





THE ULTIMATE SELECTION OF PERCUSSION INSTRUMENTS

CREATIVE DRUM CIRCLE INSTRUMENTS FOR EVERYONE





MUSICAL INSTRUMENTS
DESIGNED FOR EARLY EDUCATION

SOUND THERAPY AND PLANETARY TUNED INSTRUMENTS







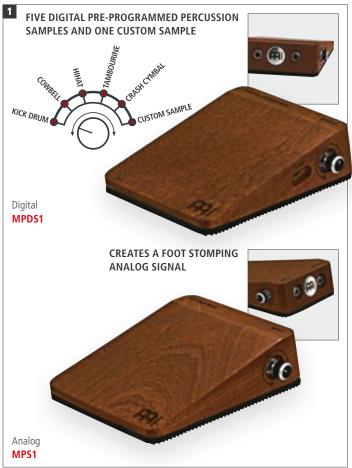
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# **PICKUP INSTRUMENTS**









### 1 PERCUSSION STOMP BOXES

FEATURES

MATERIAL Solid Mahogany body Perfect for percussionists and multi-instrumentalists; 1/4" input and output jacks

#### MPDS1

Five digital pre-programmed percussion samples and one custom sample; Built-in Piezo trigger with volume control

### MPS1

Creates a foot stomping analog signal; Built-in Piezo pickups with volume control L-shaped soft foam beater

# INCLUDES

CONTAINS

2 STOMP BOX SETS 1 x Stomp Box Mount (MPSM)

1 x Bassbox/Snarebox Pedal (TMBP) 1 x L-shaped soft foam beater (BBB2)

MPDS1-SET: Digital Stomp Box (MPDS1) MPS1-SET: Analog Stomp Box (MPS1)

FEATURES

Real bass drum feel in a neat; Portable package; Perfect for soloists, percussionists and musicians on the move

#### **MPDS1-SET**

Easily switch between 5 pre-programmed samples, or upload one of your own!

#### **MPS1-SET**

Easy connectivity with 1/4" jack input and output

#### 3 STOMP BOX MOUNT

Black

MATERIAL Baltic Birch (Betula pendula) FEATURES

Play your MEINL Stomp Box with the feel of a bass drum; Attach any common bass drum pedal; Works with all MEINL Stomp Boxes; Baltic birch construction; Use the MEINL L-Shaped beater to get flush contact (model BBB2 – sold separately)

FINISH

# PICKUP BASSBOX & PICKUP SNAREBOX 4 5

FEATURES Piezo pickup with high quality output jack;

Playable with our BassBoX/SnareBoX pedal, as well as any other common bass drum pedal; Aluminum rail to mount any common bass drum pedal; Forward

facing sound port Black

COLOUR Matte FINISH

#### 4 PICKUP BASSBOX

17 1/2" W x 6 3/4" H x 11 3/4" D SIZE MATERIAL Resonating body: Baltic Birch

(Betula pendula)

Immense bass sound that's perfect for any FEATURE

musician, including singer/songwriters

and guitarists

L-shaped soft foam beater INCLUDES





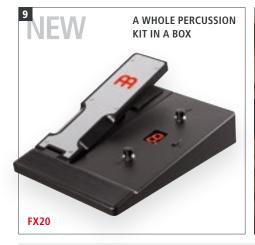












### **5** PICKUP SNAREBOX

SIZE 7 1/2" W x 7 1/2" H x 13" D

MATERIAL Baltic Birch (*Betula pendula*)

FEATURE Crisp snare sound that's perfect for any

musician, including singer/songwriters and guitarists

**INCLUDES** L-shaped felt beater

#### 6 PICKUP KALIMBA

size Medium

MATERIALS Chrome plated steel

Siam Oak (Hevea brasiliensis Muell.-Arg.)

TUNING a', c'', c', a', A, f', e', e'', b'
FEATURES Pickup system with external volume control; Wah-wah effect

colour AB: Antique Brown

# 7 PROFESSIONAL PICKUP CAJON SNARE

13" W x 6" H x 13" D

MATERIALS Resonating body: MDF

Playing surface: American White Ash

(Fraxinus Americana L.)

FEATURES Dual internal sets of snares; Snare throw-

off switch; Piezo pickup with bass and snare tone control; Textured playing surface; Works with any snare basket stand

INCLUDES Standard Cajon Brushes (SB305)

### **8** PICKUP ALPINE SERIES DJEMBE

SIZE 12" diameter, 24" tall MATERIALS Synthetic shell

Synthetic head

**FEATURES** 100 % synthetic djembe; Piezo pickup

and volume control; Mechanically tuned head; Great for outdoor performances

FINISH BW: Barnwood

# 9 EFFECTS PEDAL

MATERIALS ABS; Steel

FEATURES Ideal for i

Ideal for multi-instrumentalists and percussionists; Ten pre-programmed percussion samples and ten custom samples; Weighted body for a sturdy feel; Highly dynamic pedal with smooth spring back an no sound interference; Includes micro SD card and power supply with international adapters

SOUNDS

0 - Kick Bass; 1 - Soft Kick; 2 - 808 Bass;

3 - 808 Snare; 4 - HiHat; 5 - Clave;

6 - Hand Clap; 7 - Cowbell; 8 - Straight

Tambourine; 9 - Shaker

# **PICKUP ACCESSORIES**





















# 1 PERCUSSION MICROPHONE

FEATURES Low-profile condenser microphone with adhesive backing; Safely and securely sticks to the inside of acoustic percussion instruments; Great for cajons, congas, djembes or frame drums; Includes eighth-inch cable to quarter-inch adapter

#### 2 CAJON PREAMP

Robust Cajon Pickup/Preamp; Wide FFATURES range tone control; High-quality signal output; Fits most cajons

#### 3 MINI CAJON SPEAKER

5 3/4" W x 8 3/4" H x 5 3/4" D MATERIALS Resonating body: 5-Ply (6 mm) Baltic Birch (Betula pendula)

Frontplate: Baltic Birch (Betula pendula)

FEATURES

Miniature MEINL cajon that functions as a speaker; Listen to your favorite music or podcast; Supports wireless, USB and auxiliary connection; Great gift idea for percussionists

# 4 CAJON MICROPHONE STAND

MATERIAL Black powder coated aluminum Round base for compact setup; Solid FEATURES construction; Height adjustable

### 5 MICROPHONE CAJON CLAMP

MATERIAL Steel

FEATURES

Solid steel frame for maximum durability; Adjustable clamping mechanism compatible with all common cajon sound ports; Foam padding ensures quiet recording and protects your cajon's finish; Sliding mount fits all conventional microphone types

# 6 MERGER

MATERIAL Aluminum

Combine multiple percussion audio signals into one output; Contains 6 inputs, 1 XLR output and 1 AUX input; Crystal clear signal

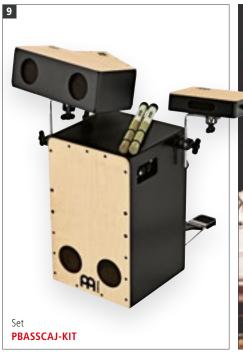
7 INSTRUMENT CABLES **MPIC-5**: 5 ft / 1.5 m MPIC-10: 10 ft / 3 m MPIC-15: 15 ft / 4.5 m

MPIC-20: 20 ft / 6 m MPIC-30: 30 ft / 9 m

Great for all MEINL Percussion pickup instruments and Stomp Boxes; Flexible extra-thick braided nylon jacket avoids tangles and handling noise; 8 mm diameter with high-quality 1/4" straight connectors; Wire gauge: 24 AWG

# **PICKUP CAJONS**





















# 8 COCKTAIL CAJON INSTRUMENT CABLE SET

CONTAINS 4 x 5 ft Instrument Cable (MPIC-5) 1 x 30 ft Instrument Cable (MPIC-30) FEATURES 5-piece MEINL Percussion Instrument

Cable set for the MEINL Cocktail Cajon Kit

# 9 COCKTAIL CAJON KIT

CONTAINS

Cocktail Cajon; Tom Tap; Snare Tap;
Bongo Cajon Tap; Husk Brush (SB307);
Foot Pedal (TMBP); Pedal Beater (CPB4);
3 x L-shaped rod (MC-R5); Splitter

FEATURES

Create cocktail-style cajon kit or percussion

Create cocktail-style cajon kit or percussion set ups; Each drum is equipped with a Piezo pickup and high-quality output jack

# **10** COCKTAIL CAJON

SIZE

11 3/4" W x 19 3/4" H x 11 3/4" D

MATERIALS

Resonating body: 7-Ply (9 mm)

Baltic Birch (*Betula pendula*)

Frontplate: Baltic Birch (*Betula pendula*)

FEATURES

Baltic birch cajon with forward facing ports and no snares for more bass;

Bass drum pedal mount; Three clamps to attach percussion rods or cymbal arms (rods and arms sold separately);

Piezo pickups for extra amplification

#### 11 PICKUP BONGO CAJON

MATERIAL Baltic Birch (Betula pendula)

FEATURES High and low note playing areas; Piezo pickup and quarter-inch output jack

# PICKUP CAJON TAPS 12 13

SIZE 10 3/4"

MATERIAL Baltic Birch (*Betula pendula*)

FEATURES Piezo pickup, quarter-inch output jack and volume knob; Standard eye bolt mount to add to your cajon set up or percussion rig; Ideal for acoustic shows

# 12 PICKUP CAJON SNARE TAP

FEATURE Hollow wooden body with internal snare produces a crisp snare drum sound

#### **13 PICKUP CAJON TOM TAP**

FEATURE Hollow wooden body produces a high-pitched tom sound

# **PICKUP CAJONS**













#### 1 ARTISAN EDITION PICKUP CAJON, **SOLEÁ LINE**

11 1/4" W x 19" H x 11 3/4" D

MATERIALS Resonating body: 9-Ply (12 mm) Baltic Birch (Betula Pendula)

Frontplate: Dark Olive Burst

Piezo pickup with volume and tone FEATURES control; Two sets of 4 pre-tuned strings; Rounded corners and thumb notches

for optimal playing comfort and sound; Ergonomically rounded frontplate with convex contact; Bass reflex system

2 PICKUP WOODCRAFT SERIES CAJONS

**PWCP100MB** (Woodcraft Professional) 11 3/4" W x 19 3/4" H x 12" D PWC100B (Woodcraft) 11 3/4" W x 19 3/4" H x 12" D

MATERIALS Resonating body: Baltic Birch

(Betula pendula)

PWCP100MB (Woodcraft Professional)

Frontplate: Makah-Burl PWC100B (Woodcraft)

Frontplate: Baltic Birch (Betula pendula) Three Piezo pickups for snare and FFATURES

bass sounds; Baltic birch construction; Custom micro-coiled steel cajon strings; Rubber feet and rear sound port

COLOURS PWCP100MB

Resonating body: Black

PWC100B

Resonating body: Natural

# **3** PICKUP SNARECRAFT SERIES CAJONS

11 3/4" W x 19 3/4" H x 11 3/4" D MATERIALS Resonating body: Baltic Birch

(Betula pendula)

Frontplate: Baltic Birch (Betula pendula)

Three Piezo pickups for snare and bass FEATURES

sounds; Baltic birch construction; Dual internal fixed snare wires; Rubber feet

and rear sound port

PSC100B COLOURS

Resonating body: Black

PSC100NT

Resonating body: Natural

# **4** PICKUP JAM CAJON

10 1/2" W x 15" H x 10" D

MATERIALS Resonating body: Baltic Birch

(Betula pendula)

Frontplate: Baltic Birch (Betula pendula) Compact size; Dual internal fixed snare FEATURES

wires; Piezo pickup with volume control; Produces punchy bass and cutting snare;

High-quality output jack

COLOUR Natural

















# 5 DIGITAL CAJON

12" W x 20" H x 12" D MATERIALS Resonating body: Birch Wood

FEATURES

Playing surface: Open cell acoustic foam Digital Cajon for expanded sound options and silent practice; Four rubber trigger pads in a natural cajon playing position; Ten pre-programmed digital sound combinations of MEINL cajons, percussion instruments, drums and cymbals; Perfect for plugged-in settings

Power supply; Foot switch INCLUDES

COLOUR Black

# 6 SPEAKER CAJON

11 3/4" W x 19 3/4" H x 11 3/4" D MATERIALS Resonating body: Baltic Birch

(Betula pendula)

Frontplate: Baltic Birch (Betula pendula)

Practice to music or incorporate loops in FEATURES

your performances; Two 4.5" 20-watt speakers; Full size 100% Baltic Birch cajon with dual internal fixed sets of snares; Supports wireless connection with your phone; Control panel on the cajon to toggle through music and adjust your volume

Micro SD card INCLUDES Resonating body: Black COLOUR

7 PICKUP VERTICAL SUBWOOFER CAJON

15 1/2" W x 19 1/4" H x 11 3/4" D Resonating body: Eco-friendly medium

density fiberboard

Frontplate: Baltic Birch (Betula pendula) FEATURES Vertical forward-facing subwoofer sound

ports for enhanced bass notes; Piezo pickup with volume and tone control; Dual internal fixed snare wires

# 8 PICKUP SLAPTOP CAJONS (PATENTED)

PTOPCAJ2WN (Turbo Slaptop) 14 1/2" W x 10" H x 5 3/4" D

PTOPCAJ4MH-M

15 1/2" W x 8 1/2" H x 7 1/2" D

MATERIALS PTOPCAJ2WN (Turbo Slaptop) Resonating body: Baltic Birch

(Betula pendula)

Playing surface: Walnut (Juglans regia L.)

PTOPCAJ4MH-M

Resonating body: Eco-friendly medium density fiberboard

Playing surface: Mahogany

FEATURES Passive pickup system with high quality output jack; Individual snare, bass, and tone control; Playing surface with dual internal fixed snare wires; Forward facing

sound ports PTOPCAJ2WN (Turbo Slaptop)

Snares on both sides

# **ARTISAN EDITION CAJONS**

# JOSÉ HERNÁNDEZ DÍAZ

also known as 'Pepote' - was born in Huelva (Spain) in November 1976. He inherited his passion for wood from his father and grandfather, both of whom were aficionados of woodwork and model aeroplanes.

He first came across the Cajon at the age of 13 while watching a Paco de Lucia concert on television. Inspired to make his own, he soon started receiving commissions from friends and acquaintances when they realised that the Cajon was virtually impossible to get hold of in Spain.





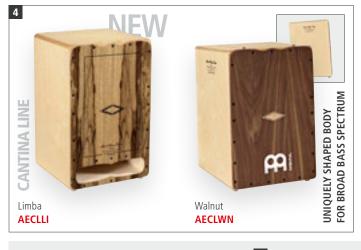


Pepote began taking these instruments to local shops in his city when he was just 15 years old. This marked the start of his woodwork training, where he focused on the production of musical instruments by studying techniques for making ancient musical instruments and guitars while also completing his studies in industrial furniture design.

Since then, he has been continually developing the instrument and relentlessly perfecting his craft. He came up with an aesthetic based on comfort, tried and tested more than 30 different kinds of wood for construction, created a special unbreakable string for the Cajon and tried 20 different kinds of varnish for the finish. The list goes on. Everything he does revolves around getting the best possible sound out of the instrument and providing the ultimate peace of mind for the percussionist.



# THE NAME BEHIND





#### **ARTISAN EDITION CAJONS** 1 2 3 4 5 6 7

Rounded corners and thumb notches for optimal playing comfort and sound Ergonomically rounded frontplate with convex contact

Specially formulated soft rubber feet

Martinete, Fandango, Seguiriya, Cantina Line:

Decorative wood inlay

Pop filter on soundhole

Extra thick wooden sound port ring for compression

Two tuning screws to adjust the tension for each set of strings

Seguiriya, Cantina, Soleá, Bulería, Tango Line:

Elegant heat-branding on resonating body

### 1 MARTINETE LINE

11 1/2" W x 19" H x 12 3/4" D

Resonating body: Solid Wood (15 mm) Tulip Poplar (Liriodendron tulipifera) Frontplate: Brazilian Ironwood

(Phoebe porosa) with Ukola Woodframe

Two sets of 10 adjustable strings FFATURES

(Separately per side)

6 specially formulated soft rubber feet

INCLUDES Tuning key

# 2 FANDANGO LINE

11 1/2" W x 19" H x 12" D

Resonating body: Solid Wood (15 mm) Tulip Poplar (Liriodendron tulipifera)

Frontplate: Indian Heartwood FEATURES Two sets of 8 adjustable strings (Separately per side)

6 specially formulated soft rubber feet

INCLUDES Tuning key

### 3 SEGUIRIYA LINE

11 1/4" W x 19" H x 11 3/4" D Resonating body: 9-Ply (12 mm)

Baltic Birch (Betula Pendula) **AESELCB** Frontplate: Canyon-Burl

**AESELIH** Frontplate: Indian Heartwood Two sets of 8 adjustable strings FFATURES

(Separately per side)

INCLUDES Tuning key

#### 4 CANTINA LINE **AECI II**

11 1/4" W x 19" H x 11 3/4" D

**AECLWN** 

12 1/2" W x 18 1/2" H x 12 1/2" D MATERIALS Resonating body: 9-Ply (12 mm)

> Baltic Birch (Betula Pendula) **AECLLI** Frontplate: Limba **AECLWN** Frontplate: Walnut

# **ARTISAN EDITION & WOODCRAFT CAJONS**















Brown Eucalyptus **AETLBE** 

Grey Eucalyptus **AETLGE** 

Light Eucalyptus **AETLLE** 

AETLLI





FEATURES AECLLI

Forward projecting sound port; Two sets of 6 adjustable strings (Separately per side)

**AECLWN** 

Two sets of 8 adjustable strings from the

top (Separately per side)

INCLUDES Tuning key

5 BULERÍA LINE

FEATURES

INCLUDES

SIZE 11 1/4" W x 19" H x 11 3/4" D

MATERIALS Resonating body: 9-Ply (12 mm)

Baltic Birch (*Betula Pendula*)

**AEBLLB** Frontplate: Lava-Burl **AEBLMY** Frontplate: Mongoy Two sets of 5 adjustable strings

(Separately per side)

Tuning key

Tuning screw to adjust string tension

Pop filter on soundhole Bass reflex system 6 SOLEÁ LINE

MATERIALS

MATERIALS

RESONATING BODY: 9-Ply (12 mm)

Baltic Birch (Betula Pendula)

AESLEB Frontplate: Espresso Burst

AESLEYB Frontplate: Ebony Burst

**AESLRB** Frontplate: Dark Red Burst Two sets of 4 pre-tuned strings

Bass reflex system

7 TANGO LINE

FEATURES

 SIZE
 11 1/4" W x 19" H x 11 3/4" D

 MATERIALS
 Resonating body: 7-Ply (9 mm)

Baltic Birch (Betula Pendula)

AETLBE Frontplate: Brown Eucalyptus

AETLGE Frontplate: Grey Eucalyptus

AETLLE Frontplate: Light Eucalyptus

AETLLI Frontplate: Limba

**FEATURES** Two sets of 3 pre-tuned strings

WOODCRAFT CAJONS 8 9

SIZE 11 3/4" W x 19 3/4" H x 12" D

FEATURES Custom micro-coiled steel cajon strings

Baltic birch construction Rounded corners for added comfort Rubber feet and rear sound port

**8** WOODCRAFT PROFESSIONAL CAJONS

MATERIALS Resonating body: 9-Ply (12 mm)
Baltic Birch (*Betula pendula*)

WCP100MB Frontplate: Makah-Burl WCP100MH Frontplate: Mahogany

9 WOODCRAFT CAJONS

Resonating body: 7-Ply (9 mm)
Baltic Birch (*Betula pendula*)

**WC100B** Frontplate: Baltic Birch (*Betula pendula*)

WC100EB Frontplate: Espresso Burst

# **SNARECRAFT CAJONS**











# 1 SNARECRAFT PROFESSIONAL CAJONS

11 3/4" W x 19 3/4" H x 12" D MATERIALS Resonating body: 9-Ply (12 mm) Baltic Birch (Betula pendula)

SCP100AWA

Frontplate: American White Ash (Fraxinus Americana L.)

SCP100WN

Frontplate: Walnut

Adjustable snare for both Flamenco and FFATURES

Peruvian styles Baltic birch construction

Rounded corners for added comfort Rubber feet and rear sound port

SCP100AWA

Equipped with a foot activated snare switch

SCP100WN

Equipped with a snare switch knob on the side of the cajon

2 SNARECRAFT CAJONS

**SC80**: 11 3/4" W x 18" H x 11 3/4" D **SC100**: 11 3/4" W x 19 3/4" H x 11 3/4" D

MATERIALS SC80AB, SC100AB

Resonating body: 7-Ply (9 mm) Baltic Birch (Betula pendula) Frontplate: Almond Birch (Betula pendula)

SC80AB-B, SC100AB-B

Resonating body: 7-Ply (9 mm) Almond Birch (Betula pendula) Frontplate: Baltic Birch (Betula pendula)

SC80B SC100B

Resonating body: 7-Ply (9 mm) Baltic Birch (Betula pendula) Frontplate: Baltic Birch (Betula pendula)

SC80BW, SC100BW

Resonating body: 7-Ply (9 mm) Baltic Birch (Betula pendula) Frontplate: Burl Wood

#### SC80HA, SC100HA

FEATURES

Resonating body: 7-Ply (9 mm) Baltic Birch (Betula pendula) Frontplate: Heart Ash Dual internal fixed snare wires Baltic birch construction Rounded corners for added comfort Rubber feet and rear sound port

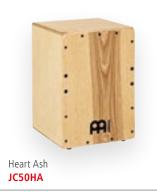
# **JAM & MINI CAJONS**













1 JAM CAJONS

10 1/2" W x 15" H x 10 1/4" D

MATERIALS JC50AB

Resonating body: 7-Ply (9 mm) Baltic Birch (*Betula pendula*) Frontplate: Almond Birch (*Betula pendula*)

#### JC50AB-B

Resonating body: 7-Ply (9 mm) Almond Birch (*Betula pendula*) Frontplate: Baltic Birch (*Betula pendula*)

### JC50B

Resonating body: 7-Ply (9 mm)
Baltic Birch (*Betula pendula*)
Frontplate: Baltic Birch (*Betula pendula*)

#### JC50BW

Resonating body: 7-Ply (9 mm) Baltic Birch (*Betula pendula*) Frontplate: Burl Wood

#### JC50HA

Resonating body: 7-Ply (9 mm) Baltic Birch (*Betula pendula*) Frontplate: Heart Ash

FEATURES Compact size

Baltic birch construction
Dual internal fixed snare wires
Rubber feet and rear sound port

# 2 MINI CAJONS

5 3/4" W x 8 3/4" H x 5 3/4" D

#### MATERIALS MC1AB

Resonating body: 5-Ply (6 mm) Baltic Birch (*Betula pendula*) Frontplate: Almond Birch (*Betula pendula*)

#### MC1AB-B

Resonating body: 5-Ply (6 mm) Almond Birch (*Betula pendula*) Frontplate: Baltic Birch (*Betula pendula*)

#### MC1B

Resonating body: 5-Ply (6 mm)
Baltic Birch (*Betula pendula*)
Frontplate: Baltic Birch (*Betula pendula*)

#### MC1BW

Resonating body: 5-Ply (6 mm) Baltic Birch (*Betula pendula*) Frontplate: Burl Wood

# MC1DE

Resonating body: 5-Ply (6 mm) Baltic Birch (*Betula pendula*) Frontplate: Dark Eucalyptus

#### MC1HA

FEATURES

Resonating body: 5-Ply (6 mm) Baltic Birch (*Betula pendula*) Frontplate: Heart Ash Internal fixed snare wires Miniature size Birch construction Great gift idea

# **SLAPTOP, BONGO & TRAVEL CAJONS**











#### 1 ARTISAN EDITION SLAPTOP CAJON, VIDALITA LINE

17 3/4" W x 10" H x 12 1/2" D MATERIALS Resonating body: 6 mm birch plywood;

Playing surface: Palo Santo (Bursera graveolens)

Enlarged Baltic Birch body with upward FFATURES

facing front port for deep bass; Eight pre-tuned custom micro-coiled steel cajon strings;

Palo Santo playing surface with sensitive

snare effect; Made in Spain

# 2 SLAPTOP CAJONS (PATENTED)

SIZES TOPCAJ1

14 1/2" W x 8 3/4" H x 5 3/4" D TOPCAJ2 (Turbo Slaptop) 14 1/2" W x 10" H x 5 3/4" D

### MATERIALS TOPCAJ1EB

Resonating body: Baltic Birch (Betula pendula); Playing surface: Espresso Burst

#### **TOPCAJ1MB**

Resonating body: Eco-friendly medium density fiberboard;

Playing surface: Makah-Burl TOPCAJ2MH (Turbo Slaptop) Resonating body: Baltic Birch (Betula pendula); Playing surface: Mahogany

TOPCAJ2WN (Turbo Slaptop) Resonating body: Eco-friendly medium

density fiberboard:

Playing surface: Walnut (Juglans regia L.) Comfortable upright playing style; FEATURES Forward facing sound ports; Dual internal fixed snare wires; Deep bass and cutting slap tones

TOPCAJ2 (Turbo Slaptop) Snares on both sides

# **3** HYBRID SLAPTOP CAJON

14 1/2" W x 10" H x 5 3/4" D MATERIAL Baltic Birch (Betula pendula)

Comfortable and unique X-design; Forward FEATURES sound projection; Dual internal fixed snare wires for a snare cajon sound on one side; Bongo cajon sound on the opposite side

# 4 BONGO CAJONS

15 3/4" W x 6 3/4" H x 7 1/4" D Siam Oak (Hevea brasiliensis Muell.-Arg.) **FEATURES** High and low pitch playing surface; Compact size and light weight BCA2NT/EBK-M: Dual internal fixed

snare wires

# 5 TRAVEL CAJON

11 3/4" SIZE

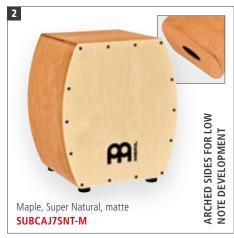
MATERIAL Siam Oak (Hevea brasiliensis Muell.-Arg.) FEATURES Internal snare wires; Compact design

# **BASS CAJONS**





















# 1 JUMBO ARCH BASS CAJON

16" W x 19 3/4" H x 13 1/2" D Resonating body: Siam Oak (Hevea brasiliensis Muell.-Arg.);

Frontplate: Maple

FEATURES Arched sides and back for low note development; Extra wide dimensions; Dual internal fixed snare wires; Enhanced boomy and punchy bass sounds

# 2 ARCH BASS CAJON

15 1/4" W x 18" H x 12" D MATERIALS Resonating body: Siam Oak (Hevea brasiliensis Muell.-Arg.); Frontplate: Maple

Arched sides for low note development; FEATURES Extra wide dimensions; Dual internal

fixed snare wires

# **3** EBONY BASS FOOT SWITCH CAJON

13 1/4" W x 19 3/4" H x 13 1/2" D Resonating body: Baltic Birch (Betula pendula); Frontplate: Ebony Foot activated snare switch; Extra wide FEATURES body for deep bass

# **4** MAPLE BASS CAJON

13 1/2" W x 19 1/4" H x 14" D MATERIALS Resonating body: Eco-friendly medium density fiberboard; Frontplate: Maple Jumbo bass size for optimal low notes; FEATURES Dual internal fixed sets of snare wires

#### **5** VERTICAL SUBWOOFER CAJON

15 1/2" W x 19 1/4" H x 11 3/4" D MATERIALS Resonating body: Eco-friendly medium density fiberboard; Frontplate: Makah-Burl

FEATURES

Vertical forward facing sound ports; Dual internal fixed snare wires and bass reflex channel; Responsive Makah-Burl frontplate; Enhanced bass notes

#### **6** SUBWOOFER CAJONS SIZES

**SUBCAJ1AWA** 11 3/4" W x 19 3/4" H x 12 1/4" D

**SUBCAJ5WN** 

13 1/2" W x 19 3/4" H x 13 3/4" D

MATERIALS Resonating body: Eco-friendly medium density fiberboard

# **SUBCAJ1AWA**

Frontplate: American White Ash (Fraxinus Americana L.)

#### **SUBCAJ5WN**

Frontplate: Walnut (Juglans regia L.) Super low frequency; Forward projecting **FEATURES** sound port; Dual internal fixed snare wires; Adjustable top corners

# **HEADLINER® SERIES & MAKE YOUR OWN CAJONS**





















# 1 HEADLINER® SERIES STRING CAJONS

5IZE 11 3/4" W x 18" H x 12 1/4" D

MATERIALS HCAJ1AWA

Resonating body: Eco-friendly medium density fiberboard

Frontplate: Stained American White Ash (Fraxinus Americana L.)

**HCAJ1NT** 

Resonating body: Siam Oak (*Hevea brasiliensis* Muell.-Arg.) Frontplate: Siam Oak

(Hevea brasiliensis Muell.-Arg.)

FEATURES Adjustable top corners; Adjustable sizzle

effect; Anti-slip sitting surface; Wide sound options

INCLUDES Hex key
FINISH Matte

2 HEADLINER® SERIES SNARE CAJON SIZE 11 3/4" W x 18" H x 11 3/4" D MATERIALS Resonating body: Eco-friendly medium

density fiberboard Frontplate: Maple

FEATURES Dual internal fixed snare wires; Adjustable

top corner; Wide sound options

**FINISH** Matte

MAKE YOUR OWN 3 4 5

**CONTAINS** All of the materials and assembly instructions for completing the cajon

3 DELUXE MAKE YOUR OWN CAJON

SIZE 12" W x 19 1/4" H x 12" D

MATERIALS Resonating body: Baltic Birch

(Betula pendula)
Frontplate: Burl Wood

INCLUDES All of the tools for completing the cajon

**4** MAKE YOUR OWN CAJONS SIZE 11 3/4" W x 18" H x 11 3/4" D

MATERIALS Resonating body: Baltic Birch

(Betula pendula)

MYO-CAJ

Frontplate: Baltic Birch (Betula pendula)

MYO-CAJ-OV

Frontplate: Ovangkol (Guibourtia ehie)

Steel snare wires

colour Natural

### 5 MAKE YOUR OWN BONGO CAJON

SIZE 15 3/4" W x 6 3/4" H x 7 1/4" D

MATERIAL Baltic Birch (*Betula pendula*)

colour Natural

FEATURE

#### 6 MAKE YOUR OWN CAJON TOOL BOX

CONTAINS 1 x screwdriver; 1 x wood glue; 2 x tension

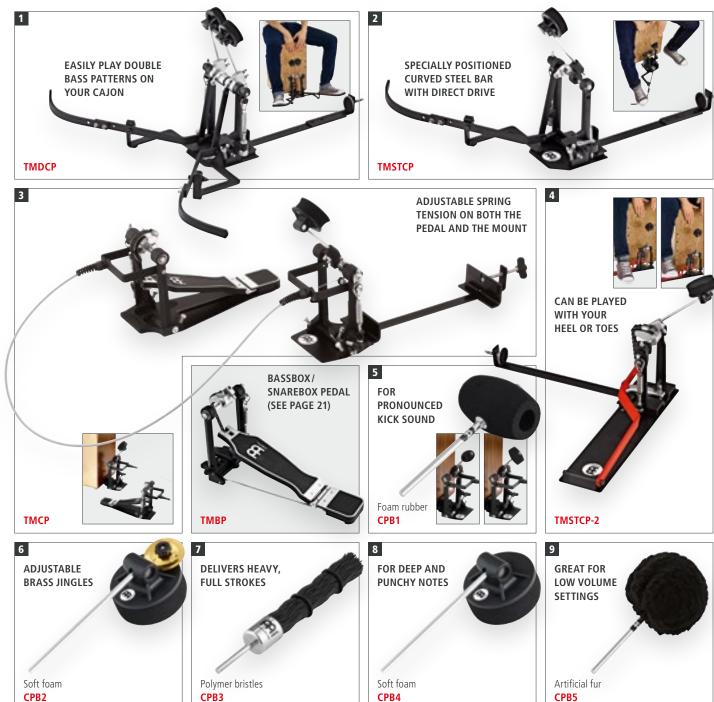
straps; 2 x sanding pads (coarse and fine) One-stop shop for all necessary tools

to complete the MEINL Make Your Own

Cajons and Bongo Cajon

# **CAJON PEDALS**





# 1 DOUBLE BASS DIRECT DRIVE CAJON PEDAL

MATERIAL Steel

FEATURES

Easily play double bass patterns on your cajon; Two pedals connected into one unit; Direct drive system provides a smooth, responsive feel; Adjustable spring tention; Cradle-like mount fits any common cajon and keeps the pedals secure

**INCLUDES** Drum key

# 2 DIRECT DRIVE CAJON PEDAL

material Steel

FEATURES

Cradle-like mount fits all common cajons; Adjustable spring tension; Natural foot position for ease of use

# 3 CAJON PEDAL

MATERIALS Steel; Plastic

FEATURES Cradle-like mount fits all common cajons; Ultra-smooth and durable cable;

Position anywhere for optimal playability

INCLUDES Drum key; Soft foam beater

#### **4** DIRECT DRIVE HEEL ACTIVATED CAJON PEDAL

MATERIAL Steel

Simple design for steady bass drum FEATURES

rhythms; Cradle-like mount fits most cajons

INCLUDES Drum key

#### 5 HAMMER HEAD CAJON & BASS DRUM BEATER

MATERIAL Foam rubber

FEATURES

Soft foam rubber draws a deep bass sound from cajons; Dual playing surfaces for a variety of boom and punch

#### 6 JINGLE CONTACT CAJON & BASS DRUM BEATER

MATERIALS Soft foam rubber; Brass jingles

Easily turn the jingles on or off as desired FEATURES

throughout your set

# 7 BRUSH CAJON & BASS DRUM BEATER

MATERIAL Rippled polymer bristles

Extra thick set of wavy polymer bristles; FEATURES Two adjustable control rings; Warm,

slightly mellow attack

# 8 STANDARD CAJON & BASS DRUM BEATER

MATERIAL Soft foam rubber

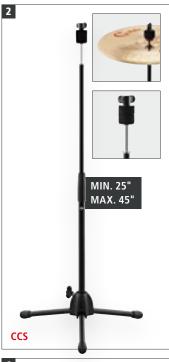
#### 9 WOLLY MAMMOTH CAJON BEATER

MATERIALS Artificial fur; Soft foam

# **CAJON DRUM SET STANDS & CAJON TAPS**







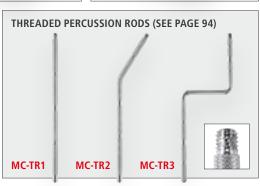












# CAJON DRUM SET STANDS 1 2 3

MATERIAL Black powder coated aluminum FEATURE Foldable legs, height adjustable

#### 1 CAJON HIHAT STAND

FEATURES Standard hihat clutch and padded seat Fixed internal rod for closed hihat sound

#### 2 CAJON CYMBAL STAND

FEATURES Standard cymbal stand top Use with any cymbal type

# 3 CAJON ADD-ON STAND

FEATURES 3/8" threaded connector top

Perfect for the MEINL Cajon Taps or Mountable Cajon Snare

# CAJON TAPS 4 5 6

SIZE

Siam Oak (Hevea brasiliensis Muell.-Arg.) MATERIAL Threaded 3/8" connection underneath FEATURES

Mountable on the MEINL Cajon Add-On

Stand Black FINISH

### **4** CAJON JINGLE TAP

Stainless steel jingles for bright accents

#### 5 CAJON SNARE TAP

Internal snares for high pitched snare FEATURE cajon sound

#### 6 CAJON TOM TAP

FEATURE Hollow inside for a high pitched "tom" sound

#### 7 MOUNTABLE CAJON SNARE WITH THREADED 3/8" CONNECTION

SIZE 7 1/2'

Siam Oak (Hevea brasiliensis Muell.-Arg.) MATERIAL

Internal Snare Wires FEATURES

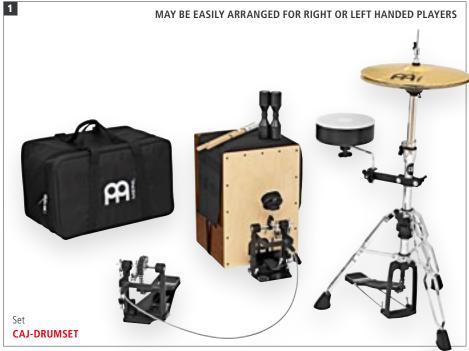
Threaded 3/8" connection to mount on the MEINL Cajon Add-On Stand Great auxiliary snare option for cajon players who want to expand their grooves

INCLUDES Silicone Protection Cover

BK: Black COLOUR

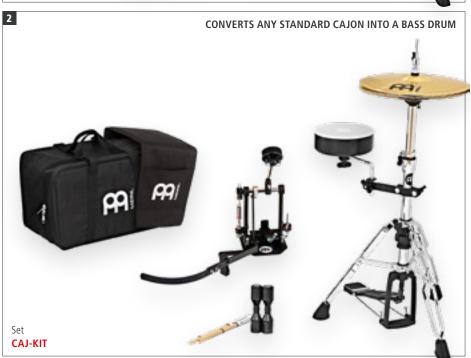
# **CAJON DRUM SETS**















# 1 CAJON DRUM SET

CONTAINS Birch wood cajon without snares for enhanced bass

Cajon Pedal

Mountable Cajon Snare including silicone

protection cover

. Multi-Clamp

HCS 13" hihat cymbal pair with Low Hat Bamboo Flex Multi-Rods for Cajon Cajon Blanket with pockets for accessories Luis Conte Live Shaker

Cajon Gig Bag

FEATURES May be easily arranged for right or left

handed players

This set includes everything needed for players looking to perform their normal drum set rhythms in smaller, intimate acoustic settings

The elements of this set give you the same feeling as sitting down at a drum kit

# 2 CAJON DRUM SET CONVERSION KIT

contains Direct Drive Cajon Pedal

Mountable Cajon Snare including silicone

protection cover

Multi-Clamp

HCS 13" hihat cymbal pair with Low Hat Bamboo Flex Multi-Rods for Cajon Cajon Blanket with pockets for accessories

Luis Conte Live Shaker

Cajon Gig Bag

FEATURES Converts any standard cajon into a bass

drum (cajon not included)

Expand your cajon into a small, reduced

volume drum set

Low-key stage footprint

Perfect for acoustic shows, jam sessions,

or street performances

# **3** MOUNTABLE CAJON SNARE

**ZE** 7 1/2"

MATERIAL Siam Oak (Hevea brasiliensis Muell.-Arg.)

FEATURES Internal Snare Wires

Standard 3/8" rod mounting bracket

L-shaped rod with knurled surface

colour BK: Black

#### **4** SILICONE PROTECTION COVER

SIZE 7 1/2"

MATERIAL Silicone

FEATURES Shields your snare cajon from stick marks

or scratches; Removable at any time

# **CAJON ADD-ONS**















# 1 CAJON CASTANET

sıze M: Medium

MATERIALSiam Oak (Hevea brasiliensis Muell.-Arg.)FEATURESSpring-opened; Hook and loop fastener

goes on any surface

colour Black FINISH Matte

# 2 CAJON JINGLE CASTANET

SIZE M: Medium

MATERIAL Siam Oak (*Hevea brasiliensis* Muell.-Arg.)
FEATURES Spring-opened; Hook and loop fastener

goes on any surface; Stainless steel jingles

colour Black FINISH Matte

# 3 JINGLE TAP

Medium

MATERIAL Siam Oak (*Hevea brasiliensis* Muell.-Arg.)
FEATURES Stainless steel jingles; Hook and loop

fastener goes on any surface

colour **BK**: Black

### **4** CAJON BLANKET

material Heavy-duty nylon

FEATURES Fits on any cajon; Hook and loop fastener

to mount additional add-ons

colour Black

#### **5** WOOD SIDE SNARE

MATERIAL Siam Oak (*Hevea brasiliensis* Muell.-Arg.)
FEATURES Internal snare effect; Hook and loop fas-

tener attaches to Cajon body; Ergonomic shape; Unobtrusive low profile

colour **BK**: Black FINISH Matte

# **6** CAJON SIDE MOUNTS

sizes M: Medium

L: Large

MATERIAL Siam Oak (*Hevea brasiliensis* Muell.-Arg.)
FEATURES Easy handling; Hook and loop fastener

goes on any surface; Offers better cajon

accessory placement

colour Black

#### 7 KNEE PAD JINGLE TAP & KNEE PAD SNARE TAP

MATERIAL Siam Oak (*Hevea brasiliensis* Muell.-Arg.)
FEATURES Strap with hook and loop fastener to

mount on your leg

KP-JT-BK: Stainless steel jingles

**KP-ST-BK**: Snare effect

coLour **BK**: Black













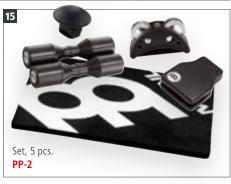












# **8** MOTION SHAKERS

MATERIAL Plastic

FEATURES Comfortable to wear on your fingers

MS-BK: Cutting shaker sound
MS-GR: Crisp sound with more volume

COLOURS BK: Black GR: Grey

# 9 CAJON RING CASTANETS

ize Large

MATERIALS CRC1BK: Siam Oak

(Hevea brasiliensis Muell.-Arg.)

PCRC1BK: Plastic coLOUR BK: Black

# **10** FINGER JINGLES

MATERIALS Siam Oak (Hevea brasiliensis Muell.-Arg.)

FJS1A: Aluminum jingles FJS1S: Stainless steel jingles

### 11 CAJON SPINNER

SIZE 13 3/4" W x 1 1/2" H x 13 3/4" D
MATERIAL Baltic Birch (*Betula pendula*)
FEATURES Durable turntable; Easy rotatable;

Fits any common cajon

colour Black FINISH Matte

#### **12 SYNTHETIC LEATHER CAJON SEATS**

MATERIAL Sleek faux leather

FEATURES Sleek faux leather cajon seat lets you play in comfort and style; The cushion

provides lower body support for long sets on a cajon; Fits all common cajons

FINISHES GR: Grey

**VBR**: Vintage Brown **VR**: Vintage Red

# **13** DELUXE CAJON SEAT

9 3/4" x 9 1/2"

MATERIALS Inner material foam

Outer material leatherette

**FEATURES** Thick padding with black leather finish; Embroidered with sleek red stitching and

Embroidered with sleek red stitching and topped with a stamped MEINL logo; Elegant design and ultra-comfortable feel

# 14 CAJON PAD

SIZE 10" x 10" MATERIAL Soft foam

#### **15** CAJON PERC PACK

CONTAINS Cajon Pad; Compact Foot Tambourine;

Motion Shaker; Cajon Castanet, large;

Luis Conte Live Shaker

# **FOOT PERCUSSION**



















# 1 FOOT TAMBOURINE

FEATURE

MATERIALS Siam Oak (Hevea brasiliensis Muell.-Arg.);

Stainless steel jingles Hassle-free mounting

#### 2 COMPACT FOOT TAMBOURINE

MATERIALS Plastic; Stainless steel jingles
FEATURE Attaches quickly and easily to foot via

elastic strap

# **3** CAJON FOOT TAMBOURINE

MATERIALS Siam Oak (Hevea brasiliensis Muell.-Arg.);

Stainless steel jingles

FEATURES 5 pairs of stainless steel jingles;

Easily mountable

# 4 FOOT SHAKER

MATERIAL Plastic

FEATURES Easy mountable; Shaker mounted at a special angle for precise control

# 5 CAJON FOOT CASTANET

MATERIALS Siam Oak (Hevea brasiliensis Muell.-Arg.);

Plastic

FEATURES Traditional castanet sound; Easily

mountable; Pair of plastic castanets

# 6 FOOT RATTLE

MATERIAL Siam Oak (Hevea brasiliensis Muell.-Arg.)

FEATURE Hook and loop fastener

#### 7 HEEL TAMBOURINE

MATERIALS Siam Oak (Hevea brasiliensis Muell.-Arg.);

Plastic; Stainless steel jingles

FEATURES Stainless steel jingles for a bright full

sound; Shoehorn design fits comfortably against your heel; Great accessory for

hands free playing

# 8 PROFESSIONAL HEEL TAMBOURINE

MATERIALS Siam Oak (Hevea brasiliensis Muell.-Arg.);

Plastic; Stainless steel jingles

FEATURES Stainless steel jingles for a bright, full

sound; Adjustable mounting system fits perfectly against your heel; Great accessory for hands-free playing

# 9 HEEL SHAKER

MATERIAL Plastic

**FEATURES** Great accessory for hands-free playing;

Shoehorn design fits comfortably against

your heel

#### BASSBOX & SNAREBOX 10 11

FEATURES Perfect for guitarists and singers;

Aluminum rail to mount any common

foot pedal

colour Black FINISH Matte

# **BASSBOX, SNAREBOX & FOOT CABASA**



















Felt

SBB1







### 10 BASSBOX

17 1/2" W x 6 3/4" H x 11 3/4" D Resonating body: Baltic Birch MATERIAL

(Betula pendula) Immense bass sound

FEATURE INCLUDES L-shaped soft foam beater

### 11 SNAREBOX

7 1/2" W x 7 1/2" H x 13" D MATERIAL Baltic Birch (Betula pendula) Dual internal fixed snare wires FEATURE

L-shaped felt beater INCLUDES

#### **12** BASSBOX BEATER

MATERIAL Soft foam rubber FEATURE Punchy response

# 13 SNAREBOX BEATER

MATERIAL

FEATURE Crisp snare response

# 14 JINGLE CONTACT BASSBOX/SNAREBOX

MATERIALS Soft foam rubber; Brass jingles Soft L-shaped foam rubber beater with FEATURE adjustable brass jingles

#### 15 HAMMER HEAD BASSBOX/SNAREBOX BEATER

MATERIAL Foam rubber

Hammer Head shape for a pronounced FFATURES kick sound; Dual playing surfaces for

boom or punch; Draws out a naturally deep tone

#### **16** WOOLLY MAMMOTH BASSBOX/SNAREBOX BEATER

Artificial fur; Soft foam

Woolly Mammoth beater produces a soft kick sound; Delivers a mellow attack for

low volume and texture

### 17 BASSBOX/SNAREBOX PEDAL

MATERIAL

FEATURE Adjustable spring tension to dial in your comfort zone

#### **18** FOOT CABASA (PATENTED)

Steel chain and stainless steel cylinder; MATERIALS

Wooden body; Black powder coated pedal Optional single or double-stroke setting; FEATURES

5 sound ports on each side for more volume (CN, DE, US patent)

INCLUDES Drum key; Foot pedal

# **19** TAMBOURINE HOLDER SET

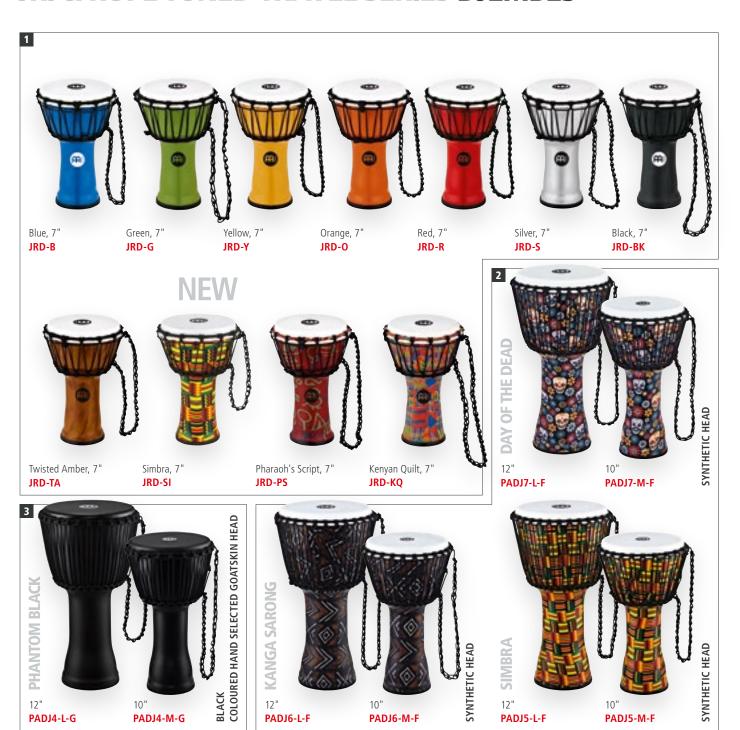
MATERIAL Baltic Birch (Betula pendula)

CONTAINS Tambourine Holder; Headliner® Series

Hand Held ABS Tambourine (HTBK) Perfect for cajon players, guitarists and

FEATURE

# JR. & ROPE TUNED TRAVEL SERIES DJEMBES





7" diameter, 12 1/2" tall

14 runners

MATERIALS Synthetic shell; Synthetic head

FEATURES Grab-and-go for any occasion, indoors or outside; Compact size and lightweight shell; Pre-stretched ropes; Produces sharp slaps and deep bass tones; 100 % synthetic head

and shell are perfect for outdoor playing B: Blue

COLOURS

BK: Black

G: Green

O: Orange

R: Red

S: Silver

Y: Yellow

FINISHES KQ: Kenyan Quilt

PS: Pharaoh's Script

SI: Simbra

TA: Twisted Amber

#### 2 ROPE TUNED TRAVEL SERIES DJEMBES, SYNTHETIC HEAD (PATENTED)

M: 10" diameter, 20" tall

L: 12" diameter, 24" tall

HTP ROPES M: 4 mm thickness, 25 runners

L: 4 mm thickness, 30 runners

MATERIALS Synthetic shell; Synthetic head 100 % synthetic heads and shells are

perfect for outdoor playing; Ultra light weight makes them easy to carry; Pre-stretched HTP nylon ropes; Produces sharp slaps and deep bass tones; Nonslip rubber bottom to protect the drum from scratches

PADJ5: Simbra FINISHES

PADJ6: Kanga Sarong PADJ7: Day of the Dead

#### **3** ROPE TUNED TRAVEL SERIES DJEMBES, GOATSKIN HEAD (PATENTED)

M: 10" diameter, 20" tall SIZES

L: 12" diameter, 24" tall

**HTP ROPES** M: 4 mm thickness, 25 runners

L: 4 mm thickness, 30 runners MATERIALS Synthetic shell; Black coloured hand

selected goatskin head

FEATURES

Goatskin heads give you authentic sound and feel; Synthetic shells are perfect for

outdoor playing; Ultra light weight makes them easy to carry; Pre-stretched HTP nylon ropes; Produces sharp slaps and deep bass tones; Non-slip rubber bottom to protect the drum from scratches

PADJ4: Phantom Black

FINISH







### 4 ROPE TUNED TRAVEL SERIES DJEMBES, SYNTHETIC HEAD (PATENTED)

SIZES S: 8" diameter, 16" tall M: 10" diameter, 20" tall

L: 12" diameter, 24" tall XL: 14" diameter, 26" tall

HTP ROPES **S**: 4 mm thickness, 20 runners

M: 4 mm thickness, 25 runners L: 4 mm thickness, 30 runners

XL: 5 mm thickness, 35 runners

MATERIALS Synthetic shell; Synthetic head FEATURES 100 % synthetic heads and shells are

perfect for outdoor playing; Ultra light

weight makes them easy to carry; Pre-stretched HTP nylon ropes; Produces sharp slaps and deep bass tones; Nonslip rubber bottom to protect the drum

from scratches FINISHES

PADJ1: Pharaoh's Script PADJ2: Kenyan Quilt

#### 5 ROPE TUNED TRAVEL SERIES DJEMBES, GOATSKIN HEAD (PATENTED)

SIZES S: 8" diameter, 16" tall

M: 10" diameter, 20" tall

L: 12" diameter, 24" tall

XL: 14" diameter, 26" tall

HTP ROPES **S**: 4 mm thickness, 20 runners

M: 4 mm thickness, 25 runners

L: 4 mm thickness, 30 runners

XL: 5 mm thickness, 35 runners

MATERIALS Synthetic shell;

Hand selected goatskin head FFATURES

Goatskin heads give you authentic sound and feel; Synthetic shells are perfect for outdoor playing; Ultra light weight makes them easy to carry; Pre-stretched HTP nylon ropes; Produces sharp slaps and

deep bass tones; Non-slip rubber bottom to protect the drum from scratches

FINISHES

PADJ1: Pharaoh's Script PADJ2: Kenyan Quilt

# **MECHANICAL TUNED TRAVEL SERIES DJEMBES**





#### **1** MECHANICAL TUNED TRAVEL SERIES DJEMBES, SYNTHETIC HEAD (PATENTED)

S: 8" diameter, 16" tall

M: 10" diameter, 20" tall L: 12" diameter, 24" tall XL: 14" diameter, 26" tall

MATERIALS Synthetic shell

Synthetic head

100% synthetic heads and shells are FEATURES

perfect for outdoor playing

Ultra light weight makes them easy to carry Quick and easy mechanical tuning system Produces sharp slaps and deep bass tones Non-slip rubber bottom to protect the

drum from scratches

FINISHES PMDJ1: Pharaoh's Script

PMDJ2: Kenyan Quilt

# 2 MECHANICAL TUNED TRAVEL SERIES

DJEMBES, GOATSKIN HEAD (PATENTED)

S: 8" diameter, 16" tall M: 10" diameter, 20" tall L: 12" diameter, 24" tall XL: 14" diameter, 26" tall

MATERIALS Synthetic shell

Hand selected goatskin head

FEATURES Goatskin heads give you authentic sound

and feel

Synthetic shells are perfect for outdoor

playing

Ultra light weight makes them easy to carry Quick and easy mechanical tuning system Produces sharp slaps and deep bass tones Non-slip rubber bottom to protect the

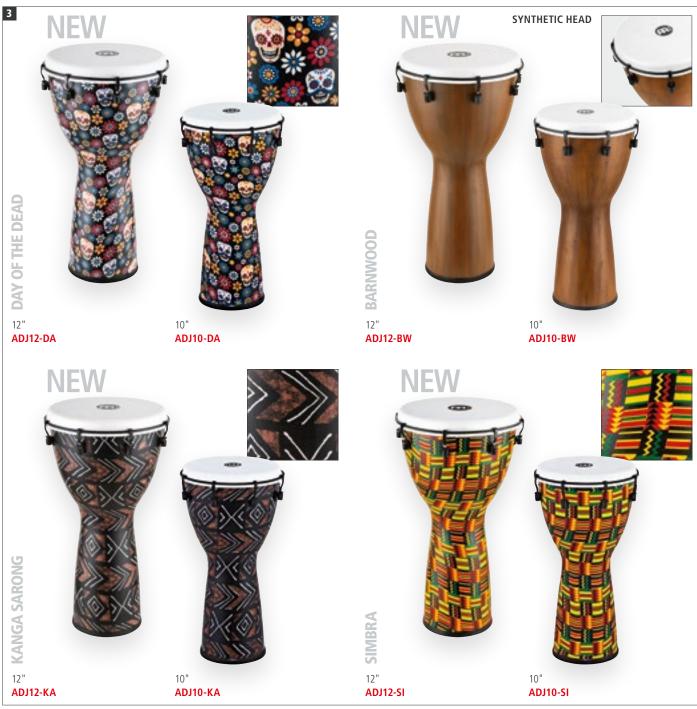
drum from scratches

PMDJ1: Pharaoh's Script FINISHES

PMDJ2: Kenyan Quilt

# **ALPINE SERIES DJEMBES**





3 ALPINE SERIES DJEMBES SIZES ADJ10: 10" diameter, 20" tall ADJ12: 12" diameter, 24" tall

MATERIALS Synthetic shell

Synthetic head
Durable, synthetic head and shell FEATURES

Ultra light weight

Mechanical tuning system
Perfect for travel and outdoor performance

**BW**: Barnwood FINISHES

**DA**: Day of the Dead KA: Kanga Sarong SI: Simbra



# **ROPE TUNED HEADLINER® SERIES WOOD DJEMBES**









### **ROPE TUNED HEADLINER® SERIES** WOOD DJEMBES 1 2 3 4

S: 8" diameter, 15 3/4" tall

M: 10" diameter, 20" tall L: 12" diameter, 24" tall

XL: 13" diameter, 25" tall

S: 4 mm thickness, 16 runners

M: 4 mm thickness, 18 runners

L: 5 mm thickness, 20 runners

XL: 6 mm thickness, 24 runners

# 1 NILE SERIES

PP ROPES

MATERIALS Mahogany Wood (Swietenia macrophylla)

Hand selected goatskin heads

Carved from one solid piece of plantation **FEATURES** 

grown Mahogany Wood Pre-stretched PP nylon ropes

Hand carved shells COLOUR

**2** BLACK RIVER SERIES

MATERIALS Mahogany Wood (Swietenia macrophylla)

Hand selected goatskin heads

Carved from one solid piece of plantation FEATURES

grown Mahogany Wood

Pre-stretched PP nylon ropes

Hand carved shells

Black COLOUR

#### 3 ARTIFACT SERIES

MATERIALS Mahogany Wood (Swietenia macrophylla)

Hand selected goatskin heads

Carved from one solid piece of plantation FFATURES

Hand carved shells

grown Mahogany Wood Pre-stretched PP nylon ropes

COLOUR Brown

# 4 CONGO SERIES

MATERIALS Mahogany Wood (Swietenia macrophylla)

Hand selected goatskin heads

Carved from one solid piece of plantation FEATURES

grown Mahogany Wood Pre-stretched PP nylon ropes Hand carved shells

Ornamental carving

COLOUR Dark Brown

# **MINI & ROPE TUNED WOOD DJEMBES**











12", bundle with bag
ADJ3-L+BAG

10", bundle with bag ADJ3-M+BAG



13", bundle with bag ADJ2-XL+BAG

12", bundle with bag
ADJ2-L+BAG

10", bundle with bag
ADJ2-M+BAG

# **1** AFRICAN STYLE MINI DJEMBES

SIZE 4 1/2" (4 1/4"-4 3/4") diameter, 8" tall PP ROPE 3 mm thickness, 10 runners

MATERIALS Mahogany Wood (Swietenia macrophylla)

Hand selected goatskin head

FEATURES Carved from one solid piece of plantation

grown Mahogany Wood High quality PP nylon rope Hand painted shell

FINISHES HDJ5: Python Design

HDJ6: Dark Serpent Design HDJ7: Gecko Design HDJ8: Flower Design

# 2 ORIGINAL AFRICAN STYLE ROPE TUNED WOOD DJEMBES

**M**: 10" (9 1/4"- 10 1/4") diameter, 20" tall

L: 12" (10 3/4"- 12 1/4") diameter, 24" tall

**XL**: 13" (12 3/4"- 13 3/4") diameter, 25" tall

M: 4 mm thickness, 25 runners
L: 4 mm thickness, 35 runners

XL: 5 mm thickness, 35 runners

MATERIALS Mahogany Wood (*Swietenia macrophylla*)

Hand selected goatskin heads

FEATURES Carved from one solid piece of plantation

grown Mahogany Wood Pre-stretched HTP nylon ropes

Hand carved shells Ornamental carving

#### ADJ7

Black coloured hand selected goatskin

heads

Coloured rope wrapping

# INCLUDES ADJ2, ADJ3

Professional Djembe Bag made out of

heavy-duty padded nylon

colours ADJ2: Brown

ADJ3: Brown/Black

ADJ7: Black

# PROFESSIONAL, TONGO CARVED & ARTISAN DJEMBES











# 1 PROFESSIONAL AFRICAN STYLE DJEMBES

M: 10" (9 1/4"- 10 1/4") diameter, 20" tall L: 12" (10 3/4"- 12 1/4") diameter, 24" tall

нтр ROPES М: 4 mm thickness, 25 runners

L: 4 mm thickness, 35 runners

MATERIALS Mahogany Wood (Swietenia macrophylla)

Hand selected goatskin heads

**FEATURES** Carved from one solid piece of plantation

grown Mahogany Wood; Pre-stretched HTP nylon ropes

**PROADJ2**: "Village" carving **PROADJ4**: "African Queen" carving

colour Brown

### 2 ARTISAN EDITION DJEMBE

SIZE 14" (13 3/4" - 15 1/4") diameter, 26" tall

HTP ROPE 5 mm thickness, 40 runners

MATERIALS Mahogany Wood (Swietenia macrophylla)

Hand selected goatskin head

Carved from one solid piece of plantation grown Mahogany Wood; Pre-stretched

HTP nylon rope; Deluxe carving

n ir ilylon tope, Deluxe Carvilli

colour Brown

# 3 ARTISAN EDITION TONGO CARVED DJEMBES

size 12" (10 3/4"- 12 1/4") diameter, 24" tall

HTP ROPE 5 mm thickness, 30 runners

MATERIALS Mahogany Wood (Swietenia macrophylla)

Hand selected goatskin heads

EATURES Carved from one solid piece of plantation

grown Mahogany Wood; Pre-stretched HTP nylon ropes; Hand carved shells

#### AE-DJTC1-L

Coloured rope wrapping; Ornamental carving

#### AE-DJTC2-L

Coloured ornamental carving

colour Brown

#### 4 KESSING

SIZE Medium

MATERIAL Aluminum

FEATURES Provides a dry rattling accompaniment

to the drum; Slides securely into the webbing and is removable

# **HEADLINER® & FLOATUNE SERIES WOOD DJEMBES**















# 1 HEADLINER® SERIES WOOD DJEMBES

size 12 1/2" diameter, 25 1/4" tall

MATERIALS Siam Oak (Hevea brasiliensis Muell.-Arg.)

Hand selected goatskin head

**FEATURES** 8 mm strong tuning lugs

2.6 mm rounded rims

Original MEINL style tuning brackets
Black powder coated hardware

Sleek Hourglass shape for more comfort

INCLUDES Tuning key

COLOURS

NT: Natural, high gloss

**VWB-M**: Vintage Wine Barrel, matte

#### **2** FLOATUNE SERIES WOODCRAFT DJEMBE

size 12" diameter, 24 1/4" tall

MATERIALS American White Ash

(*Fraxinus americana* L.) True Skin Goat Head

FEATURES 8 mm strong tuning lugs

3 mm rounded SSR-Rims

Easy tuning and comfortable change of

heads

Rubber pads and lug placement offer

perfect playing comfort Floatune Tuning System Chrome plated hardware

INCLUDES Accessory pouch

L-shaped tuning key

Tune Up Oil

**COLOUR** Zebra Finished Ash, matte

# **3** FLOATUNE SERIES WOOD DJEMBES

size 12" diameter, 24 1/4" tall

MATERIALS Siam Oak (Hevea brasiliensis Muell.-Arg.)

True Skin Goat Head

**FEATURES** 8 mm strong tuning lugs

3 mm rounded SSR-Rims

Easy tuning and comfortable change of

eads

Rubber pads and lug placement offer

perfect playing comfort Floatune Tuning System Chrome plated hardware

INCLUDES Accessory pouch

L-shaped tuning key
Tune Up Oil

**COLOURS** GAB-M: Gold Amber Sunburst, matte

NT: Natural, high gloss

#### 4 PROFESSIONAL SHOULDER STRAP

MATERIAL Heavy-duty nylon

FEATURES Holds any djembe or other drums in

perfect playing position Length adjustable

Adjustable shoulder padding

Quick change hook

COLOUR

# **CONGA HEADS & MINI CONGAS**





The REMO® Symmetry Conga Heads add more volume and resonance to your Conga. These are available for congas with this sign.







RHEAD-1212BK





CONTRACTOR DE LA CONTRA

Black Calfskin Skyndeep®



Fiberskyn® **RHEAD-11NT** 

Fiberskyn® RHEAD-1134NT

Fiberskyn® RHEAD-1212NT

RTHEAD-11BK

Black Calfskin Skyndeep® RTHEAD-1134BK

Black Calfskin Skyndeep® RTHEAD-1212BK



Nuskyn®



Nuskyn® **RTHEAD-11NS** 

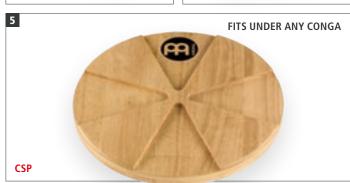
Nuskyn® RTHEAD-1134NS

RTHEAD-1212NS









### 1 REMO® SYMMETRY CONGA HEADS

RHEAD-11: 11" Quinto; SSR-Rim RHEAD-1134: 11 3/4" Conga; SSR-Rim RHEAD-1212: 12 1/2" Tumba; SSR-Rim RTHEAD-11: 11" Quinto; TTR-Rim RTHEAD-1134: 11 3/4" Conga; TTR-Rim RTHEAD-1212: 12 1/2" Tumba; TTR-Rim RHEAD: MCC, MEC, MP, FC, MSA, WKT, FIT FOR

WCO, BWC RTHEAD: LC

BK: Black Calfskin Skyndeep® FINISHES

> NS: Nuskyn® NT: Fiberskyn®

### 2 MINI CONGAS

4 1/2" wide, 11" tall

MATERIALS Siam Oak (Hevea brasiliensis Muell.-Arg.)

Buffalo skin heads

Contains every feature of a regular FEATURES

MEINL conga, at 2/5 the size Tunable buffalo skin head with 4 chrome

lugs and rounded rim Great for spontaneous jam sessions or

drum circles

NT: Natural COLOURS

VWB: Vintage Wine Barrel

WR: Wine Red

#### 3 CONGA SAVERS

**CONGA-SAVER8**: for 8 mm tuning lugs SIZES CONGA-SAVER10: for 10 mm tuning lugs

Placed over the conga lugs to prevent them FEATURES from damaging and scratching the shell

Conga remains fully tunable PATENT MEINL Conga Saver (TH, US patent)

# 4 CONGA RISERS

MATERIAL Sturdy rubber

Raise your drums off the floor to allow

maximum sound projection Provide a stable base on any surface

Come in a set of four Flexible construction

BK: Black COLOUR

# 5 CONGA SOUND PLATE

13 1/4"

Siam Oak (Hevea brasiliensis Muell.-Arg.) MATERIAL FFATURE Provides a hard sound reflective surface

under your conga

### **WOODCRAFT SERIES CONGAS**





**VINTAGE RED** 









## **WOODCRAFT TRADITIONAL, FLOATUNE SERIES CONGAS**









### 1 WOODCRAFT TRADITIONAL SERIES CONGAS

sizes WC11: 11" Quinto, 30" tall

WC1134: 11 3/4" Conga, 30" tall WC1212: 12 1/2" Tumba, 30" tall

MATERIALS Three ply American White Ash

(Fraxinus americana L.)
True Skin Buffalo Heads

10 mm strong tuning lugs

5 mm traditional TTR-Rims

Chrome plated hardware

INCLUDES MEINL Conga Saver (TH, US patent)

MEINL Conga Handle MEINL Soundpads Accessory pouch L-shaped tuning key Tune Up Oil

colour Zebra Finished Ash

FINISH Matt

FEATURES

#### **2** FLOATUNE SERIES CONGAS

sizes FL10: 10" Nino, 30" tall

**FL11**: 11" Quinto, 30" tall **FL12**: 12" Conga, 30" tall **FL13**: 13" Tumba, 30" tall

MATERIALS Two ply Siam Oak

(Hevea brasiliensis Muell.-Arg.)

True Skin Buffalo Heads

FEATURES Floatune Tuning System

10 mm strong tuning lugs 4 mm rounded SSR-Rims Chrome plated hardware

INCLUDES MEINL Conga Saver (TH, US patent)

MEINL Conga Handle MEINL Soundpads Accessory pouch L-shaped tuning key Tune Up Oil

COLOUR Natural High gloss

### **PROFESSIONAL & FIBERCRAFT SERIES CONGAS**







#### 1 PROFESSIONAL SERIES CONGAS

MP11: 11" Quinto, 30" tall

MP1134: 11 3/4" Conga, 30" tall MP1212: 12 1/2" Tumba, 30" tall

MATERIALS Two ply Siam Oak

(Hevea brasiliensis Muell.-Arg.)

True Skin Buffalo Heads

FEATURES 10 mm strong tuning lugs

4 mm rounded SSR-Rims

Chrome plated hardware

INCLUDES MEINL Conga Saver (TH, US patent)

MEINL Conga Handle MEINL Soundpads

Accessory pouch L-shaped tuning key Tune Up Oil

colours BB: Brown Burl

FINISH

NT: Natural High gloss

#### **2** FIBERCRAFT SERIES CONGAS

**FC(R)11**: 11" Quinto, 30" tall

FC(R)1134: 11 3/4" Conga, 30" tall

FC(R)1212: 12 1/2" Tumba, 30" tall

MATERIALS Premium fiberglass

FC: True Skin Buffalo Heads

FCR: REMO® Black Calfskin Skyndeep®

Heads (For more volume and resonance)

**FEATURES** 10 mm strong tuning lugs

4 mm rounded SSR-Rims Chrome plated hardware

INCLUDES MEINL Conga Saver (TH, US patent)

MEINL Conga Handle MEINL Soundpads Accessory pouch

L-shaped tuning key

Tune Up Oil **BK**: Black

### REMO® SYMMETRY CONGA HEADS (SEE PAGE 30)



The REMO® Symmetry Conga Heads add more volume and resonance to your Conga. These are available for congas with this sign.



### **ARTIST SERIES CONGAS**













#### **1** ARTIST SERIES CONGAS LUIS CONTE

LC(R)11: 11" Quinto, 30" tall SIZES

LC(R)1134: 11 3/4" Conga, 30" tall LC(R)1212: 12 1/2" Tumba, 30" tall

MATERIALS Two ply Siam Oak

(Hevea brasiliensis Muell.-Arg.) LC: True Skin Buffalo Heads LCR: REMO® Nuskyn® Heads (For more volume and resonance)

8 mm strong tuning lugs FFATURES 5 mm traditional TTR-Rims

Black powder coated hardware

MEINL Conga Saver (TH, US patent) INCLUDES

MEINL Soundpads Accessory pouch

L-shaped tuning key Tune Up Oil

NT: Natural COLOUR FINISH

#### 2 ARTIST SERIES CONGAS

#### RAMON "MONGO" SANTAMARIA

MSA11: 11" Quinto, 30" tall

MSA1134: 11 3/4" Conga, 30" tall MSA1212: 12 1/2" Tumba, 30" tall

MATERIALS Two ply American White Ash

(Fraxinus americana L.)

True Skin Buffalo Heads

10 mm strong tuning lugs FEATURES

4 mm rounded SSR-Rims

Gold tone hardware

MEINL Conga Saver (TH, US patent) INCLUDES

MEINL Soundpads Accessory pouch L-shaped tuning key Tune Up Oil

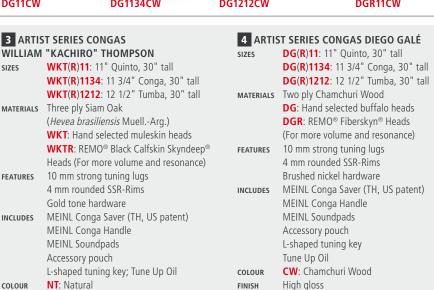
AWA: American White Ash

High gloss FINISH







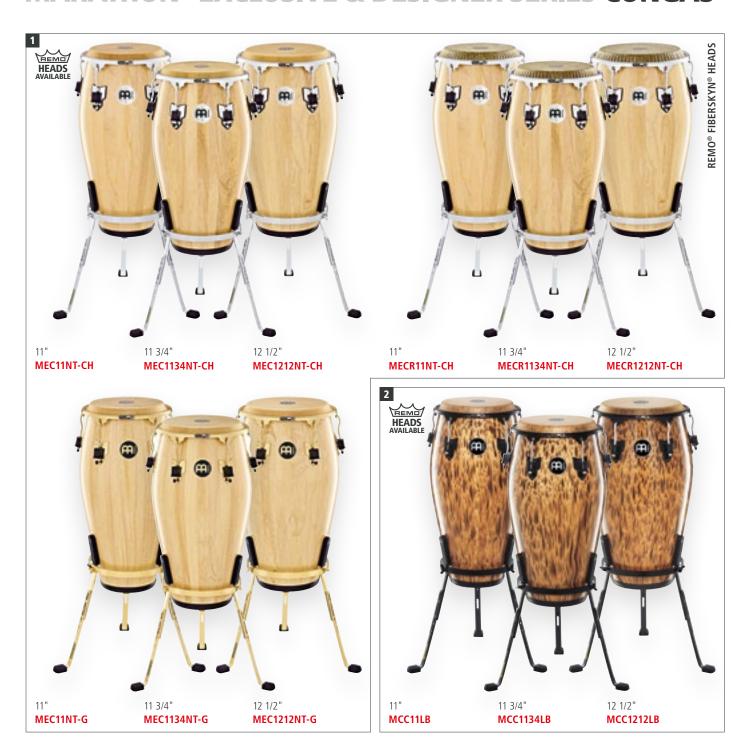


FINISH

High gloss



### **MARATHON® EXCLUSIVE & DESIGNER SERIES CONGAS**



MARATHON® EXCLUSIVE SERIES CONGAS

SIZES MEC(R)11: 11" Quinto, 30" tall

MEC(R)1134: 11 3/4" Conga, 30" tall

MEC(R)1212: 12 1/2" Tumba, 30" tall

MATERIALS Two ply Siam Oak

(Hevea brasiliensis Muell.-Arg.)

MEC: True Skin Buffalo Heads

MECR: REMO® Fiberskyn® Heads

(For more volume and resonance)

(For more volume and resonance)
8 mm strong tuning lugs
2.6 mm rounded SSR-Rims
CH: Chrome plated hardware
G: Gold tone hardware

Steely II Conga Stand (patented)
MEINL Conga Saver (TH, US patent)

MEINL Conga Handle MEINL Sound Pads Accessory pouch L-shaped tuning key Tune Up Oil COLOUR NT: Natural
FINISH High gloss
PATENTS Steely-II patents:

L-shaped leg and metal spike attachment

(DE, TH, US patent)
U-shaped notch (US patent)
Ergonomic arched rubber bracing
(CN, DE, TH, US patent)

Notches for quick height adjustability

(DE patent)

2 MARATHON® DESIGNER SERIES CONGAS

MCC11: 11" Quinto, 30" tall MCC1134: 11 3/4" Conga, 30" tall MCC1212: 12 1/2" Tumba, 30" tall

MATERIALS Two ply Siam Oak

(*Hevea brasiliensis* Muell.-Arg.) True Skin Buffalo Heads FEATURES 8 mm strong tuning lugs
2.6 mm rounded SSR-Rims
Black powder coated hardware
INCLUDES Steely II Conga Stand (patented)

Steely II Conga Stand (patented)
MEINL Conga Saver (TH, US patent)
Accessory pouch

L-shaped tuning key
Tune Up Oil

COLOUR LB: Leopard Burl
FINISH High gloss
PATENTS Steely-II patents:

L-shaped leg and metal spike attachment

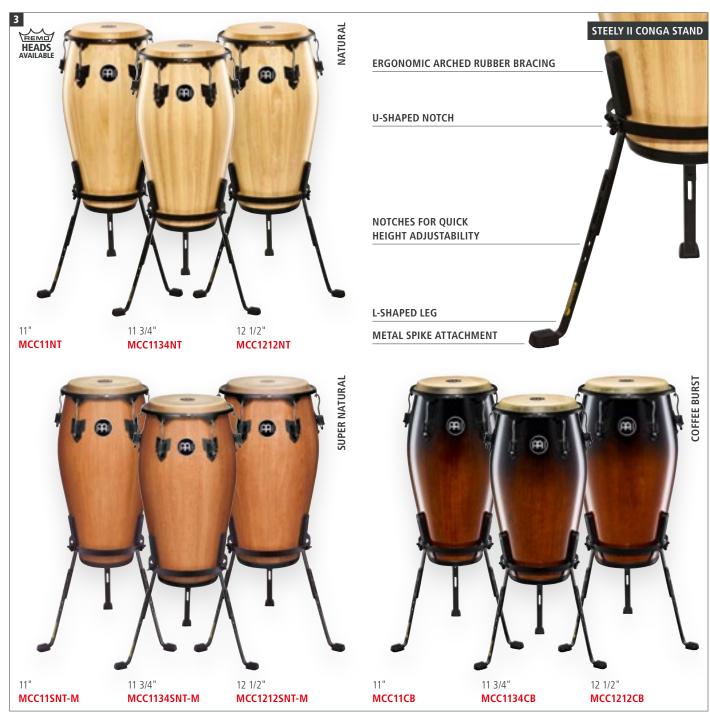
(DE, TH, US patent)
U-shaped notch (US patent)
Ergonomic arched rubber bracing
(CN, DE, TH, US patent)
Notches for quick height adjustability

(DE patent)

INCLUDES

### **MARATHON® CLASSIC SERIES CONGAS**





#### 3 MARATHON® CLASSIC SERIES CONGAS

sizes MCC11: 11" Quinto, 30" tall

MCC1134: 11 3/4" Conga, 30" tall MCC1212: 12 1/2" Tumba, 30" tall

**MATERIALS** Two ply Siam Oak

(*Hevea brasiliensis* Muell.-Arg.) True Skin Buffalo Heads

FEATURES 8 mm strong tuning lugs

2.6 mm rounded SSR-Rims Black powder coated hardware

INCLUDES Steely II Conga Stand (patented)

MEINL Conga Saver (TH, US patent)

Accessory pouch L-shaped tuning key Tune Up Oil

COLOURS CB: Coffee Burst, high gloss

NT: Natural, high gloss SNT-M: Super Natural, matte

#### PATENTS Steely-II patents:

L-shaped leg and metal spike attachment

(DE, TH, US patent) U-shaped notch (US patent) Ergonomic arched rubber bracing

(CN, DE, TH, US patent) Notches for quick height adjustability

(DE patent)



### **HEADLINER® & TRADITIONAL SERIES CONGAS**



#### 1 HEADLINER® SERIES CONGAS

HC10: 10" Nino, 28" tall
HC11: 11" Quinto, 28" tall
HC12: 12" Conga, 28" tall

MATERIALS Siam Oak (Hevea brasiliensis Muell.-Arg.)

Hand selected buffalo heads 8 mm strong tuning lugs

Original MEINL style tuning brackets

2 mm rounded rims

Black powder coated hardware

**INCLUDES** Height adjustable basket stands

(patented) with quick set up system

Tuning key

colours PBK-M: Phantom Black

**SNT-M**: Super Natural

**VWB-M**: Vintage Wine Barrel

**FINISH** Matte

FEATURES

PATENTS

Basket stand patents: Ergo arched rubber bracing (CN, DE, TH, US patent) U-shaped notch (US patent) L-shaped leg (DE patent)

#### 2 HEADLINER® TRADITIONAL SERIES CONGAS

HTC10: 10" Nino, 28" tall
HTC11: 11" Quinto, 28" tall

HTC12: 12" Conga, 28" tall

MATERIALS Siam Oak (Hevea brasiliensis Muell.-Arg.)

Hand selected buffalo heads

FEATURES 8 mm strong tuning lugs

Original MEINL style tuning brackets 5 mm traditional TTR-Rims

Black powder coated hardware Height adjustable basket stands (patented) with quick set up system

Tuning key

colour WB-M: Walnut Brown

FINISH Matte

INCLUDES

PATENTS Basket stand patents:

Ergo arched rubber bracing (CN, DE, TH, US patent) U-shaped notch (US patent) L-shaped leg (DE patent)

### **HEADLINER® SERIES CONGA SETS**





#### 3 HEADLINER® SERIES CONGA SETS

SIZES HC555, HC888:

10" Nino & 11" Quinto, 28" tall

HC512, HC812:

11" Quinto & 12" Conga, 28" tall

MATERIALS Siam Oak (*Hevea brasiliensis* Muell.-Arg.)

Hand selected buffalo heads

FEATURES 8 mm strong tuning lugs

Original MEINL style tuning brackets

2 mm rounded rims

Black powder coated hardware

INCLUDES Tuning key

**HC555**, **HC512**: Height adjustable basket stands (patented) with quick

set up system

HC888, HC812: Height adjustable

double braced tripod stand

colours NT: Natural

**VSB**: Vintage Sunburst

FINISH High gloss

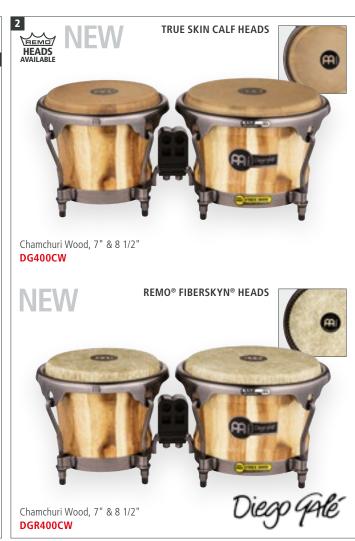
PATENTS Basket stand patents:
Ergo arched rubber bracing
(CN, DE, TH, US patent)
U-shaped notch (US patent)

L-shaped leg (DE patent)



### **BONGO HEADS & ARTIST, WOODCRAFT, COLLECTION,**







#### 1 REMO® R-SERIES BONGO HEADS

RHEAD-7: 7" Macho

RHEAD-812: 8 1/2" Hembra

LC300, FFB400, FWB400, CS400, FIT FOR

WB400, BWB400

**BK**: Black Calfskin Skyndeep® **FINISHES** 

NS: Nuskyn® NT: Fiberskyn®

#### 2 ARTIST SERIES WOOD BONGO DIEGO GALÉ

7" Macho & 8 1/2" Hembra

MATERIALS Chamchuri Wood

DG400CW: Hand selected calf heads DGR400CW: REMO® Fiberskyn® Heads (For more volume and resonance)

FEATURES MEINL Free Ride Suspension System

> Brushed nickel hardware 8 mm strong tuning lugs 3 mm rounded SSR-Rims Resonance Shaping Area

Natural, high gloss COLOUR

#### **WOODCRAFT SERIES WOOD BONGOS**

3 4 5

MEINL Free Ride Suspension System FEATURES

Chrome plated hardware Resonance Shaping Area

Accessory pouch; L-shaped tuning key; INCLUDES

Tune Up Oil

#### 3 WOODCRAFT SERIES WB400 WOOD BONGOS

7" Macho & 8 1/2" Hembra

American White Ash

(Fraxinus americana L.)

True Skin Cow Heads 8 mm strong tuning lugs

3 mm rounded SSR-Rims

COLOURS

VBK-M: Vintage Black, matte VBR-M: Vintage Brown, matte VR-M: Vintage Red, matte

#### **4** WOODCRAFT SERIES BWB400 WOOD BONGO

7" Macho & 8 1/2" Hembra SIZES

MATERIALS European Birch (Betula pendula)

Hand selected calf heads

Natural finish European Birch shells FFATURES

8 mm strong tuning lugs 3 mm rounded SSR-Rims

COLOUR Natural

#### 5 WOODCRAFT SERIES WB500 WOOD BONGOS

7" Macho & 9" Hembra MATERIALS American White Ash

> (Fraxinus americana L.) True Skin Cow Heads

### **PROFESSIONAL & FIBERCRAFT SERIES BONGOS**



















Black, 7" & 8 1/2" **FFBR400BK** 

**FEATURES** 8 mm strong tuning lugs 5 mm traditional TTR-Rims

COLOURS AMB: Antique Mahogany Burst, high gloss
ZFA-M: Zebra Finished Ash, matte

6 COLLECTION SERIES CS400 WOOD BONGO

7" Macho & 8 1/2" Hembra
MATERIALS American White Ash

(*Fraxinus americana* L.)
True Skin Cow Heads

FEATURES MEINL Free Ride Suspension System

Chrome plated hardware 8 mm strong tuning lugs 3 mm rounded SSR-Rims Resonance Shaping Area

INCLUDES Accessory pouch
L-shaped tuning key

Tune Up Oil

coLour AWA-M: American White Ash, matte

### 7 PROFESSIONAL SERIES FWB400 WOOD BONGOS

7" Macho & 8 1/2" Hembra

MATERIALS Siam Oak (Hevea brasiliensis Muell.-Arg.)

True Skin Cow Heads

FEATURES MEINL Free Ride Suspension System

Chrome plated hardware 8 mm strong tuning lugs 3 mm rounded SSR-Rims Resonance Shaping Area

INCLUDES Accessory pouch
L-shaped tuning key

Tune Up Oil

COLOURS BB: Brown Burl, high gloss

CR: Cherry Red, high gloss

**GAB**: Gold Amber Sunburst, high gloss

**NT**: Natural, high gloss

#### 8 FIBERCRAFT SERIES FIBERGLASS BONGOS

7" Macho & 8 1/2" Hembra

MATERIALS Premium fiberglass

**FFB400BK**: True Skin Cow Heads **FFBR400BK**: REMO® Black Calfskin Skyndeep® Heads (For more volume

**PREMIUM FIBERGLASS** 

and resonance)

FEATURES MEINL Free Ride Suspension System

Chrome plated hardware 8 mm strong tuning lugs 3 mm rounded SSR-Rims Resonance Shaping Area

INCLUDES Accessory pouch

L-shaped tuning key Tune Up Oil

colour BK: Black

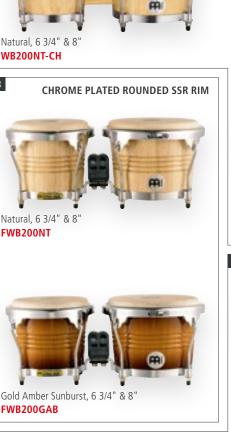
# **WOOD, ARTIST & MARATHON® SERIES BONGOS**













**GOLD TONE ROUNDED SSR RIM** 





Leopard Burl, 6 3/4" & 8"

FWB190LB





# 1 ARTIST SERIES LC300 WOOD BONGO

6 3/4" Macho & 8" Hembra MATERIALS Siam Oak (Hevea brasiliensis Muell.-Arg.) True Skin Cow Heads

> Solid woodblock connection; Black powder coated hardware; 8 mm strong tuning lugs; 5 mm traditional TTR-Rims

Accessory pouch; L-shaped tuning key; **INCLUDES** Tune Up Oil

NT-M: Natural, matte COLOUR

### 2 WB200 WOOD BONGOS

6 3/4" Macho & 8" Hembra MATERIALS Siam Oak (Hevea brasiliensis Muell.-Arg.) Hand selected buffalo heads

Solid woodblock connection; 8 mm strong tuning lugs; 2 mm rounded SSR-Rim WB200NT-CH: Chrome plated hardware WB200NT-G: Gold tone hardware

WB200SNT-M: Chrome plated hardware INCLUDES Accessory pouch; L-shaped tuning key;

**SNT-M**: Super Natural, matte

Tune Up Oil NT: Natural, high gloss COLOURS

### MARATHON® SERIES WOOD BONGOS

6 3/4" Macho & 8" Hembra SIZES MATERIALS Siam Oak (Hevea brasiliensis Muell.-Arg.)

Hand selected buffalo heads MEINL Free Ride Suspension System; FFATURES 8 mm strong tuning lugs

Accessory pouch; L-shaped tuning key; Tune Up Oil

#### 3 MARATHON® EXCLUSIVE SERIES FWB200 WOOD BONGOS

Chrome plated hardware; 2 mm rounded SSR-Rims

GAB: Gold Amber Sunburst, high gloss COLOURS NT: Natural, high gloss

#### **4** MARATHON® DESIGNER SERIES FWB190 WOOD BONGOS

Unique designs; Black powder coated hardware; 2.5 mm rounded SSR-Rims AF: Amber Flame, high gloss COLOURS

LB: Leopard Burl, high gloss

#### 5 MARATHON® SERIES FWB190 WOOD BONGOS

**FEATURES** Black powder coated hardware: 2 mm rounded SSR-Rims

ATB-M: Antique Tobacco Burst, matte COLOURS NT: Natural, high gloss **SNT-M**: Super Natural, matte

# **HEADLINER®, JOURNEY & MINI WOOD BONGOS**





Natural, 6 3/4" & 8 HB100NT



Vintage Sunburst, 6 3/4" & 8

#### HB100VSB



HB100WRB

### TRADITIONAL TTR-RIM



HTB100WB-M





Vintage Wine Barrel, 6 3/4" & 8"

HB100VWB-M





#### 1 HEADLINER® SERIES HB100 & HTB100 WOOD BONGOS

6 3/4" Macho & 8" Hembra

MATERIALS Siam Oak (Hevea brasiliensis Muell.-Arg.)

Hand selected buffalo heads Black powder coated hardware 8 mm strong tuning lugs

Interior backing plates

**HB100** 

2 mm rounded rims for playing comfort

HTB100WB-M

5 mm strong TTR-rims

Tuning key INCLUDES

COLOURS NT: Natural, high gloss

> VSB: Vintage Sunburst, high gloss VWB-M: Vintage Wine Barrel, matte WB-M: Walnut Brown, matte WRB: Wine Red Burst, high gloss

#### 2 HEADLINER® SERIES HFB100 FIBERGLASS BONGO

6 3/4" Macho & 8" Hembra

MATERIALS Premium fiberglass

Hand selected buffalo heads Black powder coated hardware

8 mm strong tuning lugs

2.6 mm rounded rims

INCLUDES Tuning key

BK: Black COLOUR

#### **3** JOURNEY SERIES HB50 BONGO

6 1/2" Macho & 7 1/2" Hembra SIZES

MATERIALS ABS plastic

Hand selected buffalo heads

Black powder coated hardware FEATURES Rounded rims for playing comfort

Tuning key INCLUDES

COLOUR BK: Black

#### 4 BONGO & PERCUSSION PACK

CONTAINS Journey Series HB50 Bongo Compact Foot Tambourine Luis Conte Live Shaker Classic Wood Claves

#### 5 FWB100 MINI WOOD BONGO

3 1/2" Macho & 4 1/4" Hembra SIZES

MATERIALS Siam Oak (Hevea brasiliensis Muell.-Arg.)

True Skin Buffalo Heads

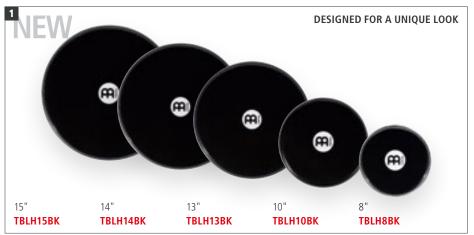
MEINL Free Ride Suspension System FEATURES

Chrome plated hardware 2 mm rounded SSR-Rims

Tuning key INCLUDES

**SNT-M**: Super Natural, matte COLOUR

### TIMBALES HEADS & HEADLINER®, MARATHON®, HYBRID,











#### 1 TIMBALES HEADS

TBLH8BK: 8" (Mini Timbales Head) TBLH10BK: 10" (Mini Timbales Head)

TBLH13BK: 13" TBLH14BK: 14" TBLH15BK: 15"

Synthetic head MATERIAL

Cutting and clean tone with effortless **FEATURES** response; Extremely durable

Black COLOUR

#### 2 HEADLINER® SERIES TIMBALES (PATENTED)

13" & 14" SIZES MATERIAL

Logo applied from underneath the head **FEATURES** (CN, TH, US patent); Two worked-in flanges

INCLUDES Height adjustable tilting double braced tripod stand; Tuning key; Wrench;

Cowbell holder

FINISH Chrome

#### 3 MARATHON® SERIES TIMBALES (PATENTED)

14" & 15" SIZES MATERIAL

Two worked-in flanges; Heavy-duty style FEATURES brackets; Logo applied from underneath

the head (CN, TH, US patent) Adjustable cowbell holder; Height INCLUDES

adjustable tilting double braced tripod stand; Accessory pouch; L-shaped tuning key; Tune Up Oil

B: Brass FINISHES

BN: Black nickel CH: Chrome

RR-M: Antique Finish, matte

#### **4** MARATHON® SERIES TURBO TIMBALES (PATENTED)

14" & 15", 10" deep SIZES MATERIAL Black powder coated steel

Three worked-in flanges; Heavy-duty FEATURES style brackets; Logo applied from under-

> neath the head (CN, TH, US patent) Adjustable cowbell holder; Height adjustable tilting double braced tripod

stand; Accessory pouch; L-shaped tuning key; Tune Up oil

BK: Black COLOUR

INCLUDES

#### 5 HYBRID TIMBALES (PATENTED)

13" & 14"

MATERIALS Siam Oak (Hevea brasiliensis Muell.-Arg.)

Steel

Special designed aluminum brackets;

Logo applied from underneath the head

(CN, TH, US patent)

Adjustable cowbell holder; Height adjustable tilting double braced tripod

stand; Accessory pouch; L-shaped tuning

key; Tune Up Oil

## ARTIST SERIES, DRUMMER TIMBALES & HAND-BALE 🧭

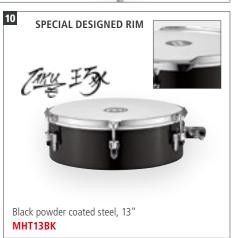
















### ARTIST SERIES TIMBALES (PATENTED) 6 7 8 9

**SIZES** 14" & 15'

FEATURE Logo applied from underneath the head

(CN, TH, US patent)

INCLUDES Adjustable cowbell holder; Accessory

pouch; L-shaped tuning key; Tune Up Oil

#### 6 ARTIST SERIES TIMBALES DIEGO GALÉ

MATERIAL Solid brass

FEATURE Classic Timbales shape and look
INCLUDES Professional Timbale Stand

#### 7 ARTIST SERIES TIMBALES LUIS CONTE

MATERIALS LC1BRASS: Solid brass LC1STS: Stainless steel

EATURES Two worked-in flanges; Cuban style

flared out bottom edge

INCLUDES Height adjustable tilting double braced

tripod stand

#### 8 ARTIST SERIES TIMBALES AMADITO VALDÉS

material Stee

FEATURES Two worked-in flanges;

Floatune Tuning System

INCLUDES Height adjustable tilting double braced

tripod stand

colour Antique bronze

#### 9 PROFESSIONAL SERIES TIMBALES

MATERIAL German B8 cymbal bronze
FEATURE Two worked-in flanges

INCLUDES Height adjustable tilting double braced

tripod stand

### 10 ARTIST SERIES HAND-BALE TAKU HIRANO (PATENTED)

SIZE 13'

MATERIAL Black powder coated steel

Logo applied from underneath the head

(CN, TH, US patent)

INCLUDES L-shaped tuning key; Tune Up Oil

COLOUR BK: Black, high gloss

### 11 DRUMMER SNARE TIMBALES (PATENTED)

**SIZES** 8", 10"

MATERIAL Black powder coated steel

FEATURES Quick snare on/off system; Chatter-free

"off" position; Logo applied from underneath the head (CN, TH, US patent)

INCLUDES L-shaped tuning key; Tune Up Oil

coLour BK: Black

### 12 DRUMMER TIMBALE & MINI TIMBALES (PATENTED)

sizes MDT13CH: 13" (Drummer Timbale)

MIT810CH: 8" & 10" (Mini Timbales)

material Stee

FEATURE Logo applied from underneath the head

(CN, TH, US patent)

INCLUDES L-shaped tuning key; Tune Up Oil

### **COWBELLS & PERCUSSION BLOCKS**











#### 1 HEADLINER® SERIES COWBELLS

HCO2BK: 8" (Timbales Cowbell) SIZES HCO4BK: 5" (Cha Cha Cowbell)

Special steel alloy MATERIAL FEATURE Muffled sound

BK: Black powder coated

#### 2 BLACK FINISH COWBELLS

SL850-BK: 8 1/2" (Timbales Cowbell) SIZES SL675-BK: 6 3/4" (Medium Timbales

SL525-BK: 5 1/4" (Cha Cha Cowbell) SL475-BK: 4 3/4" (Mini Cha Cha Cowbell)

Special steel alloy MATERIAL Muffled sound FEATURE

BK: Black powder coated FINISH

#### 3 TRIPLE BELL

SIZES 2 1/2", 3 1/2", 5" MATERIAL Special steel alloy Muffled sound FEATURE BK: Black powder coated FINISH

#### 4 STEEL CRAFT LINE COWBELLS

SCL70B-BK: 7" (Classic Rock Cowbell

Big Mouth)

SCL475-BK: 4 3/4" (Classic Rock Cowbell) SCL850-BK: 8 1/2" (Timbalero Cowbell) SCL70-BK: 7" (Timbalero Cowbell)

Special steel alloy MATERIAL

Steel alloy controls overtones and FEATURES

resonance

Classic cowbell sound for any setting BK: Black powder coated

#### 5 CHROME & STEEL FINISH COWBELLS

STB80B: 8" (Timbales Cowbell

Big Mouth)

STB80S: 8" (Timbales Cowbell

Small Mouth)

STB625: 6 1/4" (Medium Timbales

Cowbell)

STB55: 5 1/2" (Cha Cha Cowbell) STB45L: 4 1/2" (Low Cha Cha Cowbell) STB45M: 4 1/2" (Medium Cha Cha

STB45H: 4 1/2" (High Cha Cha Cowbell)

Special steel alloy MATERIAL Tonally matched FEATURE Hand brushed steel FINISHES CH: High polished chrome





















**6** HAMMERED COWBELLS

STB80BHH: 8" (Timbales Cowbell SIZES

Big Mouth)

STB625HH: 6 1/4" (Medium Timbales

Cowbell)

MATERIAL Special steel alloy Hammered FFATURE

C: Hand brushed copper FINISHES

**G**: Hand brushed gold

S: Hand brushed steel

7 ARTIST SERIES COWBELL MIKE JOHNSTON

7 3/4" SIZE

Special steel alloy MATERIAL

Specifically made for drum set use FEATURES INCLUDES Two magnets (one small and one large,

based on Benny Greb's Magnetic Sustain

Control idea) Vintage Steel FINISH

8 BONGO COWBELL

8" (Medium Handheld Cowbell)

Special steel alloy

Muffled sound FEATURES

For low volume playing

FINISH Black powder coated

9 HAND COWBELLS

STB815H: 8 1/4" (High Handheld Cowbell) SIZES

STB785H: 7 3/4" (Low Handheld Cowbell) STB65H: 6 1/2" (Mini Handheld Cowbell)

Special steel alloy MATERIAL

Hand brushed steel FINISH

**10** ARTIST SERIES COWBELL YOUNGR

6 1/2" SIZE

MATERIAL Special steel alloy

Adjust tone and sustain with hands or FEATURES included Magnetic Sustain Control

Unique art and white finish

Two magnets (two large, based on Benny INCLUDES Greb's Magnetic Sustain Control idea)

11 HANDHELD COWBELLS

STB625HA-CB: 6 1/4" SIZES

STB45HA-CB: 4 1/2" Special steel alloy MATERIAL

Comfortable holder FEATURE FINISH Hand brushed steel

12 PERCUSSION BLOCKS

MATERIAL

FEATURES Ultra-durable plastic

> MPE3BK: High pitched sound

MPE4R

Low pitched sound Mounting Clamp INCLUDES COLOURS BK: Black R: Red

## **ARTISAN EDITION RIQ DRUM & PANDEIROS**



















Replaceable hand selected goatskin head

Chrome plated steel jingles

MATERIALS Siam Oak (Hevea brasiliensis Muell.-Arg.)

Hand selected goatskin head

Hand-hammered brass jingles

AB-M: Antique Brown, matte

5 SHELL-TUNED GOATSKIN PANDEIRO

MATERIALS Poplar Wood (Populus)

Tuning key

INCLUDES

COLOUR



Artisan sounds for Arabic folk and classical music; Five tuning lugs

Tuning key INCLUDES

White Pearl Mosaic Royal

#### 2 TRADITIONAL ABS PANDEIROS

10' MATERIALS ABS plastic

Chrome plated steel jingles

PA10ABS-BK

Replaceable synthetic head PA10ABS-BK-NH Replaceable Napa head

4 TRADITIONAL WOOD PANDEIRO, **POPLAR WOOD** 

Countersunk bolt lugs FEATURES

PA10ABS-BK: Logo applied from underneath the head (CN, TH, US patent) PA10ABS-BK-NH: Reduced overtones

INCLUDES Tuning key COLOUR BK: Black

#### 3 TRADITIONAL WOOD PANDEIROS, SIAM OAK

PA10: 10" SIZES PA12: 12"

MATERIALS Siam Oak (Hevea brasiliensis Muell.-Arg.) Replaceable hand selected goatskin head

Chrome plated steel jingles

Tuning key INCLUDES

COLOUR CN-M: Chestnut, matte

# **6** SHELL-TUNED SYNTHETIC HEAD PANDEIRO

MATERIALS Siam Oak (Hevea brasiliensis Muell.-Arg.)

True Feel synthetic head

Perforated hand-hammered brass jingles for extra dry sound

**INCLUDES** Hex key

**MP.48** 

### **COMPACT WOOD TAMBOURINES**

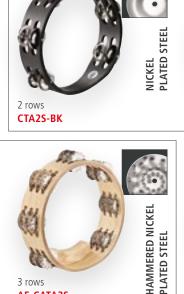




#### **TAMBOURINE SOUND CHART**

DRY













MIXED HAMMERED NICKEL PLATED STEEL / BRASS

AB-M: Antique Brown, matte COLOUR

CYMBAL BRONZE

3 rows

**AE-CATA3S** 

HAMMERED

#### 7 SHAKER PANDEIRO

10' SIZE

AE-CMTA3BO

3 rows

MATERIALS Poplar Wood (Populus)

Replaceable Napa head Aluminum shaker pods Countersunk bolt lugs

FEATURE Tuning key INCLUDES

#### **8** TRADITIONAL ABS PANDEIRO WITH HOLDER

SIZE

COLOUR

MATERIALS ABS plastic

Replaceable Napa head Chrome plated steel jingles

FEATURES Countersunk bolt lugs; Reduced overtones;

Easy mountable INCLUDES Tuning key

BK: Black

#### 9 TRADITIONAL WOOD PANDEIRO WITH HOLDER

SIZE

MATERIALS Siam Oak (Hevea brasiliensis Muell.-Arg.)

Replaceable True Feel synthetic head Chrome plated steel jingles

Countersunk bolt lugs; Reduced overtones; FFATURES

Easy mountable Tuning key

INCLUDES CN-M: Chestnut, matte COLOUR

#### **10** ARTISAN EDITION COMPACT TAMBOURINES

SIZE

MATERIALS AE-CATA3: American White Ash

(Fraxinus americana L.) AE-CMTA3: Maple (Adcer sp.)

B: Hammered brass jingles **BO**: Hammered cymbal bronze jingles S: Hammered nickel plated steel jingles

Total unique tambourine sounds; FEATURES

CTA2VM-WB

Resounding jingle accents; Special profile jingles; Ergonomic hand grip; Detailed with ornamental heat-branded logo; 3 rows of hammered jingles; Extra narrow jingle slots for precise playing

### 11 COMPACT WOOD TAMBOURINES

FFATURES

MATERIALS Wooden frame

CTA2B-BK: Solid brass jingles CTA2M-BK: Nickel plated steel /

solid brass jingles

CTA2S-BK: Nickel plated steel jingles CTA2VM-WB: Hammered nickel plated steel / hammered brass jingles

CTA2WB: Stainless steel jingles Compact size; 2 row version

COLOURS BK: Black WB: Walnut Brown

### WOOD TAMBOURINES







#### **1** ARTISAN EDITION TAMBOURINES

MATERIALS AE-ATA: American White Ash (Fraxinus americana L.)

AE-MTA: Maple (Adcer sp.)

**B**: Solid brass jingles

**BO**: Solid cymbal bronze jingles

S: Nickel plated steel jingles

Total unique tambourine sounds; FEATURES

Resounding tambourine accents; Special profile jingles; Ergonomic hand grip; Detailed with ornamental heat-branded

logo; 1 row and 2 row version

#### **2** VINTAGE WOOD TAMBOURINES

MATERIALS Wooden frame

TA1V: Hammered brass jingles TA1VM: Hammered nickel plated steel / hammered brass jingles

Legendary tambourine sound; Special FEATURES profile jingles; Detailed with heat-branded

logo; 1 row and 2 row version

**WB**: Walnut Brown COLOUR

#### **3** TRADITIONAL WOOD TAMBOURINES

10" SIZE

MATERIALS Wooden frame

TA1A-AB, TA2A-AB: Aluminum jingles TA1B-AB, TA2B-AB: Solid brass jingles TA1AB, TA2AB: Nickel plated steel jingles TA1WB, TA2WB: Stainless steel jingles

1 row and 2 row version FFATURES

TA1WB, TA2WB: Detailed with

heat-branded logo AB: Antique Brown COLOURS WB: Walnut Brown

#### 4 RECORDING-COMBO WOOD TAMBOURINES

MATERIALS Wooden frame

Nickel plated steel / solid brass jingles Dual-alloy jingles; 1 row and 2 row version FEATURES

COLOUR **SNT**: Super Natural

#### **5** HEADED ARTISAN EDITION TAMBOURINES

MATERIALS Hand selected calfskin heads

AE-ATAH: American White Ash (Fraxinus americana L.) **AE-MTAH**: Maple (Adcer sp.)

**B**: Solid / hammered brass jingles BO: Solid / hammered cymbal bronze

jingles

S: Nickel plated / hammered nickel

plated steel jingles























Total unique tambourine sounds; FEATURES

Resounding jingle accents; Two different profile jingles; Ergonomic hand grip; Detailed with ornamental heat-branded logo; Prepared with Resin

#### 6 TAMBURELLO

12"

MATERIALS Wooden frame

Hand selected goatskin head

Aluminum jingles

2 row version; Detailed with heat-branded FFATURES

logo; Total unique tambourine sounds

#### 7 VINTAGE GOATSKIN WOOD TAMBOURINES

MATERIALS Wooden frame

Hand selected goatskin heads Hammered brass jingles

1 row and 2 row version; Detailed with FEATURES

heat-branded logo COLOUR WB: Walnut Brown

#### **8** TOURING SYNTHETIC HEAD WOOD TAMBOURINES

10' SIZE

Wooden frame MATERIALS

True Feel synthetic heads Black plated steel jingles

1 row and 2 row version R: Red

COLOUR

#### 9 RECORDING-COMBO GOATSKIN WOOD TAMBOURINES

MATERIALS Wooden frame

Hand selected goatskin heads Nickel plated steel / solid brass jingles

FEATURES Dual-alloy jingles; 1 row and 2 row version

**SNT**: Super Natural COLOUR

#### **10** TRADITIONAL GOATSKIN WOOD **TAMBOURINES**

SIZE

MATERIALS Wooden frame

Hand selected goatskin heads

TAH1A-AB, TAH2A-AB: Aluminum jingles TAH1B-AB, TAH2B-AB:

Solid brass jingles TAH1AB, TAH2AB: Nickel plated steel jingles

TAH1WB, TAH2WB: Stainless steel jingles

FEATURES 1 row and 2 row version TAH1WB, TAH2WB: Detailed with

heat-branded logo AB: Antique Brown COLOURS

**WB**: Walnut Brown

### **JINGLE STICKS & ABS TAMBOURINES**



#### 1 HEADLINER® SERIES JINGLE STICKS

MATERIALS ABS plastic

Stainless steel jingles

BK: Black COLOURS

R: Red

#### 2 PROFESSIONAL SERIES JINGLE STICKS

MATERIALS ABS plastic

JG1: Nickel plated steel jingles JG1A: Aluminum jingles JG1B: Solid brass jingles

JG1M: Nickel plated steel / solid brass

jingles FEATURES Padded grip

Güiro style playing surface

#### 3 MULTI-JINGLE STICK

MATERIALS ABS plastic

Nickel plated steel / solid brass jingles

Jingles mounted on two intersecting planes FEATURES

Padded grip

Special playing techniques

#### 4 HEADLINER® SERIES TOUR TAMBOURINES

HTT8: 8" SIZES HTT10: 10"

MATERIALS ABS plastic

Stainless steel jingles

FFATURES Handheld

Extra wide grip Bright, cutting sound Durable frame

HTT8: 1 row version; Compact size

HTT10: 2 row version

BK: Black COLOURS R: Red

WH: White

#### 5 HEADLINER® SERIES HAND HELD ABS TAMBOURINES

MATERIALS ABS plastic

Stainless steel jingles

Ergonomic hand grip for more playing FEATURES

comfort

Güiro style playing surface Penetrating jingle sound HTR. HTBK: 1 row version HTMT1BK: 2 row version

BK: Black COLOURS

R: Red

### **ABS AND PRAISE & WORSHIP TAMBOURINES**













### 6 GOSPEL PRAISE & WORSHIP CHURCH TAMBOURINES

size 10'

**MATERIALS** Durable frame

Pre-tuned synthetic head Nickel plated steel jingles

**FEATURES** Perfect for worship settings with a

chorus or live band

1 row and 2 row version

FINISHES

C: Religious Cross

D: Dove Visual

### 7 TRADITIONAL HAND HELD ABS TAMBOURINES

materials ABS plastic

TMT1A-B: Aluminum jingles TMT1B-BK: Solid brass jingles TMT1BK, TMT1R: Nickel plated steel jingles FEATURES Padded soft grip for more playing comfort

Ergonomic design Güiro style playing surface

"Sandwich" construction

colours B: Blue

BK: Black R: Red

### 8 RECORDING-COMBO HAND HELD ABS TAMBOURINE

MATERIALS ABS plastic

Nickel plated steel / solid brass jingles

FEATURES Padded soft grip for more playing

comfort Ergonomic design

Güiro style playing surface
"Sandwich" construction

colour WH: White

#### 9 SPEED UP TAMBOURINE

MATERIALS ABS plastic

Nickel plated steel jingles

FEATURES Narrow elliptical shape enables fast

grooves

Ideal for fast and energetic styles
Soft touch edge for comfortable playing

feel

Slender grip area

Added finger and thumb holes allow you

to twirl the tambourine

colour Black

## **ABS TAMBOURINES, CHING RINGS & CRASHERS**











### 1 HEADLINER® SERIES MOUNTABLE ABS TAMBOURINE

MATERIALS ABS plastic

Stainless steel jingles

**FEATURES** Easy mountable

Güiro style playing surface Penetrating jingle sound

**BK**: Black

### 2 TRADITIONAL MOUNTABLE ABS TAMBOURINES

**MATERIALS** ABS plastic

TMT2A-B: Aluminum jingles
TMT2B-BK: Solid brass jingles
TMT2BK, TMT2R: Nickel plated steel

jingles

**FEATURES** Easily mountable

Ergonomic design Güiro style playing surface "Sandwich" construction COLOURS

B: Blue BK: Black R: Red

### 3 RECORDING-COMBO MOUNTABLE ABS TAMBOURINE

MATERIALS ABS plastic

Nickel plated steel / solid brass jingles

FEATURES Easily mountable
Ergonomic design
Güiro style playing surface

"Sandwich" construction

COLOUR WH: White

**4** TURBO CRASHERS

CRASHER-M: Medium
CRASHER: Large

material Steel

FEATURES Güiro style playing surface

Cutting sound Easy mountable

#### 5 CHING RINGS

SIZE 6"
MATERIALS CRING

Steel ring

5 pairs of stainless steel jingles

**DCRING**Steel ring

5 pairs of zinc jingles

SCRING

Foam ring

6 pairs of stainless steel jingles

FEATURES Fits on most cymbals

Quick setup

COLOUR

### **HIHAT & BACKBEAT TAMBOURINES**









2 rows







### **6** BENNY GREB SAND HIHAT TAMBOURINE

Sand blasted brass jingles

Benny Greb signature hihat tambourine FEATURES

Eight pairs of sand blasted brass jingles Dry, vintage sound with unique matte

appearance

Blends easily into your natural drum set

or percussion mix

Wing nut design fits on any hihat rod

#### 7 HEADLINER® SERIES HIHAT TAMBOURINES

MATERIALS HTHH1BK, HTHH2BK:

Stainless steel jingles

HTHH1B-BK, HTHH2B-BK:

Hammered brass jingles

1 row and 2 row version FEATURES

#### **8** PROFESSIONAL SERIES HIHAT TAMBOURINES

2 rows **НТНН2ВК** 

MATERIALS THH1BK: Stainless steel jingles

THH1B-BK: Solid brass jingles

Rubber padded surface

#### 9 BACKBEAT TAMBOURINES

BBTA1-BK: For 10" and 12" drums

BBTA2-BK: For 13" and 14" drums

MATERIALS Eco-friendly medium density fiberboard

Stainless steel jingles

Fits on any standard drum FFATURES

Adds a tambourine sound to the groove

Hook and loop fastener

COLOUR BK: Black

#### **10** BACKBEAT PRO TAMBOURINES

**BBP13**: 13"

**BBP14**: 14"

MATERIALS Cymbal brass alloy ring

Solid brass jingles

**FEATURES** Blackened brass ring made from MEINL

Cymbal Alloy

Eight pairs of solid brass jingles

# **FACE SHAKERS, KEY RING SHAKERS & TAMBOURINES**





#### 1 FACE SHAKERS

MATERIAL ABS plastic CONTAINS FSA1

6 x Happy Face 6 x Laughing Face 6 x Poop Face 6 x Sad Face

Made of durable ABS plastic FEATURES

Loud filling projects clearly Great accent for live and studio

applications FSA1: Fishbowl INCLUDES

FACE-H: Happy Face GRAPHICS FACE-L: Laughing Face

FACE-P: Poop Face FACE-S: Sad Face

#### **2** KEY RING SHAKERS & KEY RING TAMBOURINES

MATERIALS ABS plastic

KRT: Nickel plated steel

CONTAINS KRA1

> 10 x Key Ring Shaker 8 x Key Ring Tambourine

Easily detach when it's time to play FEATURES

Perfect for acoustic shows or jam sessions

**KRA1**: Fishbowl INCLUDES BK: Black FINISHES GR: Grey R: Red

#### **3** ORIGINAL SPARK SHAKER

Medium SIZE

MATERIALS Shaker: Coated steel Pellets: Coated steel

Circular motion enables a unique rattling

Spark Shakers may be played in pairs

Black nickel

#### **4** SPIN SPARK SHAKER

Medium

MATERIALS Shaker: Coated steel

Pellets: Coated steel

Screw-mounted disc enables a tunable FEATURE pitch

Black nickel FINISH

#### **5** CLAMSHELL SPARK SHAKERS

MATERIAL

Comes in a set of two **FEATURES** 

Wildly variable pitch response

FINISH Black nickel

# **SPARK, ALUMINUM & FIBERGLASS SHAKERS**









7















#### **6** HEADED SPARK SHAKER

Medium

MATERIALS Shaker: Coated steel

Pellets: Coated steel Goatskin head

FEATURES Premium goatskin and a steel shell

provide a rattling combination

Swirling effect Variable pitch Black nickel FINISH

#### 7 ALUMINUM SHAKERS, OCTAGONAL

SH8BK: Small SH88BK: Medium SH888BK: Large

Aluminum MATERIAL

SIZES

FEATURE Provides a broad dynamic range with lots of volume

BK: Black COLOUR

#### **8** FIBERGLASS SHAKER

Large Premium fiberglass

Made from premium fiberglass for more FEATURE

durability and better sound quality

COLOUR BK: Black

#### 9 ALUMINUM JINGLE SHAKER

Medium MATERIALS Shaker: Aluminum

shaker

Jingles: Steel

Two pairs of steel jingles are attached FEATURE

in one row to an octagonal aluminum

BK: Black COLOUR

#### **10** ALUMINUM SHAKER, ROUND

Large

Anodized aluminum

Designed to cut through loud live music FEATURE

S: Silver COLOUR

#### 11 PROJECTION SHAKER

SIZE Large

Anodized aluminum MATERIAL

Designed for comfort and volume FFATURES

Shimmering, cutting pitch Exceptional for live playing

COLOUR S: Silver

#### **12 PROTON SHAKER**

MATERIAL Aluminum FEATURES Compact size

Easy to control

Made for precise playing techniques

### **PLASTIC SHAKERS & PERC PACK**

















#### 1 ARTIST SERIES SHAKERS LUIS CONTE

size Medium material Plastic

FEATURES Two individual shakers connected as one

instrument

**SH4BK**: Perfect for live playing **SH45GR**: Perfect for stadium situations **SH5R**: Perfect for studio recordings

coLours **BK**: Black

**GR**: Grey **R**: Red

#### 2 PERC PACK

CONTAINS Compact Foot Tambourine
Luis Conte Live Shaker
Classic Wood Claves

Compact Foot Tambourine for hands

free use

Luis Conte Live Shaker for smooth sound Classic Wood Claves for traditional rhythms

#### **3** CRYSTAL SHAKERS

SIZE Large
MATERIALS Plastic
Acrylic

FEATURES Shapes any groove with clarity and feel

**SH26-L-L**: Perfect for live playing **SH26-L-S**: Perfect for studio recordings

#### 4 STUDIO SHAKERS

SH10-M-BK: Medium SH10-L-BK: Large

**MATERIAL** Plastic

**FEATURE** Deliver a very tasteful and delicate shaker sound with a warm tone and well

balanced frequency spectrum

colour **BK**: Black

#### 5 STUDIOMIX SHAKERS

SH12-M-BK: Medium SH12-L-BK: Large

MATERIAL Plastic

**FEATURE** Textured surface for special sound and

positive grip **COLOUR BK**: Black

#### 6 WAKAH SHAKER

size Medium

MATERIALS Wooden body and plastic chamber
FEATURE By covering and uncovering the sound

hole, a "wah-wah" effect can be

coLour BK: Black

achieved

### **EGG SHAKERS**

















#### 7 LOOP SHAKER

SIZE Medium
MATERIAL Plastic

FEATURE Loud and penetrating sound due to the

many holes **BK**: Black

8 U.F.O. SHAKERS

COLOUR

SIZE Medium

MATERIAL Plastic

COLOURS BK: Black

GR: Grey

#### 9 EGG SHAKER PAIRS

MATERIAL Plastic

FEATURE Comes in a set of two

coLours B: Blue

BK: Black GREEN: Green R: Red Y: Yellow

#### **10** EGG SHAKER SET

MATERIAL Plastic

FEATURE Range of volume from soft to extra loud

#### 11 EGG SHAKER SETS OF 24 PCS.

MATERIAL Plastic

FEATURES Crystal clear shaker sounds

Durable shells

Great for group or classroom percussion

colours BK: Black
MC: Multi-colour

#### 12 EGG SHAKER BOX

**CONTAINS** Holds 60 Egg Shakers:

20 x Egg Shaker, Blue (B) 10 x Egg Shaker, Black (BK) 10 x Egg Shaker, Green (GREEN) 10 x Egg Shaker, Red (R) 10 x Egg Shaker, Yellow (Y)

## **WOOD SHAKERS, DOUBLE SHAKER, GANZA & CAXIXIS**













#### 1 MINI CAJON SHAKERS

2" W x 2 3/4" H x 2" D Resonating body: Baltic Birch (Betula pendula)

Frontplate: Baltic Birch (Betula pendula)

**SH51** 

Frontplate: Ovangkol (Guibourtia ehie) Compact size; Cutting shaker sound;

Miniature size of a MEINL cajon

#### 2 MINI CAJON SHAKER SET

MATERIALS Resonating body: Baltic Birch

(Betula pendula)

Frontplates: Exotic Zebrano, Burl Wood, Baltic Birch (Betula pendula)

options; Various frontplates for easy

Three unique timbres for multiple sound

identification

#### **3** WOOD SHAKERS, RECTANGLE

S: Small

M: Medium

MATERIALS Baltic Birch (Betula pendula)

Top and Bottom: Exotic Zebrano

Wide sound options; Rectangle shaped

#### **4** DUAL CHAMBER SHAKER

Baltic Birch Plywood (Betula pendula)

Top and Bottom: Burl Wood

Dual internal chambers for greater

shaker control; Easier to play consistent shaker patterns; Ultra-smooth sound

#### 5 WOOD SHAKERS, ROUND

4" length, 1 3/4" diameter

MATERIALS SH56: Lime SH58: Beech **SH59**: Oak

Made from three wood species for differ-

ent volume; Fits comfortably in your hand

SH56: Soft SH58: Medium

SH59: Loud

#### **6** DOUBLE SHAKER & GANZA

MATERIALS Rattan with coconut bottom

**D01**: Offers two different sounds in one

GA2: Crystal clear sound, high pitched with a great projection

#### 7 CAXIXIS

CAX1: Small SIZES

> CAX2: Medium CAX3: Large

MATERIALS Rattan with coconut bottom

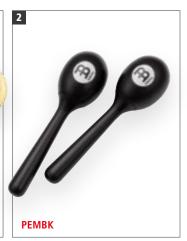
Crystal clear sound, high pitched with a

great projection; Woven by hand

### **MARACAS**













#### 1 RAWHIDE MARACAS

sizes MSM2: Mini

MSM3: Traditional MSM4: Jumbo

MATERIALS Natural rawhide and wooden handle

FEATURES Entirely made by hand

Offers a wide sonic range
Durable construction

#### 2 PLASTIC EGG MARACAS

SIZE 6

MATERIAL Plastic

FEATURE Ergonomically shaped handle

## 3 CONCERT, SESSION, STUDIO & LIVE MARACAS

MATERIAL Plastic heads

FEATURE Ergonomically shaped handle

colours BG: Beige

BK: Black

#### 4 WOOD MARACAS

MATERIAL Wood

FEATURES Produces a traditional warm and rich

sound

Available in both round and oval models

#### 5 MARACLAVES

MATERIALS American Ash wood

(Fraxinus americana L.)

Plastic shaker head

FEATURES Can be played like maracas and claves at

the same time

Precise and cutting sounds
Durable construction

Detailed with logo heat-branded on

handle

colour BG: Beige



### **ALUMINUM SURDOS**







18"

SU18-L





#### 1 CLASSIC SERIES SURDOS (PATENTED)

20"

SU20-L

**SUC16**: 16" diameter, 20" tall SIZES SUC18: 18" diameter, 22" tall SUC20: 20" diameter, 24" tall

Aluminum MATERIAL

22"

SU22-L

Countersunk bolt heads FEATURES

Traditional rim

Chrome plated hardware Traditional plain shell 8 tuning lugs (16" & 18" models) 10 tuning lugs (20" model)

Logo applied from underneath the head

(CN, TH, US patent)

INCLUDES Tuning key

#### 2 BAHIA ALUMINUM SURDOS (PATENTED)

SUB18: 18" diameter, 16" tall SUB20: 20" diameter, 16" tall **SUB22**: 22" diameter, 18" tall

16"

SU16-L

Aluminum MATERIAL

Countersunk bolt heads FEATURES Chrome plated hardware Two head options 8 tuning lugs (18" model)

10 tuning lugs (20" & 22" models) Logo applied from underneath the head

(CN, TH, US patent) INCLUDES Tuning key

#### **3** TRADITIONAL ALUMINUM SURDOS (PATENTED)

SU16: 16" diameter, 20" tall SIZES **SU18**: 18" diameter, 22" tall SU20: 20" diameter, 24" tall **SU22**: 22" diameter, 24" tall

Aluminum MATERIAL

Countersunk bolt heads

Chrome plated hardware Two head options

8 tuning lugs (16" & 18" models) 10 tuning lugs (20" & 22" models) Logo applied from underneath the head

(CN, TH, US patent)

SU22-L, SU20-L, SU18-L, SU16-L:

Height adjustable legs

INCLUDES Tuning key

### **WOOD SURDOS**









SU18-L-AB-M





### 4 SAMBA BELT

MATERIAL Cotton

FEATURES Length adjustable

Adjustable shoulder padding Strong attachment hooks

SU20-L-AB-M

COLOUR R: Red

#### 5 SURDO NAPA HEADS

**HEAD-66**: 16" SIZES

**HEAD-67**: 18" **HEAD-68**: 20" HEAD-69: 22"

MATERIALS Nylon and leather cloth FEATURE Bonded in a hoop

Black COLOUR

#### 6 BAHIA WOOD SURDOS (PATENTED)

SU16-L-AB-M

**SUB18**: 18" diameter, 16" tall SUB20: 20" diameter, 16" tall

SUB22: 22" diameter, 18" tall

Six-ply hardwood shells MATERIAL FEATURES Countersunk bolt heads

Chrome plated hardware Two head options 8 tuning lugs (18" model) 10 tuning lugs (20" & 22" models) Logo applied from underneath the head

(CN, TH, US patent) Tuning key

INCLUDES COLOUR AB: Antique Brown

Matte FINISH

#### 7 TRADITIONAL WOOD SURDOS (PATENTED)

**SU16**: 16" diameter, 20" tall SU18: 18" diameter, 22" tall

**SU20**: 20" diameter, 24" tall **SU22**: 22" diameter, 24" tall Six-ply hardwood shells

MATERIAL Countersunk bolt heads FEATURES Chrome plated hardware Two head options

8 tuning lugs (16" & 18" models) 10 tuning lugs (20" & 22" models) Logo applied from underneath the head

(CN, TH, US patent)

#### SU22-L, SU20-L, SU18-L, SU16-L:

Height adjustable legs

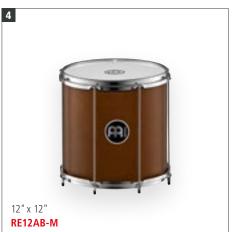
Tuning key INCLUDES COLOUR AB: Antique Brown Matte FINISH

# TIMBAS, TANTAM, REBOLO, REPINIQUES & CUICAS



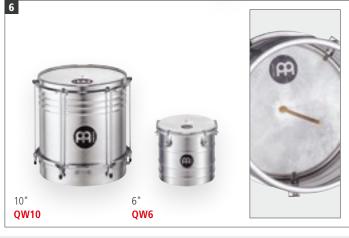












1 TIMBAS (PATENTED)

**TIM1428**: 14" diameter, 28" tall **TIM1435**: 14" diameter, 35" tall

MATERIALS Poplar Wood (Populus)

Replaceable synthetic head

ATURES Lightweight shell; Chrome plated hard-

ware; Comfortable rounded rim; Strong hook to carry it on a belt; Logo applied from underneath the head (CN, TH, US

patent)

INCLUDES Tuning key

colours AB: Antique Brown, matte

NT: Natural, high gloss

2 TANTAM

SIZE 14" diameter, 28" tall MATERIALS Poplar Wood (*Populus*)

Replaceable synthetic Napa head

FEATURES Lightweight shell; Chrome plated hardware; Strong hooks to carry it on a belt

**INCLUDES** Tuning key

COLOUR AB: Antique Brown, matte

3 REBOLO

SIZE 12" diameter, 18" tall MATERIALS Poplar Wood (*Populus*)

Replaceable synthetic Napa head FEATURES Lightweight shell; Chrome plated

hardware; Mechanical lug tuning; Strong hooks to carry it on a belt

INCLUDES Tuning key

**COLOUR** AB: Antique Brown, matte

REPINIQUES 4 5

FEATURES Countersunk bolt heads; Chrome plated hardware; 6 tuning lugs (10" model);

8 tuning lugs (12" model); Logo applied from underneath the head (CN, TH, US

patent)

INCLUDES Tuning key

4 WOOD REPINIQUE (PATENTED)

size 12" diameter, 12" tall

MATERIALS Siam Oak (Hevea brasiliensis Muell.-Arg.)

Replaceable synthetic heads **COLOUR AB**: Antique Brown, matte

5 ALUMINUM REPINIQUES (PATENTED)

RE10: 10" diameter, 10" tall

RE12: 12" diameter, 12" tall

MATERIALS Aluminum

Replaceable synthetic heads

6 ALUMINUM CUICAS

**QW6**: 6" diameter

QW10: 10" diameter

MATERIALS Aluminum

Hand selected goatskin heads

**FEATURE QW10**: Countersunk bolt heads

INCLUDES Tuning key

## **CAIXAS, TAMBORIMS & TAMPEIRO**















ABS, Black TBR06ABS-BK



ABS, Red TBR06ABS-R



ABS, Green TBR06ABS-GR



ABS, Yellow TBR06ABS-Y



7 ALUMINUM CAIXAS (PATENTED)

CA12: 12" diameter, 4 1/2" tall CA14: 14" diameter, 4" tall

MATERIALS Aluminum; Replaceable synthetic heads FEATURES Countersunk bolt heads; Steel snare wires;

Professional snare throw-off mechanism; Logo applied from underneath the head (CN, TH, US patent)

**INCLUDES** Tuning key

#### 8 TRADITIONAL ALUMINUM CAIXA (PATENTED)

12" diameter, 6" tall

MATERIALS Aluminum; Replaceable synthetic heads FEATURES Traditional style snares made from guitar strings; Extra deep body; Countersunk

bolt heads; Logo applied from underneath the head (CN, TH, US patent)

Tuning key INCLUDES

#### 9 SILENT TAMBORIM

6" diameter MATERIALS ABS plastic

Replaceable mesh head

Floatune Tuning System; Countersunk FEATURE bolt lugs; Mesh head for super low

volume practice

Washer as tuning key INCLUDES

BK: Black COLOUR

#### **10** FLOATUNE TAMBORIMS (PATENTED)

6" diameter

MATERIALS Replaceable synthetic heads

ABS: ABS ALU: Aluminum

FEATURES Floatune Tuning System; Countersunk

bolt lugs; Logo applied from underneath the head (CN, TH, US patent)

INCLUDES Washer as tuning key COLOURS

BK: Black GR: Green R: Red

Y: Yellow

#### 11 TAMPEIRO (PATENTED)

6" diameter

Siam Oak (Hevea brasiliensis Muell.-Arg.) MATERIALS

Replaceable synthetic head Three pairs of steel jingles

Floatune Tuning System; Countersunk FEATURES

bolt lugs; Logo applied from underneath

the head (CN, TH, US patent)

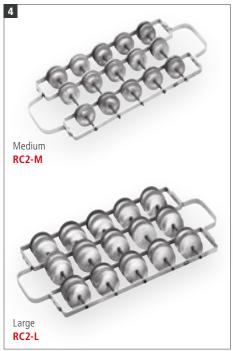
Washer as tuning key INCLUDES AB: Antique Brown COLOUR

### WHISTLE, TRIANGLE, ROCARS, SHAKERS & A-GO-GOS





















1 SAMBA WHISTLE MATERIAL Aluminum Neck lanyard INCLUDES

2 SAMBA TRIANGLE 15 3/4"

MATERIAL Thick steel for extra volume FEATURE INCLUDES Extra large Triangle Beater

3 MODERN STYLE ROCAR

Siam Oak (Hevea brasiliensis Muell.-Arg.)

20 pairs of solid jingles FFATURE

BK: Black COLOUR

4 ALUMINUM ROCARS

SIZES RC2-M: Medium RC2-L: Large

Aluminum frame and jingles MATERIAL FEATURES Light weight frame; Loud projection **5** ALUMINUM SAMBA SHAKERS

S: Small M: Medium

L: Large Aluminum MATERIAL

Produces warm and cutting shaker sound

6 MODERN STYLE A-GO-GO STEEL FINISH MODELS

STBAG1, STBAG5: Small SIZES

STBAG2: Large Special steel alloy MATERIAL FFATURE Tonally matched

FINISHES

STBAG1: Mounting clamp INCLUDES

STBAG5: Black powder coating

STBAG1, STBAG2: Hand brushed steel

7 MODERN STYLE A-GO-GO CHROME FINISH MODELS

STBAG4: Small STBAG2: Large Special steel alloy MATERIAL

Flexible connection; Bright sound FINISH

High polished chrome

8 TRADITIONAL STYLE A-GO-GO BELL

Medium SIZE Special steel alloy MATERIAL

Traditional shape; Flexible connection FEATURES

High polished chrome

9 TRIPLE A-GO-GO BELL

Medium SIZE

FINISH

Chrome plated steel

Traditional Shape; Three tonally matched **FEATURES** 

bells in equal intervals; Spring handle enables counterpoint rhythms

# **GÜIRAS, GÜIROS & WOOD BLOCKS**

















### **10** MERENGUE GÜIRAS

MGU4: X-Small MGU3: Small MGU2: Medium

MATERIAL Brushed steel

Scraping surface with uniform raised FEATURES

MGU1: Large

One-piece metal grip with welded

flanges

INCLUDES ABS scraper MGS2

### 11 MERENGUE GÜIRA SHAKER

MATERIAL Brushed steel

Filling inside to produce a cutting shaker FEATURES

Scraping surface with uniform raised

One-piece metal grip with welded flanges

**INCLUDES** ABS scraper MGS2

### 12 TURBO GÜIRO

MATERIAL High strength plastic Three striking surfaces Rubber ringed grip holes

Plastic scraper INCLUDES

### 13 FIBERGLASS GÜIROS

Premium fiberglass MATERIAL Three striking surfaces

Padded grip holes **GU7BK**: Plastic scraper INCLUDES

GU7BR: Wooden scraper

BK: Black COLOUR

BR: Brown

#### 14 WOOD GÜIRO

MATERIAL Wood Grip holes FEATURE INCLUDES Wooden scraper COLOUR AM: Amber

### **15 PROFESSIONAL WOOD BLOCKS**

M: Medium

L: Large

MATERIALS Select Hardwood top

Siam Oak body

(Hevea brasiliensis Muell.-Arg.) Well defined fundamental sound **FFATURES** 

Detailed with heat-branded logo

Wooden beater INCLUDES

### **16 WOOD BLOCKS**

MWB1BK: Medium SIZES MWB2BK: Large

Siam Oak (Hevea brasiliensis Muell.-Arg.) MATERIAL

Rounded playing surface FEATURE Wooden beater INCLUDES

COLOUR BK: Black, matte

## **CABASAS, SLEIGH BELLS & KALIMBAS**













### 1 CABASA, FIBERGLASS

MATERIAL Premium fiberglass

FEATURES Adjustable net for various tensions and

sound options

Equals a traditional gourd calabash

colour **BR**: Brown

### 2 TURBO CABASAS (PATENTED)

sizes PCA5BK-XS: X-Small

CA5BK-S: Small CA5BK: Medium CA5BK-L: Large

MATERIALS Steel chain and stainless steel cylinder

**CA**: Wooden handle with padded soft grip

PCA: Synthetic grip

**FEATURE** 5 sound ports on each side for more

volume (CN, DE, US patent)

coLour **BK**: Black

### 3 SLEIGH BELLS

SIZES SLB7: 7 bells

SLB7: 7 bells SLB12: 12 bells SLB25: 25 bells SLB36: 36 bells

MATERIALS Steel bells
Wooden handle
FEATURES Ergonomic grip

True sleigh bell sound

SLB36: Double handle

### 4 SOLID KALIMBAS

XES KA5-S: Small

KA7-M-BK: Medium KA9-M: Medium

**MATERIALS** Chrome plated steel

New Zealand Pine (*Pinus radiata*) **KA5-S**: g#'', c'', f', f'', c'' **KA7-M-BK**: e', g, d'', e, c', a, a' **KA9-M**: a', c'', c', a', A, f', e', e'', b'

FEATURES Ergonomic shape

KA5-S, KA9-M: Detailed with

heat-branded logo

KA7-M-BK: Extra wide tongues for

comfort

### 5 WAH-WAH KALIMBA

size Medium

MATERIALS Chrome plated steel

New Zealand Pine (Pinus radiata)

TUNING a', c'', c', a', A, f', e', e'', b'
FEATURE Wah-wah effect

coLOUR BK: Black

## **CASTANETS & CLAVES**

















### 6 CASTANET MACHINE

SIZE 7 1/2" x 5"

MATERIAL Indian Rosewood

FEATURES Separately adjustable

Full and cutting resonance

### 7 FINGER CASTANETS

SIZES FC1: Traditional
FC2: Concert

MATERIAL Indian Rosewood
FEATURE Full and cutting resonance

### **8** TRADITIONAL HAND CASTANET

SIZE Traditional

MATERIAL Indian Rosewood

FEATURES Balanced handle

Precisely formed contours for clear,

distinct sound

### 9 WOOD CLAVES, CLASSIC

MATERIALS HW: Hardwood RW: Select Hardwood

FEATURE Solid body

11

### **10** CLAVES DE LUXE

SIZE 6 3/4" long
MATERIAL Dense hardwood
FEATURES Cutting sound
Convenient carrying

### 11 WOOD CLAVES, AFRICAN

MATERIALS HW: Hardwood
RW: Select Hardwood
FEATURES CL2: Solid body
CL3: Hollowed out body

### **SOUND EFFECTS**















1 BIRDS & WATERFALLS

MATERIALS BI7RY, WA7BK: Premium fiberglass BI1NT, WA1NT, BI2NT, WA2NT:

Siam Oak (Hevea brasiliensis Muell.-Arg.)

Durable cord FEATURES

> BI: Realistically imitate the sound of a flock of birds; Bright sound with big

dynamic range

WA: Realistically imitate the sound of

a rippling waterfall

BK: Black COLOURS

NT: Natural RY: Red/Yellow

2 AJUCH BELLS SIZES 30" long

> MABS: Small bells MABM: Medium bells MABL: Large bells Brass and synthetic wax

Cast bells; Solid hook for easy attachment; FEATURES

Synthetic wax rope

INCLUDES Canvas pouch for safe and simple storage

MABS: Brown and Turquoise COLOURS

MABM: Black

MABL: Dark Red and Gold

3 KOKIRIKO

MATERIAL

FEATURES Ergonomically shaped handle; Durable cord

COLOUR AM: Amber

4 WOODEN FROGS

SIZES M: Medium; L: Large Authentic "ribbit" sound FEATURE

TRI20B: 8"

5 TRIANGLES

TRI10B: 4" SIZES TRI15B: 6"

Solid brass MATERIAL

Wooden holder with braided nylon cord INCLUDES

Metal beater

6 THE NIGHT

MATERIALS Solid steel balls and cylinder

Wooden body

Unique sound of crickets; FEATURES

Ergonomically shaped handle

AM: Amber COLOUR

7 THE ROAR

MATERIAL Wood

Rattling sustain

8 STAND ALONE BELL TREE

MATERIAL Solid brass bells Adjustable metal stand

INCLUDES Striker

FEATURE

MATERIAL

























### 9 HAND HELD BELL TREE

MATERIAL Solid brass bells
INCLUDES Striker

TRIL

#### **10 HANGING FINGER CYMBALS**

SIZES 2 3/8" diameter
MATERIAL Special bronze alloy

FEATURES Shimmering sound; Durable cord

### 11 PROFESSIONAL FINGER CYMBALS

size 2 5/8" diameter

MATERIAL Special bronze alloy

FEATURES Identical, high pitched sound; Durable cord

### **12** ORIENTAL FINGER CYMBALS

SIZE 2 3/8" diameter
MATERIAL Special bronze alloy

FEATURES Identical in pitch; Durable rubber band

connection

### BILL SARAGOSA LINE 13 14 15 16

MATERIAL Special steel alloy
FEATURE Wide sound spectrum
FINISH Black nickel

### 13 LIQUID TRIANGLE

The triangle portion may be played in

the classical manner, while the chamber creates eerie resonant overtones; Special steel alloy, filled with water

INCLUDES Metal beater

### 14 CONE-STACK

Fourchambered shaker with some wild

characteristics; Get a kind of multichambered stereo effect; A set of two

### 15 GALAXY

FEATURES Two resonant liquid chambers are con-

nected by a long steel spiral liquid inside

the two chambers exerts variable dampening on the thin steel resonator plates

**INCLUDES** Metal beater

#### **16 HELIX BOWL**

**FEATURES** Wonderful instrument consisting of a steel

helix welded to a resonating chamber; Deep resonating wah-wah effect

**INCLUDES** Metal beater

### 17 WAH-WAH TUBES

SIZE Large (low pitch)

MATERIAL Aluminum

Rubber mallet

COLOUR BK: Black

### **18** RHYTHM BELL

**SIZE** 8 1/2"

MATERIAL Special cast alloy

FEATURES Cutting bell sound; Very long sustain

### **CHIMES**















### 1 TRI TONE CHIMES

MATERIAL Gold anodized aluminum alloy
FEATURES Three free-floating bars create a very

long sustain Tonally matched bars

Mountable on all common L-rods

Nocludes Wooden beater and holder

### 2 HAND CHIMES

CH-H12: 12 bars CH-H18: 18 bars CH-H24: 24 bars

MATERIAL Gold anodized aluminum alloy
FEATURES Can easily be played by hand
Produce a full and rich sound

### 3 PEG CHIMES

SIZE 12 pegs
MATERIAL Gold plated steel
FEATURE Perfect for special accents

### 4 HEADLINER® SERIES CHIMES, 27 BARS

SIZE 27 bars, single row

MATERIAL Silver anodized aluminum alloy

FEATURES Great and affordable addition to any

percussion set-up Produce a full and warm chime sound

colour R: Red

#### 5 HEADLINER® SERIES CHIMES, 33 BARS

SIZE 33 bars, single row

MATERIAL Silver anodized aluminum alloy

FEATURE Generate a full sound spectrum

COLOUR BK: Black

### 6 VINTAGE CHIMES, 27 BARS SIZE 27 bars, single row

MATERIAL Silver anodized aluminum alloy
FEATURE Excellent addition to any drum or
percussion arrangement

COLOUR VWB: Vintage Wine Barrel

### 7 VINTAGE CHIMES, 33 BARS

SIZE 33 bars, single row
MATERIAL Silver anodized aluminum alloy

FEATURES Can be used in a wide range of musical

styles

Producing a sweet sparkling sound

**INCLUDES** Holder; Striker

COLOUR VWB: Vintage Wine Barrel







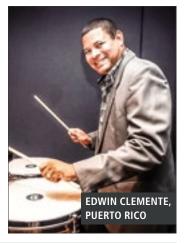












### 8 CHIMES, 12 BARS

12 bars, single row

Gold anodized aluminum alloy Produce a beautiful, high pitched sound FEATURES

Ideal for tasteful chime accents

### 9 STUDIO CHIMES, 27 BARS

SIZE 27 bars, single row

Gold anodized aluminum alloy MATERIAL

Slightly thinner bars for a full, rich and FEATURE

delicate sound

### 10 CHIMES, 27 BARS

27 bars, single row

Gold anodized aluminum alloy MATERIAL FEATURES Produce a full sound with a wide tonal

ideal for smaller stages and club scenes

### 11 CHIMES, 33 BARS

33 bars, single row

Gold anodized aluminum alloy

Produce a very bright sound with a FEATURES

pronounced upper overtone spectrum

Perfect for all live situations

High frequency chime

INCLUDES Holder; Striker

### 12 CHIMES, 66 BARS

66 bars, double row

Gold anodized aluminum alloy MATERIAL FFATURES

Produces a rich and full sound Cut through any band setting

High frequency chime

Holder; Striker INCLUDES

### **13** ARTIST SERIES CHIMES LUIS CONTE

60 bars, double row

MATERIAL Silver anodized aluminum alloy Produces a bright sound from the FEATURES

medium and low pitched bars Perfect for all studio situations

High frequency chime

Holder; Striker INCLUDES

COLOUR Green

### **FRAME DRUMS**









1 HAND DRUMS HD10: 10"; HD12: 12"; HD14: 14"; SIZES HD16: 16"; HD18: 18"; HD20: 20"; HD22: 22" MATERIALS Siam Oak (Hevea brasiliensis Muell.-Arg.) AB: Hand selected goatskin head AB-TF: True Feel synthetic head Antique Brown COLOUR 2 TARS FD16: 16", 2 1/2" deep SIZES FD18: 18", 2 1/2" deep FD20: 20", 2 1/2" deep FD22: 22", 2 1/2" deep MATERIALS Siam Oak (Hevea brasiliensis Muell.-Arg.) T: Hand selected goatskin head T-TF: True Feel synthetic head Internal tuning system FFATURE

**3** ARTISAN EDITION TARS (PATENTED) **AE-FD14**: 14", 2 1/2" deep **AE-FD18**: 18", 2 1/2" deep AE-FD22: 22", 2 1/2" deep MATERIALS Siam Oak (Hevea brasiliensis Muell.-Arg.) Hand selected goatskin head Special designed bearing edge FFATURES (DE, US patent); Internal tuning system INCLUDES Hex key Walnut Brown, matte COLOUR 4 SEA DRUMS FD16: 16", 2 3/4" deep SIZES FD18: 18", 2 3/4" deep **FD20**: 20", 2 3/4" deep **FD22**: 22", 2 3/4" deep

MATERIALS Siam Oak (Hevea brasiliensis Muell.-Arg.) Transparent synthetic head and SD: Hand selected goatskin head

SD-TF: True Feel synthetic head

Steel balls inside; Sealable filling port FEATURES COLOUR Antique Brown, matte

5 MIZHARS

FD12: 12", 4" deep; FD14: 14", 4" deep; SIZES

FD18: 18", 4" deep

MATERIALS Siam Oak (Hevea brasiliensis Muell.-Arg.)

T-D: Hand selected goatskin head **T-D-TF**: True Feel synthetic head

Deep shell construction for full sound FFATURES

development; Internal tuning system

Hex key INCLUDES COLOUR Brown Burl, matte

6 ARTISAN EDITION MIZHARS (PATENTED)

AE-FD14: 14", 4" deep SIZES AE-FD18: 18", 4" deep AE-FD22: 22", 4" deep

MATERIALS Siam Oak (Hevea brasiliensis Muell.-Arg.)

Hand selected goatskin head

INCLUDES

COLOUR

Hex key

Antique Brown, matte





















Special designed bearing edge **FEATURES** (DE, US patent); Internal tuning system

INCLUDES Hex key

Walnut Brown, matte COLOUR

**7** BENDIRS

**FD12**: 12", 4" deep; **FD14**: 14", 4" deep; **FD18**: 16", 2 1/2" deep SIZES

MATERIALS Siam Oak (Hevea brasiliensis Muell.-Arg.)

BE: Hand selected goatskin head **BE-TF**: True Feel synthetic head Internal tuning system; Buzzing effect

Hex key INCLUDES

Antique Brown, matte COLOUR

8 DAFS

FEATURES

20", 2 1/2" deep

MATERIALS Siam Oak (Hevea brasiliensis Muell.-Arg.) FD20D-TF: True Feel synthetic head

FD20D-WH: Woven synthetic head

Metal rings for special effects FEATURE Antique Brown, matte COLOUR

BODHRANS 9 10

MATERIALS Siam Oak (Hevea brasiliensis Muell.-Arg.)

Hand selected goatskin head

**INCLUDES** Hex key

9 CELTIC BODHRAN

18", 4" deep SIZE

Cross bar; Internal tuning system FEATURES

Antique Brown, matte COLOUR

**10** IRISH BODHRAN

COLOUR

14", 6" deep SIZE

Extra deep shell for full sound develop-FEATURES

ment; Dampening layer around rim for

reduced overtones Brown Burl, matte

11 KANJIRA

7 1/2", 2 1/4" deep

Siam Oak (Hevea brasiliensis Muell.-Arg.) MATERIALS

Hand selected goatskin head

Many sound options; Set of 3 jingles FEATURES

INCLUDES Hex key

Antique Brown, matte COLOUR

12 NATIVE AMERICAN-STYLE HOOP DRUMS

HOD125: 12 1/2": HOD15: 15" SIZES Hand selected buffalo head MATERIALS Nylon lacing and grip

Warm and powerful sound FFATURE Leather padded wooden beater INCLUDES

**13 PLENERA SET** 

8" Quinto; 10" Seguidor; 12" Tumbador SIZES ABS Plastic frames; Goatskin heads MATERIALS FEATURE External mechanical lug tuning INCLUDES Nylon Bag; Tuning Key

### MINI & STANDARD DARBUKAS















### 1 MINI DARBUKAS

4 1/4" diameter, 7 3/4" tall Aluminum shell;

All-weather synthetic head Fun to play and easy to carry; FEATURES

> Great gift idea HE-050: Plain shell

HE-051: Hand hammered shell HE-052: Hand engraved shell HE-053: Lacquered shell

Tuning key INCLUDES

### 2 COPPER DARBUKAS, HAND ENGRAVED

HE-204: 7 1/2" diameter, 14 3/4" tall HE-205: 7 7/8" diameter, 15 1/2" tall

MATERIALS Copper shell; Natural rawhide FEATURE Hand engraved shell

Tuning key INCLUDES

#### **3** COPPER DARBUKAS, BRASS PLATED, HAND HAMMERED

HE-214: 7 1/2" diameter, 14 3/4" tall SIZES HE-215: 7 7/8" diameter, 15 1/2" tall

MATERIALS Copper shell; Synthetic head

**INCLUDES** Tuning key

### 4 ALUMINUM DARBUKAS, HAND ENGRAVED

HE-122: 6 1/2" diameter, 12 3/4" tall SIZES HE-124: 8" diameter, 14 1/2" tall

MATERIALS Aluminum shell; Synthetic head

INCLUDES Tuning key

### 5 ALUMINUM JINGLE DARBUKAS, HAND HAMMERED

SIZES HE-314: 8" diameter, 14 1/2" tall HE-315: 8 1/4" diameter, 16" tall

MATERIALS Aluminum shell; Synthetic head FEATURES Built-in jingles; Hand hammered shell

INCLUDES Tuning key

### **6** ALUMINUM DARBUKAS, HAND HAMMERED

HE-110: 5 1/3" diameter, 9 1/4" tall **HE-111**: 5 7/8" diameter, 11" tall HE-112: 6 1/2" diameter, 12 3/4" tall HE-113: 7 1/4" diameter, 13 1/3" tall HE-114: 8" diameter, 14 1/2" tall

MATERIALS Aluminum shell; Synthetic head Hand hammered shell FEATURE

Tuning key INCLUDES

### 7 ALUMINUM DARBUKAS, PLAIN

HE-100: 5 1/3" diameter, 9 1/4" tall SIZES **HE-101**: 5 7/8" diameter, 11" tall **HE-102**: 6 1/2" diameter, 12 3/4" tall **HE-103**: 7 1/4" diameter, 13 1/3" tall HE-104: 8" diameter, 14 1/2" tall

MATERIALS Aluminum shell; Synthetic head

INCLUDES Tuning key

## MINI, ARTISAN EDITION & STANDARD DOUMBEKS



















### 8 ARTISAN EDITION EGYPT DOUMBEK HEADS

SIZE 8 3/4" diameter
MATERIAL Synthetic head

FEATURES Designed for the MEINL Artisan Edition

Doumbeks COLOURS HEAD-136: White

**HEAD-137**: Black **HEAD-138**: Clear

### 9 ARTISAN EDITION EGYPT DOUMBEKS

SIZE 8 3/4" diameter, 17" tall

MATERIALS Aluminum shell; Synthetic head;

Mother of pearl inlays

**FEATURES** Well balanced shape; Authentic Egyptian mosaic inlays; Produces outstanding

dums and taks (teks)

INCLUDES Tuning key

**DESIGNS AEED1**: Mosaic Royale

AEED2: Mosaic Imperial AEED3: Mosaic Palace

### **10** MINI DOUMBEKS

SIZE 4" diameter, 7 1/2" tall

MATERIALS Aluminum shell; Synthetic head

FEATURES HE-1018: Hand engraved shell

HE-1030: Hand hammered shell

INCLUDES Tuning key

### 11 ALUMINUM DOUMBEKS, HAND ENGRAVED

SIZES HE-2018: 6" diameter, 12" tall (Soprano) HE-3018, HE-3039: 8 1/2" diameter, 17 1/8" tall

HE-3218: 10" diameter, 18 1/4" tall (Bass)

MATERIALS Aluminum shell; Synthetic head

FEATURES HE-2018: High pitched articulate sounds

HE-3039: Painted floral design

HE-3218: Super deep tones

INCLUDES Tuning key

### 12 COPPER DOUMBEK, HAND ENGRAVED

SIZE 8 1/2" diameter, 17 1/8" tall MATERIALS Copper shell; Synthetic head

INCLUDES Tuning key

### 13 ALUMINUM DOUMBEK, HAND HAMMERED

8 1/2" diameter, 17 1/8" tall
MATERIALS Aluminum shell; Synthetic head

INCLUDES Tuning key

### **14** ALUMINUM DOUMBEKS

HE-2000: 6" diameter, 12" tall (Soprano)
HE-3000: 8 1/2" diameter, 17 1/8" tall
HE-3200: 10" diameter, 18 1/4" tall (Bass)

MATERIALS Aluminum shell (leatherette covered);

Synthetic head

**FEATURES HE-2000**: High pitched articulate sounds

HE-3200: Super deep tones

INCLUDES Tuning key COLOUR Black

### **RITUAL DRUMS**





















1 TABLA SET

SIZES 5 1/2"Dayan 8 1/2"Bayan

MATERIALS Chrome plated copper with goatskin head

Mahogany with goatskin head

FEATURES Authentic tabla heads
Nylon straps for longer durability

includes Padded support rings; Tuning hammer

2 ARTISAN EDITION TABLA SET

5 1/2"Dayan 9"Bayan

MATERIALS Copper with goatskin head

Mahogany with goatskin head Top quality goatskin tabla heads

FEATURES Top quality goatskin tabla heads
Traditional tuning system with rawhide

thongs

INCLUDES Tuning hammer and wooden tuning dowel; Ring pads; Protective head covers

3 QUINTO IBO DRUM

SIZE Small

MATERIAL Ceramic

FEATURES Full and rich sounds

Built-in microphone hole

colour WH: White

4 FIBERGLASS TRI SOUND IBO DRUMS

size Large

MATERIAL Premium fiberglass

FEATURES Built-in microphone hole
Resistant shell construction

**ID3GO**: Rawhide playing surface **ID4BKO**: Extra fiberglass playing surface

INCLUDES Foam padded base coLour BKO: Black Ornament

GO: Gold Ornament

5 CERAMIC IBO DRUM

SIZE Large
MATERIAL Ceramic

FEATURES Full and rich sounds

Built-in microphone hole

INCLUDES Foam padded base

COLOUR RB: Red/Brown

6 FIBERGLASS LIQUID IBO DRUM

size Large

MATERIAL Premium fiberglass

FEATURES Special bottom, filled with water

Built-in microphone hole Resistant shell construction Foam padded base

INCLUDES Foam padded base COLOUR BK/WH: Black/White

















### 7 BATAS

BA1: 5 1/4" & 8" Okonkolo SIZES

BA2: 5 3/4" & 8 3/4" Itotele **BA3**: 6 3/4" & 12" lya

MATERIALS Premium fiberglass

Hand selected buffalo heads

Traditional TTR-Rims FFATURE

Nylon strap; Tuning key INCLUDES

BK: Black COLOUR

### **8** AFRICAN WOOD TALKING DRUMS

M: 7" diameter, 12" tall SIZES

L: 8" diameter, 16" tall

M: 3 mm thickness, 23 runners PP ROPES

L: 3 mm thickness, 28 runners

MATERIALS Mahogany Wood (Swietenia macrophylla)

FEATURE INCLUDES Curved wooden beater Brown/Black

FINISH

Hand selected goatskin heads Nylon tuning strap

### 9 TAMBORA

SIZE

MATERIALS Siam Oak (Hevea brasiliensis Muell.-Arg.)

True Skin Buffalo Heads

Black powder coated hardware FEATURE

INCLUDES Nylon strap; Wooden beaters; Tuning key

**SNT-M**: Super Natural COLOUR

FINISH

### **10** WOOD CONGUITAS

8" & 9" SIZES

INCLUDES

MATERIALS Siam Oak (Hevea brasiliensis Muell.-Arg.)

Hand selected buffalo heads

8 mm strong tuning lugs; Original MEINL FEATURES

style tuning brackets; Traditional rims;

Black powder coated hardware Height adjustable tilting double braced

tripod stand; Tuning key; Wrench

COLOUR NT: Natural FINISH High gloss

### 11 SHEKERES

SH-R: Medium

SHR-BR: Medium

Premium fiberglass MATERIAL

**BR**: Brown COLOURS

R: Red

### 12 BERIMBAU

Premium fiberglass MATERIAL

Small Caxixi; Metal plate; Wooden stick; INCLUDES

Carrying bag

R: Red COLOUR

## **DIDGERIDOOS**







### 1 WOOD DIDGERIDOOS

SIZE 47"

MATERIAL BAMBOO

TUNING DDG1-BK: E
DDG1-BR: D#
DDG1-R: E

COLOURS BK: Black
BR: Brown

R: Red

2 SYNTHETIC DIDGERIDOOS

SIZE 51"

MATERIAL Lightweight synthetic

TUNING SDDG1-BA: D

SDDG1-BK: D

SDDG2-BK: C#

FEATURES SDDG2-BK

"S" shaped body for bigger sounds Distinctive, full drone and harmonic overtones

COLOURS BA: Bamboo BK: Black

3 TROMBONE DIDGERIDOO

SIZE 36"-62"

MATERIAL Premium fiberglass

**TUNING** from: G#, G, F#, F, E, D#, D, C#, C **FEATURE** Two telescoping sections for variable

colour BK: Black









6

7









### 4 SYNTHETIC SLIDE TRAVEL DIDGERIDOO

Portable: 24"; Playable: 60" Lightweight synthetic MATERIAL

D TUNING

Contractible body for easy travel FEATURES

Distinctive, full drone and harmonic

overtones INCLUDES Bag BK: Black COLOUR

### 5 PRO FIBERGLASS DIDGERIDOO

57" SIZE

MATERIAL Premium fiberglass

TUNING BK: Black COLOUR

### 6 PRO SYNTHETIC DIDGERIDOO

57'

MATERIAL Lightweight synthetic

D TUNING BK: Black COLOUR

### 7 ARTIST SERIES DIDGERIDOO SIMON "SI" MULLUMBY

61" SIZE

Premium fiberglass MATERIAL

TUNING Grey COLOUR

### 8 TRAVEL DIDGERIDOO (US PATENT)

8 1/2" x 5"

Mahogany Wood (Swietenia macrophylla) MATERIAL

TUNING

Heat-branded logo FEATURES

Compact size

### 9 DIDGERIDOO MOUTHPIECE

Inner diameter: 30 mm SIZE Outer diameter: 60 mm

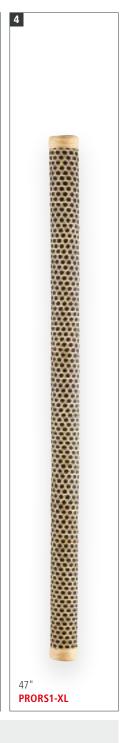
MATERIAL Antiseptic beeswax Easy mountable FEATURES

100 % pure beeswax Fits perfect on our didgeridoos

## **RAINMAKER & RAINSTICKS**







### 1 PRO RAINMAKER

3 3/4" W x 25 1/4" H x 3 3/4" D Baltic Birch (Betula pendula) Ultra long sustain FEATURES

Authentic rain sound

Natural birch wood construction

NT: Natural COLOUR

### 2 WOOD RAINSTICKS

**S**: 16" SIZES M: 24" M/L: 31 1/2" **L**: 39" **XL**: 47" **XXL**: 60"

MATERIAL Bamboo COLOURS BK: Black R: Red

### **3** SYNTHETIC RAINSTICKS

**L**: 39"

Lightweight synthetic BA: Bamboo COLOURS R: Red

### 4 PRO RAINSTICK

SIZE XL: 47"

Rattan wrapped Bamboo MATERIAL Long susurration FEATURES Authentic rain sounds

### **PERCUSSION CYMBALS**





















10" B20 Bronze MATERIAL FEATURES Hand-hammered Brilliant finish Fast response and attack

Quick decay

### **2** PERCUSSION HIHAT

10" SIZE MATERIAL B20 Bronze FEATURES

Can be played by hand or with lighter

sticks

Recommended for use with the MEINL

Low Hat

### **3 PERCUSSION CRASHES**

SIZES

CA14C: 14" CA16C: 16" MATERIAL B20 Bronze

Hand-hammered FEATURES Brilliant finish

Fast response and attack

Quick decay

### 4 TIMBALES CRASH-RIDE

18" SIZE B20 Bronze MATERIAL Hand-hammered FEATURES Brilliant finish Cutting bell sound Great crash sound

#### 5 PERCUSSION JINGLE BELL

14" MATERIAL B8 Bronze FEATURES Precisely hammered Built-in jingles

### **6** MAGNETIC SUSTAIN CONTROL

**CONTAINS** 2 x Light dampening magnets (16 x 4 mm) 2 x Heavy dampening magnets (16 x 9 mm)

Easily control the sustain and dampen FEATURES the tone of your cymbals, cowbell, or

other instruments Simply adjust the effect by positioning

the magnets on your instrument **INCLUDES** Storage container

### 7 DRUM HONEY

CONTAINS MDH: 1 pack of Drum Honey (6 pcs.) MDHA: 12 Drum Honeys (6 x small,

4 x medium, 2 x large)

Transforms your drum sound into a warm FEATURES

> and sweet tone with no effort The gels can be removed and reused as

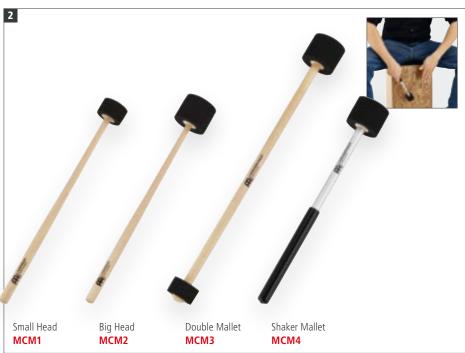
needed

Washable and non-toxic

# STICKS, BEATERS, BRUSHES, MALLETS & SCRAPERS











### 1 BASS BEAT CAJON BRUSH

size 13" long

MATERIALS Polymer bristles

Foam rubber

FEATURES Straight polymer bristles for ultra-smooth precision; Soft foam rubber for full-bodied low notes; Two adjustable control rings; Flexible handle

2 CAJON MALLET COLLECTION

MCM1, MCM4: 11 3/4" long MCM2: 12 1/4" long

MCM3: 15 1/2" long

**MATERIALS** Foam rubber

MCM1, MCM2, MCM3: Hard maple

MCM4: Aluminum

FEATURES Made in Germany

MCM1: Made out of the finest handselected maple; Small foam rubber head; Designed for softer playing

MCM2: Made out of the finest handselected maple; Extra thick foam rubber

head

MCM3: Made out of the finest handselected maple; Foam rubber padding; Two different ends for contrasting sounds MCM4: Integrated shaker effect in handle; Soft foam rubber head; Lightweight aluminum handle

### 3 TAMBORIM STICKS

MATERIAL Plastic

COLOURS BK: Black

R: Red

### 4 BODHRAN TIPPERS

MATERIAL Ash Wood
COLOUR Antique Brown

### 5 SAMBA STICKS

ss SST1-S: Stick, short version SST1-R: Stick, medium version SST1-L: Stick, long version SST3-S: Triple stick, short version SST3: Triple stick

SST7: Sevenfold stick

material Plastic

















### 6 PERCUSSION MALLETS

SIZE 12 1/2" long
MATERIALS Hard maple

MPM1: Big felt head, medium hard
MPM2: Small felt head, hard
MPM3: Small rubber head, hard
MPM4: Small rubber head, soft
Made out of the finest hand-selected
maple; Great for woodblocks and plastic

percussion blocks; Made in Germany

### 7 COWBELL BEATERS

MATERIALS COW1, COW2: Siam Oak (Hevea brasiliensis Muell.-Arg.)
COW3: ABS plastic

**FEATURES** Ribbed grip; Durable construction

### 8 HANDMATE

MATERIAL Steel construction with a wooden ball FEATURE Fully adjustable

#### 9 SURDO BEATER HOLDER

material Leather
colour Black

### **10** SAMBA BEATERS

sizes SB1: 15" long

SB2, SB3, SB4, SB5, SB6: 16" long

MATERIALS SB1: Aluminum stick with 2" felt beater

SB2: Wood stick with 2" felt beater

SB3: Wood stick with 2 1/2" felt beater SB4: Wood stick with 2" leather beater SB5: Wood stick with 3" bushy felt beater

**SB6**: Wood stick

### 11 TALKING DRUM BEATER

MATERIAL Mahogany Wood

### **12** GÜIRA SCRAPERS

MATERIALS Steel rods

MGS1: Ergonomic wooden grip MGS2: Sanded ABS grip

### **STANDS**



#### Chrome plated

For Marathon® Exclusive Series

ST-MEC11CH: 11" ST-MEC1134CH: 11 3/4" ST-MEC1212CH: 12 1/2" For Professional Series For Fibercraft Series

**ST-MP11CH**: 11" **ST-MP1134CH**: 11 3/4" **ST-MP1212CH**: 12 1/2" For Floatune Series

ST-FL10CH: 10" ST-FL11CH: 11" ST-FL12CH: 12" ST-FL13CH: 13" For Woodcraft Series ST-WC11CH: 11" ST-WC1134CH: 11 3/4"

ST-WC1212CH: 12 1/2"

QUICK AND EASY HEIGHT ADJUSTABILITY (DE PATENT)

#### Gold tone

For Marathon® Exclusive Series

**ST-MEC11G**: 11" **ST-MEC1134G**: 11 3/4" **ST-MEC1212G**: 12 1/2"

For Mongo Santamaria Artist Series

**ST-MSA11G**: 11" **ST-MSA1134G**: 11 3/4" **ST-MSA1212G**: 12 1/2"











### 1 STEELY II CONGA STANDS (PATENTED)

MATERIAL Steel

**FEATURES** Metal spike attachment on each leg

L-shaped legs (DE, TH, US patent) U-shaped notch for quick set up and

breakdown (US patent)

Ergonomic arched rubber bracing for more stability (CN, DE, TH, US patent) Notches for quick height adjustability (DE patent)

INCLUDES Hex key

4 BONGO MOUNT

MATERIAL Steel

FEATURES

INCLUDES

MATERIAL Chrome plated steel

instructions

3 CONGA DOUBLE STANDS

Height adjustable

Double braced tripod legs

Hex key; Memory locks; Brackets; Set of

screws, nuts, and washers; Mounting

FEATURES Easy mountable on our conga double

stands HDSTAND and TMDS Holds your bongo in place Adjustable angle

5 PROFESSIONAL CONGA DOUBLE STAND WITH WHEELS

MATERIAL Chrome plated steel

### 6 CONGA HANDLES

FEATURES Height adjustable

Heavy construction

Double braced tripod legs

Mounting instructions

Lockable high-quality wheels

Padded separators for adjustable angle

MATERIAL Steel

INCLUDES

FEATURES Simple and safe add-on to help transport

ongas

**INCLUDES** Two mounting brackets

Easily mountable with instructional guide

Fits any common conga Leaves sound unaffected Mounting screws and washers;

Mounting instructions

CH: Chrome plated

G: Gold tone

## 2 STEELY II CONGA STAND HEIGHT EXPANDER SETS (DE PATENT)

material Steel

FEATURE Easy and effective height extension
INCLUDES Mounting screws; Hex key
FINISHES BK: Black powder coated

**CH**: Chrome plated **G**: Gold tone

















## 7 PROFESSIONAL CONGA STAND WITH WHEELS

MATERIAL Chrome plated steel

FEATURES Adjustable padded stops fit any conga size

Height adjustable legs Lockable wheels

8 PROFESSIONAL CONGA STAND

MATERIAL Chrome plated steel

FEATURES Unique design (DE patent)
Rubber padded crossbeams

Fully height adjustable
Folds up to a compact unit
Hex key; Memory locks

9 HEADLINER® SERIES BONGO STANDS (CN, DE, US PATENT)

material Steel

INCLUDES

**FEATURES** Quick set up Easy handling

Reliable placement
Double braced tripod stand
Fits all common bongos

INCLUDES Wrench

**THBS**: Chrome plated

THBS-BK: Black powder coated

### 10 PROFESSIONAL BONGO STAND

MATERIAL Chrome plated steel FEATURES Padded T-shaped tube

Fully height and angle adjustable Double braced tripod legs

Fits all common bongos
Hex key; Memory locks

## 11 PROFESSIONAL BONGO STAND FOR SEATED PLAYERS

MATERIAL Chrome plated steel

INCLUDES

**FEATURES** Seated playing position possible

Padded T-shaped tube Fully height and angle adjustable

Double braced tripod legs
Fits all common bongos
Hex key: Memory lock

INCLUDES Hex key; Memory lock

### 12 CAJON HEIGHT BONGO STAND

MATERIAL Black powder coated steel

**FEATURES** Quick set up Easy handling

Perfect height for cajon players Fits all common bongos

#### 13 PERCUSSION STAND

MATERIAL Chrome plated steel FEATURES Height adjustable

Double braced tripod legs

INCLUDES Hex key; Memory locks; 2 straight rods;

2 angled rods; 2 Z-shaped rods

### **STANDS**















### 1 TRAVEL DJEMBE STAND

MATERIAL Black powder coated steel FEATURES Collapsible design Lightweight construction

### 2 STEELY II DJEMBE STAND (PATENTED)

MATERIAL Chrome plated steel

Metal spike attached to each leg L-shaped legs (DE, TH, US patent) U-shaped notch for quick set up and

breakdown (US patent) Ergonomic arched rubber bracing for more stability (CN, DE, US patent) Notches for quick height adjustability

(DE patent)

Adapts to different djembe sizes

INCLUDES Hex key, 3 spacers

### **3** PROFESSIONAL DJEMBE STAND

MATERIAL Chrome plated steel FEATURES Rubber padded hooks

Fully height and angle adjustable Double braced tripod legs

INCLUDES Hex key; Memory lock

### **4** PROFESSIONAL CAJON STAND

material Steel Quick set up FFATURES

> Fully height and angle adjustable Double braced tripod stand Fits all cajon sizes

### **5** CAJON PICKUP TAPS STAND

MATERIAL Black powder coated aluminum Designed to mount the MEINL Cajon Pickup Tom and Snare Taps Low-key stage footprint

L-Shaped 3/8" rod

Foldable legs, height adjustable

### 6 LOW HAT

MATERIAL Chrome plated steel FEATURES Special low height Made just for cajon players



















### 7 TIMBALE STAND

MATERIAL Chrome plated steel FEATURES Double braced tripod base Height and angle adjustable

Standard mounting rod for auxiliary

Accessory pouch; L-shaped tuning key; INCLUDES

Tune Up Oil

### 8 PROFESSIONAL TIMBALE STAND

MATERIAL Chrome plated steel

FEATURES Heavy-duty double braced tripod base

Height and angle adjustable Standard mounting rod for auxiliary

percussion

INCLUDES Accessory pouch; L-shaped tuning key;

Tune Up Oil

### 9 HAND-BALE STAND

MATERIAL Chrome plated steel FEATURES Quick set up

Rubber-tipped three arm basket

Easy handling

Double braced tripod stand

### **10 DIDGERIDOO STAND**

Black powder coated aluminum MATERIAL Steady support for your didgeridoo FEATURES

Stable tripod base Soft padding

Rubber yoke for added protection

FINISH

### 11 PROFESSIONAL DIDGERIDOO STAND

Black powder coated aluminum MATERIAL

FEATURES Dual leg base and strong aluminum

construction

Protective rubber yoke and soft padding

Height and angle adjustable

Black FINISH

### **12 CHIMES STAND**

MATERIAL Chrome plated steel

FEATURES Full angle and height adjustability

> Secure angle clamps Telescoping stem

### 13 PROFESSIONAL DOUMBEK/IBO STAND

MATERIAL Chrome plated steel FEATURES Foam padded ring

Fully height and angle adjustable

Double braced tripod legs Hex key; Memory lock

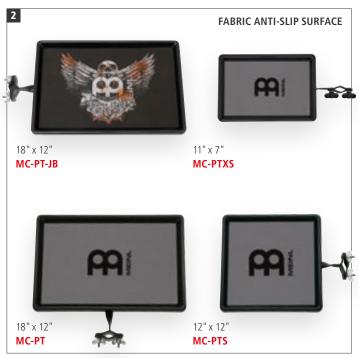
### **TABLES & CAJON RACK**













### 1 LAPTOP TABLE STAND

SIZE 20" x 12 1/2"

MATERIAL Perforated metal plate

FEATURES Holds laptops up to 17"

Stoppers and hook and loop fastener to

secure the laptop Holder for headphones Cord strain relief

### **2** PERCUSSION TABLES

MC-PT: 18" x 12"
MC-PT-JB: 18" x 12"
MC-PTS: 12" x 12"

MC-PTXS: 11" x 7"

MATERIALS MC-PT, MC-PT-JB, MC-PTS:

Premium fiberglass **MC-PTXS**: Plastic

FEATURES Fabric anti-slip surface; Adjustable angle;

Strong mounting clamp
MC-PT-JB: Jawbreaker motif

### 3 PERCUSSION WORKSTATION

MATERIAL Black powder coated steel
FEATURES Fully height adjustable
Angle adjustable top bar
Heavy-duty construction
Infinitely expandable
Fabric anti-slip surfaces
Colour doesn't interfere with stage

liabting

lighting

**INCLUDES** 1 x Padded fiberglass percussion table,

22" x 24"

2 x Padded fiberglass percussion tables,

18" x 12" (attachable)

1 x Vertical bar, 30"

2 x Vertical bars, 15" (attachable)

4 x Straight rods with hook

3 x Angled rods with hook

1 x Z-shaped rod with hook

### 4 PERCUSSION TABLE STAND

size 16" x 22"

MATERIALS Table: Premium fiberglass

Stand: Chrome plated steel FEATURES Fabric anti-slip surface

Fully height adjustable Double braced tripod legs

INCLUDES Hex key; Memory lock

### 5 ERGO TABLE

ze 20" x 34"

MATERIALS Table: Premium fiberglass

Stand: Chrome plated steel sabric anti-slip surface

Fabric anti-slip surface

Padded edge

Fully height adjustable

Ergonomic shape for more efficiency Double braced tripod legs

INCLUDES Hex key; Memory lock

















### 6 CAJON RACK

SIZE 28 1/2" W x 46" H x 25 1/4" D

MATERIAL Black powder coated aluminum

FEATURES Perfect height for seated cajon players

Keep necessary percussion accessories

close by

Mount tambourines and other small drums Percussion table for shakers and other

small instruments

**INCLUDES** Padded table, 10" x 16"

Clamp with straight rod Clamp with z-shaped rod

### 7 CAJON RACK MOUNTING CLAMPS

MATERIALS Chrome plated steel

Black powder coated die cast steel

FEATURES Clamp and rod for added accessories to

the MEINL Cajon Rack

Rod fits any common tambourine, block

or cowbell

Strong mounting clamp

INCLUDES Mounting bracket

Z-shaped rod (CR-CLAMP1) Straight rod (CR-CLAMP2)

L-shaped rod (CR-CLAMP3)

### 8 BAR FOR CAJON RACK

size 11" long

MATERIAL Black powder coated aluminum

FEATURES T-connector for variable mounting

possiblities

Place anywhere on the MEINL Cajon Rack Great for expanding your percussion

assortment

INCLUDES Mounting bracket

### 9 RODS WITH HOOK

SHAPES MC-R1-H: Straight rod

MC-R2-H: Angled rod MC-R3-H: Z-shaped rod

MATERIAL Chrome plated steel FEATURES Knurled surface

Hook

### **HARDWARE**





























### 1 MINI PERCUSSION RACK

MATERIALS Black powder coated steel

Foam rubber

FEATURES Holds tambourines and shakers; Clamps on any common mic or percussion stand;

Perfect solution for keeping percussion

pieces close by

colour Black

### 2 TAMBOURINE HOLDER

MATERIAL Chrome plated steel
FEATURES Rubber pads; Padded surface

#### 3 SHAKER HOLDER

MATERIAL Chrome plated steel
FEATURES Rubber pads; Length adjustable

### 4 A-GO-GO BELL HOLDER

MATERIALChrome plated steelFEATUREHolds any A-Go-Go Bell in place

### 5 GÜIRO HOLDER

MATERIAL Chrome plated steel FEATURE Rubber pads

#### 6 WOOD BLOCK HOLDER

MATERIAL Chrome plated steel

### 7 CABASA HOLDER

MATERIAL Chrome plated steel

FEATURES Strong mounting clamp; Padded surface

### 8 STANDARD FRAME DRUM HOLDER

MATERIAL Chrome plated steel

**FEATURE** Perfect for frame drums or traditional

wood tambourines

### 9 FRAME DRUM HOLDER

MATERIALS Chrome plated steel

Anodized aluminum

FEATURE Fully adjustable for any frame drum size

### 10 IBO HOLDER

MATERIAL Black powder coated steel FEATURE Foam padded base INCLUDES Hex key

### 11 TRIANGLE HOLDER

MATERIAL Chrome plated steel
FEATURES Knurled surface; Nylon cord

### 12 TRIANGLE CLAMP

MATERIAL Chrome plated steel
FEATURES Holds any triangle in place;
Easy mountable

### **13** CHIMES HOLDERS

sizes MC-CH: Regular

MC-CHL: Large

MATERIAL Chrome plated steel
FEATURES Knurled surface; Foam washer

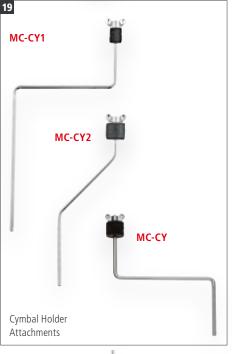








20











### **14** DRUMSTICK HOLDERS

**MCA** 

FEATURE

FINISHES

MATERIALS Chrome plated steel

Black textile pouch Strong mounting clamp MC-DSH: MEINL

MC-DSH-JB: Jawbreaker motif

### **15** BASS DRUM COWBELL HOLDERS

MATERIALS MC-BD: Chrome plated steel

MC-STBD: Black powder coated steel

Rubber pads FEATURES

MC-BD: Fully adjustable MC-BD: L-shaped rod INCLUDES

### **16 PEDAL MOUNT**

MATERIAL Black powder coated steel

FEATURES Height adjustable legs; Metal spikes; Fits

on all common bass drum pedals and firmly holds cowbells, blocks, or tambourines

**INCLUDES** 2 differently sized L-rods

### **17** PEDAL MOUNT FOR CYMBALS

MATERIAL Black powder coated steel

FEATURES For foot activated cymbal crashes; Fits any common bass drum pedal;

Holds cymbals ranging from 16" to 22"

INCLUDES Cymbal arm

### **18 CYMBAL STACKERS**

MC-CYS: Ø 6 mm, long SIZES

MC-CYS8: Ø 8 mm, long MC-CYS8-S: Ø 8 mm, short

Chrome plated steel MATERIAL Felt washers FEATURE

### **19** CYMBAL HOLDER ATTACHMENTS

MATERIAL Chrome plated steel

Knurled surface; Felt washers; For splashes FEATURES

or small crashes; Easy placement on a drumkit, cajon set or percussion rig

MC-CY: Z-shaped 3/8" rod MC-CY1: S-shaped 3/8" rod MC-CY2: Z-shaped 3/8" rod with extra-long knurled end

#### 20 CYMBAL ATTACHMENT

Chrome plated steel MATERIAL

Multi-clamp; Cymbal boom arm

### 21 X-HAT AUXILIARY HIHAT ARM

MATERIAL Chrome plated steel

Easy to attach and position at any height FEATURES

or angle; Finely adjust the degree of

tension on the cymbals

#### **22** X-HAT CYMBAL STAND ADAPTER

MATERIAL Chrome plated steel

Turn any cymbal stand into an X-Hat FEATURES stand; Fits 8 mm threaded cymbal stand

posts; Use with any size hihat or stack

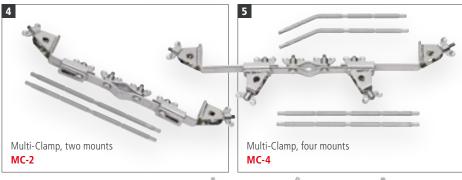
### **HARDWARE**

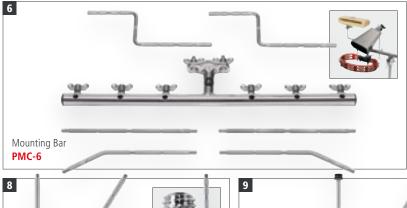


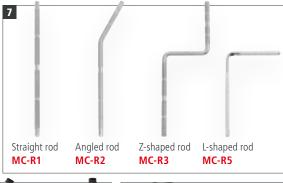














Short rod Straight rod Angled rod Z-shaped rod MC-MR1-S MC-MR1 MC-MR2 MC-MR3



### 1 MICROPHONE CYMBAL CLAMP SET

NS 3 x Standard Multi-Clamp (HMC-1); 3 x Short Rod With Threaded Microphone Connector (MC-MR1-S); 1 x Microphone Rod Counter Nuts (MRCN5)

### 2 MICROPHONE DRUMSET CLAMP SET

CONTAINS

1 x Bass Drum Microphone Clamp
(MC-MRBD); 4 x Rimclamp (RIMCLAMP-2);
4 x Short Rod With Threaded Microphone
Connector (MC-MR1-S); 1 x Microphone
Rod Counter Nuts (MRCN5)

#### **3** MULTI-CLAMPS, ONE MOUNT

MATERIALS HMC-1: Black powder coated steel
MC-1: Chrome plated steel

Strong mounting clamp
MC-1: Length adjustable
Straight rod

### 4 MULTI-CLAMP, TWO MOUNTS

MATERIAL Chrome plated steel
FEATURES Length adjustable; Strong mounting clamp

**INCLUDES** 2 straight rods

#### 5 MULTI-CLAMP, FOUR MOUNTS

MATERIAL Chrome plated steel
FEATURES Length adjustable; Strong mounting clamp
INCLUDES 2 straight and 2 angled rods

### 6 MOUNTING BAR

MATERIAL Chrome plated steel

INCLUDES 2 straight, 2 angled and 2 z-shaped rods

#### 7 RODS

MATERIAL Chrome plated steel
FEATURES Knurled surface; Available as a straight,

angled, z-shaped, or l-shaped rod

### 8 THREADED PERCUSSION RODS

MATERIAL Chrome plated steel
FEATURES Threaded tip to mount any standard 3/8"
threaded percussion instrument

### 9 RODS WITH THREADED MICROPHONE CONNECTOR

MATERIAL Chrome plated steel

FEATURES 3/8" diameter rod with threaded end;
Designed to attach microphones; Use
with the MEINL Rim Clamp; Available as

a short, straight, angled, or z-shaped rod **MC-MR1-S**: Perfect for micing toms, snares or congas

INCLUDES Microphone screw adapter

<u>\_</u>

### **10** BASS DRUM MICROPHONE CLAMP

MATERIAL Chrome plated steel

U-shape 3/8" diameter rod with threaded end to attach a microphone

FEATURES

INCLUDES





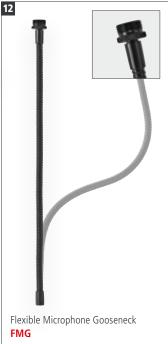


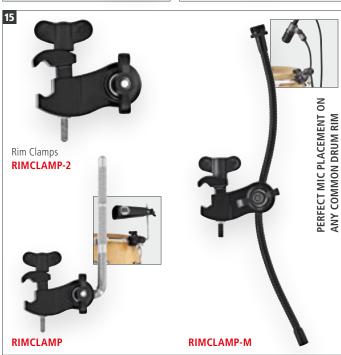














### 11 MICROPHONE ROD COUNTER NUTS

MATERIAL Black powder coated steel

Set of 5 counter nuts; Securely lock
your microphone attachments; Use with
MEINL Microphone rods with threaded
connection (sold separately)

12 FLEXIBLE MICROPHONE GOOSENECK

12.8" (32.5 cm)

MATERIAL Metal

FEATURES Optimal microphone placement;

No additional stand required; Fits in the MEINL Rim Clamp; 3/8"and 5/8" threads

### **13** MICROPHONE ADAPTER

MATERIAL Chrome plated steel

FEATURES Turns your cymbal stand into a microphone

stand; 8 mm threaded attachment

INCLUDES 5/8" male to 3/8" mic screw adapter

14 CLAMP

INCLUDES

MATERIAL Chrome plated steel
FEATURE Compact and solid design

#### **15 RIM CLAMPS**

MATERIALS Black powder coated steel

**RIMCLAMP**: Chrome plated steel

(L-shaped rod)

RIMCLAMP-M: Metal (Gooseneck)

FEATURES Fully height and angle adjustable;

Fits to any common drum rim

**RIMCLAMP, RIMCLAMP-2**: Holds percussion accessories right where you need them; Great for percussion rigs, drum kit

setups, and marching drums

RIMCLAMP-M: Works with all 3/8" or

5/8" mic clips (Mic clip not included)

RIMCLAMP: L-shaped rod

**RIMCLAMP-M**: Flexible Microphone Gooseneck

ooseneck

### **16 PROFESSIONAL MULTI-CLAMPS**

MATERIALS Black powder coated die cast steel
TMPMC-G: Metal (Gooseneck)

TMPMC-G: Metal (Gooseneck)
TMPMC-R: Chrome plated steel

(Z-shaped rod)

FEATURES 360-degree adjustable 3/8" rod eye bolt

mount

TMPMC: Strong clamp secures to any drum set or percussion rim; Fine tune the placement of your percussion gear TMPMC-G: Removable flexible microphone gooseneck; Strong clamp secures to any drum set or percussion rim; Get optimal placement of your microphone TMPMC-R: Removable Z-shaped 3/8" rod to mount percussion instruments; Strong clamp secures to any drum set or percussion rim; Get optimal placement of your gear

### **BAGS**









BAGS

MATERIAL Heavy-duty nylon (unless noted otherwise)

1 CAJON GIG BAG

SIZE 20 1/2" W x 12" H x 12" D FEATURE Carrying grip

2 PROFESSIONAL CAJON BAGS

SIZES MCJB, MCJB-CG:

20 1/2" W x 12" H x 12" D

MCJB-L: 23 1/2" W x 17" H x 15" D

MATERIAL MCJB-CG: Ripstop Fabric

FEATURES Padded shoulder strap; External pocket;

Carrying grip

MCJB-L: Fits bigger sized cajons MCJB-CG: Carbon Grey

**3** DELUXE CAJON BAG

20 1/2" W x 12" H x 12" D

FEATURES Synthetic fur; Padded shoulder strap;

External pocket; Carrying grip

4 DELUXE BASS PEDAL CAJON BAG

SIZE 21 1/2" W x 17" H x 14 1/2" D
FEATURES Synthetic fur; Padded shoulder strap;

External pocket; Carrying grip

5 PROTECTION COVER FOR HEADLINER® CAJONS

FEATURE Fits all HCAJ1 models

6 CAJON BACKPACK

SIZE 13 1/2" W x 19 3/4" H x 14" D
FEATURES Backpack; Carrying grip

7 CAJON BACKPACK PRO

12" W x 20 1/2" H x 12" D

MATERIAL Ripstop Fabric

**FEATURES** Padded backpack shoulder straps;

External pocket; Carrying grip

FINISH Carbon Grey

8 JAM CAJON GIG BAG

SIZE 12" W x 16" H x 12" D
FEATURES Fits all Jam Cajon models;

Strong carrying grip; Two-way zipper

9 PROFESSIONAL SLAPTOP CAJON BAG

SIZE 23" W x 15" H x 13" D

FEATURES Padded shoulder strap; External pocket;

Carrying grip

FINISH



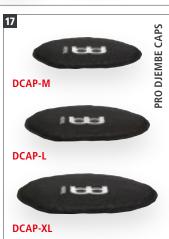




















### 10 PROFESSIONAL HYBRID SLAPTOP CAJON BAG

**SIZE** 17 1/2" W x 13" H x 8" D FEATURES Padded shoulder strap; Carrying grip

### 11 TRAVEL CAJON GIG BAG

SIZE 12"

FEATURES Double-slide zipper; Carrying grip

### 12 PROFESSIONAL CAJON PEDAL BAG

**SIZE** 21" W x 12" H x 15" D

**FEATURES** Padded shoulder strap; External pocket; Carrying grip; Padded dividers

### **13** DELUXE DJEMBE BAGS

sizes M: Medium (up to 12")

**L**: Large (up to 13 1/2")

FEATURES Synthetic fur; External pocket;

Padded backpack straps; Carrying grip

### **14** STANDARD DJEMBE BAGS

MSTDJB10: Medium (10")
MSTDJB12: Large (12")
FEATURES
External pocket; Carrying grip

### 15 PROFESSIONAL DJEMBE BAGS

S: Small (up to 10")

M: Medium (up to 12")
L: Large (up to 13 1/2")

FEATURES External pocket; Carrying grip

MDJB-M, MDJB-L:

Padded backpack straps

#### **16** DJEMBE GIG BAG

Carrying grip; Shoulder strap;
Outer pocket

### 17 PROFESSIONAL DJEMBE CAPS

SIZES M: 10"; L: 12"; XL: 13"

### 18 CONGA GIG BAG

FEATURES Carrying grip; Shoulder strap; Outer pocket

### **19 PROFESSIONAL CONGA BAGS**

MCOB-11: 11" MCOB-1134: 11 3/4"

MCOB-1212: 12 1/2"

FEATURES Additional upright zipper; External pocket;

Padded backpack straps; Carrying grip

### 20 PROFESSIONAL PANDEIRO BAGS

SIZES MPAB-10: 10"; MPAB-12: 12"
FEATURES Double-slide zipper; Shoulder strap;

External pocket

**MPAB-12**: Also fits for our 10" Tambourines

### 21 TAMBOURINE GIG BAG

**SIZE** 10"

FEATURES Sturdy zipper; Carrying grip

### **BAGS**



















**BAGS** 

FEATURE

MATERIAL Heavy-duty nylon (unless noted otherwise)

1 BONGO GIG BAG

Bongos up to 7 1/2" Macho &

8 1/2" Hembra Carrying grip

2 PROFESSIONAL BONGO BAG

Additional room for accessories; FEATURES Padded shoulder strap; Carrying grip;

Padded separator

3 PROFESSIONAL TIMBALES BAG

FEATURES External pocket for stand and cowbell;

Padded shoulder strap; Carrying grip; Padded separator

**4** PROFESSIONAL SURDO BAGS

MSUB-16: 16" x 20" MSUB-18: 18" x 22" MSUB-20: 20" x 24" MSUB-22: 22" x 24"

FEATURES Double-slide zipper; Padded backpack straps; Carrying grip; External pocket

5 PROFESSIONAL TIMBA BAGS

MTIMB-1428: 14" x 28" SIZES MTIMB-1435: 14" x 35"

Double-slide zipper; Padded backpack FFATURES straps; Carrying grip; External pocket

**6** PROFESSIONAL TANTAM BAG

SIZE 14" x 28"

FEATURES Double-slide zipper; Padded backpack

straps; Carrying grip; External pocket

7 PROFESSIONAL REBOLO BAG

12" x 18"

Double-slide zipper; Padded shoulder strap; Carrying grip; External pocket

8 PROFESSIONAL REPINIQUE BAGS SIZES

MREB-10: 10" x 10" MREB-12: 12" x 12"

Double-slide zipper; Shoulder strap; FEATURES

Carrying grip; External pocket

9 PROFESSIONAL TAMBORIM BAG

FEATURES Double-slide zipper; Shoulder strap;

External pocket















### **10** PROFESSIONAL CUICA BAGS

MQW-6: 6" MQW-7: 8" MQW-10: 10"

FEATURES Padded shoulder strap; Carrying grip;

External pocket

### 11 PROFESSIONAL CAIXA BAGS

MCA-12: 12" x 4 1/2" MCA-12T: 12" x 6"

MCA-14: 14" x 4"

FEATURES Double-slide zipper; Shoulder strap;

Extra pocket for spare heads; Carrying grip; External pocket

### **12 PROFESSIONAL CHIMES BAG**

FEATURES Stores up to 2 chimes; Carrying grip; Inner hook and loop fastener straps; 2 internal pockets

### 13 PROFESSIONAL FRAME DRUM BAGS

MFDB-14: 14", 2 1/2" deep MFDB-16: 16", 2 1/2" deep MFDB-18: 18", 2 1/2" deep MFDB-20: 20", 2 1/2" deep MFDB-22: 22", 2 1/2" deep

**FEATURES** Double-slide zipper; Shoulder strap;

Carrying grip

### 14 PROFESSIONAL DEEP SHELL FRAME DRUM BAGS

MFDB-12BE: 12" x 4"
MFDB-14BE: 14" x 4"
MFDB-14IBO: 14" x 6"
MFDB-18BO: 18" x 4"
MFDB-22-D: 22" x 4"

FEATURES Double-slide zipper; Shoulder strap;

Carrying grip

### 15 PROFESSIONAL KANJIRA BAG

SIZE 8 1/2" x 2 1/2"

FEATURES Double-slide zipper; Shoulder strap;

External pocket

### **BAGS**



















BAGS

MATERIAL Heavy-duty nylon (unless noted otherwise)

1 STANDARD DARBUKA BAG

SIZE Medium

FEATURES Carrying grip; Shoulder strap; Outer pocket

2 PROFESSIONAL DARBUKA BAG

Double-slide zipper; Additional upright zipper; Padded shoulder strap;

Carrying grip; External pocket

3 PROFESSIONAL IBO BAGS

**S**: Small (9 3/4" W x 13 1/3" H x 9 3/4" D) **M**: Medium (11" W x 14 1/2" H x 11" D) **L**: Large (11 3/4" W x 15" H x 11 3/4" D)

**FEATURES** Padded shoulder strap; Carrying grip;

External pocket

4 STANDARD DOUMBEK BAG

Medium

FEATURES Carrying grip; Shoulder strap; Outer pocket

5 PROFESSIONAL DOUMBEK BAGS

zes MDOB: Medium

MDOB-L: Large

**FEATURES** Double-slide zipper; Additional upright zipper; Padded shoulder strap;

Carrying grip; External pocket

6 STRAIGHT DIDGERIDOO BAG

size 53

FEATURES Padded shoulder strap; External pocket

7 PRO DIDGERIDOO BAG

size 58

FEATURES Padded shoulder strap; External pocket

**8** PERCUSSION BACKPACK

MATERIAL Ripstop Fabric

FEATURES Travel backpack for small percussion

instruments; Numerous pockets on the inside and outside; Padded backpack shoulder straps; Carrying grip

FINISH Carbon Grey

9 HAND PERCUSSION BAGS

sizes M: Medium

L: Large

FEATURES Great for cowbells, blocks or small hand percussion; Drawstring top; Durable

nylon prevents scuffs and scratches; No hassle storage or travel

**10 CYMBAL GIG BAG** 

SIZE 22"

FEATURES Shoulder strap; Carrying grip

### **BAGS & DRUM RUGS**





















### 11 PROFESSIONAL CYMBAL BAG

Padded dividers; Padded shoulder strap

### 12 PROFESSIONAL CYMBAL BACKPACK

SIZE

External hihat / splash compartment; FEATURES

Glow-in-the-dark MEINL logo; Two backpack straps on the backside

### 13 RIPSTOP CYMBAL BACKPACK

22" SIZE

MATERIAL Ripstop Fabric

Constructed of durable, lightweight ripstop material; 15" external hihat

pocket; Accessories pocket on back side; Three thick cymbal dividers sewn into bag

### **14 COMPACT STICK BAG**

FEATURE Carrying grip

### **15 PROFESSIONAL STICK BAGS**

External pockets; Shoulder straps; FEATURES

Extension straps

MSB-1: Black COLOURS

MSB-1-C1: Original Camouflage

MSB-2: The Horns

### **16 DELUXE STICK BAG**

Padded synthetic leather MATERIAL External pockets; Shoulder straps; FFATURES

Elastic cord attachments

### 17 STICK SLING BAG

Wider version of our Professional Stick Bag; Eleven internal pockets of varying size for any kind of stick, mallet, rod, brush or accessory; Oversized exterior pocket that can fit books, sheet music, practice pads or metronomes

### **18 DRUM RUGS**

MDRS: 5.25 ft (160 cm) x 4.6 ft (140 cm)

MDRL: 6.5 ft (200 cm) x 6.5 ft (200 cm)

Woven fabric MATERIAL

FEATURES

Tightly woven fabric creates a strong grip with spurs and stands; Durable no-slip rubber bottom; Compact size for smaller drum or percussion setups; Ideal for smaller stage footprint

Durable no-slip rubber bottom; Full-size for any drum or percussion setup; Ideal

for drum risers Travel bag INCLUDES Strap

FINISHES BK: Black

**OR**: Oriental





Sometimes a Drum Circle is a big party, sometimes it's more like a ceremony, and other times it's orientated to a specific goal or message. The Drum Circle is a very adaptable technology to meet a broad spectrum of social purpose. For many people it is an initiation into a new level of self and group awareness. It definitely gets us moving!

No matter who we are, the call of the drum has the potential to elevate our human experience and people's lives become better because of that. Facilitating Rhythm Circles is an honor, a privilege, and also a responsibility. It is a fascinating and rewarding commitment.

Rhythm is a way of Life. [Bill Saragosa]

Djembes	02
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## **DJEMBES**



14" x 26 1/4" VR-SDJ14-SH 12" x 23" VR-SDJ12-SH 10" x 19 1/2" VR-SDJ10-SH 9" x 16 1/2" VR-SDJ9-SH 8" x 16 1/4" VR-SDJ8-SH 2 **BE ALSO PLAYED BY THEMSELVES AS A SMALL HAND DRUM** THE POP OFF DJEMBE HEADS MAY Set

**VR-SDJSET-SH** 

SOFT SOUND SERIES SOFTER SOUNDS WITH GREAT LOW END TONES



14" x 26 1/4" VR-SDJ14-NH

12" x 23" VR-SDJ12-NH 10" x 19 1/2"

VR-SDJ10-NH **VR-SDJ9-NH** 

9" x 16 1/2"

8" x 16 1/4" **VR-SDJ8-NH** 



Set

**VR-SDJSET-NH** 

## 1 COMMUNITY DJEMBES

SIZES

8" head diameter, 16 1/4" height

9" head diameter, 16 1/2" height

10" head diameter, 19 1/2" height

12" head diameter, 23" height

14" head diameter, 26 1/4" heigh

MATERIALS Synthetic shell

SH: Synthetic head NH: Napa head

Synthetic shell is perfect for outdoor FEATURES

Non-slip rubber bottom

Great for any skill level or style SH: Pre-tuned synthetic head for

cutting sounds with sharp attack NH: Pre-tuned Napa head creates

softer, warmer sound

## 2 3-IN-1 DJEMBES

SIZES

8" head diameter, 16 1/4" height 10" head diameter, 19 1/2" height

12" head diameter, 23" height

MATERIALS Synthetic shell SH: Synthetic head

NH: Napa head FEATURES Synthetic shell is perfect for outdoor

Non-slip rubber bottom Great for any skill level or style Stackable for easy storage and

transportation

H: Pre-tuned synthetic head for cutting sounds with sharp attack **VH**: Pre-tuned Napa head creates

softer, warmer sound



4

14"

12"

10"

8"

VR-POH14-SH

VR-POH12-SH

VR-POH10-SH

**VR-POH9-SH** 

**VR-POH8-SH** 



14" x 26 1/4" VR-SDJP014-SH VR-SDJP012-SH VR-SDJP010-SH VR-SDJP09-SH

12" x 23"

10" x 19 1/2"

9" x 16 1/2"

8" x 16 1/4" VR-SDJP08-SH



SOFT SOUND SERIES SOFTER SOUNDS WITH GREAT LOW END TONES



14" x 26 1/4"

12" x 23"

10" x 19 1/2"

9" x 16 1/2"

8" x 16 1/4"

VR-SDJPO14-NH VR-SDJPO12-NH VR-SDJPO10-NH VR-SDJPO9-NH

VR-SDJPO8-NH



3 POP OFF DJEMBES

SIZES

8" head diameter, 16 1/4" height

9" head diameter, 16 1/2" height

10" head diameter, 19 1/2" height

12" head diameter, 23" height

14" head diameter, 26 1/4" height

MATERIALS Synthetic shell

SH: Synthetic head NH: Napa head

Synthetic shell is perfect for outdoor FEATURES

Non-slip rubber bottom

Great for any skill level or style SH: Removable, pre-tuned synthetic head for cutting sounds with sharp

NH: Removable, pre-tuned Napa head creates softer, warmer sound

VR-POH8: 8" head diameter VR-POH9: 9" head diameter VR-POH10: 10" head diameter VR-POH12: 12" head diameter VR-POH14: 14" head diameter MATERIALS SH: Synthetic head NH: Napa head

**VR-POH8-NH** 

SIZES

4 POP OFF HEADS

Available as Napa style (soft sound) or FEATURES standard synthetic (sharp sounds) Instantly take on or off your MEINL

VivaRhythm® Pop Off Djembe May be played by themselves as a

small hand drum Nylon-loop for easy removal

Pre-tuned

## **CONGAS**

1

**CUTTING SOUNDS WITH SHARP ATTACK** BOOM SERIES











11 1/2" x 24 1/2" VR-C115-SH

9 1/2" x 23" VR-C95-SH

8" x 21" VR-C8-SH

Set

VR-CSET-SH

**SETS INCLUDE THREE WOODEN BEATERS** 

**STACKABLE FOR EASY STORAGE AND TRANSPORTATION** 

SOFT SOUND SERIES SOFTER SOUNDS WITH GREAT LOW END TONES









11 1/2" x 24 1/2" VR-C115-NH

9 1/2" x 23" VR-C95-NH

8" x 21" VR-C8-NH

Set

VR-CSET-NH

1 COMMUNITY CONGAS

SIZES

8" head diameter, 21" height

9 1/2" head diameter, 23" height

11 1/2" head diameter, 24 1/2" height

8" x 21"; 9 1/2" x 23"; 11 1/2" x 24 1/2"

MATERIALS Synthetic shell

SH: Synthetic head NH: Napa head

**FEATURES** Synthetic shell is perfect for outdoor

playing

Non-slip rubber bottom Great for any skill level or style

Stackable for easy storage and transportation

**SH**: Pre-tuned synthetic head for cutting sounds with sharp attack

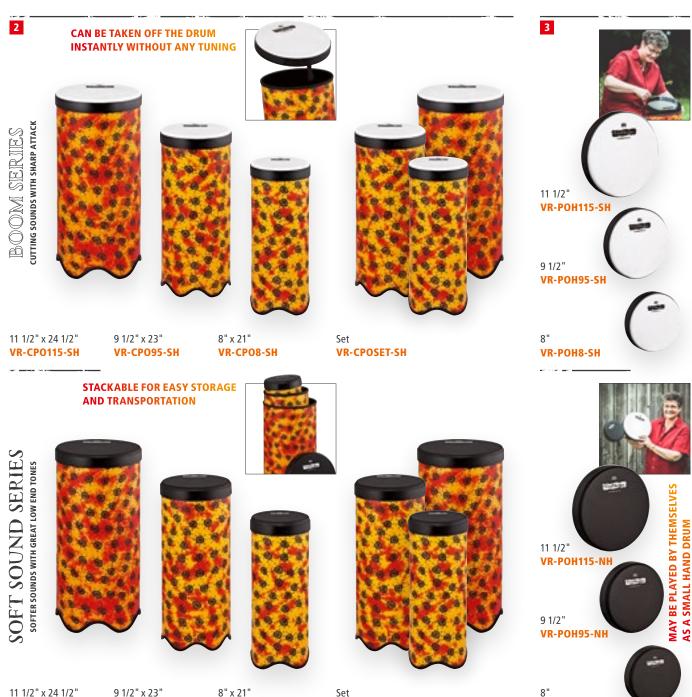
NH: Pre-tuned Napa head creates softer, warmer sound

INCLUDES

**VR-CSET**: Three wooden beaters









SIZES VR-CPO8

VR-CPO115-NH

8" head diameter, 21" height

9 1/2" head diameter, 23" height

11 1/2" head diameter, 24 1/2" height

VR-CPO95-NH

VR-CPO8-NH

INCLUDES

8" x 21"; 9 1/2" x 23"; 11 1/2" x 24 1/2"

MATERIALS Synthetic shell

SH: Synthetic head NH: Napa head FEATURES Synthetic shell is perfect for outdoor

Non-slip rubber bottom Great for any skill level or style Stackable for easy storage and transportation

**VR-CPOSET-NH** 

SH: Removable, pre-tuned synthetic head for cutting sounds with sharp attack

NH: Removable, pre-tuned Napa head creates softer, warmer sound VR-CPOSET: Three wooden beaters 3 POP OFF HEADS

SIZES VR-POH8: 8" head diameter VR-POH95: 9 1/2" head diameter VR-POH115: 11 1/2" head diameter

VR-POH8-NH

MATERIALS SH: Synthetic head

NH: Napa head

FEATURES Available as Napa style (soft sound) or standard synthetic (sharp sounds) Instantly take on or off your MEINL

VivaRhythm® Pop Off Conga May be played by themselves as a small hand drum

Nylon-loop for easy removal

Pre-tuned

## **BASS DRUMS**

1

**CUTTING SOUNDS WITH SHARP ATTACK** BOOM SERIES













14" x 23 1/2" VR-BD14-SH 12" x 19 1/2" VR-BD12-SH 10" x 18"

VR-BD10-SH

**VR-BDSET-SH** 

**SETS INCLUDE THREE WOODEN BEATERS** 

**STACKABLE FOR EASY STORAGE AND TRANSPORTATION** 



SOFT SOUND SERIES SOFTER SOUNDS WITH GREAT LOW END TONES









14" x 23 1/2" VR-BD14-NH 12" x 19 1/2"

VR-BD12-NH

10" x 18" VR-BD10-NH

**VR-BDSET-NH** 

## 1 COMMUNITY BASS DRUMS

SIZES

10" head diameter, 18" height

12" head diameter, 19 1/2" height

14" head diameter, 23 1/2" height

10" x 18"; 12" x 19 1/2"; 14" x 23 1/2"

MATERIALS Synthetic shell

SH: Synthetic head NH: Napa head

**FEATURES** Synthetic shell is perfect for outdoor playing

Non-slip rubber bottom

Great for any skill level or style Lower tones with great resonance

Reverse Dot below the head for deeper sounds

Stackable for easy storage and transportation

**SH**: Pre-tuned synthetic head for cutting sounds with sharp attack

NH: Pre-tuned Napa head creates softer, warmer sound

VR-BDSET: Three wooden beaters







14" x 23 1/2" VR-BDPO14-NH 12" x 19 1/2" **VR-BDPO12-NH** 

10" x 18"
VR-BDPO10-NH

Set VR-BDPOSET-NH



## POP OFF BASS DRUMS

SIZES VR-BDPO10

10" head diameter, 18" height

VR-BDP012

12" head diameter, 19 1/2" height

14" head diameter, 23 1/2" height

10" x 18"; 12" x 19 1/2"; 14" x 23 1/2"

MATERIALS Synthetic shell

SH: Synthetic head NH: Napa head FEATURES Synthetic shell is perfect for outdoor

Non-slip rubber bottom Great for any skill level or style Lower tones with great resonance Reverse Dot below the head for deeper

sounds

Stackable for easy storage and transportation

**SH:** Removable, pre-tuned synthetic head for cutting sounds with sharp attack

**NH**: Removable, pre-tuned Napa head creates softer, warmer sound

**INCLUDES** VR-BDPOSET: Three wooden beaters

## **3** POP OFF BASS DRUM HEADS

SIZES VR-POHBD10: 10" head diameter VR-POHBD12: 12" head diameter VR-POHBD14: 14" head diameter

MATERIALS SH: Synthetic head

NH: Napa head

FEATURES Available as Napa style (soft sound) or

standard synthetic (sharp sounds)
Instantly take on or off your MEINL
VivaRhythm® Pop Off Bass Drum
Reverse Dot below the head for deeper
sounds

May be played by themselves as a

small hand drum Nylon-loop for easy removal

Pre-tuned

## **STACK DRUM SETS & TIMBAS**

1

**STACKABLE FOR EASY STORAGE AND TRANSPORTATION** 



2

**BASED ON THE SOUNDS OF TRADITIONAL SAMBA MUSIC** 









12" x 28" VR-T12-SH

Set **VR-SDSET-SH** 

**CAN BE TAKEN OFF THE DRUM INSTANTLY WITHOUT ANY TUNING** 









Set **VR-SDSET-NH** 

1 STACK DRUM SETS

9 1/2" head diameter, 17 1/4" height 12" head diameter, 24" height

MATERIALS Synthetic shell

SH: Synthetic head NH: Napa head

FEATURES Synthetic shell is perfect for outdoor playing

Stackable for easy storage and transportation

Non-slip rubber bottom Great for any skill level or style

SH: Pre-tuned synthetic head for cutting sounds with sharp attack NH: Pre-tuned Napa head creates

softer, warmer sound

## 2 TIMBAS

12" head diameter, 28" height

MATERIALS Fiberglass shell

SH: Synthetic head

H: Napa head

FEATURES Fiberglass shell is perfect for outdoor

playing

Based on the sounds of traditional

Samba music

Non-slip rubber bottom

Great for any skill level or style

SH: Pre-tuned synthetic head for cutting sounds with sharp attack

H: Pre-tuned Napa head creates

softer, warmer sound

## **CAJONS**











**OPTIONS** 

3 **POPS UP FROM A FLAT PIECE INTO A FULL SIZE CAJON** 







**VR-CAJ-SO** 

4

**VR-TRICAJ-SO** 





**DEEP BASS** TONES



caiXoNet **VR-CAIXN** 

caiXoN calXoNet

**VR-CAJ2GO** 



**STACKABLE FOR EASY STORAGE AND TRANSPORTATION** 

caiXoN **VR-CAIX** 

Set VR-CAIX/CAIXN



**SNARE CAJON SOUND** 



**CONTRASTING PLAYING SURFACES ON OPPOSITE SIDES** 



**VR-XCAJ-SO** 

### 1 SNARE CAJON

11 3/4" W x 17 3/4" H x 12" D MATERIALS Resonating body: Baltic Birch

(Betula pendula) Frontplate: Striped Onyx

**FEATURES** Two internal snare wires Birch construction

Four rubber feet Wide sound options

#### 2 TRI TONE CAJON

11 3/4" W x 19 1/2" H x 13" D MATERIALS Resonating body: Baltic Birch

(Betula pendula)

Playing surfaces: Striped Onyx FEATURES 3 different cajon sound options all in

one unit: Bongo cajon (1);

Snare cajon (2); Peruvian style cajon (3) Two internal snare wires for the snare

section

## 3 CAJON2GO

13 1/2" W x 18" H x 12 1/2" D SIZE

MATERIAL Cardboard

Folds from a single flat piece into a full FEATURES

size cajon

Internal fixed set of snare wires Comfortably holds up to 150 kg / 330 lbs Naturally deep bass and crisp snare

sounds

#### 4 CAIXON & CAIXONET

R-CAIX (caiXoN) SIZES

11 1/2" W x 26 1/4" H x 12" D N (caiXoNet)

10 1/2" W x 26 1/4" H x 9 1/2" D

MATERIALS Resonating body: Baltic Birch

(Betula pendula)

Playing surface: Striped Onyx Internal snare wires for cutting snare FEATURES

slaps

Perfect for seated players Forward facing sound port R-CAIX: Deep bass tones /R-CAIXN: Higher tones /R-CAIX/CA N: Includes large caiXoN and smaller caiXoNet Stackable for easy storage and transportation

#### 5 X-CAJON

14 1/2" W x 10" H x 5 3/4" D MATERIALS Resonating body: Baltic Birch

(Betula pendula)

Playing surfaces: Striped Onyx Comfortable and unique X-design FEATURES

Forward sound projection

Internal snare wires for a snare cajon

sound on one side

Bongo cajon sound on the opposite side

## HAND PERCUSSION





VR-ABS1





VR-TA2-ROM











VR-ES2

5

Set



**VR-HCB-R** 

## 1 WOOD TAMBOURINE

10" diameter

MATERIALS Black plated steel jingles

Siam Oak (*Hevea brasiliensis* Muell.-Arg.)

FEATURES Steel jingles create bright, high pitched

sounds Double row

Sturdy wooden frame in colourful finish

Ergonomic grip Red/orange marble FINISH

### 2 ABS PLASTIC TAMBOURINE

8" diameter SIZE

MATERIALS Black plated steel jingles

ABS plastic

FEATURES Steel jingles create bright, high pitched

sounds Single row

Sturdy ABS plastic frame in a colourful

finish

Extra wide grip FINISH Red/orange

## 3 HAND COWBELL

8" long SIZE

**MATERIALS** Powder coated steel

**ABS Plastic** 

FEATURES Muffled, firm sound

Handheld Rich tones

Cowbell beater with ribbed grip INCLUDES

COLOUR

## 4 EGG SHAKER PAIR

MATERIAL Plastic

Precise, cutting sound

Comes in a set of two

Red/orange COLOUR

## 5 CRYSTAL SHAKER

SIZE 8 1/4" long **MATERIALS** Plastic

Acrylic glass

FEATURES Shapes any groove with clarity and feel

Transparent body allows to follow the movement of the filling as an learning

effect

Perfect for live playing

COLOUR Red/orange



**CARRY ALL THREE SIZES** 

**OF MEINL VIVARHYTHM®** 

#### 1 **ADJUSTABLE BACKPACK STRAPS**



5

VR-DJB-9



**CARRY ALL THREE SIZES** 

**OF MEINL VIVARHYTHM®** 

**CONGAS** 

**BASS DRUMS** 

3

VR-DJB-14

VR-DJB-12

VR-DJB-10

**VR-CSETB** 

2

4 **CARRY BOTH SIZES OF MEINL VIVARHYTHM® STACK DRUM SET** 

**ADJUSTABLE BACKPACK STRAPS** 

6

**VR-BDSETB** 







**ADJUSTABLE** 

**VR-XCAJB** 

FITS MOST COMMON **CAJON SIZES** 

**VR-CAJB** 





8 **ADJUSTABLE SHOULDER STRAP** 



9 **FITS CAIXON AND CAIXONET STACKED OR INDIVIDUAL** 



**VR-CAIXB** 

**VR-SDSETB** 

**VR-TB** 

## BAGS

MATERIAL Heavy-duty padded nylon FEATURES Carrying handle with reinforced nylon

stitching; Durable zipper COLOUR

Black

#### 1 DJEMBE BAGS

SIZES

VR-DJB-9: 11 1/2" x 17 1/4" VR-DJB-10: 11 3/4" x 19 3/4" VR-DJB-12: 13 3/4" x 24 1/2" VR-DJB-14: 15 3/4" x 27 1/2"

FEATURES Adjustable backpack straps

Holds 8" & 9" diameter djembes

Holds 10" diameter djembes

Holds 12" diameter djembes

Holds 14" diameter djembes

## 2 CONGA SET BAG

SIZE 13" x 26"

FEATURES Adjustable backpack straps Carry all three sizes of MEINL

VivaRhythm® Congas

#### 3 BASS DRUM SET BAG

SIZE 16 1/4" x 25 1/4"

Adjustable backpack straps FEATURES Carry all three sizes of MEINL VivaRhythm® Bass Drums

#### 4 STACK DRUM SET BAG

13 1/2" x 24 1/2' SIZE

Adjustable backpack straps FEATURES

Carry both sizes of MEINL VivaRhythm®

Stack Drum Set

#### 5 TIMBA BAG

13 1/2" x 29"

Adjustable backpack straps FEATURE

#### **6** X-CAJON BAG

18 1/4" W x 13 1/2" H x 8" D SIZE Adjustable shoulder strap FEATURE

## 7 CAJON BAG

20 1/2" W x 13 1/2" H x 12" D SIZE FEATURE Fits most common cajon sizes

#### 8 TRI TONE CAJON BAG

21" W x 13" H x 13 1/2" D SIZE Adjustable shoulder strap FEATURE

#### 9 CAIXON & CAIXONET BAG

SIZE 31" W x 12 1/2" H x 13 1/2" D FEATURES Adjustable shoulder strap

Fits caiXoN and caiXoNet stacked or



## Learning to play an instrument and making music are life-changing things to do, especially for children.

Starting this in early childhood nurtures many things including perception, motor skills and the ability to learn and retain information. Making music also promotes personal confidence and social skills. These are all beneficial well beyond one's childhood years.

NINO® Percussion offers an outstanding collection of musical instruments designed specifically for children. These more than meet the requirements of early childhood music education and are ideal for kindergarten and school programs, or for music therapy and other music-making activities.

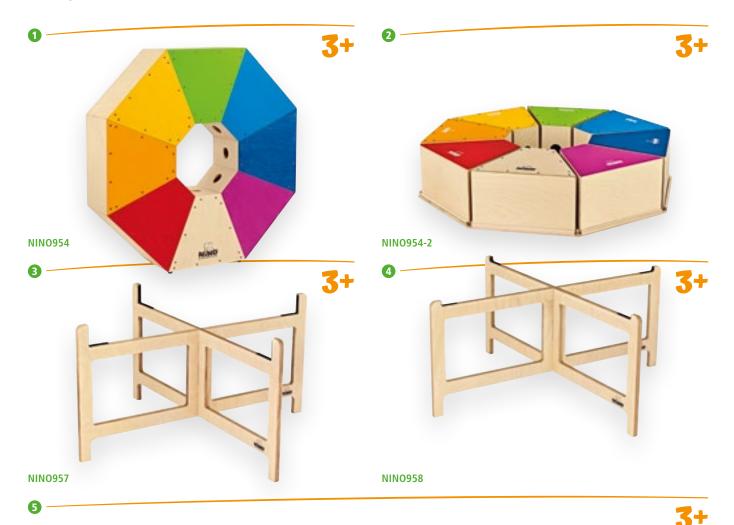
It is important to know that NINO® Percussion instruments are not toys. These are the real thing, designed for safety, durability, attractiveness and playability. Most importantly, they are in tune and musical. In fact, the only difference between NINO® Percussion instruments and those created for adults is their size and colour.

These appealing and pleasing designs are of a very high quality and include a wide variety of sound choices, making them popular with young players, as well as teachers and parents. Whether played alone or with a group, the performance and sound quality of NINO® Percussion instruments make them the ideal choice for young musicians and those who teach them.



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## **CLASSROOM PERCUSSION**





Set, 8 pcs. **NINO959** 

## 1 CLASSROOM CAJON

34" diameter

MATERIAL Baltic Birch (*Betula*)

FEATURES Eight individual cajons connected in one

unit

Multi-coloured playing surfaces Ultimate drum circle experience

Internal snare wires

colour Multi-colour

### 2 DELUXE CLASSROOM CAJON

SIZE 36" diameter
MATERIAL Baltic Birch (*Betula*)
FEATURES Eight separate cajons

Birch wood baseplate to hold the cajons

together

Great for easy storage
Ultimate drum circle experience

Internal snare wires

colour Multi-colour

## **3 WOODEN CLASSROOM CAJON STAND**

SIZE 34.5" diameter

MATERIAL Baltic Birch (*Betula*)

FEATURES Two piece assembly

Designed for the NINO  $^{\!\scriptscriptstyle \otimes}$  Classroom cajon

(NINO954)

Protective corners to keep from scratching

colour Natural

## 4 WOODEN DELUXE CLASSROOM CAJON STAND

SIZE 36.5" diameter

MATERIAL Baltic Birch (*Betula*)

FEATURES Two piece assembly

Designed for the NINO® Deluxe Class-

room cajon (NINO954-2)

Protective corners to keep from scratching

colour Natural









## **5** CLASSROOM CAJON STOOLS

SIZE 12.5" height

MATERIAL Baltic Birch (*Betula*)

FEATURES Eight stools for the N

Eight stools for the NINO® Classroom Cajons and NINO® Classroom Hand

Drum Set with Stand

Perfect height to play the NINO® Classroom cajon when it's placed on a stand

colour Multi-colour

## 6 HAND DRUM PAIR WITH STAND

SIZE 23 1/4" W x 12" H x 14" D

MATERIALS Hand drums: ABS plastic

Stand: Baltic Birch (*Betula*)

FEATURES Hand drum pair with wooden stand

Durable synthetic drums produce high

and low notes

Perfect for encouraging growth in music Easy to assemble and tear down for

storage

**INCLUDES** One pair of wooden beaters

## **7** CLASSROOM HAND DRUM SET WITH STAND

size 36" diameter

MATERIALS Hand drums: ABS plastic

Stand: Baltic Birch (Betula)

FEATURES Four durable synthetic hand drum pairs

that produce high and low notes

One large central drum for everyone to

play at once

The ultimate drum circle experience for

young musicians

Encourages group participation in

classrooms

Easy to assemble and tear down for

storage

INCLUDES Wooden stand

Four pairs of wooden beaters



Blue NINO950B



Green NINO950GR



Yellow NINO950Y



Orange NINO950OR



Red NINO950R



Natural **NINO950** 



Natural **NINO952** 



White Oak AE-NINO951





Grey NINO952GY



Salmon NINO952SA



Turquoise NINO952TU



**11** CAJONS

**NINO950** SIZE

9 3/4" W x 13" H x 9 1/2" D

**NINO952** 

12" W x 17 3/4" H x 11 3/4" D MATERIALS Frontplate: Baltic Birch (Betula)

Resonating Body: Baltic Birch (Betula)

Internal snare wires FEATURES

Adjustable top corners

B: Blue COLOURS

GR: Green OR: Orange R: Red Y: Yellow

## 2 ARTISAN EDITION CAJON, NINO LINE

9" W x 14 3/4" H x 9 1/2" D MATERIALS Frontplate: White Oak

Resonating Body: Baltic Birch (Betula)

8 pre-tuned internal metal strings for a FEATURES

sensitive snare effect

Baltic Birch resonating body with rear port

Made in Spain

## **3** BETTER LIFE SERIES CAJONS

12" W x 17 3/4" H x 11 3/4" D MATERIALS Frontplate: Baltic Birch (Betula)

Resonating Body: Baltic Birch (Betula)

Internal snare wires FEATURES

COLOURS

Adjustable top corners

**GY**: Grey SA: Salmon TU: Turquoise

### 4 CHALKBOARD CAJON

10 1/4" W x 15" H x 10 1/4" D MATERIAL Baltic Birch (Betula)

Internal snare wires FEATURES

Adjustable top corners

Great to learn fundamentals of rhythm Customizable frontplate

Chalk pack, 7 different colours INCLUDES

DG: Dark Green COLOUR

### **5** BONGO CAJONS

COLOURS

12" W x 5 1/2" H x 5" D SIZE Baltic Birch (*Betula*) MATERIAL

High and low pitch playing surface **GR**: Green

R: Red







Green NINO931GR



Red NINO931R



Natural **NINO953** 

**NINO931** 

6





Dark Green NINO951DG-MYO



**6** SLAPTOP CAJON

15" W x 8" H x 7.5" D SIZE Baltic Birch (Betula) MATERIAL

Low and high notes for various beat FEATURES

combinations Internal snare wires Forward facing sound ports Sits comfortably in the lap

COLOUR Natural

### 7 MAKE YOUR OWN CAJON

10.25" W x 15" H x 10.25" D SIZE MATERIALS Resonating Body: Baltic Birch (Betula) Frontplate: Baltic Birch (Betula)

Internal snare wires FEATURES Includes stencil designs

CONTAINS 1 x assembly instructions in nine languages

2 x side panels 1 x base panel 1 x top panel

1 x rear panel

1 x playing surface (with NINO® logo)

2 x side battens

1 x base & 1 x top batten

1 x securing batten for the snare

1 x snare 4 x rubber feet

15 x screws, 3 x 20 mm (for playing surface) 4 x screws, 4 x 15 mm (for rubber feet)

2 x screws, 3 x12 mm (for snare)

COLOUR Natural

## **8** MAKE YOUR OWN CHALKBOARD CAJON

10.25" W x 15" H x 10.25" D Resonating Body: Baltic Birch (Betula) MATERIALS Frontplate: Baltic Birch (Betula)

Internal snare wires

Includes stencil designs

1 x assembly instructions in nine languages CONTAINS

2 x side panels

1 x base panel

1 x top panel

1 x rear panel

2 x side battens

1 x base & 1 x top batten

1 x securing batten for the snare

1 x snare

4 x rubber feet

15 x screws, 3 x 20 mm (for playing surface) 4 x screws, 4 x 15 mm (for rubber feet) 2 x screws, 3 x 12 mm (for snare) 1 x customizable face with NINO® logo

1 x pack of chalk, 7 different colours

COLOUR **DG**: Dark Green

## SYNTHETIC & ABS DJEMBES









Sunshine, 10" Sunshine, 10" NINO-PDJ1-M-F NINO-PDJ1-M-G



Sunshine, 8" Sunshine, 8" NINO-PDJ1-S-F NINO-PDJ1-S-G

**1** ELEMENTS MINI DJEMBES 6" diameter, 10 1/2" tall SIZE MATERIALS Synthetic shell Plastic head

100 % plastic head and shell is perfect FEATURES

for outdoor playing

Ultra light weight makes them easy to carry

Compact size

**BB**: Blueberry COLOURS **BG**: Bubble Gum CM: Copper Metallic

FB: Flat Black FE: Fire Engine GA: Green Apple GM: Gold Metallic **GP**: Grape KQ: Kenyan Quilt LE: Lemon PS: Pharaoh's Script

SF: Sea Foam

SM: Silver Metallic

SN: Snow SU: Sunshine T: Tangerine TA: Twisted Amber

2 ABS DJEMBES

8" diameter, 13 3/4" tall SIZE MATERIALS ABS plastic

Synthetic heads

Nylon strap INLCUDES G/Y: Green/Yellow COLOURS R/BK: Red/Black

S: 8" diameter, 16" tall M: 10" diameter, 21" tall

**3** ROPE TUNED SYNTHETIC DJEMBES

MATERIALS Synthetic shell F: Synthetic head

**G**: Hand selected goatskin head 4 mm thickness, 30 runners PP ROPE 100 % synthetic shell are perfect for FEATURES

outdoor playing

Ultra light weight makes them easy to carry

High quality PP nylon ropes

Produces sharp slaps and deep bass tones

Non-slip rubber bottom

Sunshine FINISH

**NP.06** 

Red/Black

3+

**EARTH RHYTHM SERIES** 











8" NINO-ADJ3-S

NINO-ADJ3-XS

4 1/2" NINO-ADJ3-XXS

NINO-ADJ2-S

NINO-ADJ2-XS

4 1/2" NINO-ADJ2-XXS













NINO-ADJ4-S

NINO-ADJ4-XS

4 1/2" NINO-ADJ4-XXS

10" NINO48NT



10" diameter, 21" tall

Siam Oak (Hevea brasiliensis Muell.-Arg.) Hand selected goatskin head

Rounded rim for playing comfort FEATURES

Black powder coated hardware

Tuning key INLCUDES

N: Natural COLOUR



XXS: 4 1/2" diameter, 8" tall XS: 7" diameter, 11 3/4" tall S: 8" diameter, 15 3/4" tall

MATERIALS Mahogany Wood

Hand selected goatskin heads PP ROPES

**XXS**: 3 mm thickness, 10 runners XS: 3 mm thickness, 20 runners S: 4 mm thickness, 20 runners

Carved from one solid piece of plantation FEATURES

grown Mahogany Wood High quality PP nylon ropes Hand carved shells

ADJ2: Brown (Water Rhythm Series) COLOURS

ADJ3: Brown/Black (Earth Rhythm Series) ADJ4: Black (Moon Rhythm Series)



## **BONGOS**







Park

Red NINO19R



Natural/Black NINO3NT-BK



Natural/Harlekin NINO3NT-HK





Red NINO17R-BK



## 1 ABS BONGOS

6 1/2" Macho & 7 1/2" Hembra

MATERIALS ABS plastic
Synthetic heads
COLOURS G/Y: Green/Yellow
R: Red

## 2 ABS BONGOS PLUS

**SIZES** 6 1/2" Macho & 7 1/2" Hembra

MATERIALS ABS plastic

Hand selected buffalo heads

**FEATURES** Rounded rims for playing comfort

Black powder coated hardware

INLCUDES Tuning key

colours B-BK: Blue Shell / Black Hardware

**R-BK**: Red Shell / Black Hardware **Y-BK**: Yellow Shell / Black Hardware

## **3** WOOD BONGOS

SIZES 6 1/2" Macho & 7 1/2" Hembra
MATERIALS Siam Oak (*Hevea brasiliensis* Muell.-Arg.)

Hand selected buffalo heads

TURES Rounded rims for playing comfort

FEATURES Rounded ri
INLCUDES Tuning key

colours NT-BK: Natural Shell / Black Hardware

NT-HK: Natural Shell / Harlekin Hardware

## 4 BONGO STAND

MATERIAL Chrome plated steel

FEATURES Fully height adjustable from 31" to 45"

90° angle adjustable Tripod stand with rubber feet Suitable for other common bongo

models









9" & 10" NINO910NT



For 8" congas NISTAND-08



For 9" congas **NISTAND-09** 



For 9" congas For 10" congas NISTAND9 NISTAND10

### 1 NINO89 WOOD CONGA SET

8" & 9" head diameter, 22" tall SIZES MATERIALS Siam Oak (Hevea brasiliensis Muell.-Arg.) Hand selected buffalo heads Rounded rims for playing comfort FEATURES Black powder coated hardware Basket stands INLCUDES

Tuning key NT: Natural COLOUR

COLOUR

### 2 NINO910 WOOD CONGA SET

9" & 10" head diameter, 28" tall SIZES MATERIALS Siam Oak (Hevea brasiliensis Muell.-Arg.) Hand selected buffalo heads Rounded rims for playing comfort FEATURES

Black powder coated hardware Height adjustable basket stands with INLCUDES

quick set up system Tuning key NT: Natural

## **3** CONGA BASKET STANDS

NISTAND-08: For 8" congas NISTAND-09: For 9" congas NISTAND9: For 9" congas NISTAND10: For 10" congas Black powder coated steel Holds your conga in place FEATURES

Heavy construction Leaves sound unaffected NISTAND9, NISTAND10: Height adjustable



BONGOS & CONGAS

## **ABS FRAME DRUMS**



Sky Blue NINO4SB Grass Green NINO4GG

Yellow NINO4Y

Red NINO4R

Strawberry Pink NINO4SP



Sky Blue NINO45SB

Grass Green NINO45GG Yellow NINO45Y Red NINO45R Strawberry Pink NINO45SP



NINO5SB NINO5GG NINO5Y

NINO5R





3 Yellow Red NINO50W NINO5FT

## 1 ABS HAND DRUMS

NINO4: 6" diameter SIZES NINO45: 8" diameter NINO5: 10" diameter NINO6: 12" diameter MATERIALS ABS plastic frame

Synthetic head Wooden beater INLCUDES COLOURS

GG: Grass Green R: Red SB: Sky Blue **SP**: Strawberry Pink Y: Yellow

### 2 ABS HAND DRUM SET

**CONTAINS** 1 x ABS Hand Drum 6" (NINO4Y) 1 x ABS Hand Drum 8" (NINO45SB) 1 x ABS Hand Drum 10" (NINO5GG) 1 x ABS Hand Drum 12" (NINO6R) 4 x Wooden beater

1 x Red nylon bag

**3** CUSTOMIZABLE ABS HAND DRUMS 10" diameter SIZE MATERIALS ABS plastic frame Synthetic head Wooden beater INLCUDES

Pack of safe to use coloured markers FT: Red (Fire Truck Graphic) COLOURS **OW**: Yellow (Owl Graphic)



## **WOOD FRAME DRUMS**







NINO38





## **1** SEA DRUMS

NINO39

NINO44: 8" diameter SIZES NINO34: 10" diameter NINO35: 12" diameter NINO30: 14" diameter MATERIALS Siam Oak frame

(Hevea brasiliensis Muell.-Arg.) Two clear synthetic heads

Soothing sounds FEATURE

### 2 WOOD HAND DRUMS

NINO43: 8" diameter SIZES NINO27: 10" diameter NINO28: 12" diameter MATERIALS Wooden frame

Synthetic head

## 3 HAND DRUMS WITH HANDLE

NINO42: 8" diameter NINO32: 10" diameter MATERIALS Wooden frame and handle Synthetic head

Ergonomically shaped wooden handle

#### **4** TUNABLE HAND DRUMS WITH TRUE FEEL SYNTHETIC HEAD

NINO38: 10" diameter SIZES NINO39: 12" diameter MATERIALS Wooden frame

True Feel synthetic head Countersunk bolt lugs Chrome plated hardware

Replaceable True Feel synthetic head

INCLUDES Tuning key

#### **5** TUNABLE HAND DRUMS WITH **GOATSKIN HEAD**

NINO36: 10" diameter NINO37: 12" diameter

MATERIALS Wooden frame

Hand selected goatskin head Countersunk bolt lugs **FEATURES** 

Chrome plated hardware

Replaceable hand selected goatskin head

Tuning key INCLUDES

## **TAMBOURINES**



NINO51SB

Grass Green NINO51GG Yellow NINO51Y Red NINO51R Strawberry Pink NINO51SP



NINO24SB

NINO24GG

NINO24Y

NINO24R



Sky Blue NINO49SB Grass Green NINO49GG

Yellow NINO49Y Red NINO49R Strawberry Pink NINO49SP



1 row, 10" NINO25

2 rows, 10" NINO26



1 row, 8" **NINO47** 



1 row, 10" 2 rows, 10" NINO14 NINO15

1 row, 8" NINO46

2 rows, 8" NINO50

## 1 ABS TAMBOURINES

NINO51: 8" diameter SIZES NINO24: 10" diameter

MATERIALS ABS plastic frame Synthetic head

Nickel Silver plated steel jingles

Wooden beater INLCUDES GG: Grass Green COLOURS

R: Red SB: Sky Blue SP: Strawberry Pink

Y: Yellow

### COMPACT ABS TAMBOURINES

8" diameter SIZE MATERIALS ABS plastic frame

Stainless steel jingles

Extra wide grip FEATURES Bright, cutting sound

Durable frame 1 row version

Compact size GG: Grass Green COLOURS

R: Red SB: Sky Blue SP: Strawberry Pink Y: Yellow

## **3 HEADED WOOD TAMBOURINES**

NINO47: 8" diameter SIZES

NINO25, NINO26: 10" diameter

MATERIALS Wooden frame

Synthetic head

Nickel Silver plated steel jingles

NINO25, NINO47: 1 row version **FEATURES** NINO26: 2 row version

INLCUDES Wooden beater

### 4 WOOD TAMBOURINES

NINO46, NINO50: 8" diameter SIZES NINO14, NINO15: 10" diameter

MATERIALS Wooden frame

FEATURES

Nickel Silver plated steel jingles NINO14, NINO46: 1 row version

NINO15, NINO50: 2 row version

## **RHYTHM SETS**





## 1 RHYTHM SETS

CONTAINS NINOSET1

- 1 x ABS Hand Drum, 6" (NINO4R)
- 1 x Wood Shaker, large (NINO2)
- 2 x Skin Maraca, small (pair) (NINO10)
- 1 x Jingle Stick (NINO13R)

#### **NINOSET2**

- 1 x Jingle Stick (NINO13R)
- 1 x Wood Claves pair, small (NINO502)
- 1 x Egg Shaker (NINO540LB)
- 1 x Egg Shaker (NINO540LY)

#### **NINOSET3**

- 1 x ABS Hand Drum, 6" (NINO4B)
- 1 x Jingle Stick (NINO13R)
- 1 x Wood Claves pair, small (NINO502)
- 1 x Egg Shaker (NINO540LGR)
- 1 x Egg Shaker (NINO540LY)

#### NINOSET4

- 1 x Wood Güiro (NINO555)
- 1 x Caxixi (NINO501)

- 1 x Wood Claves pair, small (NINO502)
- 1 x Triangle, 4" (NINO550)
- 1 x Egg Shaker (NINO540LB)
- 1 x Egg Shaker (NINO540LBK)
- 1 x "Banana" Shaker (NINO597)
- 1 x "Apple" Shaker (NINO596)
- NINOSET1, NINOSET4: Harlekin bag

#### RHYTHM ASSORTMENT, 12 PCS.

#### CONTAINS NINOSET012. NINOSET012-WB

- 1 x ABS Hand Drum, 12" (NINO6SB)
- 1 x ABS Tambourine, 10" (NINO24R)
- 1 x ABS Hand Drum, 8" (NINO45GG)
- 1 x ABS Hand Drum, 6" (NINO4Y)
- 2 x Skin Maraca, small (pair) (NINO10)
- 1 x Wood Block, large (NINO22)
- 1 x Skin Egg Shaker (NINO11)
- 1 x Jingle Stick, yellow (NINO13Y) 1 x Jingle Stick, red (NINO13R)
- 1 x Wood Tambourine, 10" (NINO14)

1 x Wood Shaker, small (NINO1)

NINOSET012-WB: Wooden Box, big INCLUDES

#### 3 RHYTHM ASSORTMENT, 15 PCS.

#### NINOSET515, NINOSET515-WB CONTAINS

- 1 x Wood Güiro (NINO555)
- 1 x Triangle, 6" (NINO551)
- 2 x Plastic Egg Maraca, red (NINO569R)
- 1 x Mini Güiro (NINO581R)
- 1 x Egg Shaker (NINO540LY)
- 1 x Racket Tambourine (NINO518)
- 1 x Wood Claves pair, small (NINO502)
- 1 x Energy Chimes, medium (NINO579M)
- 1 x Wood A-Go-Go, 2 rows (NINO560)
- 1 x Double Shaker (NINO503)
- 1 x Wood Shaker Assortment 3 pcs., triangular (NINO508)
- 1 x "Banana" Shaker (NINO597)

INCLUDES NINOSET515: Basket

NINOSET515-WB: Wooden Box, small

## **EGG SHAKERS**





## **11** RAWHIDE EGG SHAKER MATERIAL Natural rawhide

#### 2 WOOD EGG SHAKERS

NINO562: Small SIZES NINO563: Medium NINO564: Large

Siam Oak (Hevea brasiliensis Muell.-Arg.) MATERIAL

NINO562-2: Sold in pairs FEATURE

#### **3** EGG SHAKER PAIRS

MATERIAL Plastic FEATURE Sold in pairs COLOURS **AU**: Aubergine BK: Black GG: Grass Green **OR**: Orange R: Red SB: Sky Blue SP: Strawberry Pink T: Transparent Y: Yellow

## 4 EGG SHAKER ASSORTMENTS, 4 PCS.

MATERIAL Plastic CONTAINS NINOSET540

1 x Egg Shaker, Blue (B) 1 x Egg Shaker, Green (GR) 1 x Egg Shaker, Red (R)

1 x Egg Shaker, Yellow (Y)

NINOSET540-2

1 x Egg Shaker, Aubergine (AU) 1 x Egg Shaker, Grass Green (GG) 1 x Egg Shaker, Orange (OR)

1 x Egg Shaker, Sky Blue (SB)

#### **5** EGG SHAKER ASSORTMENTS, 80 PCS. MATERIAL Plastic

CONTAINS **VE80-NINO540** 25 x Egg Shaker, Black (BK) 15 x Egg Shaker, Blue (B) 10 x Egg Shaker, Green (GR) 15 x Egg Shaker, Red (R) 15 x Egg Shaker, Yellow (Y)

VE80-NI540-2

10 x Egg Shaker, Aubergine (AU) 10 x Egg Shaker, Black (BK) 10 x Egg Shaker, Grass Green (GG) 10 x Egg Shaker, Orange (OR) 10 x Egg Shaker, Red (R) 10 x Egg Shaker, Sky Blue (SB) 10 x Egg Shaker, Strawberry Pink (SP) 10 x Egg Shaker, Yellow (Y)

1 x Elephant shaped rattan basket

**NP.14** 





MATERIAL Plastic

NINOSET101

NINO595: Pineapple FRUITS NINO596: Apple

NINO597: Banana NINO598: Orange NINO599: Lemon

## PRUIT SHAKER ASSORTMENT, 4 PCS.

MATERIAL Plastic

contains 1 x "Fruit" Shaker, Apple

1 x "Fruit" Shaker, Banana

1 x "Fruit" Shaker, Lemon

1 x "Fruit" Shaker, Orange

#### 3 "VEGETABLE" SHAKER ASSORTMENT, 4 PCS.

MATERIAL

**VE36-NINO536** 

CONTAINS

1 x "Vegetable" Shaker, Carrot

1 x "Vegetable" Shaker, Cucumber

1 x "Vegetable" Shaker, Eggplant

1 x "Vegetable" Shaker, Pepper

## ASSORTMENT, 36 PCS.

**MATERIAL** Plastic

CONTAINS

Two sets, each 18 pcs.:

10 x "Fruit" Shaker, Banana

4 x "Fruit" Shaker, Apple

4 x "Fruit" Shaker, Orange

2 x "Fruit" Shaker, Lemon

2 x "Fruit" Shaker, Mandarin

2 x "Fruit" Shaker, Pear

2 x "Fruit" Shaker, Pineapple

2 x "Vegetable" Shaker, Cabbage

2 x "Vegetable" Shaker, Carrot 2 x "Vegetable" Shaker, Cucumber 2 x "Vegetable" Shaker, Eggplant

2 x "Vegetable" Shaker, Pepper

INCLUDES 2 x Rattan basket

# **SHAKERS**



## 1 SHAKE 'N PLAY

MATERIALS Plastic shakers
Siam Oak baseplate

(Hevea brasiliensis Muell.-Arg.)

CONTAINS 16 shakers (8 pairs)
Wooden baseplate

Game guide (in 8 languages)

colour Orange

#### **2** SCHOOL BUS SHAKER

**SIZE** 5 1/2" long

MATERIALBaltic Birch (Betula pendula)FEATURESComfortable to hold and easy to play

Familiar and fun school bus design Powerful shaker sound

## 3 RATTLE STICKS

size 7" tal

MATERIAL Siam Oak (Hevea brasiliensis Muell.-Arg.)

FEATURE Sold in pairs

COLOURS

B: Blue GR: Green OR: Orange R: Red

#### 4 CAXIXI

MATERIAL Rattan with natural hide bottom

## **5** WOOD SHAKERS

NINO1: Cylindrical, small
NINO2: Cylindrical, large
NINO507: Square, 3 pcs. set
NINO508: Triangular, 3 pcs. set
Siam Oak (Hevea brasiliensis Muell.-Arg.)

FEATURE Different sounding fillings

### **6** "SALT & PEPPER" SHAKERS

material Plastic

Different sounding fillings
Durable construction

### **7** MINI CAJON SHAKERS

MATERIAL Baltic Birch (Betula pendula)

FEATURES Compact size

Cutting shaker sound

Miniature size of a NINO® cajon

ours B: Blue GR: Green

R: Red

## 8 BALL SHAKER

MATERIAL Plastic

FEATURE Attractive Harlekin design

#### 9 DOUBLE SHAKER

SIZE 6"

MATERIAL Plastic

**FEATURE** Ergonomically shaped handle

One-handed playable

# **MARACAS**





## 1 PLASTIC EGG MARACAS

SIZE 6"

MATERIAL Plastic

COLOURS

FEATURES Ergonomically shaped handle

Sold in pairs **GG**: Grass Green **OR**: Orange

OR: Orange R: Red SB: Sky Blue

## 2 PLASTIC EGG MARACAS ASSORTMENT, 48 PCS.

MATERIAL Plastic

CONTAINS 12 x Plastic Egg Maraca, Grass Green (GG) 12 x Plastic Egg Maraca, Orange (OR)

12 x Plastic Egg Maraca, Ordrige (OK) 12 x Plastic Egg Maraca, Red (R) 12 x Plastic Egg Maraca, Sky Blue (SB)

INCLUDES 1 x Rattan basket

### **3** WOOD EGG MARACAS

STZE Small

MATERIAL Siam Oak (*Hevea brasiliensis* Muell.-Arg.)

FEATURES Ergonomically shaped handle

Sold in pairs

#### 4 PLASTIC MARACAS

MATERIAL Plastic

FEATURES Ergonomically shaped handle

Sold in pairs

COLOURS GR: Green R: Red Y: Yellow

### **5** WOOD MARACAS

NINO7, NINO7PD-B: Small NINO8, NINO8PD-R: Medium

MATERIAL Siam Oak (Hevea brasiliensis Muell.-Arg.)

FEATURES Ergonomically shaped handle

Sold in pairs

colours PD-B: Blue with white polka dots

PD-R: Red with white polka dots

## **6** RAWHIDE MARACAS

SIZE Small
MATERIAL Natural rawhide
FEATURES Mellow sound

Ergonomically shaped wood handle

Sold in pairs

## HAND PERCUSSION



## **1** SAND BLOCKS

MATERIAL Pine Wood (Pinus Radiata)

FEATURES Sold in pairs Unique sounds B: Blue COLOURS

GR: Green R: Red

## 2 SYNTHETIC RAINSTICKS

NINO-SRS1-M: 18" SIZES NINO-SRS1-L: 24" Lightweight synthetic MATERIAL

Sunshine FINISH

## **3** WOOD RAINMAKER

SIZE 12" long

Baltic Birch (Betula Pendula) MATERIAL Birch wood construction with rounded **FEATURES** 

Authentic rain sounds with a long sustain

### WOOD HAND CASTANET

MATERIAL Siam Oak (Hevea brasiliensis Muell.-Arg.)

FEATURE Attractive shape

#### **5** WOODPECKER

MATERIAL Siam Oak (Hevea brasiliensis Muell.-Arg.)

## 6 WOOD FROG GÜIROS

NINO517: X-Small 2 1/4" NINO513GR: Small 4" NINO514GR: Medium 5" NINO515GR: Large 5 1/2" NINO516GR: X-Large 8 1/2"

MATERIAL

Creates original "ribbit" sound FEATURE

INCLUDES Wooden scraper COLOUR

## 7 MINI GÜIROS

SIZE Mini Wooden scraper BK: Black COLOUR R: Red

## **8** WOOD GÜIRO

Siam Oak (Hevea brasiliensis Muell.-Arg.) MATERIAL

INCLUDES Wooden scraper

### 9 WOOD GÜIRO SHAKER

MATERIAL Siam Oak (Hevea brasiliensis Muell.-Arg.) Additional shaker sound FFATURE

INCLUDES Wooden scraper





## 10 WOOD BALL STIRRING DRUM

MATERIAL Siam Oak (*Hevea brasiliensis* Muell.-Arg.)
FEATURE Ergonomically shaped handle

#### **111** WOOD STIRRING DRUM

MATERIAL Siam Oak (*Hevea brasiliensis* Muell.-Arg.)
FEATURE Ergonomically shaped handle

INCLUDES Wooden beater

#### 12 WOOD BLOCKS

NINO21: Medium NINO22: Large

MATERIAL Siam Oak (Hevea brasiliensis Muell.-Arg.)

**INCLUDES** Wooden beater

## **13** WOOD TONE BLOCKS

NINO570: Medium NINO571: Large

MATERIAL Siam Oak (*Hevea brasiliensis* Muell.-Arg.)
FEATURE Tonally matched resonating bodies

INCLUDES Wooden beater

## 14 WOOD A-GO-GO'S

NINO560: 2 rows NINO561: 3 rows

MATERIAL Siam Oak (*Hevea brasiliensis* Muell.-Arg.)

**FEATURES** Different playing options

Ergonomically shaped handle

**INCLUDES** Wooden beater

#### **15** WOOD BEATER

MATERIAL Siam Oak (*Hevea brasiliensis* Muell.-Arg.)
FEATURE Can be used for most percussion

instruments

### **16 PERCUSSION MALLETS**

SIZE 10" long
MATERIALS White Beech
NINO970: Natural felt
NINO971: Rubber

**FEATURES** Great to use with woodblocks, hand drums, and other commonly found

percussion instruments
Extremely versatile and durable
Different options for sound and touch

Made of white beech Made in Germany

NINO970: Big felt head, medium hard

NINO971: Small rubber head,

medium hard

## HAND PERCUSSION



## **1** JINGLE STICKS

MATERIALS ABS plastic frame

Nickel Silver plated steel jingles

FEATURES Ergonomically shaped handle

New sound ideas

colours **BK**: Black

R: Red

Y: Yellow

#### 2 SLEIGH BELL

size 4 bells

MATERIALS Wooden handle

Steel bells

FEATURES Ergonomic grip

True sleigh bell sound

### **3** BELL STICK

SIZE 5" long
MATERIALS Wooden handle
Steel bell

**FEATURES** Ergon

Ergonomically shaped handle Bell mounted on stick

#### **4** DOUBLE BELL STICK

size 6" long

MATERIALS Wooden handle

Steel bells

FEATURES Ergonomically shaped handle

Steel bells mounted on each end

### 5 WRIST BELLS

size 3 bells

9" strap

MATERIALS Nylon strap Steel bells

R: Red

FEATURE Hook and loop fastener

DLOURS B: Blue GR: Green

## **6** WOOD CLAVES

SIZES NINO502: Small

NINO574: Regular

MATERIAL Siam Oak (Hevea brasiliensis Muell.-Arg.)

FEATURE Sold in pairs

## **MULTI-COLOURED CLAVE PACK**

size Small

MATERIAL Siam Oak (Hevea brasiliensis Muell.-Arg.)

**FEATURES** 6 multi-coloured pairs of small wood

claves

Classic clave sounds

Blends well with other instruments

#### **8** CABASAS

sizes NINO701: Small

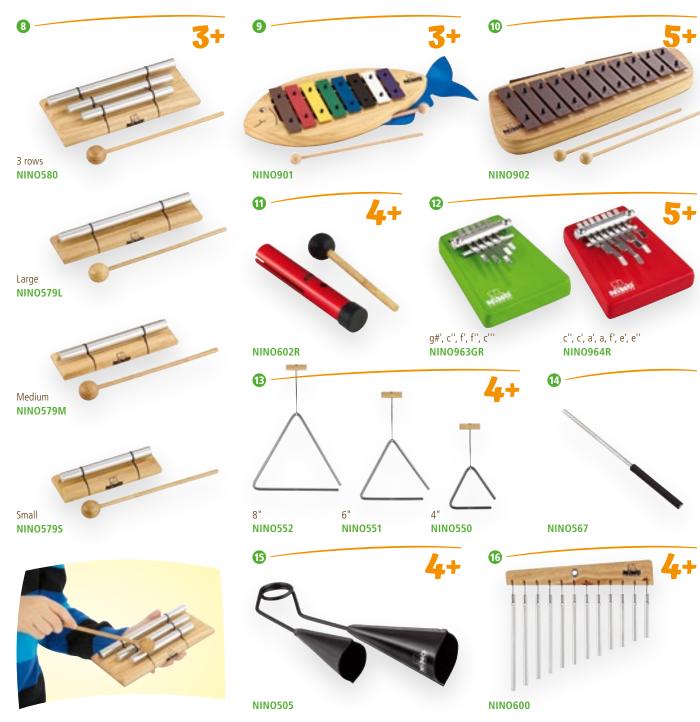
NINO702: Medium

MATERIALS Beech Wood

Steel chain and cylinder

FEATURE Ergonomically shaped wooden handle





### **8** ENERGY CHIMES

NINO579S: Small
NINO579M: Medium
NINO579L: Large
NINO580: 3 rows

MATERIAL Silver anodized aluminum alloy

INCLUDES Wooden beater

#### 9 GLOCKENSPIEL

TONES c, d, e, f, g, a, b, c
MATERIALS Pine Wood body

Removable colour-coded metal keys

**INCLUDES** Two wooden mallets

Songbook

**FINISH** Matte

### **10** C MAJOR SCALE GLOCKENSPIEL

TONES c3, d3, e3, f-sharp3, g3, a3, b-flat3, b3, c4, d4, e4, f4, f3

MATERIALS Wooden body

Removable steel keys
INCLUDES Two wooden mallets
FINISH Matte

## **111** WAH-WAH TUBE

MATERIAL Anodized aluminum

INCLUDES Wooden stick with rubber beater

colour R: Red

### 12 WOOD KALIMBAS

TONES NINO963GR: g#', c", f', f", c""

NINO964R: c'', c', a', a, f', e', e''

MATERIALS Radiata Pine (Pinups Radiata)

Chrome plated steel keys

FEATURES Solid wood construction
Light and pleasant sound

COLOURS GR: Green R: Red

### 13 TRIANGLES

SIZES NINO550: 4"

NINO551: 6"

NINO552: 8"

materials Steel

Wooden holder with braided nylon strap

INCLUDES Metal beater with rubber padded grip

## **14** TRIANGLE BEATER

material Steel

### 15 A-GO-GO BELL

MATERIAL Black powder coated steel

INCLUDES Wooden beater

#### 16 CHIMES

size 12 bars

MATERIAL Silver anodized aluminum alloy



### **11** MINI MELODY STEEL TONGUE DRUMS

SIZE 5.5" MATERIAL Steel

C5, D5, E5, G5, A5, C6 TUNING

Miniature size Steel Tongue Drum FEATURES

Play any melody without wrong notes Great for classrooms or to play at home for fun

Pre-tuned scale

Creates a soothing and tranquil tone

INCLUDES

Rubber mallet pair

R: Red COLOURS

WH: White

#### 2 CYMBAL PAIRS

NINO-NS18: 7"

NINO-BO20, NINO-BR20,

NINO-NS20: 8"

MATERIALS NINO-BO20: B8 bronze alloy NINO-BR20: MS63 brass alloy

NINO-NS18, NINO-NS20: FX9 alloy

Leather strap (BR4) INCLUDES

#### CYMBALS

NINO-NS305: 12" SIZES NINO-NS355: 14"

FX9 alloy

Leather strap (BR6) INCLUDES

## 4 LEATHER STRAPS

BR4: For 7" and 8" cymbals SIZES

BR6: For 12" and 14" cymbals

MATERIAL

FEATURES Easily hold the cymbals in the traditional

> marching grip **BR4**: Sold in pairs

## NINO® CYMBALS "MADE IN GERMANY"

The NINO® cymbals and cymbal pairs made out of valuable materials provide the best sound at an unbeatable price. The best possible sound and consistency is a result of our state-of-the-art cymbal manufacturing facility located in Germany.



## **HOW TO PLAY**

## NINO PER CUSSION

## **CAJONS**-

- Leaning over and hitting the cajon with your palm toward the middle of the front plate will produce a low end tone.
- 2. Slapping the cajon on the side or near the top will produce a high pitched tone.
- 3. Use your foot for a special playing technique.
- 4. Tilting the cajon makes it more comfortable on your back and wrists.















## **DJEMBES**

- Place the djembe between your legs, crossing your ankles in front of you for support. Keeping your hands relaxed, strike the head of the drum near the edge for strong open and slap tones.
   Striking the drum in the middle will produce a powerful bass tone.
- 2. Alternating between your right and left hands, create your own patterns and rhythms.
- 3. Tune the djembe by using the provided tuning wrench to create a higher or lower sound.

#### **BONGOS**

- Traditionally, you play the bongo between your legs with the smaller drum on your left. A slap tone is produced by cupping your fingers slightly as you strike the head of the bongo.
- To create an open tone, strike near the edge of the bongo head with the length of your fingers in a loose slapping motion, letting your fingers bounce as you make contact with the drum.





## CONGAS rike the head of







- Keeping your hands relaxed, strike the head of the conga near the edge for strong open and slap tones. Striking the drum in the middle will produce a powerful bass tone.
- 2. Use the two congas together to create fun rhythmic and melodic patterns.
- 3. Tune the conga by using the provided tuning wrench to create a higher or lower sound.

## **SEA DRUMS-**

- Hold the sea drum horizontally and turn the drum slowly to create the sound of waves flowing in the sea.
- Striking the sea drum in a horizontal position will create a crashing waves sound.
- Holding the drum vertical and striking the heads will create a more traditional drum sound with some added rattle for a variety of interesting effects.









Meinl Sonic Energy is a collection of instruments that supports our connection to experience the body, mind and energy, as One. Many practitioners and guides within the health and wellness industry use these instruments therapeutically for stress management, anxiety relief, insomnia, depression, addictive recovery, pain management, etc. They are unique expressions of the vibrations we encounter on a daily basis and when listened to closely, seem to have a language all their own. They invite us to appreciate the definition of all things we find harmonious in our life and through this support, our journey begins toward new peace and restoration. Our collection of beautifully crafted creations makes self-discovery through sound a simple, profound practice.

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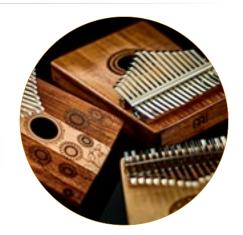
# **KALIMBAS**



17 notes, Maple & Acacia KL1706H



17 notes, Acacia KL1707H



17 notes, Mahogany KL1708H



17 notes, Acacia KL1705H





17 notes, Maple KL1709H



8 notes, Sapele KL8MINI



**1** SOUND HOLE KALIMBAS

5.3" W x 1.3" H x 7.3" D MATERIALS Chrome plated steel KL1706H: Maple, Acacia KL1707H: Acacia KL1708H: Mahogany KL1709H: Maple C Major

d'', b', g', e', c', a, f, d, c, e, g, b, d', f', a', c'', e'' (17 notes)

Hollowed resonating body FEATURES Harmonious tone sequence

Case; Cotton bag; Microfiber cloth; INCLUDES

Tuning hammer

KL1706H, KL1707H, KL1709H: Gloss FINISH

KL1708H: Matte

#### 2 WAH-WAH KALIMBA

5.3" W x 1.3" H x 7.3" D SIZE MATERIALS Chrome plated steel

Acacia C Major TUNING

d'', b', g', e', c', a, f, d, c, e, g, b, d', f', a',

c'', e'' (17 notes)

FEATURES Hollowed resonating body

Harmonious tone sequence

Wah-wah effect

Case; Cotton bag; Microfiber cloth; INCLUDES

Tuning hammer

Gloss FINISH

#### MINI KALIMBA

2.0" W x 0.7" H x 2.8" D SIZE MATERIALS Chrome plated steel

Sapele C Major TUNING

c', a, f, d, c, e, g, b' (8 notes)

Solid body **FEATURES** 

Harmonious tone sequence

Excellent gift idea

Ribbon INCLUDES FINISH Gloss

TUNING













KL1701S

**KL1703S** 





17 notes, Sapele **KL1702S** 





17 notes, Maple **KL1704S** 





### 4 SOLID KALIMBAS

**KL2101S**: 5.5" W x 0.9" H x 7.1" D **KL1701S**: 5.4" W x 0.8" H x 7.5" D **KL1702S**: 5.2" W x 0.8" H x 7.3" D **KL1703S**: 5.1" W x 0.8" H x 7.1" D **KL1704S**: 5.1" W x 0.8" H x 7.1" D **KL801S**: 2.8" W x 0.8" H x 4.3" D MATERIALS Chrome plated steel

KL2101S, KL1701S: Black Walnut KL1702S: Sapele

KL1703S: Acacia KL1704S, KL801S: Maple TUNING C Major

**KL2101S**: d'', b', g', e', c', a, f, d, B, G, F, A, c, e, g, b, d, f, a', c'', e'' (21 notes) KL1701S, KL1702S, KL1703S, **KL1704S**: d'', b', g', e', c', a, f, d, c, e, g, b, d', f', a', c'', e'' (17 notes)

**KL801S**: a', e', c', g, a, d', g', c'' (8 notes)

Solid body FEATURES

Harmonious tone sequence Cotton bag; Microfiber cloth; INCLUDES

Tuning hammer

KL2101S, KL1701S, KL1702S, KL1703S, KL1704S: Case

FINISH Gloss

# **SINGING BOWLS**











Set, 5 pcs. SB-U-2950

# 1 ORIGIN SERIES SINGING BOWLS

DIMENSIONS SB-O-600: ~5.1" diameter; ~600 g SB-O-700: ~5.7" diameter; ~700 g SB-O-900: ~6.7" diameter; ~900 g

Special bronze alloy MATERIAL

Set, 3 pcs.

SB-U-1950

FEATURES Ideal for yoga and meditation

Handcrafted masterpiece made in India Engraved logo on the bottom

Corresponding cover and felt ring INCLUDES

## ORIGIN SERIES SINGING BOWL SET

CONTAINS SB-O-600, SB-O-700, SB-O-900 Corresponding covers and felt rings INCLUDES Mallet (SB-M-ST-L)

#### UNIVERSAL SERIES SINGING BOWLS

DIMENSIONS SB-U-400: ~4.5" diameter; ~400 g **SB-U-500**: ~4.9" diameter; ~500 g **SB-U-600**: ~5.5" diameter; ~600 g

SB-U-700: ~5.9" diameter; ~700 g SB-U-750: ~6.5" diameter; ~750 g

Special bronze alloy MATERIAL

FEATURES Ideal for yoga and meditation

Handcrafted masterpiece made in India

Engraved logo

INCLUDES Corresponding cover and felt ring

#### **4** UNIVERSAL SERIES SINGING BOWL SETS

CONTAINS SB-U-900: SB-U-400, SB-U-500 SB-U-1500: SB-U-400, SB-U-500,

SB-U-600

SB-U-1750: SB-U-400, SB-U-500,

SB-U-600, SB-C-250

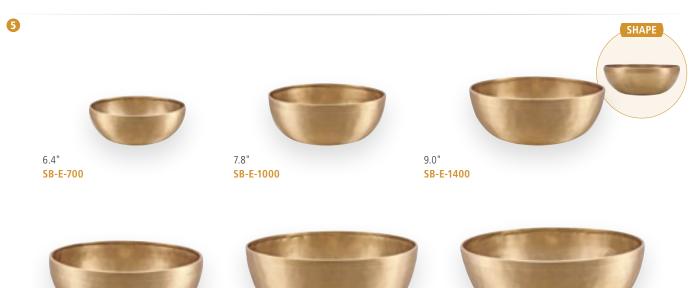
SB-U-1950: SB-U-500, SB-U-700,

SB-U-750

SB-U-2950: SB-U-400, SB-U-500, SB-U-600, SB-U-700, SB-U-750 INCLUDES Corresponding covers and felt rings

Resonant Mallet (SB-RM-LE) SB-U-2950: Mallet (SB-M-LT-S)











# 5 ENERGY THERAPY SERIES SINGING BOWLS

SB-E-700: ~6.4" diameter; ~700 g

SB-E-1000: ~7.8" diameter; ~1000 g

SB-E-1400: ~9.0" diameter; ~1400 g

SB-E-1800: ~10.2" diameter; ~1800 g

SB-E-2200: ~11.4" diameter; ~2200 g

SB-E-2500: ~12.2" diameter; ~2500 g

MATERIALSpecial bronze alloyFEATURESIdeal for upper body sound massage

Reinforcement rim that will produce a high tone at first followed afterwards by

a deep tone

Handcrafted masterpiece made in India

Engraved logo

**INCLUDES** Corresponding cover and felt ring

# **6** ENERGY THERAPY SERIES SINGING BOWL SETS

CONTAINS SB-E-3100: SB-E-700, SB-E-1000,

SB-E-1400

**SB-E-4600**: SB-E-1000, SB-E-1400,

SB-E-2200

SB-E-5400: SB-E-1400, SB-E-1800,

SB-E-2200

INCLUDES Corresponding covers and felt rings

SB-E-3100: Resonant Mallet (SB-RM-LE),

Mallet (SB-M-ST-L)

**SB-E-4600**: Professional Mallets (SB-PM-MF-S, SB-PM-MF-L)

SB-E-5400: Resonant Mallet (SB-RM-LE),

Mallets (SB-M-LT-L, SB-M-ST-L)

# **SINGING BOWLS**



DIMENSIONS SB-C-250: ~3.7" diameter; ~250 g **SB-C-650**: ~5.8" diameter; ~650 g **SB-C-800**: ~6.6" diameter; ~800 g **SB-C-1000**: ~7.6" diameter; ~1000 g **SB-C-1500**: ~9.0" diameter; ~1500 g SB-C-2000: ~10.3" diameter; ~2000 g **SB-C-2500**: ~11.5" diameter; ~2500 g

Special bronze alloy MATERIAL

Ideal for yoga and meditation FEATURES Generates a sustained deep tone that will fill a room with ambient sounds Handcrafted masterpiece made in India

Engraved logo

INCLUDES Corresponding cover and felt ring CONTAINS SB-C-2700: SB-C-250, SB-C-650, SB-C-800, SB-C-1000

SB-C-3800: SB-C-800, SB-C-1000, SB-C-2000

SB-C-4750: SB-C-250, SB-C-1000,

SB-C-1500, SB-C-2000

Corresponding covers and felt rings INCLUDES SB-C-2700: Resonant Mallet (SB-RM-LE),

Mallet (SB-M-LT-S)

SB-C-3800: Professional Mallets (SB-PM-MF-S, SB-PM-MF-L)

SB-C-4750: Resonant Mallet (SB-RM-LE), Mallets (SB-M-LT-L, SB-M-ST-L)

CONTAINS SB-C-250, SB-E-700, SB-E-1000, SB-E-1400, SB-C-1500, SB-E-1800,

SB-E-2200,

Corresponding covers and felt rings INCLUDES Mallets (SB-M-LT-L, SB-M-ST-L,

SB-M-ST-S, SB-M-LT-S)

Professional Mallet (SB-PDM-F-XL)





# 4 SPECIAL ENGRAVED SERIES SINGING BOWLS

**DIMENSIONS SB-SE-600**: ~5.35" diameter; ~600 g

**SB-SE-800**: ~6.7" diameter; ~800 g **SB-SE-1000**: ~8.0" diameter; ~1000 g

MATERIAL Special bronze alloy

Perfect combination of a pleasing sound

and look

Handcrafted masterpiece made in India

Brilliant finish

Hand-engraved ornamental design

Engraved logo

INCLUDES Corresponding cover and felt ring

# 5 SPECIAL ENGRAVED SERIES SINGING BOWL SET

CONTAINS SB-SE-600, SB-SE-800, SB-SE-1000
INCLUDES Corresponding covers and felt rings
Recognit Mallet (SR-RM-LE)

Resonant Mallet (SB-RM-LE)
Mallet (SB-M-LT-S)

### 6 SYNTHESIS SERIES SINGING BOWLS

DIMENSIONS ~7.6" diameter; ~1000 g
MATERIAL Special bronze alloy

FEATURES Ideal for meditation, sound therapy,

concerts and yoga

Generates a sustained deep tone that will fill a room with ambient sounds Handcrafted masterpiece made in India

Engraved logo

INCLUDES Corresponding cover and felt ring SYMBOLS FOL: Flower of Life

FOL: Flower of Life
VF: Venus Flower

### **7** GIANT SERIES

DIMENSIONS SB-G-5000: ~15.75" diameter;

~5000 g

**SB-G-10000**: ~21.26" diameter;

~10000 g

**SB-G-12000**: ~21.26" diameter; ~12000 q

SB-G-13000: ~22.05" diameter;

~13000 g

**SB-G-14000**: ~24.0" diameter;

~14000 g

MATERIAL Special bronze alloy

FEATURES Ideal for sound therapy and can also

be used for a full body experience by

standing in these bowls

Handcrafted masterpiece made in India

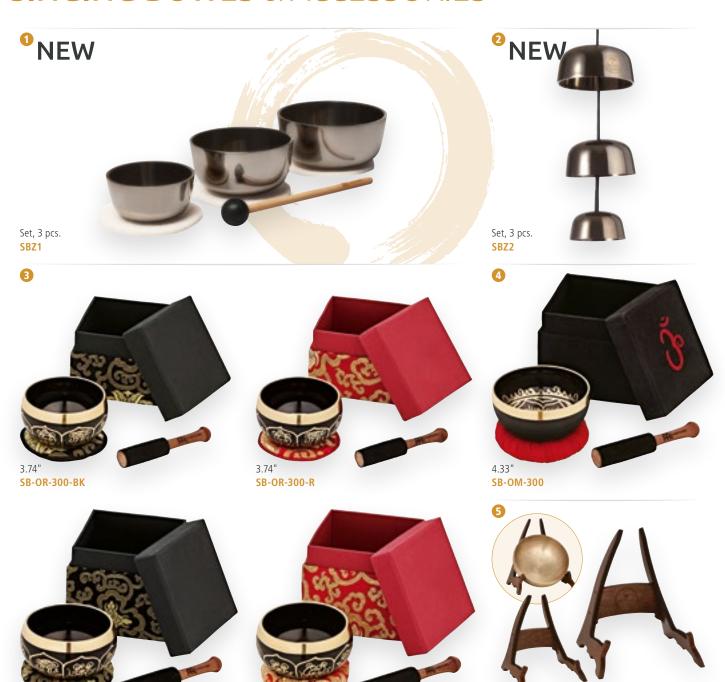
Engraved logo

INCLUDES Corresponding buckwheat cushion

SB-G-14000: Professional Mallet

(SB-PM-XXL)

# **SINGING BOWLS** & ACCESSORIES



1 ZEN SINGING BOWL SET

SB-OR-400-BK

SIZES 2.8"; 3.5"; 3.9" diameter

MATERIAL Special cast alloy

FEATURES High and clear tone

Perfect for ending meditations

INCLUDES Felt coasters; Cloth bags; Mallet

ZEN HANGING BELL SET

SIZES 2.8"; 3.5"; 3.9" diameter

MATERIAL Special cast alloy

FEATURES High and clear tone

Perfect for ending meditations

INCLUDES Cloth bags; Mallet

**(3)** ORNAMENTAL SERIES SINGING BOWLS

DIMENSIONS SB-OR-300: ~3.74" diameter; ~300 g SB-OR-400: ~4.13" diameter; ~400 g

MATERIAL Special cast alloy

FEATURES Hand-painted ornamental design Great gift idea

4 OM SERIES SINGING BOWL DIMENSIONS ~4.33" diameter; ~300 q

4.13"

INCLUDES

SB-OR-400-R

DIMENSIONS ~4.33" diameter; ~300 g
MATERIAL Special cast alloy

FEATURES Consistently warm, low pitched sound Hand-painted OM design

SB-OR-300: Consistently warm,

SB-OR-400: Consistently warm,

Corresponding mallet and coaster

high pitched sound

low pitched sound

**BK**: Black gift box

R: Red gift box

Great gift idea

INCLUDES Corresponding mallet and ring

Gift box

**5** SINGING BOWL STANDS

S: Small L: Large MATERIAL Birch

Small

SB-ST-S

FEATURES Padded layer for stability Heat-branded logo

6 MALLETS

**DIMENSIONS SB-M-ST-S**: Small tip; Small (8.27")

SB-M-LT-S: Large tip; Small (8.27")
SB-M-ST-L: Small tip; Large (12.44")
SB-M-LT-L: Large tip; Large (12.44")

Large

SB-ST-L

MATERIALS Natural felt tip Wooden handle

FEATURE Heat-branded logo

**7** RESONANT MALLETS

DIMENSIONS SB-RM: Plain; 7.91"
SB-RM-LE: Leather; 7.91"
SB-RM-LE-L: Leather; 10.24"
SB-RM-LE-XL: Leather; 10.63"

material Wood

FEATURE Heat-branded logo





### **8** PROFESSIONAL MALLETS

**DIMENSIONS SB-PM-SR-S**: Soft rubber tip; Small (8.86") SB-PM-HFS-S: Hard felt, small tip;

Small (8.86")

SB-PM-HFM-S: Hard felt, medium tip;

Small (8.86")

SB-PM-MF-S: Medium felt tip;

Small (12.01")

SB-PM-MF-M: Medium felt tip;

Medium (12.99")

SB-PM-MF-L: Medium felt tip;

Large (13.78")

SB-PM-XXL: Felt tip, XX-Large (27.56")

SB-PDM-F/R-S: Double Mallet; Felt & rubber tip; Small (9.25")

SB-PDM-F-XL: Double Mallet; Felt tips;

X-Large (15.94")

MATERIALS Sapele wood handle except: SB-PM-XXL: Beech wood handle SB-PDM-F-XL: Hard maple handle

FEATURE Printed logo

#### 9 FELT RINGS

SB-FR-08: 3.15" diameter SIZES SB-FR-10: 3.94" diameter SB-FR-13: 5.12" diameter SB-FR-16: 6.3" diameter

Natural felt MATERIAL Nonslip FEATURE

#### **10** COVERS

SB-CO-08: 8" x 8" SIZES SB-CO-09: 9.5" x 9.5" **SB-CO-11**: 11.5" x 11.5" **SB-CO-14**: 14" x 15.5" SB-CO-17: 17" x 19"

Synthetic MATERIAL

FEATURES Prevents from dust and fingerprints;

Printed logo

#### **111** BUCKWHEAT CUSHIONS

**SB-BC-10**: 3.94" diameter **SB-BC-16**: 6.3" diameter **SB-BC-21**: 8.27" diameter SB-BC-26: 10.24" diameter FEATURES Filled with buckwheat

Transferring vibrations while playing

Embroidered logo

#### **12** COTTON BAGS

SB-CB-20: 7.87" x 7.87" SIZES **SB-CB-25**: 9.84" x 9.84" SB-CB-30: 11.81" x 11.81" SB-CB-38: 14.96" x 14.96" SB-CB-50: 19.69" x 19.69" MATERIALS Natural cotton linen fabric Synthetic fleece inlay

Safe transport method FEATURES Prevents from scratches

Embroidered logo

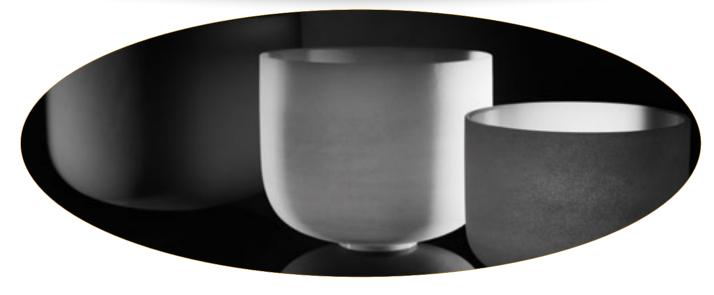
# CRYSTAL **SINGING BOWLS**











# **CRYSTAL SINGING BOWLS & ACCESSORIES**





Crown Chakra, Amethyst, 8" CSBA8B

# **NEW**



Heart Chakra, Rose Quartz, 10" CSBR10F

# **NEW**



Heart Chakra, Emerald, 10" CSBE10F

# **NEW**



Medium Large **CSBRM CSBRL** 



**CSBRHM CSBRHL** 

Large



**NEW** 





Mallet **CSBM** 



8" CSBB8



CSBB10



12" CSBB12



CSBB14

#### **11** AMETHYST CRYSTAL SINGING BOWL

8" diameter SIZE MATERIALS Gemstones (Quartz and Amethyst) Crown Chakra, 432 Hz / B TUNING Partly made of natural Amethyst FEATURES Extremely long-lasting resonance

Silicone ring INCLUDES

### ROSE QUARTZ CRYSTAL SINGING BOWL

10" diameter SIZE MATERIALS Gemstones (Quartz and Rose Quartz)

Heart Chakra, 432 Hz / F TUNING

Partly made of natural Rose Quartz FEATURES Extremely long-lasting resonance

Silicone ring INCLUDES

#### EMERALD CRYSTAL SINGING BOWL

10" diameter MATERIALS Gemstones (Quartz and Rose Quartz) Heart Chakra, 432 Hz / F TUNING Partly made of natural Emerald FEATURES Extremely long-lasting resonance

INCLUDES

#### CRYSTAL SILICONE RODS

Silicone ring

M: Medium (7.8") SIZES L: Large (9.0") MATERIALS Glass; Silicone

Perfect for gently tapping or rubbing FEATURES

crystal singing bowls Silicone coated glass

Soft silicone facilitates nearly noiseless

rubbing

CSBRHM, CSBRHL

Glass handle for a comfortable grip

#### **(5)** CRYSTAL SINGING BOWL MALLET

7.8" MATERIALS Wood; Rubber

Perfect for playing crystal singing bowls FEATURES Comfortable wooden handle with a

rubber head

#### **6** CRYSTAL SINGING BOWL BAGS

**CSBB8**: 8" SIZES **CSBB10**: 10" CSBB12: 12" CSBB14: 14"

MATERIAL Heavy-duty padded nylon Safe transport method

> Carrying grip Double-slide zipper External pocket

Black COLOUR

# CRYSTAL TUNING FORKS







### **1** CRYSTAL TUNING FORKS

SIZES CTF440C20, CTF440F20:

20 mm diameter, 15" length CTF440C16, CTF440F16:

16 mm diameter, 17.7" length

MATERIAL Gemstone (Quartz)
TUNING CTF440C: 440 Hz / C

**CTF440F**: 440 Hz / F

FEATURES Perfect for meditation, yoga and relaxation

Pure and attractive crystal material

# PLANETARY TUNED TUNING FORKS



**TF-CH**: 7.3" TF-E: 8.0" **TF-E-GEO**: 7.7" **TF-E-HY**: 7.6" TF-E-PL: 7.4" TF-E-SI: 7.1" TF-E-SY: 7.1" TF-FOL: 8.3" TF-J: 7.2" TF-M-AR: 6.5" TF-M-CU: 7.1" TF-M-K: 6.6" TF-M-MC: 6.6" TF-M-SI: 6.7" **TF-M-SP**: 6.5" TF-M-SY: 6.9" **TF-MA**: 7.8"

**TF-ME**: 7.9"

TF-N: 6.9"

TF-PL: 8.0" **TF-S**: 8.3" TF-SA: 7.8" **TF-SE**: 7.2" TF-SF: 6.5" TF-U: 6.9" TF-V: 6.8" TF-256: 6.4" Premium nickel plated steel MATERIAL

TUNING

CH: Chiron, 172,86 Hz / F3 E: Earth Year/Om, 136.10 Hz / C3# E-GEO: Geomagnetic Field, 149.74 Hz / D3# E-HY: Hydrogen Gamma, 157.04 Hz / D3# E-PL: Platonic Year, 172.06 Hz / F3 E-SI: Sidereal Day, 194.71 Hz / G3 E-SY: Synodic Day, 194.18 Hz / G3 FOL: Flower of Life, 128.00 Hz / C3 J: Jupiter, 183.58 Hz / F3#

M-AR: Apsidis' Rotation, 246.04 Hz / E3 M-CU: Culmination Cycle, 187.61 Hz / F3# M-K: Moon Knot, 234.16 Hz / A3# M-MC: Metonic Cycle, 229.22 Hz / A3# M-SI: Sidereal Moon, 227.43 Hz / A3# M-SP: Saros' Period, 241.56 Hz / B3 M-SY: Synodic Moon, 210.42 Hz / G3# MA: Mars, 144.72 Hz / D3 ME: Mercury, 141.27 Hz / C3# N: Neptune, 211.44 Hz / G3# PL: Pluto, 140.64 Hz / C3# S: Sun, 126.22 Hz / B2 (H2) **SA**: Saturn, 147.85 Hz / D3 **SE**: Sedna, 181.60 Hz / F3# SF: Schumann Resonance, 250.56 Hz / H3 U: Uranus, 207.36 Hz / G3# V: Venus, 221.23 Hz / A3 256: Master Fork 2, 256.00 Hz / C3

# & ACCESSORIES





Set, 2 pcs. TF-SET-2















2 TUNING FORK DAY AND NIGHT SET

CONTAINS TF-E, TF-E-SY
INCLUDES Tuning Fork Holder (TF-HOLDER-2)

3 TUNING FORK CHAKRA SET

CONTAINS TF-E, TF-E-PL, TF-E-SY, TF-M-SY, TF-ME, TF-S, TF-V

**TF-SET-CHA-7**: Tuning Fork Holder (TF-HOLDER-7)

TF-SET-CHA-7C: Tuning Fork Case (TFC-8)

4 TUNING FORK SET, 16 PCS.

CONTAINS TF-CH, TF-E, TF-E-PL, TF-E-SI, TF-E-SY, TF-J, TF-M-SI, TF-M-SY, TF-MA, TF-ME, TF-N, TF-S, TF-SA, TF-SE, TF-U, TF-V

**TF-SET-16**: Tuning Fork Holder (TF-HOLDER-16)

TF-SET-16C: Tuning Fork Case (TFC-16)

5 TUNING FORK SET, 27 PCS.

CONTAINS TF-CH, TF-E, TF-E-GEO, TF-E-HY, TF-E-PL, TF-E-SI, TF-E-SY, TF-FOL, TF-J, TF-M-AR, TF-M-CU, TF-M-K, TF-M-MC, TF-M-SI, TF-M-SP, TF-M-SY, TF-MA, TF-ME, TF-N, TF-PL, TF-S, TF-SA, TF-SE, TF-SF, TF-U, TF-V, TF-256

INCLUDES Tuning Fork Holder (TF-HOLDER-27)

6 TUNING FORK CHAKRA DISPLAY SET

CONTAINS TF-E, TF-E-PL, TF-E-SY, TF-M-SY, TF-ME, TF-S, TF-V (3 pcs. each)

INCLUDES Wood Display

7 NATURAL PITCH TUNING FORK & STANDARD PITCH TUNING FORK

ize 5.4"

MATERIAL Premium nickel plated steel
TUNING TF-432: 432 Hz (Natural Pitch)
TF-440: 440 Hz (Standard Pitch)

**8** TUNING FORK CASES

SIZES TFC-M: For max. 7.1" length
TFC-L: For max. 8.3" length
TFC-8: For 8 tuning forks
TFC-16: For 16 tuning forks
MATERIALS Inner material polyester

Outer material leatherette
For safe and easy transportation

**9** TUNING FORK HOLDERS

TF-HOLDER-1: For 1 tuning fork
TF-HOLDER-2: For 2 tuning forks
TF-HOLDER-7: For 7 tuning forks
TF-HOLDER-16: For 16 tuning forks
TF-HOLDER-27: For 27 tuning forks

material Beech wood

# PLANETARY TUNED THERAPY TUNING FORKS



TTF-E: 9.6" TTF-E-GEO: 9.3" TTF-E-HY: 9.1" TTF-E-PL: 8.9" TTF-E-SI: 8.5" TTF-E-SY: 8.5" TTF-J: 8.7" TTF-M-AR: 7.9" TTF-M-CU: 8.6" TTF-M-K: 8.0" TTF-M-MC: 8.1" TTF-M-SI: 8.1" TTF-M-SP: 7.9" TTF-M-SY: 8.3" TTF-MA: 9.4" TTF-ME: 9.4" TTF-N: 8.3"

TTF-SE: 8.7" TTF-SF: 7.8" TTF-U: 8.3" TTF-V: 8.1" TTF-128: 9.8" TTF-256: 7.8"

Premium nickel plated steel MATERIAL CH: Chiron, 172.86 Hz / F3 TUNING E: Earth Year/Om, 136.10 Hz / C3# E-GEO: Geomagnetic Field, 149.74 Hz / D3# E-HY: Hydrogen Gamma, 157.04 Hz / D3# E-PL: Platonic Year, 172.06 Hz / F3 E-SI: Sidereal Day, 194.71 Hz / G3 E-SY: Synodic Day, 194.18 Hz / G3 J: Jupiter, 183.58 Hz / F3#

M-AR: Apsidis' Rotation, 246.04 Hz / E3

M-CU: Culmination Cycle, 187.61 Hz / F3#

FEATURES

M-MC: Metonic Cycle, 229.22 Hz / A3# M-SP: Saros' Period, 241.56 Hz / B3 M-SY: Synodic Moon, 210.42 Hz / G3# MA: Mars, 144.72 Hz / D3 ME: Mercury, 141.27 Hz / C3# N: Neptune, 211.44 Hz / G3# PL: Pluto, 140.64 Hz / C3# S: Sun, 126.22 Hz / B2 (H2) **SA**: Saturn, 147.85 Hz / D3 **SE**: Sedna, 181.60 Hz / F3# SF: Schumann Resonance, 250.56 Hz / H3 U: Uranus, 207.36 Hz / G3# V: Venus, 221.23 Hz / A3 128: Master Fork, 128.00 Hz / C3 256: Master Fork 2, 256.00 Hz / C3 Handcrafted masterpiece made in Germany Ergonomic shaped cork handle Engraved logo and tuning info

# & ACCESSORIES















#### 2 THERAPY TUNING FORK DAY AND NIGHT SET

CONTAINS TTF-E, TTF-E-SY
INCLUDES Therapy Tuning Fork Holder
(TTF-HOLDER-2)

### 3 THERAPY TUNING FORK CHAKRA SET

CONTAINS TTF-E, TTF-E-PL, TTF-E-SY, TTF-M-SY, TTF-ME, TTF-S, TTF-V
INCLUDES Therapy Tuning Fork Holder (TTF-HOLDER-7)

### **4** THERAPY TUNING FORK SET, 16 PCS.

CONTAINS TTF-CH, TTF-E, TTF-E-PL, TTF-E-SI,
TTF-E-SY, TTF-J, TTF-M-SI, TTF-M-SY,
TTF-MA, TTF-ME, TTF-N, TTF-S, TTF-SA,
TTF-SE, TTF-U, TTF-V

INCLUDES Therapy Tuning Fork Holder (TTF-HOLDER-16)

#### 5 THERAPY TUNING FORK SET, 27 PCS.

CONTAINS

TTF-CH, TTF-E, TTF-E-GEO, TTF-E-HY,
TTF-E-PL, TTF-E-SI, TTF-E-SY, TTF-J,
TTF-M-AR, TTF-M-CU, TTF-M-K,
TTF-M-MC, TTF-M-SI, TTF-MSP,
TTF-M-SY, TTF-MA, TTF-ME, TTF-N,
TTF-PL, TTF-S, TTF-SA, TTF-SE, TTF-SF,
TTF-U, TTF-V, TTF-128, TTF-256

INCLUDES

Therapy Tuning Fork Holder
(TTF-HOLDER-27)

#### **6** THERAPY TUNING FORK HOLDERS

TTF-HOLDER-1: For 1 tuning fork
TTF-HOLDER-2: For 2 tuning forks
TTF-HOLDER-7: For 7 tuning forks
TTF-HOLDER-16: For 16 tuning forks
TTF-HOLDER-27: For 27 tuning forks

MATERIAL Beech wood

# **GONGS**









TG-125



12" / 30 cm 12" / 30 OG-12 WG-12



30 cm 14.5" / 37 cm **2 WG-145** 

NEW NEW 12.5"/31.5 cm 13"/33 cm 14"/36 cm

1 DON CONREAUX

EIGHT CORNERS OF HEAVEN MIRROR GONG

size 32"

MATERIAL Nickelsilver
TUNING D2 - D2#

Handcrafted masterpiece made in Germany Exact fine tuning through hand-hammering

> Printed ancient mysterious symbols on front and tuning info on the back The eight runic glyphs represent the

cycle of life

Mirror surface allows player to see himself, listeners or other gong players

**INCLUDES** Cover and gloves

2 WU XING GONGS

G24-WX: 24"; G28-WX: 28"; G32-WX: 32"; G36-WX: 36";

G40-WX: 40"

MATERIAL Nickelsilver

**G24-WX**: G2 - G2# **G28-WX**: E2 - F2

G32-WX: E2 - F2 G32-WX: C2# - D2 G36-WX: A1# - B1 (H1) G40-WX: G1 - G1#

FEATURES Handcrafted masterpiece made in Germany

Gentle frequency range

Printed logo on front and tuning info on

the back

INCLUDES Gong handle, cover and gloves

3 INDIAN PREMIUM WIND GONG

**SIZE** 22"

MATERIAL Special bronze alloy

FEATURES Handcrafted masterpiece made in India

Mainly low pitched sound Sizzling overtones Hand engraved mantra

INCLUDES Table Gong Stand (TMTGS-L)

**4** SYMPHONIC TAM TAMS

TG-13

SY-TT24: 24"; SY-TT28: 28"; SY-TT32: 32"; SY-TT36: 36"

**SY-TT32**: C2# - D2 **SY-TT36**: A1# - B1 (H1)

FEATURES Handcrafted masterpiece made in Germany

Printed logo on front and tuning info on

**TG-14** 

the back

**INCLUDES** Cover and gloves





9 NEW NEW NEW 12"/30 cm 16"/40 cm 18"/45 cm 20"/50 cm 22"/55 cm WG-TT12 WG-TT16 WG-TT18 WG-TT20 WG-TT22



24" / 60 cm **WG-TT24** 

26" / 65 cm WG-TT26 28" / 70 cm WG-TT28 30" / 75 cm **WG-TT30** 

32" / 80 cm WG-TT32

36" / 90 cm **WG-TT36**  40" / 100 cm **WG-TT40**  44" / 110 cm **WG-TT44** 

48" / 120 cm WG-TT48

**NEW** 

#### **6** OPERA GONG

A

**SIZE** 12"

MATERIAL Special bronze alloy

FEATURES Handcrafted masterpiece made in China

Descending pitch

Audible glissando effect with very short

AA!

sustain Beater

**INCLUDES** Beater

#### **6** WHITE GONGS

**SIZES** WG-12: 12"; WG-145: 14.5"

MATERIAL Special bronze alloy

FEATURES Handcrafted masterpiece made in China

Powerful and splashy clear sound Flat profile with bended rim

INCLUDES Beater

#### **7** TIGER GONG

TG-125: 12.5"; TG-13: 13"; TG-14: 14"

MATERIAL Special bronze alloy

FEATURES Handcrafted masterpiece made in China

Splashy sound

Pronounced bent-out shape

**INCLUDES** Beater

#### 8 CHAU TAM TAMS

SIZES CH-TT20: 20"; CH-TT22: 22"; CH-TT24: 24"; CH-TT26: 26"; CH-TT28: 28"; CH-TT30: 30"; CH-TT32: 32"; CH-TT34: 34";

CH-TT36: 36"; CH-TT38: 38"; CH-TT40: 40"; CH-TT44: 44";

CH-TT48: 48"

MATERIALSpecial bronze alloyFEATURESHandcrafted masterpiece made in China

Printed logo and size info on the front

**INCLUDES** Beater and cover

#### WIND GONGS

SIZES WG-TT12: 12"; WG-TT16: 16"; WG-TT18: 18"; WG-TT20: 20"; WG-TT22: 22"; WG-TT24: 24"; WG-TT26: 26"; WG-TT28: 28"; WG-TT30: 30"; WG-TT32: 32"; WG-TT36: 36"; WG-TT40: 40";

WG-TT44: 44"; WG-TT48: 48"

MATERIAL Special bronze alloy

FEATURES Handcrafted masterpiece made in China

Mainly low pitched sound Sizzling overtones

Printed logo and size info on the front

**INCLUDES** Beater and cover

# PLANETARY TUNED GONGS & FLOWER OF LIFE



G24-M-SI

G24-V

G24-N

G24-M-SY

G24-U

G28-E-SI

G28-J

G28-SE



28" / 70 cm G28-CH

28" / 70 cm G28-E-PL

32" / 80 cm G32-SA

32" / 80 cm G32-MA

32" / 80 cm G32-ME

36" / 90 cm G36-E

36" / 90 cm G36-S

FLOWER OF LIFE TUNING FORK (SEE PAGE 14)

24" / 60 cm G24-FOL

36" / 90 cm G36-FOL

FLOWER OF LIFE ENERGY CHIME (SEE PAGE 24)

DESIGNED IN COOPERATION WITH JENS ZYGAR



Tuning Fork TF-FOL

1 PLANETARY TUNED GONGS

**G24**: 24"; **G28**: 28"; **G32**: 32"; **G36**: 36"

MATERIAL

TUNING

SIZES

Nickelsilver CH: Chiron, 172.86 Hz / F2 (A4/a' 440 Hz » 435.58 Hz) E: Earth Year/Om, 136.10 Hz / C2# (A4/a' 440 Hz » 432.09 Hz) E-PL: Platonic Year, 172.06 Hz / F2 (A4/a' 440 Hz » 433.56 Hz) E-SI: Sidereal Day, 194.71 Hz / G2 (A4/a' 440 Hz » 437.11 Hz) J: Jupiter, 183.58 Hz / F2# (A4/a' 440 Hz » 436.63 Hz) (A4/a' 440 Hz » 429.33 Hz)

M-SI: Sidereal Moon, 227.43 Hz / A2# M-SY: Synodic Moon, 210.42 Hz / G2# (A4/a' 440 Hz » 445.86 Hz) MA: Mars, 144.72 Hz / D2 (A4/a' 440 Hz » 433.67 Hz)

(A4/a' 440 Hz » 448.50 Hz) N: Neptune, 211.44 Hz / G2# (A4/a' 440 Hz » 448.03 Hz) S: Sun, 126.22 Hz / B1 (H1) (A4/a' 440 Hz » 449.80 Hz) **SA**: Saturn, 147.85 Hz / D2 (A4/a' 440 Hz » 443.05 Hz) SE: Sedna, 181.60 Hz / F2# (A4/a' 440 Hz » 431.92 Hz) U: Uranus, 207.36 Hz / G2# (A4/a' 440 Hz » 439.38 Hz) V: Venus, 221,23 Hz / A2 (A4/a' 440 Hz » 442.46 Hz)

ME: Mercury, 141.27 Hz / C2#

Handcrafted masterpiece made in Germany FEATURES Exact fine tuning through hand-hammering

> Printed alchemical symbols for each planet on front and tuning info on the back

INCLUDES Cover and gloves PLOWER OF LIFE GONGS

G24-FOL: 24"; G36-FOL: 36" SIZES

MATERIAL Nickelsilver

**Energy Chime** 

**EC-FOL** 

**G24-FOL**: 128 Hz / C3 TUNING (A4/a' 440 Hz » 430.54 Hz)

G36-FOL: 64 Hz / C2 (A4/a' 440 Hz » 430.54 Hz)

Handcrafted masterpiece made in Germany Exact fine tuning through hand-hammering

Printed logo on front and tuning info on

the back

Cover and gloves INCLUDES

# **GONG STANDS**





#### **1** GONG STAND

SIZE Up to 32" gong size

MATERIAL Black powder coated steel

FEATURE Height adjustable with locking system

### INCLUDES Allen wrench

PRO GONG STAND

SIZE Up to 40" gong size

MATERIAL Black powder coated steel

FEATURES Especially for bigger sized gongs;

Height adjustable with locking system

INCLUDES Allen wrench

#### **3** GONG HOLDER

SIZE Upper gong size up to 32"
Lower gong size up to 40"

MATERIAL Black powder coated steel
FEATURE FOR Pro Gong Stand only

INCLUDES Allen wrench

### 4 GONG DAMPENING SYSTEM

MATERIALS Black powder coated steel; Foam
FEATURES Height adjustable to mute all gong sizes

### 5 WHEELS FOR GONG STANDS

FEATURES Set of four; For ease of mobility

#### **6** FRAMED GONG STAND

SIZE Up to 40" gong size

MATERIAL Black powder coated steel

FEATURES Especially for bigger sized gongs;

Height adjustable with locking system

Allen wrench

## INCLUDES Allen wrench

FRAMED GONG HOLDER

SIZE Upper gong size up to 38"

Lower gong size up to 40"

MATERIAL Black powder coated steel

FEATURE FOR FRAMED GONG HOLDER

INCLUDES Allen wrench

#### **8** WOOD GONG STANDS

sizes M: Medium; Up to 34" gong size
L: Large; Up to 40" gong size
XL: X-Large; Up to 50" gong size

MATERIAL Beech wood

### O GONG WALL MOUNT

MATERIAL Black powder coated steel
FEATURE Space-saving
INCLUDES Screws and dowels

### 10 TABLE GONG STANDS

sizes S: Small; Up to 13" gong size
M: Medium; Up to 15" gong size
L: Large; Up to 22" gong size
XL: X-Large; Up to 26" gong size

MATERIAL Black powder coated steel

FEATURE Gong can be played in comfortable
position on the floor or table

INCLUDES Hex key

# **GONG MALLETS & BEATERS**



**DIMENSIONS MGM-S**: Small (11.81" x 2.76" x 2.76"); 138 g; For gongs from 20" to 80" MGM-M: Medium (13.58" x 3.15" x 3.15"); 222 g; For gongs from 22" to 80" MGM-L: Large (15.55" x 3.94" x 3.94"); 374 g; For gongs from 24" to 80"

Beech wood handle; Fleece

MATERIALS May be used also as a pair FEATURE

C: Chai COLOURS

L: Lavender PG: Pure Green R: Rose

SP: Sea Petrol ST: Sweet Tangerine G-RM-20: 0.8" G-RM-25: 1.0" G-RM-30: 1.2" G-RM-40: 1.6" G-RM-50: 2.0"

Specially treated rubber ball MATERIAL Produces a gentle effect of the high and

deepest low tones

Explore therapeutic and atmospheric sounds with these mallets

#### GONG RESONANT MALLET SET

CONTAINS G-RM-20, G-RM-25, G-RM-30, G-RM-40, G-RM-50

DIMENSIONS MGB-S: Small; +/- 220 g; For gongs up to 28" MGB-L: Large; +/- 350 g; For gongs up to 40"

MATERIAL Sapele wood handle FEATURES

To create a wide range of dynamics

Heat-branded logo

#### **5** TAM TAM BEATERS

**DIMENSIONS MTTB-24**: +/- 250 g; For 24" tam tams MTTB-28: +/- 500 g; For 28" tam tams MTTB-32: +/- 600 g; For 32" tam tams MTTB-36: +/- 700 g; For 36" tam tams MTTB-40: +/- 800 g; For 40" tam tams

MATERIAL Beech wood handle

#### **6** MALLET BAG

MATERIAL Heavy-duty padded nylon FEATURE Carrying grip

# **GONG** ACCESSORIES







24" / 60 cm MGB-24

28" / 70 cm MGB-28

32" / 80 cm MGB-32

36" / 90 cm MGB-36

38" / 95 cm MGB-38

40" / 100 cm MGB-40





G-HANDLE







MCCK-MCCL

### **1** GONG COVERS

MGC-24: For 24" gongs
MGC-28: For 28" gongs
MGC-32: For 32" gongs
MGC-36: For 36" gongs
MGC-40: For 40" gongs
MATERIALS
Inner material velvet

Outer material polyester

FEATURE Protects against dust and fingerprints

#### GONG BAGS

MGB-24: For 24" gongs
MGB-28: For 28" gongs
MGB-32: For 32" gongs
MGB-36: For 36" gongs
MGB-38: For 38" gongs
MGB-40: For 40" gongs
MATERIALS
Inner material velvet

Outer material durable nylon
FEATURE Protects during transportation

### MEDITATION CUSHION

SIZE 12.2" diameter, 7.87" height

MATERIAL Cotton; Buckwheat bowl filling

FEATURES Ideal for use in yoga studios, therapy
centers, for your meditation at home or as
a flexible seat; Washable at 30 degrees

### 4 GONG HANDLE

MATERIALBeech woodFEATUREFor comfortable holding

#### GONG CORDS

GC-2428: For gongs from 24" to 28"
GC-32: For 32" gongs

GC-3640: For gongs from 36" to 40"

#### **6** GONG POLISH

size 250 ml

**FEATURE** For polishing the surface of a gong

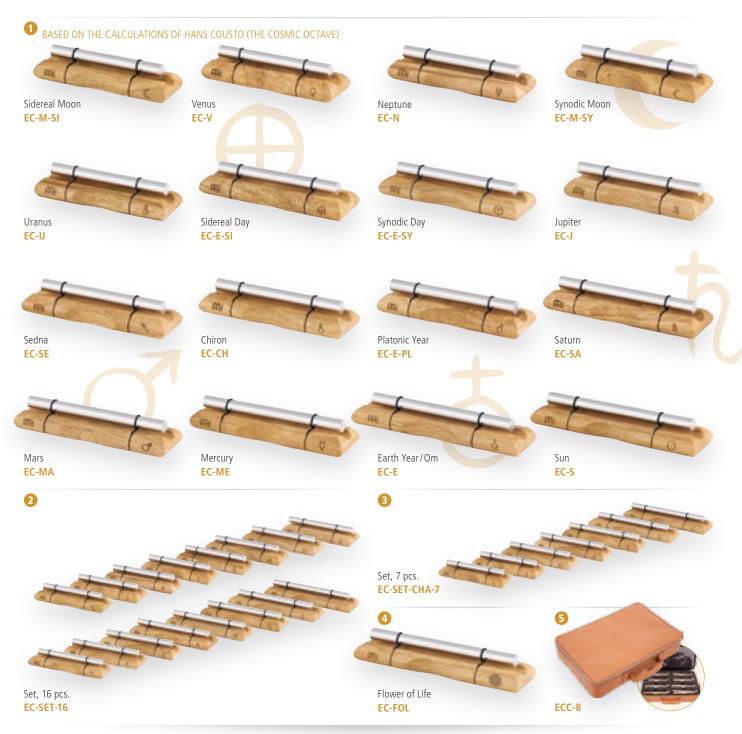
### **7** CARE KIT

FEATURES For cleaning and protecting the surface

of a gong

Not affecting the sound Easy-to-use spray Cymbal handling gloves

# PLANETARY TUNED ENERGY CHIMES



#### **11** PLANETARY TUNED ENERGY CHIMES

TUNING

MATERIAL Silver anodized aluminum alloy CH: Chiron, 2765.76 Hz / F7

E: Earth Year/Om, 2177.60 Hz / C7# E-PL: Platonic Year, 2752.96 Hz / F7

**E-SI**: Sidereal Day, 3115.36 Hz / G7

E-SY: Synodic Day, 3106.88 Hz / G7

J: Jupiter, 2937.28 Hz / F7#

M-SI: Sidereal Moon, 3638.88 Hz / A7# M-SY: Synodic Moon, 3366.72 Hz / G7#

MA: Mars, 2315.52 Hz / D7 ME: Mercury, 2260.32 Hz / C7#

N: Neptune, 3383.04 Hz / G7# S: Sun, 2019.52 Hz / B6

**SA**: Saturn, 2365.60 Hz / D7 SE: Sedna, 2905.60 Hz / F7#

U: Uranus, 3317.76 Hz / G7# V: Venus, 3539.68 Hz / A7

Handcrafted masterpiece made in Thailand FEATURES

Exact fine tuning

Heat-branded logo and tuning info

Wooden beater INCLUDES

ENERGY CHIMES COMPLETE SET-UP

CONTAINS EC-CH, EC-E, EC-E-PL, EC-E-SI, EC-E-SY, EC-J, EC-M-SI, EC-M-SY, EC-MA, EC-ME, EC-N, EC-S, EC-SA, EC-SE, EC-U, EC-V

16 x wooden beater INCLUDES

#### ENERGY CHIMES CHAKRA SET

1. Root Chakra: EC-E-SY (Synodic Day)

2. Sacral Chakra: EC-M-SY (Synodic Moon)

3. Navel Chakra: EC-S (Sun)

4. Heart Chakra: EC-E (Earth)

5. Throat Chakra: EC-ME (Mercury)

6. Brow Chakra: EC-V (Venus)

7. Crown Chakra: EC-E-PL (Platonic Year)

INCLUDES 7 x wooden beater

### 4 FLOWER OF LIFE ENERGY CHIME

Silver anodized aluminum alloy MATERIAL

TUNING 2048 Hz / C7

Handcrafted masterpiece made in Thailand FEATURES

Exact fine tuning

Heat-branded logo and tuning info

Wooden beater INCLUDES

#### **5** ENERGY CHIME CASE

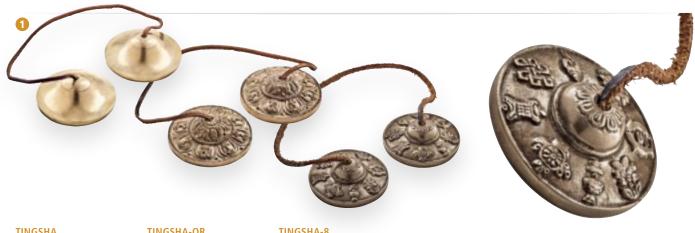
For 8 energy chimes SIZE MATERIALS Inner material foam

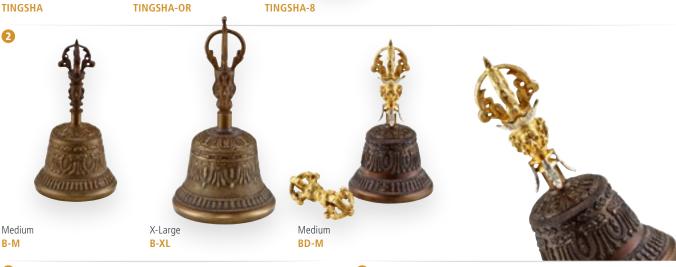
Outer material leatherette

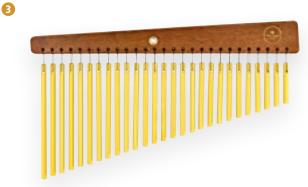
**FEATURES** For safe and easy transportation

# **METAL EFFECTS**









27 bars CH27WB

MARIMBULA

#### 1 TINGSHAS

SIZES TINGSHA: 3.15"

TINGSHA-OR: 3.15" TINGSHA-8: 2.68"

MATERIAL Special cast alloy

FEATURES Handcrafted masterpiece made in India

Used for meditation

INCLUDES Cotton bag
SYMBOLS OR: Ornamental

8: 8 Luck Symbols (Ashtamangala)

### 2 BELLS

**DIMENSIONS B-M**: Medium (3.5"); 355 g

B-XL: X-Large (4.3"); 700 g

**BD-M**: Medium (3.5"); 405 g

MATERIAL Special cast alloy

FEATURES Handcrafted masterpiece made in India

Used for meditation

BD-M: Dorje

### **3** CHIMES, 27 BARS

SIZE 27 bars, single row MATERIALS Jamjuree wood

Gold anodized aluminum alloy

FEATURE Full sound with wide tonal spectrum

COLOUR WB: Walnut Brown

#### 4 MARIMBULA

**SIZE** 23.5" W x 15.75" H x 8.25" D

MATERIALS Siam Oak (Hevea brasiliensis Muell.-Arg.)

Steel tongues

TUNING f, c, G, D, F, A, d, g
FEATURE Solid construction

Heavy-duty rubber feet for a solid base

colour Brown FINISH Matte

# MEINL SENSORY & HARMONIC ART HANDPANS













Natural D, Black



Natural D, White Jade



Natural D, Bronzite **HD1-B** 



Equinox E, Black



Equinox E, White Jade HD2-WJ



Equinox E, Bronzite HD2-B

### **11** MEINL SENSORY HANDPANS

size 22" diameter, 9" height
MATERIAL Stainless steel
TUNING 440 Hz

**HPSTL90**: D/ A, Bb, C, D, E, F, G, A

(9 tones)

**HPSTL91**: D/ A, C, D, E, F, G, A, C

(9 tones)

**HPSTL100**: D/ A, Bb, C, D, E, F, G, A, C

(10 tones)

FEATURES Handcrafted masterpiece

Clear and pure soft sound with long

sustain

Resistant stainless steel material Harmonic and balanced tones Engraved logo and tuning

INCLUDES Protection bag, velvet bag and gloves

COLOUR Vintage Gold







Raga Desya Todi D#, Black



Raga Desya Todi D#, White Jade HD3-WJ



Raga Desya Todi D#, Bronzite HD3-B



Natural Prime F, Black HD1-F



Akebono F, Black HD4



Akebono F, White Jade HD4-WJ



Akebono F, Bronzite HD4-B



432 Hz Equinox E, Black HD2-432



Integral D, Black HD5



Integral D, White Jade HD5-WJ



Integral D, Bronzite HD5-B



Expert D#, Black **HD6-EXPERT** 



Dominant D, Black HD<sub>6</sub>



Dominant D, White Jade HD6-WJ



Dominant D, Bronzite HD6-B



Free Integral C#, Black HD7

### 2 MEINL HARMONIC ART HANDPANS

SIZE MATERIAL TUNING

21.5" diameter, 10" height High quality steel

8 tones

HD1: Natural D/A, A#, C, D, F, G, A HD1-F: Natural Prime F/A, A#, C, D, F,

G, A

HD2: Equinox E/G, B, C, D, E, F#, G HD2-432: 432 Hz Equinox E/ G, B, C, D,

E, F#, G

HD3: Raga Desya Todi D#/ G, A#, C, D,

D#, F, G

HD4: Akebono F/ A#, C, C#, D#, F, F#, A# HD5: Integral D/ A, A#, C, D, E, F, A HD6: Dominant D/A, C, D, E, F, G, A HD6-EXPERT: Expert D#/ G#, A#, B, C#,

HD7: Free Integral C#/ G#, A, B, C#, D#, E, G#

D#, F#, G#

Handcrafted masterpiece **FEATURES** 

Clear and pure soft sound with long

sustain

Harmonic and balanced connection B, WJ: Sustainable, maintenance-free

coating for protection

Protection cover, bag and gloves INCLUDES

COLOURS

Black B: Bronzite

WJ: White Jade

# **HANDPAN** ACCESSORIES



#### 1 HANDPAN HARDCASE

SIZE 23.5" diameter, 12" height

MATERIALS Special ABS plastic and EVA material

FEATURES Ergonomic handle; 100 % waterproof;

Removable shoulders straps

INCLUDES Pocket Bag; Carabiner

#### HANDPAN BAG

 SIZE
 25" diameter, 11.5" height

 MATERIALS
 Heavy-duty nylon; Synthetic fur

 FEATURES
 Additional layer of synthetic fur for maximum protection; Backpack straps;

Carrying grip

#### **3** MAGNETIC PICKUP

MATERIAL Plasti

FEATURES Magnetic; Piezo pickup; Integrated volume regulator; 6.3 mm input jack; 2.5 m long cable

#### 4 HANDPAN STANDS

SIZES HPS-S: Height adjustable (22"-27")
HPS: Height adjustable (28"-39")

MATERIALBlack powder coated steelFEATUREFor Handpans and Steel Tongue Drums

#### **5** HANDPAN CARE

size 150 ml

**PRODUCTS HPC**: Handpan Cleaner **HPP**: Handpan Protectant

HPCS: Handpan Care Set HPCS: 1 x HPP, 1 x HPC

CONTAINS HPCS: 1 x HPP, 1 x HPC

FEATURES Cleaning and sealing the handpan;

Designed for any unlacquered handpan;

Corrosion protection; Made in Germany **HPC**: Basis of jojoba oil

HPP: Mixture of jojoba oil and wax INCLUDES HPCS: Two microfiber cloths

#### **6** HARMONIC ART HANDPAN CARE WAX

size 36 ml

**FEATURE** Designed for any lacquered handpan; Prevents unwanted development of rust

### **10** HANDPAN REST

MATERIALBaltic Birch (Betula pendula)FEATUREFor easy storage

### **8 WOOD HANDPAN STAND**

MATERIAL Baltic Birch (*Betula pendula*)
FEATURE Fits for handpans with ~21.5" diameter

#### **(9)** INCLINED WOOD HANDPAN STAND

MATERIAL Baltic Birch (Betula pendula)
FEATURE Fits for handpans with ~22" diameter

# STEEL TONGUE DRUMS









### **11** MINI STEEL TONGUE DRUMS

5.9" diameter, 2.55" height SIZE MATERIAL

Coated steel TUNING

MSTD1BK: C Major C5, D5, E5, G5, A5, C6 MSTD2NB: A Major A4, B4, C#5, E5, F#5, A5 MSTD3G: B Major

B4, C#5, D#5, F#5, G#5, B5 FEATURES Miniature size Steel Tongue Drum

Great for yoga studios, sound therapy,

classrooms or your coffee table

Pre-tuned scale Soothing and tranquil tone

Bag INCLUDES

Rubber Mallet Pair

COLOURS BK: Black

G: Gold **NB**: Navy Blue

#### 2 STEEL TONGUE DRUMS

12"diameter, 6.5" height SIZE Black powder coated steel

STD1: A Minor TUNING

A3/ C4, D4, E4, G4, A4, C5, D5

STD2: A Akebono

A3/ B3, C4, E4, F4, A4, B4, C5

STD3: G Major

G3/ A3, B3, D4, E4, G4, A4, B4

Rich, full-sound FFATURE

Bag INCLUDES

Steel Tongue Drum Mallet pair (STDB)

COLOURS BK: Black

**VB**: Vintage Brown

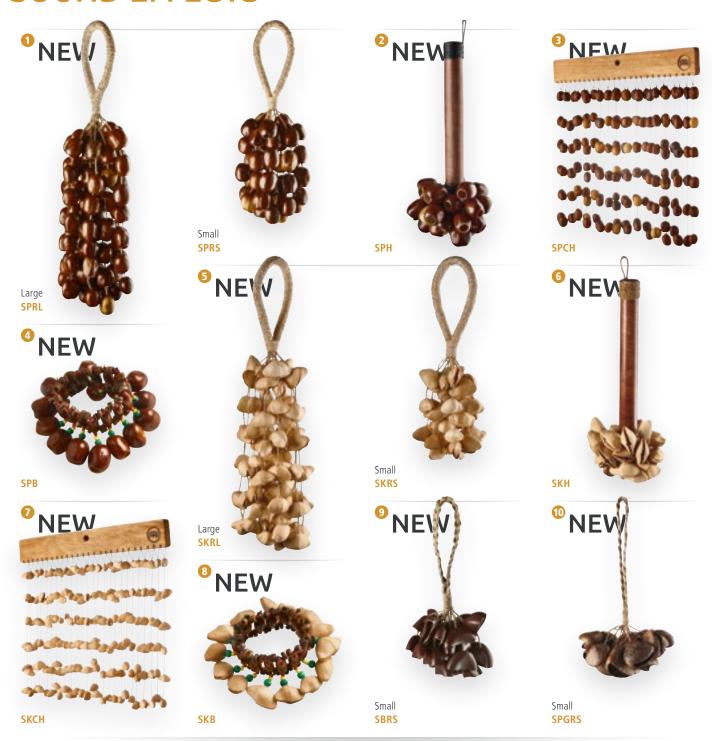
#### **3** STEEL TONGUE DRUM MALLETS

11.25' SIZE

Designed to elicit full-bodied, rich tones

Textured grips provide firm control

# **SOUND EFFECTS**



#### 1 PALA SHAKERS

SPRL: Large (13.7") SPRS: Small (11.0")

MATERIAL Pala seed nutshells
FEATURES Comfortable wrist strap

Pleasant, smooth sound

#### PALA ROD SHAKER

**SIZE** 9.0"

MATERIALPala seed nutshellsFEATURESComfortable rod shakerPleasant, smooth sound

#### **3** PALA CHIMES

SIZE 16.7" x 15.7"

MATERIALS Pala seed nutshells

Mahogany wood

FEATURE Pleasant, smooth sound

#### PALA BRACELET

SIZE 3.7" x 2.4"

MATERIAL Pala seed nutshells

FEATURES Bracelet shaker

Pleasant, smooth sound

#### **5** KENARI SHAKERS

SKRL: Large (12.6")

SKRS: Small (9.0")

MATERIAL Kenari seed nutshells

FEATURES Comfortable wrist strap
Powerful, crisp sound

#### **6** KENARI ROD SHAKER

**SIZE** 9.0"

MATERIAL Kenari seed nutshells
FEATURES Comfortable rod shaker
Powerful, crisp sound

#### **7** KENARI CHIMES

SIZE 16.7" x 14.6"

MATERIALS Kenari seed nutshells

Mahogany wood

FEATURE Powerful, crisp sound

### **8** KENARI BRACELET

SIZE 3.7" x 2.4"

MATERIAL Kenari seed nutshells

FEATURES Bracelet shaker

Powerful, crisp sound

#### 9 BENDO SHAKER

**SIZE** 8.3"

MATERIAL Bendo seed nutshells
FEATURES Comfortable wrist strap
Clear, crisp sound









Note C, 19.7" **DDPROFSC** 



Note D, 19.7" **DDPROFSD** 





Note C, 25.3" **DDPROFZC** 



Note D, 73.2" **DDPROFNTD** 

### **10** PANGI SHAKER

SIZE 8.3"

MATERIAL Pangi seed nutshells Comfortable wrist strap FEATURES Powerful, deep sound

#### 11 THUNDER DRUMS

TD-S: Small (7.48") SIZES

TD-L: Large (9.84")

Synthetic body MATERIAL Durable construction FEATURES Authentic thunder sounds

### 12 BAMBOO RAINSTICKS

RS1S: Small (23.0") SIZES **RS1M**: Medium (31.5")

RS1L: Large (39.8")

Bamboo MATERIAL

FEATURES Lightweight; Dot-painted

COLOUR Black

### 13 BAMBOO DIDGERIDOO

47.2" SIZE MATERIAL Bamboo Dot-painted FEATURE Black COLOUR

### SLICED PRO DIDGERIDOOS

DDPROFNTD: 73.2" SIZES

DDPROFPE: 61.2"

Mahogany MATERIAL **DDPROFNTD**: D TUNING **DDPROFPE**: E

Screw mechanism to separate into FFATURES

two pieces

**DDPROFPE**: Dot-painted INCLUDES Bag

**DDPROFNTD**: Natural COLOURS

**DDPROFPE**: Black

### **(I)** S-SHAPED PRO DIDGERIDOOS

11.0" W x 19.7" H x 2.5" D SIZE

MATERIAL Mahogany DDPROFSC: C TUNING **DDPROFSD**: D

FEATURE S-shape offers full tone and volume

at a compact size

Natural COLOUR

#### **16** Z-SHAPED PRO DIDGERIDOOS

6.3" W x 25.3" H x 2.2" D SIZE

Mahogany MATERIAL DDPROFZC: C TUNING **DDPROFZD**: D

Z-shape offers full tone and volume FEATURE

at a compact size

COLOUR Natural

# **FRAME DRUMS**

1





Endless Knot, 16" HD16WB-EK



Flower of Life, 16" HD16WB-FOL



Triskele, 16"
HD16WB-TR



Venus Flower, 16" **HD16WB-VF** 







18" **HD18WB-WH** 



1 NATIVE AMERICAN-STYLE HOOP DRUMS

**SIZE** 15"

MATERIALS Hand selected buffalo head

Nylon lacing and grip

FEATURES Warm and powerful sound

Adjustable hand grip

INCLUDES Leather padded wooden beater

SYMBOLS EK: Endless Knot

**FOL**: Flower of Life **TR**: Triskele **VF**: Venus Flower

#### 2 HAND DRUMS

**SIZES HD16**: 16"

HD16: 16 HD18: 18"

HD20: 20"

MATERIALS Siam Oak (*Hevea brasiliensis* Muell.-Arg.)

Hand selected goat head

FEATURES Comfortable grip

Warm, rich and resonating tones

SYMBOLS EK: Endless Knot

**FOL**: Flower of Life **TR**: Triskele

VF: Venus Flower
COLOUR
WB: Walnut Brown

### **3** WOVEN SYNTHETIC HEAD HAND DRUM

size 18

FEATURES

MATERIALS Siam Oak (Hevea brasiliensis Muell.-Arg.)

Woven synthetic head Comfortable grip

Durable, synthetic head

Rich and resonating tones

colour Walnut Brown







4 WAVE DRUMS

SIZES WD16: 16"

WD18: 18"

**WD20**: 20"

WD22: 22"

MATERIALS Siam Oak (Hevea brasiliensis Muell.-Arg.)

Hand selected goat head and

synthetic head

Sealable filling port allows you to control the amount of steel balls inside FEATURES

Two different drum heads

Soothing sounds WB: Walnut Brown

COLOUR

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