

Meinl Hi-Hat Tambourine

shuffled sixteenth notes

♩ = 95

The musical notation is written on a single staff in 4/4 time. It consists of two lines of music. The first line contains four measures, and the second line contains four measures. Each measure starts with a quarter note on the middle C line, followed by a rim click (marked with an 'x'). The second half of each measure contains a pair of beamed sixteenth notes, with the first being a ghostnote (marked with an 'x') and the second being a regular note. The notes are: Measure 1: C4, x, D4, E4; Measure 2: C4, x, D4, E4; Measure 3: C4, x, D4, E4; Measure 4: C4, x, D4, E4. The notes are marked with accents (>). Below the staff, the drum notation is: Line 1: LR L x L LR L x L LR L x L LR L; Line 2: LR L x L LR L x L LR L x L LR L R R L. The 'x' marks correspond to the rim clicks in the music.

flam between rim click and regular snare hit

ghostnote (use fingers if played with the left hand)

kick drum

hi-hat foot
(with
hi-hat tambourine
on top)

A detailed musical notation for a single measure in 4/4 time. It shows a quarter note on the middle C line, followed by a rim click (marked with an 'x'). The second half of the measure contains a pair of beamed sixteenth notes, with the first being a ghostnote (marked with an 'x') and the second being a regular note. The notes are marked with accents (>). Red arrows point from the annotations to the corresponding parts of the notation: 'kick drum' points to the quarter note, 'flam between rim click and regular snare hit' points to the space between the rim click and the first sixteenth note, 'ghostnote (use fingers if played with the left hand)' points to the ghostnote, and 'hi-hat foot (with hi-hat tambourine on top)' points to the sixteenth notes.