Big Mouth)

STB625HH: 6 1/4" (Medium Timbales

Cowbell)

MATERIAL Special steel alloy Hammered FFATURE

FINISHES

C: Hand brushed copper **G**: Hand brushed gold

S: Hand brushed steel

### 7 ARTIST SERIES COWBELL MIKE JOHNSTON

7 3/4" SIZE

MATERIAL Special steel alloy

Specifically made for drum set use FEATURES INCLUDES Two magnets (one small and one large,

based on Benny Greb's Magnetic Sustain

Control idea) Vintage Steel FINISH

8 BONGO COWBELL

8" (Medium Handheld Cowbell)

Special steel alloy

Muffled sound FEATURES

For low volume playing Black powder coated

#### 9 HAND COWBELLS

FINISH

STB815H: 8 1/4" (High Handheld Cowbell) SIZES STB785H: 7 3/4" (Low Handheld Cowbell)

STB65H: 6 1/2" (Mini Handheld Cowbell)

Special steel alloy MATERIAL Hand brushed steel FINISH

# **10** ARTIST SERIES COWBELL YOUNGR

SIZE 6 1/2"

MATERIAL Special steel alloy

Adjust tone and sustain with hands or FEATURES included Magnetic Sustain Control

Unique art and white finish

Two magnets (two large, based on Benny INCLUDES Greb's Magnetic Sustain Control idea)

### 11 HANDHELD COWBELLS

STB625HA-CB: 6 1/4" SIZES STB45HA-CB: 4 1/2" Special steel alloy MATERIAL Comfortable holder FEATURE Hand brushed steel FINISH

#### 12 PERCUSSION BLOCKS

MATERIAL

FEATURES Ultra-durable plastic

MPE3BK: High pitched sound MPE4R

Low pitched sound Mounting Clamp INCLUDES COLOURS BK: Black R: Red

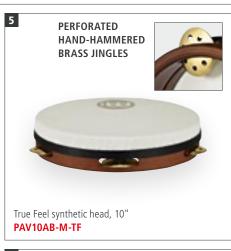
# **PANDEIROS**





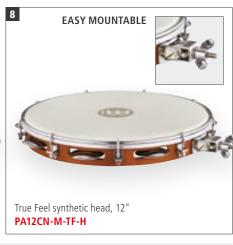












# 1 TRADITIONAL ABS PANDEIROS SIZE 10" MATERIALS ABS plastic

Chrome plated steel jingles
PA10ABS-BK

Replaceable synthetic head **PA10ABS-BK-NH** 

Replaceable Napa head FEATURES Countersunk bolt lugs

PA10ABS-BK: Logo applied from underneath the head (CN, TH, US patent)

PA10ABS-BK-NH: Reduced overtones
Tuning key

Tuning key **BK**: Black

# 2 TRADITIONAL WOOD PANDEIROS, SIAM OAK

SIZES PA10: 10" PA12: 12"

MATERIALS Siam Oak (Hevea brasiliensis Muell.-Arg.)

Replaceable hand selected goatskin head Chrome plated steel jingles

FEATURE Countersunk bolt lugs
INCLUDES Tuning key

COLOUR CN-M: Chestnut, matte

#### 3 TRADITIONAL WOOD PANDEIRO, POPLAR WOOD

size 10"

FFATURE

MATERIALS Poplar Wood (Populus)

Replaceable hand selected goatskin head

Chrome plated steel jingles Countersunk bolt lugs

**INCLUDES** Tuning key

# 4 SHELL-TUNED GOATSKIN PANDEIRO

SIZE 10"

MATERIALS Siam Oak (Hevea brasiliensis Muell.-Arg.)

Hand selected goatskin head Hand-hammered brass jingles

FEATURES Internal lug tuning system; Light weight

INCLUDES Hex key

COLOUR AB-M: African Brown, matte

#### 5 SHELL-TUNED SYNTHETIC HEAD PANDEIRO

**ze** 10

MATERIALS Siam Oak (Hevea brasiliensis Muell.-Arg.)

True Feel synthetic head

Perforated hand-hammered brass jingles

for extra dry sound

FEATURES Internal lug tuning system; Light weight

INCLUDES Hex key

**COLOUR AB-M**: African Brown, matte

# **COMPACT WOOD TAMBOURINES**





# **TAMBOURINE SOUND CHART**

DRY

**BRIGHT** 

















### 6 SHAKER PANDEIRO

size 10"

MATERIALS Poplar Wood (Populus)

Replaceable Napa head Aluminum shaker pods Countersunk bolt lugs

FEATURE Countersur INCLUDES Tuning key

# 7 TRADITIONAL ABS PANDEIRO WITH HOLDER

SIZE 10"

FEATURES

MATERIALS ABS plastic

Replaceable Napa head Chrome plated steel jingles Countersunk bolt lugs;

Reduced overtones; Easy mountable

INCLUDES Tuning key COLOUR BK: Black

# 8 TRADITIONAL WOOD PANDEIRO WITH HOLDER

size 12

MATERIALS Siam Oak (*Hevea brasiliensis* Muell.-Arg.)
Replaceable True Feel synthetic head

Chrome plated steel jingles

FEATURES Countersunk bolt lugs;

Reduced overtones; Easy mountable

**INCLUDES** Tuning key

COLOUR CN-M: Chestnut, matte

# 9 ARTISAN EDITION COMPACT TAMBOURINES

SIZE 8'

MATERIALS AE-CATA3: American White Ash

(*Fraxinus americana* L.) **AE-CMTA3**: Maple (*Adcer sp.*) **B**: Hammered brass jingles

**BO**: Hammered cymbal bronze jingles **S**: Hammered nickel plated steel jingles

**FEATURES** Total unique tambourine sounds;

Resounding jingle accents; Special profile jingles; Ergonomic hand grip; Detailed with ornamental heat-branded logo; 3 rows of hammered jingles; Extra narrow jingle slots for precise playing

#### **10** COMPACT WOOD TAMBOURINES

SIZE 8'

FFATURES

MATERIALS Wooden frame

CTA2B-BK: Solid brass jingles CTA2M-BK: Nickel plated steel/

solid brass jingles

CTA2S-BK: Nickel plated steel jingles CTA2VM-WB: Hammered nickel plated steel/hammered brass jingles

CTA2WB: Stainless steel jingles Compact size; 2 row version

colours BK: Black
WB: Walnut Brown

# WOOD TAMBOURINES







# 1 ARTISAN EDITION TAMBOURINES

MATERIALS

ME-ATA: American White Ash
(Fraxinus americana L.)

**AE-MTA**: Maple (*Adcer sp.*)

**B**: Solid brass jingles

**BO**: Solid cymbal bronze jingles

S: Nickel plated steel jingles

**FEATURES** Total unique tambourine sounds

Resounding tambourine accents Special profile jingles Ergonomic hand grip

Detailed with ornamental heat-branded

logo

1 row and 2 row version

# 2 VINTAGE WOOD TAMBOURINES

SIZE 10"

MATERIALS Wooden frame

TA1V: Hammered brass jingles

TA1VM: Hammered nickel plated steel /

hammered brass jingles
FEATURES Legendary tambourine sound

Special profile jingles Detailed with heat-branded logo 1 row and 2 row version

colour WB: Walnut Brown

### **3** TRADITIONAL WOOD TAMBOURINES

SIZE 10"

MATERIALS Wooden frame

TA1A-AB, TA2A-AB: Aluminum jingles TA1B-AB, TA2B-AB: Solid brass jingles TA1AB, TA2AB: Nickel plated steel jingles TA1WB, TA2WB: Stainless steel jingles

**FEATURES** 1 row and 2 row version

**TA1WB**, **TA2WB**: Detailed with heat-branded logo

**COLOURS AB**: African Brown **WB**: Walnut Brown

### 4 RECORDING-COMBO WOOD TAMBOURINES

size 10"

MATERIALS Wooden frame

Nickel plated steel / solid brass jingles

FEATURES Dual-alloy jingles

1 row and 2 row version **SNT**: Super Natural

### 5 HEADED ARTISAN EDITION TAMBOURINES

**SIZE** 10"

MATERIALS Hand selected calfskin heads

AE-ATAH: American White Ash

(Fraxinus americana L.)

AE-MTAH: Maple (Adcer sp.)

B: Solid / hammered brass jingles

BO: Solid / hammered cymbal bronze

jingles

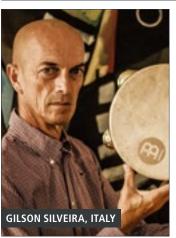
S: Nickel plated / hammered nickel

plated steel jingles























**FEATURES** Total unique tambourine sounds

Resounding jingle accents Two different profile jingles Ergonomic hand grip

Detailed with ornamental heat-branded

logo

Prepared with Resin

#### **6** VINTAGE GOATSKIN WOOD TAMBOURINES

SIZE 10"

MATERIALS Wooden frame

Hand selected goatskin heads Hammered brass jingles

**FEATURES** 1 row and 2 row version

Legendary tambourine sound Special profile jingles

Detailed with heat-branded logo

colour WB: Walnut Brown

# 7 TOURING SYNTHETIC HEAD WOOD TAMBOURINES

SIZE 10"

MATERIALS Wooden frame

True Feel synthetic heads Black plated steel jingles

FEATURE 1 row and 2 row version

colour R: Red

# 8 RECORDING-COMBO GOATSKIN WOOD TAMBOURINES

**SIZE** 10"

COLOUR

MATERIALS Wooden frame

Hand selected goatskin heads Nickel plated steel / solid brass jingles

FEATURES Dual-alloy jingles

1 row and 2 row version **SNT**: Super Natural

# 9 TRADITIONAL GOATSKIN WOOD TAMBOURINES

SIZE 10"

MATERIALS Wooden frame

Hand selected goatskin heads

TAH1A-AB, TAH2A-AB: Aluminum jingles

TAH1B-AB, TAH2B-AB:

Solid brass jingles **TAH1AB**, **TAH2AB**:
Nickel plated steel jingles

TAH1WB, TAH2WB: Stainless steel jingles

**FEATURES** 1 row and 2 row version

TAH1WB, TAH2WB: Detailed with

heat-branded logo

colours AB: African Brown

WB: Walnut Brown

# **JINGLE STICKS & ABS TAMBOURINES**



# 1 HEADLINER® SERIES JINGLE STICKS

MATERIALS ABS plastic

Stainless steel jingles

coLours BK: Black

R: Red

2 PROFESSIONAL SERIES JINGLE STICKS

MATERIALS ABS plastic

JG1: Nickel plated steel jingles JG1A: Aluminum jingles JG1B: Solid brass jingles

JG1M: Nickel plated steel / solid brass

jingles
FEATURES Padded

Padded grip

Güiro style playing surface

### 3 MULTI-JINGLE STICK

MATERIALS ABS plastic

Nickel plated steel / solid brass jingles

FEATURES Jingles mounted on two intersecting planes

Padded grip

Special playing techniques

#### 4 HEADLINER® SERIES TOUR TAMBOURINES

SIZES HTT8: 8"
HTT10: 10"

MATERIALS ABS plastic

MATERIALS ABS PLASTIC

Stainless steel jingles

FEATURES Handheld

Extra wide grip Bright, cutting sound Durable frame

HTT8: 1 row version; Compact size

HTT10: 2 row version

coLours BK: Black R: Red

WH: White

# 5 HEADLINER® SERIES HAND HELD ABS TAMBOURINES

materials ABS plastic

Stainless steel jingles

FEATURES Ergonomic hand grip for more playing

comfort

Güiro style playing surface Penetrating jingle sound HTR, HTBK: 1 row version HTMT1BK: 2 row version

coLours BK: Black

R: Red

# **ABS AND PRAISE & WORSHIP TAMBOURINES**













#### **6** GOSPEL PRAISE & WORSHIP CHURCH TAMBOURINES

10'

**MATERIALS** Durable frame

Pre-tuned synthetic head Nickel plated steel jingles

FEATURES Perfect for worship settings with a

chorus or live band

1 row and 2 row version

C: Religious Cross FINISHES

D: Dove Visual

# 7 TRADITIONAL HAND HELD ABS

TMT1A-B: Aluminum jingles TMT1B-BK: Solid brass jingles TMT1BK, TMT1R: Nickel plated steel jingles

**TAMBOURINES** MATERIALS ABS plastic

Padded soft grip for more playing comfort FEATURES

Ergonomic design Güiro style playing surface

"Sandwich" construction

B: Blue COLOURS

BK: Black R: Red

#### 8 RECORDING-COMBO HAND HELD ABS TAMBOURINE

MATERIALS ABS plastic

Nickel plated steel / solid brass jingles

Padded soft grip for more playing FFATURES

comfort Ergonomic design Güiro style playing surface "Sandwich" construction

WH: White COLOUR

# 9 SPEED UP TAMBOURINE

MATERIALS ABS plastic

Nickel plated steel jingles

Narrow elliptical shape enables fast FEATURES

grooves

Ideal for fast and energetic styles Soft touch edge for comfortable playing

feel

Slender grip area

Added finger and thumb holes allow you

to twirl the tambourine

Black COLOUR

# **ABS TAMBOURINES, CHING RINGS & CRASHERS**











# 1 HEADLINER® SERIES MOUNTABLE ABS TAMBOURINE

MATERIALS ABS plastic

Stainless steel jingles

**FEATURES** Easy mountable

Güiro style playing surface Penetrating jingle sound

**BK**: Black

2 TRADITIONAL MOUNTABLE ABS TAMBOURINES

**MATERIALS** ABS plastic

TMT2A-B: Aluminum jingles
TMT2B-BK: Solid brass jingles
TMT2BK, TMT2R: Nickel plated steel

jingles

FEATURES Easily mountable

Ergonomic design Güiro style playing surface "Sandwich" construction COLOURS

B: Blue BK: Black R: Red

3 RECORDING-COMBO MOUNTABLE ABS TAMBOURINE

MATERIALS ABS plastic

Nickel plated steel / solid brass jingles

FEATURES Easily mountable Ergonomic design

Güiro style playing surface "Sandwich" construction

colour WH: White

**4** TURBO CRASHERS

CRASHER-M: Medium
CRASHER: Large

MATERIAL Steel

FEATURES Güiro style playing surface

Cutting sound Easy mountable

5 CHING RINGS

SIZE 6"

MATERIALS CRING

Steel ring

5 pairs of stainless steel jingles

**DCRING**Steel ring

5 pairs of zinc jingles

SCRING

Foam ring

6 pairs of stainless steel jingles Fits on most cymbals

Fits on most cymb

Quick setup

COLOUR

HAMMERED BRASS

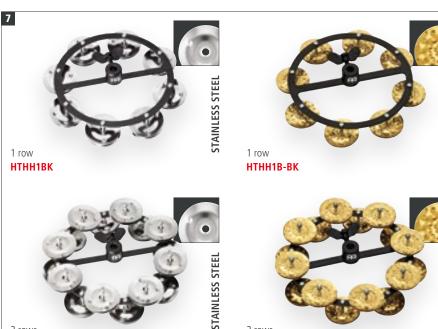
HAMMERED BRASS

# **HIHAT & BACKBEAT TAMBOURINES**









2 rows







# 6 BENNY GREB SAND HIHAT TAMBOURINE

ize 5'

MATERIAL Sand blasted brass jingles

FEATURES Benny Greb signature hihat tambourine Eight pairs of sand blasted brass jingles

Dry, vintage sound with unique matte

appearance

Blends easily into your natural drum set

or percussion mix

Wing nut design fits on any hihat rod

# 7 HEADLINER® SERIES HIHAT TAMBOURINES

size 5"

MATERIALS HTHH1BK, HTHH2BK:

Stainless steel jingles

HTHH1B-BK, HTHH2B-BK:

Hammered brass jingles
features 1 row and 2 row version

# 8 PROFESSIONAL SERIES HIHAT TAMBOURINES

SIZE 5'

2 rows **HTHH2BK** 

MATERIALS THH1BK: Stainless steel jingles

THH1B-BK: Solid brass jingles

FEATURES Rubber padded surface

#### 9 BACKBEAT TAMBOURINES

SIZES BBTA1-BK: For 10" and 12" drums

BBTA2-BK: For 13" and 14" drums

MATERIALS Eco-friendly medium density fiberboard

Stainless steel jingles

FEATURES Fits on any standard drum

Adds a tambourine sound to the groove

Hook and loop fastener

colour **BK**: Black

### **10** BACKBEAT PRO TAMBOURINES

SIZES BBP13: 13"

**BBP14**: 14"

MATERIALS Cymbal brass alloy ring

Solid brass jingles

FEATURES Blackened brass ring made from MEINL

Cymbal Alloy

Eight pairs of solid brass jingles

# **FACE SHAKERS, KEY RING SHAKERS & TAMBOURINES**





### 1 FACE SHAKERS

MATERIAL ABS plastic

CONTAINS FSA1

6 x Happy Face 6 x Laughing Face 6 x Poop Face 6 x Sad Face

**FEATURES** Made of durable ABS plastic

Loud filling projects clearly Great accent for live and studio

applications

INCLUDES FSA1: Fishbowl

**GRAPHICS FACE-H**: Happy Face **FACE-L**: Laughing Face

FACE-P: Poop Face FACE-S: Sad Face

### **2** KEY RING SHAKERS & TAMBOURINES

MATERIALS ABS plastic

KRT: Nickel plated steel

CONTAINS KRA1

10 x Key Ring Shaker

8 x Key Ring Tambourine

FEATURES Easily detach when it's time to play

Perfect for acoustic shows or jam sessions

INCLUDES KRA1: Fishbowl BK: Black

GR: Grey R: Red

#### **3** ORIGINAL SPARK SHAKER

size Medium

MATERIALS Shaker: Coated steel

Pellets: Coated steel

FEATURES Circular motion enables a unique rattling

Spark Shakers may be played in pairs

FINISH Black nickel

### 4 SPIN SPARK SHAKER

size Medium

MATERIALS Shaker: Coated steel

Pellets: Coated steel

FEATURE Screw-mounted disc enables a tunable

pitch
Black nickel

# 5 CLAMSHELL SPARK SHAKERS

material Steel

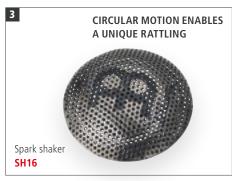
FEATURES Comes in a set of two

Wildly variable pitch response

FINISH Black nickel

# **SPARK, ALUMINUM & FIBERGLASS SHAKERS**









7















### **6** HEADED SPARK SHAKER

Medium

FINISH

SIZES

MATERIAL

MATERIALS Shaker: Coated steel

Pellets: Coated steel Goatskin head

FEATURES Premium goatskin and a steel shell

provide a rattling combination

Swirling effect Variable pitch Black nickel

### 7 ALUMINUM SHAKERS, OCTAGONAL

SH8BK: Small SH88BK: Medium

SH888BK: Large Aluminum

FEATURE Provides a broad dynamic range with lots of volume

BK: Black COLOUR

### **8** FIBERGLASS SHAKER

Large

Premium fiberglass

Made from premium fiberglass for more FEATURE

durability and better sound quality

COLOUR BK: Black

#### 9 ALUMINUM JINGLE SHAKER

Medium

MATERIALS Shaker: Aluminum

shaker

Jingles: Steel

Two pairs of steel jingles are attached FEATURE

in one row to an octagonal aluminum

BK: Black COLOUR

### **10** ALUMINUM SHAKER, ROUND

Large

Anodized aluminum

Designed to cut through loud live music FEATURE

S: Silver COLOUR

# 11 PROJECTION SHAKER

SIZE Large

Anodized aluminum MATERIAL

Designed for comfort and volume FFATURES

Shimmering, cutting pitch Exceptional for live playing

COLOUR S: Silver

### **12 PROTON SHAKER**

MATERIAL Aluminum FEATURES Compact size

Easy to control

Made for precise playing techniques

# **PLASTIC SHAKERS & PERC PACK**

















# 1 ARTIST SERIES SHAKERS LUIS CONTE

size Medium material Plastic

FEATURES Two individual shakers connected as one

instrument

**SH4BK**: Perfect for live playing **SH45GR**: Perfect for stadium situations **SH5R**: Perfect for studio recordings

coLours BK: Black

**GR**: Grey **R**: Red

#### 2 PERC PACK

CONTAINS Compact Foot Tambourine
Luis Conte Live Shaker
Classic Wood Claves

**EATURES** Compact Foot Tambourine for hands

free use

Luis Conte Live Shaker for smooth sound Classic Wood Claves for traditional rhythms

### **3** CRYSTAL SHAKERS

SIZE Large
MATERIALS Plastic
Acrylic

**Shapes** any groove with clarity and feel **SH26-L-L**: Perfect for live playing

SH26-L-L: Perfect for live playing SH26-L-S: Perfect for studio recordings

#### 4 STUDIO SHAKERS

SH10-M-BK: Medium SH10-L-BK: Large

**MATERIAL** Plastic

**FEATURE** Deliver a very tasteful and delicate shaker sound with a warm tone and well

balanced frequency spectrum

colour **BK**: Black

### 5 STUDIOMIX SHAKERS

SH12-M-BK: Medium SH12-L-BK: Large

MATERIAL Plastic

**FEATURE** Textured surface for special sound and

positive grip **COLOUR BK**: Black

#### 6 WAKAH SHAKER

size Medium

MATERIALS Wooden body and plastic chamber

FEATURE By covering and uncovering the sound

hole, a "wah-wah" effect can be achieved

coLOUR BK: Black

**MP.58** 

# **EGG SHAKERS**

















# 7 LOOP SHAKER

SIZE Medium
MATERIAL Plastic

COLOUR

FEATURE Loud and penetrating sound due to the

many holes **BK**: Black

8 U.F.O. SHAKERS

SIZE Medium

MATERIAL Plastic

COLOURS BK: Black

GR: Grey

# 9 EGG SHAKER PAIRS

MATERIAL Plastic

FEATURE Comes in a set of two

colours B: Blue

BK: Black GREEN: Green R: Red

Y: Yellow

# 10 EGG SHAKER SET

MATERIAL Plastic

FEATURE Range of volume from soft to extra loud

# 11 EGG SHAKER BOX

**CONTAINS** Holds 60 Egg Shakers:

20 x Egg Shaker, Blue (B) 10 x Egg Shaker, Black (BK) 10 x Egg Shaker, Green (GREEN)

10 x Egg Shaker, Red (R) 10 x Egg Shaker, Yellow (Y)

# WOOD SHAKERS, DOUBLE SHAKER/GANZA & CAXIXIS













## 1 MINI CAJON SHAKERS

2" W x 2 3/4" H x 2" D MATERIALS Resonating body: Baltic Birch

(Betula pendula)

Frontplate: Baltic Birch (Betula pendula)

**SH51** 

Frontplate: Ovangkol (Guibourtia ehie)

FEATURES Compact size

Cutting shaker sound

Miniature size of a MEINL cajon

# 2 MINI CAJON SHAKER SET

MATERIALS Resonating body: Baltic Birch

(Betula pendula)

Frontplates: Exotic Zebrano, Burl Wood,

Baltic Birch (Betula pendula)

Three unique timbres for multiple sound FEATURES

Various frontplates for easy identification

## **3** WOOD SHAKERS, RECTANGLE

S: Small SIZES

M: Medium

MATERIALS Baltic Birch (Betula pendula)

Top and Bottom: Exotic Zebrano

Wide sound options Rectangle shaped

### 4 WOOD SHAKERS, ROUND

4" length, 1 3/4" diameter

MATERIALS SH56: Lime

SH58: Beech **SH59**: Oak

Made from three wood species for

different volume

Fits comfortably in your hand

SH56: Soft SH58: Medium SH59: Loud

### 5 DOUBLE SHAKER/GANZA

MATERIALS Rattan with coconut bottom

D01: Offers two different sounds in one

instrument

GA2: Crystal clear sound, high pitched

with a great projection

#### 6 CAXIXIS

CAX1: Small

CAX2: Medium CAX3: Large

MATERIALS Rattan with coconut bottom

FEATURES Crystal clear sound, high pitched with a

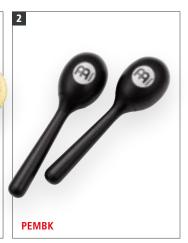
great projection

Woven by hand with a coconut bottom

# **MARACAS**













# 1 RAWHIDE MARACAS

sizes MSM2: Mini

MSM3: Traditional MSM4: Jumbo

MATERIALS Natural rawhide and wooden handle

FEATURES Entirely made by hand

Offers a wide sonic range
Durable construction

# 2 PLASTIC EGG MARACAS

SIZE 6

MATERIAL Plastic

FEATURE Ergonomically shaped handle

# 3 STUDIO, CONCERT, LIVE, SESSION MARACAS

MATERIAL Plastic heads

FEATURE Ergonomically shaped handle

coLours BG: Beige BK: Black

4 WOOD MARACAS

MATERIAL Wood

FEATURES Produces a traditional warm and rich

sound

Available in both round and oval models

# 5 MARACLAVES

MATERIALS American Ash wood

(Fraxinus americana L.)

Plastic shaker head

FEATURES Can be played like maracas and claves at

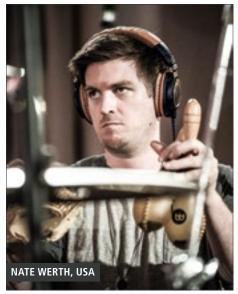
the same time

Precise and cutting sounds
Durable construction

Detailed with logo heat-branded on

handle

coLour BG: Beige



# **ALUMINUM SURDOS**











# 1 CLASSIC SERIES SURDOS (PATENTED)

**SUC16**: 16" diameter, 20" tall SIZES SUC18: 18" diameter, 22" tall SUC20: 20" diameter, 24" tall

Aluminum MATERIAL

SU22-L

Countersunk bolt heads FEATURES

Traditional rim

Chrome plated hardware Traditional plain shell 8 tuning lugs (16" & 18" models) 10 tuning lugs (20" model)

Logo applied from underneath the head

(CN, TH, US patent)

INCLUDES Tuning key

# 2 BAHIA ALUMINUM SURDOS (PATENTED)

SUB18: 18" diameter, 16" tall SUB20: 20" diameter, 16" tall **SUB22**: 22" diameter, 18" tall

Aluminum MATERIAL

Countersunk bolt heads FEATURES Chrome plated hardware

Two head options 8 tuning lugs (18" model) 10 tuning lugs (20" & 22" models)

Logo applied from underneath the head

(CN, TH, US patent) INCLUDES Tuning key

**SU22**: 22" diameter, 24" tall Aluminum MATERIAL

(PATENTED)

SIZES

Countersunk bolt heads Chrome plated hardware

Two head options

**3** TRADITIONAL ALUMINUM SURDOS

SU16: 16" diameter, 20" tall

**SU18**: 18" diameter, 22" tall

SU20: 20" diameter, 24" tall

8 tuning lugs (16" & 18" models) 10 tuning lugs (20" & 22" models)

Logo applied from underneath the head (CN, TH, US patent)

SU22-L, SU20-L, SU18-L, SU16-L:

Height adjustable legs

INCLUDES Tuning key

**MP.62** 

# **WOOD SURDOS**













# 4 SAMBA BELT

MATERIAL Cotton

FEATURES Length adjustable

Adjustable shoulder padding Strong attachment hooks

colour R: Red

#### 5 SURDO NAPA HEADS

**HEAD-66**: 16"

HEAD-67: 18" HEAD-68: 20" HEAD-69: 22"

MATERIALS Nylon and leather cloth FEATURE Bonded in a hoop

colour Black

### 6 BAHIA WOOD SURDOS (PATENTED)

SIZES SUB18: 18" diameter, 16" tall

SUB20: 20" diameter, 16" tall SUB22: 22" diameter, 18" tall

MATERIAL Six-ply hardwood shells

FEATURES Countersunk bolt heads

Chrome plated hardware Two head options

8 tuning lugs (18" model)

10 tuning lugs (20" & 22" models) Logo applied from underneath the head

(CN, TH, US patent)

INCLUDES Tuning key
COLOUR AB: African Brown

FINISH Matte

### 7 TRADITIONAL WOOD SURDOS (PATENTED)

SIZES SU16: 16" diameter, 20" tall

**SU18**: 18" diameter, 22" tall **SU20**: 20" diameter, 24" tall **SU20**: 23" diameter, 24" tall

**SU22**: 22" diameter, 24" tall Six-ply hardwood shells

FEATURES Countersunk bolt heads
Chrome plated hardware
Two head options

8 tuning lugs (16" & 18" models) 10 tuning lugs (20" & 22" models) Logo applied from underneath the head

(CN, TH, US patent)

SU22-L, SU20-L, SU18-L, SU16-L:

Height adjustable legs

INCLUDES Tuning key
COLOUR AB: African Brown

**гінізн** Matte

# TIMBAS, TANTAM, REBOLO, REPINIQUES & CUICAS















1 TIMBAS (PATENTED)

TIM1428: 14" diameter, 28" tall TIM1435: 14" diameter, 35" tall

MATERIALS Poplar Wood (Populus)

Replaceable synthetic head

Lightweight shell; Chrome plated hardware; Comfortable rounded rim; Strong

hook to carry it on a belt; Logo applied from underneath the head (CN, TH, US

patent)

Tuning key INCLUDES

AB: African Brown, matte COLOURS NT: Natural, high gloss

2 TANTAM

14" diameter, 28" tall MATERIALS Poplar Wood (Populus)

Replaceable synthetic Napa head FEATURES Lightweight shell; Chrome plated hardware; Strong hooks to carry it on a belt REPINIQUES 4 5

INCLUDES

COLOUR

SIZE

FEATURES

INCLUDES

COLOUR

3 REBOLO

FEATURES Countersunk bolt heads; Chrome plated hardware; 6 tuning lugs (10" model); 8 tuning lugs (12" model); Logo applied from underneath the head (CN, TH, US

Replaceable synthetic Napa head

Lightweight shell; Chrome plated

hardware; Mechanical lug tuning;

Strong hooks to carry it on a belt

AB: African Brown, matte

patent)

Tuning key

**MATERIALS** Poplar Wood (Populus)

Tuning key

AB: African Brown, matte

12" diameter, 18" tall

INCLUDES Tuning key **4** WOOD REPINIQUE (PATENTED)

12" diameter, 12" tall

Siam Oak (Hevea brasiliensis Muell.-Arg.)

Replaceable synthetic heads AB: African Brown, matte COLOUR

5 ALUMINUM REPINIQUES (PATENTED)

RE10: 10" diameter, 10" tall

**RE12**: 12" diameter, 12" tall

MATERIALS Aluminum

Replaceable synthetic heads

**6** ALUMINUM CUICAS

QW6: 6" diameter

QW10: 10" diameter

MATERIALS Aluminum

FFATURE

Hand selected goatskin heads QW10: Countersunk bolt heads

INCLUDES Tuning key

# **CAIXAS, TAMBORIMS & TAMPEIRO**















ABS, Black
TBR06ABS-BK



ABS, Red TBR06ABS-R



ABS, Green TBR06ABS-GR



ABS, Yellow TBR06ABS-Y



### 7 ALUMINUM CAIXAS (PATENTED)

CA12: 12" diameter, 4 1/2" tall CA14: 14" diameter, 4" tall

MATERIALS Aluminum; Replaceable synthetic heads FEATURES Countersunk bolt heads; Steel snare wires;

Professional snare throw-off mechanism; Logo applied from underneath the head (CN, TH, US patent)

INCLUDES Tuning key

# 8 TRADITIONAL ALUMINUM CAIXA (PATENTED)

12" diameter, 6" tall

MATERIALS Aluminum; Replaceable synthetic heads FEATURES Traditional style snares made from guitar

strings; Extra deep body; Countersunk bolt heads; Logo applied from underneath the head (CN, TH, US patent)

INCLUDES Tuning key

### 9 SILENT TAMBORIM

SIZE 6" diameter
MATERIALS ABS plastic

TBR06ALU

Replaceable mesh head

FEATURE Floatune Tuning System; Countersunk

bolt lugs; Mesh head for super low

volume practice

Note with the volume practice washer as tuning key

coLour BK: Black

#### **10** FLOATUNE TAMBORIMS (PATENTED)

size 6" diameter

MATERIALS Replaceable synthetic heads

ABS: ABS
ALU: Aluminum

FEATURES Floatune Tuning System; Countersunk

bolt lugs; Logo applied from underneath

the head (CN, TH, US patent)

NCLUDES Washer as tuning key

COLOURS BK: Black GR: Green

R: Red Y: Yellow

### 11 TAMPEIRO (PATENTED)

size 6" diameter

MATERIALS Siam Oak (Hevea brasiliensis Muell.-Arg.)

Replaceable synthetic head Three pairs of steel jingles

FEATURES Floatune Tuning System; Countersunk

bolt lugs; Logo applied from underneath

the head (CN, TH, US patent)

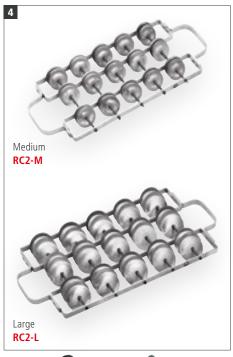
Washer as tuning key colour AB: African Brown

# WHISTLE, TRIANGLE, ROCARS, SHAKERS & A-GO-GOS



















1 SAMBA WHISTLE
MATERIAL Aluminum
INCLUDES Neck lanyard

2 SAMBA TRIANGLE

SIZE 15 3/4"
MATERIAL Steel

**FEATURE** Thick steel for extra volume **INCLUDES** Extra large Triangle Beater

3 MODERN STYLE ROCAR

MATERIAL Siam Oak (Hevea brasiliensis Muell.-Arg.)

**FEATURE** 20 pairs of solid jingles

colour BK: Black

4 ALUMINUM ROCARS

RC2-M: Medium RC2-L: Large

MATERIAL Aluminum frame and jingles
FEATURES Light weight frame; Loud projection

5 ALUMINUM SAMBA SHAKERS

S: Small

M: Medium

L: Large

MATERIAL

FEATURE Produces warm and cutting shaker sound

6 MODERN STYLE A-GO-GO STEEL FINISH MODELS

Aluminum

**STBAG1**, **STBAG5**: Small

STBAG2: Large
MATERIAL Special steel alloy
Tonally matched

INCLUDES STBAG1: Mounting clamp
FINISHES STBAG1, STBAG2: Hand brushed steel

STBAG5: Black powder coating

7 MODERN STYLE A-GO-GO CHROME FINISH MODELS

STBAG4: Small
STBAG2: Large
MATERIAL
Special steel alloy

FEATURES Flexible connection; Bright sound

FINISH High polished chrome

8 TRADITIONAL STYLE A-GO-GO BELL

SIZE Medium

MATERIAL Special steel alloy

FEATURES Traditional shape; Flexible connection

FINISH High polished chrome

9 TRIPLE A-GO-GO BELL

size Medium

MATERIAL Chrome plated steel

Traditional Shape; Three tonally matched bells in equal intervals; Spring handle

enables counterpoint rhythms

# **GÜIRAS, GÜIROS & WOOD BLOCKS**

















# **10** MERENGUE GÜIRAS

MGU4: X-Small MGU3: Small MGU2: Medium

MATERIAL

MGU2: Mediu MGU1: Large Brushed steel

FEATURES Scraping surface with uniform raised

bumps

One-piece metal grip with welded

flanges

INCLUDES ABS scraper MGS2

### 11 MERENGUE GÜIRA SHAKER

MATERIAL Brushed steel

FEATURES Filling inside to produce a cutting shaker

effect

Scraping surface with uniform raised

bumps

One-piece metal grip with welded flanges

**INCLUDES** ABS scraper MGS2

# 12 TURBO GÜIRO

MATERIAL High strength plastic
FEATURES Three striking surfaces
Rubber ringed grip holes

**INCLUDES** Plastic Scraper

# 13 FIBERGLASS GÜIRO

Premium fiberglass

FEATURES Three striking surfaces
Padded grip holes

INCLUDES Plastic Scraper COLOUR BK: Black

#### 14 WOOD GÜIRO

MATERIAL Wood
FEATURE Grip holes
INCLUDES Wooden scraper
COLOUR AM: Amber

### 15 PROFESSIONAL WOOD BLOCKS

sizes M: Medium

L: Large

MATERIALS Select Hardwood top

Siam Oak body

(Hevea brasiliensis Muell.-Arg.)
FEATURES Well defined fundamental sound

Detailed with heat-branded logo

# **16 WOOD BLOCKS**

sizes MWB1BK: Medium

MWB2BK: Large

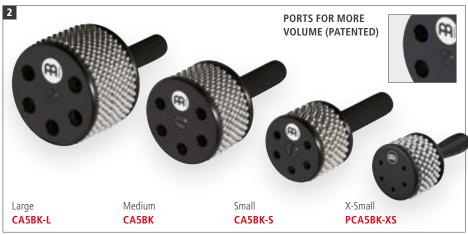
MATERIAL Siam Oak (Hevea brasiliensis Muell.-Arg.)

FEATURE Rounded playing surface
INCLUDES Wooden beater

colour **BK**: Black, matte

# **CABASAS, SLEIGH BELLS & KALIMBAS**













### 1 CABASA, FIBERGLASS

MATERIAL Premium fiberglass

FEATURES Adjustable net for various tensions and

sound options

Equals a traditional gourd calabash

colour BR: Brown

#### 2 TURBO CABASAS (PATENTED)

sizes PCA5BK-XS: X-Small

CA5BK: Small CA5BK: Medium CA5BK-L: Large

MATERIALS Steel chain and stainless steel cylinder

**CA**: Wooden handle with padded soft grip

PCA: Synthetic grip

**FEATURE** 5 sound ports on each side for more

volume (CN, DE, US patent)

colour **BK**: Black

### 3 SLEIGH BELLS

SIZES SLB7: 7 bells

**SLB12**: 12 bells **SLB25**: 25 bells

MATERIALS Steel bells

Wooden handle FEATURES Ergonomic grip

True sleigh bell sound

#### 4 SOLID KALIMBAS

KA5-S: Small KA7-M-BK: Medium

KA9-M: Medium

MATERIALS Chrome plated steel

New Zealand Pine (Pinus radiata)

TUNING KA5-S: q#" c" f' f" c"

**KA7-M-BK**: e' g d'' e c' a a' **KA9-M**: a' c'' c' a' A f' e' e'' b' FEATURES Ergonomic shape

KA5-S, KA9-M: Detailed with

heat-branded logo

KA7-M-BK: Extra wide tongues for

comfort

# 5 WAH-WAH KALIMBA

size Medium

MATERIALS Chrome plated steel

New Zealand Pine (Pinus radiata)

TUNING a' c'' c' a' A f' e' e'' b'
FEATURE Wah-wah effect
COLOUR BK: Black

# **CASTANETS & CLAVES**





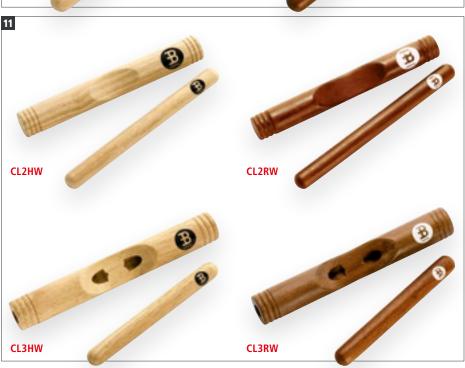












# 6 CASTANET MACHINE

SIZE 7 1/2" x 5"

MATERIAL Indian Rosewood

FEATURES Separately adjustable

Full and cutting resonance

# 7 FINGER CASTANETS

FINGER CASTANETS

SIZES FC1: Traditional
FC2: Concert

MATERIAL Indian Rosewood

FEATURE Full and cutting resonance

# 8 TRADITIONAL HAND CASTANET

SIZE Traditional

MATERIAL Indian Rosewood
FEATURES Balanced handle

Precisely formed contours for clear,

distinct sound

### 9 WOOD CLAVES, CLASSIC

MATERIALS HW: Hardwood RW: Select Hardwood

FEATURE Solid body

#### **10** CLAVES DE LUXE

SIZE 6 3/4" long
MATERIAL Dense hardwood
FEATURES Cutting sound
Convenient carrying

#### 11 WOOD CLAVES, AFRICAN

MATERIALS HW: Hardwood
RW: Select Hardwood
FEATURES CL2: Solid body
CL3: Hollowed out body

# **SOUND EFFECTS**















1 BIRDS & WATERFALLS

MATERIALS BI7RY, WA7BK: Premium fiberglass BI1NT, WA1NT, BI2NT, WA2NT:

Siam Oak (Hevea brasiliensis Muell.-Arg.)

**FEATURES** Durable cord

**BI**: Realistically imitate the sound of a flock of birds; Bright sound with big

dynamic range

**WA**: Realistically imitate the sound of

a rippling waterfall

COLOURS BK: Black

NT: Natural RY: Red/Yellow

2 AJUCH BELLS sizes 30" long

MABS: Small bells
MABM: Medium bells
MABL: Large bells
Brass and synthetic wax

FEATURES Cast bells; Solid hook for easy attachment;

Synthetic wax rope

**INCLUDES** Canvas pouch for safe and simple storage

coLours MABS: Brown and Turquoise

MABM: Black

MABL: Dark Red and Gold

3 KOKIRIKO

MATERIAL WOOD

FEATURES Ergonomically shaped handle; Durable cord

colour AM: Amber

4 WOODEN FROGS

SIZES M: Medium; L: Large
FEATURE Authentic "ribbit" sound

5 TRIANGLES

TRI10B: 4" TRI15B: 6" TRI20B: 8" MATERIAL Solid brass

INCLUDES Wooden holder with braided nylon cord

Metal beater

6 THE NIGHT

MATERIALS Solid steel balls and cylinder

Wooden body

**FEATURES** Unique sound of crickets;

Ergonomically shaped handle

colour AM: Amber

7 THE ROAR

MATERIAL Wood

FEATURE Rattling sustain

8 STAND ALONE BELL TREE

MATERIAL Solid brass bells

FEATURE Adjustable metal stand

INCLUDES Striker

MATERIAL

























### 9 HAND HELD BELL TREE

MATERIAL Solid brass bells
INCLUDES Striker

TRIL

#### **10 HANGING FINGER CYMBALS**

SIZES 2 3/8" diameter
MATERIAL Special bronze alloy

FEATURES Shimmering sound; Durable cord

### 11 PROFESSIONAL FINGER CYMBALS

SIZE 2 5/8" diameter
MATERIAL Special bronze alloy

FEATURES Identical, high pitched sound; Durable cord

#### **12** ORIENTAL FINGER CYMBALS

SIZE 2 3/8" diameter
MATERIAL Special bronze alloy

FEATURES Identical in pitch; Durable rubber band

connection

# BILL SARAGOSA LINE 13 14 15 16

MATERIAL Special steel alloy
FEATURE Wide sound spectrum
FINISH Black nickel

#### 13 LIQUID TRIANGLE

The triangle portion may be played in the classical manner, while the chamber

creates eerie resonant overtones; Special steel alloy, filled with water

INCLUDES Metal beater

### 14 CONE-STACK

Fourchambered shaker with some wild characteristics; Get a kind of multi-

characteristics; Get a kind of multichambered stereo effect; A set of two

#### 15 GALAXY

FEATURES Two resonant liquid chambers are con-

nected by a long steel spiral liquid inside

the two chambers exerts variable dampening on the thin steel resonator plates

**INCLUDES** Metal beater

#### **16 HELIX BOWL**

**FEATURES** Wonderful instrument consisting of a steel

helix welded to a resonating chamber; Deep resonating wah-wah effect

INCLUDES Metal beater

#### 17 WAH-WAH TUBES

SIZE Large (low pitch)

MATERIAL Aluminum

INCLUDES Rubber mallet

COLOUR BK: Black

#### **18** RHYTHM BELL

**SIZE** 8 1/2"

MATERIAL Special cast alloy

FEATURES Cutting bell sound; Very long sustain

# **CHIMES**















### 1 TRI TONE CHIMES

MATERIAL Gold anodized aluminum alloy
FEATURES Three free-floating bars create a very

long sustain Tonally matched bars

Mountable on all common L-rods

Wooden beater and holder

#### 2 HAND CHIMES

SIZES CH-H12: 12 bars CH-H18: 18 bars CH-H24: 24 bars

MATERIAL Gold anodized aluminum alloy
FEATURES Can easily be played by hand
Produce a full and rich sound

#### 3 PEG CHIMES

SIZE 12 pegs
MATERIAL Gold plated steel
FEATURE Perfect for special accents

#### 4 HEADLINER® SERIES CHIMES, 27 BARS

SIZE 27 bars, single row

MATERIAL Silver anodized aluminum alloy

FEATURES Great and affordable addition to any

percussion set-up Produce a full and warm chime sound

colour R: Red

#### 5 HEADLINER® SERIES CHIMES, 33 BARS

SIZE 33 bars, single row

MATERIAL Silver anodized aluminum alloy

FEATURE Generate a full sound spectrum

COLOUR BK: Black

# 6 VINTAGE CHIMES, 27 BARS

SIZE 27 bars, single row

MATERIAL Silver anodized aluminum alloy

FEATURE Excellent addition to any drum or percussion arrangement

COLOUR VWB: Vintage Wine Barrel

# 7 VINTAGE CHIMES, 33 BARS

SIZE 33 bars, single row

MATERIAL Silver anodized aluminum alloy

FEATURES Can be used in a wide range of musical

styles

Producing a sweet sparkling sound

**INCLUDES** Holder; Striker

colour VWB: Vintage Wine Barrel







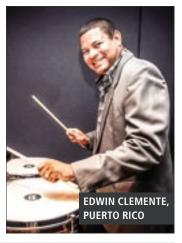












# 8 CHIMES, 12 BARS

12 bars, single row

Gold anodized aluminum alloy Produce a beautiful, high pitched sound FEATURES

Ideal for tasteful chime accents

# 9 STUDIO CHIMES, 27 BARS

SIZE 27 bars, single row

Gold anodized aluminum alloy MATERIAL

Slightly thinner bars for a full, rich and FEATURE

delicate sound

#### 10 CHIMES, 27 BARS

27 bars, single row

Gold anodized aluminum alloy MATERIAL

FEATURES Produce a full sound with a wide tonal

ideal for smaller stages and club scenes

#### 11 CHIMES, 33 BARS

33 bars, single row

Gold anodized aluminum alloy

Produce a very bright sound with a FEATURES

pronounced upper overtone spectrum

Perfect for all live situations

High frequency chime INCLUDES Holder; Striker

### 12 CHIMES, 66 BARS

66 bars, double row

Gold anodized aluminum alloy MATERIAL FFATURES

Produces a rich and full sound Cut through any band setting

High frequency chime

Holder; Striker INCLUDES

# **13** ARTIST SERIES CHIMES LUIS CONTE

60 bars, double row

MATERIAL Silver anodized aluminum alloy

Produces a bright sound from the FEATURES medium and low pitched bars

Perfect for all studio situations

High frequency chime

Holder; Striker INCLUDES

COLOUR Green

# **FRAME DRUMS**









1 HAND DRUMS HD10: 10"; HD12: 12"; HD14: 14"; SIZES HD16: 16"; HD18: 18"; HD20: 20"; HD22: 22" MATERIALS Siam Oak (Hevea brasiliensis Muell.-Arg.) AB: Hand selected goatskin head AB-TF: True Feel synthetic head African Brown COLOUR 2 TARS FD16: 16", 2 1/2" deep SIZES FD18: 18", 2 1/2" deep FD20: 20", 2 1/2" deep FD22: 22", 2 1/2" deep MATERIALS Siam Oak (Hevea brasiliensis Muell.-Arg.)

T: Hand selected goatskin head

T-TF: True Feel synthetic head

Internal tuning system

African Brown, matte

Hex key

COLOUR Walnut Brown, matte

4 SEA DRUMS

SIZES FD16: 16", 2 3/4" deep
FD18: 18", 2 3/4" deep
FD20: 20", 2 3/4" deep
FD22: 22", 2 3/4" deep

MATERIALS Siam Oak (Hevea brasiliensis Muell.-Arg.)
Transparent synthetic head and
SD: Hand selected goatskin head
SD-TF: True Feel synthetic head

Hex key

FFATURES

INCLUDES

**3** ARTISAN EDITION TARS (PATENTED)

**AE-FD14**: 14", 2 1/2" deep **AE-FD18**: 18", 2 1/2" deep

AE-FD22: 22", 2 1/2" deep

MATERIALS Siam Oak (Hevea brasiliensis Muell.-Arg.)

Hand selected goatskin head

Special designed bearing edge

(DE, US patent); Internal tuning system

Steel balls inside; Sealable filling port FEATURES COLOUR African Brown, matte 5 MIZHARS FD12: 12", 4" deep; FD14: 14", 4" deep; SIZES FD18: 18", 4" deep MATERIALS Siam Oak (Hevea brasiliensis Muell.-Arg.) T-D: Hand selected goatskin head **T-D-TF**: True Feel synthetic head Deep shell construction for full sound FFATURES development; Internal tuning system Hex key INCLUDES COLOUR Brown Burl, matte 6 ARTISAN EDITION MIZHARS (PATENTED) AE-FD14: 14", 4" deep SIZES AE-FD18: 18", 4" deep

AE-FD22: 22", 4" deep

MATERIALS Siam Oak (Hevea brasiliensis Muell.-Arg.)

Hand selected goatskin head

FEATURE INCLUDES

COLOUR





















Special designed bearing edge **FEATURES** (DE, US patent); Internal tuning system

INCLUDES Hex key

Walnut Brown, matte COLOUR

**7** BENDIRS

**FD12**: 12", 4" deep; **FD14**: 14", 4" deep; **FD18**: 16", 2 1/2" deep SIZES

MATERIALS Siam Oak (Hevea brasiliensis Muell.-Arg.)

BE: Hand selected goatskin head **BE-TF**: True Feel synthetic head Internal tuning system; Buzzing effect

INCLUDES Hex kev

COLOUR African Brown, matte

8 DAFS

FEATURES

20", 2 1/2" deep

MATERIALS Siam Oak (Hevea brasiliensis Muell.-Arg.) FD20D-TF: True Feel synthetic head

FD20D-WH: Woven synthetic head

Metal rings for special effects FEATURE African Brown, matte COLOUR

BODHRANS 9 10

MATERIALS Siam Oak (Hevea brasiliensis Muell.-Arg.)

Hand selected goatskin head

**INCLUDES** Hex key

9 CELTIC BODHRAN

18", 4" deep SIZE

Cross bar; Internal tuning system FEATURES

African Brown, matte COLOUR

**10** IRISH BODHRAN

COLOUR

14", 6" deep SIZE

Extra deep shell for full sound develop-FEATURES

ment; Dampening layer around rim for

reduced overtones Brown Burl, matte

11 KANJIRA

7 1/2", 2 1/4" deep

Siam Oak (Hevea brasiliensis Muell.-Arg.) MATERIALS

Hand selected goatskin head

Many sound options; Set of 3 jingles FEATURES

INCLUDES Hex key

African Brown, matte COLOUR

12 NATIVE AMERICAN-STYLE HOOP DRUMS

HOD125: 12 1/2": HOD15: 15" SIZES Hand selected buffalo head MATERIALS

Nylon lacing and grip Warm and powerful sound FFATURE

Leather padded wooden beater INCLUDES

**13 PLENERA SET** 

8" Quinto; 10" Seguidor; 12" Tumbador SIZES ABS Plastic frames; Goatskin heads MATERIALS FEATURE External mechanical lug tuning INCLUDES Nylon Bag; Tuning Key

# MINI & STANDARD DARBUKAS















# 1 MINI DARBUKAS

4 1/4" diameter, 7 3/4" tall

Aluminum shell

All-weather synthetic head Fun to play and easy to carry

FEATURES

Great gift idea

HE-050: Plain shell

HE-051: Hand hammered shell HE-052: Hand engraved shell HE-053: Lacquered shell

Tuning key INCLUDES

# 2 COPPER DARBUKAS, HAND ENGRAVED

HE-204: 7 1/2" diameter, 14 3/4" tall SIZES

HE-205: 7 7/8" diameter, 15 1/2" tall

MATERIALS Copper shell

Natural rawhide

Hand engraved shell FEATURE INCLUDES Tuning key

#### **3** COPPER DARBUKAS, BRASS PLATED, HAND HAMMERED

SIZES HE-214: 7 1/2" diameter, 14 3/4" tall

HE-215: 7 7/8" diameter, 15 1/2" tall

MATERIALS Copper shell Synthetic head

Hand hammered shell FFATURE

Tuning key INCLUDES

#### 4 ALUMINUM DARBUKAS, HAND ENGRAVED

HE-122: 6 1/2" diameter, 12 3/4" tall SIZES

HE-124: 8" diameter, 14 1/2" tall

MATERIALS Aluminum shell

Synthetic head Hand engraved shell

INCLUDES Tuning key

FEATURE

#### 5 ALUMINUM JINGLE DARBUKAS, HAND HAMMERED

HE-314: 8" diameter, 14 1/2" tall SIZES

HE-315: 8 1/4" diameter, 16" tall

MATERIALS Aluminum shell

Synthetic head Built-in jingles FFATURES

Hand hammered shell

INCLUDES Tuning key

#### **6** ALUMINUM DARBUKAS, HAND HAMMERED

HE-110: 5 1/3" diameter, 9 1/4" tall SIZES

**HE-111**: 5 7/8" diameter, 11" tall **HE-112**: 6 1/2" diameter, 12 3/4" tall **HE-113**: 7 1/4" diameter, 13 1/3" tall HE-114: 8" diameter, 14 1/2" tall

MATERIALS Aluminum shell

Synthetic head

Hand hammered shell FEATURE

INCLUDES Tuning key

# **MINI & STANDARD DOUMBEKS**

















# 7 ALUMINUM DARBUKAS, PLAIN

HE-100: 5 1/3" diameter, 9 1/4" tall
HE-101: 5 7/8" diameter, 11" tall
HE-102: 6 1/2" diameter, 12 3/4" tall
HE-103: 7 1/4" diameter, 13 1/3" tall
HE-104: 8" diameter, 14 1/2" tall

MATERIALS Aluminum shell Synthetic head INCLUDES Tuning key

#### 8 MINI DOUMBEKS

SIZE 4" diameter, 7 1/2" tall
MATERIALS Aluminum shell
Synthetic head

**FEATURES** Deep lows with snappy, ringing highs

**HE-1018**: Hand engraved shell **HE-1030**: Hand hammered shell

**INCLUDES** Tuning key

#### 9 COPPER DOUMBEK, HAND ENGRAVED

8 1/2" diameter, 17 1/8" tall

MATERIALS Copper shell
Synthetic head
FEATURE Hand engraved shell

Tuning key

INCLUDES

#### **10** ALUMINUM DOUMBEKS, HAND ENGRAVED

SIZES HE-2018: 6" diameter, 12" tall (Soprano) HE-3018, HE-3039: 8 1/2" diameter, 17 1/8" tall HE-3218: 10" diameter, 18 1/4" tall (Bass)

MATERIALS Aluminum shell Synthetic head

FEATURES Hand engraved shell
HE-2018: High pitched articulate sounds

**HE-3039**: Painted floral design **HE-3218**: Super deep tones

**INCLUDES** Tuning key

### 11 ALUMINUM DOUMBEK, HAND HAMMERED

size 8 1/2" diameter, 17 1/8" tall

MATERIALS Aluminum shell
Synthetic head
FEATURE Hand hammered shell

INCLUDES Tuning key

# 12 ALUMINUM DOUMBEKS

SIZES HE-2000: 6" diameter, 12" tall (Soprano)
HE-3000: 8 1/2" diameter, 17 1/8" tall
HE-3200: 10" diameter, 18 1/4" tall (Bass)
MATERIALS Aluminum shell (leatherette covered)

Synthetic head

Synthetic head

**FEATURES HE-2000**: High pitched articulate sounds

HE-3200: Super deep tones

INCLUDES Tuning key COLOUR Black

# **RITUAL DRUMS**





















1 TABLA SET

SIZES 5 1/2"Dayan 8 1/2"Bayan

MATERIALS Chrome plated copper with goatskin head

Mahogany with goatskin head

**FEATURES** Authentic tabla heads
Nylon straps for longer durability

includes Padded support rings; Tuning hammer

2 ARTISAN EDITION TABLA SET

5 1/2"Dayan 9"Bayan

MATERIALS Copper with goatskin head

Mahogany with goatskin head Top quality goatskin tabla heads

**FEATURES** Top quality goatskin tabla heads
Traditional tuning system with rawhide

thongs

INCLUDES Tuning hammer and wooden tuning dowel; Ring pads; Protective head covers

3 QUINTO IBO DRUM

SIZE Small
MATERIAL Ceramic

FEATURES Full and rich sounds

Built-in microphone hole

colour WH: White

4 FIBERGLASS TRI SOUND IBO DRUMS

size Large

MATERIAL Premium fiberglass

FEATURES Built-in microphone hole
Resistant shell construction

ID3GO: Rawhide playing surface ID4BKO: Extra fiberglass playing surface

INCLUDES Foam padded base COLOUR BKO: Black Ornament

GO: Gold Ornament

5 CERAMIC IBO DRUM

SIZE Large
MATERIAL Ceramic

FEATURES Full and rich sounds

Built-in microphone hole

INCLUDES Foam padded base

COLOUR RB: Red/Brown

6 FIBERGLASS LIQUID IBO DRUM

size Large

MATERIAL Premium fiberglass

FEATURES Special bottom, filled with water

Built-in microphone hole Resistant shell construction Foam padded base

INCLUDES Foam padded base COLOUR BK/WH: Black/White

















### 7 BATAS

BA1: 5 1/4" & 8" Okonkolo SIZES

BA2: 5 3/4" & 8 3/4" Itotele

**BA3**: 6 3/4" & 12" lya MATERIALS Premium fiberglass

Hand selected buffalo heads

Traditional TTR-Rims FFATURE

Nylon strap; Tuning key INCLUDES

BK: Black COLOUR

#### **8** AFRICAN WOOD TALKING DRUMS

M: 7" diameter, 12" tall SIZES

L: 8" diameter, 16" tall

M: 3 mm thickness, 23 runners PP ROPES

L: 3 mm thickness, 28 runners

MATERIALS Mahogany Wood (Swietenia macrophylla)

Hand selected goatskin heads

Nylon tuning strap FEATURE

INCLUDES Curved wooden beater FINISH Brown/Black

### 9 TAMBORA

SIZE

MATERIALS Siam Oak (Hevea brasiliensis Muell.-Arg.)

True Skin Buffalo Heads

Black powder coated hardware FEATURE

INCLUDES Nylon strap; Wooden beaters; Tuning key

**SNT-M**: Super Natural COLOUR

FINISH

### **10** WOOD CONGUITAS

8" & 9" SIZES

INCLUDES

MATERIALS Siam Oak (Hevea brasiliensis Muell.-Arg.)

Hand selected buffalo heads

8 mm strong tuning lugs; Original MEINL FEATURES

style tuning brackets; Traditional rims;

Black powder coated hardware Height adjustable tilting double braced

tripod stand; Tuning key; Wrench

COLOUR NT: Natural FINISH High gloss

# 11 SHEKERES

SH-R: Medium

SHR-BR: Medium

Premium fiberglass MATERIAL **BR**: Brown

COLOURS R: Red

#### 12 BERIMBAU

Premium fiberglass MATERIAL

Small Caxixi; Metal plate; Wooden stick; INCLUDES

Carrying bag

R: Red COLOUR

# **DIDGERIDOOS**







# 1 WOOD DIDGERIDOOS

47" long Bamboo MATERIAL DDG1-BK: E TUNING DDG1-BR: D# DDG1-R: E BK: Black COLOURS

BR: Brown R: Red

2 SYNTHETIC DIDGERIDOOS 51" long Lightweight synthetic MATERIAL SDDG1-BA: D TUNING SDDG1-BK: D SDDG2-BK: C# SDDG2-BK FEATURES

"S" shaped body for bigger sounds Distinctive, full drone and harmonic overtones

COLOURS BA: Bamboo BK: Black

# 3 TROMBONE DIDGERIDOO

36"-62" long Premium fiberglass MATERIAL from: G# G F# F E D# D C# C TUNING FEATURE Two telescoping sections for variable

BK: Black COLOUR









6

7









# 4 SYNTHETIC SLIDE TRAVEL DIDGERIDOO

Portable: 24" long; playable: 60" long

Lightweight synthetic MATERIAL

TUNING

Contractible body for easy travel FEATURES

Distinctive, full drone and harmonic

overtones

INCLUDES Bag BK: Black COLOUR

# 5 PRO FIBERGLASS DIDGERIDOO

57" long SIZE

MATERIAL Premium fiberglass

TUNING

BK: Black COLOUR

# 6 PRO SYNTHETIC DIDGERIDOO

57" long

Lightweight synthetic MATERIAL

D TUNING

BK: Black COLOUR

#### 7 ARTIST SERIES DIDGERIDOO SIMON "SI" MULLUMBY

61" long SIZE

Premium fiberglass MATERIAL

TUNING Grey COLOUR

# 8 TRAVEL DIDGERIDOO (US PATENT)

8 1/2" x 5"

Mahogany Wood (Swietenia macrophylla) MATERIAL

TUNING

Heat-branded logo FEATURES

Compact size

# 9 DIDGERIDOO MOUTHPIECE

Inner diameter: 30 mm SIZE

Outer diameter: 60 mm

MATERIAL Antiseptic beeswax Easy mountable FEATURES

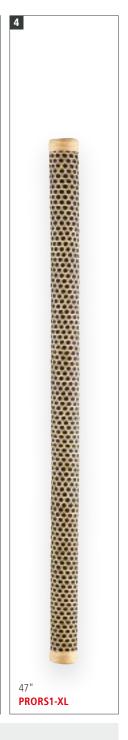
100 % pure beeswax

Fits perfect on our didgeridoos

# **RAINMAKER & RAINSTICKS**







# 1 PRO RAINMAKER

3 3/4" W x 25 1/4" H x 3 3/4" D Baltic Birch (Betula pendula) Ultra long sustain FEATURES

Authentic rain sound

Natural birch wood construction

NT: Natural COLOUR

# 2 WOOD RAINSTICKS

**S**: 16" SIZES M: 24" M/L: 31 1/2" **L**: 39" **XL**: 47" **XXL**: 60"

MATERIAL Bamboo COLOURS BK: Black R: Red

# **3** SYNTHETIC RAINSTICKS

**L**: 39"

Lightweight synthetic BA: Bamboo COLOURS R: Red

# 4 PRO RAINSTICK

SIZE XL: 47"

Rattan wrapped Bamboo MATERIAL Long susurration FEATURES Authentic rain sounds

# **PERCUSSION CYMBALS**



















# 1 PERCUSSION SPLASH

size 10"

MATERIAL B20 Bronze

FEATURES Hand-hammered

Brilliant finish

Fast response and attack

Quick decay

#### 2 PERCUSSION HIHAT

size 10"

MATERIAL B20 Bronze

FEATURES Can be played by hand or with lighter

sticks

Recommended for use with the MEINL

Low Hat

### **3** PERCUSSION CRASHES

SIZES CA14C: 14"
CA16C: 16"
MATERIAL B20 Bronze

FEATURES Hand-hammered Brilliant finish

Fast response and attack

Quick decay

# 4 TIMBALES CRASH-RIDE

SIZE 18"

MATERIAL B20 Bronze

FEATURES Hand-hammered

Brilliant finish

Cutting bell sound

Great crash sound

#### 5 PERCUSSION JINGLE BELL

SIZE 14"

MATERIAL B8 Bronze

FEATURES Precisely hammered

Built-in jingles

#### 6 MAGNETIC SUSTAIN CONTROL

**CONTAINS** 2 x Light dampening magnets (16 x 4 mm) 2 x Heavy dampening magnets (16 x 9 mm)

**FEATURES** Easily control the sustain and dampen the tone of your cymbals, cowbell, or

other instruments

Simply adjust the effect by positioning the magnets on your instrument

INCLUDES Storage container

#### 7 DRUM HONEY

CONTAINS MDH: 1 pack of Drum Honey (6 pcs.)

VE16-MDH: 16 packs of Drum Honey

VE6-MDH: 6 packs of Drum Honey

**FEATURES** Transforms your drum sound into a warm and sweet tone with no effort

The gels can be removed and reused as needed

Washable and non-toxic **VE16-MDH**: Fishbowl

# STICKS, BEATERS, BRUSHES, MALLETS & SCRAPERS











### **1** BASS BEAT CAJON BRUSH

13" long Polymer bristles

Foam rubber

Straight polymer bristles for ultra-smooth FEATURES precision; Soft foam rubber for full-bodied low notes; Two adjustable control rings; Flexible handle

2 CAJON MALLET COLLECTION

MCM1, MCM4: 11 3/4" long

MCM2: 12 1/4" long MCM3: 15 1/2" long

**MATERIALS** Foam rubber

MCM1, MCM2, MCM3: Hard maple

MCM4: Aluminum

Made in Germany FEATURES

MCM1: Made out of the finest handselected maple; Small foam rubber head; Designed for softer playing

MCM2: Made out of the finest handselected maple; Extra thick foam rubber

MCM3: Made out of the finest handselected maple; Foam rubber padding; Two different ends for contrasting sounds MCM4: Integrated shaker effect in handle; Soft foam rubber head; Lightweight aluminum handle

#### 3 TAMBORIM STICKS

MATERIAL Plastic COLOURS BK: Black R: Red

#### **4** BODHRAN TIPPERS

MATERIAL Ash Wood African Brown

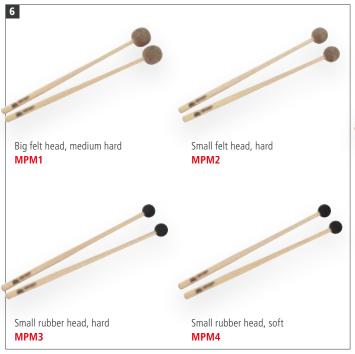
#### 5 SAMBA STICKS

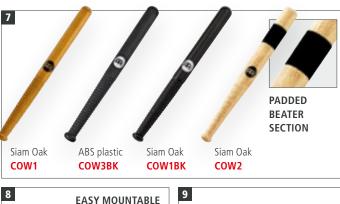
SST1-S: Stick, short version **SST1-R**: Stick, medium version SST1-L: Stick, long version SST3-S: Triple stick, short version **SST3**: Triple stick

SST7: Sevenfold stick

MATERIAL Plastic

















# 6 PERCUSSION MALLETS

size 12 1/2" long MATERIALS Hard maple

MPM1: Big felt head, medium hard
MPM2: Small felt head, hard
MPM3: Small rubber head, hard
MPM4: Small rubber head, soft

FEATURES
Made out of the finest hand-selected
maple; Great for woodblocks and plastic
percussion blocks; Made in Germany

#### 7 COWBELL BEATERS

MATERIALS COW1, COW2: Siam Oak (Hevea brasiliensis Muell.-Arg.)
COW3: ABS plastic

**FEATURES** Ribbed grip; Durable construction

#### 8 HANDMATE

MATERIAL Steel construction with a wooden ball FEATURE Fully adjustable

#### 9 SURDO BEATER HOLDER

material Leather colour Black

#### **10** SAMBA BEATERS

sizes SB1: 15" long

SB2, SB3, SB4, SB5, SB6: 16" long

MATERIALS SB1: Aluminum stick with 2" felt beater

SB2: Wood stick with 2" felt beater

SB3: Wood stick with 2 1/2" felt beater

SB4: Wood stick with 2" leather beater SB5: Wood stick with 3" bushy felt beater

**SB6**: Wood stick

# 11 TALKING DRUM BEATER

MATERIAL Mahogany Wood

#### **12** GÜIRA SCRAPERS

MATERIALS Steel rods

MGS1: Ergonomic wooden grip MGS2: Sanded ABS grip

# **STANDS**



#### Chrome plated

For Marathon® Exclusive Series

ST-MEC11CH: 11" ST-MEC1134CH: 11 3/4" ST-MEC1212CH: 12 1/2" For Professional Series For Fibercraft Series

**ST-MP11CH**: 11" **ST-MP1134CH**: 11 3/4" **ST-MP1212CH**: 12 1/2" For Floatune Series **ST-FL10CH**: 10"

ST-FL11CH: 11"
ST-FL12CH: 12"
ST-FL13CH: 13"
For Woodcraft Series
ST-WC11CH: 11"
ST-WC1134CH: 11 3/4"
ST-WC1212CH: 12 1/2"

QUICK AND EASY HEIGHT ADJUSTABILITY (DE PATENT)

#### Gold tone

For Marathon® Exclusive Series

**ST-MEC11G**: 11" **ST-MEC1134G**: 11 3/4" **ST-MEC1212G**: 12 1/2"

For Mongo Santamaria Artist Series

**ST-MSA11G**: 11" **ST-MSA1134G**: 11 3/4" **ST-MSA1212G**: 12 1/2"











#### 1 STEELY II CONGA STANDS (PATENTED)

MATERIAL Steel

**FEATURES** Metal spike attachment on each leg

L-shaped legs (DE, TH, US patent) U-shaped notch for quick set up and

breakdown (US patent)

Ergonomic arched rubber bracing for more stability (CN, DE, TH, US patent) Notches for quick height adjustability

(DE patent)

INCLUDES Hex key

# 2 STEELY II CONGA STAND HEIGHT EXPANDER SETS (DE PATENT)

material Steel

FEATURE Easy and effective height extension
INCLUDES Mounting screws; Hex key
FINISHES BK: Black powder coated

**CH**: Chrome plated **G**: Gold tone

#### 3 CONGA DOUBLE STANDS

MATERIAL Steel

FEATURES Height adjustable

Double braced tripod legs

INCLUDES Hex key

Memory locks

Brackets
Set of screws, nuts, and washers
Mounting instructions

#### 4 BONGO MOUNT

MATERIAL Chrome plated steel

FEATURES Easy mountable on our conga double stands HDSTAND and TMDS

Holds your bongo in place Adjustable angle

# 5 PROFESSIONAL CONGA DOUBLE STAND WITH WHEELS

MATERIAL Chrome plated steel

**FEATURES** Height adjustable

Heavy construction

Double braced tripod legs

Lockable high-quality wheels

Padded separators for adjustable angle

Mounting instructions

Two mounting brackets

#### 6 CONGA HANDLES

MATERIAL Steel

FEATURES Simple and safe add-on to help transport

congas

Easily mountable with instructional guide

Fits any common conga Leaves sound unaffected

INCLUDES Mounting screws and washers

Mounting instructions

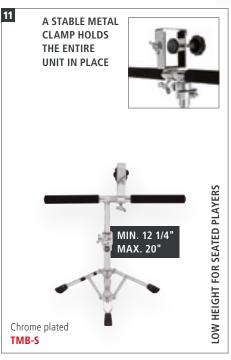














FINISHES

CH: Chrome plated G: Gold tone

#### 7 PROFESSIONAL CONGA STAND WITH WHEELS

MATERIAL Chrome plated steel

Adjustable padded stops fit any conga size FEATURES

Height adjustable legs Lockable wheels

#### 8 PROFESSIONAL CONGA STAND

MATERIAL Chrome plated steel Unique design (DE patent) FEATURES

Rubber padded crossbeams Fully height adjustable Folds up to a compact unit

INCLUDES Hex key

Memory locks

#### 9 HEADLINER® SERIES BONGO STANDS (CN, DE, US PATENT)

MATERIAL Steel

Quick set up FEATURES

Easy handling Reliable placement Double braced tripod stand Fits all common bongos

INCLUDES Wrench

THBS: Chrome plated FINISHES

THBS-BK: Black powder coated

### 10 PROFESSIONAL BONGO STAND

MATERIAL Chrome plated steel Padded T-shaped tube FEATURES

> Fully height and angle adjustable Double braced tripod legs Fits all common bongos

INCLUDES Hex key

Memory locks

#### 11 PROFESSIONAL BONGO STAND FOR SEATED PLAYERS

MATERIAL Chrome plated steel

Seated playing position possible FEATURES

Padded T-shaped tube

Fully height and angle adjustable Double braced tripod legs Fits all common bongos

INCLUDES Hex key

Memory lock

#### 12 CAJON HEIGHT BONGO STAND

MATERIAL Black powder coated steel FEATURES

Quick set up

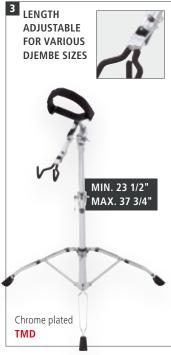
Easy handling

Perfect height for cajon players Fits all common bongos

# **STANDS**















### 1 TRAVEL DJEMBE STAND

MATERIAL Black powder coated steel
FEATURES Collapsible design
Lightweight construction

#### 2 STEELY II DJEMBE STAND (PATENTED)

MATERIAL Chrome plated steel

FEATURES Metal spike attached to each leg
L-shaped legs (DE, TH, US patent)
U-shaped notch for quick set up and breakdown (US patent)

Ergonomic arched rubber bracing for more stability (CN, DE, US patent) Notches for quick height adjustability

(DE patent)

Adapts to different djembe sizes

**INCLUDES** Hex key, 3 spacers

### 3 PROFESSIONAL DJEMBE STAND

MATERIAL Chrome plated steel
FEATURES Rubber padded hooks

Fully height and angle adjustable Double braced tripod legs

INCLUDES Hex key
Memory lock

# 4 PROFESSIONAL CAJON STAND

MATERIAL Steel
FEATURES Quick set up

Fully height and angle adjustable Double braced tripod stand Fits all cajon sizes

#### 5 CAJON PICKUP TAPS STAND

MATERIAL Black powder coated aluminum

FEATURES Designed to mount the MEINL

Cajon Pickup Tom and Snare Taps

Low-key stage footprint

L-Shaped 3/8" rod

Foldable legs, height adjustable

#### 6 LOW HAT

MATERIAL Chrome plated steel
FEATURES Special low height
Made just for cajon players



















# 7 TIMBALE STAND

INCLUDES

MATERIAL Chrome plated steel Double braced tripod base FEATURES Height and angle adjustable

Standard mounting rod for auxiliary percussion

Accessory pouch L-shaped tuning key Tune Up Oil

### 8 PROFESSIONAL TIMBALE STAND

MATERIAL Chrome plated steel

Heavy-duty double braced tripod base FEATURES Height and angle adjustable

Standard mounting rod for auxiliary

percussion INCLUDES

Accessory pouch L-shaped tuning key Tune Up Oil

### 9 HAND-BALE STAND

MATERIAL Chrome plated steel FEATURES Quick set up

Rubber-tipped three arm basket

Easy handling

Double braced tripod stand

#### **10 DIDGERIDOO STAND**

Black powder coated aluminum MATERIAL Steady support for your didgeridoo FEATURES

> Stable tripod base Soft padding

Rubber yoke for added protection

FINISH Black

#### 11 CHIMES STAND

MATERIAL Chrome plated steel

Full angle and height adjustability FEATURES

Secure angle clamps Telescoping stem

#### 12 PROFESSIONAL DOUMBEK/IBO STAND

MATERIAL Chrome plated steel Foam padded ring FEATURES

Fully height and angle adjustable

Double braced tripod legs

INCLUDES Hex key

Memory lock

### **13 PERCUSSION STAND**

Chrome plated steel MATERIAL FEATURES Height adjustable

Double braced tripod legs

INCLUDES Hex key

Memory locks 2 straight rods 2 angled rods 2 Z-shaped rods

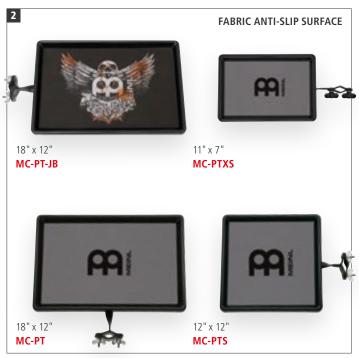
# **TABLES & CAJON RACK**













#### 1 LAPTOP TABLE STAND

20" x 12 1/2" Perforated metal plate Holds laptops up to 17" FEATURES

Stoppers and hook and loop fastener to

secure the laptop Holder for headphones Cord strain relief

### **2** PERCUSSION TABLES

MC-PT: 18" x 12" SIZES MC-PT-JB: 18" x 12" MC-PTS: 12" x 12"

MC-PTXS: 11" x 7"

MATERIALS MC-PT, MC-PT-JB, MC-PTS:

Premium fiberglass MC-PTXS: Plastic

Fabric anti-slip surface; Adjustable angle; FEATURES

Strong mounting clamp MC-PT-JB: Jawbreaker motif

### **3 PERCUSSION WORKSTATION**

MATERIAL Black powder coated steel FEATURES Fully height adjustable Angle adjustable top bar Heavy-duty construction Infinitely expandable Fabric anti-slip surfaces Colour doesn't interfere with stage

lighting

1 x Padded fiberglass percussion table, INCLUDES

22" x 24"

2 x Padded fiberglass percussion tables,

18" x 12" (attachable)

1 x Vertical bar, 30"

2 x Vertical bars, 15" (attachable)

4 x Straight rods with hook

3 x Angled rods with hook

1 x Z-shaped rod with hook

#### **4** PERCUSSION TABLE STAND

16" x 22"

MATERIALS Table: Premium fiberglass

Stand: Chrome plated steel Fabric anti-slip surface FEATURES

Fully height adjustable

Double braced tripod legs

INCLUDES Hex key; Memory lock

### 5 ERGO TABLE

20" x 34"

MATERIALS Table: Premium fiberglass

Stand: Chrome plated steel

FEATURES Fabric anti-slip surface

Padded edge

Fully height adjustable

Ergonomic shape for more efficiency

Double braced tripod legs

INCLUDES Hex key; Memory lock

















# 6 CAJON RACK

28 1/2" W x 46" H x 25 1/4" D Black powder coated aluminum Perfect height for seated cajon players FEATURES Keep necessary percussion accessories

close by

Mount tambourines and other small drums Percussion table for shakers and other

small instruments

Padded table, 10" x 16" INCLUDES

Clamp with straight rod Clamp with z-shaped rod

### 7 CAJON RACK MOUNTING CLAMPS

MATERIALS Chrome plated steel

Black powder coated die cast steel

Clamp and rod for added accessories to FEATURES

the MEINL Cajon Rack

Rod fits any common tambourine, block

or cowbell

Strong mounting clamp

Mounting bracket INCLUDES

Z-shaped rod (CR-CLAMP1)

Straight rod (CR-CLAMP2) L-shaped rod (CR-CLAMP3)

### 8 BAR FOR CAJON RACK

11" long

Black powder coated aluminum MATERIAL FEATURES

T-connector for variable mounting

possiblities

Place anywhere on the MEINL Cajon Rack Great for expanding your percussion

assortment Mounting bracket INCLUDES

#### 9 RODS WITH HOOK

MC-R1-H: Straight rod SHAPES

MC-R2-H: Angled rod MC-R3-H: Z-shaped rod

Chrome plated steel MATERIAL FEATURES Knurled surface

Hook

# **HARDWARE**

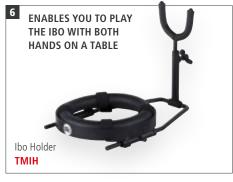
























# 1 MINI PERCUSSION RACK

MATERIALS Black powder coated steel

Foam rubber

FEATURES Holds tambourines and shakers; Clamps on any common mic or percussion stand;

Perfect solution for keeping percussion

pieces close by

colour Black

#### 2 TAMBOURINE HOLDER

MATERIALChrome plated steelFEATURESRubber pads; Padded surface

#### **3** WOOD BLOCK HOLDER

MATERIAL Chrome plated steel

# 4 GÜIRO HOLDER

MATERIAL Chrome plated steel FEATURE Rubber pads

#### 5 CABASA HOLDER

MATERIAL Chrome plated steel

FEATURES Strong mounting clamp; Padded surface

#### 6 IBO HOLDER

MATERIAL Black powder coated steel FEATURE Foam padded base

includes Hex key

#### 7 DRUMSTICK HOLDERS

MATERIAL Chrome plated steel Black textile pouch

FINISHES Strong mounting clamp

MC-DSH: MEINL

MC-DSH-JB: Jawbreaker motif

#### 8 SHAKER HOLDER

MATERIAL Chrome plated steel

FEATURES Rubber pads; Length adjustable

#### 9 FRAME DRUM HOLDER

MATERIALS Chrome plated steel
Anodized aluminum

FEATURE Fully adjustable for any frame drum size

### **10 CHIMES HOLDERS**

MC-CH: Regular MC-CHL: Large

MATERIALChrome plated steelFEATURESKnurled surface; Foam washer

#### 11 TRIANGLE HOLDER

MATERIAL Chrome plated steel
FEATURES Knurled surface; Nylon cord

#### 12 TRIANGLE CLAMP

MATERIAL Chrome plated steel
FEATURES Holds any triangle in place;

Easy mountable

















# 13 BASS DRUM COWBELL HOLDERS

MATERIALS MC-BD: Chrome plated steel

MC-STBD: Black powder coated steel

FEATURES Rubber pads

Attachments

INCLUDES

MC-BD: Fully adjustable MC-BD: L-shaped rod

#### **14** PEDAL MOUNT

MATERIAL Black powder coated steel

FEATURES Height adjustable legs; Metal spikes

INCLUDES 2 differently sized L-rods

### **15** PEDAL MOUNT FOR CYMBALS

MATERIAL Black powder coated steel
FEATURES For foot activated cymbal crashes;

Fits any common bass drum pedal; Holds cymbals ranging from 16" to 22"

INCLUDES Cymbal arm

### **16** CYMBAL HOLDER ATTACHMENTS

MATERIAL Chrome plated steel

FEATURES Knurled surface; Felt washers; For splashes or small crashes;

Easy placement on a drumkit, cajon set

or percussion rig

MC-CY1: Z-shaped 3/8" rod MC-CY1: S-shaped 3/8" rod MC-CY2: Z-shaped 3/8" rod with

extra-long knurled end

#### **17 CYMBAL STACKERS**

SIZES MC-CYS: Ø 6 mm, long

MC-CYS8: Ø 8 mm, long MC-CYS8-S: Ø 8 mm, short

MATERIALChrome plated steelFEATUREFelt washers

#### **18 CYMBAL ATTACHMENT**

MATERIAL Chrome plated steel

FEATURES Multi-clamp; Cymbal boom arm

#### 19 X-HAT AUXILIARY HIHAT ARM

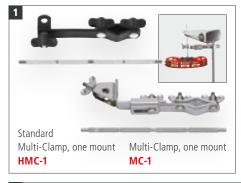
MATERIAL Chrome plated steel

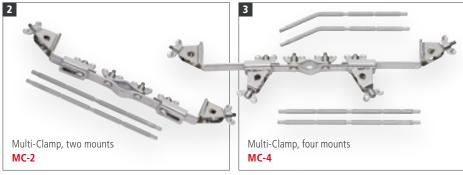
 $\begin{tabular}{ll} \textbf{FEATURES} & Easy to attach and position at any height \\ \end{tabular}$ 

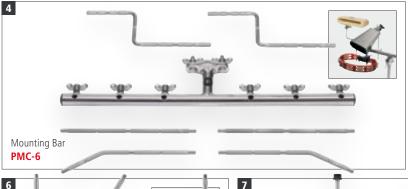
or angle; Finely adjust the degree of

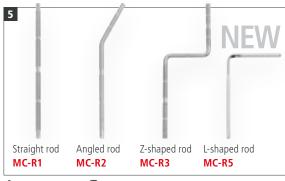
tension on the cymbals

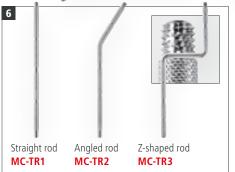
# **HARDWARE**

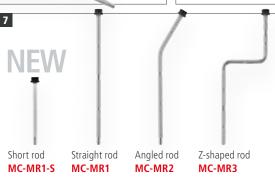




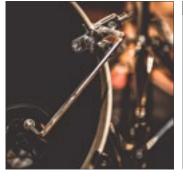


















# 1 MULTI-CLAMPS, ONE MOUNT

MATERIALS HMC-1: Black powder coated steel

MC-1: Chrome plated steel Strong mounting clamp

MC-1: Length adjustable

INCLUDES Straight rod

FEATURES

#### 2 MULTI-CLAMP, TWO MOUNTS

MATERIAL Chrome plated steel

FEATURES Length adjustable; Strong mounting clamp

**INCLUDES** 2 straight rods

#### **3** MULTI-CLAMP, FOUR MOUNTS

MATERIAL Chrome plated steel

FEATURES Length adjustable; Strong mounting clamp

INCLUDES 2 straight and 2 angled rods

#### 4 MOUNTING BAR

MATERIAL Chrome plated steel

INCLUDES 2 straight, 2 angled and 2 z-shaped rods

### 5 RODS

MATERIAL Chrome plated steel

FEATURES Knurled surface; Available as a straight, angled, z-shaped, or l-shaped rod

#### **6** THREADED PERCUSSION RODS

MATERIAL Chrome plated steel

FEATURES Threaded tip to mount any standard 3/8" threaded percussion instrument; Available as a straight, angled, or z-shaped rod;

Expand your sound options

# 7 RODS WITH THREADED MICROPHONE CONNECTOR

MATERIAL Chrome plated steel

FEATURES 3/8" diameter rod with threaded end;
Designed to attach microphones; Use
with the MEINL Rim Clamp; Available as
a short, straight, angled, or z-shaped rod

MC-MR1-S: Perfect for micing toms,

snares or congas

**INCLUDES** Microphone screw adapter

#### **8** BASS DRUM MICROPHONE CLAMP

MATERIAL Chrome plated steel

U-shape 3/8" diameter rod with threaded end to attach a microphone;

Standard bass drum hoop clamp; Easily adjust the distance between your mic and kick drum; Eliminates the need for an additional microphone stand

#### 9 MICROPHONE ROD COUNTER NUTS

MATERIAL Black powder coated steel
FEATURES Set of 5 counter nuts; Secu

Set of 5 counter nuts; Securely lock your microphone attachments; Use with MEINL Microphone rods with threaded connection (sold separately)





### **10** MICROPHONE ADAPTER

MATERIAL Chrome plated steel

**FEATURES** Turns your cymbal stand into a microphone

stand; 8 mm threaded attachment

INCLUDES 5/8" male to 3/8" mic screw adapter

# 11 RIM CLAMPS

MATERIALS Black powder coated steel

RIMCLAMP: Chrome plated steel

(L-shaped rod)

**RIMCLAMP-M**: Metal (Gooseneck) Fully height and angle adjustable;

Fits to any common drum rim

RIMCLAMP, RIMCLAMP-2: Holds percussion accessories right where you need them; Great for percussion rigs, drum kit setups, and marching drums; Also works with most small cymbal attachment arms **RIMCLAMP-M**: Get perfect mic placement in tight spaces; Works with all 3/8" or 5/8" mic clips (Mic clip not included)

INCLUDES RIMCLAMP: L-shaped rod

RIMCLAMP-M: Flexible Microphone

Gooseneck

#### 12 CLAMP

MATERIAL Chrome plated steel
FEATURE Compact and solid design

# 13 FLEXIBLE MICROPHONE GOOSENECK

32.5 cm / 12.8"

material Meta

**FEATURES** Optimal microphone placement;

No additional stand required; Fits in the MEINL Rim Clamp; 3/8"and 5/8" threads

#### **14** PROFESSIONAL MULTI-CLAMPS

MATERIALS Black powder coated die cast steel

TMPMC-G: Metal (Gooseneck)
TMPMC-R: Chrome plated steel

(Z-shaped rod)

**FEATURES** 360-degree adjustable 3/8" rod eye bolt

mount

TMPMC: Strong clamp secures to any drum set or percussion rim; Fine tune the placement of your percussion gear TMPMC-G: Removable flexible microphone gooseneck; Strong clamp secures to any drum set or percussion rim; Get optimal placement of your microphone TMPMC-R: Removable Z-shaped 3/8" rod to mount percussion instruments; Strong clamp secures to any drum set or percussion rim; Get optimal placement of your gear

# **BAGS**





**MTOPCJB** 

MATERIALS Heavy-duty nylon (unless noted otherwise)

1 CAJON GIG BAG

MEASURES 20 1/2" W x 12" H x 12" D FEATURES Carrying grip

2 PROFESSIONAL CAJON BAGS

MEASURES MCJB, MCJB-CG:

20 1/2" W x 12" H x 12" D

MCJB-L: 23 1/2" W x 17" H x 15" D

MCJB-CG: Ripstop Fabric MATERIAL

FEATURES Padded shoulder strap; External pocket;

Carrying grip

MCJB-L: Fits bigger sized cajons MCJB-CG: Carbon Grey

**3** DELUXE CAJON BAG

**МНТОРСЈВ** 

MEASURES 20 1/2" W x 12" H x 12" D Synthetic fur; Padded shoulder strap;

External pocket; Carrying grip

4 DELUXE BASS PEDAL CAJON BAG

MEASURES 21 1/2" W x 17" H x 14 1/2" D Synthetic fur; Padded shoulder strap;

External pocket; Carrying grip

5 PROTECTION COVER FOR HEADLINER® CAJONS

Fits all HCAJ1 models FEATURE

**6** CAJON BACKPACK

MEASURES 13 1/2" W x 19 3/4" H x 14" D FEATURES Backpack; Carrying grip

7 CAJON BACKPACK PRO

MEASURES 12" W x 20 1/2" H x 12" D

MATERIAL Ripstop Fabric

**MSTTCAJB** 

Padded backpack shoulder straps; FEATURES

External pocket; Carrying grip

Carbon Grey

8 JAM CAJON GIG BAG

MEASURES 12" W x 16" H x 12" D FEATURES Fits all Jam Cajon models;

Strong carrying grip; Two-way zipper

9 PROFESSIONAL SLAPTOP CAJON BAG

MEASURES 23" W x 15" H x 13" D

FEATURES Padded shoulder strap; External pocket;

Carrying grip

FINISH



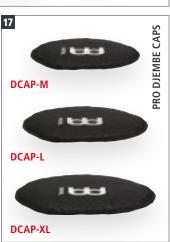




















#### **10 PROFESSIONAL HYBRID SLAPTOP** CAJON BAG

MEASURES 17 1/2" W x 13" H x 8" D FEATURES Padded shoulder strap; Carrying grip

# 11 TRAVEL CAJON GIG BAG

12" SIZE

FEATURES Double-slide zipper; Carrying grip

### 12 PROFESSIONAL CAJON PEDAL BAG

MEASURES 21" W x 12" H x 15" D

FEATURES Padded shoulder strap; External pocket; Carrying grip; Padded dividers

#### **13** DELUXE DJEMBE BAGS

SIZES M: Medium (up to 12")

L: Large (up to 13 1/2")

FEATURES

Synthetic fur; External pocket; Padded backpack straps; Carrying grip

#### **14** STANDARD DJEMBE BAGS

MSTDJB10: Medium (10") MSTDJB12: Large (12")

External pocket; Shoulder strap; FEATURES

Carrying grip

#### **15** PROFESSIONAL DJEMBE BAGS

**S**: Small (up to 10")

M: Medium (up to 12")

**L**: Large (up to 13 1/2")

External pocket; Carrying grip FEATURES

MDJB-M, MDJB-L:

Padded backpack straps

#### **16** DJEMBE GIG BAG

FEATURES Carrying grip; Shoulder strap; Outer pocket

#### 17 PROFESSIONAL DJEMBE CAPS

SIZES M: 10"; L: 12"; XL: 13"

#### **18 CONGA GIG BAG**

SIZES

FEATURES Carrying grip; Shoulder strap; Outer pocket

#### **19 PROFESSIONAL CONGA BAGS**

MCOB-11: 11"

MCOB-1134: 11 3/4" MCOB-1212: 12 1/2"

Additional upright zipper; External pocket; FEATURES

Padded backpack straps; Carrying grip

#### **20 PROFESSIONAL PANDEIRO BAGS**

MPAB-10: 10"; MPAB-12: 12" SIZES

FEATURES Double-slide zipper; Shoulder strap;

External pocket

MPAB-12: Also fits for our

10" Tambourines

# 21 TAMBOURINE GIG BAG

SIZE

FEATURES Sturdy zipper; Carrying grip

# **BAGS**



















BAGS

FEATURE

MATERIALS Heavy-duty nylon (unless noted otherwise)

1 BONGO GIG BAG

SIZE Bongos up to 7 1/2" Macho &

8 1/2" Hembra Carrying grip

2 PROFESSIONAL BONGO BAG

FEATURES Additional room for accessories;
Padded shoulder strap; Carrying grip;

Padded separator

3 PROFESSIONAL TIMBALES BAG

SIZE 14" & 15

**FEATURES** External pocket for stand and cowbell; Padded shoulder strap; Carrying grip;

Padded separator

4 PROFESSIONAL SURDO BAGS

MSUB-16: 16" x 20" MSUB-18: 18" x 22" MSUB-20: 20" x 24" MSUB-22: 22" x 24"

FEATURES Double-slide zipper; Padded backpack straps; Carrying grip; External pocket

5 PROFESSIONAL TIMBA BAGS

MTIMB-1428: 14" x 28" MTIMB-1435: 14" x 35"

FEATURES Double-slide zipper; Padded backpack straps; Carrying grip; External pocket

**6** PROFESSIONAL TANTAM BAG

**SIZE** 14" x 28"

FEATURES Double-slide zipper; Padded backpack

straps; Carrying grip; External pocket

7 PROFESSIONAL REBOLO BAG

12" x 18"

**FEATURES** Double-slide zipper; Padded shoulder strap; Carrying grip; External pocket

8 PROFESSIONAL REPINIQUE BAGS

MREB-10: 10" x 10" MREB-12: 12" x 12"

**FEATURES** Double-slide zipper; Shoulder strap; Carrying grip; External pocket

9 PROFESSIONAL TAMBORIM BAG

175 6"

**FEATURES** Double-slide zipper; Shoulder strap;

External pocket















# **10 PROFESSIONAL CUICA BAGS**

MQW-6: 6" SIZES MQW-7: 8" MQW-10: 10"

Padded shoulder strap; Carrying grip; FEATURES

External pocket

# 11 PROFESSIONAL CAIXA BAGS

MCA-12: 12" x 4 1/2" SIZES MCA-12T: 12" x 6" MCA-14: 14" x 4"

FEATURES Double-slide zipper; Shoulder strap;

Extra pocket for spare heads; Carrying grip; External pocket

#### **12 PROFESSIONAL CHIMES BAG**

Stores up to 2 chimes; Carrying grip; Inner hook and loop fastener straps; 2 internal pockets

#### 13 PROFESSIONAL FRAME DRUM BAGS

MFDB-14: 14", 2 1/2" deep SIZES **MFDB-16**: 16", 2 1/2" deep **MFDB-18**: 18", 2 1/2" deep **MFDB-20**: 20", 2 1/2" deep MFDB-22: 22", 2 1/2" deep FEATURES

Double-slide zipper; Shoulder strap;

Carrying grip

#### **14** PROFESSIONAL DEEP SHELL FRAME DRUM BAGS

MFDB-12BE: 12" x 4" MFDB-14BE: 14" x 4" MFDB-14IBO: 14" x 6" MFDB-18BO: 18" x 4" MFDB-22-D: 22" x 4"

Double-slide zipper; Shoulder strap; FEATURES

Carrying grip

#### 15 PROFESSIONAL KANJIRA BAG

8 1/2" x 2 1/2" SIZE

FEATURES Double-slide zipper; Shoulder strap;

External pocket

# **BAGS**



















BAGS

MATERIALS Heavy-duty nylon (unless noted otherwise)

1 STANDARD DARBUKA BAG

SIZE Medium

FEATURES Carrying grip; Shoulder strap; Outer pocket

2 PROFESSIONAL DARBUKA BAG

Double-slide zipper; Additional upright zipper; Padded shoulder strap;

Carrying grip; External pocket

3 PROFESSIONAL IBO BAGS

S: Small (9 3/4" W x 13 1/3" H x 9 3/4" D)

M: Medium (11" W x 14 1/2" H x 11" D)

**L**: Large (11 3/4" W x 15" H x 11 3/4" D) Padded shoulder strap; Carrying grip;

External pocket

4 STANDARD DOUMBEK BAG

Medium

FEATURES Carrying grip; Shoulder strap; Outer pocket

5 PROFESSIONAL DOUMBEK BAGS

MDOB: Medium MDOB-L: Large

Double-slide zipper; Additional upright zipper; Padded shoulder strap;

Carrying grip; External pocket

6 STRAIGHT DIDGERIDOO BAG

SIZE 53

FEATURES Padded shoulder strap; External pocket

7 PRO DIDGERIDOO BAG

size 58

FEATURES Padded shoulder strap; External pocket

8 PERCUSSION BACKPACK

MATERIAL Ripstop Fabric

FEATURES Travel backpack for small percussion

instruments; Numerous pockets on the inside and outside; Padded backpack shoulder straps; Carrying grip

FINISH Carbon Grey

9 HAND PERCUSSION BAGS

sizes M: Medium

L: Large

**FEATURES** Great for cowbells, blocks or small hand percussion; Drawstring top; Durable

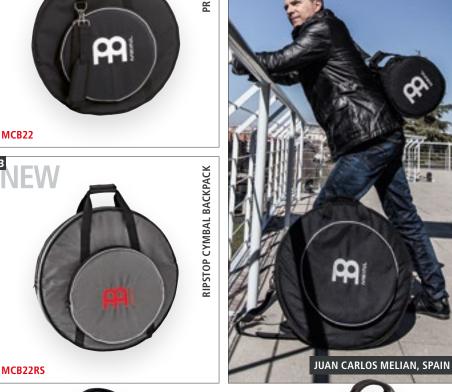
nylon prevents scuffs and scratches;
No hassle storage or travel

FEATURES



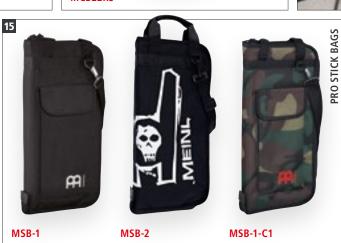








COMPACT STICK BAG





# **10 CYMBAL GIG BAG**

MCSB

14

Shoulder strap; Carrying grip

# 11 PROFESSIONAL CYMBAL BAG

SIZE

FEATURES Padded dividers; Padded shoulder strap

### 12 PROFESSIONAL CYMBAL BACKPACK

22" SIZE

External hihat / splash compartment; FEATURES

Glow-in-the-dark MEINL logo; Two backpack straps on the backside

# 13 RIPSTOP CYMBAL BACKPACK

MATERIAL Ripstop Fabric

Constructed of durable, lightweight FEATURES

ripstop material; 15" external hihat pocket; Accessories pocket on back side; Three thick cymbal dividers sewn into bag; Equipped with both heavy-duty

backpack shoulder straps

### **14** COMPACT STICK BAG

FEATURE Carrying grip

#### **15 PROFESSIONAL STICK BAGS**

External pockets; Shoulder straps; FEATURES

Extension straps

MSB-1: Black COLOURS

MSB-1-C1: Original Camouflage

MSB-2: The Horns

#### **16 DELUXE STICK BAG**

Padded synthetic leather MATERIAL External pockets; Shoulder straps; FEATURES

Elastic cord attachments







Sometimes a Drum Circle is a big party, sometimes it's more like a ceremony, and other times it's orientated to a specific goal or message. The Drum Circle is a very adaptable technology to meet a broad spectrum of social purpose. For many people it is an initiation into a new level of self and group awareness. It definitely gets us moving!

No matter who we are, the call of the drum has the potential to elevate our human experience and people's lives become better because of that. Facilitating Rhythm Circles is an honor, a privilege, and also a responsibility. It is a fascinating and rewarding commitment.

Rhythm is a way of Life. [Bill Saragosa]

Djembes	02
Congas	04
Bass Drums	0
Stack Drum Sets	0
Timbas	08
Cajons	0
Hand Percussion	10
Bags	1

# **DJEMBES**



14" x 26 1/4" VR-SDJ14-SH 12" x 23" VR-SDJ12-SH 10" x 19 1/2" VR-SDJ10-SH 9" x 16 1/2" VR-SDJ9-SH 8" x 16 1/4" VR-SDJ8-SH 2 **BE ALSO PLAYED BY THEMSELVES AS A SMALL HAND DRUM** THE POP OFF DJEMBE HEADS MAY Set

**VR-SDJSET-SH** 

SOFT SOUND SERIES SOFTER SOUNDS WITH GREAT LOW END TONES



14" x 26 1/4" VR-SDJ14-NH

12" x 23"

VR-SDJ12-NH

10" x 19 1/2" VR-SDJ10-NH 9" x 16 1/2" **VR-SDJ9-NH**  8" x 16 1/4"

**VR-SDJ8-NH** 



Set

**VR-SDJSET-NH** 

# 1 COMMUNITY DJEMBES

SIZES

8" head diameter, 16 1/4" height

9" head diameter, 16 1/2" height

10" head diameter, 19 1/2" height

12" head diameter, 23" height

14" head diameter, 26 1/4" heigh

MATERIALS Synthetic shell

SH: Synthetic head NH: Napa head

Synthetic shell is perfect for outdoor FEATURES

> Non-slip rubber bottom Great for any skill level or style

SH: Pre-tuned synthetic head for cutting sounds with sharp attack

NH: Pre-tuned Napa head creates

softer, warmer sound

### 2 3-IN-1 DJEMBES

SIZES

8" head diameter, 16 1/4" height 10" head diameter, 19 1/2" height

12" head diameter, 23" height MATERIALS Synthetic shell

SH: Synthetic head NH: Napa head

FEATURES Synthetic shell is perfect for outdoor

Non-slip rubber bottom Great for any skill level or style Stackable for easy storage and

transportation

H: Pre-tuned synthetic head for cutting sounds with sharp attack **VH**: Pre-tuned Napa head creates

softer, warmer sound





14" x 26 1/4"

12" x 23"

10" x 19 1/2"

9" x 16 1/2" VR-SDJP014-SH VR-SDJP012-SH VR-SDJP010-SH VR-SDJP09-SH 8" x 16 1/4" VR-SDJP08-SH



14" x 26 1/4"

SOFT SOUND SERIES SOFTER SOUNDS WITH GREAT LOW END TONES

12" x 23"

10" x 19 1/2"

8" x 16 1/4"

9" x 16 1/2" VR-SDJPO14-NH VR-SDJPO12-NH VR-SDJPO10-NH VR-SDJPO9-NH VR-SDJPO8-NH



4



3 POP OFF DJEMBES

SIZES

8" head diameter, 16 1/4" height

9" head diameter, 16 1/2" height

10" head diameter, 19 1/2" height

12" head diameter, 23" height

14" head diameter, 26 1/4" height

MATERIALS Synthetic shell

SH: Synthetic head NH: Napa head

Synthetic shell is perfect for outdoor FEATURES

Non-slip rubber bottom

Great for any skill level or style SH: Removable, pre-tuned synthetic

head for cutting sounds with sharp

NH: Removable, pre-tuned Napa head creates softer, warmer sound

4 POP OFF HEADS

VR-POH8: 8" head diameter VR-POH9: 9" head diameter VR-POH10: 10" head diameter VR-POH12: 12" head diameter VR-POH14: 14" head diameter SIZES

MATERIALS SH: Synthetic head NH: Napa head

Available as Napa style (soft sound) or FEATURES

standard synthetic (sharp sounds) Instantly take on or off your MEINL VivaRhythm® Pop Off Djembe May be played by themselves as a

small hand drum Nylon-loop for easy removal

Pre-tuned

# **CONGAS**

1

**CUTTING SOUNDS WITH SHARP ATTACK** BOOM SERIES





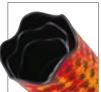




**STACKABLE FOR EASY STORAGE AND TRANSPORTATION** 

> **SETS INCLUDE THREE WOODEN BEATERS**





11 1/2" x 24 1/2" VR-C115-SH

9 1/2" x 23" VR-C95-SH 8" x 21" VR-C8-SH Set

**VR-CSET-SH** 









11 1/2" x 24 1/2" VR-C115-NH

9 1/2" x 23" VR-C95-NH 8" x 21" VR-C8-NH

Set

VR-CSET-NH

## 1 COMMUNITY CONGAS

SIZES

SOFT SOUND SERIES SOFTER SOUNDS WITH GREAT LOW END TONES

8" head diameter, 21" height

9 1/2" head diameter, 23" height

11 1/2" head diameter, 24 1/2" height

8" x 21"; 9 1/2" x 23"; 11 1/2" x 24 1/2"

MATERIALS Synthetic shell

SH: Synthetic head NH: Napa head

**FEATURES** Synthetic shell is perfect for outdoor playing

Non-slip rubber bottom Great for any skill level or style Stackable for easy storage and

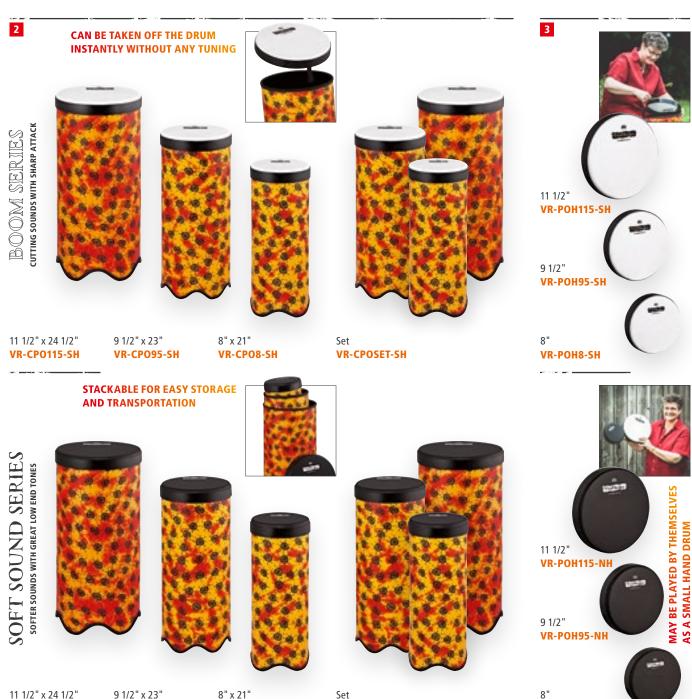
transportation **SH**: Pre-tuned synthetic head for cutting sounds with sharp attack

NH: Pre-tuned Napa head creates softer, warmer sound

INCLUDES **VR-CSET**: Three wooden beaters









SIZES

VR-CPO115-NH

8" head diameter, 21" height

9 1/2" head diameter, 23" height

VR-CPO95-NH

11 1/2" head diameter, 24 1/2" height

8" x 21"; 9 1/2" x 23"; 11 1/2" x 24 1/2"

MATERIALS Synthetic shell

SH: Synthetic head NH: Napa head

Synthetic shell is perfect for outdoor FEATURES

> Non-slip rubber bottom Great for any skill level or style Stackable for easy storage and

**VR-CPOSET-NH** 

transportation SH: Removable, pre-tuned synthetic head for cutting sounds with sharp attack

NH: Removable, pre-tuned Napa head creates softer, warmer sound **VR-CPOSET**: Three wooden beaters

INCLUDES

VR-CPO8-NH

## 3 POP OFF HEADS

/R-POH8: 8" head diameter /R-POH95: 9 1/2" head diameter /R-POH115: 11 1/2" head diameter SIZES

**VR-POH8-NH** 

**SH**: Synthetic head MATERIALS

NH: Napa head

FEATURES Available as Napa style (soft sound) or standard synthetic (sharp sounds) Instantly take on or off your MEINL VivaRhythm® Pop Off Conga

May be played by themselves as a small hand drum

Nylon-loop for easy removal

Pre-tuned

# **BASS DRUMS**

1

**CUTTING SOUNDS WITH SHARP ATTACK** BOOM SERIES













14" x 23 1/2" VR-BD14-SH 12" x 19 1/2" VR-BD12-SH 10" x 18" VR-BD10-SH

**VR-BDSET-SH** 

**SETS INCLUDE THREE WOODEN BEATERS** 

**STACKABLE FOR EASY STORAGE AND TRANSPORTATION** 



SOFT SOUND SERIES **SOFTER SOUNDS WITH GREAT LOW END TONES** 









14" x 23 1/2" VR-BD14-NH 12" x 19 1/2"

VR-BD12-NH

10" x 18" VR-BD10-NH

**VR-BDSET-NH** 

1 COMMUNITY BASS DRUMS

SIZES

10" head diameter, 18" height

12" head diameter, 19 1/2" height

14" head diameter, 23 1/2" height

10" x 18"; 12" x 19 1/2"; 14" x 23 1/2"

MATERIALS Synthetic shell

SH: Synthetic head NH: Napa head

FEATURES Synthetic shell is perfect for outdoor playing

Non-slip rubber bottom

Great for any skill level or style Lower tones with great resonance

Reverse Dot below the head for deeper sounds

Stackable for easy storage and transportation

**SH**: Pre-tuned synthetic head for cutting sounds with sharp attack

NH: Pre-tuned Napa head creates softer, warmer sound

VR-BDSET: Three wooden beaters







14" x 23 1/2" VR-BDPO14-NH 12" x 19 1/2" VR-BDPO12-NH 10" x 18" VR-BDPO10-NH

**VR-BDPOSET-NH** 



## POP OFF BASS DRUMS

SIZES

10" head diameter, 18" height

12" head diameter, 19 1/2" height

14" head diameter, 23 1/2" height

10" x 18"; 12" x 19 1/2"; 14" x 23 1/2"

MATERIALS Synthetic shell

SH: Synthetic head NH: Napa head

FEATURES Synthetic shell is perfect for outdoor

Non-slip rubber bottom Great for any skill level or style Lower tones with great resonance Reverse Dot below the head for deeper

sounds

Stackable for easy storage and transportation

SH: Removable, pre-tuned synthetic head for cutting sounds with sharp attack

NH: Removable, pre-tuned Napa head creates softer, warmer sound

**VR-BDPOSET**: Three wooden beaters INCLUDES

### **3** POP OFF BASS DRUM HEADS

12"

10"

R-POHBD10: 10" head diameter R-POHBD12: 12" head diameter R-POHBD14: 14" head diameter SIZES

**SH**: Synthetic head MATERIALS

NH: Napa head

Available as Napa style (soft sound) or FEATURES standard synthetic (sharp sounds) Instantly take on or off your MEINL

VivaRhythm® Pop Off Bass Drum Reverse Dot below the head for deeper sounds

May be played by themselves as a

small hand drum Nylon-loop for easy removal

Pre-tuned

# **STACK DRUM SETS & TIMBAS**

1

**STACKABLE FOR EASY STORAGE AND TRANSPORTATION** 



2

**BASED ON THE SOUNDS OF TRADITIONAL SAMBA MUSIC** 









12" x 28" VR-T12-SH

Set

**VR-SDSET-SH** 

**CAN BE TAKEN OFF THE DRUM** 











Set

SOFT SOUND SERIES SOFTER SOUNDS WITH GREAT LOW END TONES

**VR-SDSET-NH** 

## 1 STACK DRUM SETS

9 1/2" head diameter, 17 1/4" height 12" head diameter, 24" height

MATERIALS Synthetic shell

SH: Synthetic head NH: Napa head

FEATURES Synthetic shell is perfect for outdoor playing

Stackable for easy storage and

transportation

Non-slip rubber bottom Great for any skill level or style

SH: Pre-tuned synthetic head for cutting sounds with sharp attack NH: Pre-tuned Napa head creates

softer, warmer sound

## 2 TIMBAS

12" head diameter, 28" height

MATERIALS Fiberglass shell

SH: Synthetic head H: Napa head

FEATURES Fiberglass shell is perfect for outdoor

playing

Based on the sounds of traditional

Samba music

Non-slip rubber bottom

Great for any skill level or style

SH: Pre-tuned synthetic head for cutting sounds with sharp attack

H: Pre-tuned Napa head creates

softer, warmer sound

# **CAJONS**











3 **POPS UP FROM A FLAT PIECE INTO A FULL SIZE CAJON** 







**VR-CAJ-SO** 

**VR-TRICAJ-SO** 

**VR-CAJ2GO** 

# 4





caiXoN calXoNet



**STACKABLE FOR EASY STORAGE AND TRANSPORTATION** 

caiXoN **VR-CAIX** 

caiXoNet **VR-CAIXN** 

Set VR-CAIX/CAIXN







**CONTRASTING PLAYING SURFACES ON OPPOSITE SIDES** 

**VR-XCAJ-SO** 

### 1 SNARE CAJON

11 3/4" W x 17 3/4" H x 12" D MATERIALS Resonating body: Baltic Birch

(Betula pendula) Frontplate: Striped Onyx

**FEATURES** Two internal snare wires Birch construction

Four rubber feet Wide sound options

### 2 TRI TONE CAJON

11 3/4" W x 19 1/2" H x 13" D MATERIALS Resonating body: Baltic Birch

(Betula pendula)

Playing surfaces: Striped Onyx FEATURES 3 different cajon sound options all in

one unit: Bongo cajon (1);

Snare cajon (2); Peruvian style cajon (3) Two internal snare wires for the snare

section

### 3 CAJON2GO

13 1/2" W x 18" H x 12 1/2" D SIZE

MATERIAL Cardboard

Folds from a single flat piece into a full FEATURES

size cajon

Internal fixed set of snare wires Comfortably holds up to 150 kg / 330 lbs Naturally deep bass and crisp snare

sounds

### 4 CAIXON & CAIXONET

R-CAIX (caiXoN) SIZES

11 1/2" W x 26 1/4" H x 12" D N (caiXoNet)

10 1/2" W x 26 1/4" H x 9 1/2" D

MATERIALS Resonating body: Baltic Birch

(Betula pendula)

Playing surface: Striped Onyx Internal snare wires for cutting snare FEATURES

slaps



Perfect for seated players Forward facing sound port R-CAIX: Deep bass tones /R-CAIXN: Higher tones /R-CAIX/CA N: Includes large caiXoN and smaller caiXoNet Stackable for easy storage and transportation

### 5 X-CAJON

14 1/2" W x 10" H x 5 3/4" D MATERIALS Resonating body: Baltic Birch

(Betula pendula)

Playing surfaces: Striped Onyx Comfortable and unique X-design FEATURES

Forward sound projection

Internal snare wires for a snare cajon

sound on one side

Bongo cajon sound on the opposite side

# HAND PERCUSSION









VR-TA2-ROM

VR-ABS1





4





Set VR-ES2

5



VR-HCB-R

## 1 WOOD TAMBOURINE

sıze 10" diameter

MATERIALS Black plated steel jingles

Siam Oak (*Hevea brasiliensis* Muell.-Arg.)

**FEATURES** Steel jingles create bright, high pitched

sounds <u>Do</u>uble row

Sturdy wooden frame in colourful finish

Ergonomic grip

FINISH Red/orange marble

### 2 ABS PLASTIC TAMBOURINE

size 8" diameter

MATERIALS Black plated steel jingles

ABS plastic

FEATURES Steel jingles create bright, high pitched

sounds Single row

Sturdy ABS plastic frame in a colourful

finish

Extra wide grip FINISH Red/orange

### 3 HAND COWBELL

size 8" long

**MATERIALS** Powder coated steel

ABS Plastic

FEATURES Muffled, firm sound

Handheld Rich tones

**INCLUDES** Cowbell beater with ribbed grip

colour Red

## 4 EGG SHAKER PAIR

MATERIAL Plastic

FEATURES Precise, cutting sound

Comes in a set of two

colour Red/orange

## 5 CRYSTAL SHAKER

SIZE 8 1/4" long
MATERIALS Plastic

Acrylic glass

Shapes any groove with clarity and feel

Transparent body allows to follow the movement of the filling as an learning

effect

Perfect for live playing

colour Red/orange



**CARRY ALL THREE SIZES** 

**OF MEINL VIVARHYTHM®** 

**BASS DRUMS** 

1 **ADJUSTABLE BACKPACK STRAPS** 



VR-DJB-14 VR-DJB-12

VR-DJB-10

VR-DJB-9

**CARRY ALL THREE SIZES** 

**OF MEINL VIVARHYTHM®** 

**CONGAS** 

**VR-CSETB** 

2



**VR-BDSETB** 

**VR-CAJB** 

9

3

4 **CARRY BOTH SIZES OF MEINL VIVARHYTHM® STACK DRUM SET** 

5 **ADJUSTABLE BACKPACK STRAPS** 



**VR-XCAJB** 

8 **ADJUSTABLE SHOULDER STRAP** 



**FITS CAIXON AND CAIXONET STACKED OR INDIVIDUAL** 

FITS MOST COMMON

**CAJON SIZES** 



**VR-TB** 





**VR-CAIXB** 

**VR-SDSETB** 

BAGS

FEATURES

#### COLOUR Black

1 DJEMBE BAGS VR-DJB-9: 11 1/2" x 17 1/4" VR-DJB-10: 11 3/4" x 19 3/4" VR-DJB-12: 13 3/4" x 24 1/2" VR-DJB-14: 15 3/4" x 27 1/2" SIZES

MATERIAL Heavy-duty padded nylon

stitching; Durable zipper

FEATURES Adjustable backpack straps

Holds 8" & 9" diameter djembes

Carrying handle with reinforced nylon

Holds 10" diameter djembes

Holds 12" diameter djembes

Holds 14" diameter djembes

### 2 CONGA SET BAG

SIZE 13" x 26"

FEATURES Adjustable backpack straps Carry all three sizes of MEINL

VivaRhythm® Congas

#### 3 BASS DRUM SET BAG

SIZE 16 1/4" x 25 1/4"

Adjustable backpack straps FEATURES Carry all three sizes of MEINL

VivaRhythm® Bass Drums

### 4 STACK DRUM SET BAG

13 1/2" x 24 1/2' SIZE

Adjustable backpack straps FEATURES

Carry both sizes of MEINL VivaRhythm®

Stack Drum Set

### 5 TIMBA BAG

13 1/2" x 29"

Adjustable backpack straps FEATURE

### **6** X-CAJON BAG

18 1/4" W x 13 1/2" H x 8" D SIZE Adjustable shoulder strap FEATURE

### 7 CAJON BAG

20 1/2" W x 13 1/2" H x 12" D SIZE FEATURE Fits most common cajon sizes

### 8 TRI TONE CAJON BAG

21" W x 13" H x 13 1/2" D SIZE Adjustable shoulder strap FEATURE

### 9 CAIXON & CAIXONET BAG

SIZE 31" W x 12 1/2" H x 13 1/2" D FEATURES Adjustable shoulder strap

Fits caiXoN and caiXoNet stacked or



# Learning to play an instrument and making music are life-changing things to do, especially for children.

Starting this in early childhood nurtures many things including perception, motor skills and the ability to learn and retain information. Making music also promotes personal confidence and social skills. These are all beneficial well beyond one's childhood years.

NINO® Percussion offers an outstanding collection of musical instruments designed specifically for children. These more than meet the requirements of early childhood music education and are ideal for kindergarten and school programs, or for music therapy and other music-making activities.

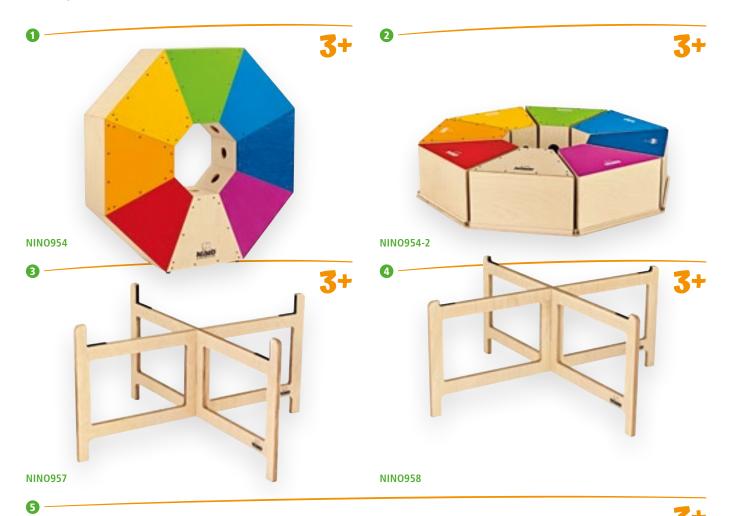
It is important to know that NINO® Percussion instruments are not toys. These are the real thing, designed for safety, durability, attractiveness and playability. Most importantly, they are in tune and musical. In fact, the only difference between NINO® Percussion instruments and those created for adults is their size and colour.

These appealing and pleasing designs are of a very high quality and include a wide variety of sound choices, making them popular with young players, as well as teachers and parents. Whether played alone or with a group, the performance and sound quality of NINO® Percussion instruments make them the ideal choice for young musicians and those who teach them.



Classroom Percussion	02-03	Wood Frame Drums	11
Cajons	04-05	Tambourines	12
Djembes	06-07	Rhythm Sets	13
Synthetic & ABS Djembes	06	Shakers	14-16
Wood Djembes	07	Egg Shakers	14
Bongos	08	"Fruit & Vegetable" Shakers	15
Congas	09	Maracas	17
Frame Drums	10-11	<b>Hand Percussion</b>	18-21
ABS Frame Drums	10	Cymbals	22

# **CLASSROOM PERCUSSION**





Set, 8 pcs. **NINO959** 

## 1 CLASSROOM CAJON

34" diameter

MATERIAL Baltic Birch (*Betula*)

FEATURES Eight individual cajons connected in one

unit

Multi-coloured playing surfaces Ultimate drum circle experience

Internal snare wires

colour Multi-colour

### 2 DELUXE CLASSROOM CAJON

SIZE 36" diameter

MATERIAL Baltic Birch (*Betula*)

FEATURES Eight separate cajons

Birch wood baseplate to hold the cajons

together

Great for easy storage
Ultimate drum circle experience

Internal snare wires

colour Multi-colour

## **3 WOODEN CLASSROOM CAJON STAND**

SIZE 34.5" diameter

MATERIAL Baltic Birch (*Betula*)

FEATURES Two piece assembly

Designed for the NINO® Classroom cajon

(NINO954)

Protective corners to keep from scratching

colour Natural

# 4 WOODEN DELUXE CLASSROOM CAJON STAND

SIZE 36.5" diameter

MATERIAL Baltic Birch (*Betula*)

FEATURES Two piece assembly

Designed for the NINO® Deluxe Class-

room cajon (NINO954-2)

Protective corners to keep from scratching

colour Natural









## **5** CLASSROOM CAJON STOOLS

12.5" height SIZE Baltic Birch (Betula) Eight stools for the NINO® Classroom FEATURES

Cajons and NINO® Classroom Hand

Drum Set with Stand

Perfect height to play the NINO® Classroom cajon when it's placed on a stand

Multi-colour COLOUR

## **6** HAND DRUM PAIR WITH STAND

23 1/4" W x 12" H x 14" D MATERIALS Hand drums: ABS plastic Stand: Baltic Birch (Betula)

Hand drum pair with wooden stand FEATURES

Durable synthetic drums produce high

and low notes

Perfect for encouraging growth in music Easy to assemble and tear down for

storage

**INCLUDES** One pair of wooden beaters

## **7** CLASSROOM HAND DRUM SET WITH STAND

36" diameter Hand drums: ABS plastic MATERIALS

Stand: Baltic Birch (Betula)

Four durable synthetic hand drum pairs FEATURES

that produce high and low notes One large central drum for everyone to

play at once The ultimate drum circle experience for

young musicians

Encourages group participation in

classrooms

Easy to assemble and tear down for

storage

Wooden stand INCLUDES

Four pairs of wooden beaters

4+



Blue NINO950B



Green NINO950GR



Yellow NINO950Y



Orange NINO950OR



Red NINO950R



Natural NINO950



Natural NINO952



NEW 10-

White Oak
AE-NINO951



Grey NINO952GY



Salmon NINO952SA



Turquoise NINO952TU



1 CAJONS

SIZE NINO950

9 3/4" W x 13" H x 9 1/2" D

**NINO952** 

12" W x 17 3/4" H x 11 3/4" D

MATERIALS Frontplate: Baltic Birch (*Betula*)

Resonating Body: Baltic Birch (Betula)

FEATURES Internal snare wires

Adjustable top corners

coLours B: Blue

GR: Green OR: Orange R: Red Y: Yellow 2 ARTISAN EDITION CAJON, NINO LINE

SIZE 9" W x 14 3/4" H x 9 1/2" D
MATERIALS Frontplate: White Oak

Resonating Body: Baltic Birch (*Betula*)

**FEATURES** 8 pre-tuned internal metal strings for a

sensitive snare effect

Baltic Birch resonating body with rear port

Made in Spain

**3** BETTER LIFE SERIES CAJONS

SIZE 12" W x 17 3/4" H x 11 3/4" D

MATERIALS Frontplate: Baltic Birch (Betula)

Resonating Body: Baltic Birch (Betula)

FEATURES Internal snare wires

Adjustable top corners

COLOURS GY: Grey

**SA**: Salmon **TU**: Turquoise

## 4 CHALKBOARD CAJON

10 1/4" W x 15" H x 10 1/4" D

MATERIALBaltic Birch (Betula)FEATURESInternal snare wires

Adjustable top corners

Great to learn fundamentals of rhythm

Customizable frontplate

INCLUDES Chalk pack, 7 different colours

colour DG: Dark Green

**5** BONGO CAJONS

COLOURS

SIZE 12" W x 5 1/2" H x 5" D
MATERIAL Baltic Birch (*Betula*)

FEATURE High and low pitch playing surface

GR: Green R: Red

**NP.04** 







Green NINO931GR



Red NINO931R



**NINO931** 

6



Natural **NINO953** 







## **6** SLAPTOP CAJON

15" W x 8" H x 7.5" D SIZE Baltic Birch (Betula)

Low and high notes for various beat FEATURES

combinations Internal snare wires Forward facing sound ports Sits comfortably in the lap

COLOUR Natural

### 7 MAKE YOUR OWN CAJON

10.25" W x 15" H x 10.25" D SIZE MATERIALS Resonating Body: Baltic Birch (Betula) Frontplate: Baltic Birch (Betula)

Internal snare wires FEATURES Includes stencil designs

CONTAINS 1 x assembly instructions in nine languages

2 x side panels 1 x base panel 1 x top panel

1 x rear panel

1 x playing surface (with NINO® logo)

2 x side battens

1 x base & 1 x top batten

1 x securing batten for the snare

1 x snare

4 x rubber feet

15 x screws, 3 x 20 mm (for playing surface) 4 x screws, 4 x 15 mm (for rubber feet) 2 x screws, 3 x12 mm (for snare)

COLOUR Natural

## **8** MAKE YOUR OWN CHALKBOARD CAJON

10.25" W x 15" H x 10.25" D Resonating Body: Baltic Birch (Betula) MATERIALS Frontplate: Baltic Birch (Betula)

Internal snare wires

Includes stencil designs

1 x assembly instructions in nine languages CONTAINS

2 x side panels

1 x base panel

1 x top panel

1 x rear panel

2 x side battens

1 x base & 1 x top batten

1 x securing batten for the snare

1 x snare

4 x rubber feet

15 x screws, 3 x 20 mm (for playing surface) 4 x screws, 4 x 15 mm (for rubber feet)

2 x screws, 3 x 12 mm (for snare)

NINO951DG-MYO

1 x customizable face with NINO® logo 1 x pack of chalk, 7 different colours

**DG**: Dark Green COLOUR

**CAJONS** 

# SYNTHETIC & ABS DJEMBES











Red/Black Green/Yellow NINO18R/BK NINO18G/Y



Sunshine, 10" Sunshine, 10" NINO-PDJ1-M-G



Sunshine, 8"
NINO-PDJ1-S-G

# 1 ELEMENTS MINI DJEMBES

6" diameter, 10 1/2" tall MATERIALS Synthetic shell

Plastic head

**FEATURES** 100 % plastic head and shell is perfect

for outdoor playing

Ultra light weight makes them easy to carry

Compact size

COLOURS BB: Blueberry

BG: Bubble Gum
CM: Copper Metallic
EB: Flat Black

FB: Flat Black
FE: Fire Engine
GA: Green Apple
GM: Gold Metallic
GP: Grape
KQ: Kenyan Quilt
LE: Lemon
PS: Pharaoh's Script

SF: Sea Foam

SM: Silver Metallic SN: Snow

SN: SnowSU: SunshineT: TangerineTA: Twisted Amber

2 ABS DJEMBES

8" diameter, 13 3/4" tall

MATERIALS ABS plastic

Synthetic heads
Nylon strap
COLOURS G/Y: Green/Yell

**G/Y**: Green/Yellow **R/BK**: Red/Black

## **3** ROPE TUNED SYNTHETIC DJEMBES

S: 8" diameter, 16" tall
M: 10" diameter, 21" tall

MATERIALS Synthetic shell

F: Synthetic head

Sunshine, 8"

NINO-PDJ1-S-F

G: Hand selected goatskin head

PP ROPE 4 mm thickness, 30 runners

FEATURES 100 % synthetic shell are perfect for

outdoor playing

Ultra light weight makes them easy to carry

High quality PP nylon ropes

Produces sharp slaps and deep bass tones

Non-slip rubber bottom

FINISH Sunshine

**NP.06** 









8" NINO-ADJ3-S

NINO-ADJ3-XS

4 1/2" NINO-ADJ3-XXS

NINO-ADJ2-S

NINO-ADJ2-XS

4 1/2" NINO-ADJ2-XXS











10" NINO48NT



NINO-ADJ4-XS

4 1/2" NINO-ADJ4-XXS

### **1** ORIGINAL AFRICAN STYLE ROPE TUNED **WOOD DJEMBES**

XXS: 4 1/2" diameter, 8" tall XS: 7" diameter, 11 3/4" tall S: 8" diameter, 15 3/4" tall

MATERIALS Mahogany Wood

Hand selected goatskin heads

**XXS**: 3 mm thickness, 10 runners PP ROPES XS: 3 mm thickness, 20 runners S: 4 mm thickness, 20 runners

Carved from one solid piece of plantation FEATURES

grown Mahogany Wood High quality PP nylon ropes Hand carved shells

ADJ2: Brown (Water Rhythm Series) COLOURS

ADJ3: Brown/Black (Earth Rhythm Series) ADJ4: Black (Moon Rhythm Series)

### 2 WOOD DJEMBE

10" diameter, 21" tall SIZE

Siam Oak (Hevea brasiliensis Muell.-Arg.) Hand selected goatskin head

Rounded rim for playing comfort

FEATURES

Black powder coated hardware Tuning key INLCUDES

N: Natural COLOUR



# **BONGOS**







Dad.

Red NINO19R



Natural/Black NINO3NT-BK



Natural/Harlekin NINO3NT-HK





Red NINO17R-BK



NINO20

## 1 ABS BONGOS

SIZES 6 1/2" Macho & 7 1/2" Hembra

MATERIALS ABS plastic
Synthetic heads
COLOURS G/Y: Green/Yellow
R: Red

### 2 ABS BONGOS PLUS

SIZES 6 1/2" Macho & 7 1/2" Hembra
MATERIALS ABS plastic

Hand selected buffalo heads

FEATURES Rounded rims for playing comfort

Black powder coated hardware

INLCUDES Tuning key

COLOURS B-BK: Blue Shell / Black Hardware

**R-BK**: Red Shell / Black Hardware **Y-BK**: Yellow Shell / Black Hardware

## **3** WOOD BONGOS

SIZES 6 1/2" Macho & 7 1/2" Hembra

Siam Oak (*Hevea brasiliensis* Muell.-Arg.)

Hand selected buffalo heads

**FEATURES** Rounded rims for playing comfort

INLCUDES Tuning key

COLOURS NT-BK: Natural Shell / Black Hardware NT-HK: Natural Shell / Harlekin Hardware

### 4 BONGO STAND

MATERIAL Chrome plated steel

FEATURES Fully height adjustable from 31" to 45"

90° angle adjustable Tripod stand with rubber feet Suitable for other common bongo

models







## 1 NINO89 WOOD CONGA SET

SIZES 8" & 9" head diameter, 22" tall

MATERIALS Siam Oak (*Hevea brasiliensis* Muell.-Arg.)

Hand selected buffalo heads

Rounded rims for playing comfort

Black powder coated hardware
Basket stands

INLCUDES Basket stands
Tuning key
COLOUR NT: Natural

NINO89NT

2 NINO910 WOOD CONGA SET

9" & 10" head diameter, 28" tall

MATERIALS Siam Oak (*Hevea brasiliensis* Muell.-Arg.)

NINO910NT

Hand selected buffalo heads
FEATURES Rounded rims for playing comfort

Black powder coated hardware

\*\*Neuronal Height adjustable basket stands with

quick set up system Tuning key

COLOUR NT: Natural



# **ABS FRAME DRUMS**



Sky Blue NINO4SB Grass Green NINO4GG

Yellow NINO4Y

Red NINO4R

Strawberry Pink NINO4SP



Sky Blue NINO45SB Grass Green NINO45GG Yellow NINO45Y Red NINO45R Strawberry Pink NINO45SP



NINO5SB

NINO5GG

NINO5Y

NINO5R



NINO6SB

NINO6GG

NINO6Y

NINO6R



3 Yellow Red NINO50W NINO5FT

## 1 ABS HAND DRUMS

NINO4: 6" diameter SIZES NINO45: 8" diameter NINO5: 10" diameter NINO6: 12" diameter MATERIALS ABS plastic frame

Synthetic head Wooden beater INLCUDES

GG: Grass Green COLOURS R: Red SB: Sky Blue **SP**: Strawberry Pink Y: Yellow

2 ABS HAND DRUM SET

**CONTAINS** 1 x ABS Hand Drum 6" (NINO4Y) 1 x ABS Hand Drum 8" (NINO45SB) 1 x ABS Hand Drum 10" (NINO5GG) 1 x ABS Hand Drum 12" (NINO6R)

4 x Wooden beater

1 x Red nylon bag

## **3** CUSTOMIZABLE ABS HAND DRUMS

10" diameter SIZE MATERIALS ABS plastic frame Synthetic head Wooden beater INLCUDES

Pack of safe to use coloured markers

FT: Red (Fire Truck Graphic) COLOURS **OW**: Yellow (Owl Graphic)



# **WOOD FRAME DRUMS**







NINO38





## 1 SEA DRUMS

NINO39

SIZES NINO44: 8" diameter NINO34: 10" diameter NINO35: 12" diameter NINO30: 14" diameter Siam Oak frame

(Hevea brasiliensis Muell.-Arg.)
Two clear synthetic heads

FEATURE Soothing sounds

### 2 WOOD HAND DRUMS

NINO43: 8" diameter
NINO27: 10" diameter
NINO28: 12" diameter

MATERIALS Wooden frame Synthetic head

## 3 HAND DRUMS WITH HANDLE

NINO42: 8" diameter
NINO32: 10" diameter

MATERIALS
Wooden frame and handle
Synthetic head

TURE Ergonomically shaped wooden handle

# 4 TUNABLE HAND DRUMS WITH TRUE FEEL SYNTHETIC HEAD

SIZES NINO38: 10" diameter NINO39: 12" diameter MATERIALS Wooden frame True Feel synthetic head

Countersunk bolt lugs
Chrome plated hardware

Replaceable True Feel synthetic head

**INCLUDES** Tuning key

# 5 TUNABLE HAND DRUMS WITH GOATSKIN HEAD

NINO36: 10" diameter NINO37: 12" diameter

MATERIALS Wooden frame

Hand selected goatskin head

FEATURES Countersunk bolt lugs

Chromo plated bardwa

Chrome plated hardware

Replaceable hand selected goatskin head

**INCLUDES** Tuning key

# **TAMBOURINES**



Sky Blue NINO51SB Grass Green NINO51GG Yellow NINO51Y Red NINO51R Strawberry Pink NINO51SP



NINO24SB

NINO24GG

NINO24Y

NINO24R



Sky Blue NINO49SB Grass Green NINO49GG

Yellow NINO49Y Red NINO49R Strawberry Pink NINO49SP





1 row, 10" NINO25

2 rows, 10" NINO26

1 row, 8" **NINO47** 



1 row, 10" 2 rows, 10" NINO14 NINO15



1 row, 8" 2 rows, 8" NINO46 NINO50

**1** ABS TAMBOURINES

NINO51: 8" diameter SIZES NINO24: 10" diameter

MATERIALS ABS plastic frame Synthetic head

Nickel Silver plated steel jingles

Wooden beater INLCUDES GG: Grass Green COLOURS R: Red

SB: Sky Blue SP: Strawberry Pink Y: Yellow

COMPACT ABS TAMBOURINES

8" diameter SIZE MATERIALS ABS plastic frame

Stainless steel jingles

Extra wide grip FEATURES Bright, cutting sound

Durable frame 1 row version Compact size

GG: Grass Green COLOURS

R: Red SB: Sky Blue SP: Strawberry Pink Y: Yellow

**3 HEADED WOOD TAMBOURINES** 

NINO47: 8" diameter SIZES

NINO25, NINO26: 10" diameter

MATERIALS Wooden frame

Synthetic head

Nickel Silver plated steel jingles NINO25, NINO47: 1 row version **FEATURES** 

NINO26: 2 row version INLCUDES Wooden beater

4 WOOD TAMBOURINES

NINO46, NINO50: 8" diameter SIZES NINO14, NINO15: 10" diameter

MATERIALS Wooden frame

Nickel Silver plated steel jingles

NINO14, NINO46: 1 row version FEATURES

NINO15, NINO50: 2 row version

# **RHYTHM SETS**





## 1 RHYTHM SETS

### CONTAINS NINOSET1

- 1 x ABS Hand Drum, 6" (NINO4R)
- 1 x Wood Shaker, large (NINO2)
- 2 x Skin Maraca, small (pair) (NINO10)
- 1 x Jingle Stick (NINO13R)

#### **NINOSET2**

- 1 x Jingle Stick (NINO13R)
- 1 x Wood Claves pair, small (NINO502)
- 1 x Egg Shaker (NINO540LB)
- 1 x Egg Shaker (NINO540LY)

### **NINOSET3**

- 1 x ABS Hand Drum, 6" (NINO4B)
- 1 x Jingle Stick (NINO13R)
- 1 x Wood Claves pair, small (NINO502)
- 1 x Egg Shaker (NINO540LGR)
- 1 x Egg Shaker (NINO540LY)

### NINOSET4

- 1 x Wood Güiro (NINO555)
- 1 x Caxixi (NINO501)

- 1 x Wood Claves pair, small (NINO502)
- 1 x Triangle, 4" (NINO550)
- 1 x Egg Shaker (NINO540LB)
- 1 x Egg Shaker (NINO540LBK)
- 1 x "Banana" Shaker (NINO597)
- 1 x "Apple" Shaker (NINO596)

NINOSET1, NINOSET4: Harlekin bag INCLUDES

### RHYTHM ASSORTMENT 12 PCS.

### CONTAINS NINOSET012. NINOSET012-WB

- 1 x ABS Hand Drum, 12" (NINO6SB)
- 1 x ABS Tambourine, 10" (NINO24R)
- 1 x ABS Hand Drum, 8" (NINO45GG)
- 1 x ABS Hand Drum, 6" (NINO4Y)
- 2 x Skin Maraca, small (pair) (NINO10)
- 1 x Wood Block, large (NINO22)
- 1 x Skin Egg Shaker (NINO11)
- 1 x Jingle Stick, yellow (NINO13Y)
- 1 x Jingle Stick, red (NINO13R) 1 x Wood Tambourine, 10" (NINO14)

1 x Wood Shaker, small (NINO1)

NINOSET012-WB: Wooden Box, big INCLUDES

### **3** RHYTHM ASSORTMENT 15 PCS.

#### NINOSET515, NINOSET515-WB CONTAINS

- 1 x Wood Güiro (NINO555)
- 1 x Triangle, 6" (NINO551)
- 2 x Plastic Egg Maraca, red (NINO569R)
- 1 x Mini Güiro (NINO581R)
- 1 x Egg Shaker (NINO540LY)
- 1 x Racket Tambourine (NINO518)
- 1 x Wood Claves pair, small (NINO502)
- 1 x Energy Chimes, medium (NINO579M)
- 1 x Wood A-Go-Go, 2 rows (NINO560)
- 1 x Double Shaker (NINO503)
- 1 x Wood Shaker Assortment 3 pcs., triangular (NINO508)
- 1 x "Banana" Shaker (NINO597)

INCLUDES NINOSET515: Basket

NINOSET515-WB: Wooden Box, small

# **EGG SHAKERS**





### 1 RAWHIDE EGG SHAKER MATERIAL Natural rawhide

### 2 WOOD EGG SHAKERS

NINO562: Small SIZES NINO563: Medium NINO564: Large

Siam Oak (Hevea brasiliensis Muell.-Arg.) MATERIAL

NINO562-2: Sold in pairs FEATURE

### **3** EGG SHAKER PAIRS

MATERIAL Plastic FEATURE Sold in pairs COLOURS **AU**: Aubergine BK: Black GG: Grass Green **OR**: Orange R: Red SB: Sky Blue SP: Strawberry Pink T: Transparent Y: Yellow

## 4 EGG SHAKER ASSORTMENTS 4 PCS.

MATERIAL Plastic CONTAINS NINOSET540 1 x Egg Shaker, Blue (B)

1 x Egg Shaker, Green (GR) 1 x Egg Shaker, Red (R) 1 x Egg Shaker, Yellow (Y)

NINOSET540-2

1 x Egg Shaker, Aubergine (AU) 1 x Egg Shaker, Grass Green (GG) 1 x Egg Shaker, Orange (OR) 1 x Egg Shaker, Sky Blue (SB)

**5** EGG SHAKER ASSORTMENTS 80 PCS. MATERIAL Plastic

CONTAINS **VE80-NINO540** 25 x Egg Shaker, Black (BK)

15 x Egg Shaker, Blue (B) 10 x Egg Shaker, Green (GR) 15 x Egg Shaker, Red (R) 15 x Egg Shaker, Yellow (Y)

VE80-NI540-2

10 x Egg Shaker, Aubergine (AU) 10 x Egg Shaker, Black (BK) 10 x Egg Shaker, Grass Green (GG) 10 x Egg Shaker, Orange (OR) 10 x Egg Shaker, Red (R) 10 x Egg Shaker, Sky Blue (SB) 10 x Egg Shaker, Strawberry Pink (SP) 10 x Egg Shaker, Yellow (Y) 1 x Elephant shaped rattan basket



## 1 "FRUIT" SHAKERS

MATERIAL Plastic NINO595: Pineapple FRUITS

NINO596: Apple NINO597: Banana NINO598: Orange NINO599: Lemon

### PRUIT SHAKER ASSORTMENT 4 PCS.

MATERIAL Plastic

contains 1 x "Fruit" Shaker, Apple

1 x "Fruit" Shaker, Banana

1 x "Fruit" Shaker, Lemon

1 x "Fruit" Shaker, Orange

## **3** "VEGETABLE" SHAKER ASSORTMENT 4 PCS.

MATERIAL Plastic

CONTAINS 1 x "Vegetable" Shaker, Carrot

1 x "Vegetable" Shaker, Cucumber

1 x "Vegetable" Shaker, Eggplant

1 x "Vegetable" Shaker, Pepper

# ASSORTMENT 36 PCS.

**MATERIAL** Plastic

CONTAINS

Two sets, each 18 pcs.:

10 x "Fruit" Shaker, Banana

4 x "Fruit" Shaker, Apple

4 x "Fruit" Shaker, Orange

2 x "Fruit" Shaker, Lemon

2 x "Fruit" Shaker, Mandarin

2 x "Fruit" Shaker, Pear

2 x "Fruit" Shaker, Pineapple

2 x "Vegetable" Shaker, Cabbage

2 x "Vegetable" Shaker, Carrot 2 x "Vegetable" Shaker, Cucumber 2 x "Vegetable" Shaker, Eggplant

2 x "Vegetable" Shaker, Pepper

INCLUDES 2 x Rattan basket

# **SHAKERS**



## 1 SHAKE 'N PLAY

MATERIALS Plastic shakers
Siam Oak baseplate

(Hevea brasiliensis Muell.-Arg.)

CONTAINS 16 shakers (8 pairs)
Wooden baseplate

Game guide (in 8 languages)

colour Orange

### 2 SCHOOL BUS SHAKER

**SIZE** 5 1/2" long

MATERIALBaltic Birch (Betula pendula)FEATURESComfortable to hold and easy to play

Familiar and fun school bus design Powerful shaker sound

3 RATTLE STICKS

size 7" tal

MATERIAL Siam Oak (Hevea brasiliensis Muell.-Arg.)

FEATURE Sold in pairs

COLOURS

B: Blue GR: Green OR: Orange R: Red

### 4 CAXIXI

MATERIAL Rattan with natural hide bottom

## **5** WOOD SHAKERS

NINO1: Cylindrical, small
NINO2: Cylindrical, large
NINO507: Square, 3 pcs. set
NINO508: Triangular, 3 pcs. set
Siam Oak (Hevea brasiliensis Muell.-Arg.)

FEATURE Different sounding fillings

### **6** "SALT & PEPPER" SHAKERS

MATERIAL Plastic

Different sounding fillings
Durable construction

### **7** MINI CAJON SHAKERS

MATERIAL Baltic Birch (Betula pendula)

FEATURES Compact size

Cutting shaker sound

Miniature size of a NINO® cajon

ours B: Blue

GR: Green

R: Red

# 8 BALL SHAKER

MATERIAL Plastic

FEATURE Attractive Harlekin design

#### 9 DOUBLE SHAKER

SIZE 6"

MATERIAL Plastic

**FEATURE** Ergonomically shaped handle

One-handed playable

# **MARACAS**





### 1 PLASTIC EGG MARACAS

SIZE 6"

MATERIAL Plastic

COLOURS

FEATURES Ergonomically shaped handle

Sold in pairs GG: Grass Green OR: Orange

OR: Orange R: Red SB: Sky Blue

# 2 PLASTIC EGG MARACAS ASSORTMENT 48 PCS.

MATERIAL Plastic

CONTAINS 12 x Plastic Egg Maraca, Grass Green (GG) 12 x Plastic Egg Maraca, Orange (OR)

12 x Plastic Egg Maraca, Ordrige (OK) 12 x Plastic Egg Maraca, Red (R) 12 x Plastic Egg Maraca, Sky Blue (SB)

INCLUDES 1 x Rattan basket

### **3** WOOD EGG MARACAS

Size Small

MATERIALSiam Oak (Hevea brasiliensis Muell.-Arg.)FEATURESErgonomically shaped handle

Sold in pairs

### **4** PLASTIC MARACAS

MATERIAL Plastic

FEATURES Ergonomically shaped handle

Sold in pairs

COLOURS GR: Green R: Red Y: Yellow

### **5** WOOD MARACAS

NINO7, NINO7PD-B: Small NINO8, NINO8PD-R: Medium

MATERIAL Siam Oak (Hevea brasiliensis Muell.-Arg.)

FEATURES Ergonomically shaped handle

Sold in pairs

colours PD-B: Blue with white polka dots

PD-R: Red with white polka dots

### **6** RAWHIDE MARACAS

SIZE Small
MATERIAL Natural rawhide

FEATURES Mellow sound

Ergonomically shaped wood handle

Sold in pairs

# HAND PERCUSSION



### **1** SAND BLOCKS

MATERIAL Pine Wood (Pinus Radiata)

FEATURES Sold in pairs Unique sounds B: Blue COLOURS

GR: Green R: Red

### 2 SYNTHETIC RAINSTICKS

NINO-SRS1-M: 18" SIZES NINO-SRS1-L: 24" Lightweight synthetic MATERIAL

Sunshine FINISH

### **3** WOOD RAINMAKER

SIZE 12" long

Baltic Birch (Betula Pendula) MATERIAL Birch wood construction with rounded **FEATURES** 

Authentic rain sounds with a long sustain

### WOOD HAND CASTANET

MATERIAL Siam Oak (Hevea brasiliensis Muell.-Arg.)

FEATURE Attractive shape

### **5** WOODPECKER

MATERIAL Siam Oak (Hevea brasiliensis Muell.-Arg.)

### 6 WOOD FROG GÜIROS

NINO517: X-Small 2 1/4" NINO513GR: Small 4" NINO514GR: Medium 5"

> NINO515GR: Large 5 1/2" NINO516GR: X-Large 8 1/2"

MATERIAL

Creates original "ribbit" sound FEATURE

INCLUDES Wooden scraper COLOUR

## 7 MINI GÜIROS

SIZE Mini Wooden scraper BK: Black COLOUR R: Red

## **8** WOOD GÜIRO

Siam Oak (Hevea brasiliensis Muell.-Arg.) MATERIAL

INCLUDES Wooden scraper

### 9 WOOD GÜIRO SHAKER

MATERIAL Siam Oak (Hevea brasiliensis Muell.-Arg.)

Additional shaker sound FFATURE INCLUDES Wooden scraper





## 10 WOOD BALL STIRRING DRUM

MATERIAL Siam Oak (Hevea brasiliensis Muell.-Arg.) FEATURE Ergonomically shaped handle

#### **111** WOOD STIRRING DRUM

MATERIAL Siam Oak (Hevea brasiliensis Muell.-Arg.) Ergonomically shaped handle FEATURE

INCLUDES Wooden beater

### 12 WOOD BLOCKS

NINO21: Medium SIZES NINO22: Large

Siam Oak (*Hevea brasiliensis* Muell.-Arg.) MATERIAL

INCLUDES Wooden beater

## 13 WOOD TONE BLOCKS

NINO570: Medium SIZES NINO571: Large

Siam Oak (*Hevea brasiliensis* Muell.-Arg.) MATERIAL Tonally matched resonating bodies FEATURE

INCLUDES Wooden beater

### WOOD A-GO-GO'S

NINO560: 2 rows SIZES **NINO561**: 3 rows

Siam Oak (Hevea brasiliensis Muell.-Arg.) MATERIAL

Different playing options FEATURES Ergonomically shaped handle

INCLUDES Wooden beater

### **15** WOOD BEATER

MATERIAL Siam Oak (Hevea brasiliensis Muell.-Arg.) Can be used for most percussion FEATURE

instruments

### **16 PERCUSSION MALLETS**

10" long White Beech MATERIALS NINO970: Natural felt

NINO971: Rubber

FEATURES Great to use with woodblocks, hand drums, and other commonly found

percussion instruments Extremely versatile and durable Different options for sound and touch

Made of white beech Made in Germany

NINO970: Big felt head, medium hard

NINO971: Small rubber head,

medium hard

# HAND PERCUSSION



## 1 JINGLE STICKS

MATERIALS ABS plastic frame

Nickel Silver plated steel jingles

FEATURES Ergonomically shaped handle

New sound ideas

coLours **BK**: Black

R: Red

Y: Yellow

### 2 SLEIGH BELL

size 4 bells

MATERIALS Wooden handle

Steel bells

FEATURES Ergonomic grip

True sleigh bell sound

### **3** BELL STICK

SIZE 5" long
MATERIALS Wooden handle
Steel bell

**FEATURES** Ergonomically shaped handle Bell mounted on stick

## 4 DOUBLE BELL STICK

SIZE 6" long

MATERIALS Wooden handle

Steel bells

FEATURES Ergonomically shaped handle

Steel bells mounted on each end

### 5 WRIST BELLS

size 3 bells

9" strap

MATERIALS Nylon strap Steel bells

FEATURE Hook and loop fastener

R: Red

GR: Green

## **6** WOOD CLAVES

SIZES NINO502: Small

NINO574: Regular

MATERIAL Siam Oak (Hevea brasiliensis Muell.-Arg.)

FEATURE Sold in pairs

## **MULTI-COLOURED CLAVE PACK**

size Small

MATERIAL Siam Oak (Hevea brasiliensis Muell.-Arg.)

**FEATURES** 6 multi-coloured pairs of small wood

claves

Classic clave sounds

Blends well with other instruments

### **8** CABASAS

sizes NINO701: Small

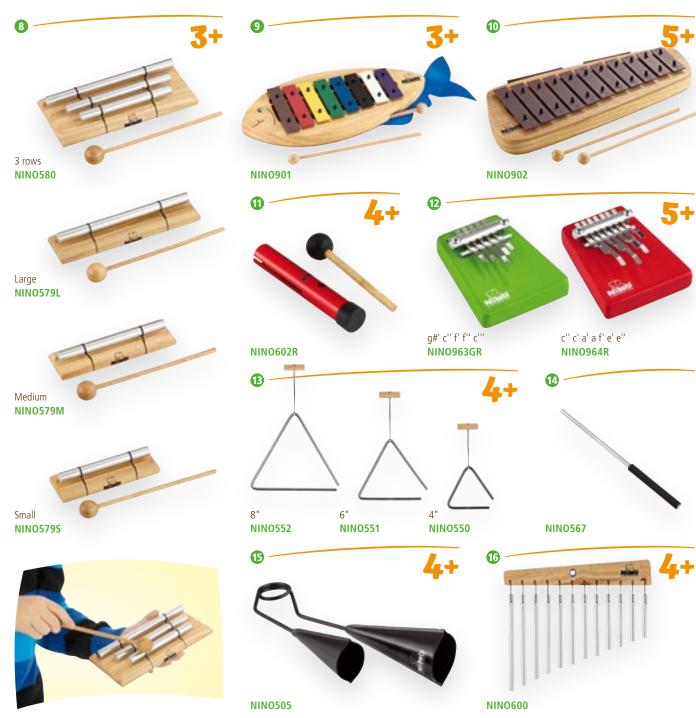
NINO702: Medium

MATERIALS Beech Wood

Steel chain and cylinder

FEATURE Ergonomically shaped wooden handle





### **8** ENERGY CHIMES

NINO579S: Small SIZES NINO579M: Medium NINO579L: Large NINO580: 3 rows

MATERIAL Silver anodized aluminum alloy

Wooden beater INCLUDES

## 9 GLOCKENSPIEL

c, d, e, f, g, a, b, c TONES MATERIALS Pine Wood body

Removable colour-coded metal keys

Two wooden mallets INCLUDES

Songbook

Matte FINISH

### **10** C MAJOR SCALE GLOCKENSPIEL

c3, d3, e3, f-sharp3, g3. a3, b-flat3, b3, TONES c4, d4, e4, f4

Wooden body MATERIALS

Removable steel keys INCLUDES Two wooden mallets Matte FINISH

### 11 WAH-WAH TUBE

MATERIAL Anodized aluminum

INCLUDES Wooden stick with rubber beater

R: Red COLOUR

### 12 WOOD KALIMBAS

**NINO963GR**: Small – g#' c" f' f" c"' SIZES NINO964R: Medium - c" c' a' a f' e' e"

Radiata Pine (Pinups Radiata) MATERIALS

Chrome plated steel keys

Solid wood construction FEATURES Light and pleasant sound

**GR**: Green COLOURS R: Red

### **13** TRIANGLES

NINO550: 4" SIZES NINO551: 6"

NINO552: 8"

**MATERIALS** Steel

Wooden holder with braided nylon strap Metal beater with rubber padded grip INCLUDES

### **14** TRIANGLE BEATER

material Steel

### 15 A-GO-GO BELL

MATERIAL Black powder coated steel

INCLUDES Wooden beater

### **16** CHIMES

SIZE 12 bars

MATERIAL Silver anodized aluminum alloy

# **CYMBALS**



Brass, 8"
NINO-BR20



FX9, 8" NINO-NS20



FX9, 7" NINO-NS18



Bronze, 8"
NINO-BO20





FX9, 14" NINO-NS355



FX9, 12" NINO-NS305

## 1 CYMBAL PAIRS

SIZES NINO-NS18: 7"

NINO-BO20, NINO-BR20,

NINO-NS20: 8"

MATERIALS NINO-BO20: B8 bronze alloy

NINO-BR20: MS63 brass alloy NINO-NS18, NINO-NS20: FX9 alloy

INCLUDES Leather strap (BR4)

### 2 CYMBALS

SIZES NINO-NS305: 12"

NINO-NS355: 14"

MATERIAL FX9 alloy

**INCLUDES** Leather strap (BR6)

## NINO® CYMBALS "MADE IN GERMANY"

The NINO® cymbals and cymbal pairs made out of valuable materials provide the best sound at an unbeatable price. The best possible sound and consistency is a result of our state-of-the-art cymbal manufacturing facility located in Germany.



# **HOW TO PLAY**

# NINO PER CUSSION

## **CAJONS**-

- Leaning over and hitting the cajon with your palm toward the middle of the front plate will produce a low end tone.
- 2. Slapping the cajon on the side or near the top will produce a high pitched tone.
- 3. Use your foot for a special playing technique.
- 4. Tilting the cajon makes it more comfortable on your back and wrists.















## **DJEMBES**

- Place the djembe between your legs, crossing your ankles in front of you for support. Keeping your hands relaxed, strike the head of the drum near the edge for strong open and slap tones.
   Striking the drum in the middle will produce a powerful bass tone.
- 2. Alternating between your right and left hands, create your own patterns and rhythms.
- 3. Tune the djembe by using the provided tuning wrench to create a higher or lower sound.

### **BONGOS**

- Traditionally, you play the bongo between your legs with the smaller drum on your left. A slap tone is produced by cupping your fingers slightly as you strike the head of the bongo.
- To create an open tone, strike near the edge of the bongo head with the length of your fingers in a loose slapping motion, letting your fingers bounce as you make contact with the drum.











### - CONGAS

- Keeping your hands relaxed, strike the head of the conga near the edge for strong open and slap tones. Striking the drum in the middle will produce a powerful bass tone.
- 2. Use the two congas together to create fun rhythmic and melodic patterns.
- 3. Tune the conga by using the provided tuning wrench to create a higher or lower sound.

### **SEA DRUMS-**

- Hold the sea drum horizontally and turn the drum slowly to create the sound of waves flowing in the sea.
- Striking the sea drum in a horizontal position will create a crashing waves sound.
- Holding the drum vertical and striking the heads will create a more traditional drum sound with some added rattle for a variety of interesting effects.









MEINL Sonic Energy is a collection of instruments that supports our connection to experience the body, mind and energy, as One. Many practitioners and guides within the health and wellness industry use these instruments therapeutically for stress management, anxiety relief, insomnia, depression, addictive recovery, pain management, ect. They are unique expressions of the vibrations we encounter on a daily basis and when listened to closely, seem to have a language all their own. They invite us to appreciate the definition of all things we find harmonious in our life and through this support, our journey begins toward new peace and restoration. Our collection of beautifully crafted creations makes self-discovery through sound a simple, profound practice.

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# **SINGING BOWLS**









**NEW** Set, 3 pcs. SB-O-2200



SB-O-600



SB-U-400 SB-U-500



SB-U-600

SB-O-900



SB-U-700



SB-U-750





SB-U-900



Set, 3 pcs. SB-U-1500



SB-U-1750



Set, 3 pcs. SB-U-1950



INCLUDES

1 ORIGIN SERIES SINGING BOWLS

DIMENSIONS SB-O-600: ~5.1" diameter; ~600 g SB-O-700: ~5.7" diameter; ~700 g SB-O-900: ~6.7" diameter; ~900 g Special bronze alloy MATERIAL

FEATURES Ideal for yoga and meditation Handcrafted masterpiece made in India

Engraved logo on the bottom Corresponding cover and felt ring INCLUDES

## ORIGIN SERIES SINGING BOWL SET

CONTAINS SB-O-600, SB-O-700, SB-O-900 Corresponding covers and felt rings; INCLUDES Mallet SB-M-ST-L

### UNIVERSAL SERIES SINGING BOWLS

DIMENSIONS SB-U-400: ~4.5" diameter; ~400 g **SB-U-500**: ~4.9" diameter; ~500 g **SB-U-600**: ~5.5" diameter; ~600 g SB-U-700: ~5.9" diameter; ~700 g SB-U-750: ~6.5" diameter; ~750 g Special bronze alloy MATERIAL

FEATURES Ideal for yoga and meditation Handcrafted masterpiece made in India

Engraved logo

INCLUDES Corresponding cover and felt ring

## **4** UNIVERSAL SERIES SINGING BOWL SETS

CONTAINS SB-U-900: SB-U-400, SB-U-500 SB-U-1500: SB-U-400, SB-U-500,

SB-U-600

SB-U-1750: SB-U-400, SB-U-500,

SB-U-600, SB-C-250

SB-U-1950: SB-U-500, SB-U-700,

SB-U-750

SB-U-2950: SB-U-400, SB-U-500, SB-U-600, SB-U-700, SB-U-750

Corresponding covers and felt rings; Resonant Mallet SB-RM-LE

SB-U-2950: Mallet SB-M-LT-S











SB-E-1800 SB-E-2500 SB-E-2500





## **5** ENERGY THERAPY SERIES SINGING BOWLS

SB-E-1000: ~6.4" diameter; ~700 g
SB-E-1000: ~7.8" diameter; ~1000 g
SB-E-1400: ~9.0" diameter; ~1400 g
SB-E-1800: ~10.2" diameter; ~1800 g
SB-E-2200: ~11.4" diameter; ~2200 g
SB-E-2500: ~12.2" diameter; ~2500 g

MATERIAL Special bronze alloy

FEATURES Ideal for upper body sound massage
Reinforcement rim that will produce a
high tone at first followed afterwards by

a deep tone Handcrafted masterpiece made in India

Engraved logo

**INCLUDES** Corresponding cover and felt ring

## **6** ENERGY THERAPY SERIES SINGING BOWL SETS

CONTAINS SB-E-3100: SB-E-700, SB-E-1000,

SB-E-1400

**SB-E-4600**: SB-E-1000, SB-E-1400,

SB-E-2200

SB-E-5400: SB-E-1400, SB-E-1800,

SB-E-2200

INCLUDES Corresponding covers and felt rings

SB-E-3100: Resonant Mallet SB-RM-LE;

Mallet SB-M-ST-L

**SB-E-4600**: Professional Mallets SB-PM-MF-S, SB-PM-MF-L

**SB-E-5400**: Resonant Mallet SB-RM-LE; Mallets SB-M-LT-L, SB-M-ST-L

## **SINGING BOWLS**



## SINGING BOWLS

DIMENSIONS SB-C-250: ~3.7" diameter; ~250 g **SB-C-650**: ~5.8" diameter; ~650 g **SB-C-800**: ~6.6" diameter; ~800 g **SB-C-1000**: ~7.6" diameter; ~1000 g **SB-C-1500**: ~9.0" diameter; ~1500 g SB-C-2000: ~10.3" diameter; ~2000 g

**SB-C-2500**: ~11.5" diameter; ~2500 g

Special bronze alloy MATERIAL

Ideal for yoga and meditation FEATURES Generates a sustained deep tone that will fill a room with ambient sounds Handcrafted masterpiece made in India

Engraved logo

INCLUDES Corresponding cover and felt ring

## SINGING BOWL SETS

CONTAINS SB-C-2700: SB-C-250, SB-C-650,

SB-C-800, SB-C-1000

SB-C-3800: SB-C-800, SB-C-1000,

SB-C-2000

SB-C-4750: SB-C-250, SB-C-1000,

SB-C-1500, SB-C-2000

Corresponding covers and felt rings; INCLUDES

SB-C-2700: Resonant Mallet SB-RM-LE; Mallet SB-M-LT-S

SB-C-3800: Professional Mallets

SB-PM-MF-S, SB-PM-MF-L

SB-C-4750: Resonant Mallet SB-RM-LE;

Mallets SB-M-LT-L, SB-M-ST-L

CONTAINS SB-C-250, SB-E-700, SB-E-1000,

SB-E-1400, SB-C-1500, SB-E-1800,

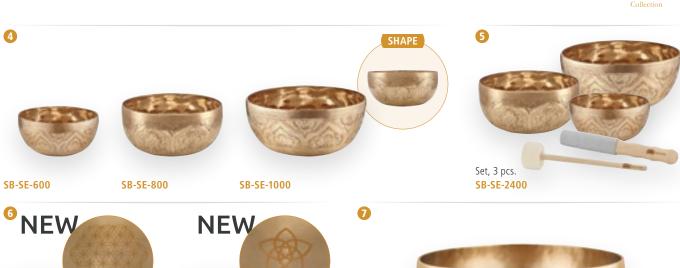
SB-E-2200,

Corresponding covers and felt rings; INCLUDES

> Mallets SB-M-LT-L, SB-M-ST-L, SB-M-ST-S, SB-M-LT-S;

Professional Mallet SB-PDM-F-XL







Flower of Life SB-S-FOL-1000



Venus Flower SB-S-VF-1000



SB-G-5000



SB-G-10000



SB-G-12000



## 4 SPECIAL ENGRAVED SERIES SINGING BOWLS

**SB-SE-800**: ~5.35" diameter; ~600 g **SB-SE-800**: ~6.7" diameter; ~800 g

**SB-SE-800**: ~6./" diameter; ~800 g **SB-SE-1000**: ~8.0" diameter; ~1000 g

MATERIAL Special bronze alloy

FEATURES Perfect combination of a pleasing sound

and look

Handcrafted masterpiece made in India

Brilliant finish

Hand-engraved ornamental design

Engraved logo

**INCLUDES** Corresponding cover and felt ring

## 5 SPECIAL ENGRAVED SERIES SINGING BOWL SET

**CONTAINS** SB-SE-600, SB-SE-800, SB-SE-1000 **INCLUDES** Corresponding covers and felt rings;

Resonant Mallet SB-RM-LE; Mallet SB-M-LT-S

## 6 SYNTHESIS SERIES SINGING BOWLS

DIMENSIONS ~7.6" diameter; ~1000 g
MATERIAL Special bronze alloy

FEATURES Ideal for meditation, sound therapy,

concerts and yoga

Generates a sustained deep tone that will fill a room with ambient sounds Handcrafted masterpiece made in India

Engraved logo **FOL**: Flower of Life

SYMBOLS

VF: Venus Flower

Corresponding cover and felt ring

ted masterpiece made in India SB-G-13000: ~22.05" diameter; logo ~13000 g

**SB-G-14000**: ~24.0" diameter; ~14000 g

**7** GIANT SERIES

MATERIAL Special bronze alloy

FEATURES Ideal for sound therapy and can also

DIMENSIONS SB-G-5000: ~15.75" diameter;

**SB-G-10000**: ~21.26" diameter;

**SB-G-12000**: ~21.26" diameter;

~5000 g

~10000 g

~12000 g

be used for a full body experience by

standing in these bowls

Handcrafted masterpiece made in India

Engraved logo

INCLUDES Corresponding buckwheat cushion

SB-G-14000: Professional Mallet

SB-PM-XXL

# **SINGING BOWLS** & ACCESSORIES









1 ORNAMENTAL SERIES SINGING BOWLS DIMENSIONS SB-OR-300: ~3.74" diameter; ~300 g SB-OR-400: ~4.13" diameter; ~400 g

MATERIALSpecial cast alloyFEATURESBrilliant finish

SB-OM-300

Hand-painted ornamental design Great gift idea

**SB-OR-300**: Consistently warm, high pitched sound

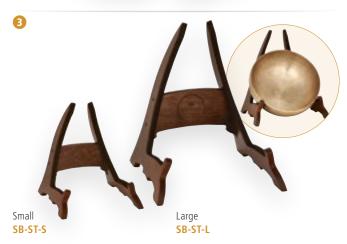
SB-OR-400: Consistently warm, low pitched sound

INCLUDES Corresponding mallet and coaster

**BK**: Black gift box **R**: Red gift box







**2** OM SERIES SINGING BOWL

DIMENSIONS ~4.33" diameter; ~300 g
MATERIAL Special cast alloy

FEATURES Consistently warm, low pitched sound

Brilliant finish

Hand-painted OM design

Great gift idea

INCLUDES Corresponding mallet and ring

Gift box

**3** SINGING BOWL STANDS

sizes S: Small L: Large

MATERIAL Birch

FEATURES Padded layer for stability

Heat-branded logo

4 MALLETS

DIMENSIONS SB-M-ST-S: Small tip; Small (8.27")

SB-M-LT-S: Large tip; Small (8.27") SB-M-ST-L: Small tip; Large (12.44") SB-M-LT-L: Large tip; Large (12.44")

MATERIALS Natural felt tip
Wooden handle

FEATURE Heat-branded logo

**6** RESONANT MALLETS

DIMENSIONS SB-RM: Plain; 7.91"
SB-RM-LE: Leather; 7.91"
SB-RM-LE-L: Leather; 10.24"
SB-RM-LE-XL: Leather; 10.63"

MATERIAL Wood

FEATURE Heat-branded logo





## **6** PROFESSIONAL MALLETS

**DIMENSIONS SB-PM-SR-S**: Soft rubber tip; Small (8.86") SB-PM-HFS-S: Hard felt, small tip;

Small (8.86") SB-PM-HFM-S: Hard felt, medium tip;

Small (8.86")

SB-PM-MF-S: Medium felt tip;

Small (12.01")

SB-PM-MF-M: Medium felt tip;

Medium (12.99")

SB-PM-MF-L: Medium felt tip;

Large (13.78")

SB-PM-XXL: Felt tip, XX-Large (27.56") SB-PDM-F/R-S: Double Mallet;

Felt & rubber tip; Small (9.25")

SB-PDM-F-XL: Double Mallet; Felt tips; X-Large (15.94")

MATERIALS Sapele wood handle except: SB-PM-XXL: Beech wood handle SB-PDM-F-XL: Hard maple handle

FEATURE Printed logo

### 7 FELT RINGS

SB-FR-08: 3.15" diameter SIZES SB-FR-10: 3.94" diameter SB-FR-13: 5.12" diameter SB-FR-16: 6.3" diameter

Natural felt MATERIAL Nonslip FEATURE

## **8** COVERS

SB-CO-08: 8" x 8" SIZES SB-CO-09: 9.5" x 9.5" **SB-CO-11**: 11.5" x 11.5" **SB-CO-14**: 14" x 15.5" SB-CO-17: 17" x 19" Synthetic MATERIAL

FEATURES Prevents from dust and fingerprints Printed logo

### **9** BUCKWHEAT CUSHIONS

**SB-BC-10**: 3.94" diameter **SB-BC-16**: 6.3" diameter **SB-BC-21**: 8.27" diameter SB-BC-26: 10.24" diameter FEATURES Filled with buckwheat

Transferring vibrations while playing Embroidered logo

**10** COTTON BAGS

SIZES

SB-CB-20: 7.87" x 7.87" **SB-CB-25**: 9.84" x 9.84" SB-CB-30: 11.81" x 11.81" SB-CB-38: 14.96" x 14.96" SB-CB-50: 19.69" x 19.69" MATERIALS Natural cotton linen fabric

Synthetic fleece inlay Safe transport method FEATURES Prevents from scratches

Embroidered logo

## **GONGS**





3=WU 5=XING

32" / 81 cm G32-DC-B



32" / 81 cm

SY-TT32

4 Tuning Fork 24" / 61 cm 36" / 91 cm **Energy Chime TF-FOL** G24-FOL G36-FOL **EC-FOL** 

24" / 61 cm

SY-TT24

DESIGNED IN COOPERATION WITH JENS ZYGAR

36" / 91 cm

SY-TT36



1 DON CONREAUX

EIGHT CORNERS OF HEAVEN MIRROR GONG

32" Nickelsilver MATERIAL TUNING

**FEATURES** Handcrafted masterpiece made in Germany Exact fine tuning through hand-hammering

Printed ancient mysterious symbols on front and tuning info on the back The eight runic glyphs represent the

Mirror surface allows player to see himself, listeners or other gong players

INCLUDES Cover and gloves

WU XING GONGS

G24-WX: 24"; G28-WX: 28"; G32-WX: 32"; G36-WX: 36";

G40-WX: 40" MATERIAL Nickelsilver

G24-WX: G2 - G2# TUNING **G28-WX**: E2 - F2

G32-WX: C2# - D2 G36-WX: A1# - B1 (H1) G40-WX: G1 - G1#

FEATURES Handcrafted masterpiece made in Germany

Gentle frequency range

Printed logo on front and tuning info on

28" / 71 cm

SY-TT28

the back

Gong handle, cover and gloves INCLUDES

SYMPHONIC TAM TAMS

**SY-TT24**: 24"; **SY-TT28**: 28"; **SY-TT32**: 32"; **SY-TT36**: 36" SIZES

Nickelsilver MATERIAL TUNING **SY-TT24**: G2 - G2# **SY-TT28**: E2 - F2

**SY-TT32**: C2# - D2 SY-TT36: A1# - B1 (H1)

Handcrafted masterpiece made in Germany FEATURES

Printed logo on front and tuning info on

the back

Cover and gloves INCLUDES

4 FLOWER OF LIFE TUNING FORK

8.3 SIZE

Premium nickel plated steel MATERIAL

TUNING

Handcrafted masterpiece made in Germany FFATURES

Ergonomic shaped cork handle Engraved logo and tuning info

**6** FLOWER OF LIFE GONGS

G24-FOL: 24"; G36-FOL: 36" SIZES

MATERIAL Nickelsilver

TUNING **G24-FOL**: 128 Hz / C3 (A4/a' 440 Hz » 430.54 Hz) G36-FOL: 64 Hz / C2

(A4/a' 440 Hz » 430.54 Hz)









12" / 30 cm **OG-12** 



12" / 30 cm **WG-12** 



14.5" / 37 cm **WG-145** 



12.5" / 31.5 cm TG-125

FEATURES Handcrafted masterpiece made in Germany

Exact fine tuning through hand-hammering Printed logo on front and tuning info on the back

**INCLUDES** Cover and gloves

**6** FLOWER OF LIFE ENERGY CHIME

MATERIAL Silver anodized aluminum alloy

**TUNING** 2048 Hz / C7

FEATURES Handcrafted masterpiece made in Thailand

Exact fine tuning

Heat-branded logo and tuning info

INCLUDES Wooden beater

CHAU TAM TAMS

SIZES CH-TT22: 22"; CH-TT26: 26"; CH-TT30: 30"; CH-TT34: 34";

CH-TT38: 38"; CH-TT40: 40"

MATERIAL Special bronze alloy

FEATURES Handcrafted masterpiece made in China

Printed logo and size info on the front

INCLUDES Beater and cover

#### **8** WIND GONGS

MATERIAL

sizes WG-TT20: 20"; WG-TT22: 22"; WG-TT24: 24"; WG-TT26: 26"; WG-TT28: 28"; WG-TT30: 30"; WG-TT32: 32"; WG-TT36: 36";

WG-TT40: 40"
Special bronze alloy

FEATURES Handcrafted masterpiece made in China

Mainly low pitched sound

Sizzling overtones

Printed logo and size info on the front

**INCLUDES** Beater and cover

### OPERA GONG

**SIZE** 12"

MATERIAL Special bronze alloy

FEATURES Handcrafted masterpiece made in China

Descending pitch

Audible glissando effect with very short

sustain Beater

#### **10** WHITE GONGS

INCLUDES

**SIZES WG-12**: 12"; **WG-145**: 14.5"

MATERIAL Special bronze alloy

FEATURES Handcrafted masterpiece made in China

Powerful and splashy clear sound Flat profile with bended rim

INCLUDES Beater

#### 11 TIGER GONG

**SIZE** 12.5"

MATERIAL Special bronze alloy

FEATURES Handcrafted masterpiece made in China

Splashy sound

Pronounced bent-out shape

INCLUDES Beater

## PLANETARY TUNED GONGS



Sidereal Moon, 24" / 61 cm G24-M-SI

Synodic Moon, 24" / 61 cm G24-M-SY

Neptune, 24" / 61 cm G24-N

Uranus, 24" / 61 cm G24-U

Venus, 24" / 61 cm G24-V



Chiron, 28" / 71 cm G28-CH

Platonic Year, 28" / 71 cm G28-E-PL

Sidereal Day, 28" / 71 cm G28-E-SI

Jupiter, 28" / 71 cm G28-J

Sedna, 28" / 71 cm G28-SE



Mars, 32" / 81 cm G32-MA

Mercury, 32" / 81 cm G32-ME

Saturn, 32" / 81 cm **G32-SA** 

Earth, 36" / 91 cm G36-E

Sun, 36" / 91 cm G36-S

### **PLANETARY TUNED GONGS**

SIZES

**G24**: 24" **G28**: 28" **G32**: 32"

**G36**: 36"

MATERIAL Nickelsilver

G24-M-SI: Sidereal Moon, TUNING

227.43 Hz / A2#

(A4/a' 440 Hz » 429.33 Hz) G24-M-SY: Synodic Moon,

210.42 Hz / G2#

(A4/a' 440 Hz » 445.86 Hz)

G24-N: Neptune, 211,44 Hz / G2# (A4/a' 440 Hz » 448.03 Hz) **G24-U**: Uranus, 207.36 Hz / G2# (A4/a' 440 Hz » 439.38 Hz)

G24-V: Venus, 221.23 Hz / A2 (A4/a' 440 Hz » 442.46 Hz)

G28-CH: Chiron, 172.86 Hz / F2 (A4/a' 440 Hz » 435.58 Hz)

G28-E-PL: Platonic Year, 172.06 Hz / F2 (A4/a' 440 Hz » 433.56 Hz)

G28-E-SI: Sidereal Day, 194.71 Hz / G2 (A4/a' 440 Hz » 437.11 Hz)

G28-J: Jupiter, 183.58 Hz / F2# (A4/a' 440 Hz » 436.63 Hz)

G28-SE: Sedna, 181.60 Hz / F2# (A4/a' 440 Hz » 431.92 Hz)

G32-MA: Mars, 144.72 Hz / D2 (A4/a' 440 Hz » 433.67 Hz)

G32-ME: Mercury, 141.27 Hz / C2# (A4/a' 440 Hz » 448.50 Hz)

G32-SA: Saturn, 147.85 Hz / D2 (A4/a' 440 Hz » 443.05 Hz) G36-E: Earth, 136.10 Hz / C2#

(A4/a' 440 Hz » 432.09 Hz) G36-S: Sun, 126.22 Hz / B1 (H1) (A4/a' 440 Hz » 449.80 Hz)

FEATURES

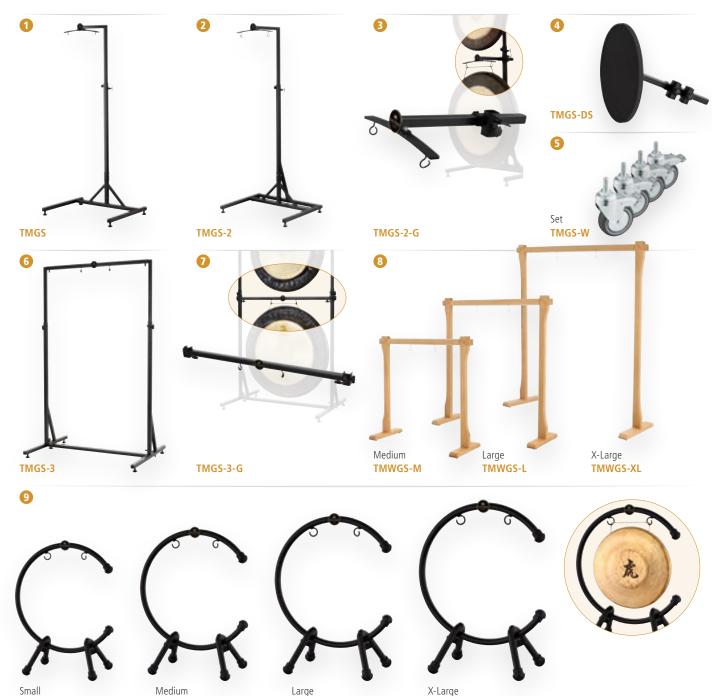
Handcrafted masterpiece made in Germany Exact fine tuning through hand-hammering Printed alchemical symbols for each planet on front and tuning info on

the back

INCLUDES Cover and gloves

## **GONG STANDS**





### **1** GONG STAND

**TMTGS-S** 

SIZE Up to 32" gong size Black powder coated steel Height adjustable with locking system FEATURE INCLUDES

TMTGS-M

Allen wrench

### 2 PRO GONG STAND

Up to 40" gong size SIZE Black powder coated steel MATERIAL Especially for bigger sized gongs FEATURES Height adjustable with locking system

Allen wrench INCLUDES

#### GONG HOLDER

Upper gong size up to 32" SIZE Lower gong size up to 40" MATERIAL Black powder coated steel For Pro Gong Stand only FEATURE INCLUDES Allen wrench

### **4** GONG DAMPENING SYSTEM

TMTGS-L

MATERIALS Black powder coated steel; Foam To constistently mute a gong Height adjustable to mute all gong sizes

**TMTGS-XL** 

### **5** WHEELS FOR GONG STANDS

FEATURES Set of four For ease of mobility

### **6** FRAMED GONG STAND

Up to 40" gong size Black powder coated steel MATERIAL FFATURES Especially for bigger sized gongs Height adjustable with locking system Allen wrench INCLUDES

#### **7** FRAMED GONG HOLDER

Upper gong size up to 38" SIZE Lower gong size up to 40" MATERIAL Black powder coated steel

For Framed Gong Stand only FEATURES Allen wrench INCLUDES

### **8** WOOD GONG STANDS

M: Medium; Up to 34" gong size SIZES L: Large; Up to 40" gong size XL: X-Large; Up to 50" gong size

Beech wood MATERIAL FEATURE Easy plug-in system

#### TABLE GONG STANDS

S: Small; Up to 13" gong size SIZES M: Medium; Up to 15" gong size L: Large; Up to 22" gong size XL: X-Large; Up to 26" gong size Black powder coated steel MATERIAL

FEATURES Gong can be played in comfortable position on the floor or table

Hex key INCLUDES

## **GONG MALLETS & BEATERS**



### **1** GONG MALLETS

**DIMENSIONS MGM-S**: Small (11.81" x 2.76" x 2.76"); 138 g; For gongs from 20" to 80" MGM-M: Medium (13.58" x 3.15" x 3.15"); 222 g; For gongs from 22" to 80" MGM-L: Large (15.55" x 3.94" x 3.94"); 374 g; For gongs from 24" to 80"

Beech wood handle; Fleece MATERIALS

May be used also as a pair FEATURE

C: Chai COLOURS

L: Lavender PG: Pure Green R: Rose

SP: Sea Petrol ST: Sweet Tangerine

### GONG RESONANT MALLETS

G-RM-20: 0.8" G-RM-25: 1.0" G-RM-30: 1.2" G-RM-40: 1.6" G-RM-50: 2.0"

Specially treated rubber ball MATERIAL Produces a gentle effect of the high and

deepest low tones

Explore therapeutic and atmospheric sounds with these mallets

### GONG RESONANT MALLET SET

CONTAINS G-RM-SET-5: G-RM-20, G-RM-25, G-RM-30, G-RM-40, G-RM-50

## **4** GONG BEATERS

DIMENSIONS MGB-S: Small; +/- 220 g; For gongs up to 28" MGB-L: Large; +/- 350 g; For gongs up to 40"

MATERIAL Sapele wood handle FEATURES

To create a wide range of dynamics

Heat-branded logo

### **5** TAM TAM BEATERS

**DIMENSIONS MTTB-24**: +/- 250 g; For 24" tam tams MTTB-28: +/- 500 g; For 28" tam tams MTTB-32: +/- 600 g; For 32" tam tams MTTB-36: +/- 700 g; For 36" tam tams MTTB-40: +/- 800 g; For 40" tam tams

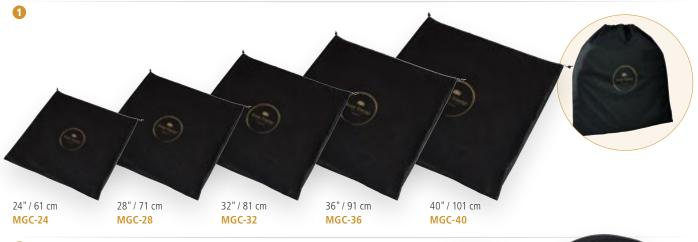
MATERIAL Beech wood handle

### **6** MALLET BAG

MATERIAL Heavy-duty padded nylon FEATURE Carrying grip

# **GONG** ACCESSORIES







MGB-24

MGB-28

32" / 81 cm MGB-32

36" / 91 cm MGB-36

38" / 96 cm MGB-38

40" / 101 cm MGB-40



### **1** GONG COVERS

MGC-24: For 24" gongs SIZES MGC-28: For 28" gongs MGC-32: For 32" gongs MGC-36: For 36" gongs MGC-40: For 40" gongs

MATERIALS Inner material velvet

Outer material polyester

Protects against dust and fingerprints FEATURE

### 2 GONG BAGS

MGB-24: For 24" gongs SIZES MGB-28: For 28" gongs MGB-32: For 32" gongs MGB-36: For 36" gongs MGB-38: For 38" gongs MGB-40: For 40" gongs MATERIALS Inner material velvet Outer material durable nylon Protects during transportation FEATURE

## GONG CORDS

GC-2428: For gongs from 24" to 28" SIZES GC-32: For 32" gongs

GC-3640: For gongs from 36" to 40"

### **4** GONG HANDLE

MATERIAL Beech wood FEATURE For comfortable holding

## **6** GONG POLISH

SIZE 250 ml

For polishing the surface of a gong FEATURE

### **6** CARE KIT

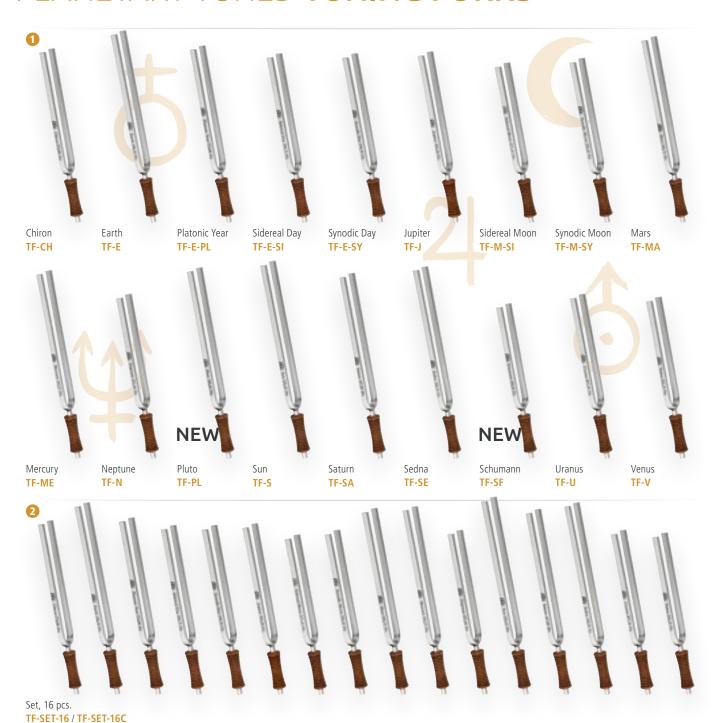
INCLUDES

For cleaning and protecting the surface FEATURES

of a gong

Not affecting the sound Easy-to-use spray Cymbal handling gloves

## PLANETARY TUNED TUNING FORKS



1 PLANETARY TUNED TUNING FORKS

**TF-CH**: 7.3" TF-E: 8.0" TF-E-PL: 7.4" **TF-E-SI**: 7.1" TF-E-SY: 7.1" TF-J: 7.2" TF-M-SI: 6.7" TF-M-SY: 6.9" **TF-MA**: 7.8" **TF-ME**: 7.9" **TF-N**: 6.9" TF-PL: 8.0" **TF-S**: 8.3" **TF-SA**: 7.8"

**TF-SE**: 7.2"

**TF-SF**: 6.5" **TF-U**: 6.9"

TF-V: 6.8"

Premium nickel plated steel MATERIAL TUNING

**TF-CH**: Chiron, 172.86 Hz / F3 TF-E: Earth, 136.10 Hz / C3# TF-E-PL: Platonic Year, 172.06 Hz / F3 TF-E-SI: Sidereal Day, 194.71 Hz / G3 TF-E-SY: Synodic Day, 194.18 Hz / G3 **TF-J**: Jupiter, 183.58 Hz / F3# TF-M-SI: Sidereal Moon, 227.43 Hz / A3# TF-M-SY: Synodic Moon, 210.42 Hz / G3# TF-MA: Mars, 144.72 Hz / D3 TF-ME: Mercury, 141.27 Hz / C3# **TF-N**: Neptune, 211.44 Hz / G3# TF-PL: Pluto. 140.64 Hz / C3# TF-S: Sun, 126.22 Hz / B2 (H2) **TF-SA**: Saturn, 147.85 Hz / D3 TF-SE: Sedna, 181.60 Hz / F3# TF-SF: Schumann, 250.56 Hz / H3 TF-U: Uranus, 207.36 Hz / G3# **TF-V**: Venus, 221.23 Hz / A3

Handcrafted masterpiece made in Germany FEATURES Ergonomic shaped cork handle Engraved logo and tuning info

2 TUNING FORK SET-UP

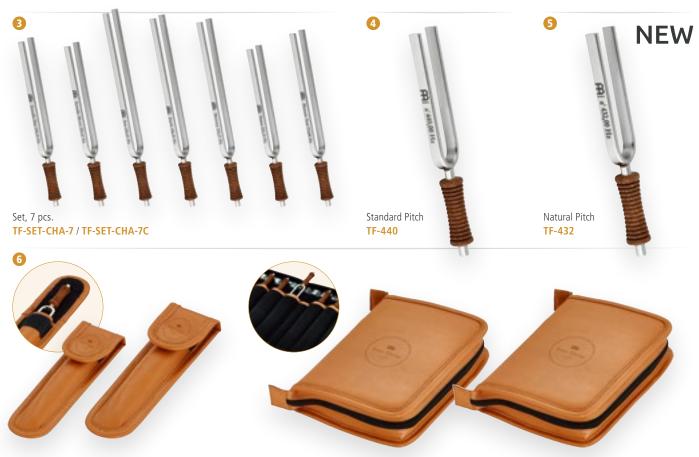
CONTAINS TF-CH, TF-E, TF-E-PL, TF-E-SI, TF-E-SY, TF-J, TF-M-SI, TF-M-SY, TF-MA, TF-ME, TF-N, TF-S, TF-SA, TF-SE, TF-U, TF-V TF-SET-16: INCLUDES

Tuning Fork Holder for 16 tuning forks TF-SET-16C:

Tuning Fork Case for 16 tuning forks

# **TUNING FORKS** & ACCESSORIES







#### **TF-HOLDER-7**

## **3 TUNING FORK CHAKRA SET**

TFC-L

TFC-M

- CONTAINS 1. Root Chakra: TF-E-SY (Synodic Day)
  - 2. Sacral Chakra: TF-M-SY (Synodic Moon)
  - 3. Navel Chakra: TF-S (Sun)
  - 4. Heart Chakra: TF-E (Earth)
  - 5. Throat Chakra: TF-ME (Mercury)
  - 6. Brow Chakra: TF-V (Venus)
  - 7. Crown Chakra: TF-E-PL (Platonic Year) TF-SET-CHA-7

INCLUDES

Tuning Fork Holder for 7 tuning forks TF-SET-CHA-7C:

Tuning Fork Case for 8 tuning forks

#### **TF-HOLDER-16**

TFC-8

## 4 STANDARD PITCH TUNING FORK

SIZE 5.4"

MATERIAL Premium nickel plated steel

440 Hz TUNING

Handcrafted masterpiece made in Germany FEATURES

Ergonomic shaped cork handle Engraved logo and tuning info

## **5** NATURAL PITCH TUNING FORK

5.4" SIZE

MATERIAL Premium nickel plated steel

432 Hz TUNING

FFATURES Handcrafted masterpiece made in Germany

> Ergonomic shaped cork handle Engraved logo and tuning info

## **6** TUNING FORK CASES

TFC-16

TFC-M: For max. 7.1" length TFC-L: For max. 8.3" length

TFC-8: For 8 tuning forks TFC-16: For 16 tuning forks

MATERIALS Inner material polyester

Outer material leatherette For safe and easy transportation FEATURES

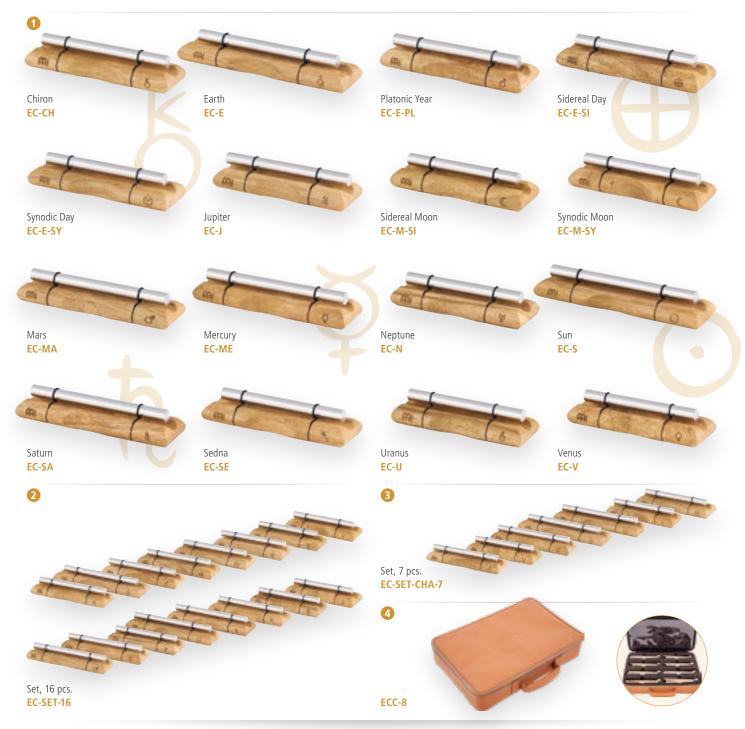
### **7** TUNING FORK HOLDERS

TF-HOLDER-7: For 7 tuning forks SIZE TF-HOLDER-16: For 16 tuning forks

Beech wood MATERIAL

The tuning forks are not included

## PLANETARY TUNED ENERGY CHIMES



### **11** PLANETARY TUNED ENERGY CHIMES

TUNING

MATERIAL Silver anodized aluminum alloy EC-CH: Chiron, 2765.76 Hz / F7

EC-E: Earth, 2177.60 Hz / C7# EC-E-PL: Platonic Year, 2752.96 Hz / F7

EC-E-SI: Sidereal Day, 3115.36 Hz / G7

**EC-E-SY**: Synodic Day, 3106.88 Hz / G7 EC-J: Jupiter, 2937.28 Hz / F7#

EC-M-SI: Sidereal Moon,

3638.88 Hz / A7#

EC-M-SY: Synodic Moon,

3366.72 Hz / G7#

EC-MA: Mars, 2315.52 Hz / D7 EC-ME: Mercury, 2260.32 Hz / C7#

EC-N: Neptune, 3383.04 Hz / G7#

EC-S: Sun, 2019.52 Hz / B6 EC-SA: Saturn, 2365.60 Hz / D7

EC-SE: Sedna, 2905.60 Hz / F7# EC-U: Uranus, 3317.76 Hz / G7# **EC-V**: Venus, 3539.68 Hz / A7

FEATURES

Handcrafted masterpiece made in Thailand

Exact fine tuning

Heat-branded logo and tuning info

Wooden beater INCLUDES

ENERGY CHIMES COMPLETE SET-UP

EC-CH, EC-E, EC-E-PL, EC-E-SI, EC-E-SY, CONTAINS EC-J, EC-M-SI, EC-M-SY, EC-MA, EC-ME,

EC-N, EC-S, EC-SA, EC-SE, EC-U, EC-V

16 wooden beaters INCLUDES

## ENERGY CHIMES CHAKRA SET

- **CONTAINS** 1. Root Chakra: EC-E-SY (Synodic Day)
  - 2. Sacral Chakra: EC-M-SY (Synodic Moon)
  - 3. Navel Chakra: EC-S (Sun)
  - 4. Heart Chakra: EC-E (Earth)
  - 5. Throat Chakra: EC-ME (Mercury)
  - 6. Brow Chakra: EC-V (Venus)
- 7. Crown Chakra: EC-E-PL (Platonic Year)

INCLUDES 7 wooden beaters

### **4** ENERGY CHIME CASE

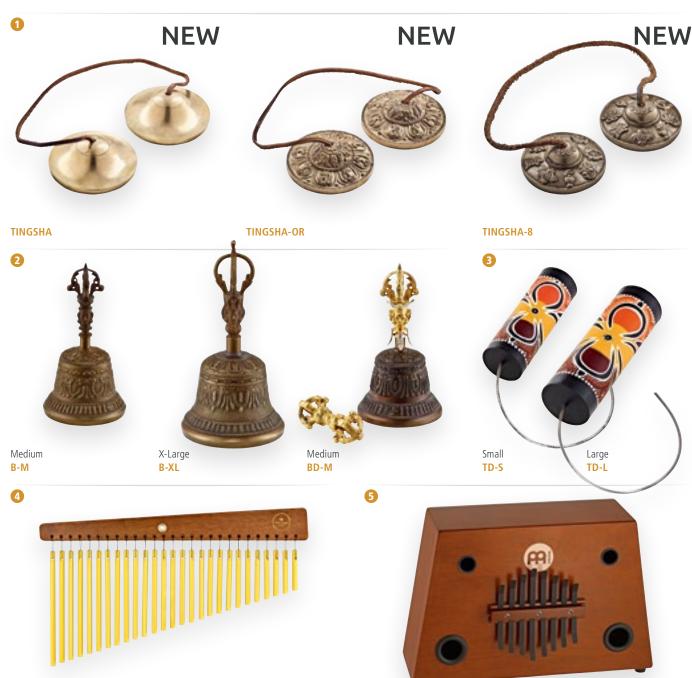
For 8 energy chimes SIZE Inner material foam

Outer material leatherette

FEATURES For safe and easy transportation

## **SOUND EFFECTS**





### **11** TINGSHAS

27 bars CH27WB

**TINGSHA**: 3.15" SIZES

TINGSHA-OR: 3.15"

TINGSHA-8: 2.68"

Special cast alloy MATERIAL

FEATURES Handcrafted masterpiece made in India

Used for meditation

**OR**: Ornamental SYMBOLS

8: 8 Luck Symbols (Ashtamangala)

Cotton bag INCLUDES

#### BELLS

**DIMENSIONS B-M**: Medium (3.5"); 355 g

**B-XL**: X-Large (4.3"); 700 g

**BD-M**: Medium (3.5"); 405 g

MATERIAL Special cast alloy

Handcrafted masterpiece made in India FEATURES Used for meditation

INCLUDES BD-M: Dorje

### **3** THUNDER DRUMS

TD-S: Small (7.48") SIZES

TD-L: Large (9.84")

Synthetic body MATERIAL

Durable construction FEATURES

Authentic thunder sounds

**MARIMBULA** 

#### 4 CHIMES, 27 BARS

27 bars, single row SIZE **MATERIALS** Jamjuree wood

Gold anodized aluminum alloy

Full sound with wide tonal spectrum FEATURE COLOUR

WB: Walnut Brown

### **6** MARIMBULA

23.5" W x 15.75" H x 8.25" D SIZE

Siam Oak (Hevea brasiliensis Muell.-Arg.) MATERIALS

Steel tongues

fcGDFAdg TUNING

FEATURE Solid construction

Heavy-duty rubber feet for a solid base

Brown COLOUR FINISH

# HARMONIC ART HANDPANS



Natural D, Black **HD1** 



Natural Prime F, Black
HD1-F



Equinox E, Black HD2



432 Hz Equinox E, Black HD2-432



Raga Desya Todi D#, Black **HD3** 



Akebono F, Black HD4



Integral D, Black HD5



Dominant D, Black HD6



Expert D#, Black HD6-EXPERT



Free Integral C#, Black HD7



**11** HARMONIC ART HANDPANS

SIZE 21.5" diameter; 10" height
MATERIAL High quality steel
TUNING HD1: Natural D/ A, A#, C, D, F, G, A

TUNING HD1: Natural D/ A, A#, C HD1-F: Natural Prime F/ A, A#, C, D, F, G, A

HD2: Equinox E/ G, B, C, D, E, F#, G HD2-432: 432 Hz Equinox E/

G, B, C, D, E, F#, G

HD3: Raga Desya Todi D#/
G, A#, C, D, D#, F, G

HD4: Akebono F/ A#, C, C#, D#, F, F#, A# HD5: Integral D/ A, A#, C, D, E, F, A HD6: Dominant D/ A, C, D, E, F, G, A

HD6-EXPERT: Expert D#/ G#, A#, B, C#, D#, F#, G# HD7: Free Integral C#/ G#, A, B, C#, D#, E, G# FEATURES Handcrafted masterpiece

Clear and pure soft sound with long

sustain

Harmonic and balanced connection

colour Black

**INCLUDES** Protection cover, bag and gloves





Natural D, White Jade **HD1-WJ** 



Equinox E, White Jade HD2-WJ



Raga Desya Todi D#, White Jade **HD3-WJ** 



Akebono F, White Jade HD4-WJ



Integral D, White Jade HD5-WJ



Dominant D, White Jade HD6-WJ



Natural D, Bronzite **HD1-B** 



Equinox E, Bronzite
HD2-B



Raga Desya Todi D#, Bronzite HD3-B



Akebono F, Bronzite HD4-B



Integral D, Bronzite
HD5-B



Dominant D, Bronzite **HD6-B** 

## 2 HARMONIC ART PRO HANDPANS

SIZE 21.5" diameter; 10" height
MATERIAL High quality steel

**TUNING HD1**: Natural D/ A, A#, C, D, F, G, A

HD2: Equinox E/ G, B, C, D, E, F#, G

HD3: Raga Desya Todi D#/G, A#, C, D, D#, F, G

HD4: Akebono F/ A#, C, C#, D#, F, F#, A# HD5: Integral D/ A, A#, C, D, E, F, A HD6: Dominant D/ A, C, D, E, F, G, A

FEATURES Handcrafted masterpiece

Clear and pure soft sound with long

sustain

Harmonic and balanced connection Sustainable, maintenance-free coating

for protection colours B: Bronzite

**WJ**: White Jade

INCLUDES Protection cover, bag and gloves



## **HANDPAN** ACCESSORIES















**HPWS** 

1 HANDPAN HARDCASES

**EV**: 23.5" x 23.5" x 12"

**EV-T**: 25" x 25" x 14"

MATERIAL Special ABS plastic and EVA material

**FEATURES** Ergonomic handle

EV

100% waterproof

Removable shoulders straps

EV-T

Memory pad bagpack Easy foam connection Maximum compatibility

INCLUDES E

Pocket Bag Carabiner

2 HANDPAN BAG

SIZE 25" diameter; 11.5" height
MATERIALS Heavy-duty nylon
Synthetic fur

FEATURES Additional layer of synthetic fur for

maxmium protection Backpack straps Carrying grip

HANDPAN STAND, SMALL

Black

**HPR** 

COLOUR

SIZE Height adjustable from 22" up to 27"

MATERIAL Black powder coated steel

FEATURES Designed for Handpans and

Steel Tongue Drums

Also adjustable in the inclination

4 HANDPAN STAND

SIZE Height adjustable from 28" up to 39"

MATERIAL Black powder coated steel

FEATURES Designed for Handpans and

Steel Tongue Drums

Also adjustable in the inclination

**5** WOOD HANDPAN STAND

SIZE 23" length; 14" height
MATERIAL Baltic Birch (*Betula pendula*)

FEATURE Handpan can be played in comfortable

position

**6** HANDPAN REST

SIZE 18.7" long; 6.9" height
MATERIAL Baltic Birch (*Betula pendula*)

FEATURE For easy storage

7 HARMONIC ART HANDPAN CARE WAX

size 36 ml

**FEATURES** Prevents unwanted development of rust

Keeps the steel looking as good as new

and shiny

Should be used on the playing surface only

# **STEEL TONGUE DRUMS**





A Minor, Black STD1BK



A Minor, Vintage Brown **STD1VB** 



INCLUDED

A Akebono, Black **STD2BK** 



A Akebono, Vintage Brown **STD2VB** 



G Major, Black STD3BK



G Major, Vintage Brown STD3VB



1 STEEL TONGUE DRUMS

SIZE 12" W x 6.5" H x 12" D

MATERIAL Black powder coated steel

TUNING STD1: A Minor

A3/ C4, D4, E4, G4, A4, C5, D5 STD2: A Akebono

A3/ B3, C4, E4, F4, A4, B4, C5 STD3: G Major

G3/ A3, B3, D4, E4, G4, A4, B4

Rich, full-sound
COLOURS

Rich, full-sound

BK: Black

VB: Vintage Brown

**INCLUDES** Bag

Steel Tongue Drum Mallet pair

## 2 STEEL TONGUE DRUM MALLETS

**SIZE** 11.25"

**FEATURES** Designed to elicit full-bodied, rich tones Textured grips provide firm control

## **FRAME DRUMS**











Flower of Life, 16" HD16WB-FOL



Triskele, 16" HD16WB-TR



Venus Flower, 16" HD16WB-VF







## 1 NATIVE AMERICAN-STYLE HOOP DRUMS

15" SIZE

HD18WB

MATERIALS Hand selected buffalo head

Nylon lacing and grip

Warm and powerful sound FEATURES

Adjustable hand grip EK: Endless Knot

SYMBOLS

FOL: Flower of Life TR: Triskele

**VF**: Venus Flower INCLUDES Leather padded wooden beater

### 2 HAND DRUMS

**HD16**: 16" SIZES

**HD18**: 18" HD20: 20"

MATERIALS Siam Oak (Hevea brasiliensis Muell.-Arg.)

Hand selected goat head

Comfortable grip **FEATURES** 

Warm, rich and resonating tones

EK: Endless Knot SYMBOLS

FOL: Flower of Life TR: Triskele

**VF**: Venus Flower WB: Walnut Brown COLOUR

### **3** WAVE DRUMS

**WD16**: 16" SIZES

WD18: 18"

WD20: 20" WD22: 22"

MATERIALS Siam Oak (Hevea brasiliensis Muell.-Arg.)

Hand selected goat head and

synthetic head

Sealable filling port allows you to control FEATURES

the amount of steel balls inside Two different drum heads Soothing sounds

WB: Walnut Brown COLOUR





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